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FEATURES THE EXCLUSIVE GRUBER SYSTEM TO HELP RAISE YOUR GRE SCORE!

GARY R. GRUBER, PHD

# GRUBER'S COMPLETE GRE \*\*GREAT CONTROLL STATE OF THE CONTROLL STAT

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GARY R. GRUBER, PHD



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### $\mathbf{V}$

# Important Note About This Book and Its Author

This book is the most up-to-date and complete book on the current GRE (Graduate Record Examinations). *Every exam* is patterned after the GRE, and *all* the strategies and techniques deal with the GRE. The GRE incorporates all the Gruber Critical Thinking Strategies.

This book was written by Dr. Gary Gruber, the leading authority on the GRE, who knows more than anyone else in the test-prep market exactly what is being tested in the GRE. In fact, the procedures to answer the GRE questions rely more heavily on the Gruber Critical Thinking Strategies than ever before, and this is the only book that has the exact thinking strategies you need to use to maximize your GRE score. Gruber's books are used by the nation's school districts more than any other books.

Dr. Gruber has published more than 35 books with major publishers on test-taking and critical thinking methods, with more than 7 million copies sold. He has also authored more than 1,000 articles on his work in scholarly journals and nationally syndicated newspapers, has appeared on numerous television and radio shows, and has been interviewed in hundreds of magazines and newspapers. He has developed major programs for school districts and for city and state educational agencies for improving and restructuring curriculum, increasing learning ability and test scores, increasing motivation and developing a passion for learning and problem solving, and decreasing the student dropout rate. For example, PBS (Public Broadcasting System) chose Dr. Gruber to train the nation's teachers on how to prepare students for the SAT through a national satellite teleconference and videotape. His results have been lauded by people throughout the country from all walks of life.

Dr. Gruber is recognized nationally as the leading expert on standardized tests. It is said that no one in the nation is better at assessing the thinking patterns of how a person answers questions and providing the mechanism to improve faulty thinking approaches. GRE score improvements by students using Dr. Gruber's techniques have been the highest in the nation.

Gruber's unique methods have been and are being used by PBS, by the nation's learning centers, by international encyclopedias, by school districts throughout the country, in homes and workplaces across the nation, and by a host of other entities.

His goal and mission is to get people's potential realized and the nation "impassioned" with learning and problem solving so that they don't merely try to get a fast, uncritical answer but actually enjoy and look forward to solving the problem and learning.

For more information on Gruber courses and additional Gruber products, visit www.drgarygruber.com.

**Important:** Many books do not reflect the current GRE questions. Don't practice with questions that misrepresent the actual questions on the GRE. For example, the math questions created by the test makers are oriented to allow someone to solve many problems without a calculator as fast as he or she could with one, and some can be solved faster without a calculator. This book reflects the GRE more accurately than any other commercial book, and the strategies contained in it are exactly those needed to be used on the GRE. It is said that only Dr. Gruber has the expertise and ability to reflect the exam far more closely than any competitor! Don't trust your future with less than the best material.

# The Author Has Something Important to Tell You About How to Raise Your GRE Score

# What Are Critical Thinking Skills?

First of all, I believe that intelligence can be taught. Intelligence, simply defined, is the aptitude or ability to reason things out. I am convinced that *you can learn* to *think logically* and figure things out better and faster, *particularly in regard to GRE Math and Verbal problems*. But someone must give you the tools. Let us call these tools *strategies*. And that's what Critical Thinking Skills are all about—*strategies*.

# Learn the Strategies to Get More Points

The Critical Thinking Skills (beginning on page 65) will sharpen your reasoning ability so that you can increase your score on each part of the GRE.

These Critical Thinking Skills—5 General Strategies, 25 Math Strategies, and 17 Verbal Strategies—course right through this book. The Explanatory Answers for the 3 Practice Tests in the book direct you to those strategies that may be used to answer specific types of GRE questions. We can readily prove that the strategies in Part 4 of this book are usable for more than 90 percent of the questions that will appear on your GRE. It is obvious, then, that your *learning* and *using* the 46 easy-to-understand strategies in this book will very likely raise your GRE score substantially.

# Are the Practice Tests in This Book Like an Actual GRE?

If you compare any one of the 3 Practice Tests in this book with an actual GRE, you will find the book test very much like the *actual* test in regard to *format, question types*, and *level of difficulty*. Compare our book tests with one of the official tests written by the GRE people.

# Building Your Vocabulary Can Make a Difference on Your Test

Although antonyms no longer appear on the GRE, vocabulary will still be tested, especially on Sentence Completions and Reading Comprehension. This book includes four vital sections to build your vocabulary:

- 1. 3,400-Word List
- 2. 100 Vocabulary Tests
- 3. The Most Important/Frequently Used GRE Words
- 4. The Hot Prefixes and Roots

If you have time, it is important for you to study this word-building instructional material. You will find that *many, many words* in the 3,400-Word List will actually show up in the Sentence Completion and Reading Comprehension sections of the Verbal part of your GRE. We repeat that each additional correct answer adds approximately 10 points to your score (or adds approximately 1 point on the 130–170 point scale). Knowing the meanings of the words in the 3,400-Word List will, therefore, help you considerably to "rake in" those precious points.

# Study the Latin and Greek Roots, Prefixes, and Suffixes

We have developed a list that contains roots, prefixes, and suffixes that give you the meaning of more than 150,000 words. Learning all of these will increase your vocabulary immensely. You may also wish to study the Hot Prefixes and Roots in Appendix A.

# Study the Most Important/Frequently Used GRE Words

We have developed a list of the most frequently used words and their opposites related to specific categories for easy memorization. Study these words.

# Study the Mini-Math Refresher

If you believe you are weak in basic math skills, study the Mini-Math Refresher. The material in the section is keyed to the Complete Math Refresher section for more thorough instruction.

# Take the 101 Most Important Math Questions Test

To see what your weak basic math skills are, take the 101 Most Important Math Questions Test and look at the solutions to the questions. The questions are keyed to the Complete Math Refresher, so you can further brush up on your weak areas by referring to those pages in the Complete Math Refresher that are relevant for any questions you missed.

# The Explanatory Answers to Questions Are Keyed to Specific Strategies and Basic Skills

The Explanatory Answers in this book are far from skimpy—unlike those of other GRE books. Our detailed answers will direct you to the strategy that will help you to arrive at a correct answer quickly. In addition, the math solutions in the book refer directly to the Math Refresher section, particularly useful in case your math skills are rusty.

# Lift That GRE Score

By using the material in this book—that is, by taking the tests, learning the specific strategies, and refreshing your basic skills as described above—you should increase your GRE score substantially.

-Gary Gruber

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# INTRODUCTION

# I. Important Facts About the GRE

# The Computer-Based GRE Test

When you take the computer-based test, you can edit or change your answers within a section.

You can skip and return later within a timed section.

You can use an on-screen calculator for the Quantitative Reasoning section.

You will have a question where you will have to highlight an answer within a reading passage.

My own personal feeling is that it is better to take the paper-based GRE test, since you do not have to rely on seeing the questions on a screen. You have them on paper and can mark on your paper and make use of strategies like drawing lines in a diagram or underlining statements in a paragraph right on the paper. Note that on the paper-based test, you will enter your answers in the test booklet rather than on a separate answer sheet.

# Important Test Dates for the Paper-Based and Computer-Based GRE

For the latest test dates, go to http://www.ets.org/GRE/revised\_general/register/centers\_dates/.

# What Is on the GRE?

It will include two student-written essays. The essays will be the first part of the test. The Math section will include arithmetic, geometry, algebra I, and some advanced math covering topics in algebra II, statistics, probability, and data analysis. The test will measure reasoning ability and problem-solving skills. The other parts of the test will contain some long and shorter reading passages and sentence-completion questions.

# How Will the Test Be Scored?

- The Verbal Reasoning and Quantitative Reasoning sections are reported on a 130–170 score scale, in 1-point increments.
- The Analytical Writing section is reported on a 0–6 score scale, in half-point increments.

# How Long Will the Test Be?

The total time of the test will be 3 hours and 30 minutes for the paper-based test, and 3 hours and 45 minutes for the computer-based test.

# What Verbal Background Must I Have?

The reading and vocabulary are at the 10th- to 12th-grade level, but strategies presented in this book will help you even if you are at a lower grade level.

- The Verbal Reasoning section features a deeper assessment of Reading Comprehension skills.
- The Quantitative Reasoning section emphasizes data interpretation and reallife scenarios.
- The Analytical Writing section includes tasks that require more focused responses.

# What Math Background Must I Have?

The Math part will test arithmetic, first- and second-year algebra (Algebra I and II), geometry, and data analysis. However, if you use common sense, rely on just a handful of geometrical formulas, and learn the strategies and thinking skills presented in this book, you don't need to take a full course in geometry or memorize all the theorems. If you have not taken algebra, you should still be able to answer many of the Math questions using the strategies presented in this book.

# Is Guessing Advisable?

Yes! There is no penalty for a wrong answer, so if you have to guess, do! However, in this book, I'll show you ways to make a very good guess if you can't answer the problem.

# Can I Use a Calculator on the Math Portion of the Test?

Students will be provided a calculator on the paper-based test. While it is possible to solve every question without the use of a calculator, it is recommended that you use a calculator if you don't immediately see a faster way to solve the problem without one.

# A Table of What's on the GRE (Paper-Based Test)

Measure	Number of Questions	Time
Analytical Writing	1 Analyze an Issue task and 1 Analyze an Argument task	30 minutes per task
Verbal Reasoning (2 sections)	25 questions per section	35 minutes per section
Quantitative Reasoning (2 sections)	25 questions per section (including 9 Quantitative Comparison questions per section)	40 minutes per section

# Question Types That Will Appear on the GRE

# Verbal Reasoning

There will be two sections for the Verbal Reasoning part—25 questions in each section. For each section, there will be 12-13 Text Completion questions (Sentence Completions) where you will have to fill in blanks to make a meaningful sentence or passage. Four or 5 of these will contain single blanks where you will have to choose 2 correct choices from 6 answers.

Each section will contain a total of 12–13 Reading Comprehension questions. Some of these questions will be based on short passages, some on longer ones. There will be questions where you have to select more than one answer choice or passages where you will have to highlight a sentence within the reading passage to answer the question. Some questions will ask you to determine what will weaken or support material in the passage.

# Quantitative Reasoning

There will be two sections for this part—25 questions in each section.

You will need to know basic math concepts of arithmetic, algebra, geometry, and data analysis. Multiple-choice questions include some that have more than one correct answer so that you may have to select more than one answer.

In each section, there will be a total of 9 Quantitative Comparison questions which ask you to compare two quantities and see if one is greater, if they are equal, or if you cannot make a definite comparison. The remaining 16 questions in each section will consist of multiple-choice questions and about 2–3 numeric questions (without choices) where you'll have to "grid" in your answer numerically.

You will be given a calculator that you can use, if you wish, to answer the questions. Be aware that, as we describe in this book later on, you may find it faster sometimes not to use a calculator if you know some strategy.

# Analytical Writing

There will be two sections for this part.

In each section, you will be given one topic and you will have to write about it. In the first section, you will be given a statement or passage and have to take a position of whether you agree or disagree with it and support your position.

In the second section, you will be given an argument in passage form and be asked how you would evaluate the argument and explain how additional evidence would weaken or strengthen the argument.

The tasks are specific and responses are measured to ensure that you can integrate your critical thinking and analytical writing by fully addressing the tasks with which you are presented.

# Computer-Based Revised General Test

The Computer-Based GRE® Revised General Test contains six sections:

- an Analytical Writing section with two tasks, which always comes first in the test
- two Verbal Reasoning sections
- two Quantitative Reasoning sections
- one unscored section, typically a Verbal Reasoning or Quantitative Reasoning section, that may appear at any point in the test

Questions in the unscored section are being tried out either for possible use in future tests or to ensure that scores on new editions of the test are comparable to scores on earlier editions.

An identified research section may be included in place of the unscored section. The research section will always appear at the end of the test. Questions in this section are included for the purpose of Educational Testing Service (ETS) research and will not count toward your score.

The Verbal Reasoning, Quantitative Reasoning, and unidentified/unscored sections may appear in any order; therefore, you should treat each section as if it counts toward your score.

The Verbal Reasoning and Quantitative Reasoning measures are section-level adaptive. The computer selects the second section of a measure based on your performance on the first.

The Verbal Reasoning and Quantitative Reasoning measures allow you to preview other questions within the specific section on which you're working, review questions you've already answered, and change your answers.

# Typical Computer-Based Revised General Test

Total testing time is 3 hours and 45 minutes, including the unscored section. The directions at the beginning of each Verbal Reasoning and Quantitative Reasoning section specify the total number of questions in the section and the time allowed for the section. For the Analytical Writing section, the timing for each task is shown when the task is presented.

Section	Number of Questions	Time
Analytical Writing (1 section)	2 separately timed writing tasks	30 min. per task
Verbal Reasoning (2 sections)	Approximately 20 questions per section	30 min. per section
Quantitative Reasoning (2 sections)	Approximately 20 questions per section	35 min. per section
Unscored*	Approximately 20 questions	30–35 min. per section
Research**	Varies	Varies

<sup>\*</sup>An unidentified unscored section that does not count toward a score may be included and may appear in any order.

# Should I Use My Test Booklet to Write on and to Do Calculations?

Always use your test booklet to draw on, or use scratch paper if you're taking the computerbased test. Many of my strategies expect you to label diagrams, draw and extend lines, circle important words and sentences, etc., so feel free to write anything in your booklet or on scratch paper. The booklets aren't graded—just the answers (see General Strategy 4, page 68).

# Should I Be Familiar with the Directions to the Various Items on the GRE Before Taking the Test?

Make sure you are completely familiar with the directions to each of the item types on the GRE—the directions for answering the Sentence Completions, the Reading, the Essay, the Regular Math, and especially the Grid-Type and Quantitative Comparison questions (see General Strategy 2, page 66).

# What Should a Student Bring to the Exam on the Test Date?

You should bring a few sharpened #2 pencils with erasers, your ID, and, of course, a watch.

A calculator will be provided at the test site. You may not use your own calculator. For the computer-based test, you can use an on-screen calculator. Be aware that every Math question on the GRE can be solved without a calculator; in many questions, it's actually easier not to

# How Should a Student Pace Himself/Herself on the Exam? How Much Time Should One Spend on Each Question?

Calculate the time allowed for the particular section. For example, 35 minutes. Divide by the number of questions. For example, 25. That gives you an average of spending  $1\frac{2}{5}$  minutes per question in this example. However, the first set of questions within an item type in a section is easier, so spend less than a minute on the first set of questions and perhaps more than a minute on the last set. With the reading passages, you should give yourself only about 30 seconds a question and spend the extra time on the reading passages. Also, more difficult reading questions may take more time.

# How Is the Exam Scored? Are Some Questions Worth More Points?

Each question is worth the same number of points. After getting a raw score—the number of questions right—this is equated to a "scaled" score from 130 to 170 in each of the Verbal Reasoning and Quantitative Reasoning sections. A scaled score of 150 in each part is considered average.

<sup>\*\*</sup>An identified research section that is not scored may be included, and it will always be at the end of the test.

# It's 3 Days Until the GRE; What Can I Do to Prepare?

Make sure you are completely familiar with the structure of the test (page xiv), the basic math skills needed (pages 177–185), and the basic verbal skills, such as prefixes and roots (pages 368–372). Take a few practice tests and refresh your understanding of the strategies used to answer the questions (see page xxvi for the 4-Hour Study Program).

# What Percentage of GRE Study Time Should I Spend Learning Vocabulary Words?

A student should not spend too much time on this—perhaps 4 hours at most. To build your word recognition quickly, learn the Prefixes and Roots I have compiled, as well as the 3 Vocabulary Strategies. Students might also want to learn the Most Important/Frequently Used GRE Words and Their Opposites, a list that I have developed based on research of hundreds of actual GREs.

# What Is the Most Challenging Type of Question on the Exam and How Does One Attack It?

Many questions on the test, especially at the end of a section, can be challenging. You should always attack challenging questions by using a specific strategy or strategies and common sense.

# What Should a Student Do to Prepare the Night Before the Exam? Cram? Watch TV? Relax?

The night before the exam, I would just refresh my knowledge of the structure of the test, some strategies, and some basic skills (Verbal or Math). You want to do this to keep the thinking going so that it is continual right up to the exam. Don't overdo it; do just enough so that it's somewhat continuous—this will also relieve some anxiety so that you won't feel you are forgetting things before the exam.

# The Paper Test Is Given in One Booklet. Can a Student Skip Between Sections?

No—you cannot skip between the sections. You have to work on the section until the time is called. If you get caught skipping sections or going back to earlier sections, then you risk being asked to leave the exam.

# Should a Student Answer All Easy Questions First and Save Difficult Ones for Last?

The easy questions usually appear at the beginning of the section, the medium difficulty ones in the middle, and the hard ones toward the end. So, I would answer the questions as they are presented to you, and if you find you are spending more than 30 seconds on a question and not getting anywhere, go to the next question. You may, however, find that the more difficult questions toward the end are actually easy for you because you have learned the strategies in this book.

# What Are the Most Crucial Strategies for Students?

All specific Verbal (Reading) and Math Strategies are crucial, including the general test-taking strategies (described starting on page 66): guessing, writing and drawing in your test booklet, and being familiar with question-type directions. The key Reading Strategy is to know the four general types of questions that are asked in reading—main idea, inference, specific details, and

tone or mood. In Math, it's the translations strategy—words to numbers, drawing of lines, etc. Also make sure you know the basic math skills cold (see pages 177–185 for these rules—*make sure you know them*).

# How Do Other Exams Compare with the GRE? Can I Use the Strategies and Examples in This Book for Them?

Most other exams are modeled after the GRE and SAT, so the strategies used here are definitely useful when taking them. The GRE (Graduate Record Examinations, for entrance into graduate school) has questions that use the identical strategies used on the SAT. The questions are just sometimes worded at a slightly higher level. The ACT (American College Testing Program), another college entrance exam, reflects more than ever strategies that are used on the SAT and GRE.

# How Does the Gruber Preparation Method Differ from Other Programs and GRE Books?

Many other GRE programs try to use "quick fix" methods or subscribe to memorization. So-called quick fix methods can be detrimental to effective preparation because the GRE people constantly change questions to prevent "gimmick" approaches. Rote memorization methods do not enable you to answer a variety of questions that appear in the GRE exam. In more than thirty years of experience writing preparation books for the GRE, Dr. Gruber has developed and honed the Critical Thinking Skills and Strategies that are based on all standardized tests' construction. So, while his method immediately improves your performance on the GRE, it also provides you with the confidence to tackle problems in all areas of study for the rest of your life. He remarkably enables you to be able to look at a problem or question without panic, extract something curious or useful from the problem, and lead you to the next step and finally to a solution, without rushing into a wrong answer or getting lured into a wrong choice. It has been said that test taking through his methodology becomes enjoyable rather than painful.

# II. The Inside Track on How GRE Questions Are Developed and How They Vary from Test to Test

When a GRE question is developed, it is based on a set of criteria and guidelines. Knowing how these guidelines work should demystify the test-making process and convince you why the strategies in this book are so critical to getting a high score.

Inherent in the GRE questions are Critical Thinking Skills, which present strategies that enable you to solve a question by the quickest method with the least amount of panic and brain-racking, and describe an elegance and excitement in problem solving. Adhering to and using the strategies (which the test makers use to develop the questions) will let you "sail" through the GRE.

Show me the solution to a problem, and I'll solve that problem. Show me a Gruber strategy for solving the problem, and I'll solve hundreds of problems.

Here's a sample of a set of guidelines presented for making up a GRE-type question in the math area:

The test maker is to make up a hard math problem in the regular math multiple-choice area, which involves

- (A) algebra
- (B) two or more equations
- (C) two or more ways to solve: one way being standard substitution, the other, faster way using the *strategy* of merely *adding* or *subtracting* equations.\*

Previous examples given to the test maker for reference:

- 1. If x + y = 3, y + z = 4, and z + x = 5, find the value of x + y + z.
  - (A) 4
  - (B) 5
  - (C) 6 (D) 7
  - (D) *l* (E) 8

**Solution:** Add equations and get 2x + 2y + 2z = 12; divide both sides of the equation by 2 and we get x + y + z = 6. (Answer C)

- 2. If 2x + y = 8 and x + 2y = 4, find the value of x y.
  - (A) 3
  - (B) 4
  - (C) 5
  - (D) 6
  - (E) 7

**Solution:** Subtract equations and get x - y = 4. (Answer B)

- 3. If y x = 5 and 2y + z = 11, find the value of x + y + z.
  - (A) 3
  - (B) 6
  - (C) 8
  - (D) 16
  - (E) 55

**Solution:** Subtract equation y - x = 5 from 2y + z = 11. We get 2y - y + z - (-x) = 11 - 5. So, y + z + x = 6. (Answer B)

Here's an example from a recent GRE.

$$7x + 3y = 12$$
$$3x + 7y = 6$$

If x and y satisfy the system of equations above, what is the value of x - y?

- (A)  $\frac{2}{3}$
- (B)  $\frac{3}{2}$
- (C) 1
- (D) 4
- (E) 6

**Solution:** Subtract equations. We get 4x - 4y = 6

Factor now.

$$4(x-y)=6$$

$$x - y = \frac{6}{4} = \frac{3}{2}$$

### Quantitative Comparison:

Choose Choice A if Quantity A is greater than Quantity B. Choose Choice B if Quantity A is less than Quantity B. Choose Choice C if Quantity A is equal to Quantity B. Choose D if a definite comparison cannot be made (that is, if neither Choice A, B, nor C is correct).

Given: 
$$2x + y = 6$$
  
 $x + 2y = 9$   
Quantity A Quantity B

**Solution:** *Add* the given equations: We get 3x + 3y = 15. Divide both sides of this equation by 3. We get x + y = 5. Since x + y = 5, the columns are equal, and so Choice C is correct.

Now let's look at the actual GRE examples that the test makers made up:

Choose Choice A if Quantity A is greater than Quantity B. Choose Choice B if Quantity A is less than Quantity B. Choose Choice C if Quantity A is equal to Quantity B. Choose D if a definite comparison cannot be made (that is, if neither Choice A, B, nor C is correct).

$$n + p + v = 50$$
  
 $n + p - v = 20$   
Quantity A Quantity B  
15

**Solution:** Just *subtract* the equations above.

We get 
$$n - n + p - p + v - (-v) = 30$$
.  
  $2v = 30$ .  $v = 15$ . Quantities are equal, so Choice C is correct.

Choose Choice A if Quantity A is greater than Quantity B. Choose Choice B if Quantity A is less than Quantity B. Choose Choice C if Quantity A is equal to Quantity B. Choose D if a definite comparison cannot be made (that is, if neither Choice A, B, nor C is correct).

$$s = a - b$$

$$t = b - c$$

$$u = c - a$$

$$\frac{\text{Quantity A}}{s + t + u} \qquad \frac{\text{Quantity B}}{0}$$

Given:

**Solution:** Just *add* the equations: 
$$s + t + u = a - b + b - c + c - a = 0$$
. So the quantities are equal and thus Choice C is correct.

# III. What Are Critical Thinking Skills?

Critical Thinking Skills are generic skills for finding the most creative and effective way of solving a problem or evaluating a situation. The most effective way of solving a problem is to extract some piece of information or observe something curious from the problem and then use one or more of the specific strategies or Critical Thinking Skills (together with basic skills or information you already know) to get to the next step in the problem. This next step will catapult you toward a solution with further use of the specific strategies or thinking skills.

- 1. EXTRACT OR OBSERVE SOMETHING CURIOUS
- 2. USE SPECIFIC STRATEGIES TOGETHER WITH BASIC SKILLS

These specific strategies will enable you to focus on the process rather than just be concerned with the end result, which usually gets you into a fast, rushed, and wrong answer. The Gruber strategies have been shown to make test takers more comfortable with problem solving and to make the process enjoyable. The skills will last a lifetime, and you will develop a passion for problem solving. These Critical Thinking Skills show that conventional "drill and practice" is a waste of time unless the practice is based on these generic thinking skills.

Here's a simple example of how these Critical Thinking Skills can be used in a math problem:

Which is greater, 
$$7\frac{1}{7} \times 8\frac{1}{8} \times 6\frac{1}{6}$$
 or  $8\frac{1}{8} \times 6\frac{1}{6} \times 7$ ?

**Long and tedious way:** Multiply  $7\frac{1}{7} \times 8\frac{1}{8} \times 6\frac{1}{6}$  and compare it with  $8\frac{1}{8} \times 6\frac{1}{6} \times 7$ .

Error in doing the problem the "long way": You don't have to *calculate*; you just have to *compare*, so you need a *strategy* for *comparing* two quantities.

**Critical Thinking Way:** 1. *Observe:* Each expression contains  $8\frac{1}{8}$  and  $6\frac{1}{6}$ .

- 2. Use Strategy: Since both  $8\frac{1}{8}$  and  $6\frac{1}{6}$  are just weighting factors, like the same quantities on both sides of a balance scale, just cancel them from both multiplied quantities above.
- 3. You are then left comparing  $7\frac{1}{7}$  with 7, so the first quantity,  $7\frac{1}{7}$ , is greater. Thus  $7\frac{1}{7} \times 8\frac{1}{8} \times 6\frac{1}{6}$  is greater than  $8\frac{1}{8} \times 6\frac{1}{6} \times 7$ .

Here's a simple example of how Critical Thinking Skills can be used for a Verbal problem:

If you see a word such as *delude* in a sentence or in a reading passage, you can assume that the word *delude* is negative and probably means "taking away from something" or "distracting," since the prefix *de-* means "away from" and thus has a negative connotation. Although you may not get the exact meaning of the word (in this case, the meaning is "deceive" or "mislead"), you can see how the word may be used in the context of the sentence it appears in, and thus get the flavor or feeling of the sentence, paragraph, or sentence completion. I have researched and developed more than 50 prefixes and roots (present in this book) that can let you make use of this context strategy.

Notice that the Critical Thinking approach gives you a fail-safe and exact way to the solution without superficially trying to solve the problem or merely guessing at it. This book contains all the Critical Thinking Strategies you need to know for the GRE test.

I have researched hundreds of GRE tests (thousands of GRE questions) and documented 42 Critical Thinking Strategies (all found in this book), powerful strategies that can be used to solve questions on every test. These strategies can be used for any Quantitative or Verbal Reasoning problem.

In short, you can learn how to solve a specific problem and thus find how to answer that specific problem, or you can learn a powerful strategy that will enable you to answer hundreds of problems.

# IV. Multi-Level Approaches to the Solution of Problems

How a student answers a question is more important than the answer given by the student. For example, the student may have randomly guessed, the student may have used a rote and unimaginative method for solution, or the student may have used a very creative method. It seems that one should judge the student by the way he or she answers the question and not just by the answer to the question. Unfortunately, standardized tests such as the GRE do not work that way.

Example:

Question: Without using a calculator, which is greater:  $355 \times 356 \text{ or } 354 \times 357$ ?

- **Rote Memory Approach** (a completely mechanical approach not realizing the fact that there may be a faster method that takes into account patterns or connections of the numbers in the question): The student multiplies  $355 \times 356$ , gets 126,380, and then multiplies  $354 \times 357$  and gets 126,378.
- **Observer's Rote Approach** (an approach that makes use of a mathematical strategy that can be memorized and tried for various problems): The student does the following:

He or she divides both quantities by 354.

He or she then gets  $\frac{355 \times 356}{354}$  compared with  $\frac{354 \times 357}{354}$ . He or she then divides these quantities by 356 and then gets  $\frac{355}{354}$  compared with  $\frac{357}{356}$ .

Now he or she realizes that  $\frac{355}{354} = 1\frac{1}{354}$ ;  $\frac{357}{356} = 1\frac{1}{356}$ . He or she then reasons that since the left side,  $1\frac{1}{354}$ , is greater than the right side,  $1\frac{1}{356}$ , the left side of the original quantities, 355  $\times$  356, is greater than the right side of the original quantities,  $354 \times 357$ .

The Pattern Seeker's Method (the most mathematically creative method—an approach in which the student looks for a pattern or sequence in the numbers and then is a stute enough to represent the pattern or sequence in more general algebraic language to see the pattern or sequence more clearly):

Look for a pattern. Represent  $355 \times 356$  and  $354 \times 357$  by symbols.

Let x = 354.

Then 355 = x + 1, 356 = x + 2, 357 = x + 3.

So  $355 \times 356 = (x + 1)(x + 2)$  and  $354 \times 357 = x(x + 3)$ .

Multiplying the factors, we get

 $355 \times 356 = x^2 + 3x + 2$  and  $354 \times 357 = x^2 + 3x$ .

The difference is  $355 \times 356 - 354 \times 357 = x^2 + 3x + 2 - x^2 - 3x$ .

which is just 2.

So  $355 \times 356$  is greater than  $354 \times 357$  by 2.

*Note:* You could have also represented 355 by x. Then 356 = x + 1; 354 = x - 1; 357 = x + 2. We would then get  $355 \times 356 = (x)(x + 1)$  and  $354 \times 357 = (x - 1)(x + 2)$ . Then we would use the method above to compare the quantities. —OR—

You could have written 354 as a and 357 as b. Then 355 = a + 1 and 356 = b - 1. So 355 $\times 356 = (a + 1)(b - 1)$  and  $354 \times 357 = ab$ . Let's see what  $(355 \times 356) - (354 \times 357)$  is. This is the same as (a + 1)(b - 1) - ab, which is (ab + b - a - 1) - ab, which is in turn

Case 4: The Astute Observer's Approach (the simplest approach—an approach that attempts to figure out a connection between the numbers and uses that connection to figure out the solution):

 $355 \times 356 = (354 + 1) \times 356 = (354 \times 356) + 356$  and

 $354 \times 357 = 354 \times (356 + 1) = (354 \times 356) + 354$ 

One can see that the difference is just 2.

*Case 5:* **The Observer's Common Relation Approach** (the approach that people use when they want to connect two items to a third to see how the two items are related):

 $355 \times 356$  is greater than  $354 \times 356$  by 356.

 $354 \times 357$  is greater than  $354 \times 356$  by 354.

So this means that  $355 \times 356$  is greater than  $354 \times 357$ .

Case 6: Scientific, Creative, and Observational Generalization Method (a highly creative method and the most scientific method, as it spots a critical and curious aspect of the sums being equal and provides for a generalization to other problems of that nature):

Represent 354 = a, 357 = b, 355 = c, and 356 = dWe have now that (1) a + b = c + d

(2) 
$$|b - a| > |d - c|$$

We want to prove: ab < dc

Proof:

Square inequality (2):  $(b-a)^2 > (d-c)^2$ 

Therefore: (3)  $b^2 - 2ab + a^2 > d^2 - 2dc + c^2$ 

Multiply (3) by (-1) and this reverses the inequality sign:

$$-(b^2-2ab+a^2)<-(d^2-2dc+c^2)$$

0

$$(4) -b^2 + 2ab - a^2 < -d^2 + 2dc - c^2$$

Now square (1): (a + b) = (c + d) and we get:

(5) 
$$a^2 + 2ab + b^2 = c^2 + 2dc + d^2$$

Add inequality (4) to equality (5) and we get:

4ab < 4dc

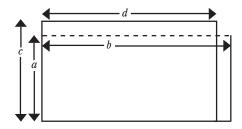
Divide by 4 and we get:

ab < dc

The generalization is that for any positive numbers a, b, c, d when |b-a| > |d-c| and a+b=c+d, then ab < dc.

This also generalizes in a geometrical setting where for two rectangles whose perimeters are the same (2a + 2b = 2c + 2d), the rectangle whose absolute difference in sides |d - c| is least has the greatest area.

Case 7: Geometric and Visual Approach\* (the approach used by visual people or people who have a curious geometric bent and possess "out-of-the-box" insights):



Where a = 354, b = 357, c = 355, and d = 356, we have two rectangles where the first one's length is d and width is c, and the second one's length is b (dotted line) and width is a.

<sup>\*</sup>This method of solution was developed by and sent to the author from Dr. Eric Cornell, a Nobel laureate in physics.

Now the area of the first rectangle (dc) is equal to the area of the second (ab) minus the area of the rectangular slab, which is (b-d)a plus the area of the rectangular slab (c-a)d. So we get: cd = ab - (b-d)a + (c-a)d. Since b-d=c-a, we get cd = ab - (c-a)a + (c-a)d = ab + (d-a)(c-a). Since d > a and c > a, cd > ab. So  $355 \times 356 > 354 \times 357$ .

.....

*Note:* Many people have thought that by multiplying units digits from one quantity and comparing that with the product of the units digits from the other quantity, they'd get the answer. For example, they would multiply  $5 \times 6 = 30$  from  $355 \times 356$ , then multiply  $4 \times 7 = 28$  from  $354 \times 357$ , and then say that  $355 \times 356$  is greater than  $354 \times 357$  because  $5 \times 6 > 4 \times 7$ . They would be lucky. That works if the sum of units digits of the first quantity is the same as or greater than the sum of units digits of the second quantity. However, if we want to compare something like  $354 \times 356 = 126,024$  with  $352 \times 359 = 126,368$ , that method would not work.

# V. A 4-Hour Study Program for the GRE

For those who have only a few hours to spend in GRE preparation, I have worked out a *minimum* study program to get you by. It tells you what basic math skills you need to know, what vocabulary practice you need, and the most important strategies to focus on, from the 42 in this book.

### General

Study General Strategies, pages 66-68.

# Reading

Study the following Verbal Strategies beginning on page 138 (first 3 questions for each strategy):

Sentence Completion Strategies 1 and 2, pages 139–141 Vocabulary Strategies 1, 2, and 3, pages 170–175 Reading Comprehension Strategies 1, 2, and 10, pages 154–158 and 168–169

Study the Most Important/Frequently Used GRE Words and Their Opposites, page 375.

### Math

Study the Mini-Math Refresher beginning on page 177.

Study the following Math Strategies beginning on page 72\* (first 3 questions for each strategy):

Strategy 2, page 74
Strategy 4, page 83
Strategy 8, page 93
Strategy 12, page 102
Strategy 12, page 102
Strategy 13, page 104
Strategy 14, page 107
Strategy 17, page 114

If you have time, take Practice Test 1 starting on page 519. Do sections 1-4. Check your answers with the explanatory answers starting on page 567, and look again at the strategies and basic skills that apply to the questions you missed.

# Writing

Strategy 18, page 117

Look through the material in Part 8—Analytical Writing Section starting on page 475.

<sup>\*</sup>Make sure you read pages 69-71 before you study Math Strategies.

# VI. Longer-Range Study Program and Helpful Steps for Using This Book

- Learn the 5 General Strategies for test taking on pages 66–68.
- **2.** Take the Strategy Diagnostic GRE test on page 1 and follow the directions for diagnosis.
- **3.** Take the GRE Practice Test 1 on page 519 and score yourself according to the instructions.
- 4. For those problems or questions that you answered incorrectly or were uncertain of, see the explanatory answers, beginning on page 567, and make sure that you learn the strategies keyed to the questions, beginning on page 65. For complete
- strategy development, it is a good idea to study *all* the strategies beginning on page 65, Part 4 of the Strategy Section, and learn how to do all the problems within each strategy.
- **5.** If you are weak in basic math skills, take the 101 Most Important Math Questions Test beginning on page 37 and follow the directions for diagnosis.
- **6.** To see if you are making use of the strategies you've learned, you should take the Shortest Practice Test on page 25 and follow the directions for diagnosis.

# For Vocabulary Building

- 7. Learn the special Latin and Greek prefixes, roots, and suffixes beginning on page 368. This will significantly build your vocabulary. You may also want to study the Hot Prefixes and Roots in Appendix A beginning on page 719.
- **8.** Study 100 words per day from the 3,400-Word List beginning on page 379.
- **9.** Optional: Take the vocabulary tests beginning on page 428.
- **10.** Study the Most Important/Frequently Used GRE Words and Their Opposites beginning on page 375.

# For Math-Area Basic Skills Help

**11.** For the basic math skills keyed to the questions, study the Complete GRE Math Refresher beginning

on page 187, or for a quicker review, look at the Mini-Math Refresher beginning on page 177.

# For Writing Help

**12.** Look through Part 8—Analytical Writing Section beginning on page 475.

# Now

**13.** Take the remaining two Practice GRE tests beginning on page 586, score yourself, and go over your answers with the explanatory answers. Always

refer to the associated strategies and basic skills for questions you answered incorrectly or were not sure how to do.

# PART 1

# STRATEGY DIAGNOSTIC TEST FOR THE GRE

# Take This Test to Find Out What Strategies You Don't Know

The purpose of this test is to find out *how* you approach GRE problems of different types and to reveal your understanding and command of the various strategies and Critical Thinking Skills. After checking your answers in the table at the end of the test, you will have a profile of your performance. You will know exactly what strategies you must master and where you may learn them.

# Directions for Taking the Diagnostic Test

For each odd-numbered question (1, 3, 5, 7, etc.), choose the best answer. In the even-numbered questions (2, 4, 6, 8, etc.), you will be asked how you solved the preceding odd-numbered question. Make sure that you answer the even-numbered questions carefully, as your answers will determine whether or not you used the right strategy. Be completely honest in your answers to the even-numbered questions, since you do want an accurate assessment in order to be helped. *Note*: Only the odd-numbered questions are SAT-type questions that would appear on the actual exam. The even-numbered questions are for self-diagnosis purposes only.

### EXAMPLE:

- 1. The value of  $17 \times 98 + 17 \times 2 =$ 
  - (A) 1,550
  - (B) 1,600
  - (C) 1,700
  - (D) 1,800
  - (E) 1,850

(The correct answer is Choice C.)

- 2. How did you get your answer?
  - (A) I multiplied  $17 \times 98$  and added that to  $17 \times 2$ .
  - (B) I approximated and found the closest match in the choices.
  - (C) I factored 17 to get 17(98 + 2).
  - (D) I guessed.
  - (E) By none of the above methods.

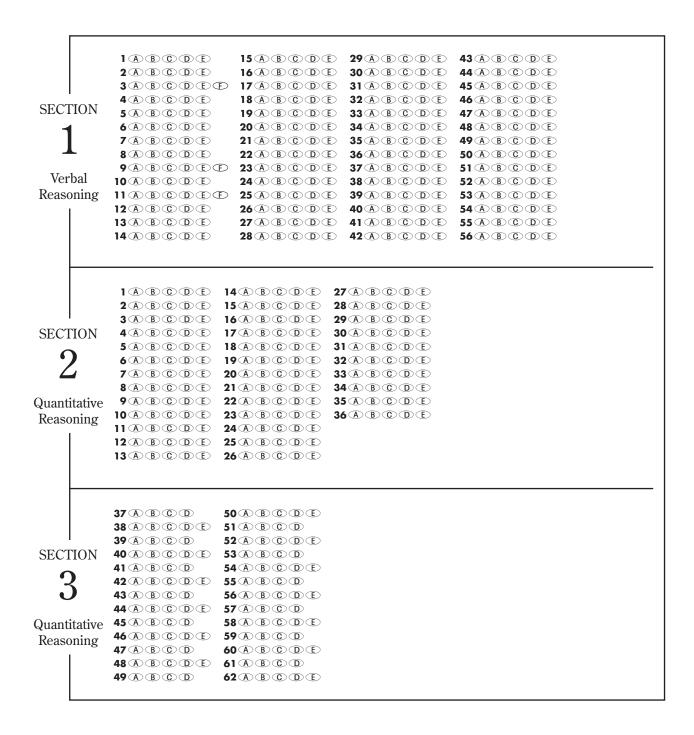
# In question 2:

• If you chose A, you did the problem the long way unless you used a calculator.

- If you chose B, you probably approximated 98 by 100 and got 1,700.
- If you chose C, you factored out the 17 to get 17(98 + 2) = 17(100) = 1,700. This was the best strategy to use.
- If you chose D, you probably didn't know how to solve the problem and just guessed.
- If you chose E, you did not use any of the methods above but used your own different method.

*Note:* In the even-numbered questions, you may have used a different approach from what will be described in the answer to that question. It is, however, a good idea to see if the alternate approach is described, as you may want to use that approach for solving other questions. Now turn to the next page to take the test.

# Strategy Diagnostic Test Answer Sheet



### 4

# Section 1: Verbal Reasoning

# Text Completions and Sentence Equivalence Questions

Fill in the blank with t	ha haat ahaisa

	in the blank with the best choice.	
1.	He believed that because there is serious unemployment in our auto industry, we should not	4. How did you get your answer?
	foreign cars.	(A) I first tried combinations of words from the blanks to see which made for the best sentence.
	(A) build (B) repair	(B) I tried to see what words I could come up with for the blanks <i>before</i> looking at the choices.
	(C) review	(C) I tried the first word from each of the choices
	(D) import	in the first blank in the sentence to see which
	(E) consolidate	made the most sense. Then I eliminated the
2.	How did you get your answer?	choices whose first words didn't make sense in the sentence. Finally, I tried both words
	(A) I tried the word from each choice in the blank	in the remaining choices to further eliminate incorrect choices.
	and came up with the best answer.  (B) I chose a word from the choices that "sounded	(D) I noticed "until" indicated result. I also noticed
	good" but that I am really not sure is correct.	that the word "improve" indicates that we could "reduce" the crime rate.
	(C) I tried to figure out, before looking at the	(E) None of these.
	choices, what word would fit into the blank. Then I matched that word with the choices.	
	(D) I guessed.	5. Many buildings with historical significance are
	(E) None of these.	now being instead of being torn down.  (A) built
2	Until we are able to improve substantially the	(B) forgotten
э.	status of the underprivileged in our	(C) destroyed
	country, a substantial in our crime rate	(D) praised (E) repaired
	is remote.	(E) Tepaned
	Blank 1 Blank 2	6. How did you get your answer?
	(A) financial (D) ascension	(A) I tried each of the choices in the blank.
	(B) enormous (E) development (C) questionable (F) attenuation	(B) I tried to find my own word that would fit the blank <i>before</i> looking at the choices. Then I
	(c) questionable (r) attenuation	matched one of the choices with my word.
		(C) I looked for a word that meant the opposite of
		"being torn down."
		<ul><li>(D) I guessed.</li><li>(E) None of these.</li></ul>
		(_, _, _, _, _, _, _, _, _, _, _, _, _, _
		7. Being person, he insisted at the conference

that when he spoke he was not to be interrupted.

(A) a successful (B) a delightful (C) a headstrong (D) an understanding

(E) a solitary

- 8. How did you get your answer?
  - (A) I tried all the choices in the sentence and selected the best one.
  - (B) I realized, from the word *Being* and from the phrase after the comma, that there was a connection between the two parts of the sentence.
  - (C) I looked for the most difficult-sounding word.
  - (D) I guessed.
  - (E) None of these.
- **9.** In spite of the \_\_\_\_\_ of her presentation, many people were \_\_\_\_ with the speaker's concepts and ideas.

Blank 1

(A) longwindedness
(B) formulation

(B) Blank 2

(C) enthralled
bored
(E) bored
(F) gratified

10. How did you get your answer?

(C) forcefulness

- (A) I tried words from Blank 1 and words from Blank 2 to see which combination made sense in the sentence.
- (B) I tried the first word from each choice in the first blank of the sentence to eliminate choices. Then I tried both words from the remaining choices to further eliminate choices.
- (C) I realized that the words in spite of would create an opposition or contrast between the two parts of the sentence and therefore looked for words in the choices that were opposites.
- (D) I guessed.
- (E) None of these.

Select two answer choices that fit the sentence and give the sentence the same meaning.

- 11. Richard Wagner was frequently intolerant; moreover, his strange behavior caused most of his acquaintances to \_\_\_\_\_\_ the composer whenever possible. (Choose two answers)
  - (A) contradict
  - (B) interrogate
  - (C) shun
  - (D) revere
  - (E) tolerate
  - (F) reject
- 12. How did you get your answer?
  - (A) I tried all the choices in the blank and selected the best ones.
  - (B) I realized that the word *moreover* indicated support, so I looked for a choice that would represent a *support* of what was in the first part of the sentence.
  - (C) I tried to find my own words to fit the blank. Then I matched that word with a word in one of the choices.
  - (D) I guessed.
  - (E) None of these.

Each of the following questions consists of a word in capital letters, followed by five lettered words or phrases. Choose the word or phrase that is most nearly *opposite* in meaning to the word in capital letters. Since some of the questions require you to distinguish fine shades of meaning, consider all the choices before deciding which is best.

### EXAMPLE:

GOOD: (A) sour (B) bad (C) red (D) hot (E) ugly

**Note:** Although antonyms are not a part of the GRE, we are still testing vocabulary through antonyms on this particular test, since it is important for you to develop vocabulary strategies for the Sentence Completions and Reading Comprehension parts of the GRE.

### 13. TENACIOUS:

- (A) changing
- (B) stupid
- (C) unconscious
- (D) poor
- (E) antagonistic

# 14. How did you get your answer?

- (A) I knew the meaning of the word tenacious.
- (B) I knew what the root *ten* meant and looked for the opposite of that root.
- (C) I did not know what *tenacious* meant but knew a word that sounded like *tenacious*.
- (D) I guessed.
- (E) None of these.

### 15. PROFICIENT:

- (A) antiseptic
- (B) unwilling
- (C) inconsiderate
- (D) retarded
- (E) awkward

### 16. How did you get your answer?

- (A) I knew what the prefix *pro*-meant and used it to figure out the capitalized word, but I didn't use any root of *proficient*.
- (B) I used the meaning of the prefix *pro-* and the meaning of the root *fic* to figure out the meaning of the word *proficient*.
- (C) I knew from memory what the word *proficient* meant.
- (D) I guessed.
- (E) None of these.

### 17. DELUDE:

- (A) include
- (B) guide
- (C) reply
- (D) upgrade
- (E) welcome

### 18. How did you get your answer?

- (A) I knew what the prefix *de*-meant and used it to figure out the meaning of the word *delude*, but I didn't use any root of *delude*.
- (B) I used the meaning of the prefix *de-* and the meaning of the root *lud* to figure out the meaning of the word *delude*.
- (C) I knew from memory what the word delude meant.
- (D) I guessed.
- (E) None of these.

### 19. POTENT:

- (A) imposing
- (B) pertinent
- (C) feeble
- (D) comparable
- (E) frantic

### 20. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *potent* or had a close association with the word *potent*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

### 21. RECEDE:

- (A) accede
- (B) settle
- (C) surrender
- (D) advance
- (E) reform

### 22. How did you get your answer?

- (A) I found a word opposite in meaning to the word recede, without looking at the choices. Then I matched my word with the choices.
- (B) I used prefixes and/or roots to get the meaning of the word *recede*.
- (C) I looked at the choices to see which word was opposite to recede. I did not try first to get my own word that was opposite to the meaning of recede, as in Choice A.
- (D) I guessed.
- (E) None of these.

### 23. THERMAL:

- (A) improving
- (B) possible
- (C) beginning
- (D) reduced
- (E) frigid

### 24. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *thermal* or had a close association with the word *thermal*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

### 25. SLOTHFUL:

- (A) permanent
- (B) ambitious
- (C) average
- (D) truthful
- (E) plentiful

### 26. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *sloth* or had a close association with the word *sloth*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

### 27. MUNIFICENCE:

- (A) disloyalty
- (B) stinginess
- (C) dispersion
- (D) simplicity
- (E) vehemence

### 28. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *munificence* or had a close association with the word *munificence*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

### 29. FORTITUDE:

- (A) timidity
- (B) conservatism
- (C) placidity
- (D) laxness
- (E) ambition

### **30.** How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *fortitude* or had a close association with the word *fortitude*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

#### 31. DETRIMENT:

- (A) recurrence
- (B) disclosure
- (C) resemblance
- (D) enhancement
- (E) postponement

#### 32. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *detriment* or had a close association with the word *detriment*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

#### 33. CIRCUMSPECT:

- (A) suspicious
- (B) overbearing
- (C) listless
- (D) determined
- (E) careless

#### 34. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *circumspect* or had a close association with the word *circumspect*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

#### 35. LUCID:

- (A) underlying
- (B) complex
- (C) luxurious
- (D) tight
- (E) general

#### 36. How did you get your answer?

- (A) I knew what the capitalized word meant.
- (B) I knew a word or part of a word that sounded the same as *lucid* or had a close association with the word *lucid*.
- (C) I knew a prefix or root of the capitalized word, which gave me a clue to the meaning of the word.
- (D) I knew from a part of the capitalized word that the word had a negative or positive association. Thus, I selected a choice that was opposite in flavor (positive or negative).
- (E) None of these.

Each of the following passages is followed by questions based on its content. Answer all questions following a passage on the basis of what is *stated* or *implied* in that passage.

She walked along the river until a policeman stopped her. It was one o'clock, he said. Not the best time to be walking alone by the side of a half-frozen river. He smiled at her, then offered to walk her home. It was the first day of the 5 new year, 1946, eight and a half months after the British tanks had rumbled into Bergen-Belsen.

That February, my mother turned twenty-six. It was difficult for strangers to believe that she had ever been a concentration camp inmate. Her face was smooth and 10 round. She wore lipstick and applied mascara to her large dark eyes. She dressed fashionably. But when she looked into the mirror in the mornings before leaving for work, my mother saw a shell, a mannequin who moved and spoke but who bore only a superficial resemblance to her real self. 15 The people closest to her had vanished. She had no proof that they were truly dead. No eyewitnesses had survived to vouch for her husband's death. There was no one living who had seen her parents die. The lack of confirmation haunted her. At night before she went to sleep and during the day as 20 she stood pinning dresses she wondered if, by some chance, her parents had gotten past the Germans or had crawled out of the mass grave into which they had been shot and were living, old and helpless, somewhere in Poland. What if only one of them had died? What if they had survived and had 25 died of cold or hunger after she had been liberated, while she was in Celle\* dancing with British officers?

She did not talk to anyone about these things. No one, she thought, wanted to hear them. She woke up in the morning, went to work, bought groceries, went to the Jewish 30 Community Center and to the housing office like a robot.

\*Celle is a small town in Germany.

- **37.** The policeman stopped the author's mother from walking along the river because
  - (A) the river was dangerous
  - (B) it was the wrong time of day
  - (C) it was still wartime
  - (D) it was too cold
  - (E) she looked suspicious
- **38.** Which part of the passage gives you the best clue for getting the right answer?
  - (A) Line 2: "It was one o'clock, he said."
  - (B) Lines 2-3: "It was one o'clock, he said. Not the best time to be walking alone."
  - (C) Lines 2–3: "It was one o'clock, he said. Not the best time to be walking alone by the side of a half-frozen river."
  - (D) None of these.
  - (E) I don't know.

- **39.** The author states that his mother thought about her parents when she
  - (A) walked along the river
  - (B) thought about death
  - (C) danced with the officers
  - (D) arose in the morning
  - (E) was at work
- **40.** Which part of the passage gives you the best clue for getting the right answer?
  - (A) Line 19: "At night before she went to sleep..."
  - (B) Lines 19–20: "...and during the day as she stood pinning dresses she wondered..."
  - (C) Lines 11–12: "But when she looked into the mirror in the mornings..."
  - (D) Lines 24–26: "What if they had survived and died of cold...while she was...dancing with British officers?"
  - (E) I don't know.
- **41.** When the author mentions his mother's dancing with the British officers, he implies that his mother
  - (A) compared her dancing to the suffering of her parents
  - (B) had clearly put her troubles behind her
  - (C) felt it was her duty to dance with them
  - (D) felt guilty about dancing
  - (E) regained the self-confidence she once had
- **42.** Which words expressed in the passage lead us to the right answer?
  - (A) Line 24: "had survived"
  - (B) Lines 24-25: "had died of cold or hunger"
  - (C) Line 21: "gotten past the Germans"
  - (D) Line 30: "like a robot"
  - (E) I don't know.

That one citizen is as good as another is a favorite American axiom, supposed to express the very essence of our Constitution and way of life. But just what do we mean when we utter that platitude? One surgeon is not as good as another. We

- soon become aware of this when we require the attention of either. Yet in political and economic matters we appear to have reached a point where knowledge and specialized training count for very little. A newspaper reporter is sent
- 10 out on the street to collect the views of various passersby on such a question as "Should the United States defend El Salvador?" The answer of the barfly who doesn't even

know where the country is located, or that it is a country, is quoted in the next edition just as solemnly as that of 15 the college teacher of history. With the basic tenets of democracy-that all men are born free and equal and are entitled to life, liberty, and the pursuit of happiness—no decent American can possibly take issue. But that the opinion of one citizen on a technical subject is just as 20 authoritative as that of another is manifestly absurd. And to accept the opinions of all comers as having the same value is surely to encourage a cult of mediocrity.

- 43. Which phrase best expresses the main idea of this passage?
  - (A) the myth of equality
  - (B) a distinction about equality
  - (C) the essence of the Constitution
  - (D) a technical subject
  - (E) knowledge and specialized training
- 44. Which is the best title for this passage?
  - (A) "Equality—for Everyone, for Every Situation?"
  - (B) "Dangers of Opinion and Knowledge"
  - (C) "The American Syndrome"
  - (D) "Freedom and Equality"
  - (E) I don't know.
- **45.** The author most probably included the example of the question on El Salvador (lines 11-12) in order
  - (A) move the reader to rage
  - (B) show that he is opposed to opinion sampling
  - (C) show that he has thoroughly researched his project
  - (D) explain the kind of opinion sampling he objects
  - (E) provide a humorous but temporary diversion from his main point
- 46. The distinction between a "barfly" and a college teacher (lines 12-15) is that
  - (A) one is stupid, the other is not
  - (B) one is learned, the other is not
  - (C) one is anti-American, the other is not
  - (D) one is pro-El Salvadoran, the other is not
  - (E) I don't know.

- **47.** The author would be most likely to agree that
  - (A) some men are born to be masters; others are born to be servants
  - the Constitution has little relevance for today's world
  - (C) one should never express an opinion on a specialized subject unless he is an expert in that subject
  - (D) every opinion should be treated equally
  - (E) all opinions should not be given equal weight
- **48.** Which lines give the best clue to the answer to this question?
  - (A) Lines 3-5
  - (B) Lines 4-6
  - (C) Lines 14-17
  - (D) Lines 18-22
  - (E) I don't know.

Mist continues to obscure the horizon, but above us the sky is suddenly awash with lavender light. At once the geese respond. Now, as well as their cries, a beating roar rolls across the water as if five thousand housewives have taken 5 it into their heads to shake out blankets all at one time. Ten thousand housewives. It keeps up-the invisible rhythmic beating of all those goose wings-for what seems a long time. Even Lonnie is held motionless with suspense.

Then the geese begin to rise. One, two, three hundred— 10 then a thousand at a time—in long horizontal lines that unfurl like pennants across the sky. The horizon actually darkens as they pass. It goes on and on like that, flock after flock, for three or four minutes, each new contingent announcing its ascent with an accelerating roar of cries and 15 wingbeats. Then gradually the intervals between flights become longer. I think the spectacle is over, until yet another flock lifts up, following the others in a gradual turn toward the northeastern quadrant of the refuge.

Finally the sun emerges from the mist; the mist itself 20 thins a little, uncovering the black line of willows on the other side of the wildlife preserve. I remember to close my mouth-which has been open for some time-and inadvertently shut two or three mosquitoes inside. Only a few straggling geese oar their way across the sun's red surface.

25 Lonnie wears an exasperated, proprietary expression, as if he had produced and directed the show himself and had just received a bad review. "It would have been better with more light," he says; "I can't always guarantee just when they'll start moving." I assure him I thought it was a fantastic sight.

30 "Well," he rumbles, "I guess it wasn't too bad."

- 49. In the descriptive phrase "shake out blankets all at one time" (line 5), the author is appealing chiefly to the reader's
  - (A) background
  - (B) sight
  - (C) emotions
  - (D) thoughts
  - (E) hearing
- 50. Which words preceding the descriptive phrase "shake out blankets all at one time" (line 5) give us a clue to the correct answer to the previous question (question 49)?
  - (A) "into their heads"
  - (B) "lavender light"
  - (C) "across the water"
  - (D) "a beating roar"
  - (E) I don't know.
- **51.** The mood created by the author is one of
  - (A) tranquility
  - (B) excitement
  - (C) sadness
  - (D) bewilderment
  - (E) unconcern
- 52. Which word in the passage is most closely associated with the correct answer?
  - (A) mist
  - (B) spectacle
  - (C) geese
  - (D) refuge
  - (E) I don't know.

