

UGC NET PAPER 2 NOVEMBER 05, 2017 SHIFT 1 ENGLISH QUESTION PAPER

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are **compulsory**.

1. In Frances Burney's novel, *Evelina*, the eponymous heroine comes out in society in two locations. They are :

- (a) Bath
- (b) Bristol
- (c) Leeds
- (d) London

The right combination according to the code is :

- (1) (a) and (b) (2) (b) and (c) (3) (a) and (d) (4) (b) and (d)

2. Which of the following lines by Shakespeare is repeated several times in Virginia Woolf's novel *Mrs. Dalloway* ?

- (1) "If music be the food of love, play on".
- (2) "Fear no more the heat of the sun, Nor the furious winter's rages".
- (3) "Those are pearls that were his eyes".
- (4) "There is a tide in the affairs of man".

3. Identify the important theatres of the Elizabethan period :

- (a) Peacock
- (b) Globe
- (c) Swan
- (d) Grand

The right combination according to the code is :

- (1) (a) and (b) (2) (b) and (c) (3) (b) and (d) (4) (a) and (d)

4. In which poem does Matthew Arnold express the dilemma of :

"Wandering between two worlds, one dead, The other powerless to be born" ?

- (1) "Self - Dependence" (2) "Stanzas from the Grande Chartreuse"
- (3) "To a Republican Friend" (4) "Dover Beach"

5. Who made the comment that, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*" ?
- (1) Henry James (2) William Faulkner
(3) Jack London (4) Ernest Hemingway
6. The Emblem is a poetic genre containing a symbolic picture with a text and a verse exposition popular in the early 17th century. Who popularised this kind of poetry through the work *Emblems* [1635] ?
- (1) Robert Southwell (2) Francis Quarles
(3) John Davies (4) Joseph Sylvester
7. Which Byron work begins thus :
"I want a hero : an uncommon want, when every year and month sends forth a new one" ?
- (1) Beppo (2) Cain (3) Manfred (4) Don Juan
8. The title of Sir Thomas Browne's famous treatise, *Religio Medici* means :
- (1) Religion of a Doctor (2) Religion of Magician
(3) Religion of Divinity (4) Religion of Meditation
9. Which among the following recent novels is a retelling of Sophocles's *Antigone* ?
- (1) Kamila Shamsie, *Home Fire* (2) Fiona Mozley, *Elmet*
(3) Zadie Smith, *Swing Time* (4) Mohsin Hamid, *Exit West*
10. Identify the two important works of Paul de Man from the following list :
- (a) *Blindness and Insight*
(b) *Allegories of Reading*
(c) *Theoretical Essays*
(d) *Criticism and Ideology*

The right combination according to the code is :

- (1) (a) and (b) (2) (a) and (c) (3) (b) and (c) (4) (b) and (d)

11. Samuel Johnson denounced the metaphysical poets saying, "About the beginning of the seventeenth century appeared a race of writers that may be termed the metaphysical poets". In the biography of which of the following poets in his *Lives of Poets* did Johnson make this remark ?
- (1) John Dryden (2) Thomas Parnell
(3) Abraham Cowley (4) Alexander Pope
12. The terms of the contract are not disagreeable to me.
The above sentence contains an example of :
- (1) enumeratio (2) litotes (3) anaphora (4) metonymy
13. Who is the author of the following lines ?
"To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour...".
- (1) Thomas Gray (2) William Blake (3) William Collins (4) William Cowper
14. In *Women in Love* what is Winifred's pekinese dog called ?
- (1) Bismarck (2) Looloo (3) Lucky (4) Buddy
15. Which of the following New Critics put forward the idea of the 'heresy of paraphrase' ?
- (1) Allen Tate (2) Cleanth Brooks
(3) W.K. Wimsatt (4) Monroe C Beardsley
16. Edmund Spenser's *Colin Clout's Come Home Again* is a fine example of :
- (1) carpe diem (2) sonnet sequence
(3) georgic poetry (4) pastoral eclogue
17. In *An Essay of Dramatic Poesy* whom does John Dryden refer to as "the most learned and judicious Writer which any Theater ever had" ?
- (1) John Webster (2) Christopher Marlowe
(3) Ben Jonson (4) William Shakespeare

24. Which of the following is **NOT** true of the ideal state in Thomas More's *Utopia* ?
- (1) Personal property, money and vice are effectively abolished.
 - (2) The root causes of crime, ambition and political conflict, are eliminated.
 - (3) There is only one religion guided by the principle of a benevolent Supreme Being.
 - (4) Its priesthood, which includes some women, is limited in number.
25. Which character created by Coleridge makes the following account of her harrowing experience ?
- "Five warriors seized me yestermorn,
Me, even me, a maid forlorn :
They choked my cries with force and fright,
And tied me on a palfrey white".
- (1) Geraldine
 - (2) Christabel
 - (3) Christabel's mother
 - (4) The maid who appeared in Christabel's dream
26. Which novel of Thomas Hardy begins with the sombre description of Egdon Heath ?
- (1) *Jude the Obscure*
 - (2) *The Return of the Native*
 - (3) *Far from the Madding Crowd*
 - (4) *Under the Greenwood Tree*
27. The metrical form of Gower's *Confessio Amantis* is :
- (1) iambic pentameter
 - (2) anapestic trimeter
 - (3) octosyllabic couplets
 - (4) trochaic tetrameter
28. What happens to the lock of hair at the end of Alexander Pope's *The Rape of the Lock* ?
- (1) It is given back to its rightful owner.
 - (2) It is preserved in a monument.
 - (3) It turns into a star.
 - (4) It is presented to the poet as a token of gratitude.