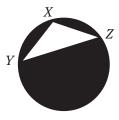
- 53. The main idea expressed by the author about the geese is that they
  - (A) are spectacular to watch
  - (B) are unpredictable
  - (C) disturb the environment
  - (D) produce a lot of noise
  - (E) fly in large flocks
- **54.** Which line(s) gives us a clue to the correct answer?
  - (A) Line 1
  - (B) Lines 16-17
  - (C) Line 19
  - (D) Line 30
  - (E) I don't know.
- 55. Judging from the passage, the reader can conclude that
  - (A) the speaker dislikes nature's inconveniences
  - (B) the geese's timing is predictable
  - (C) Lonnie has had the experience before
  - (D) both observers are hunters
  - (E) the author and Lonnie are the same person
- **56.** Which gives us a clue to the right answer?
  - (A) Lines 9-10
  - (B) Line 19
  - (C) Lines 21-22
  - (D) Lines 28-29
  - (E) I don't know.

# Section 2: Quantitative Reasoning

Answer the following questions:

- 1. If  $P \times \frac{11}{14} = \frac{11}{14} \times \frac{8}{9}$ , then P =
  - (A)  $\frac{8}{9}$
  - (B)  $\frac{9}{8}$
  - (C) 8
  - (D) 11
  - (E) 14
- 2. How did you get your answer?
  - (A) I multiplied  $\frac{11}{14}$  by  $\frac{8}{9}$ , reducing first.
  - (B) I multiplied  $11 \times 8$  and then divided the product by  $14 \times 9$ .
  - (C) I canceled  $\frac{11}{14}$  from both sides of the equals sign.
  - (D) I guessed.
  - (E) None of these.
- 3. Sarah is twice as old as John. Six years ago, Sarah was 4 times as old as John was then. How old is John now?
  - (A) 3
  - (B) 9
  - (C) 18
  - (D) 20
  - (E) Cannot be determined.
- 4. How did you get your answer?
  - (A) I substituted S for Sarah, = for is, and J for John in the first sentence of the problem. Then I translated the second sentence into mathematical terms also.
  - (B) I tried specific numbers for *Sarah* and/or *Iohn*
  - (C) I racked my brain to figure out the ages but didn't write any equations down.
  - (D) I guessed.
  - (E) None of these.

- 5. 200 is what percent of 20?
  - (A)  $\frac{1}{10}$
  - (B) 10
  - (C) 100
  - (D) 1,000
  - (E) 10,000
- 6. How did you get your answer?
  - (A) I translated is to =, what to a variable, of to  $\times$ , etc. Then I was able to set up an equation.
  - (B) I just divided the two numbers and multiplied by 100 to get the percent.
  - (C) I tried to remember how to work with *is-of* problems, putting the *of* over *is* or the *is* over *of*.
  - (D) I guessed.
  - (E) None of these.
- 7. In this diagram, ΔXYZ has been inscribed in a circle. If the circle encloses an area of 64, and the area of ΔXYZ is 15, then what is the area of the shaded region?
  - (A) 25
  - (B) 36
  - (C) 49
  - (D) 79
  - (E) Cannot be determined.



- 8. How did you get your answer?
  - (A) I tried to calculate the area of the circle and the area of the triangle.
  - (B) I used a special triangle or tried different triangles whose area was 15.
  - (C) I subtracted 15 from 64.
  - (D) I guessed.
  - (E) None of these.

- (A) 4,730
- (B) 5,000
- (C) 9,860
- (D) 9,950
- (E) 10,000
- 10. How did you get your answer?
  - (A) I multiplied  $66 \times 66$ ,  $2 \times 34 \times 66$ , and  $34 \times 34$  and added the results.
  - (B) I approximated a solution.
  - (C) I noticed that  $66^2 + 2(34)(66) + 34^2$  had the form of  $a^2 + 2ab + b^2$  and set the form equal to  $(a + b)^2$ .
  - (D) I guessed.
  - (E) None of these.
- 11. The average height of three students is 68 inches. If two of the students have heights of 70 inches and 72 inches respectively, then what is the height (in inches) of the third student?
  - (A) 60
  - (B) 62
  - (C) 64
  - (D) 65
  - (E) 66
- 12. How did you get your answer?
  - (A) I used the following equation:

$$(68 + 2) + (68 + 4) + x = 68 + 68 + 68$$

Then I got:

68 + 68 + (x + 6) = 68 + 68 + 68, and crossed off the two 68s on both sides of the equation to come up with x + 6 = 68.

- (B) I was able to eliminate the incorrect choices without figuring out a complete solution.
- (C) I got the equation  $\frac{(70+72+x)}{3} = 68$ , then solved for x.
- (D) I guessed.
- (E) None of these.
- 13. If 0 < x < 1, then which of the following must be true?
  - I. 2x < 2
  - II. x 1 < 0
  - III.  $x^2 < x$
  - (A) I only
  - (B) II only
  - (C) I and II only
  - (D) II and III only
  - (E) I, II, and III

- 14. How did you get your answer?
  - (A) I plugged in only one number for x in I, II, and III.
  - (B) I plugged in more than one number for *x* and tried I, II, and III using each set of numbers.
  - (C) I used the fact that 0 < x and x < 1 and manipulated those inequalities in I, II, and III.
  - (D) I guessed.
  - (E) None of these.
- **15.** The sum of the cubes of any two consecutive positive integers is always
  - (A) an odd integer
  - (B) an even integer
  - (C) the cube of an integer
  - (D) the square of an integer
  - (E) the product of an integer and 3
- **16.** How did you get your answer?
  - (A) I translated the statement into the form  $x^3 + (x + 1)^3 =$  and tried to see what I would get.
  - (B) I tried numbers like 1 and 2 for the consecutive integers. Then I calculated the sum of the cubes of those numbers. I was able to eliminate some choices and then tried some other numbers for the consecutive integers to eliminate more choices.
  - (C) I said, of two consecutive positive integers, one is even and therefore its cube is even. The other integer is odd; therefore its cube is odd. An odd + an even is an odd.
  - (D) I guessed.
  - (E) None of these.
- **17.** If *p* is a positive integer, which *could* be an odd integer?
  - (A) 2p + 2
  - (B)  $p^3 p$
  - (C)  $p^2 + p$
  - (D)  $p^2 p$
  - (E) 7p 3
- **18.** How did you get your answer?
  - (A) I plugged in a number or numbers for *p* and started testing all the choices, *starting with Choice A*.
  - (B) I plugged in a number or numbers for p in each of the choices, *starting with Choice E*.
  - (C) I looked at Choice E first to see if 7p 3 had the form of an even or an odd integer.
  - (D) I guessed.
  - (E) None of these.

- **19.** In this figure, two points, *B* and *C*, are placed to the right of point *A* such that 4AB = 3AC. The value of  $\frac{BC}{AB}$ 
  - (A) equals  $\frac{1}{3}$
  - (B) equals  $\frac{2}{3}$
  - (C) equals  $\frac{3}{2}$
  - (D) equals 3
  - (E) cannot be determined.
- 20. How did you get your answer?
  - (A) I drew points B and C on the line and labeled AB as a and BC as b and then worked with a and b.
  - (B) I substituted numbers for AB and AC.
  - (C) I drew points *B* and *C* on the line and worked with equations involving *BC* and *AB*.
  - (D) I guessed.
  - (E) None of these.
- 21. A man rode a bicycle a straight distance at a speed of 10 miles per hour. He came back the same way, traveling the same distance at a speed of 20 miles per hour. What was the man's total number of miles for the trip back and forth if his total traveling time was one hour?
  - (A) 15
  - (B)  $13\frac{1}{3}$
  - (C)  $7\frac{1}{2}$
  - (D)  $6\frac{2}{3}$
  - (E)  $6\frac{1}{3}$
- 22. How did you answer this question?
  - (A) I used Rate × Time = Distance and plugged in my own numbers.
  - (B) I averaged 10 and 20 and worked from there.
  - (C) I called the times going back and forth by two different unknown variables but noted that the sum of these times was 1 hour.
  - (D) I guessed.
  - (E) None of these.

**23.** If the symbol  $\phi$  is defined by the equation

$$a \phi b = a - b - ab$$

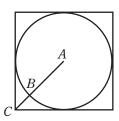
for all a and b, then  $\left(-\frac{1}{3}\right)\phi\left(-3\right) =$ 

- (A)  $\frac{5}{3}$
- (B)  $\frac{11}{3}$
- (C)  $-\frac{13}{5}$
- (D) -4
- (E) -5
- 24. How did you get your answer?
  - (A) I played around with the numbers  $-\frac{1}{3}$  and -3 to get my answer. I didn't use any substitution method.
  - (B) I substituted in  $a \phi b = a b ab$ ,  $\left(-\frac{1}{3}\right)$  for a and -3 for b.
  - (C) I worked backward.
  - (D) I guessed.
  - (E) None of these.
- **25.** If  $y^8 = 4$  and  $y^7 = \frac{3}{x}$ , what is the value of *y* in terms of *x*?
  - (A)  $\frac{4x}{3}$
  - (B)  $\frac{3x}{4}$
  - (C)  $\frac{4}{x}$
  - (D)  $\frac{x}{4}$
  - (E)  $\frac{12}{x}$
- **26.** How did you get your answer?
  - (A) I solved for the value of *y* from  $y^8 = 4$ . Then I substituted that value of *y* in  $y^7 = \frac{3}{x}$ .
  - (B) I took the seventh root of y in the second equation.
  - (C) I divided the first equation by the second equation to get y alone in terms of x.
  - (D) I guessed.
  - (E) None of these.
- 27. If 4x + 5y = 10 and x + 3y = 8, then  $\frac{5x + 8y}{3} =$ 
  - (A) 18
  - (B) 15
  - (C) 12
  - (D) 9
  - (E) 6

#### 28. How did you get your answer?

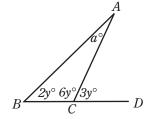
- (A) I solved both simultaneous equations for x and for y, then substituted the values of x and y into
- (B) I tried numbers for x and for y that would satisfy the first two equations.
- (C) I added both equations to get 5x + 8y. Then I divided my result by 3.
- (D) I guessed.
- (E) None of these.
- 29. The circle with center A and radius AB is inscribed in the square here. AB is extended to C. What is the ratio of AB to AC?
  - (A)  $\sqrt{2}$

  - (E) None of these.



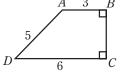
#### 30. How did you get your answer?

- (A) I approximated the solution. I looked to see what the ratio of AB to AC might be from the diagram. Then I looked through the choices to see which choice was reasonable or to eliminate incorrect choices.
- (B) I saw a relationship between AB and AC but didn't draw any other lines.
- (C) I dropped a perpendicular from A to one of the sides of the square, then worked with the isosceles right triangle. I also labeled length AB by a single letter, and BC by another single letter.
- (D) I guessed.
- (E) None of these.
- 31. In the accompanying figure, side BC of triangle *ABC* is extended to *D*. What is the value of *a*?
  - (A) 15
  - (B) 17
  - (C) 20
  - (D) 24
  - (E) 30



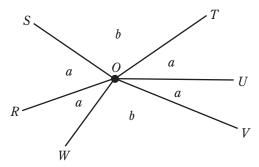
(Note: Figure is not drawn to scale.)

- 32. How did you get your answer?
  - (A) I *first* said that 2y + 6y + a = 180.
  - (B) I first said that 6y + 3y = 180, then solved for y.
  - (C) I first said 3y = 2y + a.
  - (D) I guessed.
  - (E) None of these.
- 33. What is the perimeter of the accompanying figure if B and C are right angles?
  - (A) 14
  - (B) 16
  - (C) 18
  - (D) 20
  - (E) Cannot be determined.



(Note: Figure is not drawn to scale.)

- 34. How did you get your answer?
  - (A) I tried to first find angles A and D.
  - (B) I drew a perpendicular line from A to DC and labeled BC as an unknown (x or y, etc.).
  - (C) I labeled BC as an unknown (x or y, etc.) but did not draw a perpendicular line from A to DC.
  - (D) I guessed.
  - (E) None of these.
- 35. Which of the angles below has a degree measure that can be determined?
  - (A)  $\angle WOS$
  - (B)  $\angle SOU$
  - (C)  $\angle WOT$
  - (D)  $\angle ROV$
  - (E)  $\angle WOV$



(Note: Figure is not drawn to scale.)

- 36. How did you get your answer?
  - (A) I first said that 4a + 2b = 360, got 2a + b = 360180, then looked through the choices.
  - (B) I looked through the choices first.
  - (C) I knew that the sum of the angles added up to 360 degrees but didn't know where to go from there.
  - (D) I guessed.
  - (E) None of these.

# Section 3: Quantitative Reasoning (Quantitative Comparison)

For each of the odd questions from 37–61, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	● ® © ®
	$P = \frac{1}{S}$	$Q \longrightarrow R$	
Example 2:	PS	SR	(since equal lengths cannot be assumed, even though $PS$ and $SR$ appear equal)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Choose A if the Quantity A is greater; Choose B if the Quantity B is greater; Choose C if the two quantities are equal; Choose D if the relationship cannot be determined from the information given.

Quantity A	Quantity B	Quantity A	Quantity B
37. $\frac{1}{2} + \frac{1}{6} + \frac{1}{17}$	$\frac{1}{17} + \frac{1}{2} + \frac{1}{7}$	$39. \ 24 \times 46 \times 35$	$46 \times 24 \times 36$

- 38. How did you get your answer?
  - (A) I added the fractions in Column A and then added the fractions in Column B. Then I compared the results.
  - (B) I canceled the  $\frac{1}{2}$  and the  $\frac{1}{17}$  from both columns.
  - (C) I added the denominators.
  - (D) I guessed.
  - (E) None of these.

- 40. How did you get your answer?
  - (A) I multiplied the numbers in Column A and multiplied the numbers in Column B. Then I compared results.
  - (B) I approximated a solution for Column A and for Column B.
  - (C) I canceled common quantities from both columns.
  - (D) I guessed.
  - (E) None of these.

- $\begin{array}{ccc} a > 1 \\ a \neq b \end{array}$
- 42. How did you get your answer?
  - (A) I tried different numbers for the variables to get different comparisons, making sure that b > 1, a > 1, and  $a \ne b$ .

b > 1

Quantity B

 $\frac{b}{a}$ 

- (B) I thought that because variables and not actual numbers were given that the answer was indeterminable.
- (C) I tried different numbers for the variables, not making sure that b > 1, a > 1, or  $a \ne b$ .
- (D) I guessed.

Quantity A

(E) None of these.

Quantity A a > 0 Quantity B a > 0 a

- 44. How did you get your answer?
  - (A) I substituted different numbers for *a*, trying to get different comparisons.
  - (B) I first found a number for *a* that would make the columns equal. Then I looked for a number for *a* that would make the columns unequal.
  - (C) I thought because variables and not actual numbers were given in the columns that the answer was indeterminable.
  - (D) I guessed.
  - (E) None of these.

# Quantity A Quantity B 45. 1 $\frac{7}{9}$ $\frac{9}{7}$

- 46. How did you get your answer?
  - (A) I first divided  $\frac{7}{9}$  by  $\frac{9}{7}$  in Column B.
  - (B) I saw that in Column B,  $\frac{7}{9}$  was less than  $\frac{9}{7}$ , so I realized that Column B must be less than 1.
  - (C) I multiplied both columns by  $\frac{9}{7}$  to get rid of the denominator in Column B.
  - (D) I guessed.
  - (E) None of these.

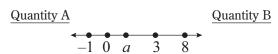
- 48. How did you get your answer?(A) I substituted numbers for *a* and *b* to get differ
  - ent comparisons.
    (B) I divided both columns by *b*, then divided both by *a*
  - (C) I divided both columns by ab since  $ab \neq 0$ .
  - (D) I guessed.
  - (E) None of these.

# Quantity A $\frac{\text{Quantity B}}{30 > ab > 5}$

a and b are whole numbers

49. a+b ab

- 50. How did you answer this question?
  - (A) I substituted whole numbers for a and b in the columns, making sure that 30 > ab > 5. Then I substituted another set of whole numbers for a and for b in the columns, making sure again that 30 > ab > 5.
  - (B) I thought because only variables were given that the answer was obvious.
  - (C) I tried different numbers for a and for b, not checking to see if 30 > ab > 5.
  - (D) I guessed.
  - (E) None of these.



(Note: Figure is not drawn to scale.)

51. a 8 – a

- 52. How did you get your answer?
  - (A) I added a to both columns and then divided by 2.
  - (B) I let *a* be a number between 0 and 3, then substituted that number for the *a* in both columns.
  - (C) I determined that 8 a > 5 since a < 3. Then I said 8 a > 5 > 3 > a.
  - (D) I guessed.
  - (E) None of these.

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Choose A if the Quantity A is greater; Choose B if the Quantity B is greater; Choose C if the two quantities are equal; Choose D if the relationship cannot be determined from the information given.

	Quantity A	:	Quantity B
		m > n	
		n > p	
53.	m		Þ

- 54. How did you get your answer?
  - (A) I substituted numbers for m and for n.
  - (B) I substituted *n* for *p* in Column B and *n* for *m* in Column A.
  - (C) I saw a relation between m and p from the given, m > n and n > p.
  - (D) I guessed.
  - (E) None of these.

Quantity A		Quantity B
	-5 < x < +5	
55. $-6$		-x

- 56. How did you get your answer?
  - (A) I tried different values for x.
  - (B) I multiplied the number in each column by -1 to get 6 and x, respectively.
  - (C) I multiplied -5 < x < +5 by -1 to get 5 > -x > -5 so that I could compare that with -x and -6.
  - (D) I guessed.
  - (E) None of these.

$$\frac{\text{Quantity A}}{57.} \qquad \frac{\text{Quantity B}}{a^7}$$

- 58. How did you answer this question?
  - (A) I said  $(a^3)^4 = a^{12}$  and then set  $a^{12} > a^7$ .
  - (B) I said  $(a^3)^4 = a^7$  and then set  $a^7 = a^7$ .
  - (C) I said  $(a^3)^4 = a^{12}$  and then tried a = 1 or a = 0 as one number for a in the columns.
  - (D) I said  $(a^3)^4 = a^{12}$  and then tried numbers other than a = 0 or a = 1.
  - (E) None of these.

	Quantity A		Quantity B
		a > 0	
59.	$\sqrt{a} + \sqrt{3}$		$\sqrt{a+3}$

- 60. How did you get your answer?
  - (A) I plugged in only one number for *a*.
  - (B) I plugged in two or more numbers for *a*.
  - (C) I squared both columns, then canceled the *a* and the 3 from both columns.
  - (D) I guessed.
  - (E) None of these.

Quantity A	Quantity B
61. $\sqrt{17} - \sqrt{3}$	$\sqrt{14}$

- 62. How did you get your answer?
  - (A) I first squared both columns.
  - (B) I approximated a solution by approximating  $\sqrt{17}$ ,  $\sqrt{3}$ , and  $\sqrt{14}$ .
  - (C) I added  $\sqrt{3}$  to both columns, first. Then I squared both columns.
  - (D) I guessed.
  - (E) None of these.

This is the end of the Strategy Diagnostic Test for the GRE. You've answered the questions in both the Verbal and Math sections, and you've recorded how you arrived at each answer.

Now you're ready to find out how you did. Go right to the table that follows for answer checking, diagnosis, and prescription.

Remember, the questions are in pairs: the oddnumbered ones are the questions themselves; the evennumbered ones, the approach you used to solve the questions. If either or both of your answers—solution and/or approach—fail to correspond to the answers given in the table, you should study the strategy for that pair.

The approximate time it should take to answer a particular question is also supplied. By using the best strategies throughout the actual GRE, you should increase accuracy, make the best use of your time, and thus improve your score dramatically.

*Note:* If the even-numbered answer (for questions 2, 4, 6, etc.) does not match your answer, you may want to look at the approach described in the answer, as you may be able to use that approach with other questions.

# Strategy Diagnostic Test Answer and Diagnostic Table

Section 1: V	erbal Reasoning	g	
Question number	Answer	*If either or both of your answers do not match the answers to the left, then refer to this strategy	Estimated time to solve each odd- numbered question (in seconds)
1 2	D A	Sentence Completion 1, p. 139	20
3 4	A, F D	Sentence Completion 3, p. 142	40
5 6	E B	Sentence Completion 2, p. 140	30
7 8	C B	Sentence Completion 3, p. 142	30
9 10	C, E C	Sentence Completion 3, p. 142	40
11 12	C, F B	Sentence Completion 3, p. 142	30
13	A	Vocabulary 1,	20
14	B	p. 170	
15	E	Vocabulary 1,	20
16	B	p. 170	
17	B	Vocabulary 1,	20
18	B	p. 170	
19	C	Vocabulary 3,	20
20	B	p. 174	
21	D	Vocabulary 1,	20
22	B	p. 170	
23	E	Vocabulary 3,	20
24	B	p. 174	
25	B	Vocabulary 2,	20
26	B	p. 172	
27	В	Vocabulary 2,	20
28	В, С	p. 172	

Section 1: V	erbal Reasoning	r,	
Question number	Answer	*If either or both of your answers do not match the answers to the left, then refer to this strategy	Estimated time to solve each odd- numbered question (in seconds)
29 30	A B	Vocabulary 3, p. 174	20
31 32	D B, C, D	Vocabulary 2, p. 172	20
33 34	E B	Vocabulary 1, p. 170	30
35 36	B B	Vocabulary 3, p. 174	20
37 38	B B	Reading Comprehension 1, 2, pp. 154, 157	15
39 40	E B	Reading Comprehension 1, 2, pp. 154, 157	20
41 42	D B	Reading Comprehension 1, 2, pp. 154, 157	20
43 44	B B	Reading Comprehension 1, 2, pp. 154, 157	20
45 46	D B	Reading Comprehension 1, 2, pp. 154, 157	30
47 48	E D	Reading Comprehension 1, 2, pp. 154, 157	30
49 50	E D	Reading Comprehension 1, 2, pp. 154, 157	20
51 52	B B	Reading Comprehension 1, 2, pp. 154, 157	20
53 54	A B	Reading Comprehension 1, 2, pp. 154, 157	20
55 56	C D	Reading Comprehension 1, 2, pp. 154, 157	30

# Strategy Diagnostic Test Answer and Diagnostic Table (Continued)

Section 2: Q	uantitative Rea	soning	
Question number	Answer	*If either or both of your answers do not match the answers to the left, then refer to this strategy	Estimated time to solve each odd- numbered question (in seconds)
1 2	A C	Math 1, p. 72	10
3 4	B A	Math 2, p. 74	40
5 6	D A	Math 2, p. 74	30
7 8	C C	Math 3, p. 80	20
9 10	E C	Math 4, p. 83	40
11 12	B C	Math 5, p. 86	40
13 14	E C	Math 6, p. 89	50
15 16	A B, C	Math 7, p. 92	40
17 18	Е В, С	Math 8, p. 94	30
19 20	A A	Math 14, p. 107	40
21 22	B C	Math 9, p. 96	60
23 24	A B	Math 11, p. 100	50
25 26	A C	Math 12 or 13, pp. 102, 104	30
27 28	E C	Math 13, p. 104	20

# Strategy Diagnostic Test Answer and Diagnostic Table (Continued)

Section 2: Quantitative Reasoning				
Question number	Answer	*If either or both of your answers do not match the answers to the left, then refer to this strategy	Estimated time to solve each odd- numbered question (in seconds)	
29 30	D C	Math 14, 18, pp. 107, 117	50	
31 32	C B	Math 17, 18, pp. 114, 117	40	
33 34	C B	Math 14, 18, pp. 107, 117	30	
35 36	C A	Math 17, p. 114	40	

# Strategy Diagnostic Test Answer and Diagnostic Table (Continued)

Question number	Answer	*If either or both of your answers do not match the answers to the left, then refer to this strategy	Estimated time to solve each odd- numbered question (in seconds)
37† 38†	A B	Math A, p. 123	10
39† 40†	B C	Math B, p. 125	10
41† 42†	D A	Math C, p. 126	30
43† 44†	D B	Math C, p. 126	20
45† 46†	A B, C	Math D, p. 129	10
47† 48†	D A, C	Math C, p. 126	20
49† 50†	D A	Math C, p. 126	30
51† 52†	B A	Math D, p. 129	20
53† 54†	A C	Math E, p. 134	10
55† 56†	B C	Math E, p. 134	20
57† 58†	D C	Math C, p. 126	20
59† 60†	A C	Math D, p. 129	20
61† 62†	B C	Math D, p. 129	30

<sup>\*</sup>Note: The solution to the odd-numbered question appears in the strategy section listed.

<sup>†</sup>Note: If more than 15 of your answers to questions with a dagger are incorrect, then review the introduction to the section of this book on quantitative comparison strategies (p. 122-123) before studying specific quantitative comparison strategies.

## PART 2

# THE WORLD'S SHORTEST PRACTICE TEST— 20 QUESTIONS TO APPROXIMATE YOUR GRE SCORE

And the Exact Strategies You Need to Improve Your Score

Although it shouldn't take you more than 40 seconds to answer each Verbal (Reading) question and 1 minute to answer each Math question, you may take this test untimed and still get a fairly accurate prediction.

# Verbal (Critical Reading)

Allow 7 minutes for this part. Circle the correct answer(s).

Sentence	Compl	letions

Fill in the blank(s) with the appropriate choice	e:
--	----

Se

ele	ct on	e choice for each	blar	ık.
1.	alth mer	ough he	the l	extreme stubbornness; ogic of the student's argu- nowledge her conclusion
		Blank 1		Blank 2
	(B)	accepted denounced rejected	(E)	refused consented decided
2.	Sele	ect one choice for	eacl	n blank.
	peo			of his presentation, many the hthe speaker's concepts
		Blank 1		Blank 2
	(B)	long- windedness formulation forcefulness	(E)	enthralled bored gratified
3.		ect two answer che the sentence the		s that fit the sentence and ne meaning.
	over	r, his strange b	ehav	quently intolerant; more- ior caused most of his the composer whenever
	(B) (C) (D) (E)	contradict interrogate shun revere tolerate reject		

4. Select the correct answer choice for each blank. Crusty and egotistical, Alfred A. Knopf, the publisher, wore \_\_\_\_\_ shirts from the most exclusive tailors; was a connoisseur of music, food, and wine; nurtured a garden of exotic plants; and enjoyed rare cigars. His self-assured, \_ manner, together with his insistence on the best of everything, shaped his ostentatious house's image as a \_\_\_\_\_ of work of enduring value. Blank 1 Blank 2 Blank 3 (A) expensive (D) decorous (G) connoisseur (B) immaculate (E) irascible (H) purveyor (C) flamboyant (F) congenial (I) solicitor Reading Comprehension Read the following passage. Then answer the questions: 1 Sometimes the meaning of glowing water is ominous. Off the Pacific coast of North America, it may mean that the sea is filled with a minute plant that contains a poison of strange and terrible virulence. About four days after this 5 minute plant comes to alter the coastal plankton, some of the fishes and shellfish in the vicinity become toxic. This is because in their normal feeding, they have strained the poisonous plankton out of the water. 5. Fish and shellfish become toxic when they (A) swim in poisonous water (B) feed on poisonous plants or animals (C) change their feeding habits (D) give off a strange glow (E) take strychnine into their systems 6. In the context of the passage, the word *virulence* in line 4 means (A) strangeness (B) color (C) calamity

(D) potency (E) powerful odor

- 7. The paragraph preceding the one in the passage most probably discussed the
  - (A) phenomena of the Pacific coastline
  - (B) poisons that affect man
  - (C) toxic plants in the sea
  - (D) characteristics of plankton
  - (E) phenomena of the sea

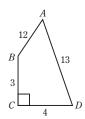
- 8. It can be assumed that "plankton" in line 5 are
  - (A) fish and shellfish
  - (B) small plants or animals
  - (C) sand deposits
  - (D) land parasites
  - (E) glacier or rock formations

# Regular Math

Allow 7 minutes for this part. Circle the correct answer.

#### Answer the following questions:

- 1. If 2x + 3y = 4 and y = 2, find the value of x.
  - (A) +2
  - (B) +1
  - (C) 0
  - (D) -1
  - (E) -2
- **2.** Where  $a \neq 1$ ,  $\frac{a^7 a^6}{a 1} =$ 
  - (A)  $\frac{a}{a-1}$
  - (B)  $\frac{1}{a-1}$
  - (C)  $a^6 a^5$
  - (D)  $a^{5}$
  - (E)  $a^6$
- **3.** Sarah is twice as old as John. Six years ago Sarah was four times as old as John was then. In years, how old is John now?
  - (A) 3
  - (B) 9
  - (C) 18
  - (D) 20
  - (E) Cannot be determined



(Note: Figure is not drawn to scale.)

- **4.** The area of the above figure *ABCD* 
  - (A) is 36
  - (B) is 108
  - (C) is 156
  - (D) is 1872
  - (E) cannot be determined

Directions for Questions 5–7:

In the following questions you must find an answer without referring to choices.

Examples of acceptable ways to use the grid:

Integer answer: 502 (either position is correct)

		5	0	2	ı	ı						5	0	2	
0	0	0	0	0	0	0	0	$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0		0	0	0	0	0	0	0
	1	1	1	1	1	1	1		1	1	1	1	1	1	1
	2	2	2	2	2	2	2		2	2	2	2	2	2	2
	3	3	3	3	3	3	3		3	3	3	3	3	3	3
	4	4	4	4	4	4	4		4	4	4	4	4	4	4
	<b>5</b>	5	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>		<b>5</b>	<b>5</b>	<b>5</b>	5	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	6	6	6		6	6	6	6	6	6	<b>6</b>
	7	1	1	1	1	1	1		7	7	1	1	1	1	7
	8	8	8	8	8	8	8		8	8	8	8	8	8	8
	9	9	9	9	9	9	9		9	9	9	9	9	9	9

Decimal answer: -4.13

Fraction answer:  $-\frac{2}{10}$ 

_			l	4		1	3
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>						
	6	6	6	6	6	6	6
	7	1	1	1	1	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

_			2	/	1	0
9	0	0	0		0	00
	0	0	0		0	0
	1	1	1		1	1
	2	2	2		2	22
	3	3	3		3	3 3
	4	4	4		4	44
	<b>5</b>	<b>5</b>	<b>5</b>		<b>5</b>	5 5
	6	6	6		6	66
	7	7	7		7	$\mathcal{D}$
	8	8	8		8	8 8
	9	9	9		9	99

5. If x + y = 7 and xy = 4, then find the value of  $x^2 + y^2$ .

		ı	ı			ı	ı
$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	5	<b>5</b>	5	5	<b>5</b>
	6	6	6	6	6	6	6
	1	1	1	1	7	1	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

6. If y + 2q = 15, q + 2p = 5, and p + 2y = 7, then find the value of p + q + y.

	_			_		
0	0	0	0	0	0	0
0	0	0	0	0	0	0
$\bigcirc$	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	<b>5</b>	<b>5</b>	5	<b>5</b>	<b>5</b>	5
6	6	6	6	6	6	6
7	1	1	1	1	1	1
8	8	8	8	8	8	8
9	9	9	9	9	9	9

7. On a street with 25 houses, 10 houses have fewer than 6 rooms, 10 houses have more than 7 rooms, and 4 houses have more than 8 rooms. What is the total number of houses on the street that are either 6-, 7-, or 8-room houses?

			I	ı		İ	ı
$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	6	6	6
	7	7	1	1	7	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

# Quantitative Comparison Math

#### **Quantitative Comparison**

The following questions each consist of two quantities, Quantity A and Quantity B. You are to compare the two quantities and on the answer sheet blacken space

- A if the Quantity A is greater;
- B if the Quantity B is greater;
- C if the two quantities are equal;
- D if the relationship cannot be determined from the information given.

#### **Notes:**

- 1. In certain questions, information concerning one or both of the quantities to be compared is centered above the two columns.
- 2. In a given question, a symbol that appears in both columns represents the same thing in Quantity A as it does in Quantity B.
- 3. Letters such as x, n, and k stand for real numbers.

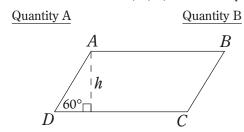
#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Choose A if the Quantity A is greater; Choose B if the Quantity B is greater;

Choose C if the two quantities are equal;

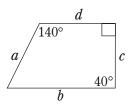
Choose D if the relationship cannot be determined from the information given.

Write the correct answer A, B, C, D for each question.



ABCD is a parallelogram.

8. 
$$h \times AB$$
  $AD \times CD$ 



**Note:** Figure is not drawn to scale.

Quantity A Quantity B

9. 
$$a^2 - c^2$$
  $d^2 - b^2$ 

Quantity A Quantity B

 $x > y > 0$ 

$$a \neq b \neq 0; a + b > 0$$
11. 
$$\frac{2ab}{a+b}$$

$$\frac{a+b}{2}$$
Quantity A
$$\frac{a+b}{2}$$

$$a > 1$$

12. 
$$(a-3)(2a+1)$$
  $(a-3)(a+2)$ 

# Answers

# Verbal

- **1.** A, D
- **2.** C, E
- **3.** C, F
- **4.** C, E, H
- **5.** B
- **6.** D
- **7.** E
- **8.** B

# Math

- **1.** D
- **2.** E
- **3.** B
- **4.** A
- **5.** 41
- **6.** 9
- **7.** 11
- **8.** B
- **9.** C
- **10.** B
- **11.** B
- **12.** D

# Scoring

	Number Right		Approximate GRE Score	On 130–170 Point Scale	
VERBAL					
	5	=	550-600	153–156	
	6	=	650 - 700	160–163	
	7	=	750	167	
	8	=	800	170	
	(or 6 or mo	re = ov	ver 640)	over 159	
MATH	8	=	600	157	
	9	=	650	160	
	10	=	700	163	
	11	=	750	167	
	12	=	800	170	
	(or 8 or mo	re = ov	ver 590)	over 156	

# Answers and Hints

#### **VERBAL**

#### 1. A, D

Sentence Completion Strategy 3

Strategy: Watch for key words—although signals contrast—the blanks should be opposites. Notice that a key word is "stubbornness," which implies that the first blank is positive.

#### 2. C, E

Sentence Completion Strategy 3

Strategy: Watch for key words. "In spite of" shows an opposite situation. Look for opposites in the choices.

#### 3. C, F

Sentence Completion Strategy 3

Strategy: Watch for key words. "Moreover" is a key word adding to the already negative situation about the composer.

#### 4. C, E, H

Sentence Completion Strategy 3, 4

Strategy: Watch for key words. Choices C, E, and H are correct. Look at the second blank first. Because of the key words *Crusty* and *egotistical*, it would appear that Choice E, the word *irascible*, meaning *hot-tempered*, would fit the second blank. And since there were so many things he had as described in the first sentence, Choice H, *purveyor* (one who spreads things throughout), would be a good fit. Because of the word *ostentatious* (showy), in the second sentence, you can see that Choice C, *flamboyant* (showy) would fit the first blank.

#### **5.** B

Reading Comprehension Strategy 2

Strategy: Underline important parts of passage, especially the last sentence.

#### **6.** D

Reading Comprehension Strategy 1, 5

Strategy: Look at grammar: adjectives modifying virulence.

#### **7.** E

Reading Comprehension Strategy 1

Strategy: Look at the phrase that introduces the passage.

#### **8.** B

Reading Comprehension Strategy 1, 5

Since the fish and shellfish become toxic (line 6), it can be inferred that they must eat the plankton, which could only be small animals or plants. Choice A is incorrect because "coastal plankton" is distinguished in the sentence from "fishes and shellfish." Choice D is incorrect because fish do not live on land, and it is assumed the situation takes place in water (see lines 1 and 3). Choices C and E are incorrect because it is unlikely that fish and shellfish would eat sand deposits or glacier or rock formations—they would eat plants or smaller animals.

#### **MATH**

#### 1. (D)

#### Use STRATEGY 7, Math Refresher 407

Substitute numbers for variables.

Substitute y = 2 into the equation, 2x + 3y = 4. You get 2x + 6 = 4; 2x = -2 so x = -1.

#### **2.** (E)

#### Use STRATEGY 4, 12

When dealing with complicated quantities or equations, it is sometimes simpler to <u>factor</u> to see the quantity take a different form. *Factor* out  $a^6$  from the quantity  $a^7 - a^6$ . You get

$$a^{6}(a-1)$$
. Thus

$$\frac{a^7 - a^6}{a - 1} = \frac{a^6 (a - 1)}{a - 1} = a^6$$

#### **3.** (B)

#### Use STRATEGY 2

You won't rack your brains if you know how to translate from words to math. *Translate* Sarah to S, John to J, "is" to =, "Six years ago" to -6, "four times as old as John was then" to 4(J-6). Then **Sarah is twice as old as John** translates to

(1) 
$$S = 2J$$
.

And Six years ago, Sarah was 4 times as old as John was then translates to

(2) S - 6 = 4(J - 6), because John was J - 6, six years ago.

Substituting S = 2J in Equation 1, in Equation 2, we get:

$$2J - 6 = 4(J - 6)$$
.

Then we get:

$$2J - 6 = 4J - 24$$
. And then:

$$-6 + 24 = 4J - 2J = 2J$$
. So

2J = 18 and J = 9.

#### **4.** (A)

#### Use STRATEGY 14

The best way to do the problem is to draw or extend lines to get more information. Draw *BD*, then find length *BD*. BD = 5 because triangle BCD is a 3–4–5 right triangle. Now triangle BDA is also a right triangle because a 5–12–13 triangle is a right triangle. We can then find the area of triangle BCD to be  $3 \times \frac{4}{2} = 6$  and the area of triangle BDA to

be  $5 \times \frac{12}{12} = 30$ . So the sum of these areas is the area of the figure *ABCD*. 36 is the answer.

#### 5. 41

						4	1
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	(5)	<b>5</b>	<b>5</b>	(5)	(5)	<b>5</b>
	6	6	6	6	6	6	6
	7	7	7	7	7	1	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

Don't try to solve for both x and y. You are not asked to do that—you are asked to find the value of  $x^2 + y^2$ , so try to manipulate the equations to get that quantity.

Use **STRATEGY 4**: Remember and Use Classic Forms, such as

$$(x + y)^2 = x^2 + 2xy + y^2$$
.

We have

(1) 
$$(x + y)^2 = x^2 + 2xy + y^2 = 7 \times 7 = 49$$
 and since  $xy = 4$ , we get

$$2xy = 8.$$

Substituting 2xy = 8 in Equation 1 we get

$$(x + y)^2 = x^2 + 2xy + y^2 = x^2 + 8 + y^2 = 49.$$

Subtracting 8 from both sides of the last equation, we get

$$x^2 + y^2 = 41.$$

#### 6. 9

		ı	ı		ı	ı	9
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>	<u>(5)</u>	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	6	6	6
	7	1	1	7	1	1	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

I hope you didn't go through the tedium of substitution and solving for *q*, *p*, and *y*. You are *not* asked for the values of *each* of the variables. Use **STRATEGY 13**—when you have two or more equations, it is sometimes easier to just *add* or *subtract* them to get a result. *Add* equations, then *divide* by 3.

$$y + 2q = 15$$

$$q + 2p = 5$$

$$+ 2y + p = 7$$

$$3y + 3q + 3p = 27$$

Factor 3: 3(q + p + y) = 27; q + p + y = 9.

#### **7**. 11

	l	I	ı	l	1	1
0	0	0	0	0	0	$\odot$
0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
6	6	6	6	6	6	6
7	7	1	1	7	1	1
8	8	8	8	8	8	8
9	9	9	9	9	9	9

#### Use STRATEGY 17

In many "logic" problems, it is sometimes easier to use an indirect approach or use the fact that the whole equals the sum of its parts. Use the indirect method: Don't try to get the number of 6-7-8 room houses directly. Instead, find houses that have fewer than 6 rooms (10) and more than 8 rooms (4), and what's left is the 6-7-8 room ones. Use the fact that the whole equals the sum of its parts. The total number of houses is 25 (given), and this must then equal the parts: 10 that have fewer than 6 rooms, plus 4 that have more than 8 rooms and whatever are remaining that have 6-7-8 rooms. Thus, 25 minus 10 minus 4 equals 11, which is the answer.

#### 8. (B)

#### STRATEGY B, 14

Strategy: Label sides, then cancel quantities from Column A, B.

#### 9. (C)

#### **STRATEGY 17, 14, D**

Strategy: Find remaining angle, draw diagonal, then add quantities to both columns to simplify.

#### **10.** (B)

#### STRATEGY D, A

Strategy: Add or subtract quantities to or from both columns to simplify. Add x to both columns, then square both columns. Then cancel common or like quantities from both columns.

#### **11.** (B)

#### STRATEGY D

Strategy: Cross-multiply, then subtract 4ab from both columns.

#### **12.** (D)

#### STRATEGY C

Strategy: Try to get a number for a that will make the columns equal. Then, just by looking at the columns, you can see that they are not always equal. Thus a definite relationship cannot be determined, and so Choice D is correct. Note that if you used Strategy B incorrectly and canceled the quantity (a - 3) from both columns you would get the incorrect answer as A. The reason for this is that since (a - 3) can be a negative, if for example a = 2, you could not cancel (a - 3) from both quantities and preserve the same relationship in the columns.

## PART 3

# THE 101 MOST IMPORTANT MATH QUESTIONS YOU NEED TO KNOW HOW TO SOLVE

Take This Test to Determine Your Basic (as Contrasted with Strategic) Math Weaknesses. Diagnosis and Corrective Measures Follow Test.

# 101 Math Questions **Answer Sheet**

# A. Fractions

- 1.
- 2.
- 3.
- 4.

# B. Even-Odd Relationships

- **7**.
- 8.
- 9.
- 10.
- 11. 12.

## C. Factors

- 13.
- 14.
- **15.**
- 16.
- **17.** 18.
- 19.
- 20. 21.

# D. Exponents

- 22.
- 23.
- 24.
- **25.** 26.
- **27**.
- 28.
- 29.
- 30.
- 31.
- 32.

# E. Percentages

- 33.
- 34.
- **35.**

# F. Equations

- 36.
- **37.**
- 38.
- 39.
- **40.**

# G. Angles

- 41.
- **42.**
- 43.
- 44.

# H. Parallel Lines

**45.** 

46.

**47.** 

48.

49.

**50.** 

**51.** 

# I. Triangles

**52.** 

**53.** 

**54.** 

**55.** 

**56.** 

**57.** 

58.

**59.** 

60.

61.

62.

63. 64.

65.

# J. Circles

66.

**67.** 

**68.** 

69.

**7**0.

# K. Other Figures

**7**1.

**72.** 

**73.** 

**74.** 

**75.** 

**76.** 

**77.** 

78. 79.

80.

## L. Number Lines

81.

82.

## M. Coordinates

83.

84.

**85.** 

86.

# N. Inequalities

87.

88.

89.

90.

91.

92.

# O. Averages

93.

94.

# P. Shortcuts

95.

96.

97.

98. 99.

100.

101.

# 101 Math Questions Test

Following are the 101 most important math questions you should know how to solve. After you take the test, check to see whether your answers are the same as those described, and whether or not you answered the question in the way described. After a solution, there is usually (where appropriate) a rule or generalization of the math concept just used in the solution. Make sure that you understand this generalization or rule, as it will apply to many other questions. Remember that these are the most important basic math questions you need to know how to solve. Make sure that you understand *all of them* before taking any standardized math test such as the GRE.

DO NOT GUESS AT ANY ANSWER! LEAVE THE ANSWER BLANK IF YOU DON'T KNOW HOW TO SOLVE THE PROBLEM.

#### A. Fractions

- 1.  $\frac{a}{\frac{b}{c}}$ =
  - (A)  $\frac{ab}{c}$
  - (B)  $\frac{ac}{b}$
  - (C)  $\frac{a}{bc}$
  - (D) *abc*
  - (E) None of these.
- 2.  $\frac{1}{\frac{1}{y}} =$ 
  - (A) y
  - (B) y<sup>2</sup>
  - (C)  $\frac{1}{y}$
  - (D) infinity
  - (E) None of these.
- 3.  $\frac{\frac{a}{b}}{c}$ =
  - (A)  $\frac{a}{bc}$
  - (B)  $\frac{ac}{b}$
  - (C)  $\frac{ab}{c}$
  - (D) *abc*
  - (E) None of these.

- $4. \ \frac{1}{\frac{x}{y}} =$ 
  - (A) xy
  - (B)  $\frac{x}{y}$
  - (C)  $\frac{y}{x}$
  - (D)  $\left(\frac{x}{y}\right)^2$
  - (E) None of these.
- 5.  $\frac{\frac{a}{b}}{\frac{b}{a}}$  =
  - (A)  $\frac{b^2}{a^2}$
  - (B)  $\frac{a^2}{h^2}$
  - (C) 1
  - (D)  $\frac{a}{b}$
  - (E) None of these.

# B. Even-Odd Relationships

- 6. ODD INTEGER  $\times$  ODD INTEGER =
  - (A) odd integer only
  - (B) even integer only
  - (C) even or odd integer

#### 7. ODD INTEGER + or - ODD INTEGER =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### 8. EVEN INTEGER × EVEN INTEGER =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### 9. EVEN INTEGER + or - EVEN INTEGER =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### 10. (ODD INTEGER) ODD POWER =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### 11. (EVEN INTEGER)<sup>EVEN POWER</sup> =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### 12. (EVEN INTEGER) ODD POWER =

- (A) odd integer only
- (B) even integer only
- (C) even or odd integer

#### C. Factors

13. 
$$(x + 3)(x + 2) =$$

- (A)  $x^2 + 5x + 6$
- (B)  $x^2 + 6x + 5$
- (C)  $x^2 + x + 6$
- (D) 2x + 5
- (E) None of these.

#### 14. (x + 3)(x - 2) =

- (A)  $x^2 x + 6$
- (B)  $x^2 + x + 5$
- (C)  $x^2 + x 6$
- (D) 2x + 1
- (E) None of these.

15. 
$$(x-3)(y-2) =$$

- (A) xy 5y + 6
- (B) xy 2x 3y + 6
- (C) x + y + 6
- (D) xy 3y + 2x + 6
- (E) None of these.

**16.** 
$$(a + b)(b + c) =$$

- $(A) ab + b^2 + bc$
- (B)  $a + b^2 + c$
- (C)  $a^2 + b^2 + ca$ (D)  $ab + b^2 + ac + bc$
- (E) None of these.

#### 17. (a + b)(a - b) =

- (A)  $a^2 + 2ba b^2$
- (B)  $a^2 2ba b^2$
- (C)  $a^2 b^2$
- (D) 0
- (E) None of these.

18. 
$$(a + b)^2 =$$

- (A)  $a^2 + 2ab + b^2$
- (B)  $a^2 + b^2$
- (C)  $a^2 + b^2 + ab$
- (D) 2a + 2b
- (E) None of these.

19. 
$$-(a - b) =$$

- (A) a-b
- (B) -a b
- (C) a + b
- (D) b a
- (E) None of these.

**20.** 
$$a(b + c) =$$

- (A) ab + ac
- (B) ab + c
- (C) abc
- (D) ab + bc
- (E) None of these.

#### **21.** -a(b-c) =

- (A) ab ac
- (B) -ab ac
- (C) ac ab
- (D) ab + ac
- (E) None of these.

### D. Exponents

**22.** 
$$10^5 =$$

- (A) 1,000
- (B) 10,000
- (C) 100,000
- (D) 1,000,000
- (E) None of these.

- **23.**  $107076.5 = 1.070765 \times$ 
  - (A) 10<sup>4</sup>
  - (B)  $10^5$
  - (C)  $10^6$
  - (D)  $10^7$
  - (E) None of these.
- **24.**  $a^2 \times a^5 =$ 
  - (A)  $a^{10}$
  - (B)  $a^7$
  - (C)  $a^3$
  - (D)  $(2a)^{10}$
  - (E) None of these.
- **25.**  $(ab)^7 =$ 
  - (A)  $ab^7$
  - (B)  $a^7b$
  - (B)  $a b^7$
  - (D)  $a^{14}b^{14}$
  - (E) None of these.
- **26.**  $\left(\frac{a}{c}\right)^8 =$ 
  - (A)  $\frac{a^8}{c^8}$
  - (B)  $\frac{a^8}{c}$
  - (C)  $\frac{a}{c^8}$
  - (D)  $\frac{a^{7}}{c}$
  - (E) None of these.
- **27.**  $a^4 \times b^4 =$ 
  - (A)  $(ab)^4$
  - (B)  $(ab)^8$
  - (C) (ab)16
  - (D)  $(ab)^{12}$
  - (E) None of these.
- 28.  $a^{-3} \times b^5 =$ 
  - (A)  $\frac{b^5}{a^3}$
  - (B)  $(ab)^2$
  - (C)  $(ab)^{-15}$
  - (D)  $\frac{a^3}{b^5}$
  - (E) None of these.

- **29.**  $(a^3)^5 =$ 
  - (A)  $a^{8}$
  - (B) a<sup>2</sup>
  - (C)  $a^{15}$
  - (D)  $a^{243}$
  - (E) None of these.
- 30.  $2a^{-3} =$ 
  - (A)  $\frac{2}{a^3}$
  - (B)  $2a^3$
  - (C)  $2\sqrt[3]{a}$
  - (D)  $a^{-6}$
  - (E) None of these.
- 31.  $2a^m \times \frac{1}{3}a^{-n} =$ 
  - (A)  $\frac{2}{3}a^{m+n}$
  - (B)  $\frac{2a^m}{3a^n}$
  - (C)  $\frac{2}{3}a^{-mn}$
  - (D)  $-\frac{2}{3}a^{-mn}$
  - (E) None of these.
- 32.  $3^2 + 3^{-2} + 4^1 + 6^0 =$ 
  - (A)  $8\frac{1}{9}$
  - (B)  $12\frac{1}{9}$
  - (C)  $13\frac{1}{9}$
  - (D)  $14\frac{1}{9}$
  - (E) None of these.
- E. Percentages
- **33.** 15% of 200 =
  - (A) 3
  - (B) 30
  - (C) 300
  - (D) 3,000
  - (E) None of these.

- (A)  $\frac{5}{3}\%$
- (B) 15
- (C)  $\frac{3}{20}$
- (D)  $\frac{3}{5}$
- (E) None of these.

**35.** What percent of 3 is 6?

- (A) 50
- (B) 20
- (C) 200
- (D)  $\frac{1}{2}$
- (E) None of these.

F. Equations

- **36.** If  $y^2 = 16$ , y =
  - (A) +4 only
  - (B) -4 only
  - (C) ±4
  - (D)  $\pm 8$
  - (E) None of these.

37. If x - y = 10, y =

- (A) x 10
- (B) 10 + x
- (C) 10 x
- (D) 10
- (E) None of these.

**38.** What is the value of x if x + 4y = 7 and x - 4y = 8?

- (A) 15
- (B)  $\frac{15}{2}$
- (C) 7
- (D)  $\frac{7}{2}$
- (E) None of these.

**39.** What is the value of x and y if x - 2y = 2 and 2x + y = 4?

- (A) x = 2, y = 0
- (B) x = 0, y = -2
- (C) x = -1, y = 2
- (D) x = 0, y = 2
- (E) None of these.

**40.** If  $\frac{x}{5} = \frac{7}{12}$ , x =

- (A)  $\frac{35}{12}$
- (B)  $\frac{12}{35}$
- (C)  $\frac{7}{60}$
- (D)  $\frac{60}{7}$
- (E) None of these.

G. Angles

Questions 41-42 refer to the diagram below:

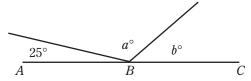


- **41.** a =
  - (A) 30
  - (B) 150
  - (C) 45
  - (D) 90
  - (E) None of these.

**42.** b =

- (A) 30
- (B) 150
- (C) 45
- (D) 90
- (E) None of these.

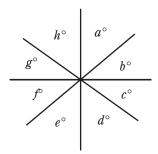
Question 43 refers to the diagram below:



ABC is a straight angle.

**43.** a + b =

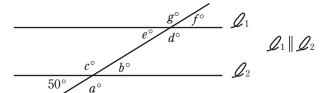
- (A) 155
- (B) 165
- (C) 180
- (D) 145
- (E) None of these.



- 44. What is the value of a + b + c + d + e + f + g + h in the diagram above?
  - (A) 180
  - (B) 240
  - (C) 360
  - (D) 540
  - (E) None of these.

#### H. Parallel Lines

Questions 45–51 refer to the diagram below:

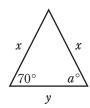


- **45.** a =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.
- **46.** *b* =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.
- **47.** c =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.
- **48.** *d* =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.

- **49.** e =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.
- **50.** *f* =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.
- 51. g =
  - (A) 50
  - (B) 130
  - (C) 100
  - (D) 40
  - (E) None of these.

## I. Triangles

**52.** 



(Note: Figure is not drawn to scale.)

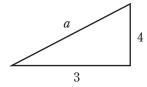
- a =
- (A)  $70^{\circ}$
- (B)  $40^{\circ}$
- (C)  $\frac{xy}{70^{\circ}}$
- (D) Cannot be determined.
- (E) None of these.

**5**3.



(Note: Figure is not drawn to scale.)

- x =
- (A) 3
- (B)  $\frac{50}{3}$
- (C)  $3\sqrt{2}$
- (D) Cannot be determined.
- (E) None of these.

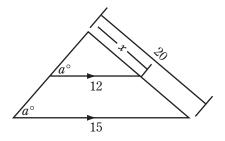


(Note: Figure is not drawn to scale.)

Which is a possible value for a?

- (A) 1
- (B) 6
- (C) 10
- (D) 7
- (E) 8

**55.** 

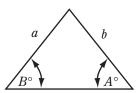


(Note: Figure is not drawn to scale.)

In the triangle above, x =

- (A) 12
- (B) 16
- (C) 15
- (D) 10
- (E) None of these.

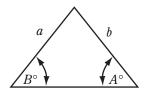
56.



In the triangle above, if B > A, then

- (A) b = a
- (B) b > a
- (C) b < a
- (D) A relation between b and a cannot be determined.
- (E) None of these.

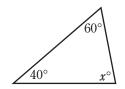
**57.** 



In the triangle above, if b < a, then

- (A) B > A
- (B) B = A
- (C) B < A
- (D) A relation between B and A cannot be determined.
- (E) None of these.

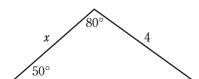
58.



In the triangle above, x =

- (A) 100
- (B) 80
- (C) 90
- (D) 45
- (E) None of these.

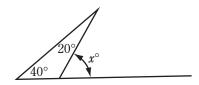
59.



(Note: Figure is not drawn to scale.)

In the triangle above, x =

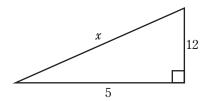
- (A)  $4\sqrt{2}$
- (B) 8
- (C) 4
- (D) a number between 1 and 4
- (E) None of these.



In the diagram above, x =

- (A) 40
- (B) 20
- (C) 60
- (D) 80
- (E) None of these.

61.

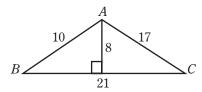


(Note: Figure is not drawn to scale.)

In the right triangle above, x =

- (A) 17
- (B) 13
- (C) 15
- (D)  $12\sqrt{2}$
- (E) None of these.

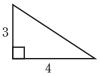
Questions 62–63 refer to the diagram below:



(Note: Figure is not drawn to scale.)

- **62.** The perimeter of the triangle *ABC* is
  - (A) 16
  - (B) 48
  - (C) 168
  - (D) 84
  - (E) None of these.
- **63.** The area of triangle *ABC* is
  - (A) 170
  - (B) 85
  - (C) 168
  - (D) 84
  - (E) None of these.

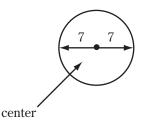
Questions 64–65 refer to the diagram below:



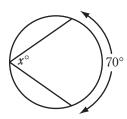
- 64. The area of the triangle is
  - (A) 6
  - (B) 7
  - (C) 12
  - (D) any number between 5 and 7
  - (E) None of these.
- 65. The perimeter of the triangle is
  - (A) 7
  - (B) 12
  - (C) 15
  - (D) any number between 7 and 12
  - (E) None of these.

### I. Circles

Questions 66-67 refer to the diagram below:



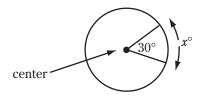
- 66. The area of the circle is
  - (A) 49
  - (B)  $49\pi$
  - (C)  $14\pi$
  - (D)  $196\pi$
  - (E) None of these.
- **67.** The circumference of the circle is
  - (A)  $14\pi$
  - (B)  $7\pi$
  - (C)  $49\pi$
  - (D) 14
  - (E) None of these.



In the diagram above, x =

- (A) 70°
- (B) 35°
- (C) 90°
- (D) a number that cannot be determined
- (E) None of these.

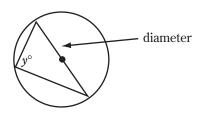
69.



In the diagram above, x =

- (A) 30°
- (B) 60°
- (C) 90°
- (D) a number that cannot be determined
- (E) None of these.

**7**0.

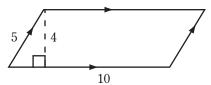


In the diagram above, y =

- (A) 145°
- (B) 60°
- (C) 90°
- (D) a number that cannot be determined
- (E) None of these.

## K. Other Figures

Questions 71–72 refer to the diagram below:



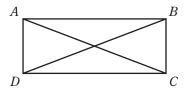
71. The area of the figure is

- (A) 15
- (B) 20
- (C) 40
- (D) 50
- (E) None of these.

**72.** The perimeter of the figure is

- (A) 15
- (B) 30
- (C) 40
- (D) 50
- (E) None of these.

Questions 73–75 refer to the figure below:



ABCD is a rectangle.

73. What is BC if AD = 6?

- (A) 4
- (B) 6
- (C) 8
- (D) 10
- (E) 12

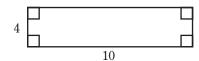
**74.** What is DC if AB = 8?

- (A) 4
- (B) 6
- (C) 8
- (D) 10
- (E) 12

**75.** What is *DB* if AC = 10?

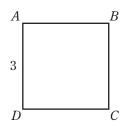
- (A) 4
- (B) 6
- (C) 8
- (D) 10
- (E) 12

Questions 76–77 refer to the diagram below:



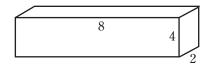
- **76.** The area of the figure is
  - (A) 14
  - (B) 40
  - (C) 80
  - (D) 28
  - (E) None of these.
- 77. The perimeter of the figure is
  - (A) 14
  - (B) 28
  - (C) 36
  - (D) 40
  - (E) None of these.

Questions 78–79 refer to the figure below:



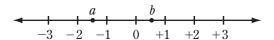
ABCD is a square; AD = 3.

- **78.** What is the area of the square?
  - (A) 9
  - (B) 12
  - (C) 16
  - (D) 20
  - (E) None of these.
- **79.** What is the perimeter of the square?
  - (A) 9
  - (B) 12
  - (C) 16
  - (D) 20
  - (E) None of these.
- 80. The volume of the rectangular solid below is
  - (A) 48
  - (B) 64
  - (C) 128
  - (D) 72
  - (E) None of these.



#### L. Number Lines

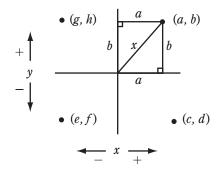
Questions 81-82 refer to the diagram below:



- **81.** Which best defines the range in values of *b*?
  - (A) -2 < b < 1
  - (B) 0 < b < 2
  - (C) 0 < b < 1
  - (D) -3 < b < 3
  - (E) 0 < b
- **82.** Which best defines the range in values of *a*?
  - (A) -2 < a
  - (B) -2 < a < -1
  - (C) -2 < a < 0
  - (D) a < -1
  - (E) -3 < a < 0

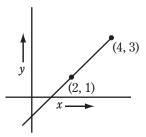
#### M. Coordinates

Questions 83-85 refer to the diagram below:



- 83. How many of the variables *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h* are positive?
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4
  - (E) 5
- **84.** How many of the variables *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h* are negative?
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4
  - (E) 5

- **85.** If a = 3, b = 4, what is x?
  - (A) 3
  - (B) 4
  - (C) 5
  - (D) 6
  - (E) None of these.



What is the slope of the line above?

- (A) -1
- (B) 0
- (C) +1
- (D) +2
- (E) +3

## N. Inequalities

Note: Any variable can be positive or negative or 0.

- **87.** If x > y, then 4x > 4y
  - (A) always
  - (B) sometimes
  - (C) never
- **88.** If x + y > z, then y > z x
  - (A) always
  - (B) sometimes
  - (C) never
- 89. If -4 < -x, then +4 > +x
  - (A) always
  - (B) sometimes
  - (C) never
- **90.** If m > n, where q is any number, then qm > qn
  - (A) always
  - (B) sometimes
  - (C) never
- **91.** If x > y and p > q, then x + p > y + q
  - (A) always
  - (B) sometimes
  - (C) never

- **92.** If x > y and p > q, then xp > qy
  - (A) always
  - (B) sometimes
  - (C) never

## O. Averages

- **93.** What is the average of 30, 40, and 80?
  - (A) 150
  - (B) 75
  - (C) 50
  - (D) 45
  - (E) None of these.
- 94. What is the average speed in mph of a car traveling 40 miles in 4 hours?
  - (A) 160
  - (B) 10
  - (C) 120
  - (D) 30
  - (E) None of these.

## P. Shortcuts

95. Which is greater? Don't calculate a common denominator!

$$\frac{7}{16}$$
 or  $\frac{3}{7}$ 

- (B)  $\frac{3}{7}$
- (C) They are equal.
- (D) A relationship cannot be determined.
- **96.** Add  $\frac{7}{12} + \frac{3}{5} =$ 
  - (A)  $1\frac{11}{60}$
  - (B)  $1\frac{13}{60}$
  - (C)  $1\frac{15}{60}$
  - (D)  $\frac{10}{17}$
  - (E) None of these.
- **97.** Subtract:  $\frac{7}{12} \frac{3}{5} =$ 
  - (A)  $-\frac{1}{60}$
  - (B)  $-\frac{3}{60}$
  - (C)  $-1\frac{11}{60}$
  - (D)  $\frac{4}{7}$
  - (E) None of these.

98. 
$$\frac{4}{250} =$$

- (A) .016
- (B) .04
- (C) .004
- (D) .025
- (E) None of these.

Note: Do not divide 250 into 4 in the above question!

#### **99.** What is *c* if

$$200 = \frac{a+b+c}{2}$$
 and  $80 = \frac{a+b}{3}$ ?

- (A) 160
- (B) 140
- (C) 120
- (D) 100
- (E) None of these.

- 100. What is the value of  $95 \times 75 95 \times 74$ ? (Don't multiply  $95 \times 75$  or  $95 \times 74$ !)
  - (A) 65
  - (B) 75
  - (C) 85
  - (D) 95
  - (E) None of these.

#### 101. Find the value of

$$\frac{140\times15}{5\times7}$$
 (Don't multiply 140  $\times$  15!)

- (A) 20
- (B) 40
- (C) 60
- (D) 90
- (E) None of these.

101 Math Questions: Answers, Diagnoses, Solutions, Generalizations, and Rules

## 101 Math Questions: Answers

#### A. Fractions

- **1.** B
- **2.** A
- **3.** A
- **4.** C
- **5.** B

## B. Even-Odd Relationships

- **6.** A
- 7. B
- **8.** B
- **9.** B
- **10.** A
- **11.** B
- **12.** B

## C. Factors

- **13.** A
- **14.** C
- **15.** B
- **16.** D
- **17.** C
- **18.** A
- **19.** D
- **20.** A
- **21.** C

## D. Exponents

- **22.** C
- **23.** B
- **24.** B
- **25.** C
- **26.** A
- **27.** A
- 28. A 29. C
- **30.** A
- **31.** B
- **32.** D

## E. Percentages

- **33.** B
- **34.** C
- **35.** C

## F. Equations

- **36.** C
- **37.** A
- **38.** B
- **39.** A
- **40.** A

## G. Angles

- **41.** B
- **42.** A
- **43.** A
- **44.** C

#### H. Parallel Lines

- **45.** B
- **46.** A
- **47.** B
- **48.** B
- **49.** A
- **50.** A
- **51.** B

## I. Triangles

- **52.** A
- **53.** A
- **54.** B
- **55.** B
- **56.** B
- **57.** C
- **58.** B
- **59.** C
- **60.** C
- 61. B62. B
- **63.** D
- **64.** A
- **65.** B

**66.** B

**67.** A

**68.** B

**69.** A

**70.** C

K. Other Figures

**71.** C

**72.** B

**73.** B

**74.** C

**75.** D

**76.** B

**77.** B

**78.** A

**79.** B

**80.** B

L. Number Lines

**81.** C

**82.** B

M. Coordinates

**83.** D

**84.** D

**85.** C

**86.** C

N. Inequalities

**87.** A

**88.** A

**89.** A

**90.** B

91. A92. B

O. Averages

**93.** C

**94.** B

P. Shortcuts

**95.** A

**96.** A

**97.** A

**98.** A

**99.** A

**100.** D

101. C

# Basic Skills Math Diagnosis

<u>Ma</u>	th area	Total questions	*If you got any of the answers to the following questions wrong, study answers to those questions.	Page in text for review	Complete Math Refresher: Refer to the numbered sections listed below of the Math Refresher (Part 6, starting on page 187) for a refresher on the applicable rules.
A.	Fractions	5	1-5	55	101-112, 123-128
В.	Even-Odd Relationship	os 7	6 - 12	55	603-611
C.	Factors	9	13 - 21	55 - 56	409
D.	Exponents	11	22 - 32	56	429 - 430
E.	Percentages	3	33 - 35	57	106, 107, 114
F.	Equations	5	36 - 40	57	406 - 409
G.	Angles	4	$41\!-\!44$	57 - 58	500 - 503
H.	Parallel Lines	7	45 - 51	58	504
I.	Triangles	14	52 - 65	58 - 60	306–308, 505–516
J.	Circles	5	66 - 70	61	310-311, 524-529
K.	Other Figures	10	71 - 80	61 - 62	303-305, 309, 312-316, 517-523
L.	Number Lines	2	81 - 82	62	410a
M.	Coordinates	4	83 - 86	62	410b - 418
N.	Inequalities	6	87 - 92	63	419 - 428
Ο.	Averages	2	93 - 94	63	601
Р.	Shortcuts	7	95 - 101	63 - 64	128, 609

# Solutions, Generalizations, and Rules

#### A. Fractions

1. (B)

$$\frac{a}{b} = a \times \frac{c}{b} = \boxed{\frac{ac}{b}}$$

Alternate way:

$$\frac{a}{\frac{b}{c}} = \frac{a}{\frac{b}{c}} \times \frac{c}{c} = \frac{ac}{\frac{b}{c'} \times c'} = \frac{ac}{b}$$

2. (A)

$$\frac{1}{y} = 1 \times \frac{y}{1} = y$$
Note to the second sec

3. (A)

$$\frac{\frac{a}{b}}{c} = \frac{\frac{a}{b} \times b}{c \times b} = \frac{a}{cb} = \frac{a}{bc}$$

**4.** (C)

$$\frac{1}{\frac{x}{y}} = 1 \times \frac{y}{x} = \boxed{\frac{y}{x}}$$

**5.** (B)

$$\frac{\frac{a}{b}}{\frac{b}{a}} = \frac{a}{b} \times \frac{a}{b} = \boxed{\frac{a^2}{b^2}}$$

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Alternate way:

$$\frac{\frac{a}{b}}{\frac{b}{a}} = \frac{\frac{a}{b} \times a}{\frac{b}{a} \times a} = \frac{\frac{a^2}{b}}{\frac{b}{a}} = \frac{\frac{a^2}{b}}{\frac{b}{b}} = \frac{\frac{a^2}{b} \times b}{b \times b} = \boxed{\frac{a^2}{b^2}}$$

## B. Even-Odd Relationships

6. (A)  $ODD \times ODD = \boxed{ODD}$ 

$$3 \times 3 = 9; 5 \times 5 = 25$$

7. (B) ODD + or - ODD = EVEN

$$5 + 3 = 8$$
  
 $5 - 3 = 2$ 

8. (B) EVEN  $\times$  EVEN = EVEN

$$2 \times 2 = 4; 4 \times 2 = 8$$

9. (B) EVEN + or - EVEN = EVEN

$$6 + 2 = 8$$
;  $10 - 4 = 6$ 

10. (A)  $(ODD)^{ODD} = \boxed{ODD}$ 

$$3^3 = 3 \times 3 \times 3 = 27$$
 (odd)

$$1^{27} = 1$$
 (odd)

11. (B)  $(EVEN)^{EVEN} = EVEN$ 

$$2^2 = 4$$
 (even);  $4^2 = 16$  (even)

12. (B)  $(EVEN)^{ODD} = EVEN$ 

$$2^3 = 2 \times 2 \times 2 = 8$$
 (even)

$$4^1 = 4$$
 (even)

#### C. Factors

13. (A)  $(x + 3)(x + 2) = x^2 ...$ 

$$(x+3)(x+2) = x^2 + 2x + 3x \dots$$

$$(x + 3)(x + 2) = x^2 + 2x + 3x + 6$$

$$(x + 3)(x + 2) = x^2 + 5x + 6$$

**14.** (C)  $(x + 3)(x - 2) = x^2 \dots$ 

$$(x + 3)(x - 2) = x^2 - 2x + 3x \dots$$

$$(x + 3)(x - 2) = x^2 - 2x + 3x - 6$$

$$(x + 3)(x - 2) = \boxed{x^2 + x - 6}$$

**15.** (B) 
$$(x-3)(y-2) = xy ...$$

$$(x-3)(y-2) = xy - 2x - 3y \dots$$

$$(x-3)(y-2) = xy-2x-3y+6$$

**16.** (D) 
$$(a + b)(b + c) = ab \dots$$

$$\widehat{(a+b)(b+c)} = ab + ac + b^2 \dots$$

$$(a+b)(b+c) = \boxed{ab+ac+b^2+bc}$$

17. (C) 
$$(a + b)(a - b) =$$

$$(a+b)(a-b)=a^2$$

$$(a+b)(a-b) = a^2 - ab + ba \dots$$

$$(a + b)(a - b) = a^2 - ab + ba - b^2$$

$$(a+b)(a-b) = a^2 - ab + ba - b^2$$

$$(a + b)(a - b) = a^2 - b^2$$

**MEMORIZE** 

**18.** (A) 
$$(a + b)^2 = (a + b)(a + b)$$

$$(a + b)(a + b) = a^2 \dots$$

$$\widehat{(a+b)(a+b)} = a^2 + ab + ba \dots$$

$$(a + b)(a + b) = a^2 + ab + ba + b^2$$

$$(a + b)^2 = a^2 + 2ab + b^2$$

**MEMORIZE** 

19. (D) 
$$-(a-b) = -a - (-b)$$

$$-(a-b) = -a+b$$

$$-(a-b)=b-a$$

**MEMORIZE** 

**20.** (A) 
$$a(b + c) =$$

$$a(b+c) = ab+ac$$

**21.** (C) 
$$-a(b-c) =$$

$$-a(b-c) = -ab - a(-c)$$

$$= -ab + ac = \boxed{ac - ab}$$

### D. Exponents

**22.** (C) 
$$10^5_{\uparrow} = 100,000$$

5 zeros

**23.** (B) 
$$107076.5 = 1 \underbrace{0.7076}_{5.43.21} \underbrace{7.076}_{21}$$
. 5

$$=1.070765 \times 10^{5}$$

24. (B) Add exponents:

$$a^2 \times a^5 = \boxed{a^7}$$

$$a^m \times a^n = a^{m+n}$$

**25.** (C) 
$$(ab)^7 = a^7b^7$$

$$(ab)^m = a^m b^m$$

**26.** (A) 
$$\left(\frac{a}{c}\right)^8 = \frac{a^8}{c^8}$$

$$\left(\frac{a}{c}\right)^m = \frac{a^m}{c^m}$$

27. (A) 
$$a^4 \times b^4 = (ab)^4$$

$$a^m \times b^m = (ab)^m$$

**28.** (A) 
$$a^{-3} \times b^5 = \boxed{\frac{b^5}{a^3}}$$

$$a^{-m} \times b^n = \frac{b^n}{a^m}$$

**29.** (C) 
$$(a^3)^5 = \boxed{a^{15}}$$

MULTIPLY EXPONENTS

$$(a^m)^n = a^{mn}$$

30. (A) 
$$2a^{-3} = \frac{2}{a^3}$$

$$ax^{-b} = \frac{a}{x^b}$$
 since  $a^{-n} = \frac{1}{a^n}$ 

31. (B) 
$$2a^m \times \frac{1}{3}a^{-n} = \frac{2}{3}a^m a^{-n}$$

$$=\frac{2}{3}a^{m-n}$$
 or  $\frac{2a^m}{3a^n}$ 

32. (D) 
$$3^2 + 3^{-2} + 4^1 + 6^0 =$$

$$3^2 = 3 \times 3 = 9$$

$$3^{-2} = \frac{1}{3^2} = \frac{1}{9}$$

$$4^1 = 4$$

 $6^0 = 1$  (any number to 0 power = 1)

$$3^{2} + 3^{-2} + 4^{1} + 6^{0} = 9 + \frac{1}{9} + 4 + 1 = 14\frac{1}{9}$$

Translate: is  $\rightarrow =$ of  $\rightarrow \times$  (times)
percent (%)  $\rightarrow$   $\overline{100}$ what  $\rightarrow x$  (or y, etc.)

33. (B) 15% of 200 =  $15\frac{1}{100} \times 200 = \frac{15}{100} \times 200 = \frac{15}{100} \times 200 = \frac{15}{100} \times 200 = \frac{30}{100}$ 

34. (C) What is 3% of 5?  $x = 3\frac{1}{100} \times 5$   $x = \frac{3}{100} \times 5$   $x = \frac{15}{100} = \boxed{\frac{3}{20}}$ 

35. (C) What percent of 3 is 6?  $\begin{array}{cccc}
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
x & \overline{100} & \times & 3 & = 6
\end{array}$   $\frac{x}{100} \times 3 = 6$   $\frac{3x}{100} = 6$  3x = 600  $x = \boxed{200}$ 

F. Equations

36. (C)  $y^2 = 16$  $\sqrt{y^2} = \pm \sqrt{16}$  $y = \pm 4$ 

37. (A) x - y = 10Add y: x - y + y = 10 + y x = 10 + ySubtract 10: x - 10 = 10 - 10 + yx - 10 = y **38.** (B) Add equations:

$$x + 4y = 7$$

$$x - 4y = 8$$

$$2x + 4y - 4y = 15$$

$$2x = 15$$

$$x = \frac{15}{2}$$

2(x - 2y) = 2(2)We get:

2x - 4y = 4Subtract 2 from 3:

y = 0

3

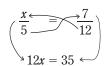
Substitute 4 into either 1 or 2:

In  $\boxed{1}$ : x - 2y = 2x - 2(0) = 2

x = 2

**40.** (A)  $\frac{x}{5} = \frac{7}{12}$ , x =

Cross-multiply *x*:



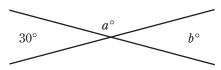
Divide by 12:

$$\frac{12x}{12} = \frac{35}{12}$$

$$x = \frac{35}{12} = 2\frac{11}{12}$$

G. Angles

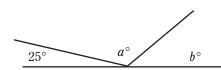
Questions 41–42 refer to the diagram.



**41.** (B)  $a^{\circ}$  and  $30^{\circ}$  are supplementary angles (they add up to  $180^{\circ}$ ).

So 
$$a + 30 = 180$$
;  $a = \boxed{150}$ .

So 
$$b = 30$$



43. (A)  $a^{\circ}$ ,  $b^{\circ}$ , and 25° make up a *straight* angle, which is 180°.

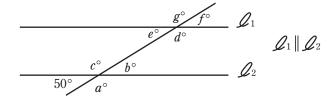
$$a + b + 25 = 180$$

$$a + b = 180 - 25$$

$$a + b = |155|$$

44. (C) The sum of the angles in the diagram is  $360^{\circ}$ , the number of degrees around the circumference of a circle.

#### H. Parallel Lines

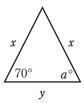


**45.** (B) 
$$a + 50 = 180$$
  $a = \boxed{130}$ 

- **46.** (A) b = 50 (vertical angles)
- 47. (B) c = a (vertical angles) = 130
- **48.** (B) d = c (alternate interior angles are equal) = 130
- **49.** (A) e = b (alternate interior angles) = 50
- **50.** (A) f = e (vertical angles)  $= \overline{|50|}$
- **51.** (B) g = d (vertical angles)  $= \boxed{130}$

## I. Triangles

#### **52.** (A)



(Note: Figure is not drawn to scale.)

If two sides are equal, base angles are equal. Thus  $a = \boxed{70^{\circ}}$ .

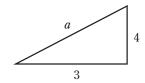
#### 53. (A)



(Note: Figure is not drawn to scale.)

If base angles are equal, then sides are equal, so x = 3.

#### **54.** (B)

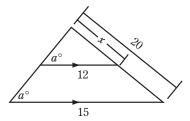


(Note: Figure is not drawn to scale.)

The sum of two sides must be *greater* than the third side. Try choices:

- (A)  $3 + 4 \gg 1$ : (A) is not possible
- (B) 3+4>6; 6+3>4; 4+6>3...OK
- (C) 3 + 4 > 10: (C) is not possible
- (D) 3 + 4 = 7: (D) is not possible
- (E) 3 + 4 > 8: (E) is not possible

#### **55.** (B) Using similar triangles, write a *proportion* with x.



(Note: Figure is not drawn to scale.)

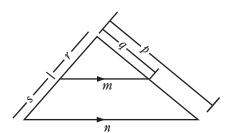
$$\frac{x}{20} = \frac{12}{15}$$

$$15x = 12 \times 20$$

$$x = \frac{12 \times 20}{15}$$

$$x = \frac{\cancel{12} \times \cancel{20}}{\cancel{15}} = \boxed{16}$$

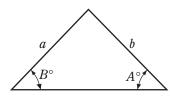
$$\frac{m}{n} = \frac{q}{p} = \frac{r}{r+s}$$



(Note: Figure is not drawn to scale.)

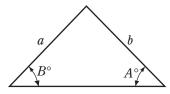
**56.** (B) The greater angle lies opposite the greater side and vice versa.

If 
$$B > A$$
,  $b > a$ 



**57.** (C) The greater side lies opposite the greater angle and vice versa.

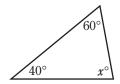
If 
$$b < a$$
, then  $B < A$ 



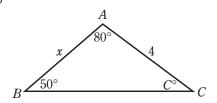
**58.** (B) Sum of angles of triangle =  $180^{\circ}$ .

So 
$$40 + 60 + x = 180$$
  
 $100 + x = 180$ 

$$x = 80$$



**59.** (C)



(Note: Figure is not drawn to scale.)

First calculate  $\angle C$ . Call it *y*.

$$80 + 50 + y = 180$$
 (Sum of  $\angle s = 180^{\circ}$ )

$$y = 50$$

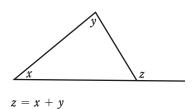
Since  $\angle C = y = 50$  and  $\angle B = 50$ , side AB = side

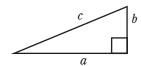
$$AC$$
.  $AB = \boxed{x = 4}$ 

**60.** (C)  $x^{\circ} = 20^{\circ} + 40^{\circ}$  (sum of *remote* interior angles = exterior angle)

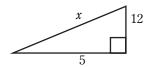
$$\boxed{x = 60}$$

In general,





In right  $\triangle$ ,  $a^2 + b^2 = c^2$ So for



$$5^{2} + 12^{2} = x^{2}$$

$$25 + 144 = x^{2}$$

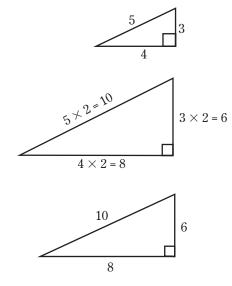
$$169 = x^{2}$$

$$\sqrt{169} = x$$

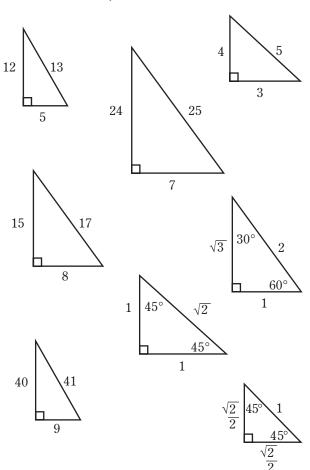
$$\boxed{13} = x$$

*Note:* Specific right triangles you should memorize; use multiples to generate other triangles.

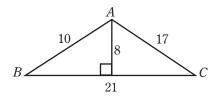
#### Example of multiples:



Memorize the following standard triangles (not drawn to scale):



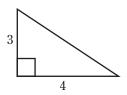
**62.** (B) Perimeter = sum of sides  $10 + 17 + 21 = \boxed{48}$ 



#### **63.** (D)

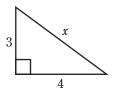
Area of 
$$\triangle = \frac{1}{2}bh$$
  
Area of  $\triangle = \frac{1}{2}(21)(8) = \boxed{84}$ 

## **64.** (A) Area of any triangle = $\frac{1}{2}$ base × height



Here 4 is base and 3 is height. So area =  $\frac{1}{2}(4 \times 3)$  =  $\frac{1}{2}(12) = \boxed{6}$ .

#### **65.** (B)



To find perimeter, we need to find the sum of the sides. The sum of the sides is 3 + 4 + x.

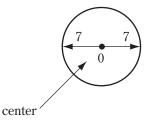
We need to find x. From the solution in Question 61, we should realize that we have a 3–4–5 right triangle, so x = 5.

The perimeter is then  $3 + 4 + 5 = \boxed{12}$ .

Note that you could have found x by using the Pythagorean Theorem:

$$3^2 + 4^2 = x^2$$
;  $9 + 16 = x^2$ ;  $25 = x^2$ ;  $\sqrt{25} = x$ ;  $5 = x$ .

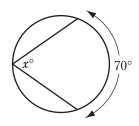
## J. Circles



**66.** (B) Area = 
$$\pi r^2 = \pi (7)^2$$
  
=  $\boxed{49\pi}$ 

67. (A) Circumference = 
$$2\pi r = 2\pi(7)$$
  
=  $\boxed{14\pi}$ 

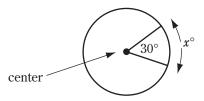
68. (B) Inscribed angle = 
$$\frac{1}{2}$$
 arc  $x^{\circ} = \frac{1}{2}(70^{\circ})$  =  $\boxed{35^{\circ}}$ 



**69.** (A) Central angle 
$$=$$
 arc

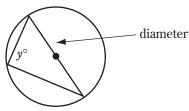
$$30^{\circ}$$
 =  $x^{\circ}$ 

*Note:* The *total* number of degrees around the circumference is  $360^{\circ}$ . So a central angle of  $30^{\circ}$ , like the one below, cuts  $\frac{30}{360} = \frac{1}{12}$  the circumference.

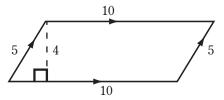


**70.** (C) The diameter cuts a  $180^{\circ}$  arc on the circle, so an inscribed angle  $y = \frac{1}{2}$  arc  $= \frac{1}{2}(180^{\circ}) = \boxed{90^{\circ}}$ . Here is a good thing to remember:

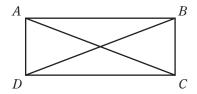
Any inscribed angle whose triangle base is a diameter is  $90^{\circ}$ .



## K. Other Figures



- 71. (C) Area of parallelogram = base  $\times$  height =  $(10)(4) = \boxed{40}$
- **72.** (B) Perimeter = sum of sides = 5 + 5 + 10 + 10 = 30



ABCD is a rectangle.

**73.** (B) In a rectangle (as in a parallelogram), opposite sides are equal.

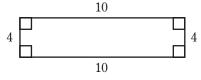
So 
$$AD = BC = 6$$
.

**74.** (C) In a rectangle (as in a parallelogram), opposite sides are equal.

So 
$$DC = AB = \boxed{8}$$
.

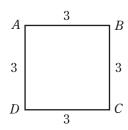
**75.** (D) In a rectangle (but not in a parallelogram), the diagonals are equal.

So 
$$DB = AC = \boxed{10}$$
.



- **76.** (B) Area of rectangle = length  $\times$  width =  $4 \times 10 = 40$ .
- **77.** (B) Perimeter = sum of sides =

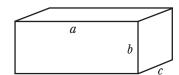
$$4 + 4 + 10 + 10 = 28$$



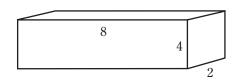
- **78.** (A) Area of a square with side x is  $x^2$ . (All sides of a square are equal.) So length = width. Since x = 3,  $x^2 = \boxed{9}$ .
- **79.** (B) Perimeter of a square is the sum of all sides of the square. Since all sides are equal, if one side is x, perimeter = 4x.

$$x = 3$$
, so  $4x = 12$ .

80. (B) Volume of rectangular solid shown below =  $a \times b \times c$ 



So for:



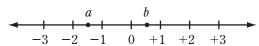
$$a = 8, b = 4, c = 2$$

and 
$$a \times b \times c = 8 \times 4 \times 2 = 64$$
.

Note: Volume of cube shown below =  $a \times a \times a = a^3$ 

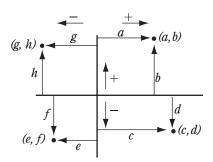


#### L. Number Lines



- 81. (C) *b* is between 0 and +1 so 0 < b < 1.
- **82.** (B) *a* is between -2 and -1 so -2 < a < -1.

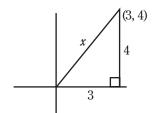
### M. Coordinates



**83.** (D) *a, b, c, h* positive (4 letters)

**84.** (D) *d*, *e*, *f*, *g* negative (4 letters)

85. (C)

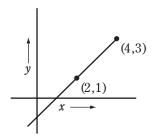


Remember the 3–4–5 right triangle. x = 5

You can also use the Pythagorean Theorem:

$$3^2 + 4^2 = x^2$$
;  $9 + 16 = x^2$ ;  $x^2 = 25$ ;  $x = 5$ 

86. (C)



The slope of a line y = mx + b is m. If two points  $(x_1, y_1)$  and  $(x_2, y_2)$  are on the line, then the slope is

$$\frac{y_2 - y_1}{x_2 - x_1} = m$$
. Here  $x_1 = 2$ ,  $y_1 = 1$ ,  $x_2 = 4$ ,  $y_2 = 3$ 

So 
$$\frac{y_2 - y_1}{x_2 - x_1} = \frac{3 - 1}{4 - 2} = \boxed{1}$$
.

## N. Inequalities

87. (A) You can multiply an inequality by a positive number and retain the same inequality:

$$x > y$$

$$\boxed{4x > 4y} \quad \boxed{\text{ALWAYS}}$$

88. (A) You can subtract the same number from both sides of an inequality and retain the same inequality:

$$\begin{array}{c}
 x + y > z \\
 x + y - x > z - x
 \end{array}$$

$$\boxed{y > z - x} \quad \boxed{\text{ALWAYS}}$$

89. (A) If you multiply an inequality by a minus sign, you reverse the original inequality sign:

$$-4 < -x$$

$$-(-4 < -x)$$

$$\boxed{+4 > +x}$$
ALWAYS

90. (B) If 
$$m > n$$
,  
 $qm > qn$  if  $q$  is positive  
 $qm < qn$  if  $q$  is negative  
 $qm = qn$  if  $q$  is zero  
So,  $\lceil qm > qn \rceil$  SOMETIMES

91. (A) You can always add inequality relations to get the same inequality relation:

92. (B) You can't always multiply inequality relations to get the same inequality relation. For example:

However, if x, y, p, q are positive, then if x > y and p > q, xp > yq. SOMETIMES

## O. Averages

93. (C) Average of 30, 40, and 80 =

$$\frac{30 + 40 + 80}{3} = \boxed{50}$$

Average of 
$$x + y + z + t + ... = \frac{x + y + z + t + ...}{number of terms}$$

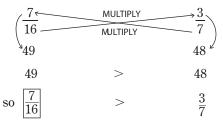
TOTAL DISTANCE **94.** (B) Average speed = TOTAL TIME

Distance = 40 miles, time = 4 hours

Average speed = 
$$\frac{40 \text{ miles}}{4 \text{ hours}} = \boxed{10 \text{ miles per hour}}$$

#### P. Shortcuts

95. (A) Don't get a common denominator if you can do something more easily:



96. (A)

$$\frac{7}{12} \xrightarrow{\text{MULTIPLY}} \frac{3}{5} = \frac{7 \times 5 + 3 \times 12}{12 \times 5}$$

$$= \frac{35 + 36}{60}$$

$$= \frac{71}{60} = \boxed{1 \frac{11}{60}}$$

97. (A)

$$\frac{7}{12} \xrightarrow{\text{MULTIPLY}} \frac{3}{5} = \frac{7 \times 5 - 3 \times 12}{12 \times 5}$$

$$= \frac{35 - 36}{60}$$

$$= \left[ -\frac{1}{60} \right]$$

98. (A) Don't divide by 250! Multiply both numerator and denominator by 4:

$$\frac{4}{250} \times \frac{4}{4} = \frac{16}{1000} = \boxed{0.016}$$

99. (A) Get rid of denominators!

$$200 = \frac{a+b+c}{2}$$

Multiply 1 by 2:

$$200 \times 2 = a + b + c$$

$$80 = \frac{a+b}{3}$$

Multiply 3 by 3:

$$80 \times 3 = a + b \tag{4}$$

Now subtract 4 from 2:

$$200 \times 2 - 80 \times 3 = a + b + c - (a + b)$$

$$= a + b + c - a - b$$

$$400 - 240 = c$$

$$\boxed{160} = c$$

100. (D) Don't multiply  $95 \times 75$  or  $95 \times 74$ !

Factor common 95:

$$95 \times 75 - 95 \times 74 = 95(75 - 74)$$
  
=  $95(1)$   
=  $95$ 

**101.** (C) 
$$\frac{140 \times 15}{5 \times 7}$$

Don't multiply  $140 \times 15$  if you can first *reduce*.

$$\frac{\overset{20}{\cancel{140} \times 15}}{\overset{5 \times 7}{\cancel{1}}} = \frac{20 \times 15}{5}$$

Further reduce:

$$\frac{20 \times \cancel{15}}{\cancel{5}} = \boxed{60}$$

## PART 4

# STRATEGY SECTION

Using Critical Thinking Skills to Score High on the GRE

## 5 General Strategies

## General Strategies for Taking the GRE Examination

Before studying the 42 specific strategies for the Math and Critical Reading questions, you will find it useful to review the following 5 General Strategies for taking the GRE.

#### Strategy 1

DON'T RUSH INTO GETTING AN ANSWER WITHOUT THINKING. BE CAREFUL IF YOUR ANSWER COMES TOO EASILY, ESPECIALLY IF THE QUESTION IS TOWARD THE END OF THE SECTION.

## Beware of Choice A If You Get the Answer Fast or Without Really Thinking

Everybody panics when they take an exam like the GRE. And what happens is that they rush into getting answers. That's OK, except that you have to think carefully. If a problem looks too easy, beware! And especially beware of the Choice A answer. It's usually a "lure" choice for those who rush into getting an answer without critically thinking about it. Here's an example:

Below is a picture of a digital clock. The clock shows that the time is 6:06. Consider all the times on the clock where the hour is the same as the minute like in the clock shown below. Another such "double" time would be 8:08 or 9:09. What is the smallest time period between any two such doubles?

- (A) 61 minutes
- (B) 60 minutes
- (C) 58 minutes
- (D) 50 minutes
- (E) 49 minutes

6:06

Did you subtract 7:07 from 8:08 and get 1 hour and 1 minute (61 minutes)? If you did, you probably chose Choice A: the *lure choice*. Think—do you really believe that the test maker would give you such an easy question? The fact that you figured it out so easily and saw

that Choice A was your answer should make you think twice. The thing you have to realize is that there is another possibility: 12:12 to 1:01 gives 49 minutes, and so Choice E is correct.

So, in summary, if you get the answer fast and without doing much thinking, and it's a Choice A answer, think again. You may have fallen for the Choice A lure.

NOTE: Choice A is often a "lure choice" for those who quickly get an answer without doing any real thinking. However, you should certainly realize that Choice A answers can occur, especially if there is no "lure choice."

#### Strategy 2

KNOW AND LEARN THE DIRECTIONS TO THE QUESTION TYPES BEFORE YOU TAKE THE ACTUAL TEST.

Never Spend Time Reading Directions During the Test or Doing Sample Questions That Don't Count

All GREs are standardized. For example, all the Regular Math questions have the same directions from test to test, as do the Sentence Completions, etc. So, it's a good idea to learn these sets of directions and familiarize yourself with the types of questions early in the game, before you take your actual GRE.

Here's an example of a set of GRE directions, together with an accompanying example for the Quantitative Reasoning/Quantitative Comparison type of questions.

## Section 3: Quantitative Reasoning

Time—40 minutes
25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and, more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy-planes and number lines, **are** drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circle graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For Questions 1-9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	<b>(8)</b> (C) (D)
	$P \stackrel{Q}{\overbrace{\hspace{1cm}}} R$		
Example 2:	PS	SR	<ul><li>(a) (a) (b) (since equal lengths cannot be assumed, even though <i>PS</i> and <i>SR</i> appear equal)</li></ul>

If on your actual test you spend time reading these directions and/or answering the sample question, you will waste valuable time.

As you go through this book, you will become familiar with all the question types so that you won't have to read their directions on the actual test.

#### **Strategy 3**

DO NOT LEAVE ANY ANSWER BLANK.

You don't get a penalty for a wrong answer, so it is always important to put some answer on your answer sheet.

## **Strategy 4**

WRITE AS MUCH AS YOU WANT IN YOUR TEST BOOKLET.

#### Test Booklets Aren't Graded—So Use Them as You Would Scrap Paper

On the paper-based test, many students are afraid to mark up their test booklets. But the booklets are not graded! Make any marks you want. In fact, some of the strategies demand that you extend or draw lines in geometry questions or label diagrams, circle incorrect answers, etc. That's why when I see computer programs that show only the questions on a screen and prevent the student from marking a diagram or circling an answer, I realize that such programs prevent the student from using many powerful strategies. So, write all you want in your test booklet—use your test paper as you would scrap paper.

Just make sure you don't make any marks near the answer circles on the paper-based GRE tests.

On the computer-based test, you will be provided with scrap paper. Make sure you redraw diagrams on the paper so you can mark them up by extending lines, drawing angles, etc.

## **Strategy 5**

USE YOUR OWN CODING SYSTEM TO INDICATE WHICH QUESTIONS YOU NEED TO RETURN TO. (This applies to the paper-based GRE test.)

If You Have Extra Time after Completing a Test Section, You'll Know Exactly Which Questions Need More Attention

When you are sure that you have answered a question correctly, for the paper-based test, mark your question paper with  $\checkmark$ . For questions you are not sure of but for which you have eliminated some of the choices, use ?. For questions that you're not sure of at all or for which you have not been able to eliminate any choices, use ??. This will give you a bird's-eye view of what questions you should return to if you have time left after completing a particular test section.

Put these marks next to the question number, not near the answer circles.

For the computerized test, you may want to note on your scrap paper which questions you should return to if you weren't sure of the answer.

# 42 Easy-to-Learn Strategies

# 25 Math Strategies + 17 Verbal (Critical Reading) Strategies

Critical thinking is the ability to think clearly in order to solve problems and answer questions of all types—GRE questions, for example, both math and verbal!

Educators who are deeply involved in research on critical thinking skills tell us that such skills are straightforward, practical, teachable, and learnable.

The 25 Math Strategies and 17 Verbal Strategies in this section are critical thinking skills. These strategies have the potential to raise your GRE scores dramatically from approximately 50 points to 300 points (5 to 30 points on the new GRE scale) in verbal and quantitative reasoning. Since each correct GRE question gives you an additional 10 points or an additional 1 point on the new GRE scale, it is reasonable to assume that if you can learn and then use these valuable GRE strategies, you can boost your GRE scores phenomenally!

#### BE SURE TO LEARN AND USE THE STRATEGIES THAT FOLLOW!

## How to Learn the Strategies

- **1.** For each strategy, look at the heading describing the strategy.
- **2.** Try to answer the first example without looking at the EXPLANATORY ANSWER.
- **3.** Then look at the EXPLANATORY ANSWER, and if you got the right answer, see if the method described will enable you to solve the question in a better way with a faster approach.
- **4.** Then try each of the next EXAMPLES without looking at the EXPLANATORY ANSWERS.
- **5.** Use the same procedure as in (3) for each of the EXAMPLES.

The MATH STRATEGIES start on page 72, and the VERBAL STRATEGIES start on page 138. However, before you start the Math Strategies, it would be wise for you to look at the *Important Note on the Allowed Use of Calculators on the GRE*; the *Important Note on Math Questions on the GRE*, page 70; and *The Grid-Type Math Question*, page 70.

# Important Note on the Allowed Use of Calculators on the GRE

Although the use of calculators on the GRE will be allowed, using a calculator may be sometimes more

tedious, when in fact you can use another problemsolving method or shortcut. So you must be selective on when and when not to use a calculator on the test.

Here's an example of when a calculator should *not* be used:

$$\frac{2}{5} \times \frac{5}{6} \times \frac{6}{7} \times \frac{7}{8} \times \frac{8}{9} \times \frac{9}{10} \times \frac{10}{11} =$$

- (A)  $\frac{9}{11}$
- (B)  $\frac{2}{11}$
- (C)  $\frac{11}{36}$
- (D)  $\frac{10}{21}$
- (E)  $\frac{244}{360}$

Here the use of a calculator may take some time. However, if you use the strategy of canceling numerators and denominators (Math Strategy 1, Example 3 on page 73) as shown,

Cancel numerators/denominators:

$$\frac{2}{\cancel{5}} \times \frac{\cancel{5}}{\cancel{6}} \times \frac{\cancel{6}}{\cancel{7}} \times \frac{\cancel{7}}{\cancel{8}} \times \frac{\cancel{8}}{\cancel{9}} \times \frac{\cancel{9}}{\cancel{10}} \times \frac{\cancel{10}}{11} = \frac{2}{11}$$

you can see that the answer comes easily as  $\frac{2}{11}$ .

Here's an example where using a calculator may get you the solution *as fast as* using a strategy without the calculator:

25 percent of 16 is equivalent to  $\frac{1}{2}$  of what number?

- (A) 2
- (B) 4
- (C) 8
- (D) 16
- (E) 32

Using a calculator, you'd use Math Strategy 2 (page 74) (translating *of* to *times* and *is* to *equals*), first calculating 25 percent of 16 to get 4. Then you'd say 4 = half of what number and you'd find that number to be 8.

Without using a calculator, you'd still use Math Strategy 2 (the translation strategy), but you could write 25 percent as  $\frac{1}{4}$ , so you'd figure out that  $\frac{1}{4} \times 16$  is 4. Then you'd call the number you want to find x, and say  $4 = \frac{1}{2}(x)$ . You'd find x = 8.

Note that both methods, with and without a calculator, are about equally efficient; however, the technique in the second method can be used for many more problems and hones more thinking skills.

# Important Note on Math Questions on the GRE

There are three types of math questions on the GRE.

- **1.** The Regular Math, which has choices. The strategies for these start on page 72.
- **2.** The Grid-Type Math Question (numeric-entry question), which is described below.
  - *Note*: The numeric-entry questions can be solved using the Regular Math Strategies.
- 3. The Quantitative Comparison Questions. To solve these questions, you have to compare the value of two quantities and decide whether one quantity is greater than the other, whether the quantities are equal, or whether you cannot make any of the above comparisons.

## The Grid-Type Math Question

There will be some questions on the GRE where you will have to grid in your answer rather than choose from a set of choices. Here are the directions to the grid-type question. Make sure that you understand these directions completely before you answer any of the grid-type questions.

Here are the directions to the grid-type questions on the paper-based GRE test (on the computer GRE test, you simply type in your answer):

Questions 10-25 have several different formats. Unless otherwise directed, select a single answer choice. For Numeric-Entry questions, follow the instructions below.

#### Numeric-Entry Questions

To answer these questions, enter a number by filling in circles in a grid.

- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although
  fractions do not need to be reduced to lowest terms, they may need to be reduced to fit
  in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any quantity, space permitting. Fill in no more than one circle in any quantity of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles.
   You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Fraction answer:  $-\frac{2}{10}$ 

#### Examples of acceptable ways to use the grid:

Integer answer: 502 (either position is correct)

	-		_				_
		5	0	2	ı		l
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	(3)	3
	4	4	4	4	4	4	4
	<b>5</b>	5	(5)	<b>5</b>	<b>5</b>	<b>(5</b> )	<b>5</b>
	6	6	6	6	6	6	6
	1	1	1	1	1	1	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

				5	n	2	
	5	0	0	0		0	0
	0)	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
<u> </u>	5	<u>(5)</u>	<u> (5)</u>	5	<u> (5)</u>	<u>(5)</u>	<u>(5)</u>
	6	<b>6</b>	6	6	6	6	<b>6</b>
	7)	1	1	1	1	1	1
F	8	8	8	8	8	8	8
	9)	9	9	9	9	9	9

_				4		1	3
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	0
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>3</b>	(5)	<b>5</b>	<b>5</b>	<b>5</b>	(5)	<b>5</b>
	6	6	6	6	6	6	6
	1	1	1	1	1	1	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

Decimal answer: -4.13

						10	
_			2	/	1	0	
	0	0	0		0	0	0
	0	0	0		0	0	0
	1	1	1		1	1	1
	2	2	2		2	2	2
	3	3	3		3	3	3
	4	4	4		4	4	4
	<u>(5)</u>	<b>5</b>	<b>⑤</b>		<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6		6	6	6
	1	1	1		1	1	1
	8	8	8		8	8	8
	9	9	9		9	9	9

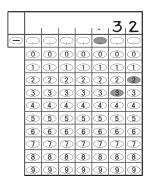
Examples of how to grid the answer to a problem: Example 1:

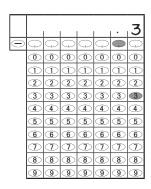
Find a quantity that has a value between  $\frac{1}{4}$  and  $\frac{1}{3}$ .

You can grid in any decimal quantity between  $\frac{1}{4} = 0.25$  and  $\frac{1}{3} = .33333...$ 

Here are some ways to grid the answer to the above question:

						2	6
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	$\Theta$	1	1	$\Theta$	1	$\Theta$	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	(5)	<b>5</b>	<b>⑤</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	6	<b>6</b>	<b>6</b>	<b>6</b>	6	<b>6</b>	6
	1	1	1	1	1	1	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9





Example 2:

Find a fraction that has a value between  $\frac{1}{4}$  and  $\frac{1}{3}$ .

This can be a hard problem if you don't use a strategy of somehow relating  $\frac{1}{4}$  to  $\frac{1}{3}$ . For  $\frac{1}{4}$ , multiply both numerator and denominator by 3. You get  $\frac{3}{12}$ . Now for  $\frac{1}{3}$ , similarly multiply both numerator and denominator by 4 to get  $\frac{4}{12}$ . So  $\frac{1}{4} = \frac{3}{12}$  and  $\frac{1}{3} = \frac{4}{12}$ .

But there is no obvious fraction between  $\frac{3}{12}$  and  $\frac{4}{12}$ . So multiply both numerators and denominators of the fractions  $\frac{3}{12}$  and  $\frac{4}{12}$  by 2. We get:

 $\frac{1}{4} = \frac{3}{12} = \frac{6}{24}, \text{ and } \frac{1}{3} = \frac{4}{12} = \frac{8}{24}. \text{ You can see that } \frac{7}{24} \text{ is in between the two fractions } \frac{1}{4} \text{ and } \frac{1}{3}.$  You can also multiply both numerator and denominator of  $\frac{1}{4}$  by 12 to get  $\frac{12}{48}$  and multiply both numerator and denominator of  $\frac{1}{3}$  by 16 to get  $\frac{16}{48}$ . Thus, fractions in between  $\frac{1}{4}$  and  $\frac{1}{3}$  would be  $\frac{13}{48}, \frac{14}{48} = \frac{7}{24}, \text{ or } \frac{15}{48}.$  Other fractions are  $\frac{2}{7}, \frac{3}{10}, \text{ and } \frac{3}{11}.$ 

Here are some ways to grid the answer to the above question:

		l	7	/	2	4	
$\bigcirc$	0	0	0		0	0	0
	1	1	1		$\Theta$	1	1
	2	2	2		2	2	2
	3	3	3		3	3	3
	4	4	4		4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>		<b>5</b>	<b>5</b>	<b>⑤</b>
	6	6	6		6	6	6
	1	1	7		7	1	1
	8	8	8		8	8	8
	9	9	9		9	9	9

		1	3	/	4	8	
$\odot$	0	0	0		0	0	0
	1	1	1		1	1	1
	2	2	2		2	2	2
	3	3	3		3	3	3
	4	4	4		4	4	4
	(5)	(5)	<u>(5)</u>		3	(5)	<b>⑤</b>
	6	6	<b>6</b>		6	6	<b>6</b>
	1	1	1		1	1	1
	8	8	8		8	8	8
	9	9	9		9	9	9

		I	2	/	7	ı	
$\bigcirc$	0	0	0		0	0	0
	1	1	1		1	1	1
	2	2	2		2	2	(2)
	3	3	3		3	3	3
	4	4	4		4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>		<b>5</b>	<b>5</b>	<b>(5</b> )
	6	<b>6</b>	6		<b>6</b>	<b>6</b>	6
	1	1	1		7	1	1
	8	8	8		8	8	8
	9	9	9		9	9	9

	_	$\overline{}$				
	l	3	/	1	1	l
0	0	0		0	0	0
1	1	1		1	1	1
2	2	2		2	2	2
3	3	3		3	3	3
4	4	4		4	4	4
(5)	<b>5</b>	(5)		<b>5</b>	(5)	<b>(5</b> )
6	6	6		6	6	6
1	1	1		1	1	1
8	8	8		8	8	8
9	9	9		9	9	9

# 25 Math Strategies

# Using Critical Thinking Skills in Math Questions



#### Cancel Quantities to Make the Problem Simpler

Cancel numbers or expressions that appear on both sides of an equation; cancel same numerators and denominators. But make sure that you don't divide by 0 in what you're doing! You will save precious time by using this strategy. You won't have to make any long calculations.

#### EXAMPLE 1

If  $P \times \frac{11}{14} = \frac{11}{14} \times \frac{8}{9}$ , then P =

- (A)  $\frac{8}{9}$
- (B)  $\frac{9}{8}$
- (C) 8
- (D) 11
- (E) 14

Choice A is correct. Do not multiply  $\frac{11}{14} \times \frac{8}{9}!$ 

Cancel the common  $\frac{11}{14}$ :

$$P \times \frac{11}{14} = \frac{11}{14} \times \frac{8}{9}$$

$$P = \frac{8}{9} (Answer)$$

**Note:** You can cancel the  $\frac{11}{14}$  because you are *dividing* both sides by the same nonzero number. Suppose you had a problem like the following:

If 
$$R \times a = a \times \frac{4}{5}$$
, then  $R =$ 

- (A)  $\frac{2}{3}$
- (B)  $\frac{4}{5}$
- (C) 1
- (D)  $\frac{5}{4}$
- (E) Cannot be determined.

What do you think the answer is? It's not Choice B! It is Choice E, because you cannot cancel the a, because a may be 0 and you cannot divide by 0. So if a = 0, R can be any number.

#### EXAMPLE 2

If 
$$y + \frac{7}{13} + \frac{6}{19} = \frac{3}{5} + \frac{7}{13} + \frac{6}{19}$$
, then  $y =$ 

- (A)  $\frac{6}{19}$
- (B)  $\frac{13}{32}$
- (C)  $\frac{7}{13}$
- (D)  $\frac{3}{5}$
- (E)  $\frac{211}{247}$

Choice D is correct. Do not add the fractions!

Don't add:  $\frac{3}{5} + \frac{7}{13} + \frac{6}{19}!$  You waste a lot of time! There is a much shorter way to do the problem. Cancel  $\frac{7}{13} + \frac{6}{19}$  from both sides of the equation. Thus,

$$y + \frac{7}{\cancel{1}3} + \frac{6}{\cancel{1}9} = \frac{3}{5} + \frac{7}{\cancel{1}3} + \frac{6}{\cancel{1}9}$$
  
 $y = \frac{3}{5}$  (Answer)

#### EXAMPLE 3

$$\frac{2}{5} \times \frac{5}{6} \times \frac{6}{7} \times \frac{7}{8} \times \frac{8}{9} \times \frac{9}{10} \times \frac{10}{11} =$$

- (A)  $\frac{9}{11}$
- (B)  $\frac{2}{11}$
- (C)  $\frac{11}{36}$
- (D)  $\frac{10}{21}$
- (E)  $\frac{244}{360}$

Choice B is correct.

#### Cancel numerators/denominators:

$$\frac{2}{\cancel{5}} \times \frac{\cancel{5}}{\cancel{6}} \times \frac{\cancel{6}}{\cancel{7}} \times \frac{\cancel{7}}{\cancel{8}} \times \frac{\cancel{8}}{\cancel{9}} \times \frac{\cancel{9}}{\cancel{10}} \times \frac{\cancel{10}}{11} = \frac{2}{11}$$

#### EXAMPLE 4

If a + b > a - b, which must follow?

- (A) a < 0
- (B) b < 0
- (C) a > b
- (D) b > a
- (E) b > 0

Choice E is correct.

$$a+b>a-b$$

#### Cancel common as:

EXAMPLE 5

If 
$$7\frac{2}{9} = 6 + \frac{y}{27}$$
,  $y =$ 

- (A) 8
- (B) 30
- (C) 35
- (D) 37
- (E) 33

Choice E is correct.

#### Subtract 6 from both sides:

$$7\frac{2}{9} - 6 = 6 + \frac{y}{27} - 6$$

$$1\frac{2}{9} = \frac{y}{27}$$

$$\frac{11}{9} = \frac{y}{27}$$

$$\frac{33}{27} = \frac{y}{27}$$



## Translate English Words into Mathematical Expressions

Many of the GRE problems are word problems. Being able to translate word problems from English into mathematical expressions or equations will help you to score high on the test. The following table translates some commonly used words into their mathematical equivalents:

#### TRANSLATION TABLE

Words is, was, has, cost	Math Way to Say It = (equals)
of	× (times)
percent	/100 (the percent number over 100)
x percent	x/100 (the percent number over 100)
which, what	x (or any other variable)
	w (or any other variable)
x and $y$	x + y
the sum of $x$ and $y$	x + y
the difference between <i>x</i> and <i>y</i>	x - y
<i>x</i> more than <i>y</i>	x + y
x less than y	y - x
the product of $x$ and $y$	xy
the square of <i>x</i>	$x^2$
x is greater than y	x > y (or $y < x$ )
x is less than y	x < y  (or  y > x)
y years ago	- <i>y</i>
y years from now	+ <b>y</b>
c times as old as John	$c \times (John's age)$
x older than y	x + y
x younger than y	y - x
the increase from $x$ to $y$	y-x
the decrease from $x$ to $y$	x - y
the percent increase from $x$ to $y$ ( $y > x$ )	$\left(\frac{y-x}{x}\right)$ 100
the percent decrease from $x$ to $y$ ( $y < x$ )	$\left(\frac{x-y}{x}\right)$ 100
the percent of increase	$\left(\frac{\text{amount of increase}}{\text{original amount}}\right) \times 100$
the percent of decrease	$\left(\frac{\text{amount of decrease}}{\text{original amount}}\right) \times 100$
n percent greater than $x$	$x + \left(\frac{n}{100}\right)x$
n percent less than $x$	$x - \left(\frac{n}{100}\right)x$

By knowing this table, you will find word problems much easier to do.

#### OPTIONAL QUIZ ON TRANSLATION TABLE

Take this quiz to see if you understand the translation table before attempting the problems in Strategy #2 that follow.

- 1. Mary is five years older than John translates to:
  - (A) I = 5 + M
  - (B) M + J = 5
  - (C) M > 5 + J
  - (D) M = 5 + J
  - (E) None of these.
  - (D) Translate: **Mary** to M; **John** to J; **is** to =; **older than** to +
  - So Mary is five years older than John becomes:

- 2. 3 percent of 5 translates to:
  - (A) 3/5
  - (B) 3/100 divided by 5
  - (C)  $(3/100) \times 5$
  - (D)  $3 \times 100 \times 5$
  - (E) None of these.
  - (C) percent or % = /100; of  $= \times$ ; so

**3% of 5** translates to:

$$\frac{\downarrow}{100} \downarrow \downarrow$$

- 3. What percent of 3 translates to:
  - (A)  $x(100) \times 3$
  - (B)  $(x/100) \times 3$
  - (C) (x/100) divided by 3
  - (D) (3/100)x
  - (E) None of these.
  - (B) Translate: what to x; percent to /100. Thus

What percent of 3 becomes:

$$\begin{array}{cccc} \downarrow & \downarrow & \downarrow \downarrow \\ x & /100 & \times 3 \end{array}$$

- 4. Six years ago, Sarah was 4 times as old as John was then translates to:
  - (A) S 6 = 4I
  - (B) 6 S = 4I
  - (C) 6 S = 4(J 6)
  - (D) S 6 = 4(J 6)
  - (E) None of these.