29. The Bard. The Iron Lady. The King.

The above are examples of :

- (1) anacoluthon (2) aposiopesis (3) asyndenton (4) antonomasia

30. Which of the following novels by Margaret Atwood depicts the historical event of the notorious murders committed in 1843 ?

- (1) *The Blind Assassin* (2) *Alias Grace*
(3) *Cats Eye* (4) *Oryx and Crake*

31. Which of the following poems by W. B. Yeats repudiates the sensual world in favour of "the artifice of eternity" ?

- (1) "Under Ben Bulbin" (2) "Among School Children"
(3) "Sailing to Byzantium" (4) "After Long Silence"

32. Which of the following characters in *Moby Dick* falls overboard and turns insane as a result ?

- (1) Pip (2) Queequeg (3) Starbuck (4) Tashtego

33. Which of the following poems by Seamus Heaney is dedicated to the Irish poet Paul Muldoon ?

- (1) "The Loaning" (2) "The Sandpit" (3) "A Migration" (4) "Widgeon"

34. In William Golding's *Lord of the Flies* which of the following characters is put to death ?

- (1) Piggy (2) Ralph (3) Simon (4) Jack

35. In *Canterbury Tales* who has a red face full of sores ?

- (1) the Summoner (2) the Shipman (3) the Yeoman (4) the Reeve

36. The pace of speech is called :

- (1) syllable (2) loudness (3) tempo (4) pitch

37. Match the title with the author :

- | | |
|--------------------------------------|-----------------------|
| (a) <i>Sexual Politics</i> | (i) Mary Ellman |
| (b) <i>A Literature of Their Own</i> | (ii) Elaine Showalter |
| (c) <i>Thinking About Women</i> | (iii) Helene Cixous |
| (d) <i>The Laugh of the Medusa</i> | (iv) Kate Millet |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|-------|
| (1) | (iv) | (iii) | (i) | (ii) |
| (2) | (iv) | (ii) | (i) | (iii) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iv) | (i) | (ii) | (iii) |

38. Which of the following historical events does Tennyson's poem "The Charge of the Light Brigade" describe ?

- (1) The Battle of Hastings (2) The Wars of the Roses
 (3) The Battle of Waterloo (4) The Crimean War

39. Northrop Frye's influential work, *Anatomy of Criticism* includes, as the subtitle indicates, four essays. Which of the following is **NOT** one among them ?

- (1) "Archetypal Criticism : Theory of Myths"
 (2) "Typological Criticism : Theory of Types"
 (3) "Historical Criticism : Theory of Modes"
 (4) "Ethical Criticism : Theory of Symbols"

40. In Robert Browning's "Andrea del Sarto", with which of the following painters does Andrea **NOT** compare himself with ?
- (1) Michelangelo (2) Leonardo da Vinci
(3) Rembrandt (4) Raphael
41. In Jonathan Swift's *Gulliver's Travels* Gulliver refers to William Dampier, the famous writer of two voyages, as :
- (1) master (2) brother (3) cousin (4) uncle
42. Who among the following is **NOT** a character in *Pride and Prejudice* ?
- (1) Mr. Darcy (2) Miss Bingley (3) Miss Bates (4) Mr. Collins
43. "All the world's a stage,
And all the men and women merely players",
occurs in Shakespeare's *As You Like It*. Which character says the line ?
- (1) Jacques (2) Celia (3) Rosalind (4) Touchstone
44. Which of the following rivers are mentioned in Andrew Marvell's poem "To His Coy Mistress" ?
- (1) Thames and Rhine (2) Thames and Ganges
(3) Ganges and Humber (4) Thames and Humber
45. "The truth, the whole truth, and nothing but the truth".
The above is an example of :
- (1) plece (2) epizeuxis (3) plurisignation (4) diaeresis

46. Which of the following images is **NOT** part of W.H. Auden's poem "In Memory of W.B. Yeats" ?

- (1) Mercury sinking in the mouth of the dying day
- (2) Wolves running through evergreen forests
- (3) Silence invading the suburbs
- (4) Memory scattering like the beads

47. Who among the following is the author of *Steps to the Temple* ?

- (1) John Donne
- (2) Richard Crashaw
- (3) George Herbert
- (4) Henry Vaughan

48. Match the character with the work :

- | | |
|--------------------|---------------------------------|
| (a) Jim Dixon | (i) <i>Room at the Top</i> |
| (b) Jimmy Porter | (ii) <i>Hurry on Down</i> |
| (c) Joe Lampton | (iii) <i>Look Back In Anger</i> |
| (d) Charles Lumley | (iv) <i>Lucky Jim</i> |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (1) | (iv) | (iii) | (i) | (ii) |
| (2) | (iv) | (iii) | (ii) | (i) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iii) | (i) | (ii) | (iv) |

49. In the opening book of *The Prelude* Wordsworth mentions famously that he was “fostered alike by _____ and _____”.

Pick out the right pair.

- (a) nature
- (b) fear
- (c) imagination
- (d) beauty

The right combination according to the code is :

- (1) (a) and (c) (2) (d) and (b) (3) (d) and (c) (4) (a) and (d)

50. The title of Ngugi wa Thiong’o’s *Petals of Blood* is derived from a poem by Derek Walcott. Identify the poem.

- (1) “A Far Cry from Africa” (2) “The Swamp”
- (3) “Goats and Monkeys” (4) “Midsummer”