- (D) Six years ago, Sarah was translates to S-6=.4 times as old as John is would be 4J. However, 4 times as old as John was then translates to 4(J-6). Thus Six years ago, Sarah was 4 times as old as John was then translates to:  $S-6=4\times(J-6)$
- 5. The percent increase from 5 to 10 is
  - (A)  $[(10-5)/5] \times 100$
  - (B)  $[(5-10)/5] \times 100$
  - (C)  $[(10-5)/10] \times 100$
  - (D)  $[(5-10)/10] \times 100$
  - (E) None of these.
  - (A) Percent increase from a to b is  $[(b-a)/a] \times 100$ . So **the percent increase from 5 to 10** would be  $[(10-5)/5] \times 100$ .
- 6. Harry is older than John, and John is older than Mary translates to:
  - (A) H > J > M
  - (B) H > J < M
  - (C) H > M > J
  - (D) M > H > J
  - (E) None of these.
  - (A) Harry is older than John translates to H > J. John is older than Mary translates to J > M. So we have H > J and J > M, which, consolidated, becomes H > J > M.
- 7. Even after Phil gives Sam 6 DVDs, he still has 16 more DVDs than Sam has translates to:
  - (A) P 6 = 16 + S
  - (B) P 6 = 16 + S + 6
  - (C) P + 6 = 16 + S + 6
  - (D) P + 6 + 16 + S
  - (E) None of these.
  - (B) Even after Phil gives Sam 6 DVDs translates to:

$$P-6$$

He still has 16 more DVDs than Sam has translates to:

$$= 16 + S + 6$$

since Sam has gotten 6 additional DVDs. Thus, combining  $\boxed{1}$  and  $\boxed{2}$ , we get P-6=16+S+6.

#### 8. q is 10% greater than p translates to:

- (A) q = (10/100)q + p
- (B) q > (10/100)p
- (C) q = (10/100)p + p
- (D) q = (10/100) + p
- (E) None of these.
- (C) q is translates to q = 10% greater than p translates to

(10/100)p + p so q is 10% greater than p 1

2

translates to:

#### 9. 200 is what percent of 20 translates to:

- (A)  $200 = x \times 100 \times 20$
- (B) 200 = (x/100) divided by 20
- (C)  $200 = (x/100) \times 20$
- (D)  $200 = x \times 20$
- (E) None of these.

(C) Translate **is** to =; **what** to x; **percent** to /100; **of** to  $\times$ , so we get that:

200 is what percent of 20

- 10. The product of the sums of *x* and *y* and *y* and *z* is 5 translates to:
  - (A) xy + yz = 5
  - (B) x + y + y + z = 5
  - (C) (x + y)(yz) = 5
  - (D) (x + y)(y + z) = 5
  - (E) None of these.
  - (D) The sum of x and y is x + y. The sum of y and z is y + z. So the product of those sums is (x + y)(y + z).

Thus The product of the sums of x and y and y and z is 5 translates to:

$$(x+y)(y+z)=5$$

#### STRATEGY 2, EXAMPLE 1

Sarah is twice as old as John. Six years ago, Sarah was 4 times as old as John was then. How old is John now?

- (A) 3
- (B) 9
- (C) 18
- (D) 20
- (E) impossible to determine

Choice B is correct. Translate:

Six years ago Sarah was 4 times as old as John was then

Substituting  $\boxed{1}$  into  $\boxed{2}$ :

$$2J - 6 = 4(J - 6)$$
  
 $2J - 6 = 4J - 24$   
 $18 = 2J$   
 $9 = J$  (Answer)

#### EXAMPLE 2

200 is what percent of 20?

- (A)  $\frac{1}{10}$
- (B) 10
- (C) 100
- (D) 1,000
- (E) 10,000

Choice D is correct. Translate:

200 is what percent of 20  

$$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$$
  
200 =  $x \overline{100} \times 20$ 

$$200 = \frac{x}{100} (20)$$

Divide by 20:  $10 = \frac{x}{100}$ 

Multiply by 100: 1,000 = x (Answer)

#### EXAMPLE 3

If A is 250 percent of B, what percent of A is B?

- (A) 125%
- (B)  $\frac{1}{250}\%$
- (C) 50%
- (D) 40%
- (E) 400%

Choice D is correct.

"If A is 250 percent of B" becomes 
$$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow A = 250 /100 \times B$$

"What percent of *A* is *B*?" becomes
$$\downarrow \qquad \downarrow \qquad \downarrow \qquad \downarrow \downarrow \qquad \downarrow$$

$$x \qquad /100 \qquad \times A = B$$

Set up the equations:

$$A = \frac{250}{100}B$$

$$\frac{x}{100}A = B$$

Divide equation  $\boxed{1}$  by equation  $\boxed{2}$ :

$$\frac{A}{\frac{x}{100}A} = \frac{\frac{250}{100}B}{B}$$

We get:

$$\frac{1}{\frac{x}{100}} = \frac{250}{100}$$

Inverting, we get:

$$\frac{x}{100} = \frac{100}{250}$$
$$x = \frac{10,000}{250}$$

To simplify, multiply both numerator and denominator by 4:

$$x = \frac{10,000 \times 4}{250 \times 4}$$

$$x = \frac{40,000}{1,000} = 40$$

#### Alternate way:

Let B = 100 (choose any number for B). We get (after translation)

$$A = \left(\frac{250}{100}\right) 100$$

$$A = \left(\frac{250}{100}\right) 100$$

$$\left(\frac{x}{100}\right) A = 100$$

$$\boxed{2}$$

From 1,

$$A = 250 \tag{3}$$

Substituting  $\boxed{3}$  into  $\boxed{2}$ , we get

$$\left(\frac{x}{100}\right)250 = 100$$

Multiplying both sides of 4 by 100, (x)(250) = (100)(100)

Dividing by 250:

$$x = \frac{100 \times 100}{250}$$

Simplify by multiplying numerator and denominator

$$x = \frac{100 \times 100 \times 4}{250 \times 4} = \frac{40,000}{1,000}$$
$$= 40$$

#### EXAMPLE 4

John is now m years old and Sally is 4 years older than John. Which represents Sally's age 6 years ago?

- (A) m + 10
- (B) m 10
- (C) m-2
- (D) m-4
- (E) 4m 6

Choice C is correct.

Translate:

John is now m years old

$$J \downarrow J \downarrow M$$
 $J = m$ 

Sally is 4 years older than John

$$\downarrow \qquad \downarrow \qquad \qquad \downarrow 
S = 4 \qquad \qquad + \qquad \qquad J$$

Sally's age 6 years ago

$$\begin{array}{cccc}
\downarrow & & \downarrow \\
S & - & 6
\end{array}$$

So we get:

$$J = m$$
$$S = 4 + J$$

and find: S - 6 = 4 + J - 6

$$S - 6 = J - 2$$

$$S - 6 = m - 2$$
 (substituting m for I)

See Math Strategy 7, Example 2 (page 92) for an alternate approach to solving this problem, using a different strategy: Use Specific Numerical Examples to Prove or Disprove Your Guess.

#### EXAMPLE 5

Phil has three times as many DVDs as Sam has. Even after Phil gives Sam 6 DVDs, he still has 16 more DVDs than Sam has. What was the original number of DVDs that Phil had?

- (A) 20
- (B) 24
- (C) 28
- (D) 33
- (E) 42

Choice E is correct.

Translate:

Phil has three times as many DVDs as Sam has

$$\begin{array}{cccc}
\downarrow & \downarrow & \downarrow & \downarrow \\
P & = & 3 & \times
\end{array}$$

Even after Phil gives Sam 6 DVDs, he still has 16

more DVDs than Sam has

Sam now has (S + 6) DVDs because Phil gave Sam 6 DVDs. So we end up with the equations:

$$P = 3S$$

$$P - 6 = 16 + S + 6$$

Find *P*; get rid of *S*:

$$P = 3S; \qquad \frac{P}{3} = S$$

$$P - 6 = 16 + \frac{P}{3} + 6$$

$$P - 6 = \frac{48 + P + 18}{3}$$

$$3P - 18 = 48 + P + 18$$

$$2P = 84$$

$$P = 42$$

#### EXAMPLE 6

If q is 10% greater than p and r is 10% greater than y, qris what percent greater than py?

- (A) 1%
- (B) 20%
- (C) 21%
- (D) 30%
- (E) 100%

Choice C is correct.

Translate:

So we have three equations:

$$q = \frac{10}{100} p + p = \left(\frac{10}{100} + 1\right) p$$

$$r = \frac{10}{100} y + y = \left(\frac{10}{100} + 1\right) y$$
 2

$$qr = \frac{x}{100} py + py = \left(\frac{x}{100} + 1\right) py$$
 3

Multiply  $\boxed{1}$  and  $\boxed{2}$ :

$$qr = \left(\frac{10}{100} + 1\right)^2 py \tag{4}$$

Now equate  $\boxed{4}$  with  $\boxed{3}$ :

$$qr = \left(\frac{x}{100} + 1\right)py = \left(\frac{10}{100} + 1\right)^2 py$$
 4

You can see that  $\left(\frac{10}{100} + 1\right)^2 = \frac{x}{100} + 1$ , canceling *py*.

So, 
$$\left(\frac{10}{100} + 1\right)^2 = \frac{100}{10,000} + 2\left(\frac{10}{100}\right) + 1 = \frac{x}{100} + 1$$
  
$$\frac{100}{10,000} + \frac{20}{100} = \frac{21}{100} = \frac{x}{100}$$
$$21 = x$$

The answer is x = 21.

*Alternate approach:* Choose numbers for *p* and for *y*:

Let 
$$p = 10$$
 and  $y = 20$ 

Then, since q is 10% greater than p:

$$q = 10\%$$
 greater than 10  
 $q = \left(\frac{10}{100}\right)10 + 10 = 11$ 

Next, r is 10% greater than y:

$$r = 10\%$$
 greater than 20

Or, 
$$r = \left(\frac{10}{100}\right) 20 + 20 = 22$$

Then:

$$qr = 11 \times 22$$
  
and  $py = 20 \times 10$ 

So, to find what percent qr is greater than py, you would need to find:

$$\frac{qr - py}{py} \times 100 \text{ or}$$

$$\frac{11 \times 22 - 20 \times 10}{20 \times 10} \times 100$$

This is:

$$\frac{42}{200} \times 100 = 21$$

EXAMPLE 7

Sales of Item X Jan-Jun, 2004

<u>Month</u>	<u>Sales (\$)</u>
Jan	800
Feb	1,000
Mar	1,200
Apr	1,300
May	1,600
Iun	1.800

According to the above table, the percent increase in sales was greatest for which of the following periods?

- (A) Jan-Feb
- (B) Feb-Mar
- (C) Mar-Apr
- (D) Apr-May
- (E) May-Jun

Choice A is correct.

The percent increase from Month A to Month B =  $\frac{\text{Sales (Month B)} - \text{Sales (Month A)}}{\text{Sales (Month A)}} \times 100$ 

Month	Sales (\$)	Periods	% Increase in Sales
Jan	800	Jan- Feb	$\frac{1,000 - 800}{800} \times 100 = \frac{200}{800} \times 100$
Feb	1,000	Feb- Mar	$\frac{1,200 - 1,000}{1,000} \times 100 = \frac{200}{1,000} \times 100$
Mar	1,200	Mar- Apr	$\frac{1,300 - 1,200}{1,200} \times 100 = \frac{100}{1,200} \times 100$
Apr	1,300	Apr- May	$\frac{1,600 - 1,300}{1,300} \times 100 = \frac{300}{1,300} \times 100$
May	1,600	May- Jun	$\frac{1,800 - 1,600}{1,600} \times 100 = \frac{200}{1,600} \times 100$
Jun	1,800		

You can see that  $\frac{200}{800} \times 100$  (Jan-Feb) is the greatest.

Know How to Find Unknown Quantities (Areas, Lengths, Arc and Angle Measurements) from Known Quantities (the Whole Equals the Sum of Its Parts)

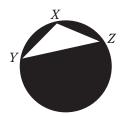
When asked to find a particular area or length, instead of trying to calculate it directly, find it by subtracting two other areas or lengths—a method based on the fact that the whole minus a part equals the remaining part.

This strategy is very helpful in many types of geometry problems. A very important equation to remember is

The whole = the sum of its parts

Equation 1 is often disguised in many forms, as seen in the following examples:

EXAMPLE 1



In the diagram above,  $\triangle XYZ$  has been inscribed in a circle. If the circle encloses an area of 64, and the area of  $\triangle XYZ$  is 15, then what is the area of the shaded region?

- (A) 25
- (B) 36
- (C) 49
- (D) 79
- (E) It cannot be determined from the information given.

Choice C is correct. Use equation 1. Here, the whole refers to the area within the circle, and the parts refer to the areas of the shaded region and the triangle. Thus,

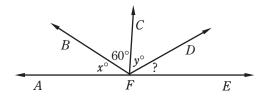
Area within circle = Area of shaded region + Area of  $\Delta XYZ$ 

64 =Area of shaded region + 15

or Area of shaded region = 64 - 15 = 49 (Answer)

#### EXAMPLE 2

In the diagram below,  $\overline{AE}$  is a straight line, and F is a point on  $\overline{AE}$ . Find an expression for  $m \angle DFE$ .



- (A) x + y 60
- (B) x + y + 60
- (C) 90 x y
- (D) 120 x y
- (E) 180 x y

Choice D is correct. Use equation  $\boxed{1}$ . Here, the whole refers to the straight angle,  $\angle AFE$ , and its parts refer to  $\angle AFB$ ,  $\angle BFC$ ,  $\angle CFD$ , and  $\angle DFE$ . Thus,

or 
$$\begin{aligned} m \angle AFE &= m \angle AFB + m \angle BFC + \\ m \angle CFD + m \angle DFE \\ 180 &= x + 60 + y + m \angle DFE \\ m \angle DFE &= 180 - x - 60 - y \\ m \angle DFE &= 120 - x - y \text{ (Answer)} \end{aligned}$$

#### EXAMPLE 3

In the diagram below, AB = m, BC = n, and AD = 10. Find an expression for CD.

(Note: Diagram represents a straight line.)



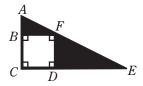
- (A) 10 mn
- (B) 10 m n
- (C) m n + 10
- (D) m + n 10
- (E) m + n + 10

Choice B is correct. Use equation 1. Here, the whole refers to *AD*, and its parts refer to *AB*, *BC*, and *CD*. Thus,

$$AD = AB + BC + CD$$
  
 $10 = m + n + CD$   
or  $CD = 10 - m - n$  (Answer)

#### EXAMPLE 4

The area of triangle ACE = 64. The sum of the areas of the shaded triangles ABF and FDE is 39. What is the side of square BFDC?



- (A) 5
- (B) 4
- (C)  $\sqrt{5}$
- (D)  $\sqrt{44}$
- (E) Cannot be determined.

#### EXPLANATORY ANSWER

#### Choice A is correct.

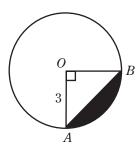
Since we are dealing with areas, let's establish the area of the square *BFDC*, which will then enable us to get its side.

Now, the area of square BFDC = area of triangle ACE – (area of triangles ABF + FDE)

Area of square BFDC = 64 - 39= 25

Therefore, the side of square BFDC = 5.

EXAMPLE 5



In the figure above, O is the center of the circle. Triangle AOB has side 3 and angle  $AOB = 90^{\circ}$ . What is the area of the shaded region?

- (A)  $9\left(\frac{\pi}{4} \frac{1}{2}\right)$
- (B)  $9(\frac{\pi}{2} 1)$
- (C)  $9(\pi-1)$
- (D)  $9\left(\frac{\pi}{4} \frac{1}{4}\right)$
- (E) Cannot be determined.

#### EXPLANATORY ANSWER

#### Choice A is correct.

#### Subtract knowns from knowns:

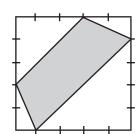
Area of shaded region = area of quarter circle AOB - area of triangle AOB

Area of quarter circle  $AOB = \frac{\pi (3)^2}{4}$  (since OA = 3 and area of a quarter of a circle  $= \frac{1}{4} \times \pi \times \text{radius}^2$ ).

Area of triangle  $AOB=\frac{3\times3}{2}$  (since OB=3 and area of a triangle  $=\frac{1}{2}$  base  $\times$  height).

Thus, area of shaded region =  $\frac{9\pi}{4} - \frac{9}{2} = 9\left(\frac{\pi}{4} - \frac{1}{2}\right)$ .

#### EXAMPLE 6



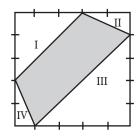
The sides in the square above are each divided into five equal segments. What is the value of

## Area of square Area of shaded region?

- (A)  $\frac{50}{29}$
- (B)  $\frac{50}{21}$
- (C)  $\frac{25}{4}$
- (D)  $\frac{29}{25}$
- (E) None of these.

#### EXPLANATORY ANSWER

#### Choice B is correct.



#### Subtract knowns from knowns:

Area of square  $= 5 \times 5 = 25$ 

Area of shaded region = area of square - area of I - area of II - area of II - area of IV -

Area of I 
$$=$$
  $\frac{3 \times 3}{2} = \frac{9}{2}$ 

Area of II 
$$=$$
  $\frac{2 \times 1}{2} = 1$ 

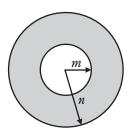
Area of III 
$$=$$
  $\frac{4 \times 4}{2} = 8$ 

Area of IV 
$$=$$
  $\frac{2 \times 1}{2} = 1$ 

Area of shaded region = 
$$25 - \frac{9}{2} - 1 - 8 - 1 = \frac{21}{2}$$

Area of square Area of shaded region 
$$=$$
  $\frac{25}{21}$   $=$   $25 \times \frac{2}{21} = \frac{50}{21}$ 

#### EXAMPLE 7



Two concentric circles are shown above with inner radius of m and outer radius of n. What is the area of the shaded region?

(A) 
$$\pi(n-m)^2$$

(B) 
$$\pi(n^2 + m^2)$$

(C) 
$$\pi(n^2 - m^2)$$

(D) 
$$2\pi(n-m)$$

(E) 
$$2\pi(n+m)$$

#### EXPLANATORY ANSWER

Choice C is correct.

Subtract knowns from knowns:

Area of shaded region = area of circle of radius n - area of circle of radius m

Area of circle of radius  $n = \pi n^2$ 

Area of circle of radius  $m = \pi m^2$ 

Area of shaded region =  $\pi n^2 - \pi m^2$ =  $\pi (n^2 - m^2)$ 

## Remember Classic Expressions Such as

$$x^{2} - y^{2}$$
,  $x^{2} + 2xy + y^{2}$ ,  $x^{2} - 2xy + y^{2}$ ,  $\frac{x+y}{xy}$ 

Equation 5A

Memorize the following factorizations and expressions:

$$x^{2} - y^{2} = (x + y)(x - y)$$
 Equation 1  
 $x^{2} + 2xy + y^{2} = (x + y)(x + y) = (x + y)^{2}$  Equation 2  
 $x^{2} - 2xy + y^{2} = (x - y)(x - y) = (x - y)^{2}$  Equation 3  
 $\frac{x + y}{xy} = \frac{1}{x} + \frac{1}{y}$   $x, y \neq 0$  Equation 4  
 $\frac{x - y}{xy} = \frac{1}{y} - \frac{1}{x}$   $x, y \neq 0$  Equation 4A  
 $xy + xz = x(y + z)$  Equation 5  
 $xy - xz = x(y - z)$  Equation 5A

Examples 1, 3, and 11 (as follows) can also be solved with the aid of a calculator and some with the aid of a calculator allowing for exponential calculations. However, to illustrate the effectiveness of Math Strategy 4, we did not use the calculator method of solution for these examples.

Use algebra to see patterns.

#### EXAMPLE 1

$$66^2 + 2(34)(66) + 34^2 =$$

- (A) 4,730
- (B) 5,000
- (C) 9,860
- (D) 9,950
- (E) 10,000

Choice E is correct. Notice that there is a 34 and 66 running through the left side of the equality. To see a pattern, use algebra. Substitute a for 66 and b for 34. You get:

$$66^{2} + 2(34)(66) + 34^{2} =$$

$$a^{2} + 2(b)(a) + b^{2}$$

But from Equation 2,

$$a^{2} + 2ab + b^{2} =$$
 $(a + b)(a + b) =$ 
 $(a + b)^{2}$ 

Now substitute the numbers 34 and 66 back into 1 to

$$66^{2} + 2(34)(66) + 34^{2} =$$

$$(66 + 34)(66 + 34) =$$

$$100 \times 100 =$$

$$10.000 \quad (Answer)$$

EXAMPLE 2

If 
$$(x + y) = 9$$
 and  $xy = 14$ , find  $\frac{1}{x} + \frac{1}{y}$ .

(Note: x, y > 0)

- (A)  $\frac{1}{9}$
- (B)  $\frac{2}{7}$
- (C)  $\frac{9}{14}$
- (D) 5
- (E) 9

Choice C is correct. We are given:

$$(x + y) = 9$$
 1  
 $xy = 14$  2  
 $x, y > 0$  3

I hope that you did not solve  $\boxed{2}$  for x (or y), and then substitute it into 1. If you did, you obtained a quadratic equation.

Here is the FAST method. Use Equation 4:

$$\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$$

From  $\boxed{1}$  and  $\boxed{2}$ , we find that  $\boxed{4}$  becomes

$$\frac{1}{x} + \frac{1}{v} = \frac{9}{14} (Answer)$$

EXAMPLE 3

The value of  $100 \times 100 - 99 \times 99 =$ 

- (A) 1
- (B) 2
- (C) 99
- (D) 199
- (E) 299

Choice D is correct.

Write a for 100 and b for 99 to see a pattern:

$$100 \times 100 - 99 \times 99$$

$$a \times a - b \times b = a^2 - b^2$$
. Use Equation 1:

Use the fact that 
$$a^2 - b^2 = (a + b)(a - b)$$

Put back 100 for a and 99 for b in  $\boxed{1}$ :

$$a^2 - b^2 = 100^2 - 99^2 = (100 + 99)(100 - 99) = 199$$

#### EXAMPLE 4

Use factoring to make problems simpler.

$$\frac{8^7-8^6}{7}=$$

- (A)  $\frac{8}{7}$
- (B)  $8^7$
- (C)  $8^6$
- (D)  $8^5$
- (E)  $8^4$

Choice C is correct.

Factor: 
$$8^7 - 8^6 = 8^6(8^1 - 1)$$
 (Equation 5a)  
=  $8^6(8 - 1)$   
=  $8^6(7)$ 

So 
$$\frac{8^7 - 8^6}{7} = \frac{8^6 (7)}{7} = \frac{8^6 (7)}{7} = 8^6$$

Represented algebraically, the problem would look like this.

Where  $a \neq 1$ ,

$$\frac{a^7-a^6}{a-1}$$

- (A)  $\frac{a}{a-1}$
- (B)  $\frac{1}{a-1}$
- (C)  $a^6 a^5$
- (D)  $a^5$
- (E)  $a^6$

Choice E is correct.

Factor: 
$$a^7 - a^6 = a^6(a - 1)$$
 (Equation 5A)

The expression

$$\frac{a^7-a^6}{a-1}$$

becomes

$$\frac{a^6(a-1)}{a-1}$$

Since  $a \neq 1$ , this becomes

a'

#### EXAMPLE 5

Use factoring to make problems simpler.

$$\sqrt{(88)^2 + (88)^2(3)} =$$

- (A) 88
- (B) 176
- (C) 348
- (D) 350
- (E) 352

Choice B is correct. Factor:

$$(88)^2 + (88)^2(3) = 88^2(1+3) = 88^2(4)$$
 (Equation 5)

So

$$\sqrt{(88)^{2} + (88)^{2}(3)} = \sqrt{88^{2}(4)} 
= \sqrt{88^{2}} \times \sqrt{4} 
= 88 \times 2 
= 176$$

EXAMPLE 6

If 
$$y + \frac{1}{y} = 9$$
, then  $y^2 + \frac{1}{y^2} =$ 

- (A) 76
- (B) 77
- (C) 78
- (D) 79
- (E) 81

Choice D is correct.

Square 
$$\left(y + \frac{1}{y}\right) = 9$$

Substituting y for x and  $\frac{1}{y}$  for y in Equation 2, we get:

$$\left(y + \frac{1}{y}\right)^2 = 81 = y^2 + 2(y)\left(\frac{1}{y}\right) + \left(\frac{1}{y}\right)^2$$
$$= y^2 + 2 + \left(\frac{1}{y}\right)^2$$
$$= y^2 + 2 + \frac{1}{y^2}$$

$$79 = y^2 + \frac{1}{y^2}$$

If a - b = 4 and a + b = 7, then  $a^2 - b^2 =$ 

- (A)  $5\frac{1}{2}$
- (B) 11
- (C) 28
- (D) 29
- (E) 56

Choice C is correct.

Use 
$$(a - b)(a + b) = a^2 - b^2$$
 (Equation 1)  
 $a - b = 4$   
 $a + b = 7$   
 $(a - b)(a + b) = 28 = a^2 - b^2$ 

#### EXAMPLE 8

If  $x^2 - y^2 = 66$  and x + y = 6, what is the value of x?

- (A) 11
- (B)  $\frac{21}{2}$
- (C)  $\frac{17}{2}$
- (D)  $\frac{13}{2}$
- (E)  $\frac{11}{2}$

Choice C is correct. Use

$$x^2 - y^2 = (x + y)(x - y)$$
 (Equation 1)  
 $(x + y)(x - y) = 66$ 

But we already know x + y = 6, so

$$6(x - y) = 66$$
$$x - y = 11$$

Now compare your two equations:

$$x + y = 6$$

$$x-y=11$$

Adding these equations (see Strategy 13) gets you 2x = 17

$$x = \frac{17}{2}$$

EXAMPLE 9

What is the least possible value of  $\frac{x+y}{xy}$  if

 $2 \le x < y \le 11$  and x and y are integers?

- (A)  $\frac{22}{121}$
- (B)  $\frac{5}{6}$
- (C)  $\frac{21}{110}$
- (D)  $\frac{13}{22}$
- (E) 1

Choice C is correct.

Use 
$$\frac{x+y}{xy} = \frac{1}{x} + \frac{1}{y}$$
 (Equation 4)

 $\frac{1}{x} + \frac{1}{y}$  is *least* when x is *greatest* and y is *greatest*.

Since it was given that x and y are integers and that  $2 \le x < y \le 11$ , the greatest value of x is 10 and the greatest value of y is 11.

So the *least* value of  $\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy} = \frac{10+11}{10\times 11} = \frac{21}{110}$ .

#### EXAMPLE 10

If  $(a + b)^2 = 20$  and ab = -3, then  $a^2 + b^2 =$ 

- (A) 14
- (B) 20
- (C) 26
- (D) 32
- (E) 38

Choice C is correct.

Use 
$$(a + b)^2 = a^2 + 2ab + b^2 = 20$$
 (Equation 2)

$$ab = -3$$

So, 
$$2ab = -6$$

Substitute 2ab = -6 in:

$$a^2 + 2ab + b^2 = 20$$

We get:

$$a^2 - 6 + b^2 = 20$$
$$a^2 + b^2 = 26$$

EXAMPLE 11

If  $998 \times 1{,}002 > 10^6 - x$ , x could be

- (A) 4 but not 3
- (B) 4 but not 5
- (C) 5 but not 4
- (D) 3 but not 4
- (E) 3, 4, or 5

Choice C is correct.

Use 
$$(a + b)(a - b) = a^2 - b^2$$
  
(Equation 1)

Write: 
$$998 \times 1,002 = (1,000 - 2)(1,000 + 2) > 10^6 - x$$
  
=  $1,000^2 - 4 > 10^6 - x$   
=  $(10^3)^2 - 4 > 10^6 - x$   
=  $10^6 - 4 > 10^6 - x$ 

Multiply by -1; reverse inequality sign:

$$-1(-4 > -x)$$
  
+4 < +x

EXAMPLE 12

If  $x^2 + y^2 = 2xy$  and x > 0 and y > 0, then

- (A) x = 0 only
- (B) y = 0 only
- (C) x = 1, y = 1, only
- (D) x > y > 0
- (E) x = y

Choice E is correct. In the given equation  $x^2 + y^2 = 2xy$ , subtract 2xy from both sides to get it to look like what you have in Equation 3.

$$x^{2} + y^{2} - 2xy = 2xy - 2xy = 0$$
  
So,  $x^{2} - 2xy + y^{2} = 0$ .

We have:

$$x^{2} - 2xy + y^{2} = (x - y)^{2} = 0$$
  
(Equation 3)  
 $x - y = 0$ , and thus  $x = y$ .

EXAMPLE 13

If x + y = 7 and xy = 4, then  $x^2 + y^2 =$ 

- (A) 16
- (B) 28
- (C) 41
- (D) 49
- (E) 65

Choice C is correct. Since we are trying to find  $x^2 + y^2$ , square x + y = 7 to get

$$(x+y)^2=49$$

Use Equation 2 to get

$$x^2 + 2xy + y^2 = 49$$

Since xy = 4, substitute that quantity into the expanded equation

We get:

$$x^2 + 8 + y^2 = 49$$

$$x^2+y^2=41$$



## Know How to Manipulate Averages

Almost all problems involving averages can be solved by remembering that

$$Average = \frac{Sum \ of \ the \ individual \ quantities \ or}{Number \ of \ quantities \ or}$$
 
$$measurements$$

(*Note:* Average is also called Arithmetic Mean.)

EXAMPLE 1

The average height of three students is 68 inches. If two of the students have heights of 70 inches and 72 inches respectively, then what is the height (in inches) of the third student?

- (A) 60
- (B) 62
- (C) 64
- (D) 65
- (E) 66

Choice B is correct. Recall that

$$Average = \frac{Sum \ of \ the \ individual \ measurements}{Number \ of \ measurements}$$

Let x = height (in inches) of the third student. Thus,

$$68 = \frac{70 + 72 + x}{3}$$

Multiplying by 3,

$$204 = 70 + 72 + x$$
  
 $204 = 142 + x$   
 $x = 62$  inches

#### EXAMPLE 2

The average of 30 numbers is 65. If one of these numbers is 65, the sum of the remaining numbers is

- (A)  $65 \times 64$
- (B)  $30 \times 64$
- (C)  $29 \times 30$
- (D)  $29 \times 64$
- (E)  $29 \times 65$

Choice E is correct.

$$Average = \frac{sum \ of \ numbers}{30}$$

Call the numbers *a*, *b*, *c*, *d*, etc.

So 
$$65 = \frac{a+b+c+d+...}{30}$$

Now immediately get rid of the fractional part: Multiply by 30 to get:  $65 \times 30 = a + b + c + d + \dots$ 

Since we were told *one of the numbers is 65*, let a = 65:

$$65 \times 30 = 65 + b + c + d + \dots$$
  
So  $65 \times 30 - 65 = b + c + d + \dots$ 

$$b + c + d + \dots = \text{sum of remaining numbers}$$

Factor:

$$65 \times 30 - 65 = 65(30 - 1) = \text{sum of remaining numbers}$$
  
 $65 \times 29 = \text{sum of remaining numbers}$ 

EXAMPLES 
$$3-6$$

- **3.** The average length of 6 objects is 25 cm. If 5 objects are each 20 cm in length, what is the length of the sixth object in cm?
  - (A) 55
  - (B) 50
  - (C) 45
  - (D) 40
  - (E) 35

- 4. Scores on five tests range from 0 to 100 inclusive. If Don gets 70 on the first test, 76 on the second, and 75 on the third, what is the minimum score Don may get on the fourth test to average 80 on all five tests?
  - (A) 76
  - (B) 79
  - (C) 82
  - (D) 89
  - (E) 99
- **5.** Eighteen students attained an average score of 70 on a test, and 12 students on the same test scored an average of 90. What is the average score for all 30 students on the test?
  - (A) 78
  - (B) 80
  - (C) 82
  - (D) 85
  - (E) Cannot be determined.
- **6.** The average length of 10 objects is 25 inches. If the average length of 2 of these objects is 20 inches, what is the average length of the remaining 8 objects?
  - (A)  $22\frac{1}{2}$  inches
  - (B) 24 inches
  - (C)  $26\frac{1}{4}$  inches
  - (D) 28 inches
  - (E) Cannot be determined.

EXPLANATORY ANSWERS FOR EXAMPLES 3-6

3. (B) Use the formula:

$$Average = \frac{Sum \ of \ individual \ items}{Number \ of \ items}$$

Now call the length of the sixth item, x. Then:

$$25 = \frac{20 + 20 + 20 + 20 + 20 + x}{6}$$

or 
$$25 = \frac{20 \times 5 + x}{6}$$

Multiply by 6:

$$25 \times 6 = 20 \times 5 + x$$
$$150 = 100 + x$$
$$50 = x$$

#### **4.** (B) Use the formula:

$$Average = \frac{Sum \ of \ scores \ on \ tests}{Number \ of \ tests}$$

Let x be the score on the fourth test and y be the score on the fifth test.

Then:

$$80 = Average = \frac{70 + 76 + 75 + x + y}{5}$$

The minimum score x Don can get is the *lowest* score he can get. The higher the score y is, the lower the score x can be. The greatest value y can be is 100. So:

$$80 = \frac{70 + 76 + 75 + x + 100}{5}$$
$$80 = \frac{321 + x}{5}$$

Multiply by 5:

$$400 = 321 + x$$
$$79 = x$$

#### 5. (A) Use the formula:

$$Average = \frac{Sum \text{ of scores}}{Number \text{ of students}}$$

"Eighteen students attained an average of 70 on a test" translates mathematically to:

$$70 = \frac{\text{Sum of scores of } 18 \text{ students}}{18}$$

"Twelve students on the same test scored an average of 90" translates to:

$$90 = \frac{\text{Sum of scores of other } 12 \text{ students}}{12}$$

Now what you are looking for is the *average score* of all 30 students. That is, you are looking for:

$$\text{Average of 30 students} = \frac{\text{Sum of scores of all}}{30 \text{ students}}$$

So, if you can find the *sum of scores of all 30 students*, you can find the required average.

Now, the sum of all 30 students = sum of scores of 18 students + sum of scores of other 12 students.

And this can be gotten from  $\boxed{1}$  and  $\boxed{2}$ :

From  $\boxed{1}$ : 70 × 18 = sum of scores of 18 students

From  $\boxed{2}$ : 90  $\times$  12 = sum of scores of other 12 students

#### So adding:

 $70 \times 18 + 90 \times 12 = \text{sum of scores of } 18 \text{ students}$ + sum of scores of other 12 students = sum of scores of 30 students

Put all this in 3:

Average of 30 students = 
$$\frac{70 \times 18 + 90 \times 12}{30}$$
  
=  $\frac{7\% \times 18 + 9\% \times 12}{3\%}$   
=  $\frac{7 \times 18 + 9 \times 12}{3}$   
=  $\frac{7 \times 18 + 9 \times 12}{3}$   
=  $\frac{42 + 36 = 78}{3}$ 

# **6.** (C) Denote the lengths of the objects by *a*, *b*, *c*, *d*, etc. Since the average length of 10 objects is given to be 25 inches, establish an equation for the average length:

Average length 
$$=25=rac{a+b+c+d+...+j}{10}$$
 1

The question also says that the average length of 2 of these objects is 20. Let the lengths of two we choose be a and b. So,

Average length of 
$$a$$
 and  $b=20=\frac{a+b}{2}$  2

Now we want to find the average length of the *remaining* objects. There are 8 remaining objects of lengths c, d, e, ... j. Call the average of these lengths x, which is what we want to find.

Average length = 
$$x = \frac{c+d+e+\ldots+j}{8}$$
 sum of lengths of remaining objects (a + b are not present because only c + d + \cdots + j remain)

Use equations 1 and 2:

$$25 = \frac{a+b+c+...+j}{10}$$

$$20 = \frac{a+b}{2}$$

Now, remember, we want to find the value of x:

$$x = \frac{c+d+e+\ldots+j}{8}$$

Multiply Equation 1 by 10 to get rid of the denominator. We get:

$$25 \times 10 = 250 = a + b + c + \dots + j$$

Now multiply Equation 2 by 2 to get rid of the denominator:

$$20 \times 2 = 40 = a + b$$

Subtract these two new equations:

$$250 = a + b + c + \dots + j$$
- [40 = a + b]
You get: 210 = c + d + \dots + j

Now you just have to divide by 8 to get:

$$\frac{210}{8} = \frac{c+d+\dots+j}{8} = x$$
$$= 26\frac{1}{4}$$



## Know How to Manipulate Inequalities

Most problems involving inequalities can be solved by remembering one of the following statements.

If 
$$x > y$$
, then  $x + z > y + z$ 

If 
$$x > y$$
 and  $w > z$ , then  $x + w > y + z$ 

(Note that Statement 1 and Statement 2 are also true if all the ">" signs are changed to "<" signs.)

If 
$$w > 0$$
 and  $x > y$ , then  $wx > wy$ 

If 
$$w < 0$$
 and  $x > y$ , then  $wx < wy$ 

If 
$$x > y$$
 and  $y > z$ , then  $x > z$ 

$$x > y$$
 is the same as  $y < x$ 

Statement 7

$$a < x < b$$
 is the same as both

$$a < x$$
 and  $x < b$ 

If 
$$x > y > 0$$
 and  $w > z > 0$ , then  $xw > yz$ 

If 
$$x < 0$$
 and  $z = x + y$ , then  $z > y$ 

$$(x^n < 0 \text{ if } n \text{ is odd})$$

If 
$$x < 0$$
, then 
$$\begin{cases} x^n < 0 \text{ if } n \text{ is odd} \\ x^n > 0 \text{ if } n \text{ is even} \end{cases}$$

If 
$$xy > 0$$
, then  $x > 0$  and  $y > 0$  or  $x < 0$  and  $y < 0$ 

If 
$$xy < 0$$
, then  $x > 0$  and  $y < 0$  or  $x < 0$  and  $y > 0$ 

#### EXAMPLE 1

If 0 < x < 1, then which of the following must be true?

I. 
$$2x < 2$$

II. 
$$x - 1 < 0$$

III. 
$$x^2 < x$$

- (A) I only
- (B) II only
- (C) I and II only
- (D) II and III only
- (E) I, II, and III

Choice E is correct. We are told that 0 < x < 1. Using

Statement 7, we have

x < 1

For Item I, we multiply 2 by 2.

See Statement 3

Thus, Item I is true.

For Item II, we add -1 to both sides of  $\boxed{2}$ .

Thus Item II is true.

For Item III, we multiply  $\boxed{2}$  by x.

See Statement 3 to get 
$$x^2 < x$$

Thus, Item III is true.

All items are true, so Choice E is correct.

#### EXAMPLE 2

Given that  $\frac{a}{b}$  is less than 1, a > 0, b > 0. Which of the following must be greater than 1?

- (A)  $\frac{a}{2h}$
- (B)  $\frac{b}{2a}$
- (C)  $\frac{\sqrt{b}}{a}$
- (D)  $\frac{b}{a}$
- (E)  $\left(\frac{a}{h}\right)^2$

Choice D is correct.

Given: 
$$\frac{a}{b} < 1$$
  $\boxed{1}$   $a > 0$   $\boxed{2}$ 

See Statement 3: Multiply 1 by b. We get

$$b \left( \frac{a}{b} \right) < b (1)$$

$$a < b$$

$$4$$

Use Statement 3 where  $w = \frac{1}{a}$ . Divide 4 by a. We get

$$rac{a}{a} < rac{b}{a}$$
 $1 < rac{b}{a}$ 
or
 $rac{b}{a} > 1$ 

#### EXAMPLE 3

Which combination of the following statements can be used to demonstrate that *x* is positive?

I. 
$$x > y$$
II.  $1 < y$ 

- (A) I alone but not II
- (B) II alone but not I
- (C) I and II taken together but neither taken alone
- (D) Both I alone and II alone
- (E) Neither I nor II nor both

Choice C is correct. We want to know which of the following

$$\begin{array}{ccc}
x > y & \boxed{1} \\
1 < y & \boxed{2}
\end{array}$$

is enough information to conclude that

 $\boxed{1}$  alone is not enough to determine  $\boxed{3}$  because 0 >x > y could be true. (Note: x is greater than y, but they both could be negative.)

2 alone is not enough to determine 3 because we don't know whether x is greater than, less than, or equal to y.

However, if we use 1 and 2 together, we can compare the two:

1 < y is the same as y > 1

Therefore, x > y with y > 1 yields: Statement 5

Since 1 > 0 is always true, then from  $\boxed{4}$ 

x > 0 is always true

#### EXAMPLE 4

What are all values of x such that (x - 7)(x + 3) is positive?

- (A) x > 7
- (B) -7 < x < 3
- (C) -3 < x < 7
- (D) x > 7 or x < -3
- (E) x > 3 or x < -7

Choice D is correct.

$$(x-7)(x+3) > 0$$
 when  
 $x-7 > 0$  and  $x+3 > 0$   
or  $x-7 < 0$  and  $x+3 < 0$ 

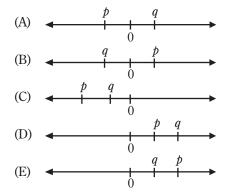
#### Statement 12

From 
$$\boxed{1}$$
 we have  $x > 7$  and  $x > -3$   $\boxed{3}$   
Thus  $x > 7$   $\boxed{4}$   
From  $\boxed{2}$  we have  $x < 7$  and  $x < -3$ 

From 
$$\boxed{2}$$
, we have  $x < 7$  and  $x < -3$   $\boxed{5}$   
Thus  $x < -3$ 

#### EXAMPLE 5

If p and q are nonzero real numbers and if  $p^2 + q^3 < 0$ and if  $p^3 + q^5 > 0$ , which of the following number lines shows the relative positions of p, q, and 0?



Choice B is correct.

Method 1: Given: 
$$p^2 + q^3 < 0$$
 1 2

Subtracting  $p^2$  from  $\boxed{1}$  and  $q^5$  from  $\boxed{2}$ , we have

$$q^3 < -p^2$$
 3  $p^3 > -q^5$ 

since the square of any real number is greater than 0,  $p^2 > 0$  and so  $-p^2 < 0$ . 5

Using Statement 5, combining 3 and 5 we get

$$q^3 < -p^2 < 0$$
 6

and get  $q^3 < 0$ . 7

Thus, q < 0. 8

From  $\boxed{8}$ , we can say  $q^5 < 0$  or  $-q^5 > 0$ . 9

Using Statement 5, combining 4 and 9,  $p^3 > -q^5 > 0$  and  $p^3 > 0$ . Thus p > 0. 10

Using 8 and 10, it is easily seen that Choice B is correct.

#### Method 2: (Use Strategy 6: Know how to manipulate inequalities.)

Given: 
$$p^2 + q^3 < 0$$
 1 2

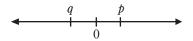
Since  $p^2$  is always > 0, using this with  $\boxed{1}$ , we know that  $q^3 < 0$  and, therefore, q < 0. 3

If 
$$q^3 < 0$$
, then  $q^5 < 0$ .

Using  $\boxed{4}$  and  $\boxed{2}$ , we know that

$$p^3 > 0$$
, and therefore  $p > 0$ 

Using 3 and 5, only Choice B is correct.



EXAMPLE 6

Janie is older than Tammy, but she is younger than Lori. Let *j*, *t*, and *l* be the ages in years of Janie, Tammy, and Lori, respectively. Which of the following is true?

- (A) j < t < l
- (B) t < j < l
- (C) t < l < j
- (D) l < j < t
- (E) l < t < j

Choice B is correct. (First, use Strategy 2: Translate English words into mathematical expressions.) "Janie is older than Tammy, but she is younger than Lori," translates to:

Given: Janie's age = 
$$j$$

*i:* Janie's age = 
$$j$$
 3
Tammy's age =  $t$  4

Lori's age 
$$= l$$
 5

Substituting 3, 4, and 5 into 1 and 2, we get

Use Statement 5. Reversing 6, we get

Combining 8 and 7, we get

## Use Specific Numerical Examples to Prove or Disprove Your Guess

When you do not want to do a lot of algebra, or when you are unable to prove what you think is the answer, you may want to substitute numbers.

#### EXAMPLE 1

The sum of the cubes of any two consecutive positive integers is always

- (A) an odd integer
- (B) an even integer
- (C) the cube of an integer
- (D) the square of an integer
- (E) the product of an integer and 3

Choice A is correct. Try specific numbers. Call consecutive positive integers 1 and 2.

Sum of cubes:

$$1^3 + 2^3 = 1 + 8 = 9$$

You have now eliminated choices B and C. You are left with choices A, D, and E.

Now try two other consecutive integers: 2 and 3.

$$2^3 + 3^3 = 8 + 27 = 35$$

Choice A is acceptable. Choice D is false. Choice E is false.

Thus, Choice A is the only choice remaining.

#### EXAMPLE 2

John is now *m* years old, and Sally is 4 years older than John. Which represents Sally's age 6 years ago?

- (A) m + 10
- (B) m 10
- (C) m-2
- (D) m-4
- (E) 4m 6

Choice C is correct.

Try a specific number.

Let m = 10

John is 10 years old.

Sally is 4 years older than John, so Sally is 14 years old. Sally's age 6 years ago was 8 years.

Now look for the choice that gives you 8 with m = 10.

- (A) m + 10 = 10 + 10 = 20
- (B) m 10 = 10 10 = 0
- (C) m-2 = 10-2 = 8—that's the one

See Math Strategy 2, Example 4 (page 78) for an alternate approach to solving this problem, using a different strategy: **Translate English Words into Mathematical Expressions**.

#### EXAMPLE 3

If  $x \neq 0$ , then  $\frac{(-3x)^3}{-3x^3} =$ 

- (A) -9
- (B) -1
- (C) 1
- (D) 3
- (E) 9

Choice E is correct.

Try a specific number.

Let x = 1. Then:

$$\frac{(-3x)^3}{-3x^3} = \frac{(-3x(1))^3}{-3(1^3)} = \frac{(-3)^3}{-3} = 9$$

#### EXAMPLE 4

If a = 4b, then the average of a and b is

- (A)  $\frac{1}{2}b$
- (B)  $\frac{3}{2}b$
- (C)  $\frac{5}{2}b$
- (D)  $\frac{7}{2}l$
- (E)  $\frac{9}{2}b$

Choice C is correct.

#### Try a specific number.

Let b = 1. Then a = 4b = 4. So the average =

$$\frac{1+4}{2} = \frac{5}{2}.$$

Look at choices where b = 1. The only choice that gives  $\frac{5}{2}$  is Choice C.

#### EXAMPLE 5

The sum of three consecutive even integers is *P*. Find the sum of the next three consecutive *odd* integers that follow the greatest of the three even integers.

- (A) P + 9
- (B) P + 15
- (C) P + 12
- (D) P + 20
- (E) None of these.

Choice B is correct.

#### Try specific numbers.

Let the three consecutive even integers be 2, 4, 6.

So. 
$$2 + 4 + 6 = P = 12$$
.

The next three consecutive odd integers that follow 6 are:

So the sum of

$$7 + 9 + 11 = 27$$

Now, where P = 12, look for a choice that gives you 27:

(A) 
$$P + 9 = 12 + 9 = 21$$
—NO

(B) 
$$P + 15 = 12 + 15 = 27$$
—YES

#### EXAMPLE 6

If 3 > a, which of the following is *not* true?

(A) 
$$3 - 3 > a - 3$$

- (B) 3 + 3 > a + 3
- (C) 3(3) > a(3)
- (D) 3 3 > 3 a
- (E)  $\frac{3}{3} > \frac{a}{3}$

Choice D is correct.

#### Try specific numbers.

Work backward from Choice E if you wish.

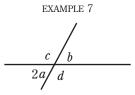
Let 
$$a = 1$$
.

Choice E:

$$rac{3}{3} > rac{a}{3} = rac{1}{3}$$
 TRUE STATEMENT

Choice D:

$$3 - 3 > 3 - a = 3 - 1$$
, or  $0 > 2$  FALSE STATEMENT



In the figure of intersecting lines above, which of the following is equal to 180 - a?

- (A) a + d
- (B) a + 2d
- (C) c + b
- (D) b + 2a
- (E) c + d

Choice A is correct.

#### Try a specific number.

Let 
$$a = 20^{\circ}$$

Then  $2a = 40^{\circ}$ .

Be careful now—all of the other angles are now determined, so don't choose any more.

Because vertical angles are equal, 2a = b, so

$$b = 40^{\circ}$$

Now  $c + b = 180^{\circ}$ , so c + 40 = 180 and

$$c = 140^{\circ}$$

Thus,  $d = 140^{\circ}$  (vertical angles are equal).

Now look at the question:

$$180 - a = 180 - 20 = 160$$

Which is the correct choice?

(A) 
$$a + d = 20 + 140 = 160$$
—that's the one!

See Math Strategy 17, Example 2 (page 115) for an alternate approach to solving this problem, using a different strategy: Use the Given Information Effectively (and Ignore Irrelevant Information).



## When Each Choice Must Be Tested, Start with Choice E and Work Backward

If you must check each choice for the correct answer, start with Choice E and work backward. The reason for this is that the test maker of a question *in which each choice must be tested* often puts the correct answer as Choice D or E in order to trick the careless student who starts testing with choice A. So if you're trying all the choices, start with the last choice, then the next to last choice, etc. See example 8 for an instance of when this strategy should not be used.

#### EXAMPLE 1

If p is a positive integer, which *could* be an odd integer?

- (A) 2p + 2
- (B)  $p^{3} p$
- (C)  $p^2 + p$
- (D)  $p^2 p$
- (E) 7b 3

Choice E is correct. Start with Choice E first, since you have to *test* out the choices.

*Method 1:* Try a number for p. Let p = 1. Then (starting with Choice E):

7p - 3 = 7(1) - 3 = 4. 4 is even, so try another number for p to see whether 7p - 3 is odd. Let p = 2.

7p - 3 = 7(2) - 3 = 11. 11 is odd. Therefore, Choice E is correct.

*Method 2:* Look at Choice E. 7p could be even or odd, depending on what p is. If p is even, 7p is even. If p is odd, 7p is odd. Accordingly, 7p - 3 is either even or odd. Therefore, Choice E is correct.

*Note:* By using either Method 1 or Method 2, it is not necessary to test the other choices.

#### EXAMPLE 2

If  $y = x^2 + 3$ , then for which value of x is y divisible by 7?

- (A) 10
- (B) 8
- (C) 7
- (D) 6
- (E) 5

Choice E is correct. Since you must check all of the choices, start with Choice E:

$$y = 5^2 + 3 = 25 + 3 = 28$$
  
28 is divisible by 7

If you had started with Choice A, you would have had to test four choices instead of one choice before finding the correct answer.

#### EXAMPLE 3

Which fraction is greater than  $\frac{1}{2}$ ?

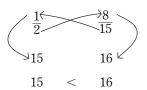
- (A)  $\frac{2}{9}$
- (B)  $\frac{17}{35}$
- (C)  $\frac{6}{13}$
- (D)  $\frac{12}{25}$
- (E)  $\frac{8}{15}$

Choice E is correct.

Look at Choice E first.

Is 
$$\frac{8}{15} > \frac{1}{2}$$
?

Use the cross-multiplication method.



So, 
$$\frac{1}{2} < \frac{8}{15}$$
.

You also could have looked at Choice E, said  $\frac{8}{16} = \frac{1}{2}$ , and realized that  $\frac{8}{15} > \frac{1}{2}$  because  $\frac{8}{15}$  has a smaller denominator than  $\frac{8}{16}$ .

#### EXAMPLE 4

If *n* is an even integer, which of the following is an odd integer?

- (A)  $n^2 2$
- (B) n-4
- (C)  $(n-4)^2$
- (D)  $n^3$
- (E)  $n^2 n 1$

Choice E is correct.

#### Look at Choice E first.

$$n^2 - n - 1$$
If *n* is even,
 $n^2$  is even
*n* is even
1 is odd

So,  $n^2 - n - 1 = \text{even} - \text{even} - \text{odd} = \text{odd}$ .

#### EXAMPLE 5

Which of the following is an odd number?

- (A)  $7 \times 22$
- (B) 59 15
- (C) 55 + 35
- (D)  $75 \div 15$
- (E)  $4^7$

Choice D is correct.

#### Look at Choice E first.

 $4^7$  is even, since  $4 \times 4 \times 4$  ... is even. So now look at Choice D:  $\frac{75}{15}$  = 5, which is odd.

#### EXAMPLE 6

$$3 # 2$$
 $\times 8$ 
 $28 * 6$ 

If # and \* are different digits in the correctly calculated multiplication problem above, then # could be

- (A) 1
- (B) 2
- (C) 3
- (D) 4
- (E) 6

Choice E is correct.

#### Try Choice E first.

9 and 6 are different numbers, so Choice E is correct.

#### EXAMPLE 7

Which choice describes a pair of numbers that are unequal?

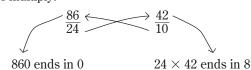
- (A)  $\frac{1}{6}$ ,  $\frac{11}{66}$
- (B)  $3.4, \frac{34}{10}$
- (C)  $\frac{15}{75}$ ,  $\frac{1}{5}$
- (D)  $\frac{3}{8}$ , 0.375
- (E)  $\frac{86}{24}$ ,  $\frac{42}{10}$

Choice E is correct.

#### Look at Choice E first.

$$\frac{86}{24}$$
 ?  $\frac{42}{10}$ 

#### Cross-multiply:



Thus, the numbers must be different and unequal.

#### When *Not* to Use This Strategy:

If you can spot something in the question that shows you how to solve the problem readily without having to test each choice, there's no need to go through every answer by working backwards.

#### EXAMPLE 8

If |6 - 5y| > 20, which of the following is a possible value of y?

- (A) -3
- (B) -1
- (C) 1
- (D) 3
- (E) 5

Choice A is correct.

Instead of plugging in values for y, starting with Choice E, you should realize there will only be one answer listed for which 6 - 5y > 20. So which choice gives you the largest product for -5y? Start by checking the *most negative* choice, or y = -3.

This gives you |6 - 5(-3)| = |6 + 15| = |21|, which is greater than 20.



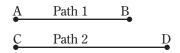
## Know How to Solve Problems Using the Formula $R \times T = D$

Almost every problem involving motion can be solved using the formula

$$R \times T = D$$
 or 
$$rate \times elapsed time = distance$$

EXAMPLE 1

The diagram below shows two paths: Path 1 is 10 miles long, and Path 2 is 12 miles long. If Person X runs along Path 1 at 5 miles per hour and Person Y runs along Path 2 at *y* miles per hour, and if it takes exactly the same amount of time for both runners to run their whole path, then what is the value of *y*?



- (A) 2
- (B)  $4\frac{1}{6}$
- (C) 6
- (D) 20
- (E) 24

Choice C is correct. Let T = Time (in hours) for either runner to run the whole path.

Using  $R \times T = D$ , for Person X, we have (5 mi/hr)(T hours) = 10 miles

or 
$$5T = 10$$
, or  $T = 2$ 

For Person Y, we have (y mi/hr) (T hours) = 12 miles or yT = 12Using  $\boxed{1}$ , y(2) = 12, or y = 6 EXAMPLE 2

A car traveling at 50 miles per hour for two hours travels the same distance as a car traveling at 20 miles per hour for x hours. What is x?

- (A)  $\frac{4}{5}$
- (B)  $\frac{5}{4}$
- (C) 5
- (D) 2
- (E)  $\frac{1}{2}$

Choice C is correct.

<u>Use  $R \times T = D$ .</u> Call the distance both cars travel *D* (since the distance is the same for both cars).

So we get:

$$50 \times 2 = D = 100$$
 20  $\times x = D = 100$  2

Solving  $\boxed{2}$ , you can see that x = 5.

EXAMPLE 3

John walks at a rate of 4 miles per hour. Sally walks at a rate of 5 miles per hour. If John and Sally both start at the same point, how many miles is one person from the other after *t* hours of walking? (*Note*: Both are walking on the same road in the same direction.)

- (A)  $\frac{t}{s}$
- (B) t
- (C) 2t
- (D)  $\frac{4}{5}$
- (E)  $\frac{5}{4}$

Choice B is correct.

Draw a diagram:

John (4 mph)

$$(t \ hours)$$

$$D_{J} \longrightarrow$$

Sally (5 mph) 
$$(t hours)$$
  $D_S$ 

Let  $D_{\rm J}$  be distance that John walks in t hours. Let  $D_{\rm S}$  be distance that Sally walks in t hours. Then, using  $R \times t = D$ ,

for John: 
$$4 \times t = D_J$$
 for Sally:  $5 \times t = D_S$ 

The distance between Sally and John after t hours of walking is:

$$D_{\rm s} - D_{\rm r} = 5t - 4t = t$$

#### EXAMPLE 4

A man rode a bicycle a straight distance at a speed of 10 miles per hour and came back the same distance at a speed of 20 miles per hour. What was the man's total number of miles for the trip back and forth, if his total traveling time was 1 hour?

- (A) 15
- (B)  $7\frac{1}{2}$
- (C)  $6\frac{1}{3}$
- (D)  $6\frac{2}{3}$
- (E)  $13\frac{1}{3}$

Choice E is correct.

Always use  $R \times T = D$  (Rate  $\times$  Time = Distance) in problems like this. Call the first distance D and the time for the first part  $T_1$ . Since he rode at 10 mph:

$$10 \times T_{_{1}} = D \qquad \boxed{1}$$

Now for the trip back. He rode at 20 mph. Call the time it took to go back  $T_2$ . Since he came back the *same* distance, we can call that distance D also. So for the trip back using  $R \times T = D$ , we get:

$$20 \times T_2 = D$$

Since it was given that the total traveling time was 1 hour, the total traveling time is:

$$T_1 + T_2 = 1$$

Now here's the trick: Let's make use of the fact that  $T_1 + T_2 = 1$ . Dividing Equation  $\boxed{1}$  by 10, we get:

$$T_1 = \frac{D}{10}$$

Dividing 2 by 20, we get:

$$T_2 = \frac{D}{20}$$

Now add  $T_1 + T_2$  and we get:

$$T_1 + T_2 = 1 = \frac{D}{10} + \frac{D}{20}$$

Factor D:

$$1 = D\left(\frac{1}{10} + \frac{1}{20}\right)$$

Add  $\frac{1}{10} + \frac{1}{20}$ . Remember the fast way of adding fractions?

$$\underbrace{\frac{1}{10}} + \underbrace{\frac{1}{20}} = \underbrace{\frac{20+10}{20\times 10}} = \underbrace{\frac{30}{200}}$$

So:

$$1 = (D) \frac{30}{200}$$

Multiply by 200 and divide by 30 and we get:

$$\frac{200}{30} = D; D = 6\frac{2}{3}$$

Don't forget, we're looking for 2D:  $2D = 13\frac{1}{3}$ 

#### EXAMPLE 5

What is the average rate of a bicycle traveling at 10 mph a distance of 5 miles and at 20 mph the same distance?

- (A) 15 mph
- (B) 20 mph
- (C)  $12\frac{1}{2}$  mph
- (D)  $13\frac{1}{3}$  mph
- (E) 16 mph

Choice D is correct.

Ask yourself, what does *average rate* mean? It *does not* mean the average of the rates! If you thought it did, you would have selected Choice A as the answer (averaging 10 and 20 to get 15)—the "lure" choice.

Average is a word that modifies the word rate in this case. So you must define the word rate first, before you do anything with averaging. Since Rate  $\times$  Time = Distance,

$$Rate = \frac{Distance}{Time}$$

$$Average\ rate = \frac{TOTAL\ distance}{TOTAL\ time}$$

The *total distance* is the distance covered on the whole trip, which is 5 + 5 = 10 miles.

The *total time* is the time traveled the first 5 miles at 10 mph added to the time the bicycle traveled the next 5 miles at 20 mph.

Let  $t_1$  be the time the bicycle traveled the first 5 miles. Let  $t_2$  be the time the bicycle traveled the next 5 miles. Then the *total time* =  $t_1 + t_2$ .

Since 
$$R \times T = D$$
,

for the first 5 miles:  $10 \times t_1 = 5$  for the next 5 miles:  $20 \times t_2 = 5$ 

Finding 
$$t_1$$
:  $t_1 = \frac{5}{10}$ 

Finding  $t_2$ :  $t_2 = \frac{5}{20}$ 

So, 
$$t_1 + t_2 = \frac{5}{10} + \frac{5}{20}$$
  

$$= \frac{1}{2} + \frac{1}{4}$$
 (remembering how to quickly add 
$$= \frac{4+2}{8}$$
 fractions)  

$$= \frac{6}{8} = \frac{3}{4}$$

Average rate = 
$$\frac{\text{TOTAL distance}}{\text{TOTAL time}}$$
  
=  $\frac{5+5}{\frac{3}{4}}$   
=  $(5+5) \times \frac{4}{3}$   
=  $10 \times \frac{4}{3} = \frac{40}{3} = 13\frac{1}{3} \text{ (Answer)}$ 

Here's a formula you can memorize:

If a vehicle travels a certain distance at a mph and travels the same distance at b mph, the *average rate* is

$$\frac{2ab}{a+b}$$

Try doing the problem using this formula:

$$\frac{2ab}{a+b} = \frac{2 \times 10 \times 20}{10+20} = \frac{400}{30} = 13\frac{1}{3}$$

Caution: Use this formula only when you are looking for average rate and when the distance is the same for both speeds.



## Know How to Use Units of Time, Distance, Area, or Volume to Find or Check Your Answer

By knowing what the units in your answer must be, you will often have an easier time finding or checking your answer. A very helpful thing to do is to treat the units of time or space as variables (like *x* or *y*). Thus, you should substitute, multiply, or divide these units as if they were ordinary variables. The following examples illustrate this idea.

#### EXAMPLE 1

What is the distance in miles covered by a car that traveled at 50 miles per hour for 5 hours?

Choice E is correct. Although this is an easy  $R \times T = D$  problem, it illustrates this strategy very well.

Recall that

Notice that when I substituted into  $R \times T = D$ , I kept the units of rate and time (miles/hour and hours). Now I will treat these units as if they were ordinary variables. Thus,

I have canceled the variable "hour(s)" from the numerator and denominator of the right side of the equation. Hence,

$$distance = 250 miles$$

The distance has units of "miles," as I would expect. In fact, if the units in my answer had been "miles/hour" or "hours," then I would have been in error.

Thus, *the general procedure* for problems using this strategy is:

- Step 1. Keep the units given in the question.
- Step 2. Treat the units as ordinary variables.
- Step 3. Make sure the answer has units that you would expect.

#### EXAMPLE 2

How many inches is equivalent to 2 yards, 2 feet, and 7 inches?

- (A) 11
- (B) 37
- (C) 55
- (D) 81
- (E) 103

Choice E is correct.

Remember that

$$\begin{array}{rcl}
1 \text{ yard } &= 3 \text{ feet} \\
1 \text{ foot } &= 12 \text{ inches}
\end{array}$$

Treat the units of length as variables! Divide  $\boxed{1}$  by 1 yard, and  $\boxed{2}$  by 1 foot, to get

$$1 = \frac{3 \text{ feet}}{1 \text{ yard}}$$

$$1 = \frac{12 \text{ inches}}{1 \text{ foot}}$$

We can multiply any expression by 1 and get the same value. Thus, 2 yards + 2 feet + 7 inches =

$$(2 \text{ yards})(1)(1) + (2 \text{ feet})(1) + 7 \text{ inches}$$

Substituting  $\boxed{3}$  and  $\boxed{4}$  into  $\boxed{5}$ , 2 yards + 2 feet + 7 inches

$$= 2 \text{ yards} \left( \frac{3 \text{ feet}}{\text{yard}} \right) \left( \frac{12 \text{ inches}}{\text{foot}} \right) + 2 \text{ feet} \left( \frac{12 \text{ inches}}{\text{foot}} \right) + 7 \text{ inches}$$

- = 72 inches + 24 inches + 7 inches
- = 103 inches

Notice that the answer is in "inches," as I expected. If the answer had come out in "yards" or "feet," then I would have been in error.

#### EXAMPLE 3

A car wash cleans *x* cars per hour, for *y* hours, at *z* dollars per car. How much money in *cents* does the car wash receive?

- (A)  $\frac{xy}{100z}$
- (B)  $\frac{xyz}{100}$
- (C) 100xyz
- (D)  $\frac{100x}{yz}$
- (E)  $\frac{yz}{100z}$

Choice C is correct.

Use units:

$$\left(\frac{x \text{ cars}}{\text{hour}}\right)$$
 (y hours)  $\left(\frac{z \text{ dollars}}{\text{car}}\right) = xyz \text{ dollars}$ 

Since there are 100 cents to a dollar, we multiply 100. We get 100xyz cents.

#### EXAMPLE 4

There are 3 feet in a yard and 12 inches in a foot. How many yards are there altogether in 1 yard, 1 foot, and 1 inch?

- (A)  $1\frac{1}{3}$
- (B)  $1\frac{13}{36}$
- (C)  $1\frac{11}{18}$
- (D)  $2\frac{5}{12}$
- (E)  $4\frac{1}{12}$

Choice B is correct. Know how to work with units.

Thus,

$$1 \text{ yard} + 1 \text{ foot} + 1 \text{ inch} =$$

$$1 \text{ yard} + 1 \text{ foot} \left(\frac{1 \text{ yard}}{3 \text{ feet}}\right) + 1 \text{ inch} \left(\frac{1 \text{ foot}}{12 \text{ inches}}\right) \times \left(\frac{1 \text{ yard}}{3 \text{ feet}}\right) =$$

$$1 + \frac{1}{3} + \frac{1}{36} \text{ yards} =$$

$$1 + \frac{12}{36} + \frac{1}{36} \text{ yards} =$$

$$1 \frac{13}{36} \text{ yards}$$



### Use New Definitions and Functions Carefully

Some GRE questions may use new symbols, functions, or definitions that were created in the question. At first glance, these questions may seem difficult because you are not familiar with the new symbol, function, or definition. *However, most of these questions can be solved through simple substitution or application of a simple definition.* 

#### EXAMPLE 1

If the symbol  $\phi$  is defined by the equation

$$a \circ b = a - b - ab$$

for all a and b, then  $\left(-\frac{1}{3}\right) \phi \left(-3\right) =$ 

(A) 
$$\frac{5}{3}$$

(B) 
$$\frac{11}{3}$$

(C) 
$$-\frac{13}{2}$$

(D) 
$$-4$$

(E) 
$$-5$$

Choice A is correct. All that is required is substitution:

$$a \phi b = a - b - ab$$
$$\left(-\frac{1}{3}\right)\phi(-3)$$

Substitute  $-\frac{1}{3}$  for a and -3 for b in a - b - ab:  $\left(-\frac{1}{3}\right) \phi(-3) = -\frac{1}{3} - (-3) - \left(-\frac{1}{3}\right)(-3)$   $= -\frac{1}{3} + 3 - 1$   $= 2 - \frac{1}{3}$   $= \frac{5}{3} \text{ (Answer)}$ 

#### EXAMPLE 2

Let 
$$x = \begin{cases} \frac{5}{2}(x+1) & \text{if } x \text{ is an odd integer} \\ \frac{5}{2}x & \text{if } x \text{ is an even integer} \end{cases}$$

Find  $\boxed{2y}$ , where y is an integer.

(A) 
$$\frac{5}{2}y$$

(C) 
$$\frac{5}{2}y + 1$$

(D) 
$$5y + \frac{5}{2}$$

(E) 
$$5y + 5$$

Choice B is correct. All we have to do is substitute 2y into the definition of x. In order to know which definition of x to use, we want to know if 2y is even. Since y is an integer, then 2y is an even integer. Thus,

$$\boxed{2y} = \frac{5}{2}(2y)$$
or  $\boxed{2y} = 5y$  (Answer)

#### EXAMPLE 3

As in Example 1,  $\emptyset$  is defined as  $a \emptyset b = a - b - ab$ .

If  $a \otimes 3 = 6$ , a =

- (A)  $\frac{9}{2}$
- (B)  $\frac{9}{4}$
- (C)  $-\frac{9}{4}$
- (D)  $-\frac{4}{9}$
- (E)  $-\frac{9}{2}$

Choice E is correct.

$$a \otimes b = a - b - ab$$
  
 $a \otimes 3 = 6$ 

Substitute a for a, 3 for b:

$$a \otimes 3 = a - 3 - a(3) = 6$$
  
=  $a - 3 - 3a = 6$   
=  $-2a - 3 = 6$   
 $2a = -9$   
 $a = -\frac{9}{2}$ 

#### EXAMPLE 4

The symbol (x) is defined as the greatest integer

less than or equal to x.



- (A) 16
- (B) 16.6
- (C) 17
- (D) 17.6
- (E) 18

Choice C is correct.

(-3.4) is defined as the *greatest integer less than or* equal to -3.4. This is -4, since -4 < -3.4.

21 is defined as the greatest integer less than or equal to 21. That is just 21, since 21 = 21.

Thus, 
$$-4 + 21 = 17$$
.

#### EXAMPLE 5





- (A)  $\begin{pmatrix} 1 & 1 \\ 1 & 1 \end{pmatrix}$
- (B)  $\begin{pmatrix} 3 & 2 \\ 2 & 1 \end{pmatrix}$
- (C)  $\begin{pmatrix} 4 & 3 \\ 2 & 1 \end{pmatrix}$
- (D)  $\begin{pmatrix} 5 & 4 \\ 4 & 2 \end{pmatrix}$
- (E)  $\begin{pmatrix} 3 & 1 \\ 1 & 2 \end{pmatrix}$

Choice E is correct.

$$\begin{pmatrix} x & y \\ z & t \end{pmatrix} = xz - yt; \begin{pmatrix} 2 & 1 \\ 1 & 1 \end{pmatrix} = 1$$

Substituting 2 for x, 1 for z, 1 for y, and 1 for t,

$$\begin{pmatrix} 2 & 1 \\ 1 & 1 \end{pmatrix} = (2)(1) - (1)(1) \\ = 1$$

Now work from Choice E:

#### EXAMPLE 6

If for all numbers a, b, c the operation  $\bullet$  is defined as

$$a \bullet b = ab - a$$

then

$$a \bullet (b \bullet c) =$$

- (A) a(bc b 1)
- (B) a(bc + b + 1)
- (C) a(bc c b 1)
- (D) a(bc b + 1)
- (E) a(b a + c)

Choice A is correct.

$$a \bullet b = ab - a$$
  
 $a \bullet (b \bullet c) = ?$ 

Find  $(b \bullet c)$  first. Use substitution:

$$a \bullet b = ab - a$$

$$\uparrow \quad \uparrow$$

$$b \bullet c$$

Substitute *b* for *a* and *c* for *b*:

$$b \bullet c = b(c) - b$$

Now,  $a \bullet (b \bullet c) = a \bullet (bc - b)$ Use definition  $a \bullet b = ab - a$ Substitute a for a and bc - b for b:

$$a \bullet b = ab - a$$

$$a \bullet (bc - b) = a (bc - b) - a$$

$$= abc - ab - a$$

$$= a(bc - b - 1)$$



## Try Not to Make Tedious Calculations, Since There Is Usually an Easier Way

In many of the examples given in these strategies, it has been explicitly stated that one should not calculate complicated quantities. In some of the examples, we have demonstrated a fast and a slow way of solving the same problem. On the actual exam, if you find that your solution to a problem involves a tedious and complicated method, then you are probably doing the problem in a long, hard way.\* Almost always, there will be an easier way.

Examples 5 and 6 can also be solved with the aid of a calculator and some with the aid of a calculator allowing for exponential calculations. However, to illustrate the effectiveness of Math Strategy 12, we did not use the calculator method of solving these examples.

#### EXAMPLE 1 EXAMPLE 2

What is the value of  $2^1 + 2^2 + 2^3 + 2^4 + 2^5 + 2^6 + 2^7 + 2^8 + 2^9$ ?

- (A)  $2^{11} 2$
- (B)  $2^{10}$
- (C)  $2^{10} 2$
- (D)  $2^{10} 4$
- (E)  $2^{10} 8$

Choice C is correct.

Let 
$$x = 2^1 + 2^2 + 2^3 + 2^4 + 2^5 + 2^6 + 2^7 + 2^8 + 2^9$$
.

Now multiply 1 by 2:

$$2x = 2(2^1 + 2^2 + 2^3 + 2^4 + 2^5 + 2^6 + 2^7 + 2^8 + 2^9)$$

Thus,

$$2x = 2^2 + 2^3 + 2^4 + 2^5 + 2^6 + 2^7 + 2^8 + 2^9 + 2^{10}$$

Subtracting  $\boxed{1}$  from  $\boxed{2}$ , we get

$$2x - x = x = 2^{10} - 2^1 = 2^{10} - 2$$

- If 16r 24q = 2, then 2r 3q =
- (A)  $\frac{1}{8}$
- (B)  $\frac{1}{4}$
- (C)  $\frac{1}{2}$
- (D) 2
- (E) 4

Choice B is correct.

Divide by 8:

$$\frac{16r - 24q}{8} = \frac{2}{8}$$
$$2r - 3q = \frac{1}{4}$$

<sup>\*</sup> Many times, you can DIVIDE, MULTIPLY, ADD, SUBTRACT, or FACTOR to simplify.

#### EXAMPLE 3

If  $(a^2 + a)^3 = x(a + 1)^3$ , where  $a + 1 \neq 0$ , then x = 1

- (A) a
- (B)  $a^2$
- (C)  $a^3$
- (D)  $\frac{a+1}{a}$ (E)  $\frac{a}{a+1}$

Choice C is correct.

Isolate *x* first:

$$x = \frac{(a^2 + a)^3}{(a+1)^3}$$

Now use the fact that  $\left(\frac{x^3}{v^3}\right) = \left(\frac{x}{y}\right)^3$ :

$$\frac{(a^2+a)^3}{(a+1)^3} = \left(\frac{a^2+a}{a+1}\right)^3$$

Now factor  $a^2 + a = a(a + 1)$ 

So:

$$\left(\frac{a^2 + a}{a + 1}\right)^3 = \left[\frac{a(a + 1)}{a + 1}\right]^3$$
$$= \left[\frac{a(a + 1)}{a + 1}\right]^3$$
$$= a^3$$

#### EXAMPLE 4

If  $\frac{p+1}{r+1} = 1$  and p, r are nonzero, and p is not equal to -1, and r is not equal to -1, then

- (A) 2 > p/r > 1 always
- (B) p/r < 1 always
- (C) p/r = 1 always
- (D) p/r can be greater than 2
- (E) p/r = 2 always

Choice C is correct.

Get rid of the fraction. Multiply both sides of the equation

$$\frac{p+1}{r+1} = 1 \text{ by } (r+1)$$

$$\left(\frac{p+1}{r+1}\right)r+1 = r+1$$

$$p+1 = r+1$$

Cancel the 1s:

$$p = r$$

$$\frac{p}{r}=1$$

EXAMPLE 5

$$\frac{4}{250} =$$

So:

- (A) 0.16
- (B) 0.016
- (C) 0.0016
- (D) 0.00125
- (E) 0.000125

Choice B is correct.

Don't divide 4 into 250! Multiply:

$$\frac{4}{250} \times \frac{4}{4} = \frac{16}{1,000}$$
 Now  $\frac{16}{100} = .16$ , so  $\frac{16}{1,000} = .016$ .

EXAMPLE 6

$$(3 \times 4^{14}) - 4^{13} =$$

- (A) 4
- (B) 12
- (C)  $2 \times 4^{13}$
- (D)  $3 \times 4^{13}$
- (E)  $11 \times 4^{13}$

Choice E is correct.

Factor 413 from

$$(3 \times 4^{14}) - 4^{13}$$

We get 
$$4^{13}[(3 \times 4^1) - 1]$$

or 
$$4^{13}(12-1)=4^{13}(11)$$

You will see more of the technique of dividing, multiplying, adding, and subtracting in the next strategy, Math Strategy 13.



## Know How to Find Unknown Expressions by Adding, Subtracting, Multiplying, or Dividing Equations or Expressions

When you want to calculate composite quantities like x + 3y or m - n, often you can do it by adding, subtracting, multiplying, or dividing the right equations or expressions.

#### EXAMPLE 1

If 
$$4x + 5y = 10$$
 and  $x + 3y = 8$ , then  $\frac{5x + 8y}{3} =$ 

- (A) 18
- (B) 15
- (C) 12
- (D) 9
- (E) 6

Choice E is correct. Don't solve for *x*, then for *y*.

Try to get the quantity  $\frac{5x + 8y}{3}$  by adding or subtracting the equations. In this case, add equations.

$$4x + 5y = 10 + x + 3y = 8 \hline 5x + 8y = 18$$

Now divide by 3:

$$\frac{5x + 8y}{3} = \frac{18}{3} = 6$$
 (Answer)

#### EXAMPLE 2

If 25x + 8y = 149 and 16x + 3y = 89, then

$$\frac{9x + 5y}{5} =$$

- (A) 12
- (B) 15
- (C) 30
- (D) 45
- (E) 60

Choice A is correct. We are told

$$25x + 8y = 149$$
 1  
 $16x + 3y = 89$  2

The long way to do this problem is to solve  $\boxed{1}$  and  $\boxed{2}$  for x and y, and then substitute these values into  $\frac{9x+5y}{5}$ .

The fast way to do this problem is to  $\underline{\text{subtract}} \ \boxed{2}$  from  $\boxed{1}$  and get

$$9x + 5y = 60$$

Now all we have to do is to divide 3 by 5:

$$\frac{9x + 5y}{5} = 12 \quad (Answer)$$

EXAMPLE 3

If 21x + 39y = 18, then 7x + 13y =

- (A) 3
- (B) 6
- (C) 7
- (D) 9
- (E) It cannot be determined from the information given.

Choice B is correct. We are given

$$21x + 39y = 18$$

Divide 1 by 3:

$$7x + 13y = 6$$
 (Answer)

EXAMPLE 4

If 
$$x + 2y = 4$$
, then  $5x + 10y - 8 =$ 

- (A) 10
- (B) 12
- (C) -10
- (D) -12
- (E) 0

Choice B is correct.

Multiply 
$$x + 2y = 4$$
 by 5 to get:  
 $5x + 10y = 20$ 

Now subtract 8:

$$5x + 10y - 8 = 20 - 8$$
$$= 12$$

#### EXAMPLE 5

If  $6x^5 = y^2$  and  $x = \frac{1}{y}$ , then y =

- (A)  $x^6$
- (B)  $\frac{x^5}{6}$
- (C)  $6x^6$
- (D)  $\frac{6x^5}{5}$
- (E)  $\frac{x^5}{5}$

Choice C is correct.

<u>Multiply</u>  $6x^5 = y^2$  by  $x = \frac{1}{y}$  to get:

$$6x^6 = y^2 \times \frac{1}{y} = y$$

#### EXAMPLE 6

If 
$$y^8 = 4$$
 and  $y^7 = \frac{3}{x}$ ,

what is the value of y in terms of x?

- (A)  $\frac{4x}{3}$
- (B)  $\frac{3x}{4}$
- (C)  $\frac{4}{r}$
- (D)  $\frac{x}{4}$
- (E)  $\frac{12}{x}$

Choice A is correct.

Don't solve for the *value* of *y* first, by finding  $y = 4^{\frac{1}{8}}$ .

Just divide the two equations:

(Step 1) 
$$y^8 = 4$$

(Step 2) 
$$y^7 = \frac{3}{x}$$

(Step 3) 
$$\frac{y^8}{y^7} = \frac{4}{\frac{3}{x}}$$

(Step 4) 
$$y = 4 \times \frac{x}{3}$$

(Step 5)  $y = \frac{4x}{3}$  (Answer)

#### EXAMPLE 7

If x > 0, y > 0, and  $x^2 = 27$  and  $y^2 = 3$ , then  $\frac{x^3}{y^3} =$ 

- (A) 9
- (B) 27
- (C) 36
- (D) 48
- (E) 54

Choice B is correct.

$$\underline{\text{Divide: }} \frac{x^2}{y^2} = \frac{27}{3} = 9$$

Take square root:  $\frac{x}{y} = 3$ 

So 
$$\left(\frac{x}{y}\right)^3 = \frac{x^3}{y^3} = 3^3 = 27$$

EXAMPLE 8

If 
$$\frac{m}{n} = \frac{3}{8}$$
 and  $\frac{m}{q} = \frac{4}{7}$ , then  $\frac{n}{q} =$ 

- (A)  $\frac{12}{15}$
- (B)  $\frac{12}{56}$
- (C)  $\frac{56}{12}$
- (D)  $\frac{32}{21}$
- (E)  $\frac{21}{32}$

Choice D is correct.

First get rid of fractions!

Cross-multiply 
$$\frac{m}{n} = \frac{3}{8}$$
 to get  $8m = 3n$ .

Now cross-multiply 
$$\frac{m}{q} = \frac{4}{7}$$
 to get  $7m = 4q$ .

Now divide equations  $\boxed{1}$  and  $\boxed{2}$ :

$$\frac{8m}{7m} = \frac{3n}{4a}$$

The ms cancel and we get:

$$\frac{8}{7} = \frac{3n}{4a} \tag{4}$$

Multiply Equation 4 by 4 and divide by 3 to get

$$\frac{8\times4}{7\times3} = \frac{n}{q}$$

Thus 
$$\frac{n}{q} = \frac{32}{21}$$
.

#### EXAMPLE 9

If 
$$\frac{a+b+c+d}{4} = 20$$
And 
$$\frac{b+c+d}{3} = 10$$

Then a =

- (A) 50
- (B) 60
- (C) 70
- (D) 80
- (E) 90

Choice A is correct.

We have

$$\frac{a+b+c+d}{4} = 20$$

$$\frac{b+c+d}{3} = 10$$

Multiply Equation 1 by 4:

We get: 
$$a + b + c + d = 80$$

Now multiply Equation 2 by 3:

We get: 
$$b + c + d = 30$$

Now <u>subtract</u> Equation 4 from Equation 3:

$$\begin{array}{r}
 a + b + c + d = 80 \\
 - (b + c + d = 30)
 \end{array}
 \end{aligned}
 \qquad \boxed{4}$$
We get  $a = 50$ .

#### EXAMPLE 10

If 
$$y + 2q = 15$$
,  $q + 2p = 5$ , and  $p + 2y = 7$ , then  $p + q + y =$ 

- (A) 81
- (B) 45
- (C) 27
- (D) 18
- (E) 9

Choice E is correct.

There's no need to solve for each variable. Just *add* the equations and divide by 3! To do this, write one equation below the other. Be sure to line up the common variables.

$$y + 2q = 15 
q + 2p = 5 
+ 2y + p = 7 
3y + 3q + 3p = 27$$

$$y + 2q + q + 2p + p + 2y = 27$$
  
 $3y + 3q + 3p = 27$ 

Factor by 3:

$$3(y+q+p)=27$$

So

$$p + q + y = 9$$

#### EXAMPLE 11

If x > 0, and xy = 2, yz = 5, and xz = 10, then xyz = 1

- (A) 10
- (B) 17
- (C) 50
- (D) 100
- (E) 200

Choice A is correct. Since we are dealing with multiplication in all of the equations, *multiply* the expressions *xy*, *yz*, and *xz*.

We get:

$$(xy)(yz)(xz) = 2 \times 5 \times 10 = 100$$

This becomes

$$x^2y^2z^2=100$$

This is the same as

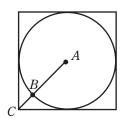
$$(xyz)^2=100$$

Take the square root of both sides to get xyz = 10

# MATH STRATEGY

## Draw or Extend Lines in a Diagram to Make a Problem Easier; Label Unknown Quantities

EXAMPLE 1

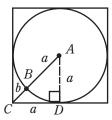


The circle with center A and radius AB is inscribed in the square above. AB is extended to C. What is the ratio of AB to AC?

- (A)  $\sqrt{2}$

- (E) None of these.

Choice D is correct. Always draw or extend lines to get more information. Also label unknown lengths, angles, or arcs with letters.



Label AB = a and BC = b.

Draw perpendicular AD. Note it is just the radius, a. CD also = a, because each side of the square is length 2a(the diameter) and CD is  $\frac{1}{2}$  the side of the square.

We want to find  $\frac{AB}{AC} = \frac{a}{a+b}$ 

Now  $\triangle ADC$  is an isosceles right triangle, so AD = CD = a. By the Pythagorean Theorem,  $a^2 + a^2 = (a + b)^2$  where

a + b is the hypotenuse of a right triangle.

We get:  $2a^2 = (a + b)^2$ 

Divide by  $(a + b)^2$ :

$$\frac{2a^2}{(a+b)^2}=1$$

Divide by 2:

$$\frac{a^2}{(a+b)^2}=\frac{1}{2}$$

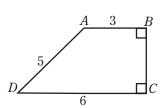
Take square roots of both sides:

$$\frac{a}{(a+b)} = \frac{1}{\sqrt{2}} =$$

$$= \frac{1}{\sqrt{2}} \left(\frac{\sqrt{2}}{\sqrt{2}}\right)$$

$$= \frac{\sqrt{2}}{2} \quad (Answer)$$

EXAMPLE 2

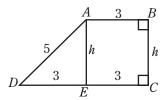


What is the perimeter of the above figure if *B* and *C* are right angles?

- (A) 14
- (B) 16
- (C) 18
- (D) 20
- (E) Cannot be determined.

Choice C is correct.

Draw perpendicular AE. Label side BC = h. You can see that AE = h.



ABCE is a rectangle, so CE = 3. This makes ED = 3 since the whole DC = 6.

Now use the Pythagorean Theorem for triangle AED:

$$h^{2} + 3^{2} = 5^{2}$$

$$h^{2} = 5^{2} - 3^{2}$$

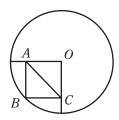
$$h^{2} = 25 - 9$$

$$h^{2} = 16$$

$$h = 4$$

So the perimeter is 3 + h + 6 + 5 = 3 + 4 + 6 + 5 = 18. (*Answer*)

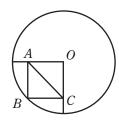
EXAMPLE 3



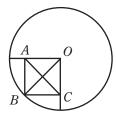
In the figure above, O is the center of a circle with a radius of 6, and AOCB is a square. If point B is on the circumference of the circle, the length of AC =

- (A)  $6\sqrt{2}$
- (B)  $3\sqrt{2}$
- (C) 3
- (D) 6
- (E)  $6\sqrt{3}$

Choice D is correct.

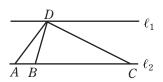


This is tricky if not impossible if you don't draw OB. So draw OB:



Since AOCB is a square, OB = AC; and since OB =radius = 6, AC = 6.

#### EXAMPLE 4



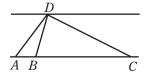
Lines  $\ell_1$  and  $\ell_2$  are parallel.  $AB = \frac{1}{3} AC$ .

 $\frac{\text{The area of triangle } ABD}{\text{The area of triangle } DBC} = \frac{1}{2}$ 

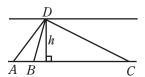
- (A)  $\frac{1}{4}$
- (B)  $\frac{1}{3}$
- (C)  $\frac{3}{8}$
- (D)  $\frac{1}{2}$
- (E) Cannot be determined.

Choice D is correct.

$$AB = \frac{1}{3} AC$$



Ask yourself, what is the area of a triangle? It is  $\frac{1}{2}$  (height  $\times$  base). So let's get the heights and the bases of the triangles ABD and DBC. First draw the altitude (call it h).

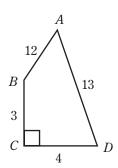


Now label  $AB = \frac{1}{3}AC$  (given).

This makes  $BC = \frac{2}{3}AC$ , since AB + BC = AC.

Thus the area of  $\triangle ABD = \frac{1}{2}h(AB) = \frac{1}{2}h\left(\frac{1}{3}AC\right)$ Area of  $\triangle DBC = \frac{1}{2}h(BC) = \frac{1}{2}h\left(\frac{2}{3}AC\right)$  $\frac{\text{Area of } ABD}{\text{Area of } DBC} = \frac{\frac{1}{2}h\left(\frac{1}{3}AC\right)}{\frac{1}{2}h\left(\frac{2}{3}AC\right)}$   $= \frac{\frac{1}{3}}{\frac{2}{3}} = \frac{1}{3} \times \frac{3}{2} = \frac{1}{2}$ 

#### EXAMPLE 5

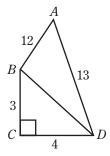


(Note: Figure is not drawn to scale.)

The area of the above figure ABCD

- (A) is 36
- (B) is 108
- (C) is 156
- (D) is 1,872
- (E) Cannot be determined.

Choice A is correct.



Draw BD. BCD is a 3–4–5 right triangle, so BD = 5. Now remember that a 5–12–13 triangle is also a right triangle, so angle ABD is a right angle. The area of triangle BCD is  $(3 \times 4)/2 = 6$  and the area of triangle BAD is  $(5 \times 12)/2 = 30$ , so the total area is 36.

EXAMPLE 6



In the above figure, two points, B and C, are placed to the right of point A such that 4AB = 3AC. The value of  $\frac{BC}{AB}$ 

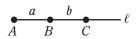
- (A) equals  $\frac{1}{3}$
- (B) equals  $\frac{2}{3}$
- (C) equals  $\frac{3}{2}$
- (D) equals 3
- (E) Cannot be determined.

Choice A is correct.

Place *B* and *C* to the right of *A*:



Now label AB = a and BC = b:



 $\frac{BC}{AB} = \frac{b}{a} \left( \frac{b}{a} \text{ is what we want to find} \right)$ 

We are given 4AB = 3AC.

So, 4a = 3(a + b)

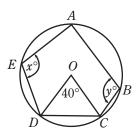
Expand: 4a = 3a + 3b

Subtract 3a: a = 3b

Divide by 3 and  $a: \frac{1}{3} = \frac{b}{a}$ 

But remember  $\frac{BC}{AB} = \frac{b}{a}$ , so  $\frac{BC}{AB} = \frac{1}{3}$ 

#### EXAMPLE 7

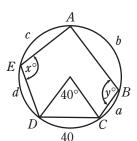


In the figure above, ABCDE is a pentagon inscribed in the circle with center at O.  $\angle DOC = 40^{\circ}$ . What is the value of x + y?

- (A) 80
- (B) 100
- (C) 180
- (D) 200
- (E) Cannot be determined.

Choice D is correct.

Label degrees in each arc.



 $\angle x$  is measured by  $\frac{1}{2}$  the arc it cuts.

So, 
$$x = \frac{1}{2}(b + a + 40)$$

Likewise, 
$$y = \frac{1}{2}(c + d + 40)$$

You want to find x + y, so add:

$$x = \frac{1}{2}(b + a + 40)$$

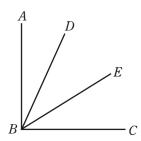
$$y = \frac{1}{2}(c + d + 40)$$

$$x + y = \frac{1}{2}(b + a + 40 + c + d + 40)$$

But what is a + b + c + d + 40? It is the total number of degrees around the circumference, which is 360.

So, 
$$x + y = \frac{1}{2} \underbrace{(b + a + c + d + 40)}_{= \frac{1}{2} (360 + 40)}_{= \frac{1}{2} (400) = 200}$$

EXAMPLE 8



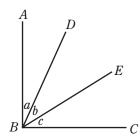
In the above figure, if  $\angle ABE = 40^{\circ}$ ,  $\angle DBC = 60^{\circ}$ , and  $\angle ABC = 90^{\circ}$ , what is the measure of  $\angle DBE$ ?

- (A)  $10^{\circ}$
- (B)  $20^{\circ}$
- (C) 40°
- (D)  $100^{\circ}$
- (E) Cannot be determined.

Choice A is correct.

Label angles first.

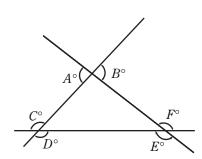
Now 
$$\angle ABE = 40$$
, so  $a + b = 40$   
 $\angle DBC = 60$ , so  $b + c = 60$   
 $\angle ABC = 90$ , so  $a + b + c = 90$ 



You want to find  $\angle DBE$ .  $\angle DBE = b$ , and you want to get the value of *b* from:

$$a + b = 40$$
  
 $b + c = 60$   
 $a + b + c = 90$ 

EXAMPLE 9

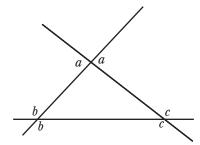


In the figure above, three lines intersect at the points shown. What is the value of A + B + C + D + E + F?

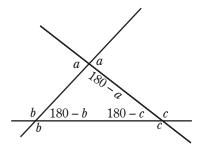
- (A) 1,080
- (B) 720
- (C) 540
- (D) 360
- (E) Cannot be determined.

Choice B is correct.

Relabel, using the fact that vertical angles are equal.



Now use the fact that a straight angle has 180° in it:



Now use the fact that the sum of the angles of a triangle =  $180^{\circ}$ :

$$180 - a + 180 - b + 180 - c = 180$$

$$540 - a - b - c = 180$$

$$540 - 180 = a + b + c$$

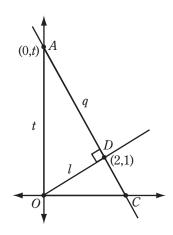
$$360 = a + b + c$$

Now remember what we are looking to find (the sum):

$$a + a + b + b + c + c = 2a + 2b + 2c$$

But this is just 2(a + b + c) = 2(360) = 720.

EXAMPLE 10

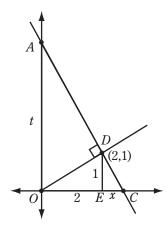


In the figure above, lines l and q are shown to be perpendicular on a coordinate plane. If line *l* contains the points (0,0) and (2,1), and line q contains the points (2,1) and (0,t), what is the value of t?

- (A) -3
- (B) -2
- (C) 2
- (D) 3
- (E) 5

Choice E is correct. You want to find the value of *t*.

Start by drawing line DE, the altitude of  $\Delta DOC$ . Then label EC = x.



Because the altitude drawn to the hypotenuse of a right triangle forms two similar triangles,  $\triangle AOC \sim \triangle DOC \sim$  $\Delta OED$ .

This gives 
$$\frac{t}{2+x} = \frac{2}{1}$$

We need to find the value of x in order to find the value

Look at other similar triangles that involve just the variable x:

 $\Delta DEC$  and  $\Delta OED$ 

This gives:  $\frac{2}{1} = \frac{1}{x}$ 

So, we get:  $x = \frac{1}{2}$ 

Plug  $x = \frac{1}{2}$  into Equation  $\boxed{1}$  and we get:

$$\frac{t}{\frac{5}{2}} = \frac{2}{1}$$

$$t = 5$$

#### Alternate Method If You Knew a Fact about **Perpendicular Lines**

If the lines are perpendicular, the slope of one line is the negative reciprocal of the other line. (See Math Refresher 416.)

Line l contains the points (0,0) and (2,1), so the slope is  $\frac{y_2 - y_1}{x_2 - x_1} = \frac{1 - 0}{2 - 0} = \frac{1}{2}$ .

The slope of line q is  $\frac{y_2 - y_1}{x_2 - x_1} = \frac{t - 1}{0 - 2} = \frac{t - 1}{-2}$ .

The slope of line  $l = \frac{1}{2}$ . Since lines l and q are perpendicular, the slope of line q is the negative reciprocal of

$$\frac{t-1}{-2} = -2$$

$$t-1 = -2(-2)$$

$$t-1 = 4$$

$$t = 5$$



#### Know How to Eliminate Certain Choices

Instead of working out a lot of algebra, you may be able to eliminate several of the choices at first glance. In this way you can save yourself a lot of work. The key is to remember to use pieces of the given information to eliminate several of the choices at once.

#### EXAMPLE 1

The sum of the digits of a three-digit number is 15. If this number is not divisible by 2 but is divisible by 5, which of the following is the number?

- (A) 384
- (B) 465
- (C) 635
- (D) 681
- (E) 780

Choice B is correct. Use pieces of the given information to eliminate several of the choices.

Which numbers are divisible by 2? Choices A and E are divisible by 2 and, thus, can be eliminated. Of Choices B, C, and D, which are *not* divisible by 5? Choice D can be eliminated. We are left with Choices B and C.

Only Choice B (465) has the sum of its digits equal to 15. Thus, 465 is the only number that satisfies all the pieces of the given information.

If you learn to use this method well, you can save loads of time.

#### EXAMPLE 2

Which of the following numbers is divisible by 5 and 9, but not by 2?

- (A) 625
- (B) 639
- (C) 650
- (D) 655
- (E) 675

Choice E is correct. Clearly, a number is divisible by 5 if, and only if, its last digit is either 0 or 5. A number is also divisible by 2 if, and only if, its last digit is divisible by 2. *Certain choices are easily eliminated*. Thus we can *eliminate* Choices B and C.

*Method 1:* To eliminate some more choices, remember that a number is divisible by 9 if, and only if, the sum of its digits is divisible by 9. Thus, Choice E is the only correct answer.

*Method 2*: If you did not know the test for divisibility by 9, divide the numbers in Choices A, D, and E by 9 to find the answer.

#### EXAMPLE 3

If the last digit and the first digit are interchanged in each of the numbers below, which will result in the number with the *largest* value?

- (A) 5,243
- (B) 4,352
- (C) 4,235
- (D) 2,534
- (E) 2,345

Choice E is correct.

The numbers with the largest last digit will become the largest numbers after interchanging.

Certain choices are easily eliminated.

Using 1, we see that Choices C and E each end in 5. All others end in digits less than 5 and may be eliminated. Start with Choice E (see Strategy 8).

Choice E, 2,345, becomes 5,342. Choice C, 4,235, becomes 5,234.

3

2 is larger than 3.

#### EXAMPLE 4

Which of the following could be the value of  $3^x$  where x is an integer?

- (A) 339,066
- (B) 376,853
- (C) 411,282
- (D) 422,928
- (E) 531,441

Choice E is correct. Let's look at what  $3^x$  looks like for integral values of x:

- $3^1 = 3$
- $3^2 = 9$
- $3^3 = 27$
- $3^4 = 81$

 $3^5 = 243$   $3^6 = \dots 9$   $3^7 = \dots 7$  $3^8 = \dots 1$ 

Note that  $3^x$  always has the *units* digit of 3, 9, 7, or 1. So we can eliminate Choices A, C, and D since those

choices end in numbers other than 3, 9, 7, or 1. We are left with Choices B and E. The number in the correct choice must be exactly divisible by 3, since it is of the form  $3^x$  (=  $3 \times 3 \times 3$  ...) where x is an integer. This is a good time to use your calculator. Divide the number in Choice B by 3: You get 125,617.66. That's *not* an integer. So the only remaining choice is Choice E.



Watch Out for Questions That Seem Very Easy but That Can Be Tricky—Beware of Choice A as a "Lure Choice"

When questions appear to be solved very easily, think again! Watch out especially for the "lure," Choice A.

EXAMPLE 1\*

6:06

The diagram above shows a 12-hour digital clock whose hours value is the same as the minutes value. Consider each time when the same number appears for both the hour and the minutes as a "double time" situation. What is the shortest elapsed time period between the appearance of one double time and an immediately succeeding double time?

- (A) 61 minutes
- (B) 60 minutes
- (C) 58 minutes
- (D) 50 minutes
- (E) 49 minutes

Choice E is correct. Did you think that just by subtracting something like 8:08 from 9:09 you would get the answer (1 hour and 1 minute = 61 minutes)? That's Choice A, which is wrong. So beware, because your answer came too easily for a test like the GRE. You must realize that there is another possibility of "double time" occurrence—12:12 and 1:01, whose difference is 49 minutes. This is Choice E, the correct answer.

EXAMPLE 2

The letters d and m are integral digits in a certain number system. If  $0 \le d \le m$ , how many different possible values are there for d?

- (A) m
- (B) m-1
- (C) m-2
- (D) m + 1
- (E) m + 2

Choice D is correct. Did you think that the answer was m? Do not be careless! The list 1, 2, 3, ..., m contains m elements. If 0 is included in the list, then there are m+1 elements. Hence, if  $0 \le d \le m$  where d is integral, then d can have m+1 different values.

#### EXAMPLE 3

There are some flags hanging in a horizontal row. Starting at one end of the row, the U.S. flag is 25th. Starting at the other end of the row, the U.S. flag is 13th. How many flags are in the row?

- (A) 36
- (B) 37
- (C) 38
- (D) 39
- (E) 40

<sup>\*</sup>Note: This problem also appears in Strategy 1 of the 5 General Strategies on page 66.

#### Choice B is correct. The obvious may be tricky!

Method 1: Given:

The U.S. flag is 25th from one end.

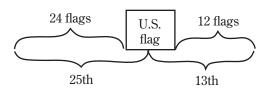
1 2 The U.S. flag is 13th from the other end.

At first glance it may appear that adding  $\boxed{1}$  and  $\boxed{2}$ , 25 +13 = 38, will be the correct answer. This is WRONG!

The U.S. flag is being counted twice: Once as the 25th and again as the 13th from the other end. The correct answer is

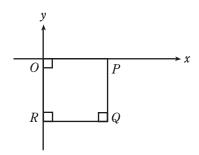
$$25 + 13 - 1 = 37$$
.

Method 2:



$$24 + 12 + U.S.$$
 flag =  $36 + U.S.$  flag =  $37$ 

EXAMPLE 4



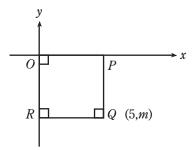
OR = RQ in the figure above. If the coordinates of Q are (5,m), find the value of m.

(A) 
$$-5$$

(B) 
$$-\sqrt{5}$$

(D) 
$$\sqrt{5}$$

Choice A is correct.



Given: 
$$OR = RQ$$
Coordinates of  $Q = (5,m)$ 
From  $\boxed{2}$ , we get  $RQ = 5$ 
Substitute  $\boxed{3}$  into  $\boxed{1}$ . We get
$$OR = 5$$

The obvious may be tricky! Since Q is below the *x*-axis, its *y*-coordinate is negative. Thus m = -5.



Use the Given Information Effectively (and Ignore Irrelevant Information)

You should always use first the piece of information that tells you the most, gives you a useful idea, or brings you closest to the answer.

EXAMPLE 1

(Note: Figure is not drawn to scale.)

In the figure above, side BC of triangle ABC is extended to *D*. What is the value of *a*?

- (A) 15
- (B) 17
- (C) 20
- (D) 24
- (E) 30

Choice C is correct.

Use the piece of information that will give you something definite. You might have first thought of using the fact that the sum of the angles of a triangle =  $180^{\circ}$ . However, that will give you

$$a + 2y + 6y = 180$$

That's not very useful. However, if you use the fact that the sum of the angles in a straight angle is 180, we get:

$$6y + 3y = 180$$
  
and we get  $9y = 180$   
 $y = 20$ 

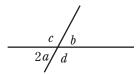
Now we have gotten something useful. At this point, we can use the fact that the sum of the angles in a triangle is 180.

$$a + 2y + 6y = 180$$

Substituting 20 for y, we get

$$a + 2(20) + 6(20) = 180$$
  
 $a = 20$  (Answer)

EXAMPLE 2



In the figure of intersecting lines above, which of the following is equal to 180 - a?

- (A) a+d
- (B) a + 2d
- (C) c+b
- (D) b + 2a
- (E) c+d

Choice A is correct. Try to get something you can work with. From the diagram,

$$2a + d = 180.$$

So, to find 180 - a, just subtract a from both sides of the above equation.

$$2a + d - a = 180 - a$$
.

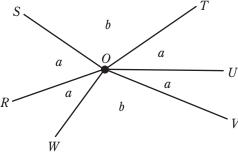
You get:

$$a + d = 180 - a$$
.

See Math Strategy 7, Example 7 (page 93) for an alternate approach to solving this problem, using a different strategy: Use Specific Numerical Examples to Prove or Disprove Your Guess.

b

EXAMPLE 3



(Note: Figure is not drawn to scale.)

Which of the above angles has a degree measure that can be determined?

- (A)  $\angle WOS$
- (B) ∠*SOU*
- (C)  $\angle WOT$
- (D)  $\angle ROV$
- (E)  $\angle WOV$

Choice C is correct.

Use information that will get you something useful.

$$4a + 2b = 360$$
 (sum of all angles =  $360^{\circ}$ )

Divide by 2 to simplify:

$$2a + b = 180$$

Now try all the choices. You could work backward from Choice E, but we'll start with Choice A:

- (A)  $\angle WOS = 2a$ —You know that 2a + b = 180 but don't know the value of 2a.
- (B)  $\angle SOU = b + a$ —You know 2a + b = 180 but don't know the value of b + a.
- (C)  $\angle WOT = b + 2a$ —You know that 2a + b = 180, so you know the value of b + 2a.

#### EXAMPLE 4

If a ranges in value from 0.003 to 0.3 and b ranges in value from 3.0 to 300.0, then the minimum value of  $\frac{a}{h}$  is

- (A) 0.1
- (B) 0.01
- (C) 0.001
- (D) 0.0001
- (E) 0.00001

Choice E is correct.

Start by using the definitions of *minimum* and *maximum*.

The minimum value of  $\frac{a}{b}$  is when a is minimum and b is maximum.

The minimum value of a = .003The maximum value of b = 300

So the minimum value of  $\frac{a}{b} = \frac{.003}{300} = \frac{.001}{100} = .00001$ .

### EXAMPLE 5

If xry = 0, yst = 0, and rxt = 1, then which must be 0?

- (A) r
- (B) s
- (C) t
- (D) x
- (E) y

Choice E is correct.

Use information that will give you something to work with.

rxt = 1 tells you that  $r \neq 0$ ,  $x \neq 0$ , and  $t \neq 0$ . So if xry = 0, then y must be 0.

### EXAMPLE 6\*

On a street with 25 houses, 10 houses have *fewer than 6 rooms*, 10 houses have *more than 7 rooms*, and 4 houses have *more than 8 rooms*. What is the total number of houses on the street that are either 6-, 7-, or 8-room houses?

- (A) 5
- (B) 9
- (C) 11
- (D) 14
- (E) 15

Choice C is correct.

There are three possible situations:

- (a) Houses that have *fewer than 6 rooms* (call the number *a*)
- (b) Houses that have 6, 7, or 8 rooms (call the number b)
- (c) Houses that have *more than 8 rooms* (call the number c)

$$a + b + c$$
 must total 25 (given).

$$c$$
 is 4 (given).

Substituting  $\boxed{2}$  and  $\boxed{3}$  in  $\boxed{1}$  we get 10 + b + 4 = 25. b must therefore be 11.

### EXAMPLE 7

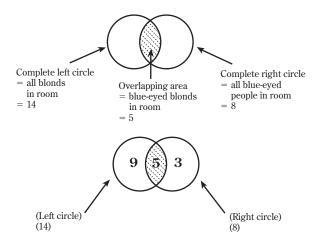
In a room, there are 5 *blue-eyed blonds*. If altogether there are 14 *blonds* and 8 people with *blue eyes* in the room, how many people are there in the room? (Assume that everyone in the room is blond, has blue eyes, or is a blue-eyed blond.)

- (A) 11
- (B) 17
- (C) 22
- (D) 25
- (E) 27

Choice B is correct.

### Method 1:

Draw two intersecting circles.



Above, subtracting: all blonds (14) – blue-eyed blonds (5), we get 9.

Above, subtracting: all blue-eyed people (8) – blue-eyed blonds (5), we get 3.

So the number of people in the room is 9 + 5 + 3 = 17.

### Method 2:

Total number of people are:

- (a) blonds without blue eyes
- (b) blue-eyed people who are not blond
- (c) blue-eyed blonds
- (a) There are 14 blonds and 5 blue-eyed blonds, so, subtracting, there are 9 blonds *without* blue eyes.
- (b) There are 8 people with blue eyes and 5 blue-eyed blonds, so, subtracting, there are 3 blue-eyed people who are *not* blond.
- (c) The number of blue-eyed blonds is 5 (given).

Adding the number of people in (a), (b), and (c), we get 9 + 3 + 5 = 17.

<sup>\*</sup>Note: This problem also appears in the Shortest Practice Test. Part 2.

# Know and Use Facts about Triangles

By remembering these facts about triangles, you can often save yourself a lot of time and trouble.

I.



If 
$$a = b$$
, then  $x = y$ 

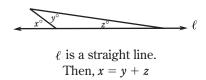
The base angles of an isosceles triangle are equal.



If 
$$x = y$$
, then  $a = b$ 

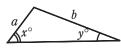
If the base angles of a triangle are equal, the triangle is isosceles.

II.

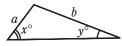


The measure of an exterior angle is equal to the sum of the measures of the remote interior angles.

III.



If 
$$a < b$$
, then  $y < x$ 



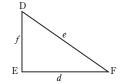
If 
$$y < x$$
, then  $a < b$ 

In a triangle, the greater angle lies opposite the greater side.

IV.







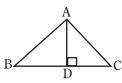
V.



$$m \angle A + m \angle B + m \angle C = 180^{\circ}$$

The sum of the interior angles of a triangle is 180 degrees.

VI.



Area of 
$$\triangle$$
  $ABC = \frac{AD \times BC}{2}$ 

The area of a triangle is one-half the product of the altitude to a side and the side.

*Note:* If 
$$m \angle A = 90^{\circ}$$
,

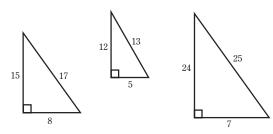
$$\text{Area also} = \frac{\textit{AB} \times \textit{AC}}{2}$$

VII.

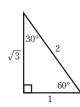


In a right triangle,  $c^2 = a^2 + b^2$ and  $x^\circ + y^\circ = 90^\circ$ 

VIII. Memorize the following standard triangles:







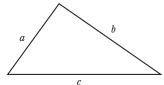








IX.



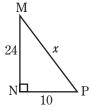
a + b > c

a + c > bb + c > a

The sum of the lengths of two sides of a triangle is greater than the length of the third side. (This is like saying that the shortest distance between two points is a straight line.)

### EXAMPLE 1

In the diagram below, what is the value of x?



- (A) 20
- (B) 25
- (C) 26
- (D) 45
- (E) 48

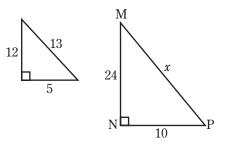
Choice C is correct.

Method 1: Use Statement VII. Then,

$$x^2 = 24^2 + 10^2$$
  
= 576 + 100  
= 676

Thus, x = 26 (Answer)

*Method 2*: Look at Statement VIII. Notice that  $\Delta MNP$  is similar to one of the standard triangles:



This is true because

$$\frac{12}{24} = \frac{5}{10}$$
 (Look at IV).

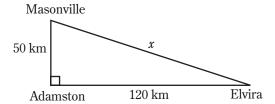
Hence, 
$$\frac{12}{24} = \frac{13}{x}$$
 or  $x = 26$  (*Answer*)

EXAMPLE 2

If Masonville is 50 kilometers due north of Adamston and Elvira is 120 kilometers due east of Adamston, then the minimum distance between Masonville and Elvira is

- (A) 125 kilometers
- (B) 130 kilometers
- (C) 145 kilometers
- (D) 160 kilometers
- (E) 170 kilometers

Choice B is correct. Draw a diagram first.

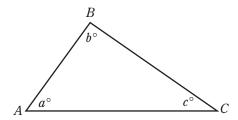


The given information translates into the diagram above. Note Statement VIII. The triangle above is a multiple of the special 5–12–13 right triangle.

$$50 = 10(5)$$
  
 $120 = 10(12)$   
Thus,  $x = 10(13) = 130$  kilometers

(*Note*: The Pythagorean Theorem could also have been used:  $50^2 + 120^2 = x^2$ .)

EXAMPLE 3



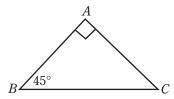
(Note: Figure is not drawn to scale.)

In triangle *ABC*, if a > c, which of the following is true?

- (A) BC = AC
- (B) AB > BC
- (C) AC > AB
- (D) BC > AB
- (E) BC > AC

Choice D is correct. (Remember triangle inequality facts.) From basic geometry, Statement III, we know that, since  $m \angle BAC > m \angle BCA$ , then leg opposite  $\angle BAC > \log$  opposite  $\angle BCA$ , or

EXAMPLE 4



(Note: Figure is not drawn to scale.)

The triangle above has side BC = 10, angle  $B = 45^{\circ}$ , and angle  $A = 90^{\circ}$ . The area of the triangle

- (A) is 15
- (B) is 20
- (C) is 25
- (D) is 30
- (E) Cannot be determined.

Choice C is correct.

First find angle *C* using Statement V.

$$90^{\circ} + 45^{\circ} + m \angle C = 180^{\circ}$$

So  $m \angle C = 45^{\circ}$ .

Using Statement I, we find AB = AC, since  $m \angle B = m \angle C = 45^{\circ}$ .

Since our right triangle *ABC* has BC = 10, using Statement VIII (the right triangle  $\frac{\sqrt{2}}{2}$ ,  $\frac{\sqrt{2}}{2}$ , 1), multiply by 10 to get a right triangle:

$$\frac{10\sqrt{2}}{2}$$
,  $\frac{10\sqrt{2}}{2}$ , 10

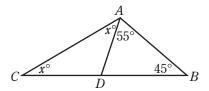
Thus side  $AB = \frac{10\sqrt{2}}{2} = 5\sqrt{2}$ 

side 
$$AC = \frac{10\sqrt{2}}{2} = 5\sqrt{2}$$

Now the area of triangle ABC, according to Statement VI, is

$$\frac{5\sqrt{2}\times5\sqrt{2}}{2} = \frac{25\times2}{2} = 25$$

### EXAMPLE 5



In the figure above, what is the value of x?

- (A) 30
- (B) 40
- (C) 50
- (D) 80
- (E) 100

Choice B is correct.

Remember triangle facts. Use Statement II.

 $\angle ADB$  is an exterior angle of  $\triangle ACD$ , so

$$m\angle ADB = x + x = 2x$$

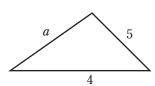
In  $\triangle ADB$ , the sum of its angles = 180 (Statement V), so

or 
$$m\angle ADB + 55 + 45 = 180$$
  
or  $m\angle ADB + 100 = 180$   
or  $m\angle ADB = 80$ 

Equating  $\boxed{1}$  and  $\boxed{2}$ , we have

$$2x = 80$$
$$x = 40 (Answer)$$

EXAMPLE 6



(Note: Figure is not drawn to scale.)

Which of the following represent all of the possibilities for the value of *a* in the figure above?

- (A) 1 < a < 9
- (B) 4 < a < 5
- (C) 0 < a < 9
- (D) 4 < a < 9
- (E) 5 < a < 9

Choice A is correct. From Statement IX, since the sum of the lengths of two sides of a triangle is greater than the length of the third side, we have:

$$a + 5 > 4$$
 1 2 2 3

From  $\boxed{2}$  we get:

a > 1.

From 3 we get:

9 > a.

This means that

9 > a > 1, or 1 < a < 9.



# When Calculating Answers, Never Multiply and/or Do Long Division If Reducing Can Be Done First

*Note:* On the GRE exam, because calculators are permitted, you may do the following problems with a calculator also. But it would be wise for you to see the other approach too—how the problem can be solved *without* the use of a calculator.

### EXAMPLE 1

If 
$$w = \frac{81 \times 150}{45 \times 40}$$
, then  $w =$ 

(B) 
$$6\frac{3}{4}$$

(C) 
$$7\frac{1}{4}$$

(E) 
$$20\frac{1}{4}$$

$$81 \times 150$$
 and  $45 \times 40$  to get

$$\frac{12,150}{1,800}$$

$$\underbrace{\frac{81}{9\times9}\times\underbrace{15\times10}}_{45}\underbrace{\frac{150}{45}\times4}$$

Then cancel like factors in numerator and denominator:

$$\frac{9 \times 9 \times 15 \times \cancel{10}}{\cancel{9} \times 5 \times 4 \times \cancel{10}}$$

Reduce further:  $\frac{9 \times 5 \times 5}{5 \times 4}$ 

Then simplify:  $\frac{27}{4} = 6\frac{3}{4}$  (Answer)

Thus, Choice B is correct.

### EXAMPLE 2

$$\frac{4^2+4^2+4^2}{3^3+3^3+3^3} =$$

- (A)  $\frac{16}{2}$
- (B)  $\frac{8}{9}$
- (C)  $\frac{4}{3}$
- (D)  $\frac{64}{27}$
- (E)  $\frac{512}{81}$

Choice A is correct.

$$\frac{4^2 + 4^2 + 4^2}{3^3 + 3^3 + 3^3} =$$

Factor and reduce:

$$\frac{\cancel{3}(4^2)}{\cancel{3}(3^3)} = \frac{16}{27} \qquad (Answer)$$

EXAMPLE 3

If 
$$6 \times 7 \times 8 \times 9 = \frac{12 \times 14 \times 18}{x}$$
, then  $x =$ 

- (A)  $\frac{1}{2}$
- (B) 1
- (C) 4
- (D) 8
- (E) 12

Choice B is correct.

Given: 
$$6 \times 7 \times 8 \times 9 = \frac{12 \times 14 \times 18}{x}$$

so that 
$$x = \frac{12 \times 14 \times 18}{6 \times 7 \times 8 \times 9}$$

Do *not* multiply the numbers out in the numerator and denominator of  $\boxed{2}$ ! It is too much work! Rewrite  $\boxed{2}$ .

### Factor and reduce:

$$x = \frac{12 \times 14 \times 18}{6 \times 7 \times 8 \times 9} = \frac{2 \times \cancel{6} \times 2 \times \cancel{7} \times 2 \times \cancel{9}}{\cancel{6} \times \cancel{7} \times 8 \times \cancel{9}}$$
$$= \frac{2 \times 2 \times 2}{8} = \frac{\cancel{8}}{\cancel{8}} = 1 \qquad (Answer)$$

EXAMPLE 4

If 
$$\frac{81 \times y}{27} = 21$$
, then  $y =$ 

- (A)  $\frac{1}{21}$
- (B)  $\frac{1}{7}$
- (C) 3
- (D) 7
- (E) 21

Choice D is correct.

Given: 
$$\frac{81 \times y}{27} = 21$$

Multiply both sides by 27 to get  $81 \times y = 21 \times 27$ .

$$y = \frac{21 \times 27}{81}$$

Factor and reduce:

$$y = \frac{3 \cdot 7 \times 3 \cdot 9}{9 \cdot 9}$$

$$= \frac{3 \cdot 7 \times 3}{3 \cdot 3}$$

$$y = 7$$
(Answer)

EXAMPLE 5

Find the value of  $\frac{y^2 - 7y + 10}{y - 2}$  rounded to the nearest whole number if y = 8.000001.

- (A) 2
- (B) 3
- (C) 5
- (D) 6
- (E) 16

Choice B is correct.

Given: 
$$\frac{y^2 - 7y + 10}{y - 2}$$

Factor and reduce:

Factor the numerator of 1. We get

$$\frac{(y-5)(y-2)}{y-2} = y-5$$

Substitute 8.000001 in  $\boxed{2}$ . We have

$$8.000001 - 5 =$$
 $3.000001 \approx 3$  (Answer)

# Quantitative Comparison Strategies

# Introduction

In the quantitative comparison question, you are presented with quantities under two columns. You have to determine whether the Quantity A is less than, greater than, or equal to the Quantity B. There is also a possibility that a definite comparison cannot be made. In very, very few cases will you ever have to calculate quantities. Since you just have to compare the relative values, you can usually manipulate the columns to get a simple comparison, as you will see.

# Things You Must Know First

- Memorize directions for quantitative comparison questions. The following rewording of the standard directions given on the GRE tells you *precisely* how to choose an answer:
- If Quantity A is *always greater* than Quantity B (or if Quantity B is always less than Quantity A), select Choice A.
- If Quantity A is *always less* than Quantity B (or if Quantity B is always greater than Quantity A), select Choice B.
- If Quantity A is *always equal* to Quantity B, select Choice C.
- If there is no way to make any of the above definite comparisons, select Choice D. (In other words, if a definite comparison or relationship cannot be made, select Choice D.)

Note: If there is a quantity centered between the columns, you may use that information in the columns. A symbol such as x, a, etc., means the same thing in both columns. All variables like x, n, a, represent real numbers. Make sure that you memorize these directions.

### EXAMPLE

Quantity A	Quantity B
1	$\frac{1}{2}$

In this example you would select Choice A, since Quantity A > Quantity B.

**2.** When there's a quantity between the columns, use the *middle quantity* in both columns.

### EXAMPLE

Quantity A		Quantity B
	x = 2	
$\boldsymbol{x}$		x + 1
In this example,		
substitute 2 for <i>x</i> :		
2		(2 + 1)

Quantity A < Quantity B, so Choice B is correct.

**3.** You can add or subtract the same quantity to (or from) both columns and still get the same comparison.

### EXAMPLE

	Quantity A	Quantity B	
	8 - 3	7	(Quantity A < Quantity B)
Add 3 to both column	s: 8	7 + 3	(Quantity A < Quantity B)

Choose A if Quantity A is greater; Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

**4.** You can multiply or divide both columns by the *same positive* number and still get the same comparison.

### EXAMPLE

	Quantity A	Quantity B	
	$\frac{7}{4}$	$\frac{9}{4}$	(Quantity A < Quantity B)
Multiply by 4:	7	9	(Quantity A < Quantity B)

### **5.** REMEMBER THE FOLLOWING:

- Any variable like *x*, *a*, etc., can be *negative*, *positive*, *0*, or a fraction unless otherwise specified.
- If you get different comparisons when you try different numbers (for example, if you were to find that in one case Quantity A > Quantity B and in another Quantity A < Quantity B), then Choice D is correct.
- Never divide or multiply columns by a negative number or by 0.



### Cancel Numbers or Expressions Common to Both Columns by Addition or Subtraction

If the same expression or number appears in both columns, we can then subtract it from both columns.

Examples 1, 4, and 5 can also be solved with the aid of a calculator. However, to illustrate the effectiveness of Math Strategy A, we did not use the calculator method of solution in these examples.

EXAMPLE 1

Quantity A Quantity B
$$\frac{1}{2} + \frac{1}{6} + \frac{1}{17}$$

$$\frac{1}{17} + \frac{1}{2} + \frac{1}{7}$$

Choice A is correct.

Don't add fractions in columns! Cancel common quantities:

Quantity A 
$$\frac{1}{2} + \frac{1}{6} + \frac{1}{17}$$

$$\frac{1}{6}$$
Quantity B 
$$\frac{1}{17} + \frac{1}{2} + \frac{1}{7}$$

$$\frac{1}{6}$$

$$\frac{1}{7}$$

Quantity A > Quantity B.

### EXAMPLE 2

Quantity A Quantity B
$$y > 0$$

$$w + x$$

$$w + x + y$$

Choice B is correct. Since w + x appears in both columns, we can subtract w + x from both columns to get

$$\begin{array}{c} \underline{\text{Quantity A}} \\ 0 \end{array} \qquad \begin{array}{c} \underline{\text{Quantity B}} \\ y \end{array}$$

and from the given information we know that y > 0.

### EXAMPLE 3

Quantity A Quantity B
$$y \text{ is an integer} \\ y < 0$$

$$-1 \qquad \qquad \frac{1}{y} - 1$$

Choice A is correct.

Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

# Quantity A Quantity B $-1 \qquad \frac{1}{y} - 1$ Cancel -1: $-\cancel{1}$ $\qquad \qquad \frac{1}{y} - \cancel{1}$ $\downarrow \qquad \qquad \downarrow \qquad \qquad \downarrow$ $0 \qquad \qquad \frac{1}{y}$

Since y < 0,  $\frac{1}{y} < 0$ , and Quantity A > Quantity B.

### EXAMPLE 4

$$\begin{array}{c} \underline{\text{Quantity A}} & \underline{\text{Quantity B}} \\ 5 - 0.005 & 5 - 0.0055 \end{array}$$

Choice A is correct.

Quantity A		Quantity B
5 - 0.005		5 - 0.0055
Cancel 5:		
$\not \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \!$		5 - 0.0055
-0.0050		-0.0055
-0.0050	>	-0.0055

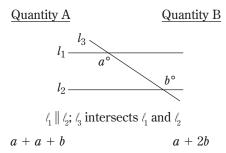
EXAMPLE 5

Quantity A 
$$a \le 15$$
 Quantity B  $7 + 3 + 15$   $7 + 3 + a$ 

Choice D is correct.

Since  $15 \ge a$  (given), you can't make a definite comparison.

### EXAMPLE 6



Choice C is correct.

Quantity A Quantity B
$$a + a + b \qquad a + 2b$$
Subtract a, b from
both columns:
$$d + a + b \qquad d + 2b$$

$$- d - b \qquad d + 2b$$

Now a = b because if  $\ell_1 \parallel \ell_2$ , alternate interior angles a and b are equal.



### Cancel Numbers or Expressions (Positive Quantities Only!!) Common to Both Columns by Multiplication or Division

If the same expression or number (positive quantities only which may be multiplied by other expressions) appears in both columns, we can then divide it from both columns. NEVER divide both columns by zero or a negative number.

Examples 1 and 3 can also be solved with the aid of a calculator. However, to illustrate the effectiveness of Math Strategy B, we did not use the calculator method of solution in these examples.

EXAMPLE 1

Choice B is correct.

Don't multiply out! Cancel  $24 \times 46$  from both columns (by dividing both columns by  $24 \times 46$ ).

 $\begin{array}{ccc} \underline{\text{Quantity A}} & \underline{\text{Quantity B}} \\ \underline{\text{24}} \times \underline{\text{46}} \times 35 & \underline{\text{46}} \times \underline{\text{24}} \times 36 \end{array}$ 

Quantity A < Quantity B.

EXAMPLE 2

Quantity A Quantity B m > 1 n > 0 mn

Choice A is correct.

Since n > 0 and n appears in both columns, we can divide it from both columns to get

 $\frac{\text{Quantity A}}{m} \qquad \qquad \frac{\text{Quantity B}}{1}$ 

and we are given that m > 1.

EXAMPLE 3

Choice B is correct.

Cancel common fractions:

$$\frac{3}{\cancel{14}} \times \cancel{5} \times \frac{2}{3} \qquad \qquad \cancel{5} \times \cancel{3} \times \frac{3}{4} \times \frac{3}{4$$

EXAMPLE 4

Quantity A Quantity B A B B O A O

ABCD is a parallelogram

 $h \times AB$   $AD \times CD$ 

Choice B is correct.

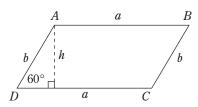
Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

Label AB = a and AD = b



$$AB = a$$
  $AD = b$   $CD = a$ 

Quantity AQuantity B $h \times AB$  $AD \times CD$  $h \times a$  $b \times a$ 

Cancel a:

So

h

Since b is the hypotenuse of the right triangle, it must be greater than h. So h < b.



### When a Comparison of the Two Columns Is Difficult, Use Numbers in Place of Variables

Sometimes by using numbers in place of variables, you can show that different comparisons exist, making choice D correct.

EXAMPLE 1

Quantity A  $\begin{array}{c} b > 1 \\ a > 1 \\ a \neq b \end{array}$   $\frac{\underline{a}}{b}$   $\frac{\underline{b}}{a}$ 

Choice D is correct. Let us take numerical examples that satisfy a, b > 1.

CASE 1

a = 6, b = 3 Then the columns become

Quantity AQuantity B $\frac{6}{3} = 3$  $\frac{3}{6} = \frac{1}{2}$ 

and the quantity in Quantity A is greater.

CASE 2

$$a = 4, b = 12$$

Then the columns become

Quantity A Quantity B  $\frac{4}{12} = \frac{1}{3}$   $\frac{12}{4} = 3$ 

and the quantity in Quantity B is greater.

In one case, Quantity A > Quantity B. In the second case, Quantity B > Quantity A. Thus, a definite comparison *cannot* be made.

EXAMPLE 2

Quantity A a > 0 Quantity B  $\frac{1}{a}$  a > 0

Choice D is correct.

Often you can find a number for the variable that makes the columns equal. Then all you have to find is another number that will make them unequal. In the above example, choose a = 1. This makes the columns equal. You can see that any other value of a, like a = 100, will make the columns unequal. Thus, a definite relation *cannot* be obtained.

EXAMPLE 3

Quantity A		Quantity B
	30 > ab > 5	
	a and $b$ are whole numbers	

ab

Choice D is correct.

a + b

Try a = 6, b = 4. We get:

Quantity A		Quantity B
6 + 4		$6 \times 4$
10		24
10	<	24

Try a = 1, b = 6. We get:

Quantity A		Quantity B
1 + 6		$1 \times 6$
7		6
7	>	6

A definite comparison cannot be made.

### EXAMPLES 4-6

Quantity B
$b^a$
$(x+1)^x$
$ab^2$

EXPLANATORY ANSWERS FOR EXAMPLES 4-6

Quantity A		Quantity B
4. (D)	a > b > 1	
$a^b$		$b^a$
Let $a = 3$ , $b = 2$ :		
$3^2$		$2^3$
9	>	8
Let $a = 4$ , $b = 2$ :		
$4^2$		$2^4$
16	=	16

A definite comparison cannot be made.

Quantity A 5. (D)	x is an integer	Quantity B
$x^{x+1}$		$(x+1)^x$
Try $x = 1$ : $1^{1+1}$	<	$(1+1)^1$
Try $x = 2$ : $2^{2+1}$	`	$(2+1)^2$
8 Make sure. Try	< x = 3:	9
3 <sup>3 + 1</sup> 81	>	$(3+1)^3$ 64

In one case Quantity A < Quantity B; in another case Quantity A > Quantity B. Thus, a definite comparison cannot be made.

6. (D) Quantity A 
$$ab \neq 0$$
 Quantity B  $-a^2b$   $ab^2$ 

You can't cancel or divide by a or b because a or b may be negative. Try a = 1, b = 1. We get:

$$-1$$
 < 1
Try  $a = -1$ ,  $b = 1$ . We get:
 $-1$  =  $-1$ 

A definite comparison cannot be made.

For examples 7–10, use the Gruber equal/not equal method to prove that Choice D is correct

If Possible, Find a Number (or Numbers) That Makes the Columns Equal and Another Number (or Numbers) That Makes Them Unequal to Ensure That Choice D Is the Right Answer.

If you feel that a definite comparison cannot be made, try to find one particular number that when substituted for the variable in the columns will make the columns equal. All you then have to do to prove that Choice D is correct is find another number that will make the columns unequal.

### EXAMPLE 7

Quantity A 
$$x^2 = y^2$$
 Quantity B  $xy$ 

Choice D is correct.

Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

# Quantity A $x^2 = y^2$ xy xy

You can't divide by x since x may be negative.

Try x = 1, y = 1.

$$1^{2}$$
 (1) (1)  
 $1$  = 1

Now try x = -1, and y = +1.

$$(-1)^2$$
  $(-1)(+1)$ 
 $\downarrow$ 
 $+1$  >  $-1$ 

Thus a definite comparison cannot be made.

### EXAMPLE 8

Quantity A Quantity B
$$0 > a$$

$$(a + 4)(a + 5)$$

$$(a + 4)^{2}$$

Choice D is correct.

You may be tempted to cancel (a + 4) from both columns. Because (a + 4) may be zero or negative, you are not allowed to do this. If you did, you'd get

Quantity A		Quantity B
a + 5		a+4
5	>	4

and you would think Choice A correct, which is *wrong*! Here's the best way:

Let a = -4. That way the columns become equal (both equal to 0).

Now let a = -1:

$$(-1+4)(-1+5) \neq (-1+4)^2$$

Don't bother to calculate out, because you can see that the columns aren't equal. Thus a definite comparison cannot be made.

### EXAMPLE 9

Quantity A  

$$x > 0, y > 0, z > 0$$
  
 $\frac{1}{x+y+z}$   
 $x + y + z$ 

Choice D is correct.

Let  $x = y = z = \frac{1}{3}$  to get the columns *equal*.

Thus:

$$\frac{1}{\frac{1}{3} + \frac{1}{3} + \frac{1}{3}} = 1$$

Any other numbers, such as x = 2, y = 2, z = 2, will make the columns *unequal*:

$$\frac{1}{2+2+2}$$
  $\neq$   $2+2+2$ 

Therefore, Choice D is correct.

### EXAMPLE 10

Quantity A	Quantity B
$(a^3)^4$	$a^7$

Choice D is correct.

$$\frac{\text{Quantity A}}{(a^3)^4} \qquad \qquad \frac{\text{Quantity B}}{a^7}$$

First calculate  $(a^3)^4 = a^{12}$  (remember your basic math skills?). The columns become:

$$a^{12}$$
  $a^{7}$ 

Now try a = 1 to get the columns equal. If we then try a = 2, we can see that the columns are unequal. Thus a definite comparison cannot be made.



To Make a Comparison Simpler—Especially of Fractions—Multiply, Divide, Add to, or Subtract from Both Columns by a Quantity (Never Multiply or Divide by Zero or by a Negative Number)

Examples 1, 3, 4, 12, 13, 16, and 18 can also be solved with the aid of a calculator and some with the aid of a calculator allowing for exponential calculations. However, to illustrate the effectiveness of Math Strategy D, we did not use the calculator method of solution in these examples.

### EXAMPLE 1

Quantity A	Quantity B
1	$\frac{\frac{7}{9}}{\frac{9}{7}}$

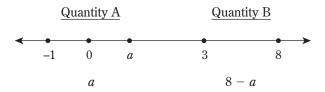
Choice A is correct.

Don't divide  $\frac{7}{9}$  by  $\frac{9}{7}$ . Multiply both columns by  $\frac{9}{7}$  to get rid of the complicated fraction in Quantity B:

Quantity A	Quantity B
$1 \times \frac{9}{7}$	$\frac{\frac{7}{9}}{\frac{g}{\pi}} \times \frac{g}{\pi}$
$\frac{9}{7}$	$\frac{7}{9}$

Quantity A > Quantity B.

### EXAMPLE 2



Choice B is correct.

Get rid of the minus sign by  $\underline{\text{adding}} \ a$  to both columns:

Quantity A		Quantity B
	a + a $2a$	8 - a + a
Divide by 2:	a	4

Now look at the diagram: a < 3, so a < 4. Quantity A < Quantity B.

### EXAMPLE 3

Quantity A	Quantity B
$\sqrt{19} - \sqrt{3}$	$\sqrt{16}$

Choice B is correct. First, get rid of the minus sign by adding  $\sqrt{3}$  to both columns.

Quantity A	Quantity B
$\sqrt{19}$	$\sqrt{16} + \sqrt{3}$

Now *square* both columns.

Quantity A	Quantity B
$(\sqrt{19})^2$	$\left(\sqrt{16}+\sqrt{3}\right)^2$
19	$16 + 3 + 2\sqrt{16}\sqrt{3}$
19	$19 + 2\sqrt{16}\sqrt{3}$

Cancel the 19s:

Quantity A	Quantity B
Quantity B >	Quantity A.
0	$2\sqrt{16}\sqrt{3}$

For Examples 4–7, try to get rid of minus signs by adding.

To Simplify a Problem, You Can Often Get Rid of Minus Signs Just by Adding the Same Quantity to Both Columns.

You learned addition before you learned subtraction, and addition *is* more fundamental and basic than subtraction. Thus it would seem that it is easier and more natural to add whenever you can rather than to subtract. So try not to deal with minus signs or subtraction if the problem looks tedious—try to use addition.

Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

### EXAMPLES 4-7

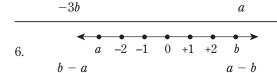
### Quantity A

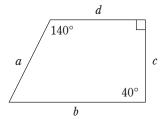
Quantity B

4. 
$$\frac{7}{12} - \frac{1}{14}$$

 $\frac{6}{14}$ 

5. 
$$0 > a > b$$





Note: Figure is not drawn to scale.

7. 
$$a^2 - c^2$$

 $d^{2} - b^{2}$ 

EXPLANATORY ANSWERS FOR EXAMPLES 4-7

### Quantity A

Quantity B

4. (A) 
$$\frac{7}{12} - \frac{1}{14}$$

 $\frac{6}{14}$ 

Add  $\frac{1}{14}$  to both columns to get rid of the minus sign:

$$\frac{7}{12} - \frac{1}{14} + \frac{1}{14} \qquad \qquad \frac{6}{14} + \frac{1}{14} \\
\frac{7}{12} - \frac{1}{14} + \frac{1}{14} \qquad \qquad \frac{7}{14} \\
\frac{7}{12} \qquad > \qquad \frac{7}{14}$$

### Quantity A

Quantity B

5. (A) 
$$0 > a > b$$

a

# Add 3b to both columns:

$$\begin{array}{ccc}
-3b + 3b & & a + 3b \\
\downarrow & & \downarrow \\
0 & & a + 3b
\end{array}$$

Since 0 > a and 0 > b, a + 3b is *negative*. So Quantity A > Quantity B.

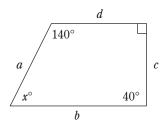
# 

6. (A)

Add *a* to both columns; then add *b* to both columns to get rid of minus signs:

Add 
$$a$$
:
$$\begin{array}{cccc}
b-a & a-b \\
b-a & a-b+a \\
b & 2a-b+a
\end{array}$$
Add  $b$ :
$$\begin{array}{cccc}
b+b & 2a-b+b \\
2b & 2a
\end{array}$$
Divide by 2:
$$\begin{array}{cccc}
b & a \\
b & a
\end{array}$$
From diagram:
$$\begin{array}{ccccc}
b-a & a-b \\
2a-b+a \\
2a & a
\end{array}$$

7. (C)

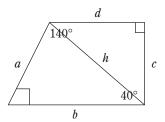


Note: Figure is not drawn to scale.

The sum of the internal angles of a quadrilateral is 360 degrees. Find remaining angle:

$$140 + 40 + 90 + x = 360$$
$$x = 90$$

Now draw a line and label it h.



Note: Figure is not drawn to scale.

By the Pythagorean Theorem,

$$a^{2} + b^{2} = h^{2}$$
 $d^{2} + c^{2} = h^{2}$ 
so  $a^{2} + b^{2} = d^{2} + c^{2}$ 

Add  $c^2$  and  $b^2$  to both columns:

Quantity A	Quantity B
$a^2 - c^2$	$d^2-b^2$
Add $c^2$ : $a^2$	$d^2-b^2+c^2$
Add $b^2$ : $a^2 + b^2$	$d^2 + c^2$

The columns are therefore equal because of  $\boxed{1}$ .

For Examples 8–14, multiply or divide to simplify the problem, but never multiply by 0 or by a negative number.

Often You Can Multiply or Divide Each Quantity by the Same Number to Simplify the Problem and Avoid Tedious Calculations.

### EXAMPLES 8-14

8.	Quantity A	$a \neq 0$	Quantity B
	0	<i>u</i> + 0	$\frac{5}{a^2}$
9.		a > 0	
	2a		$\frac{a}{0.4}$
10.		a > 0	
	$\frac{1}{a}$		a
11.		a > b > 0	
	$\frac{a^2+b^2}{a-b}$		a-b
12.	$7 \times 8^{12}$		$8 \times 7^{12}$
13.	$35 \times 65$		$34 \times 66$
14.		a > b > 0	
	$rac{2ab}{a+b}$		$\frac{a+b}{2}$

EXPLANATORY ANSWERS FOR EXAMPLES 8-14

8. (B) 
$$\begin{array}{c}
\underline{\text{Quantity A}} \\
0 \\
\underline{\text{Quantity B}} \\
a \neq 0 \\
\underline{\frac{5}{a^2}}
\end{array}$$

Since  $a^2 > 0$  (even if *a* is negative,  $a^2 > 0$ ) <u>you</u> can multiply by  $a^2$ :

$$0 \qquad \frac{5}{a^2}$$

$$0 \times a^2 \qquad \frac{5}{\cancel{A}^2} \times \cancel{A}^2$$

$$0 \qquad \qquad 5$$

$$0 \qquad \qquad < \qquad 5$$

		Quantity A	Quantity B
9.	(B)	$a \ge$	> 0
		2a	$\frac{a}{0.4}$
		Multiply by 0.4 to get	rid of the denominator:
		(2a)(0.4)	$\frac{a}{9.4}$ 9.4
		$\downarrow$	$\downarrow$
		0.8a	a
		Since $a > 0$ , divide by	<u>v a:</u>
		$\frac{0.8\alpha}{\alpha}$	$\frac{\underline{\alpha}}{\alpha}$

0.8	<	1
Quantity A 10. (D)	a > 0	Quantity B
$\frac{1}{2}$		a

0.8

Since a > 0, multiply both columns by a: a > 0

$$\frac{1}{\cancel{a}} \times \cancel{a}$$
  $a \times a$ 

Now you have to be careful: If a > 1, certainly  $a^2 > 1$ . But if a is a fraction such as  $\frac{1}{4}$ , then  $a^2 = \frac{1}{16} < 1$ , so a definite comparison cannot be made. This is because in one case,  $a^2 > 1$ , and in another case,  $a^2 < 1$ .

Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

# Quantity A a > b > 0 Quantity B

11. (A)  $a^2 + b^2$ 

a - b

Since a > b, a - b > 0,

So we can multiply both columns by a - b:

$$\frac{a^2 + b^2}{a \cdot b} \times a \cdot b \qquad (a - b)(a - b)$$

Cancel  $a^2 + b^2$  from both columns: 0 -2abSince a > b > 0, 2ab > 0 and -2ab < 0. Thus Quantity A > Quantity B.

Use logic. It's obviously too hard to calculate  $7 \times 8^{12}$  and  $8 \times 7^{12}$ . So let's try to take advantage of the curious form of the numbers. <u>Divide</u> both columns by 7 and then divide by 8:

$$\frac{7 \times 8^{12}}{7}$$
  $\frac{8 \times 7^{12}}{7}$   $\frac{8 \times 7^{11}}{7}$ 

Now divide by 8:

$$\frac{8^{12}}{8}$$
  $\frac{8 \times 7^1}{8}$   $8^{11}$   $7^{11}$ 

Quantity A > Quantity B.

$$\begin{array}{c} \underline{\text{Quantity A}} \\ 35 \times 65 \end{array} \qquad \begin{array}{c} \underline{\text{Quantity B}} \\ 34 \times 66 \end{array}$$

13. (A) You do not have to multiply 35 × 65 and 34 × 66! Note the relationship of the numbers in the columns: That is, between 35 and 34 and 65 and 66. Divide 34 into the quantities in both columns and divide 65 into the quantities in both columns. We get

Quantity A	Quantity B
$\frac{35\times65}{24\times65}$	$34 \times 66$
$34 \times 65$	$34 \times 65$

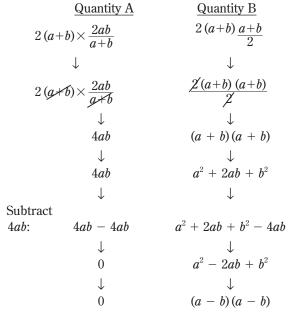
Simplified, this becomes

Quantity A	Quantity B	
35	66	
$\overline{34}$	$\overline{65}$	

Now  $\frac{35}{34}$  is  $1\frac{1}{34}$  and  $\frac{66}{65}$  is  $1\frac{1}{65}$ . Since  $\frac{1}{34} > \frac{1}{65}$ , the quantity in Quantity A is greater than the quantity in Quantity B, and Choice A is correct.

14. (A) Quantity A Quantity B 
$$a > b > 0$$
 
$$\underline{2ab}$$
 
$$\underline{a+b}$$
 
$$\underline{a+b}$$

<u>Multiply</u> both columns by a + b and by 2 to get rid of fractions:



Since a > b > 0, (a - b)(a - b) > 0So Quantity B > Quantity A.

For Examples 15–18, square both columns to get rid of square roots.

In Comparing Square Roots, Instead of Calculating or Substituting Numbers, You Can Usually Just Square the Square Roots to Get Rid of Square Root Signs.

### EXAMPLE 15

Quantity A		Quantity B
	a > 0	
$\sqrt{a} + \sqrt{3}$		$\sqrt{a+3}$

Choice A is correct.
Square both columns:

Quantity A		Quantity B
$(\sqrt{a} + \sqrt{3})^2$		$(\sqrt{a+3})^2$
$\downarrow$		$\downarrow$
$a+3+2\sqrt{a}\sqrt{3}$		a + 3
Cancel $a + 3$ :		
$a+3+2\sqrt{a}\sqrt{3}$		a+3
$\downarrow$		$\downarrow$
$2\sqrt{a}\sqrt{3}$		0
$2\sqrt{a}\sqrt{3}$	>	0

### EXAMPLES 16-18

	Quantity A		Quantity B
16.	$\sqrt{19}$		$\sqrt{6} + \sqrt{13}$
17.		x > y > 0	
	$\sqrt{x+y}$		$\sqrt{x} + \sqrt{y}$
18.	$\sqrt{17} - \sqrt{3}$		$\sqrt{14}$

EXPLANATORY ANSWERS FOR EXAMPLES 16-18

16. (B) Quantity A Quantity B
$$\sqrt{19} 
\sqrt{6} + \sqrt{13}$$
Square both columns:
$$\sqrt{19} \times \sqrt{19} 
\sqrt{6} + \sqrt{13}$$

$$6 + 13 + 2\sqrt{13}\sqrt{6}$$
Cancel 19:
$$0 < 2\sqrt{13}\sqrt{6}$$

Quantity A Quantity B 
$$x > y > 0$$

17. (B) 
$$\sqrt{x+y}$$
  $\sqrt{x} + \sqrt{y}$ 

Square both columns:

$$(\sqrt{x+y})(\sqrt{x+y}) \qquad (\sqrt{x}+\sqrt{y})(\sqrt{x}+\sqrt{y})$$
$$x+y \qquad x+y+2\sqrt{x}\sqrt{y}$$

Cancel *common* x + y from both columns:  $0 2\sqrt{x}\sqrt{y}$ Quantity A < Quantity B.

$$\frac{\text{Quantity A}}{18. \text{ (B)}} \frac{\text{Quantity B}}{\sqrt{17} - \sqrt{3}}$$

First,  $add \sqrt{3}$  to both columns to get rid of  $(-\sqrt{3})$  from Quantity A. (It is usually easier to work with + than with -.)

$$\frac{\sqrt{17} - \sqrt{3} + \sqrt{3}}{17} \qquad \frac{\sqrt{14} + \sqrt{3}}{(\sqrt{14} + \sqrt{3})^2}$$

$$\frac{17}{17} \qquad \frac{(\sqrt{14} + \sqrt{3})^2}{14 + 3 + 2\sqrt{14}\sqrt{3}}$$

$$17 \qquad < 17 + 2\sqrt{14}\sqrt{3}$$

For Examples 19–22, make sure you don't divide by 0 or by a negative number.

When Canceling a Quantity from Both Columns, Make Sure You Are Not Actually Dividing by 0 or by a Negative Number.

### EXAMPLE 19

Quantity A		Quantity B
	0 > a $b > 2$	
$\frac{a}{b}$		ab

Choice A is correct.

Don't divide by a, because a < 0. But you can multiply by b:

Quantity A	Quantity B
$\frac{a}{b} \times b$	ab  imes b

Now since a is negative and b > 2, you can see that  $a > ab^2$ , and so Quantity A is greater than Quantity B.

### EXAMPLES 20-22

	Quantity A		Quantity B	
20.	bc	c > b > a	ab	
21.	ab	0 > a > b	b	
22.	$a^2$	<i>a</i> < 1	a	

Choose A if Quantity A is greater;

Choose B if Quantity B is greater;

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.

EXPLANATORY ANSWERS FOR EXAMPLES 20-22

20. (D) Quantity A c > b > a Quantity B ab

Don't cancel b since b may be negative. Suppose b = 0. Then the columns are =

Suppose b = 1. Then Quantity A > Quantity B since c > a. Therefore, you cannot make a definite comparison.

21. (A) Quantity A 0 > a > b Quantity B

ab

Since b < 0, don't cancel b.

But think—if 0 > a and 0 > b, then ab is *positive*.

Quantity A Quantity B positive number negative number positive number > negative number

22. (D) Quantity A a < 1 Quantity B  $a^2$  a < 1

We don't know if a = 0, so we can't divide by a to get a comparison. However, we know that  $a^2$  (Quantity A) is always positive or zero. If a is negative, Quantity A > Quantity B. If a = 0, Quantity A = Quantity B. In one case, Quantity A > Quantity B, in another Quantity A = Quantity B. So a definite comparison cannot be made.



# Try to Get the Columns and the Given to Look Similar

The quantities to be compared in the columns and the information given may look different. Whenever it is possible, you should try to get the columns to look like what is given, or try to get the given to look like what is in the columns.

EXAMPLE 1

Quantity A m > n n > p m > p

Choice A is correct. We want to compare m and p. However, the given information,

$$m > n$$
 1 2

does not directly relate to m and p. So we should try to get the given information to look similar to what we want to compare. By comparing  $\lceil 1 \rceil$  and  $\lceil 2 \rceil$  we have

This is the piece of information we need in order to compare the two columns. Clearly, Choice A is correct.

EXAMPLE 2

$$\begin{array}{c|c}
\underline{\text{Quantity A}} & \underline{\text{Quantity B}} \\
-5 < x < +5 & -x
\end{array}$$

Choice B is correct.

Try to get the given to look like what's in the columns. Multiply the given by -1. You get

$$-1(-5 < x < +5) \rightarrow +5 > -x > -5$$

remembering to reverse the inequality signs when multiplying by a negative number.

Now we found -x > -5. Now look at the columns:

If 
$$-x > -5$$
, surely

-x > -6 and Quantity A < Quantity B.

### EXAMPLES 3-8

	Quantity A		Quantity B
3.		-y = x	
	0		x + y
4.		66 < 6a < 140	
	23.4		a
5.		18%  of  4x = 86	
	43		18% of 42x
6.		5x < 30 < 6x	
	6		x
7.		a+b+c=8	
		a-b+c=4	
	2a + 2c		13
8.		3 > 12a + 12	
	0		a

EXPLANATORY ANSWERS FOR EXAMPLES 3-8

3. (C) 
$$\frac{\text{Quantity A}}{0} -y = x$$
$$x + y$$

Get the given to look like what's in the columns. -y = x, so x + y = 0

Now you can see that Quantity A = Quantity B.

### Quantity A

### Quantity B

4. (A) 
$$66 < 6a < 140$$
  $23.4$ 

Get the given to look like what's in the columns. Divide the given by 6:

$$\frac{66}{6} < \frac{6a}{6} < \frac{140}{6}$$

$$11 < a < 23\frac{1}{3}$$

Now  $23\frac{1}{3} > a$  and 23.4 (Quantity A)  $> 23\frac{1}{3}$ So,  $23.4 > 23\frac{1}{3} > a$  and 23.4 > a.

### Quantity A

### Quantity B

5. (C) 
$$18\% \text{ of } 4x = 86$$
  $18\% \text{ of } 2x$ 

Get the given to look like what's in the columns. Divide the given by 2:

$$\frac{18\% \text{ of } 4x}{2} = \frac{86}{2}$$

$$18\% \text{ of } 2x = 43$$

Quantity A = Quantity B.

### Quantity A

6

### Quantity B

x

6. (A) 
$$5x < 30 < 6x$$

Get the given to look like what's in the columns.

You want to get something like x > 6 or 6 > xfrom the given 5x < 30 < 6x.

So divide by 5:

$$\frac{5x}{5} < \frac{30}{5} < \frac{6x}{5}$$

$$x < 6 < \frac{6x}{5}$$

NOTE: If you had divided 5x < 30 < 6x by 6, you would have gotten:

$$\frac{5x}{6} < 5 < x$$

but that wouldn't have given you x > 6 or 6 > x.

### Quantity A

### Quantity B

7. (B) 
$$a+b+c=8$$
  
 $a-b+c=4$   
 $2a+2c$  13

Relate the given to the columns:

$$a + b + c = 8$$
  
 $a - b + c = 4$   
 $2a + 2c = 12$ 

Substitute 2a + 2c = 12 in Quantity A to get:

#### Quantity A Quantity B

8. (A) 
$$3 > 12a + 12$$

Relate the given to the columns:

Divide the given by 12:

$$\frac{3}{12} > \frac{12a+12}{12}$$

$$\frac{1}{4} > \frac{12a}{12} + \frac{12}{12}$$

$$\frac{1}{4} > a+1$$

Subtract 1 to get a alone.

$$\frac{1}{4} - 1 > a$$

$$-\frac{3}{4} > a$$

Since  $0 > -\frac{3}{4}$  and  $-\frac{3}{4} > a$ , then  $0 > -\frac{3}{4} > a$  and 0 > a.

Choose A if Quantity A is greater,

Choose B if Quantity B is greater,

Choose C if the two quantities are equal;

Choose D if the relationship cannot be determined from the information given.



# Use the Choice C Method When Straightforward Computations Must Be Made

This strategy should be used only if you must guess the answer or if you do not have the time to work out tedious arithmetic. When the answer to a problem requires only a straightforward computation and if there are very specific numbers (such as 17 or 23) involved in the problem, Choice C is almost always correct. The reason is that the test maker has a logical reason to make Choice C the answer. We see this in the following problem.

EXAMPLE 1

Quantity A 
$$5x + 12 = 27$$
 Quantity B 
$$x \qquad 3$$

Choice C is correct. Look at all the specific numbers that are involved in this question: 5, 12, 27, and 3. These numbers were not accidentally chosen! The solution to this problem involves a straightforward calculation!

$$5x + 12 = 27$$

$$5x = 15$$

$$x = 3$$

Why did the test maker want Choice C as the answer? The reason is that if you could not solve  $\boxed{1}$ , then you guessed what x should be. You probably guessed that x is some number greater than 3 or less than 3. In addition, if you made a mistake solving  $\boxed{1}$ , then you obtained a value for x that was greater than 3 or less than 3. Either way, you wrote Choice A or B as your answer. You may even have written Choice D if you could not do the problem correctly. Thus, the test maker felt that only someone who really knew how to solve the problem would write Choice C. Let us look at another problem.

EXAMPLE 2

Last year, Jack had 60 CDs. This year Jack has 75 CDs.

Quantity A Quantity B
The percent increase 25%
in the number of CDs
Jack has this year from the number of CDs
Jack had last year.

Choice C is correct. Look at all the specific numbers in this problem: 60, 75, and 25.

The percent increase in the number of CDs Jack had since last year =

Number of CDs Jack - CDs Jack had last year  $\times$  100

Number of CDs Jack had last year  $\times$  100

Number of CDs Jack had last year  $= \frac{75-60}{60} \times 100$   $= \frac{15}{60} \times 100$ 

=25% (Answer)

Anyone who guessed the answer or who made a mistake in the above calculation probably wrote A, B, or D as the answer. Only someone who really solved the problem correctly was able to get the right answer, Choice C.

### EXAMPLE 3

# Quantity A

### Quantity B

1

The length of the The length of the hypotenuse of a hypotenuse of a right triangle whose right triangle whose legs are 7 inches legs are 15 inches and 24 inches long. and 20 inches long.

Choice C is correct. Look at all the specific numbers in this question: 7, 24, 15, and 20. These numbers were not accidentally chosen! The solution to this problem involves straightforward calculation!

$$(hypotenuse)^2 = (first leg)^2 + (second leg)^2$$

Thus, for Quantity A,

(hypotenuse)
$$^2 = 7^2 + 24^2$$
  
= 49 + 576  
= 625

Hypotenuse in Quantity A = 25

For Quantity B

(hypotenuse)<sup>2</sup> = 
$$15^2 + 20^2$$
  
=  $225 + 400$   
=  $625$ 

Hypotenuse in Quantity 
$$B = 25$$

2

From 1 and 2 the answer is clear. Anyone who guessed the answer or who made a mistake in the above calculation probably wrote A, B, or D as the answer. Only someone who really solved the problem correctly was able to get the right answer.

# 17 Verbal (Reading) Strategies

Using Critical Thinking Skills in Verbal Questions (Reading Sections) and Sentence Completions (Text Completions and Sentence Equivalence Questions)

# 4 Sentence Completion (Text Completion and Sentence Equivalence) Strategies

Note: For these questions it is important that you learn the meaning of vocabulary words in part 7 and then the vocabulary strategies on page 170.

### One-Blank Sentences



For a Sentence with Only One Blank, Fill in the Blank with Each Choice to See the Best Fit.\* In the Six-Choice Questions, You Will Have to Choose Two Answers That Both Work.

Before you decide which is the best choice, fill in the blank with each of the five or six answer choices to see which word will fit best into the sentence as a whole.

### FIVE-CHOICE QUESTIONS

### EXAMPLE 1

He believed that because there is serious unemployment in our auto industry, we should not \_\_\_\_\_\_ foreign cars.

- (A) discuss
- (B) regulate
- (C) research
- (D) import
- (E) disallow

### EXPLANATORY ANSWER

Choice D is correct. The word "import" means to bring in from another country or place. The sentence now makes good sense. The competition resulting from importation of foreign cars reduces the demand for American-made cars. This throws many American auto workers out of jobs.

### EXAMPLE 2

His attempt to \_\_\_\_\_\_ his guilt was betrayed by the tremor of his hand as he picked up the paper.

- (A) extenuate
- (B) determine
- (C) conceal
- (D) intensify
- (E) display

### EXPLANATORY ANSWER

Choice C is correct. The word "conceal" means to keep secret or to hide. The sentence now makes good sense. The nervousness caused by his guilty conscience is shown by the shaking of his hand. He is thus prevented in his attempt to hide his guilt.

### EXAMPLE 3

In large cities, the number of family-owned grocery stores has fallen so sharply that the opportunity to shop in such a place is \_\_\_\_\_\_ occasion.

- (A) a celebrated
- (B) an old
- (C) a fanciful
- (D) a rare
- (E) an avid

### EXPLANATORY ANSWER

Choice D is correct. A rare occasion is one that you seldom have the opportunity to participate in. Shopping in a family-owned grocery store in a large city today is, indeed, a rare occasion.

<sup>\*</sup>Strategy 1 is considered the Master Strategy for *one-blank* Sentence Completion questions because it can be used effectively to answer every *one-blank* Sentence Completion question. However, it is important that you learn all of the other Sentence Completion strategies, because they can be used to double-check your answers.

### SIX-CHOICE QUESTIONS

Choose two answer choices that fit the sentence and give the sentence the same meaning.

### EXAMPLE 4

It is unthinkable for a prestigious conductor to agree to include \_\_\_\_\_ musicians in his orchestra.

- (A) capable
- (B) seasoned
- (C) mediocre
- (D) recommended
- (E) professional
- (F) amateur

### EXPLANATORY ANSWER

Choices C and F are correct. The word "mediocre" (meaning average, ordinary) completes the sentence so that it makes good sense. Also, "amateur" would work. The other choices do *not* work.

### EXAMPLE 5

A desire to be applauded by those in attendance, not his sensitivity to the plight of the underprivileged, was the reason for his \_\_\_ \_\_\_\_ at the charity affair.

- (A) shyness
- (B) discomfort
- (C) speaking
- (D) arrogance
- (E) generosity
- (F) magnanimity

### EXPLANATORY ANSWER

Choices E and F are correct. No other choice makes sense in the sentence. It is clear that the person was primarily interested in being appreciated for his donation. Note that although Choice C, speaking, fits the sentence, it does not impart the same meaning as the words in Choices E and F.

You can sometimes use this strategy in a two-blank question. Here's an example.

### EXAMPLE 6

Legal	initiated by the	government neces-
sitate that manufa	cturers use	in choosing
food additives		

### Blank 1 Blank 2

- (D) knowledge (A) entanglements (B) restraints moderation
- (C) proclivities (F) caution

### EXPLANATORY ANSWER

Choices B and F are correct. Although this is a twoblank question, we should use Sentence Completion Strategy 1. Try the words in each of the choices in the blanks in the sentence.

Choices A and D are two more possibilities. But the point of the sentence evidently is that government prohibitions of certain food additives necessitate care by manufacturers in choosing food additives that are permitted. Thus Choices A and D are not as good as Choices B and F.



Try to Complete the Sentence in Your Own Words Before Looking at the Choices

This strategy often works well, especially with one-blank sentences. You may be able to fill in the blank with a word of your own that makes good sense. Then look at the answer choices to see whether any of the choices has the same meaning as your own word.

### EXAMPLE 1

EXPLANATORY ANSWER

Many buildings with historical significance are now \_\_\_\_ instead of being torn down. being\_

- (A) built
- (B) forgotten
- (C) destroyed
- (D) praised
- (E) repaired

Choice E is correct. The key words "instead of" constitute an opposition indicator. The words give us a good clue we should fill in the blank with an antonym (opposite) for "torn down." If you used the strategy of trying to complete the sentence before looking at the five choices, you might have come up with any of the following appropriate words:

remodeled reconstructed remade renovated

These words all mean the same as the correct Choice E word, "repaired."

### EXAMPLE 2

Wishing to \_\_\_\_\_\_ the upset passenger who found a nail in his steak, the flight attendant offered him a complimentary can of soda.

- (A) appease
- (B) berate
- (C) disregard
- (D) reinstate
- (E) acknowledge

### EXPLANATORY ANSWER

Choice A is correct. Since the passenger was upset, the flight attendant wished to do something to make him feel better. If you used the strategy of trying to complete the sentence *before* looking at the five choices, you might have come up with the following words that would have the meaning "to make someone feel better":

pacify soothe satisfy conciliate relieve

These words all mean the same as the Choice A word, "appease."

### EXAMPLE 3

Just as the person who is kind brings happiness to others, so does he bring \_\_\_\_\_\_ to himself.

- (A) wisdom
- (B) guidance
- (C) satisfaction
- (D) stinginess
- (E) insecurity

### EXPLANATORY ANSWER

Choice C is correct. You must look for a word that balances with "happiness." Here are some of the words:

joy goodness satisfaction enjoyment

All these words can be linked to Choice C.

### SIX-CHOICE QUESTIONS

Select the two answer choices that fit the sentence and give the sentence the same meaning.

### EXAMPLE 4

Actors are sometimes very \_\_\_\_\_ since they must believe strongly in their own worth and talents.

- (A) taciturn
- (B) unequivocal
- (C) tedious
- (D) egotistic
- (E) reticent
- (F) arrogant

### EXPLANATORY ANSWER

Choices D and F are correct. "Since" signifies *result*. So the second clause of the sentence, starting with "since," really tells us that the missing word or words must be one of the following:

boastful very much interested in one's own self egotistic self-centered headstrong arrogant

Thus, Choices D and F are correct.

Hunger has reached epidemic proportions nationwide, leaving up to 20 million people \_\_\_\_\_\_\_ to illness and fear.

- (A) agreeable
- (B) vulnerable
- (C) obvious
- (D) acclimated
- (E) sensitive
- (F) susceptible

Choices B and F are correct. You might have come up with any of the following words:

open (to)

unprotected (from)

These words all mean about the same as the correct one, Choice B: "vulnerable," or Choice F: "susceptible."

Note: In many of the six-choice questions the correct answers are synonyms.

### One- or Two-Blank Sentences



### Pay Close Attention to the Key Words in the Sentence

A key word may indicate what is happening in the sentence. Here are some examples of key words and what these words may indicate.

Key Word	Indicating
although however in spite of rather than nevertheless on the other hand but	OPPOSITION
Key Word	Indicating
moreover besides additionally furthermore in fact	SUPPORT
Key Word	Indicating
therefore consequently accordingly because when so	RESULT

There are many other words—in addition to these—that can act as key words to help you considerably in getting the right answer. A key word *frequently* appears in the sentence. Watch for it!

### SINGLE-BLANK QUESTIONS

### EXAMPLE 1

Richard Wagner was frequently intolerant; moreover, his strange behavior caused most of his acquaintances to \_\_\_\_\_\_ the composer whenever possible.

- (A) contradict
- (B) interrogate
- (C) shun
- (D) revere
- (E) tolerate

### EXPLANATORY ANSWER

Choice C is correct. The word "moreover" is a *support indicator* in this sentence. As we try each choice word in the blank, we find that "shun" (avoid) is the only logical word that fits. You might have selected Choice A ("contradict"), but very few would seek to contradict an intolerant man with strange behavior.

### SINGLE-BLANK, SIX-CHOICE QUESTIONS

Select the two answer choices that fit the sentence and give the sentence the same meaning.

### EXAMPLE 2

Being \_\_\_\_\_\_ person, he insisted at the conference that when he spoke he was not to be interrupted.

- (A) a flamboyant
- (B) a rejoiceful
- (C) a headstrong
- (D) a contemplative
- (E) a solitary
- (F) a dictatorial

### EXPLANATORY ANSWER

Choices C and F are correct. The main clause of the sentence—"he insisted…not be interrupted"— *supports* the idea expressed in the first three words of the sentence. Accordingly, Choice C, "headstrong" (meaning stubborn), and Choice F, "dictatorial" (meaning "ruling"), are the only correct choices.

### EXAMPLE 3

Although Grete Waitz is a celebrated female marathon runner, she is noted for her \_\_\_\_\_\_.

- (A) vigor
- (B) indecision
- (C) modesty
- (D) deference
- (E) endurance
- (F) perspicacity

### EXPLANATORY ANSWER

Choices C and D are correct. The beginning word "Although" constitutes an *opposition indicator*. We can then expect the second part of the sentence to indicate an idea that is opposite to what is said in the first part of the sentence. Choice C "modesty" (courteous respect) and Choice D "deference" (yielding in opinion) provide the words that give us the closest to an opposite idea. Since Waitz is celebrated, we expect her to be immodest and have little deference. The words in the other choices do *not* give us that opposite idea. (*Perspicacity* means keen judgment.)

For two-blank sentences, look for contrasts or opposition in the two parts of the sentence—then look for opposite relationships in the choices.

### DOUBLE-BLANK QUESTIONS

### EXAMPLE 4

Until we are able to improve substantially the \_\_\_\_\_\_ status of the underprivileged in our country, a substantial \_\_\_\_\_ in our crime rate is remote.

	Blank 1		Blank 2	
(A)	financial	(D)	ascension	
(B)	enormous	(E)	development	
(C)	questionable	(F)	attenuation	

### EXPLANATORY ANSWER

Choices A and F are correct. Watch for key words like "Until," which is a *result indicator*. You can see that we can either increase or reduce the crime rate. The word "improve" indicates that we would "reduce" the crime rate, thus leading to Choice F (attenuate) as a correct choice. And what we would want to improve is the "financial" status.

### EXAMPLE 5

All of the efforts of the teachers will bring about no \_\_\_\_\_ changes in the scores of the students because books and other \_\_\_\_\_ educational materials are not available.

Blank 1 Blank 2

(A) impartial (D) reflected
(B) spiritual (E) necessary
(C) marked (F) inspiring

### EXPLANATORY ANSWER

Choices C and E are correct. The word "because" is a *result indicator*. You can see that if educational materials are not available, the students will not do well on the tests. So "marked" and "necessary" would fit well in the sentence.

Sometimes you can look for contrasts or opposition in the two parts of the sentence—then look for opposite relationships in the choices.

### EXAMPLE 6

In spite of the \_\_\_\_\_\_ of his presentation, many people were \_\_\_\_\_ with the speaker's concepts and ideas.

	Blank 1		Blank 2
(A)	long-windedness	(D)	enthralled
(B)	formulation	(E)	bored
(C)	forcefulness	(F)	gratified

### EXPLANATORY ANSWER

Choices C and E are correct. "In spite of" signals an *opposite* or contrast in the sentence. The contrasting words that have opposite connotation are *forcefulness* and *bored*. Note that the word *formulation* (Choice B) is really the same as the speaker's concepts and ideas, so it wouldn't make sense to describe what the people felt about the speaker's concepts and ideas.

# Three-Blank Sentence Completions

SENT. COMPL. 4

Look for the Overall Flavor of the Passage and Use Sentence Completion Strategy 3 of Noting *Key Words* 

Know which blank to fill in first. Try to get an overall sense of the passage.

Many times you will be able to fill in the correct choice in the second column or third column of the choices. Then you will be able to see what the correct choice in the first column is. So it is not always good to first deal with the first column of choices.

### EXAMPLE 1

EXPLANATORY ANSWER

The novel *Uncle Tom's Cabin*, which effectively \_\_\_\_\_ the unfairness toward black people, was a major influence in \_\_\_\_\_ the antislavery movement and set the stage that \_\_\_\_\_ the true flavor of the United States' Constitutional premise.

	Blank 1	Blank 2		Blank 3
(A)	predicted	(D) pacifying	(G)	triggered
(B)	portrayed	(E) appraising	(H)	echoed

(C) complied with (F) strengthening (I) counteracted

Choices B, F, and H are correct. Look at the second blank first. Because of the flavor of the first part of the sentence, *The novel* Uncle Tom's Cabin, *which effectively* \_\_\_\_\_\_ the unfairness toward black people, the word in the second blank should be strengthening, Choice F. Now you can see that the first blank should be Choice B, portrayed. Consequently, the third blank word would represent the true flavor of the Constitution. That word would be echoed, Choice H.

Here's a three-blank question with more difficult words in the choices.

### EXAMPLE 2

Crusty and egotistical, Alfred A. Knopf, the publisher, wore \_\_\_\_\_\_ shirts from the most exclusive tailors; was a connoisseur of music, food, and wine; nurtured a garden of exotic plants; and enjoyed rare cigars. His self-assured, \_\_\_\_\_ manner, together with his insistence on the best of everything, shaped his ostentatious publishing house's image as a \_\_\_\_\_ of works of enduring value.

	Blank 1		Blank 2		Blank 3
` /	expensive	` '			
(B)	immaculate	(E)	irascible	(H)	purveyor
(C)	flamboyant	(F)	congenial	(I)	solicitor

### EXPLANATORY ANSWER

Choices C, E, and H are correct. Look at the second blank first. Because of the key words *Crusty* and *egotistical*, it would appear that Choice E, the word *irascible*, meaning "hot-tempered," would fit the second blank. And since there were so many things he had as described in the first sentence, Choice H, *purveyor* (one who spreads things throughout) would be a good fit. Because of the word *ostentatious* (showy) in the second sentence, you can see that Choice C, *flamboyant* (showy), would fit the first blank.

# Reading Strategies

### Introduction

Before getting into the detailed strategies, I want to say that the most important way to really understand what you're reading is to **get involved** with the passage—as if a friend of yours was reading the passage to you and you had to be interested so you wouldn't slight your friend. When you see the passage on paper it is also a good idea to **underline** important parts of the passage, which we'll also go over later in one of the strategies. For the computer-based GRE, please see the footnote on the following page.

So many students ask, How do I answer reading comprehension questions? How do I read the passage effectively? Do I look at the questions before reading the passage? Do I underline things in the passage? Do I have to memorize details and dates? How do I get interested and involved in the passage?

All of these are good questions. They will be answered carefully and in the right sequence.

# What Reading Comprehension Ouestions Ask

First of all, it is important to know that most reading comprehension questions ask about one of four things:

- 1. The MAIN IDEA of the passage
- **2.** INFORMATION SPECIFICALLY MENTIONED in the passage
- **3.** INFORMATION IMPLIED (not directly stated) in the passage
- **4.** The TONE or MOOD of the passage

For example, following are some typical question stems. Each lets you immediately know which of the above is being asked about.

- **1.** It can be inferred from the passage that... (IMPLIED INFORMATION)
- **2.** According to the author...(MAIN IDEA)
- **3.** The passage is primarily concerned with...(MAIN IDEA)
- **4.** The author's statement that...(SPECIFIC INFORMATION)

- **5.** Which of the following describes the mood of the passage? (TONE or MOOD)
- **6.** The author implies that...(IMPLIED INFORMATION)
- **7.** The use of paper is described in lines 14–16... (SPECIFIC INFORMATION)
- **8.** The main purpose of the passage...(MAIN IDEA)
- **9.** The author's tone is best described as...(TONE or MOOD)
- **10.** One could easily see the author as...(IMPLIED INFORMATION)

# Getting Involved with the Passage

Now, let's first put aside the burning question: Should I read the questions first before reading the passage? The answer is NO! If you have in mind the four main question types given previously, you will not likely be in for any big surprises. Many questions, when you get to them, will be reassuringly familiar in the way they're framed and in their intent. You can best answer them by reading the passage first, allowing yourself to become involved with it.

To give you an idea of what I mean, look over the following passage. When you have finished, I'll show you how you might read it so as to get involved with it and with the author's intent.

### **Introductory Passage 1**

We should also know that "greed" has little to do with the environmental crisis. The two main causes are population pressures, especially the pressures of large metropolitan populations, and the desire—a highly commendable one—to bring a decent living at the lowest possible cost to the largest possible number of people.

The environmental crisis is the result of success—success in cutting down the mortality of infants (which has given us the population explosion), success in raising farm output sufficiently to prevent mass famine (which has given us contamination by pesticides and chemical fertilizers), and success in getting the people out of the tenements of the 19th-century cities and into the greenery and privacy of the single-family home in the suburbs (which has given us urban sprawl and traffic jams). The environmental crisis, in other words, is largely the result of doing too much of the right sort of thing.

To overcome the problems that success always creates. one must build on it. But where to start? Cleaning up the environment requires determined, sustained effort with clear targets and deadlines. It requires, above all, concentration of effort. Up to now we have tried to do a little bit of everything and tried to do it in the headlines—when what we ought to do first is draw up a list of priorities.

# Breakdown and Underlining of the Passage\*

Before going over the passage with you, I want to suggest some underlining you might want to make and show what different parts of the passage refer to.

We should also know that "greed" has little to do with the environmental crisis. The two main causes are population pressures, especially the pressures of large metropolitan populations, and the desire—a highly commendable one—to bring a decent living at the lowest possible cost to the largest possible number of people.

The environmental crisis is the result of success—success in cutting down the mortality of infants (which has given us the population explosion), success in raising farm output sufficiently to prevent mass famine (which has given us contamination by pesticides and chemical fertilizers), and success in getting the people out of the tenements of the 19th-century cities and into the greenery and privacy of the single-family home in the suburbs (which has given us urban sprawl and traffic jams). The environmental crisis, in other words, is largely the result of doing too much of the right sort of thing.

To overcome the problems that success always creates, one must build on it. But where to start? Cleaning up the environment requires determined, sustained effort with clear targets and deadlines. It requires, above all, concentration of effort. Up to now we have tried to do a little bit of everything and tried to do it in the headlines—when what we ought to do first is draw up a list of priorities.

Now I'll go over the passage with you, showing you what might go through your mind as you read. This will let you see how to get involved with the passage and how this involvement facilitates answering the questions that follow the passage. In many cases, you'll actually be able to anticipate the questions. Of course, when you are preparing for the GRE, you'll have to develop this skill so that you do it rapidly and almost automatically.

Let's look at the first sentence:

We should also know that "greed" has little to do with the environmental crisis.

Sets stage. This should interest and surprise you. Examples of success. Summary of the success examples. Solutions.

Immediately you should say to yourself, "So something else must be involved with the environmental crisis." Read on:

The two main causes are population pressures, especially the pressures of large metropolitan populations, and the desire—a highly commendable one—to bring a decent living at the lowest possible cost to the largest possible number of people.

Now you can say to yourself, "Oh, so population pressures and the desire to help the people in the community caused the environmental crisis." You should

<sup>\*</sup>On the computer-based GRE, you might want to make some notes on your scrap paper since you will not be able to underline on the computer screen.

also get a feeling that the author is not really against these causes of the environmental crisis and that he or she believes that the crisis is in part a side effect of worthwhile efforts and enterprises. Read on:

The environmental crisis is the result of success—success in cutting down the mortality of infants (which has given us the population explosion), success in raising farm output sufficiently to prevent mass famine (which has given us contamination by pesticides and chemical fertilizers), and success in getting the people out of the tenements of the 19th-century city and into the greenery and privacy of the single-family home in the suburbs (which has given us urban sprawl and traffic jams).

Now you should say to yourself, "It seems that for every positive thing that the author mentions, there is a negative occurrence that leads to the environmental crisis."

Now read the last sentence of this paragraph:

The environmental crisis, in other words, is largely the result of doing too much of the right sort of thing.

Now you can say to yourself, "Gee, we wanted to do the right thing, but we created something bad. It looks like you can't have your cake and eat it too!"

Now you should anticipate that in the next and final paragraph, the author will discuss what may be done to reduce the bad effects that come from the good. Look at the first sentence of the third paragraph:

To overcome the problems that success always creates, one must build on it.

Now you can say to yourself, "Well, how?" In fact, in the next sentence the author asks the very question you just asked: *But where to start?* Read on to find out the author's answer.

Cleaning up the environment requires determined, sustained effort with clear targets and deadlines. It requires, above all, concentration of effort.

So now you can say to yourself, "Oh, so that's what we need—definite goals, deadlines for reaching those goals, and genuine effort to achieve the goals."

The author then discusses what you may have already thought about:

Up to now we have tried to do a little bit of everything...

What the author is saying (and you should realize this) is that up to now, we haven't concentrated on one particular problem at a time. We used "buckshot instead of bullets." Read on:

—and tried to do it in the headlines—when what we ought to do first is draw up a list of priorities.

So you can now see that, in the author's opinion, making a list of priorities and working on them one at a time, with a target in mind, may get us out of the environmental crisis and still preserve our quality of life.

# How to Answer Reading Comprehension Questions Most Effectively

Before we start to answer the questions, let me tell you the best and most effective way of answering passage questions. You should read the question and proceed to look at the choices in the order of Choice A, Choice B, etc. If a choice (such as Choice A) doesn't give you the definite feeling that it is correct, don't try to analyze it further. Go on to Choice B. Again, if that choice (Choice B) doesn't make you feel that it's the right one, and you really have to think carefully about the choice, go on to Choice C and the rest of the choices and choose the best one.

Suppose you have gone through all five choices, and you don't know which one is correct, or you don't see any one that stands out as obviously being correct. Then quickly guess or leave the question blank if you wish and go on to the next question. You can go back after you have answered the other questions relating to the passage. But remember, when you return to the questions you weren't sure of, don't spend too much time on them. Try to forge ahead on the test.

Let's proceed to answer the questions now. Look at the first question:

- 1. This passage assumes the desirability of
  - (A) using atomic energy to conserve fuel
  - (B) living in comfortable family lifestyles
  - (C) settling disputes peacefully
  - (D) combating cancer and heart disease with energetic research
  - (E) having greater government involvement in people's daily lives

Look at Choice A. That doesn't seem correct. Now look at Choice B. Do you remember that the author claimed that the environmental crisis is the result of the successful attempt to get people out of their tenements and into a better environment? We can only feel that the author assumes this desirability of living in comfortable family lifestyles (Choice B) since the author uses the word success in describing the transition from living in tenements to living in single-family homes. Therefore, Choice B is correct. You don't need to analyze or even consider the other choices, since we have zeroed in on Choice B.

Let's look at Question 2:

- 2. According to this passage, one early step in any effort to improve the environment would be to
  - (A) return to the exclusive use of natural fertilizers
  - (B) put a high tax on profiteering industries
  - (C) ban the use of automobiles in the cities
  - (D) study successful efforts in other countries
  - (E) set up a timetable for corrective actions

Again, let's go through the choices in the order Choice A, Choice B, etc., until we come up with the right choice. Choices A, B, C, and D seem unlikely to be correct. So look at Choice E. We remember that the author said that we should establish clear targets and deadlines to improve the environment. That makes Choice E look like the correct answer.

Let's look at Question 3:

- 3. The passage indicates that the conditions that led to overcrowded roads also brought about
  - (A) more attractive living conditions for many
  - (B) a healthier younger generation
  - (C) greater occupational opportunities
  - (D) the population explosion
  - (E) greater concentration of population pressures

Here we would go back to the part of the passage that discussed overcrowded roads. This is where (second paragraph) the author says that urban sprawl and traffic jams are one result of success in getting people out of tenements and into single-family homes. So you can see that Choice A is correct. Again, there is no need to consider other choices, since you should be fairly comfortable with Choice A.

Let's look at Question 4:

- 4. It could logically be assumed that the author of this passage would support legislation to
  - (A) ban the use of all pesticides
  - (B) prevent the use of automobiles in the cities
  - (C) build additional conventional power plants immediately
  - (D) organize an agency to coordinate efforts to cope with environmental problems
  - (E) restrict the press coverage of protests led by environmental groups

This is the type of question that asks you to determine how the author might feel about something else, when you already know something about the author's sentiments on one particular subject.

Choices A, B, and C do not seem correct. But look at Choice D. The author said that the way to get out of the energy crisis is to set targets and deadlines in order to cope with specific problems. The author would therefore probably want to organize an agency to do this. Choice D is correct.

Let's look at another passage, and what I'm going to tell you is what would be going through my mind as I read it. The more you can get involved with the passage in an active and not a passive way, the faster you'll read it, and the more you'll get out of it.

### **Introductory Passage 2**

Some scraps of evidence bear out those who hold a very high opinion of the average level of culture among the Athenians of the great age. The funeral speech of Pericles is the most famous indication from Athenian literature that its level was indeed high. Pericles was, however, a politician, and he may have been flattering his audience. We know that thousands of Athenians sat hour after hour in the theater listening to the plays of the great Greek dramatists. These plays, especially the tragedies, are at a very high intellectual level throughout. There are no letdowns, no concessions to the lowbrows or to the demands of "realism," such as the scene of the gravediggers in Hamlet. The music and dancing woven into these plays were almost certainly at an equally high level. Our opera—not Italian opera, not even Wagner, but the restrained, difficult opera of the 18th century—is probably the best modern parallel. The comparison is no doubt dangerous, but can you imagine almost the entire population of an American city (in suitable installments, of course) sitting through performances of Mozart's Don Giovanni or Gluck's Orpheus? Perhaps the Athenian masses went to these plays because of a lack of other amusements. They could at least understand something of what went on, since the subjects were part of their folklore. For the American people, the subjects of grand opera are not part of their folklore.

Let's start reading the passage:

Some scraps of evidence bear out those who hold a very high opinion of the average level of culture among the Athenians of the great age.

Now this tells you that the author is going to talk about the culture of the Athenians. Thus the stage is set. Go on reading now:

The funeral speech of Pericles is the most famous indication from Athenian literature that its level was indeed high.

At this point you should say to yourself, "That's interesting, and there was an example of the high level of culture."

Read on:

Pericles was, however, a politician, and he may have been flattering his audience.

Now you can say, "So that's why those people were so attentive in listening—they were being flattered."

### Read on:

We know that thousands of Athenians sat hour after hour in the theater listening to the plays of the great Greek dramatists. These plays, especially the tragedies, are at a very high intellectual level throughout. There are no letdowns, no concessions to the lowbrows or to the demands of "realism"...

At this point you should say to yourself, "That's strange—it could not have been just flattery that kept them listening hour after hour. How did they do it?" You can almost anticipate that the author will now give examples and contrast what he is saying to our plays and our audiences.

### Read on:

The music and dancing woven into these plays were almost certainly at an equally high level. Our opera—not Italian opera... is probably the best modern parallel. The comparison is no doubt dangerous, but can you imagine almost the entire population of an American city...sitting through performances of...

Your feeling at this point should be, "No, I cannot imagine that. Why is that so?" So you should certainly be interested to find out.

### Read on:

Perhaps the Athenian masses went to these plays because of a lack of other amusements. They could at least understand something of what went on, since the subjects were part of their folklore.

Now you can say, "So that's why those people were able to listen hour after hour—the material was all part of their folklore!"

### Read on:

For the American people, the subjects...are not part of their folklore.

Now you can conclude, "So that's why the Americans cannot sit through these plays and perhaps cannot understand them—they were not part of their folklore!"

Here are the questions that follow the passage:

- 1. The author seems to question the sincerity of
  - (A) politicians
  - (B) playwrights
  - (C) operagoers
  - (D) lowbrows
  - (E) gravediggers

- 2. The author implies that the average American
  - (A) enjoys Hamlet
  - (B) loves folklore
  - (C) does not understand grand opera
  - (D) seeks a high cultural level
  - (E) lacks entertainment
- 3. The author's attitude toward Greek plays is one of
  - (A) qualified approval
  - (B) grudging admiration
  - (C) studied indifference
  - (D) partial hostility
  - (E) great respect
- 4. The author suggests that Greek plays
  - (A) made great demands upon their actors
  - (B) flattered their audiences
  - (C) were written for a limited audience
  - (D) were dominated by music and dancing
  - (E) stimulated their audiences

Let's try to answer them.

Question 1: Remember the statement about Pericles?

This statement was almost unrelated to the passage since it was not discussed or referred to again. And here we have a question about it. Usually, if you see something that you think is irrelevant in a passage, you may be pretty sure that a question will be based on that irrelevancy. It is apparent that the author seems to question the sincerity of politicians (not playwrights), since Pericles was a politician. Therefore Choice A is correct.

Question 2: We know that it was implied that the average American does not understand grand opera. Therefore Choice C is correct.

Question 3: From the passage, we see that the author is very positive about the Greek plays. Thus the author must have great respect for the plays. Note that the author may not have respect for Pericles, but Pericles was not a playwright; he was a politician. Therefore Choice E (not Choice A) is correct.

Question 4: It is certainly true that the author suggests that the Greek plays stimulated their audiences. They didn't necessarily flatter their audiences—there was only one indication of flattery, and that was by Pericles, who was not a playwright, but a politician. Therefore Choice E (not Choice B) is correct.

Some scraps of evidence bear out those who hold a very high ← sets stage opinion of the average level of culture among the Athenians of the great age. The funeral speech of Pericles is the most famous indication from Athenian literature that its level was indeed ← example high. Pericles was, however, a politician, and he may have been flattering his audience. We know that thousands of Athenians sat hour after hour in the theater listening to the plays of the great Greek dramatists. These plays, especially the tragedies, are at a very high intellectual level throughout. There are no ← qualification letdowns, no concessions to the lowbrows or to the demands of "realism," such as the scene of the gravediggers in Hamlet. 

further The music and dancing woven into these plays were almost examples certainly at an equally high level. Our opera—not Italian opera, not even Wagner, but the restrained, difficult opera of the 18th century—is probably the best modern parallel. The comparison ← comparison is no doubt dangerous, but can you imagine almost the entire population of an American city (in suitable installments, of course) sitting through performances of Mozart's Don Giovanni or Gluck's *Orpheus*? Perhaps the Athenian masses went to these plays because of a lack of other amusements. They could at least understand something of what went on, since the subjects were ← explanation part of their folklore. For the American people, the subjects of of previous grand opera are not part of their folklore. statements

Now the whole purpose of analyzing this passage the way I did was to show you that if you get involved and interested in the passage, you will not only anticipate many of the questions, but when you answer them you will be able to zero in on the right question choice without having to necessarily analyze or eliminate the wrong choices first. That's a great time-saver on a standardized test such as the GRE.

Now here's a short passage from which four questions were derived. Let's see if you can answer them after you've read the passage.

### **Introductory Passage 3**

Sometimes the meaning of glowing water is ominous. Off the Pacific Coast of North America, it may mean that the sea is filled with a minute plant that contains a poison of strange and terrible virulence. About four days after this minute plant comes to alter the coastal plankton, some of the fishes and shellfish in the vicinity become toxic. This is because in their normal feeding, they have strained the poisonous plankton out of the water.

- 1. Fish and shellfish become toxic when they
  - (A) swim in poisonous water
  - (B) feed on poisonous plants
  - (C) change their feeding habits
  - (D) give off a strange glow
  - (E) take strychnine into their systems

- 2. One can most reasonably conclude that plankton are
  - (A) minute organisms
  - (B) mussels
  - (C) poisonous fish
  - (D) shellfish
  - (E) fluids
- In the context of the passage, the word "virulence" in line 4 means
  - (A) strangeness
  - (B) color
  - (C) calamity
  - (D) potency
  - (E) powerful odor
- The paragraph preceding this one most probably discussed
  - (A) phenomena of the Pacific coastline
  - (B) poisons that affect man
  - (C) the culture of the early Indians
  - (D) characteristics of plankton
  - (E) phenomena of the sea

### EXPLANATORY ANSWERS

1. Choice B is correct. Look at the last three sentences. Fish become toxic when they feed on poisonous plants. Don't be fooled by using the first sentence, which seemingly leads to Choice A.

<sup>\*</sup>On the computer-based GRE, you might want to make some notes on your scrap paper since you will not be able to underline on the computer screen.

- 2. Choice A is correct. Since we are talking about *minute* plants (second sentence), it is reasonable to assume that plankton are *minute* organisms.
- 3. Choice D is correct. We understand that the poison is very strong and toxic. Thus it is "potent," virulent.
- 4. Choice E is correct. Since the second and not the first sentence was about the Pacific Coast, the

paragraph preceding this one probably didn't discuss the phenomena of the Pacific coast-line. It might have, if the first sentence—the sentence that links the ideas in the preceding paragraph—were about the Pacific coastline. Now, since we are talking about glowing water being ominous (first sentence), the paragraph preceding the passage is probably about the sea or the phenomena of the sea.

# Summary

#### So in summary:

- Make sure that you get involved with the passage. You may even want to select first the passage that interests you most. For example, if you're interested in science, you may want to choose the science passage first. Just make sure that you make some notation so that you don't mismark your answer sheet by putting the answers in the wrong answer boxes.
- Pay attention to material that seems unrelated in the passage—there will probably be a question or two based on that material.
- **3.** Pay attention to the mood created in the passage or the tone of the passage. Here again, especially if the mood is striking, there will probably be a question relating to mood.
- **4.** Don't waste valuable time looking at the questions before reading the passage.

- 5. When attempting to answer the questions (after reading the passage), it is sometimes wise to try to figure out the answer before going through the choices. This will enable you to zero in on the correct answer without wasting time with all of the choices.
- **6.** You may want to underline any information in the passages involving dates, specific names, etc., on your test to have as a ready reference when you come to the questions. Note: on the computer-based GRE, you might want to make some notes on your scrap paper since you will not be able to underline on the computer screen.
- **7.** Always try to see the overall attempt of the author of the passage or try to get the main gist of why the passage was being written. Try to get involved by asking yourself if you agree or disagree with the author, etc.

The 10 Reading Comprehension Strategies begin on page 154.

# 10 Reading Comprehension Strategies

This section of Reading Comprehension Strategies includes several passages. These passages, though somewhat shorter than the passages that appear on the actual GRE and in the 3 GRE Practice Tests in this book, illustrate the general nature of the real GRE reading passages.

Each of the 10 Reading Comprehension Strategies that follow is accompanied by at least two different passages followed by questions and explanatory answers in order to explain how the strategy is used.



As You Read Each Question, Determine the Type: Main Idea, Detecting Details, Inference, or Tone/Mood

Here are the four major abilities tested in Reading Comprehension questions:

- 1. Main Idea: The main idea of a passage is the central topic of the passage. As you are reading the passage, try to understand the general point of what the author is trying to convey. Try to ascertain the purpose and feel of the piece. The main idea will summarize the complete passage in a short and succinct way.
- 2. Detecting Details: To detect the details of a passage pay close attention to the specific references and details of the piece. Curious statements such as "Einstein doesn't believe that nature plays dice with the universe" are clues to the details in the passage. When you see a curious statement, underline that statement so you can reference it again easily. Pay close attention when the author describes a specific example.
- **3. Inferential Reasoning:** You must able to ascertain what the author is trying to convey through the passage. For example in the quote "Einstein doesn't believe that nature plays dice with the universe," you will have to infer what the author means by this statement. What does the author mean by saying "play dice with the universe"? You'll need to conclude the author's view point via the passage.
- **4.** Tone or Mood: The tone or mood of a passage can be found by determining how the author or narrator feels in the passage. Is the passage angry or light, happy or melancholy, humorous or frightening? What feeling do you get from the passage? Knowing this will also give you insight as you are reading the passage, and offer psychological insight into the passage.

The fight crowd is a beast that lurks in the darkness behind the fringe of white light shed over the first six rows by the incandescents atop the ring, and is not to be trusted with pop bottles or other hardware.

People who go to prize fights are sadistic.

When two prominent pugilists are scheduled to pummel one another in public on a summer's evening, men and women file into the stadium in the guise of human beings, and thereafter become a part of a gray thing that 10 squats in the dark until, at the conclusion of the bloodletting, they may be seen leaving the arena in the same guise they wore when they entered.

As a rule, the mob that gathers to see men fight is unjust, vindictive, swept by intense, unreasoning hatreds, 15 and proud of its swift recognition of what it believes to be sportsmanship. It is quick to greet the purely phony move of the boxer who extends his gloves to his rival who has slipped or been pushed to the floor, and to reward this stimulating but still baloney gesture with a pattering of 20 hands that indicates the following: "You are a good sport. We recognize that you are a good sport, and we know a sporting gesture when we see one. Therefore we are all good sports too. Hurrah for us!"

The same crowd doesn't see the same boxer stick his 25 thumb in his opponent's eye or try to cut him with the laces of his glove, butt him or dig him a low one when the referee isn't in a position to see. It roots consistently for the smaller man, and never for a moment considers the desperate psychological dilemma of the larger of the two. It howls 30 with glee at a good finisher making his kill. The Roman hordes were more civilized. Their gladiators asked them whether the final blow should be administered or not. The main attraction at the modern prize fight is the spectacle of a man clubbing a helpless and vanquished opponent into 35 complete insensibility. The referee who stops a bout to save a slugged and punch-drunken man from the final ignominy is hissed by the assembled sportsmen.

#### QUESTIONS

- 1. The tone of the passage is chiefly
  - (A) disgusted
  - (B) jovial
  - (C) matter-of-fact
  - (D) satiric
  - (E) devil-may-care
- 2. Which group of words from the passage best indicates the author's opinion?
  - (A) "referee," "opponent," "finisher"
  - (B) "gladiators," "slugged," "sporting gesture"
  - (C) "stimulating," "hissing," "pattering"
  - (D) "beast," "lurks," "gray thing"
  - (E) "dilemma," "hordes," "spectacle"

- 3. Apparently, the author believes that boxing crowds find the referee both
  - (A) gentlemanly and boring
  - (B) entertaining and essential
  - (C) blind and careless
  - (D) humorous and threatening
  - (E) necessary and bothersome

#### EXPLANATORY ANSWERS

- 1. Choice A is correct. The author is obviously much offended (disgusted) by the inhuman attitude of the crowd watching the boxing match. For example, see these lines:
  - Line 1: "The fight crowd is a beast."
  - Line 5: "People who go to prize fights are sadistic." Lines 13–14: "...the mob that gathers to see men

fight is unjust, vindictive, swept by intense...hatreds."

Lines 30-31: "The Roman hordes were more civilized."

To answer this question, you must be able to determine the tone that is dominant in the passage. Accordingly, this is a TONE/MOOD type of question.

- 2. Choice D is correct. The author's opinion is clearly one of disgust and discouragement because of the behavior of the fight crowd. Accordingly, you would expect the author to use words that were condemnatory, like "beast," and gloom-filled words like "lurks" and "gray thing." To answer this question, you must see relationships between words and feelings. So we have here an INFERENTIAL REASONING question type.
- 3. Choice E is correct. Lines 24–27 show that the referee is *necessary*: "The same crowd doesn't see the same boxer stick his thumb into his opponent's eye...when the referee isn't in a position to see." Lines 35–37 show that the referee is *bothersome*: "The referee who stops a bout...is hissed by the assembled sportsmen." To answer this question, you must have the ability to understand the writer's specific statements. Accordingly, this is a DETECTING DETAILS type of question.

#### EXAMPLE 2\*

Mist continues to obscure the horizon, but above us the sky is suddenly awash with lavender light. At once the geese respond. Now, as well as their cries, a beating roar rolls across the water as if five thousand housewives have taken 5 it into their heads to shake out blankets all at one time. Ten

<sup>\*</sup>Note this example also appears in Part 1, Strategy Diagnostic Test for the GRE.

thousand housewives. It keeps up—the invisible rhythmic beating of all those goose wings—for what seems a long time. Even Lonnie is held motionless with suspense.

Then the geese begin to rise. One, two, three 10 hundred—then a thousand at a time—in long horizontal lines that unfurl like pennants across the sky. The horizon actually darkens as they pass. It goes on and on like that, flock after flock, for three or four minutes, each new contingent announcing its ascent with an accelerating roar of 15 cries and wingbeats. Then gradually the intervals between flights become longer. I think the spectacle is over, until yet another flock lifts up, following the others in a gradual turn toward the northeastern quadrant of the refuge.

Finally the sun emerges from the mist; the mist itself 20 thins a little, uncovering the black line of willows on the other side of the wildlife preserve. I remember to close my mouth—which has been open for some time—and inadvertently shut two or three mosquitoes inside. Only a few straggling geese oar their way across the sun's red 25 surface. Lonnie wears an exasperated, proprietary expression, as if he had produced and directed the show himself and had just received a bad review. "It would have been better with more light," he says; "I can't always guarantee just when they'll start moving." I assure him I thought it 30 was a fantastic sight. "Well," he rumbles, "I guess it wasn't too bad."

#### QUESTIONS

- In the descriptive phrase "shake out blankets all at one time" (line 5), the author is appealing chiefly to the reader's
  - (A) background
  - (B) sight
  - (C) emotions
  - (D) thoughts
  - (E) hearing
- 2. The mood created by the author is one of
  - (A) tranquility
  - (B) excitement
  - (C) sadness
  - (D) bewilderment
  - (E) unconcern
- **3.** The main idea expressed by the author about the geese is that they
  - (A) are spectacular to watch
  - (B) are unpredictable
  - (C) disturb the environment
  - (D) produce a lot of noise
  - (E) fly in large flocks

- **4.** Judging from the passage, the reader can conclude that
  - (A) the speaker dislikes nature's inconveniences
  - (B) the geese's timing is predictable
  - (C) Lonnie has had the experience before
  - (D) both observers are hunters
  - (E) the author and Lonnie are the same person

#### EXPLANATORY ANSWERS

- 1. Choice E is correct. See lines 3–5: "...a beating roar rolls across the water...shake out blankets all at one time." The author, with these words, is no doubt appealing to the reader's hearing. To answer this question, the reader has to identify those words dealing with sound and noise. Therefore, we have here a DETECTING DETAILS type of question. It is also an INFERENTIAL REASONING question, in that the "sound" words such as "beating" and "roar" lead the reader to infer that the author is appealing to the auditory (hearing) sense.
- 2. Choice B is correct. Excitement courses right through this passage. Here are examples:
  Lines 6–7: "...the invisible rhythmic beating of all

those goose wings..."
Line 8: "Even Lonnie is held motionless with suspense."

Lines 9–10: "Then the geese begin to rise...a thousand at a time..."

Lines 13–15: "...flock after flock...roar of cries and wingbeats."

To answer this question, you must determine the dominant tone in this passage. Therefore, we have here a TONE/MOOD question.

- 3. Choice A is correct. The word "spectacular" means dramatic, thrilling, impressive. There is considerable action expressed throughout the passage. Sometimes there is a lull—then the action begins again. See lines 16–17: "I think the spectacle is over, until yet another flock lifts up, following the others..." To answer this question, you must have the ability to judge the general significance of the passage. Accordingly, we have here a MAIN IDEA question.
- 4. Choice C is correct. See lines 25–29: "Lonnie wears an exasperated, proprietary expression... when they'll start moving." To answer this question, you must be able to draw a correct inference. Therefore, we have here an INFERENTIAL REASONING question.



## Underline the Key Parts of the Reading Passage\*†

The underlinings will help you to answer questions. Practically every question will ask you to detect the following:

a) the main idea

or

b) information that is specifically mentioned in the passage

or

c) information that is implied (not directly stated) in the passage

or

d) the tone or mood of the passage.

If you find out quickly what the question is aiming for, you will more easily arrive at the correct answer by referring to your underlinings in the passage.

#### EXAMPLE 1

That one citizen is as good as another is a favorite American axiom, supposed to express the very essence of our Constitution and way of life. But just what do we mean when we utter that platitude? One surgeon is not as good 5 as another. One plumber is not as good as another. We soon become aware of this when we require the attention of either. Yet in political and economic matters we appear to have reached a point where knowledge and specialized training count for very little. A newspaper reporter is sent 10 out on the street to collect the views of various passersby on such a question as "Should the United States defend El Salvador?" The answer of the barfly who doesn't even know where the country is located, or that it is a country, is quoted in the next edition just as solemnly as that of 15 the college teacher of history. With the basic tenets of democracy-that all men are born free and equal and are entitled to life, liberty, and the pursuit of happiness—no decent American can possibly take issue. But that the opinion of one citizen on a technical subject is just as 20 authoritative as that of another is manifestly absurd. And to accept the opinions of all comers as having the same value is surely to encourage a cult of mediocrity.

#### QUESTIONS

- 1. Which phrase best expresses the main idea of this passage?
  - (A) the myth of equality
  - (B) a distinction about equality
  - (C) the essence of the Constitution
  - (D) a technical subject
  - (E) knowledge and specialized training

- 2. The author most probably included the example of the question on El Salvador (lines 11–15) in order to
  - (A) move the reader to rage
  - (B) show that he is opposed to opinion sampling
  - (C) show that he has thoroughly researched his project
  - (D) explain the kind of opinion sampling he objects to
  - (E) provide a humorous but temporary diversion from his main point
- 3. The author would be most likely to agree that
  - (A) some men are born to be masters; others are born to be servants
  - (B) the Constitution has little relevance for today's world
  - (C) one should never express an opinion on a specialized subject unless he is an expert in that subject
  - (D) every opinion should be treated equally
  - (E) all opinions should not be given equal weight

#### EXPLANATORY ANSWERS

- 1. Choice B is correct. See lines 1–7: "That one citizen...attention of either." These lines indicate that there is quite a distinction about equality when we are dealing with all the American people.
- 2. Choice D is correct. See lines 9–15: "A newspaper reporter...college teacher of history." These lines show that the author probably included the example of the question of El Salvador in order to explain the kind of opinion sampling he objects to.

<sup>\*</sup> Strategy 2 is considered the Master Reading Comprehension Strategy because it can be used effectively in every Reading Comprehension question. However, it is important that you learn the other Reading Comprehension Strategies because they can often be used to double-check your answers.

<sup>†</sup>Unfortunately, on the computer-based GRE you cannot underline on the computer screen. However, you can make notes on your scrap paper.

3. Choice E is correct. See lines 18–22: "But that the opinion...to encourage a cult of mediocrity." Accordingly, the author would be most likely to agree that all opinions should *not* be given equal weight.

#### EXAMPLE 2

She walked along the river until a policeman stopped her. It was one o'clock, he said. Not the best time to be walking alone by the side of a half-frozen river. He smiled at her, then offered to walk her home. It was the first day of the 5 new year, 1946, eight and a half months after the British tanks had rumbled into Bergen-Belsen.

That February, my mother turned twenty-six. It was difficult for strangers to believe that she had ever been a concentration-camp inmate. Her face was smooth and 10 round. She wore lipstick and applied mascara to her large, dark eyes. She dressed fashionably. But when she looked into the mirror in the mornings before leaving for work. my mother saw a shell, a mannequin who moved and spoke but who bore only a superficial resemblance to her real self. 15 The people closest to her had vanished. She had no proof that they were truly dead. No eyewitnesses had survived to vouch for her husband's death. There was no one living who had seen her parents die. The lack of confirmation haunted her. At night before she went to sleep and during the day as 20 she stood pinning dresses, she wondered if, by some chance, her parents had gotten past the Germans or had crawled out of the mass grave into which they had been shot and were living, old and helpless, somewhere in Poland. What if only one of them had died? What if they had survived and had 25 died of cold or hunger after she had been liberated, while she was in Celle\* dancing with British officers?

She did not talk to anyone about these things. No one, she thought, wanted to hear them. She woke up in the mornings, went to work, bought groceries, went to the Jewish 30 Community Center and to the housing office like a robot.

\*Celle is a small town in Germany.

#### QUESTIONS

- 1. The policeman stopped the author's mother from walking along the river because
  - (A) the river was dangerous
  - (B) it was the wrong time of day
  - (C) it was still wartime
  - (D) it was so cold
  - (E) she looked suspicious

- 2. The author states that his mother thought about her parents when she
  - (A) walked along the river
  - (B) thought about death
  - (C) danced with officers
  - (D) arose in the morning
  - (E) was at work
- 3. When the author mentions his mother's dancing with the British officers, he implies that his mother
  - (A) compared her dancing to the suffering of her parents
  - (B) had clearly put her troubles behind her
  - (C) felt it was her duty to dance with them
  - (D) felt guilty about dancing
  - (E) regained the self-confidence she once had

#### EXPLANATORY ANSWERS

- 1. Choice B is correct. See lines 1-4: "She walked along...offered to walk her home." The policeman's telling her that it was not the best time to be walking alone indicates clearly that "it was the wrong time of day."
- 2. Choice E is correct. Refer to lines 19-20: "...and during the day as she stood pinning dresses she wondered..."
- 3. Choice D is correct. See lines 24–26: "What if they had survived...dancing with British officers?"



## Look Back at the Passage When in Doubt

Sometimes while you are answering a question, you are not quite sure whether you have chosen the correct answer. Often, the underlinings that you have made in the reading passage will help you to determine whether a certain choice is the only correct choice.

#### EXAMPLE 1

All museum adepts are familiar with examples of *ostrakoi*, the oystershells used in balloting. As a matter of fact, these "oystershells" are usually shards of pottery, conveniently glazed to enable the voter to express his wishes in writing.

5 In the Agora, a great number of these have come to light, bearing the thrilling name Themistocles. Into rival jars were dropped the ballots for or against his banishment. On account of the huge vote taken on that memorable date, it was to be expected that many ostrakoi would be found, 10 but the interest of this collection is that a number of these ballots are inscribed in an *identical* handwriting. There is nothing mysterious about it! The Boss was on the job, then as now. He prepared these ballots and voters cast them—no doubt for the consideration of an obol or two. The *ballot box* 15 was stuffed.

How is the glory of the American boss diminished! A vile imitation, he. His methods as old as Time!

#### QUESTION

The title that best expresses the ideas of this passage is

- (A) An Odd Method of Voting
- (B) Themistocles, an Early Dictator
- (C) Democracy in the Past
- (D) Political Trickery—Past and Present
- (E) The Diminishing American Politician

#### EXPLANATORY ANSWER

Choice D is correct. An important idea that you might have underlined is expressed in lines 12–13: "The Boss was on the job, then as now."

#### EXAMPLE 2

But the weather predictions that an almanac always contains are, we believe, mostly wasted on the farmer. He can take a squint at the moon before turning in. He can "smell" snow or tell if the wind is shifting dangerously east.

5 He can register forebodingly an extra twinge in a rheumatic shoulder. With any of these to go by, he can be reasonably

sure of tomorrow's weather. He can return the almanac to

the nail behind the door and put a last stick of wood in the stove. For an almanac, a zero night or a morning's drifted 10 road—none of these has changed much since Poor Richard wrote his stuff and barns were built along the Delaware.

#### QUESTION

The author implies that, in predicting weather, there is considerable value in

- (A) reading the almanac
- (B) placing the last stick of wood in the stove
- (C) sleeping with one eye on the moon
- (D) keeping an almanac behind the door
- (E) noting rheumatic pains

#### EXPLANATORY ANSWER

Choice E is correct. Important ideas that you might have underlined are the following:

Lines 2–3: "He can take a squint at the moon."

Lines 3-4: "He can 'smell' snow..."

Lines 5–6: "He can register forebodingly an extra twinge in a rheumatic shoulder."

These underlinings will reveal that, in predicting weather, the quote in lines 5–6 gives you the correct answer.



# Before You Start Answering the Questions, Read the Passage *Carefully*

A great advantage of careful reading of the passage is that you will, thereby, get a very good idea of what the passage is about. If a particular sentence is not clear to you as you read, then reread that sentence to get a better idea of what the author is trying to say.

#### EXAMPLE 1

The American Revolution is the only one in modern history which, rather than devouring the intellectuals who prepared it, carried them to power. Most of the signatories of the Declaration of Independence were intellectuals.

- 5 This tradition is ingrained in America, whose greatest statesmen have been intellectuals—Jefferson and Lincoln, for example. These statesmen performed their political function, but at the same time they felt a more universal responsibility, and they actively defined this responsibility.
- 10 Thanks to them there is in America a living school of political science. In fact, it is at the moment the only one perfectly adapted to the emergencies of the contemporary world, and one that can be victoriously opposed to communism. A European who follows American politics
- 15 will be struck by the constant reference in the press and from the platform to this political philosophy, to the historical events through which it was best expressed, to the great statesmen who were its best representatives.

[Underlining important ideas as you are reading this passage is strongly urged.]

#### QUESTIONS

- The title that best expresses the ideas of this passage is
  - (A) Fathers of the American Revolution
  - (B) Jefferson and Lincoln—Ideal Statesmen
  - (C) The Basis of American Political Philosophy
  - (D) Democracy vs. Communism
  - (E) The Responsibilities of Statesmen

- **2.** According to the passage, intellectuals who pave the way for revolutions are usually
  - (A) honored
  - (B) misunderstood
  - (C) destroyed
  - (D) forgotten
  - (E) elected to office
- 3. Which statement is true according to the passage?
  - (A) America is a land of intellectuals.
  - (B) The signers of the Declaration of Independence were well educated.
  - (C) Jefferson and Lincoln were revolutionaries.
  - (D) Adaptability is a characteristic of American political science.
  - (E) Europeans are confused by American politics.

#### EXPLANATORY ANSWERS

- 1. Choice C is correct. Throughout this passage, the author speaks about the basis of American political philosophy. For example, see lines 5–11: "This tradition is ingrained in America,...a living school of political science."
- 2. Choice C is correct. See lines 1–3: "The American Revolution is the only one...carried them to power." These lines may be interpreted to mean that intellectuals who pave the way for revolutions—other than the American Revolution—are usually destroyed.
- 3. Choice D is correct. The word "adaptability" means the ability to adapt—to adjust to a specified use or situation. Now see lines 10–14: "...there is in America...opposed to communism."

The microscopic vegetables of the sea, of which the diatoms are most important, make the mineral wealth of the water available to the animals. Feeding directly on the diatoms and other groups of minute unicellular algae are the marine 5 protozoa, many crustaceans, the young of crabs, barnacles, sea worms, and fishes. Hordes of small carnivores, the first link in the chain of flesh eaters, move among these peaceful grazers. There are fierce little dragons half an inch long, the sharp-jawed arrowworms. There are gooseberry-like 10 comb jellies, armed with grasping tentacles, and there are the shrimplike euphausiids that strain food from the water with their bristly appendages. Since they drift where the currents carry them, with no power or will to oppose that of the sea, this strange community of creatures and the 15 marine plants that sustain them are called *plankton*, a word derived from the Greek, meaning wandering.

[Underlining important ideas as you are reading this passage is strongly urged.]

#### QUESTIONS

- 1. According to the passage, diatoms are a kind of
  - (A) mineral
  - (B) alga
  - (C) crustacean
  - (D) protozoan
  - (E) fish

- **2.** Which characteristic of diatoms does the passage emphasize?
  - (A) size
  - (B) feeding habits
  - (C) activeness
  - (D) numerousness
  - (E) cellular structure

#### EXPLANATORY ANSWERS

- 1. Choice B is correct. See lines 3–5: "Feeding directly on the diatoms...minute unicellular algae are the marine protozoa..." These lines indicate that diatoms are a kind of alga.
- Choice A is correct. See lines 1-4: "The microscopic vegetables of the sea...minute unicellular algae...." In these lines, the words "microscopic" and "minute" emphasize the small size of the diatoms.



## Get the Meanings of Tough Words by Using the Context Method

Suppose you don't know the meaning of a certain word in a passage. Then try to determine the meaning of that word from the context—that is, from the words that are close in position to that word whose meaning you don't know. Knowing the meanings of difficult words in the passage will help you to better understand the passage as a whole.

#### EXAMPLE 1

Like all insects, it wears its skeleton on the outside—a marvelous chemical compound called *chitin* which sheathes the whole of its body. This flexible armor is tremendously tough, light, shatterproof, and resistant to alkali and acid compounds that would eat the clothing, flesh, and bones of man. To it are attached muscles so arranged around catapult-like hind legs as to enable the hopper to hop, if so diminutive a term can describe so prodigious a leap as ten or twelve feet—about 150 times the length of 10 the one-or-so-inch-long insect. The equivalent feat for a man

would be a casual jump, from a standing position, over the Washington Monument.

#### QUESTIONS

- 1. The word "sheathes" (line 2) means
  - (A) strips
  - (B) provides
  - (C) exposes
  - (D) encases
  - (E) excites

- 2. The word "prodigious" (line 8) means
  - (A) productive
  - (B) frightening
  - (C) criminal
  - (D) enjoyable
  - (E) enormous

#### EXPLANATORY ANSWERS

- 1. Choice D is correct. The words in line 1, "it wears its skeleton on the outside," give us the idea that "sheathes" probably means "covers" or "encases."
- 2. Choice E is correct. See the surrounding words in lines 7–10, "enable the hopper to hop...so prodigious a leap as ten or twelve feet—about 150 times the length of the one-or-so-inch-long insect." We may easily infer that the word "prodigious" means "great in size," "enormous."

#### EXAMPLE 2

Since the days when the thirteen colonies, each so jealous of its sovereignty, got together to fight the British soldiers, the American people have exhibited a tendency—a genius—to maintain widely divergent viewpoints in normal 5 times, but to unite and agree in times of stress. One reason the federal system has survived is that it has demonstrated this same tendency. Most of the time the three coequal divisions of the general government tend to compete. In crises they tend to cooperate, and not only during war. A 10 singular instance of cooperation took place in the opening days of the first administration of Franklin D. Roosevelt, when the harmonious efforts of the executive and the legislature to arrest the havoc of depression brought the term rubber-stamp Congress into the headlines. On the other 15 hand, when in 1937 Roosevelt attempted to bend the judiciary to the will of the executive by "packing" the Supreme Court, Congress rebelled. This frequently proved flexibility-this capacity of both people and government to shift from competition to cooperation and back again as 20 circumstances warrant—suggests that the federal system will be found equal to the very real dangers of the present world situation.

#### QUESTIONS

- 1. The word "havoc" (line 13) means
  - (A) possession
  - (B) benefit
  - (C) destruction
  - (D) symptom
  - (E) enjoyment
- 2. The word "divergent" (line 4) means
  - (A) interesting
  - (B) discussed
  - (C) flexible
  - (D) differing
  - (E) appreciated

#### EXPLANATORY ANSWERS

- Choice C is correct. The prepositional phrase "of depression," which modifies "havoc," should indicate that this word has an unfavorable meaning. The only choice that has an unfavorable meaning is Choice C—"destruction."
- 2. Choice D is correct. See lines 3–5: "...the American people...widely divergent viewpoints...but to unite and agree in times of stress." The word "but" in this sentence is an *opposition indicator*. We may, therefore, assume that a "divergent viewpoint" is a "differing" one from the idea expressed in the words "to unite and agree in times of stress."



## Circle Transitional Words in the Passage\*

There are certain transitional words—also called "bridge" or "key" words—that will help you to discover logical connections in a reading passage. *Circling* these transitional words will help you to get a better understanding of the passage.

Here are examples of commonly used transitional words and what these words may indicate.

Transitional Word	Indicating
although however in spite of rather than nevertheless on the other hand but	OPPOSITION
Transitional Word	Indicating
moreover besides additionally furthermore in fact	SUPPORT
Transitional Word	Indicating
therefore consequently accordingly because when so	RESULT

EXAMPLE 1

Somewhere between 1860 and 1890, the dominant emphasis in American literature was radically changed. But it is obvious that this change was not necessarily a matter of conscious concern to all writers. In fact, many writers 5 may seem to have been actually unaware of the shifting emphasis. Moreover, it is not possible to trace the steady march of the realistic emphasis from its first feeble notes to its dominant trumpet-note of unquestioned leadership. The progress of realism is to change the figure to that of a small 10 stream, receiving accessions from its tributaries at unequal points along its course, its progress now and then balked by the sandbars of opposition or the diffusing marshes of error and compromise. Again, it is apparent that any attempt to classify rigidly, as romanticists or realists, the writers of this

15 period is doomed to failure, since it is not by virtue of the writer's conscious espousal of the romantic or realistic creed that he does much of his best work, but by virtue of that writer's sincere surrender to the atmosphere of the subject.

#### QUESTIONS

- 1. The title that best expresses the ideas of this passage is
  - (A) Classifying American Writers
  - (B) Leaders in American Fiction
  - (C) The Sincerity of Writers
  - (D) The Values of Realism
  - (E) The Rise of Realism
- 2. Which characteristic of writers does the author praise?
  - (A) their ability to compromise
  - (B) their allegiance to a "school"
  - (C) their opposition to change
  - (D) their awareness of literary trends
  - (E) their intellectual honesty

#### EXPLANATORY ANSWERS

- 1. Choice E is correct. Note some of the transitional words that help you to interpret the passage and see why a title of "The Rise of Realism" would be warranted. In line 6, "Moreover" is a key word that is connected to "realistic emphasis" in line 7. This idea is also connected to the sentence involving the "progress of realism" in line 9. The word "again" in line 13 is also connected with this rise in realism.
- 2. Choice E is correct. See lines 15–18: "...since it is not by virtue of...but by virtue of that writer's sincere...of the subject." The transitional word "but" helps us to arrive at the correct answer, which is "their intellectual honesty."

<sup>\*</sup>Unfortunately, on the computer-based GRE, you cannot circle on the computer screen. However, you can make notes on your scrap paper.

A humorous remark or situation is, furthermore, always a pleasure. We can go back to it and laugh at it again and again. One does not tire of the Pickwick Papers, or of the humor of Mark Twain, any more than the child tires of a 5 nursery tale that he knows by heart. Humor is a feeling, and feelings can be revived. But wit, being an intellectual and not an emotional impression, suffers by repetition. A witticism is really an item of knowledge. Wit, again, is distinctly a gregarious quality, whereas humor may abide 10 in the breast of a hermit. Those who live by themselves almost always have a dry humor. Wit is a city, humor a country, product. Wit is the accomplishment of persons who are busy with ideas; it is the fruit of intellectual cultivation and abounds in coffeehouses, in salons, and in literary 15 clubs. But humor is the gift of those who are concerned with persons rather than ideas, and it flourishes chiefly in the middle and lower classes.

#### QUESTION

- 1. It is probable that the paragraph preceding this one discussed the
  - (A) Pickwick Papers
  - (B) characteristics of literature
  - (C) characteristics of human nature
  - (D) characteristics of humor
  - (E) nature of human feelings

#### EXPLANATORY ANSWER

1. Choice D is correct. See lines 1–2: "A humorous remark or situation is, furthermore, always a pleasure." The transitional word "furthermore" means "in addition." We may, therefore, assume that something dealing with humor has been discussed in the previous paragraph.



## Don't Answer a Question on the Basis of Your Own Opinion

Answer each question on the basis of the information given or suggested in the passage itself. Your own views or judgments may sometimes conflict with what the author of the passage is expressing. Answer the question according to what the author believes.

#### EXAMPLE 1

The drama critic, on the other hand, has no such advantages. He cannot be selective; he must cover everything that is offered for public scrutiny in the principal playhouses of the city where he works. The column space that 5 seemed, vesterday, so pitifully inadequate to contain his comments on Long Day's Journey into Night is roughly the same as that which yawns today for his verdict on some inane comedy that has chanced to find for itself a numskull backer with five hundred thousand dollars to lose. This 10 state of affairs may help to explain why the New York theater reviewers are so often, and so unjustly, stigmatized as baleful and destructive fiends. They spend most of their professional lives attempting to pronounce intelligent judgments on plays that have no aspiration to intelligence. It is 15 hardly surprising that they lash out occasionally; in fact, what amazes me about them is that they do not lash out more violently and more frequently. As Shaw said of his fellow-critics in the 1890s, they are "a culpably indulgent body of men." Imagine the verbal excoriations that would 20 be inflicted if Lionel Trilling, or someone of comparable eminence, were called on to review five books a month of which three were novelettes composed of criminal confessions. The butchers of Broadway would seem lambs by comparison.

#### QUESTIONS

- 1. In writing this passage, the author's purpose seems to have been to
  - (A) comment on the poor quality of our plays
  - (B) show why book reviewing is easier than play reviewing
  - (C) point out the opinions of Shaw
  - (D) show new trends in literary criticism
  - (E) defend the work of the play critic
- 2. The passage suggests that, as a play, Long Day's Journey into Night was
  - (A) inconsequential
  - (B) worthwhile
  - (C) poorly written
  - (D) much too long
  - (E) pleasant to view

- 1. Choice E is correct. Throughout the passage, the author is defending the work of the play critic. See, for example, lines 9–14: "This state of affairs... plays that have no aspiration to intelligence." Be sure that you do not answer a question on the basis of your own views. You yourself may believe that the plays presented on the stage today are of poor quality (Choice A) generally. The question, however, asks about the *author's opinion*—not yours.
- 2. Choice B is correct. See lines 4–9: "The column space...dollars to lose." You yourself may believe that *Long Day's Journey into Night* is a bad play (Choice A or C or D). But remember—the author's opinion, not yours, is asked for.

History has long made a point of the fact that the magnificent flowering of ancient civilization rested upon the institution of slavery, which released opportunity at the top of the art and literature that became the glory of antiq-5 uity. In a way, the mechanization of the present-day world produces the condition of the ancient in that the enormous development of laborsaving devices and of contrivances that amplify the capacities of mankind affords the base for the leisure necessary to widespread cultural pursuits.

10 Mechanization is the present-day slave power, with the difference that in the mechanized society there is no group of the community that does not share in the benefits of its inventions.

#### QUESTION

- 1. The author's attitude toward mechanization is one of
  - (A) awe
  - (B) acceptance
  - (C) distrust
  - (D) fear
  - (E) devotion

#### EXPLANATORY ANSWER

 Choice B is correct. Throughout the passage, the author's attitude toward mechanization is one of acceptance. Such acceptance on the part of the author is indicated particularly in lines 10–13: "Mechanization is...the benefits of its inventions." You yourself may have a feeling of distrust (Choice C) or fear (Choice D) toward mechanization. But the author does not have such feelings.



## After Reading the Passage, Read Each Question Carefully

Be sure that you read *with care* not only the stem (beginning) of a question, but also *each* of the five choices. Some students select a choice just because it is a true statement—or because it answers part of a question. This can get you into trouble.

#### EXAMPLE 1

The modern biographer's task becomes one of discovering the "dynamics" of the personality he is studying rather than allowing the reader to deduce that personality from documents. If he achieves a reasonable likeness, he need 5 not fear too much that the unearthing of still more material will alter the picture he has drawn; it should add dimension to it, but not change its lineaments appreciably. After all, he has had more than enough material to permit him to reach conclusions and to paint his portrait. With this abundance 10 of material he can select moments of high drama and find episodes to illustrate character and make for vividness. In any event, biographers, I think, must recognize that the writing of a life may not be as "scientific" or as "definitive" as we have pretended. Biography partakes of a large part 15 of the subjective side of man; and we must remember that those who walked abroad in our time may have one appearance for us-but will seem quite different to posterity.

#### QUESTION

- **1.** According to the author, which is the real task of the modern biographer?
  - (A) interpreting the character revealed to him by study of the presently available data
  - (B) viewing the life of the subject in the biographer's own image
  - (C) leaving to the reader the task of interpreting the character from contradictory evidence
  - (D) collecting facts and setting them down in chronological order
  - (E) being willing to wait until all the facts on his subject have been uncovered

#### EXPLANATORY ANSWER

1. Choice A is correct. See lines 1–7: "The modern biographer's task...but not change its lineaments appreciably." The word "dynamics" is used here to refer to the physical and moral forces that exerted influence on the main character of the biography. The lines quoted indicate that the author believes that the real task of the biographer is to study the *presently available data*. Choice D may also appear to be a correct choice since a biographer is likely to consider his job to be collecting facts and setting them down in chronological order. But the passage does not directly state that a biographer has such a procedure.

#### EXAMPLE 2

Although patience is the most important quality a treasure hunter can have, the trade demands a certain amount of courage too. I have my share of guts, but make no boast about ignoring the hazards of diving. As all good divers 5 know, the business of plunging into an alien world with an artificial air supply as your only link to the world above can be as dangerous as stepping into a den of lions. Most of the danger rests within the diver himself.

The devil-may-care diver who shows great bravado 10 underwater is the worst risk of all. He may lose his bearings in the glimmering dim light that penetrates the sea and become separated from his diving companions. He may dive too deep, too long and suffer painful, sometimes fatal, bends.

#### QUESTION

- **1.** According to the author, an underwater treasure hunter needs above all to be
  - (A) self-reliant
  - (B) adventuresome
  - (C) mentally alert
  - (D) patient
  - (E) physically fit

#### EXPLANATORY ANSWER

Choice D is correct. See lines 1–3: "Although
patience is the most important...courage too."
Choice E ("physically fit") may also appear to be a
correct choice, since an underwater diver certainly
has to be physically fit. Nevertheless, the passage
nowhere states this directly.



# Increase Your Vocabulary to Boost Your Reading Comprehension Score

**1.** You can increase your vocabulary tremendously by learning Latin and Greek roots, prefixes, and suffixes. Knowing the meanings of difficult words will thereby help you to understand a passage better.

Sixty percent of all the words in our English language are derived from Latin and Greek. By learning certain Latin and Greek roots, prefixes, and suffixes, you will be able to understand the meanings of more than 150,000 additional English words. See "The Gruber Prefix-Root-Suffix List" beginning on page 368.

**2.** This book also includes a "GRE 3,400-Word List" beginning on page 379. This Word List will prove to be a powerful vocabulary builder for you.

There are other steps—in addition to the two steps explained above—to increase your vocabulary. Here they are:

- **3.** Take vocabulary tests like the 100 Tests to Strengthen Your Vocabulary beginning on page 428.
- 4. Read as widely as possible—novels, nonfiction, newspapers, magazines.
- **5.** Listen to people who speak well. Many TV programs have very fine speakers. You can pick up many new words listening to such programs.
- **6.** Get into the habit of using a dictionary often. You can get a dictionary app for your phone or look up words online.
- 7. Play word games—crossword puzzles will really build up your vocabulary.

Acting, like much writing, is probably a compensation for and release from the strain of some profound maladjustment of the psyche. The actor lives most intensely by proxy. He has to be somebody else to be himself. But it is all done openly and for our delight. The dangerous man, the enemy of nonattachment or any other wise way of life, is the born actor who has never found his way into the Theater, who never uses a stage door, who does not take a call and then wipe the paint off his face. It is the intrusion of this temperament into political life, in which at this day it most emphatically does not belong, that works half the mischief in the world. In every country you may see them rise, the actors who will not use the Theater, and always they bring down disaster from the angry gods who like to 15 see mountebanks in their proper place.

#### QUESTIONS

- 1. The meaning of "maladjustment" (lines 2–3) is a
  - (A) replacement of one thing for another
  - (B) profitable experience in business
  - (C) consideration for the feelings of others
  - (D) disregard of advice offered by others
  - (E) poor relationship with one's environment
- 2. The meaning of "psyche" (line 3) is
  - (A) person
  - (B) mind
  - (C) personality
  - (D) psychology
  - (E) physique
- 3. The meaning of "intrusion" (line 9) is
  - (A) entering without being welcome
  - (B) acceptance after considering the facts
  - (C) interest that has developed after a period of time
  - (D) fear as the result of imagination
  - (E) refusing to obey a command
- 4. The meaning of "mountebanks" (line 15) is
  - (A) mountain climbers
  - (B) cashiers
  - (C) high peaks
  - (D) fakers
  - (E) mortals

#### EXPLANATORY ANSWERS

1. Choice E is correct. The prefix *mal*-means "bad." Obviously a maladjustment is a bad adjustment—that is, a poor relationship with one's environment.

- 2. Choice B is correct. The root *psyche* means the mind functioning as the center of thought, feeling, and behavior.
- 3. Choice A is correct. The prefix *in*-means "into" in this case. The root *trud*, *trus* means "pushing into"—or entering without being welcome.
- 4. Choice D is correct. The root *mont* means "to climb." The root *banc* means a "bench." A mountebank is literally "one who climbs on a bench." The actual meaning of *mountebank* is a quack (faker) who sells useless medicines from a platform in a public place.

#### EXAMPLE 2

The American Museum of Natural History has long portrayed various aspects of man. Primitive cultures have been shown through habitat groups and displays of man's tools, utensils, and art. In more recent years, there has been a tendency to delineate man's place in nature, displaying his destructive and constructive activities on the earth he inhabits. Now, for the first time, the Museum has taken man apart, enlarged the delicate mechanisms that make him run, and examined him as a biological phenomenon.

In the new Hall of the Biology of Man, Museum technicians have created a series of displays that are instructive to a degree never before achieved in an exhibit hall. Using new techniques and new materials, they have been able to produce movement as well as form and color. It is a human 15 belief that beauty is only skin deep. But nature has proved to be a master designer, not only in the matter of man's bilateral symmetry but also in the marvelous packaging job that has arranged all man's organs and systems within his skin-covered case. When these are taken out of the 20 case, greatly enlarged, and given color, they reveal form and design that give the lie to that old saw. Visitors will be

#### QUESTIONS

surprised to discover that man's insides, too, are beautiful.

- 1. The meaning of "bilateral" (line 17) is
  - (A) biological
  - (B) two-sided
  - (C) natural
  - (D) harmonious
  - (E) technical
- 2. The meaning of "symmetry" (line 17) is
  - (A) simplicity
  - (B) obstinacy
  - (C) sincerity
  - (D) appearance
  - (E) proportion

#### EXPLANATORY ANSWERS

- 1. Choice B is correct. The prefix bi- means "two." The root latus means "side." Therefore, bilateral means "two-sided."
- 2. Choice E is correct. The prefix sym- means "together." The root metr means "measure." The word symmetry, therefore, means "proportion," "harmonious relation of parts," "balance."



Know How to Deal with Ouestions That Ask You to Find Statements That Support or Weaken the Arguments in a Passage or Statements That the Passage Does Not Provide Any Information About

Children should be required to play a musical instrument at an early age so that they will develop an appreciation for music. Furthermore, they should be exposed to classical music and be made knowledgeable of the history in the 5 composer's time so that they can associate the composer's music with the particular period in time. By incorporating these aspects in the children's educational program, the children will develop an appreciation and understanding of classical music.

#### SUPPORTING AN ARGUMENT

Which of the following statements, if true, is supported by the passage?

- (A) Great musicians have developed their talents at an early age.
- (B) Adults who love classical music are aware of the historical period of the compositions they listen to.
- (C) Children who play an instrument show greater affinity for appreciation of classical music later
- (D) Children who are exposed to and listen to classical music develop an appreciation for music in their teenage and adult years.
- (E) Classical music develops the intellect of the mind and provides carryover for creativity in other disciplines.

#### EXPLANATORY ANSWER

Choice C is correct: See lines 1–2. Choice A is incorrect: The passage doesn't describe how great musicians developed their talent. Choice B is incorrect: The passage does not say that a "love" or even "appreciation"

for classical music is associated specifically with the knowledge of the period in history of the compositions. Choice D is incorrect: The passage only says that appreciation for music is based on the playing of a musical instrument. Choice E is incorrect: This is not mentioned in the passage.

#### WEAKENING AN ARGUMENT

Which of the following, if true, seriously weakens the arguments in the passage? Choose two choices.

- (A) Children who have difficulty in playing an instrument diminish their interest in music.
- (B) Playing an instrument and learning historical musical facts are only a part of why someone will enjoy music later in life.
- (C) Students who are talented in another area such as mathematics will primarily develop an interest in that area.

#### EXPLANATORY ANSWER

Choice A is correct: See lines 1–2. It says that children playing an instrument develop appreciation in music. If the children who have difficulty in playing an instrument diminish their interest in music, this would weaken the argument. Choice B is correct: If playing an instrument and learning historical facts are only a part of why someone will enjoy music later in life, this would undermine the contention in the passage. Choice C is incorrect: This would not weaken the arguments in the passage. Students who are talented in other areas would not affect what is described in the passage.

#### PROVIDING INFORMATION

The passage provides information on each of the following EXCEPT

- (A) The role of active participation in music.
- (B) The importance of learning about the historical events in the composer's time.
- (C) The importance of the exposure to classical music at a young age.
- (D) The reason for the requirement to play an instrument.
- (E) The emotional effect that music has on a child.

#### EXPLANATORY ANSWER

Choice E is correct. Nowhere in the passage is described the "emotional" effect music has on a child. The statements in all of the other choices can be found in the passage. Choice A: See lines 1–2. Choice B: See lines 3–6. Choice C: See lines 2–6. Choice D: See lines 1–2.

# 3 Vocabulary Strategies

## Introduction

Although **antonyms** (opposites of words) are not on the GRE, it is still important for you to know vocabulary and the strategies to figure out the meanings of words, since there are many questions involving difficult words in all the sections on the Verbal Reasoning part of the GRE, that is, the **Sentence Completions** and **Reading Comprehension**.



Use Roots, Prefixes, and Suffixes to Get the Meanings of Words

You can increase your vocabulary tremendously by learning Latin and Greek roots, prefixes, and suffixes. Sixty percent of all the words in our English language are derived from Latin and Greek. By learning certain Latin and Greek roots, prefixes, and suffixes, you will be able to understand the meanings of more than 150,000 additional English words. See "The Gruber Prefix-Root-Suffix List" beginning on page 368 and "Hot Prefixes and Roots" in Appendix A beginning on page 719.

EXAMPLE 1 EXAMPLE 2

#### Opposite of PROFICIENT:

- (A) antiseptic
- (B) unwilling
- (C) inconsiderate
- (D) neglectful
- (E) awkward

#### Opposite of DELUDE:

- (A) include
- (B) guide
- (C) reply
- (D) upgrade
- (E) welcome

EXPLANATORY ANSWER

EXPLANATORY ANSWER

Choice E is correct. The prefix *pro-* means "forward, for the purpose of." The root *fic* means "to make" or "to do." Therefore, *proficient* literally means "doing something in a forward way." The definition of proficient is "skillful, adept, capable." The antonym of *proficient* is, accordingly, *awkward*, *incapable*.

Choice B is correct. The prefix *de*- means "downward, against." The root *lud* means "to play (a game)." Therefore, *delude* literally means "to play a game against." The definition of delude is "to deceive, to mislead." The antonym of *delude* is, accordingly, *to guide*.

#### Opposite of LAUDATORY:

- (A) vacating
- (B) satisfactory
- (C) revoking
- (D) faultfinding
- (E) silent

#### EXPLANATORY ANSWER

Choice D is correct. The root *laud* means "praise." The suffix *-ory* means "a tendency toward." Therefore, *laudatory* means "having a tendency toward praising someone." The definition of *laudatory* is praising. The antonym of *laudatory* is, accordingly, *faultfinding*.

#### EXAMPLE 4

#### Opposite of SUBSTANTIATE:

- (A) reveal
- (B) intimidate
- (C) disprove
- (D) integrate
- (E) assist

#### EXPLANATORY ANSWER

Choice C is correct. The prefix *sub*- means "under." The root *sta* means "to stand." The suffix *-ate* is a verb form indicating "the act of." Therefore, *substantiate* literally means "to perform the act of standing under." The definition of *substantiate* is "to support with proof or evidence." The antonym is, accordingly, *disprove*.

#### EXAMPLE 5

#### Opposite of TENACIOUS:

- (A) changing
- (B) stupid
- (C) unconscious
- (D) poor
- (E) antagonistic

#### EXPLANATORY ANSWER

Choice A is correct. *Ten* = to hold; *tenacious* = constant, holding. OPPOSITE = *changing*.

#### EXAMPLE 6

#### Opposite of RECEDE:

- (A) accede
- (B) settle
- (C) surrender
- (D) advance
- (E) reform

#### EXPLANATORY ANSWER

Choice D is correct. *Re-* = back; *ced* = to go; *recede* = to go back. OPPOSITE = *advance*.

#### EXAMPLE 7

#### Opposite of CIRCUMSPECT:

- (A) suspicious
- (B) overbearing
- (C) listless
- (D) determined
- (E) careless

#### EXPLANATORY ANSWER

Choice E is correct. *Circum*-= around; *spect* = to look or see; *circumspect* = looking all around or making sure that you see everything, careful. OPPOSITE = *careless*.

#### EXAMPLE 8

#### Opposite of MALEDICTION:

- (A) sloppiness
- (B) praise
- (C) health
- (D) religiousness
- (E) proof

#### EXPLANATORY ANSWER

Choice B is correct. Mal = bad; dict = to speak; malediction = to speak badly about. OPPOSITE = praise.

#### EXAMPLE 9

#### Opposite of PRECURSORY:

- (A) succeeding
- (B) flamboyant
- (C) cautious
- (D) simple
- (E) cheap

#### EXPLANATORY ANSWER

Choice A is correct. *Pre-* = before; *curs* = to run; *precursory* = coming before. OPPOSITE = *succeeding*.

EXAMPLE 10

# Choice A is correct. *Circum*-= around (like a circle); *vent* = to come; *circumvent* = to come around. OPPOSITE = to go the straight route.

EXPLANATORY ANSWER

#### Opposite of CIRCUMVENT:

- (A) to go the straight route
- (B) alleviate
- (C) to prey on one's emotions
- (D) scintillate
- (E) perceive correctly



Pay Attention to the Sound or Feeling of the Word—Whether Positive or Negative, Harsh or Mild, Big or Little, Etc.

If the word sounds harsh or terrible, such as "obstreperous," the meaning probably is something harsh or terrible. If you're looking for a word opposite in meaning to "obstreperous," look for a word or words that have a softer sound, such as "pleasantly quiet or docile." The sense of "obstreperous" can also seem to be negative—so if you're looking for a synonym, look for a negative word. If you're looking for an opposite (antonym), look for a positive word.

EXAMPLE 1

#### EXPLANATORY ANSWER

#### Opposite of BELLIGERENCY:

- (A) pain
- (B) silence
- (C) homeliness
- (D) elegance
- (E) peace

#### EXPLANATORY ANSWER

Choice E is correct. The word *belligerency* imparts a tone of forcefulness or confusion and means "warlike." The opposite would be calmness or peacefulness. The closest choices are B or E, with E a little closer to the opposite in tone for the capitalized word. Of course, if you knew the root *belli* means "war," you could see the opposite as (E) peace.

EXAMPLE 2

#### Opposite of DEGRADE:

- (A) startle
- (B) elevate
- (C) encircle
- (D) replace
- (E) assemble

Choice B is correct. Here you can think of the *de*- in *degrade* as a prefix that is negative (bad) and means *down*, and in fact *degrade* does mean "to debase or lower." So you should look for an opposite that would be a word with a *positive* (good) meaning. The best word from the choices is (B) elevate.

EXAMPLE 3

#### Opposite of OBFUSCATION:

- (A) illumination
- (B) irritation
- (C) conviction
- (D) minor offense
- (E) stable environment

#### EXPLANATORY ANSWER

Choice A is correct. The prefix *ob*- is usually negative, as in *obstacle* or *obliterate*, and in fact *obfuscate* means "darken, bewilder, obscure, or confuse." So since we are looking for an opposite, you would look for a *positive* word. Choices A and E are positive, and you should go for the more positive of the two, which is Choice A.

#### Opposite of MUNIFICENCE:

- (A) disloyalty
- (B) stinginess
- (C) dispersion
- (D) simplicity
- (E) vehemence

#### EXPLANATORY ANSWER

Choice B is correct because *munificence* means "generosity." Many of the words ending in *-ence*, like *opulence*, *effervescence*, *luminescence*, *quintessence*, etc., represent or describe something big or bright. So the opposite of one of these words would denote something small or dark.

You can associate the prefix *muni*-with money, as in "municipal bonds," so the word *munificence* must deal with money and in a big way. The opposite deals with money in a small way. Choice B fits the bill.

#### EXAMPLE 5

#### Opposite of DETRIMENT:

- (A) recurrence
- (B) disclosure
- (C) resemblance
- (D) enhancement
- (E) postponement

#### EXPLANATORY ANSWER

Choice D is correct. The prefix *de*- can also mean "against" and is negative, and *detriment* means something that causes damage or loss. So you should look for a positive word. The only one is D, enhancement.

#### EXAMPLE 6

#### Opposite of UNDERSTATE:

- (A) embroider
- (B) initiate
- (C) distort
- (D) pacify
- (E) violate

#### EXPLANATORY ANSWER

Choice A is correct. *Understate* means something said in a restrained or downplayed manner. You see "under" in *understate*, so look for a choice that gives you the impression of something that is "over," as in "overstated." The only choice is A, embroider, which means to embellish.

#### EXAMPLE 7

#### Opposite of DISHEARTEN:

- (A) engage
- (B) encourage
- (C) predict
- (D) dismember
- (E) misinform

#### EXPLANATORY ANSWER

Choice B is correct. You see *heart* in *dishearten*. The *dis*- is negative and means "not to," or "not to have heart," and *dishearten* does mean to discourage. So you want to look for a *positive* word. Choice B, encourage, fits the bill.

#### EXAMPLE 8

#### Opposite of FIREBRAND:

- (A) an intellect
- (B) one who is charitable
- (C) one who makes peace
- (D) a philanthropist
- (E) one who is dishonest

#### EXPLANATORY ANSWER

Choice C is correct. You see *fire* in *firebrand*. So think of something fiery or dangerous. The opposite of *firebrand* must be something that's calm or safe. The best choice is Choice C, whereas a *firebrand* is someone who causes trouble.



# Use Word Associations to Determine Word Meanings and Their Opposites

Looking at the root or part of any capitalized word may suggest an association with another word that looks similar and whose meaning you know. This new word's meaning may give you a clue as to the meaning of the original word or the opposite in meaning to the original word if you need an opposite. For example, *extricate* reminds us of the word "extract," the opposite of which is "to put together."

#### EXAMPLE 1

#### Opposite of STASIS:

- (A) stoppage
- (B) reduction
- (C) depletion
- (D) fluctuation
- (E) completion

#### EXPLANATORY ANSWER

Choice D is correct. Think of *static* or *stationary*. The opposite would be motion or fluctuation, since *stasis* means "a stopping or retarding of movement."

#### EXAMPLE 2

#### Opposite of APPEASE:

- (A) criticize
- (B) analyze
- (C) correct
- (D) incense
- (E) develop

#### EXPLANATORY ANSWER

Choice D is correct. *Appease* means "to placate." Think of *peace* in *appease*. The opposite would be something violent or *incense*.

#### EXAMPLE 3

#### Opposite of COMMISERATION:

- (A) undeserved reward
- (B) lack of sympathy
- (C) unexpected success
- (D) absence of talent
- (E) inexplicable danger

#### EXPLANATORY ANSWER

Choice B is correct. Think of *misery* in the word *commiseration*. *Commiseration* means the sharing of misery. Choice B is the only appropriate choice.

#### EXAMPLE 4

#### Opposite of JOCULAR:

- (A) unintentional
- (B) exotic
- (C) muscular
- (D) exaggerated
- (E) serious

#### EXPLANATORY ANSWER

Choice E is correct. Think of *joke* in the word *jocular*, which means "given to joking." The opposite would be *serious*.

#### EXAMPLE 5

#### Opposite of ELONGATE:

- (A) melt
- (B) wind
- (C) confuse
- (D) smooth
- (E) shorten

#### EXPLANATORY ANSWER

Choice E is correct. Think of the word *long* in *elongate*, which means "to lengthen." The opposite would be short or *shorten*.

#### Opposite of SLOTHFUL:

- (A) permanent
- (B) ambitious
- (C) average
- (D) truthful
- (E) plentiful

#### EXPLANATORY ANSWER

Choice B is correct. Think of *sloth*, a very, very slow animal. So *slothful*, which means "lazy or sluggish," must be slow and unambitious. The opposite would be *ambitious*.

#### EXAMPLE 7

#### Opposite of FORTITUDE:

- (A) timidity
- (B) conservatism
- (C) placidity
- (D) laxness
- (E) ambition

#### EXPLANATORY ANSWER

Choice A is correct. *Fortitude* means "strength in the face of adversity"; you should think of *fort* or *fortify* as something strong. The opposite would be weakness, or *timidity*.

#### EXAMPLE 8

#### Opposite of LUCID:

- (A) underlying
- (B) abstruse
- (C) luxurious
- (D) tight
- (E) general

#### EXPLANATORY ANSWER

Choice B is correct. *Lucid* means "easily understood or clear"; you should think of *lucite*, a clear plastic. The opposite of clear is "hard to see through," or abstruse. *Note:* The *ab-* in *abstruse* makes Choice B the only *negative* choice, which is the opposite of the positive word *lucid*.

#### EXAMPLE 9

#### Opposite of POTENT:

- (A) imposing
- (B) pertinent
- (C) feeble
- (D) comparable
- (E) frantic

#### EXPLANATORY ANSWER

Choice C is correct. Think of the word *potential* or *powerful*. To have potential is to have the ability or power to be able to do something. So the opposite would be feeble. You could also have thought of *potent* as a positive word. The opposite would be a negative word. The only two choices that are negative are choices C and E.

# PART 5

# MINI-MATH REFRESHER

The Most Important Basic Math Rules and Concepts You Need to Know

Make sure that you understand each of the following math rules and concepts. It is a good idea to memorize them all. Refer to the section of the Complete Math Refresher (Part 6 starting on page 187) shown in parentheses, e.g., (409), for a complete explanation of each.

# Algebra and Arithmetic

(409) 
$$\begin{vmatrix} a(b+c) = ab + ac \\ Example: \\ 5(4+5) = 5(4) + 5(5) \\ = 20 + 25 \\ = 45 \end{vmatrix}$$

$$(a + b)(c + d) = ac + ad + bc + bd$$
Example:
$$(2 + 3)(4 - 6) = (2)(4) + (2)(-6) + (3)(4) + (3)(-6)$$

$$= 8 - 12 + 12 - 18$$

$$= -10$$
(409)

(429)

(409) 
$$(a+b)^2 = a^2 + 2ab + b^2$$

$$\begin{vmatrix} a^2 = (a)(a) \\ Example: \\ 2^2 = (2)(2) = 4 \\ a^3 = (a)(a)(a) \end{vmatrix}$$

$$\frac{a^{x}}{a^{y}} = a^{x-y}$$
Examples:
$$\frac{a^{3}}{a^{2}} = a^{3-2} = a$$

$$\frac{2^{3}}{2^{2}} = 2^{3-2} = 2$$
(429)

$$(409) \quad (a-b)^2 = a^2 - 2ab + b^2$$

$$a^x a^y = a^{x+y}$$
Examples:

Examples:  

$$a^{2} \times a^{3} = a^{5}$$
  
 $2^{2} \times 2^{3} = 2^{5} = 32$  (429)

(409) 
$$(a+b)(a-b) = a^2-b^2$$

(409) 
$$-(a-b) = b-a$$

 $a^{0} = 1$ 

$$(a^{x})^{y} = a^{xy}$$
  
Examples:  $(a^{3})^{5} = a^{15}; (2^{3})^{5} = 2^{15}$  (429)

 $10^{\circ} = 1$  $10^{1} = 10$  $10^2 = 100$ (429) $10^3 = 1,000$ , etc. Example:

$$8.6 \times 10^4 = 8.6 \underbrace{0000}_{1234} \underbrace{000}_{4}.0$$

$$(ab)^{x} = a^{x}b^{x}$$
  
Examples:  $(2 \times 3)^{3} = 2^{3} \times 3^{3}; (ab)^{2} = a^{2}b^{2}$  (429)

(430) If 
$$y^2 = x$$
, then  $y = \pm \sqrt{x}$ 

Example:

If  $y^2 = 4$ ,

then  $y = \pm \sqrt{4} = \pm 2$ 

$$a^{-y} = \frac{1}{a^{y}}$$
Example:  $2^{-3} = \frac{1}{2^{3}} = \frac{1}{8}$  (429)

# Percentage Problems

(107) Percentage 
$$x\% = \frac{x}{100}$$

$$Example: 5\% = \frac{5}{100}$$

RULE: "What" becomes x"percent" becomes  $\frac{1}{100}$ "of" becomes  $\times$  (times)

"is" becomes = (equals)

(107) Examples:
$$(1) \text{ What percent of 5 is 2?}$$

$$\begin{array}{c} \downarrow \\ \frac{x}{100} \\ \text{or} \\ (\frac{x}{100})(5) = 2 \\ \frac{5x}{100} = 2 \\ 5x = 200 \\ x = 40 \\ \text{Answer} = 40\% \end{array}$$

# Equations

*Example*:  $x^2 - 2x + 1 = 0$ . Solve for x. Note that in general:

Procedure:

 $(mx + b)(nx + c) = mnx^2 + bnx + mxc + bc$ 

(409) Factor: (x-1)(x-1) = 0

x - 1 = 0x = 1

In the example  $x^2 - 2x + 1 = 0$ , where m = 1, n = 1, b = -1, c = -1,

$$(x-1)(x-1) = (1)(1)x^2 + (-1)(1)x + (1)x(-1) + (-1)(-1)$$
  
=  $x^2 + -x + -x + 1$   
=  $x^2 + -2x + 1$ 

Example: x + y = 1; x - y = 2. Solve for x and y.

Procedure:

Add equations:

$$x + y = 1$$

$$\frac{x-y=2}{2x+0=3}$$

(407) Therefore 2x = 3 and  $x = \frac{3}{2}$ 

Substitute  $x = \frac{3}{2}$  back into one of the equations:

$$x + y = 1$$

$$\frac{3}{2} + y = 1$$

$$y = -\frac{1}{2}$$

# Equalities

(402)

$$a+b=c \ 3+4=7 \ + d=d \ + b+d=c+d \ 3+4=2=2 \ 3+4+2=7+2$$

# Inequalities

> means greater than, < means less than,≥ means greater than or equal to, etc.

$$\begin{array}{cccc} b > c & 4 > 3 & 4 > 3 \\ + & d > e & + & 7 > 6 \\ \hline b + & d > c + e & 11 > 9 & -2 > -4 \end{array}$$

(419-425)

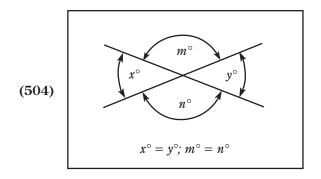
$$5 > 4$$
  $-5 < -4$  (6)  $5 > 4$  (6)  $-(-5) > -(-4)$  (reversing inequality)

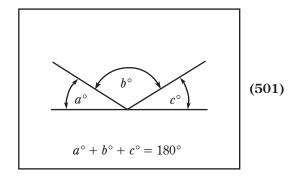
Thus

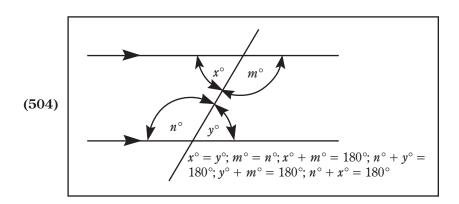
$$30 > 24$$
  $5 >$ 

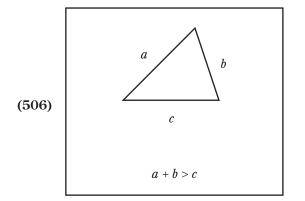
If 
$$-2 < x < +2$$
  $a > b > 0$   
then  $+2 > -x > -2$  Thus  $a^2 > b^2$ 

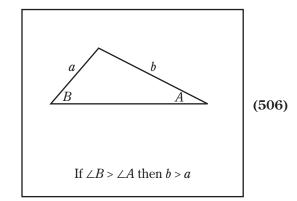
# Geometry

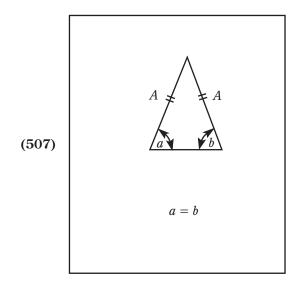


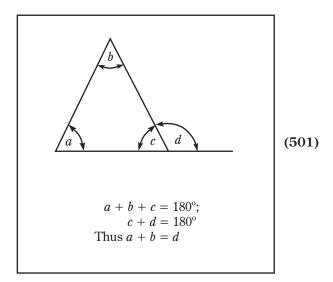




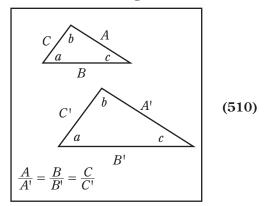




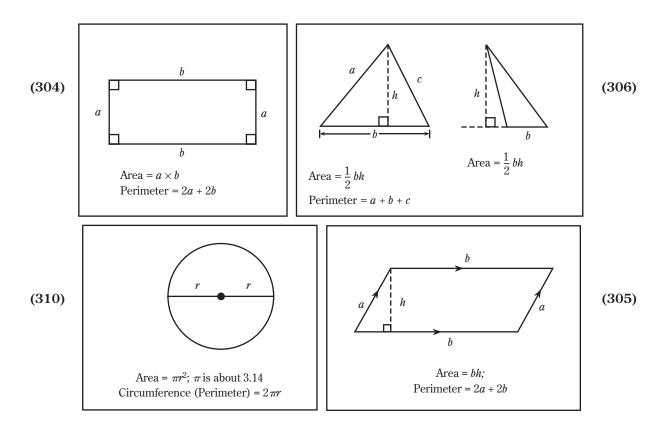




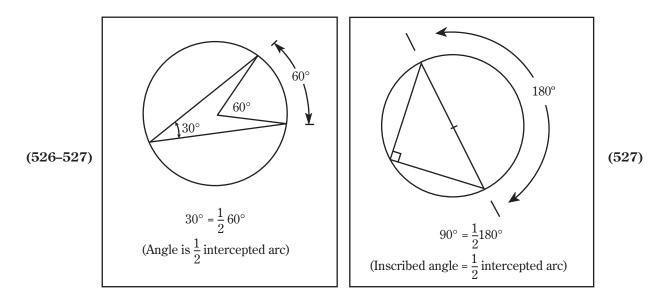
## **Similar Triangles**

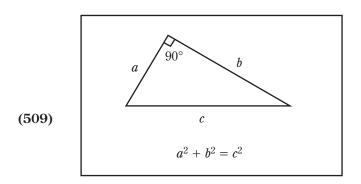


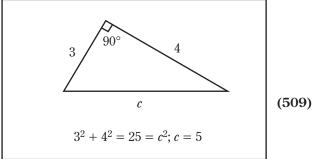
# Areas & Perimeters



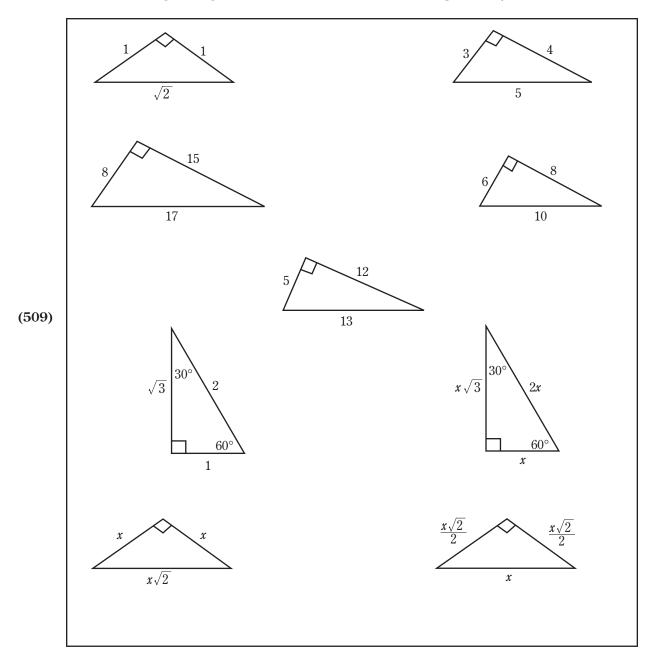
# More on Circles



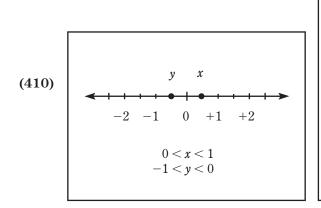


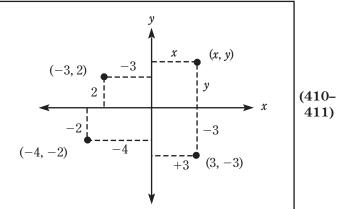


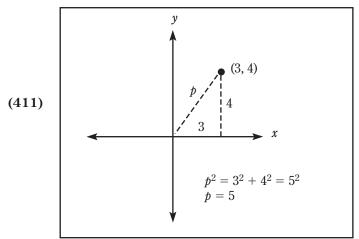
Here are some right triangles (not drawn to scale) whose relationship of sides you should memorize:

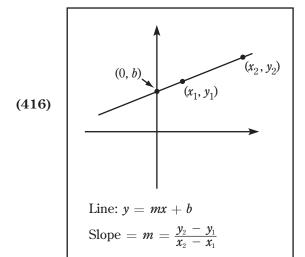


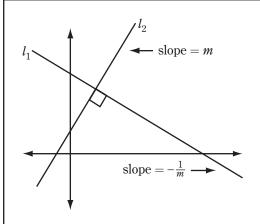
# Coordinate Geometry











# PART 6

# COMPLETE GRE MATH REFRESHER

There are many GRE exam takers whose math background is not quite up to par—probably because their basic math skills are "rusty" or because they never did do well in their math classes. For these math-troubled students, this Math Refresher section will be "manna from heaven." The pages that follow constitute a complete basic math course that will help students greatly in preparing for the math part of the GRE.

This Math Refresher offers the following:

 a systematic review of every math area covered by the questions in the math part of the GRE

and

2. short review tests throughout the Refresher to check whether the student has grasped the math principles that he or she has just studied.

The review tests will also provide students with valuable reinforcement so that they will remember how to go about solving math problems they would otherwise have difficulty with on the actual GRE.

Each of the 8 "Sessions" in this Math Refresher has a review test ("Practice Test"). Almost every review test has 50 questions followed by 50 detailed solutions. All of the solutions for the 8 review tests include a number (or numbers) in parentheses *after each solution*. The number refers to a specific instructional section where the rules and principles involved in the question are explained simply and clearly.

There is another very important purpose that this Math Refresher serves. You will find, after every solution in the Math sections of the 3 GRE Practice Tests in this book, a key to the mathematical principles of this Math Refresher. For example, a solution may direct you to Math Refresher 202, which deals with Distance and Time problems. If you happen to be weak in this mathematical operation, the 202 Math Refresher explanation will immediately clarify for you how to do Distance and Time problems. In other words, for those who are weak in any phase of basic math, this invaluable keying system will help you get the right answer to your GRE Math question—and thereby increase your GRE score.

#### MATH REFRESHER\* SESSION 1

<sup>\*</sup>*Note*: Many of the examples or methods can be done with a calculator, but it is wise for you to know how to solve problems without a calculator.

# Fractions, Decimals, Percentages, Deviations, Ratios and Proportions, Variations, and Comparison of Fractions

#### Fractions, Decimals, Percentages

These problems involve the ability to perform numerical operations quickly and correctly. It is essential that you learn the arithmetical procedures outlined in this section.

**101.** Four different ways to write "a divided by b" are  $a \div b$ ,  $\frac{a}{b}$ , a : b,  $b ) \overline{a}$ .

**Example:** 7 divided by 15 is  $7 \div 15 = \frac{7}{15} = 7 : 15 = 15\overline{)7}$ .

**102.** The numerator of a fraction is the upper number, and the denominator is the lower number.

**Example:** In the fraction  $\frac{8}{13}$ , the numerator is 8 and the denominator is 13.

**103.** Moving a decimal point one place to the right multiplies the value of a number by 10, whereas moving the decimal point one place to the left divides a number by 10. Likewise, moving a decimal point two places to the right multiplies the value of a number by 100, whereas moving the decimal point two places to the left divides a number by 100.

**Example:**  $24.35 \times 10 = 243.5$  (decimal point moved to *right*)  $24.35 \div 10 = 2.435$  (decimal point moved to *left*)

104. To change a fraction to a decimal, divide the numerator of the fraction by its denominator.

**Example:** Express  $\frac{5}{6}$  as a decimal. We divide 5 by 6, obtaining 0.83.

$$\frac{5}{6} = 5 \div 6 = 0.833...$$

**105.** To convert a decimal to a fraction, delete the decimal point and divide by whatever unit of 10 the number of decimal places represents.

**Example:** Convert 0.83 to a fraction. First, delete the decimal point. Second, two decimal places represent hundredths, so divide 83 by 100:  $\frac{83}{100}$ .

$$0.83 = \frac{83}{100}$$

**106.** To change a fraction to a percent, find its decimal form, multiply by 100, and add a percent sign.

**Example:** Express  $\frac{3}{8}$  as a percent. To convert  $\frac{3}{8}$  to a decimal, divide 3 by 8, which gives us 0.375. Multiplying 0.375 by 100 gives us 37.5%.

107. To change a percent to a fraction, drop the percent sign and divide the number by 100.

**Example:** Express 17% as a fraction. Dropping the % sign gives us 17, and dividing by 100 gives us  $\frac{17}{100}$ .

**108.** To *reduce* a fraction, divide the numerator and denominator by the largest number that divides them both evenly.

**Example:** Reduce  $\frac{10}{15}$ . Dividing both the numerator and denominator by 5 gives us  $\frac{2}{3}$ .

**Example:** Reduce  $\frac{12}{36}$ . The largest number that divides into both 12 and 36 is 12.

Reducing the fraction, we have  $\frac{\cancel{12}}{\cancel{36}} = \frac{1}{3}$ .

Note: In both examples, the reduced fraction is exactly equal to the original fraction:

$$\frac{2}{3} = \frac{10}{15}$$
 and  $\frac{12}{36} = \frac{1}{3}$ .

**109.** To add fractions with like denominators, add the numerators of the fractions, keeping the same denominator.

**Example:** 
$$\frac{1}{7} + \frac{2}{7} + \frac{3}{7} = \frac{6}{7}$$
.

**110.** To add fractions with different denominators, you must first change all of the fractions to *equivalent fractions* with the same denominators.

**STEP 1.** Find the *lowest (or least) common denominator*, the smallest number divisible by all of the denominators.

**Example:** If the fractions to be added are  $\frac{1}{3}$ ,  $\frac{1}{4}$ , and  $\frac{5}{6}$ , then the lowest common denominator is 12, because 12 is the smallest number that is divisible by 3, 4, and 6.

**STEP 2.** Convert all of the fractions to *equivalent fractions*, each having the lowest common denominator as its denominator. To do this, multiply the numerator of each fraction by the number of times that its denominator goes into the lowest common denominator. The product of this multiplication will be the *new numerator*. The denominator of the equivalent fractions will be the lowest common denominator. (See Step 1 above.)

**Example:** The lowest common denominator of  $\frac{1}{3}$ ,  $\frac{1}{4}$ , and  $\frac{5}{6}$  is 12. Thus,  $\frac{1}{3} = \frac{4}{12}$ , because 12 divided by 3 is 4, and 4 times 1 = 4.  $\frac{1}{4} = \frac{3}{12}$ , because 12 divided by 4 is 3, and 3 times 1 = 3.  $\frac{5}{6} = \frac{10}{12}$ , because 12 divided by 6 is 2, and 2 times 5 = 10.

STEP 3. Now add all of the equivalent fractions by adding the numerators.

**Example:** 
$$\frac{4}{12} + \frac{3}{12} + \frac{10}{12} = \frac{17}{12}$$

**STEP 4.** Reduce the fraction if possible, as shown in Section 108.

**Example:** Add  $\frac{4}{5}$ ,  $\frac{2}{3}$  and  $\frac{8}{15}$ . The lowest common denominator is 15, because 15 is the smallest number that is divisible by 5, 3, and 15. Then,  $\frac{4}{5}$  is equivalent to  $\frac{12}{15}$ ;  $\frac{2}{3}$  is equivalent to  $\frac{10}{15}$ ; and  $\frac{8}{15}$  remains as  $\frac{8}{15}$ . Adding these numbers gives us  $\frac{12}{15} + \frac{10}{15} + \frac{8}{15} = \frac{30}{15}$ . Both 30 and 15 are divisible by 15, giving us  $\frac{2}{1}$ , or 2.

**111.** To *multiply fractions*, follow this procedure:

**STEP 1.** To find the numerator of the product, multiply all the numerators of the fractions being multiplied.

**STEP 2.** To find the denominator of the product, multiply all of the denominators of the fractions being multiplied.

**STEP 3.** Reduce the product.

**Example:**  $\frac{5}{7} \times \frac{2}{15} = \frac{5 \times 2}{7 \times 15} = \frac{10}{105}$ . Reduce by dividing both the numerator and denominator by 5, the common factor.  $\frac{10}{105} = \frac{2}{21}$ .

**112.** To *divide fractions*, follow this procedure:

**STEP 1.** Invert the divisor. That is, switch the positions of the numerator and denominator in the fraction you are dividing *by*.

**STEP 2.** Replace the division sign with a multiplication sign.

**STEP 3.** Carry out the multiplication indicated.

**STEP 4.** Reduce the product.

**Example:** Find  $\frac{3}{4} \div \frac{7}{8}$ . Inverting  $\frac{7}{8}$ , the divisor, gives us  $\frac{8}{7}$ . Replacing the division sign with a multiplication sign gives us  $\frac{3}{4} \times \frac{8}{7}$ . Carrying out the multiplication gives us  $\frac{3}{4} \times \frac{8}{7} = \frac{24}{28}$ . The fraction  $\frac{24}{28}$  may then be reduced to  $\frac{6}{7}$  by dividing both the numerator and the denominator by 4.

113. To multiply decimals, follow this procedure:

**STEP 1.** Disregard the decimal point. Multiply the factors (the numbers being multiplied) as if they were whole numbers.

**STEP 2.** In each factor, count the number of digits to the *right* of the decimal point. Find the total number of these digits in all the factors. In the product, start at the right and count to the left this (total) number of places. Put the decimal point there.

**Example:** Multiply  $3.8 \times 4.01$ . First, multiply 38 and 401, getting 15,238. There is a total of 3 digits to the right of the decimal points in the factors. Therefore, the decimal point in the product is placed 3 units to the left of the digit farthest to the right (8).

$$3.8 \times 4.01 = 15.238$$

**Example:**  $0.025 \times 3.6$ . First, multiply  $25 \times 36$ , getting 900. In the factors, there is a total of 4 digits to the right of the decimal points; therefore, in the product, we place the decimal point 4 units to the left of the digit farthest to the right in 900. However, there are only 3 digits in the product, so we add a 0 to the left of the 9, getting 0900. This makes it possible to place the decimal point correctly, thus: .0900, or .09. From this example, we can derive the rule that in the product we add as many zeros as are needed to provide the proper number of digits to the left of the digit farthest to the right.

- **114.** To find a percent of a given quantity:
- **STEP 1.** Replace the word "of" with a multiplication sign.
- STEP 2. Convert the percent to a decimal: drop the percent sign and divide the number by 100. This is done by moving the decimal point two places to the left, adding zeros where necessary.

**Examples:**  $30\% = 0.30 \quad 2.1\% = 0.021 \quad 78\% = 0.78$ 

**STEP 3.** Multiply the given quantity by the decimal.

Example: Find 30% of 200.

30% of  $200 = 30\% \times 200 = 0.30 \times 200 = 60.00$ 

#### Deviations

Estimation problems arise when dealing with approximations, that is, numbers that are not mathematically precise. The error, or *deviation*, in an approximation is a measure of the closeness of that approximation.

115. Absolute error, or absolute deviation, is the difference between the estimated value and the real value (or between the approximate value and the exact value).

**Example:** If the actual value of a measurement is 60.2 and we estimate it as 60, then the absolute deviation (absolute error) is 60.2 - 60 = 0.2.

116. Fractional error, or fractional deviation, is the ratio of the absolute error to the exact value of the quantity being measured.

**Example:** If the exact value is 60.2 and the estimated value is 60, then the fractional error is

$$\frac{60.2 - 60}{60.2} = \frac{0.2}{60.2} = \frac{0.2 \times 5}{60.2 \times 5} = \frac{1}{301}$$

- 117. Percent error, or percent deviation, is the fractional error expressed as a percent. (See Section 106 for the method of converting fractions to percents.)
- 118. Many business problems, including the calculation of loss, profit, interest, and so forth, are treated as deviation problems. Generally, these problems concern the difference between the original value of a quantity and some new value after taxes, after interest, etc. The following chart shows the relationship between business and estimation problems.

Business Problems original value	Estimation Problems = exact value
new value	= approximate value
net profit net loss net interest	= absolute error
fractional profit fractional loss fractional interest	= fractional error
percent profit percent loss percent interest	= percent error

**Example:** An item that originally cost \$50 is resold for \$56. Thus the *net profit* is \$56 - \$50 = \$6. The *fractional profit* is  $\frac{$56 - $50}{$50} = \frac{$6}{$50} = \frac{3}{25}$ . The *percent profit* is equal to the percent equivalent of  $\frac{3}{25}$ , which is 12%. (See Section 106 for converting fractions to percents.)

**119.** When there are two or more *consecutive changes in value*, remember that the new value of the first change becomes the original value of the second; consequently, successive fractional or percent changes may not be added directly.

**Example:** Suppose that a \$100 item is reduced by 10% and then by 20%. The first reduction puts the price at \$90 (10% of \$100 = \$10; \$100 - \$10 = \$90). Then, reducing the \$90 (the new original value) by 20% gives us \$72 (20% of \$90 = \$18; \$90 - \$18 = \$72). Therefore, it is *not* correct to simply add 10% and 20% and then take 30% of \$100.

#### Ratios and Proportions

**120.** A proportion is an equation stating that two ratios are equal. For example, 3:2=9:x and 7:4=a:15 are proportions. To solve a proportion:

**STEP 1.** First change the ratios to fractions. To do this, remember that a:b is the same as  $\frac{a}{b}$ , or 1:2 is equivalent to  $\frac{1}{2}$ , or 7:4=a:15 is the same as  $\frac{7}{4}=\frac{a}{15}$ .

**STEP 2.** Now cross-multiply. That is, multiply the numerator of the first fraction by the denominator of the second fraction. Also multiply the denominator of the first fraction by the numerator of the second fraction. Set the first product equal to the second. This rule is sometimes stated as "The product of the means equals the product of the extremes."

**Example:** When cross-multiplying in the equation  $\frac{3}{2} = \frac{9}{y}$ , we get  $3 \times y = 2 \times 9$ , or 3y = 18.

When we cross-multiply in the equation  $\frac{a}{2} = \frac{4}{8}$ , we get 8a = 8, and by dividing each side of the equation by 8 to reduce, a = 1.

STEP 3. Solve the resulting equation. This is done algebraically.

**Example:** Solve for a in the proportion 7: a = 6: 18.

Change the ratios to the fractional relation  $\frac{7}{a} = \frac{6}{18}$ . Cross-multiply:  $7 \times 18 = 6 \times a$ , or 126 = 6a.

Solving for a gives us a = 21.

**121.** In solving proportions that have units of measurement (feet, seconds, miles, etc.), each ratio must have the same units. For example, if we have the ratio 5 inches: 3 feet, we must convert the 3 feet to 36 inches and then set up the ratio 5 inches: 36 inches, or 5:36. We might wish to convert inches to feet. Noting that 1 inch =  $\frac{1}{12}$  foot, we get 5 inches: 3 feet = 5 feet: 3 feet: 3 feet.

**Example:** On a blueprint, a rectangle measures 6 inches in width and 9 inches in length. If the actual width of the rectangle is 16 inches, how many feet are there in the length?

*Solution:* We set up the proportions, 6 inches : 9 inches = 16 inches : x feet. Since x feet is equal to 12x inches, we substitute this value in the proportion. Thus, 6 inches : 9 inches = 16 inches : 12x inches. Since all of the units are now the same, we may work with the numbers alone. In fractional terms we have  $\frac{6}{9} = \frac{16}{12x}$ . Cross-multiplication gives us 72x = 144, and solving for x gives us x = 2. The rectangle is 2 feet long.

#### Variations

122. In a variation problem, you are given a relationship between certain variables. The problem is to determine the change in one variable when one or more of the other variables changes.

#### Direct Variation (Direct Proportion)

If x varies directly with y, this means that x/y = k (or x = ky) where k is a constant.

**Example:** If the cost of a piece of glass varies directly with the area of the glass, and a piece of glass of 5 square feet costs \$20, then how much does a piece of glass of 15 square feet cost?

Represent the cost of the glass as c and the area of the piece of glass as A. Then we have c/A = k.

Now since we are given that a piece of glass of 5 square feet costs \$20, we can write 20/5 =k, and we find k = 4.

Let's say a piece of glass of 15 square feet costs \$x. Then we can write x/15 = k. But we found k = 4, so x/15 = 4 and x = 60. \$60 is then the answer.

#### Inverse Variation (Inverse Proportion)

If x varies inversely with y, this means that xy = k where k is a constant.

**Example:** If a varies inversely with b and when a = 5, b = 6, then what is b when

We have ab = k. Since a = 5 and b = 6,  $5 \times 6 = k = 30$ . So if a = 10,  $10 \times b = k = 30$ and b = 3.

#### Other Variations

**Example:** In the formula A = bh, if b doubles and h triples, what happens to the value of A?

**STEP 1.** Express the new values of the variables in terms of their original values, i.e., b' = 2band h' = 3h.

**STEP 2.** Substitute these values in the formula and solve for the desired variable: A' = b'h'= (2b)(3h) = 6bh.

**STEP 3.** Express this answer in terms of the original value of the variable, i.e., since the new value of A is 6bh, and the old value of A was bh, we can express this as  $A_{new} = 6A_{old}$ . The new value of the variable is expressed with a prime mark and the old value of the variable is left as it was. In this problem, the new value of A would be expressed as A' and the old value as  $A \cdot A' = 6A$ .

**Example:** If  $V = e^3$  and e is doubled, what happens to the value of V?

Solution: Replace e with 2e. The new value of V is  $(2e)^3$ . Since this is a new value, V becomes V'. Thus  $V' = (2e)^3$ , or  $8e^3$ . Remember, from the original statement of the problem, that  $V = e^3$ . Using this, we may substitute V for  $e^3$  found in the equation V' = $8e^3$ . The new equation is V' = 8V. Therefore, the new value of V is 8 times the old value.

In fraction comparison problems, you are given two or more fractions and are asked to arrange them in increasing or decreasing order, or to select the larger or the smaller. The following rules and suggestions will be very helpful in determining which of two fractions is greater.

**123.** If fractions A and B have the same denominators, and A has a larger numerator, then fraction A is larger. (We are assuming here, and for the rest of this Refresher Session, that numerators and denominators are positive.)

**Example:**  $\frac{56}{271}$  is greater than  $\frac{53}{271}$  because the numerator of the first fraction is greater than the numerator of the second.

**124.** If fractions A and B have the same numerator, and A has a larger denominator, then fraction A is smaller.

**Example:**  $\frac{37}{256}$  is smaller than  $\frac{37}{254}$ .

**125.** If fraction A has a larger numerator and a smaller denominator than fraction B, then fraction A is larger than B.

**Example:**  $\frac{6}{11}$  is larger than  $\frac{4}{13}$ . (If this does not seem obvious, compare both fractions with  $\frac{6}{13}$ .)

**126.** Another method is to convert all of the fractions to equivalent fractions. To do this follow these steps:

**STEP 1.** First find the *lowest common denominator* of the fractions. This is the smallest number that is divisible by all of the denominators of the original fractions. See Section 110 for the method of finding lowest common denominators.

**STEP 2.** The fraction with the greatest numerator is the largest fraction.

**127.** Still another method is the *conversion to approximating decimals*.

**Example:** To compare  $\frac{5}{9}$  and  $\frac{7}{11}$ , we might express both as decimals to a few places of accuracy:  $\frac{5}{9}$  is approximately equal to 0.555, while  $\frac{7}{11}$  is approximately equal to 0.636, so  $\frac{7}{11}$  is obviously greater. To express a fraction as a decimal, divide the numerator by the denominator.

**128.** If all of the fractions being compared are very close in value to some easy-to-work-with number, such as  $\frac{1}{2}$  or 5, you may subtract this number from each of the fractions without changing this order.

**Example:** To compare  $\frac{151}{75}$  with  $\frac{328}{163}$  we notice that both of these fractions are approximately equal to 2. If we subtract 2 (that is,  $\frac{150}{75}$  and  $\frac{326}{163}$ , respectively) from each, we get  $\frac{1}{75}$  and  $\frac{2}{163}$ , respectively. Since  $\frac{1}{75}$  (or  $\frac{2}{150}$ ) exceeds  $\frac{2}{163}$ , we see that  $\frac{151}{75}$  must also exceed  $\frac{328}{163}$ .

An alternative method of comparing fractions is to change the fractions to their decimal equivalents and then compare the decimals. (See Sections 104 and 127.) You should weigh the relative amount of work and difficulty involved in each method when you face each problem.

#### **129.** The following is a quick way of comparing fractions.

**Example:** Which is greater,  $\frac{3}{8}$  or  $\frac{7}{18}$ ?

Procedure:

$$\frac{3}{8}$$
 MULTIPLY MULTIPLY  $\frac{7}{18}$ 

Multiply the 18 by the 3. We get 54. Put the 54 on the left side.

54

Now multiply the 8 by the 7. We get 56. Put the 56 on the right side.

54 56

Since 56 > 54 and 56 is on the *right* side, the fraction  $\frac{7}{18}$  (which was also originally on the *right* side) is *greater* than the fraction  $\frac{3}{8}$  (which was originally on the *left* side).

**Example:** If y > x, which is greater,  $\frac{1}{x}$  or  $\frac{1}{y}$ ? (x and y are positive numbers.)

Procedure:

$$\frac{1}{x} \xrightarrow{\text{MULTIPLY}} \xrightarrow{\text{MULTIPLY}} \frac{1}{y}$$

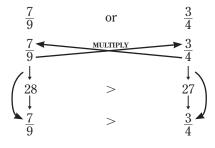
Multiply y by 1. We get y. Put y on the left side:

y

Multiply x by 1. We get x. Put x on the right side:

Since y > x (given),  $\frac{1}{x}$  (which was originally on the left) is greater than  $\frac{1}{y}$  (which was originally on the right).

**Example:** Which is greater?



#### Practice Test 1

(C) 100%(D) 150%(E) 225%

#### Fractions, Decimals, Percentages, Deviations, Ratios and Proportions, Variations, and Comparison of Fractions

	Correct answers and solutions follow each test.
A B C D E	<ol> <li>Which of the following answers is the sum of the following numbers:</li> <li>2 1/2, 21/4, 3.350, 1/8?</li> <li>(A) 8.225</li> <li>(B) 9.825</li> <li>(C) 10.825</li> <li>(D) 11.225</li> <li>(E) 12.350</li> </ol>
2.	<ol> <li>A chemist was preparing a solution that should have included 35 milligrams of a chemical. If she actually used 36.4 milligrams, what was her percentage error (to the nearest 0.01%)?</li> <li>(A) 0.04%</li> </ol>
	(A) 0.04% (B) 0.05% (C) 1.40% (D) 3.85% (E) 4.00%
3.   B C D E	3. A retailer buys a radio from the wholesaler for \$75.00. He then marks up the price by $\frac{1}{3}$ and
	sells it at a discount of 20%. What was his profit on the radio (to the nearest cent)?
	(A) \$5.00 (B) \$6.67 (C) \$7.50 (D) \$10.00 (E) \$13.33
4.	4. On a blueprint, $\frac{1}{4}$ inch represents 1 foot. If a window is supposed to be 56 inches wide, how
	wide would its representation be on the blueprint?
	(A) $1\frac{1}{6}$ inches
	(B) $4\frac{2}{3}$ inches
	(C) $9\frac{1}{3}$ inches
	(D) 14 inches
	(E) $18\frac{2}{3}$ inches
5. A B C D E	5. If the radius of a circle is increased by 50%, what will be the percent increase in the circumference of the circle? (Circumference = $2\pi r$ )
	(A) 25% (B) 50%

(C) 70 trees(D) 100 trees(E) 80 trees

(E)  $\frac{907}{3,715}$ 

11.	А В	C	D	E	11.	What is the product of the following fractions: $\frac{3}{100}$ , $\frac{15}{49}$ , $\frac{7}{9}$ ?
						(A) $\frac{215}{44,100}$
						(B) $\frac{1}{140}$
						(C) $\frac{1}{196}$
						(D) $\frac{25}{158}$
						(E) $\frac{3}{427}$
12.	<b>А</b> В	C	D	E	12.	In calculating the height of an object, Mrs. Downs mistakenly observed the height to be 72 cm instead of 77 cm. What was her percentage error (to the nearest hundredth of a percent)?
						(A) 6.49% (B) 6.69%
						(C) 6.89% (D) 7.09%
,	ΔR	C	D	F		(E) 7.19%
13.					13.	A businessman buys 1,440 dozen pens at $$2.50$ a dozen and then sells them at a price of $25$ ¢ apiece. What is his total profit on the lot of pens?
						(A) \$60.00 (B) \$72.00
						(C) \$720.00 (D) \$874.00
						(E) \$8,740.00
14.	А В	C	D	E	14.	On a map, 1 inch represents 1,000 miles. If the area of a country is actually 16 million square miles, what is the area of the country's representation on the map?
						<ul><li>(A) 4 square inches</li><li>(B) 16 square inches</li></ul>
						(C) 4,000 square inches (D) 16,000 square inches
						(E) 4,000,000 square inches
15.	A B	C	D	E	15.	The formula for the volume of a cone is $V = \frac{1}{3}\pi r^2 h$ . If the radius ( $r$ ) is doubled and the height
						<ul><li>(h) is divided by 3, what will be the ratio of the new volume to the original volume?</li><li>(A) 2:3</li></ul>
						(B) 3:2 (C) 4:3
						(D) 3:4 (E) None of these.
	A B	C	D	E	16	Which of the following fractions has the smallest value?
16.					10.	(A) $\frac{34.7}{163}$
						(B) $\frac{125}{501}$
						(C) $\frac{173}{700}$
						(D) $\frac{10.9}{42.7}$

17.	17. Mr. Cutler usually makes a 45% profit on every radio he sells. During a sale, he reduces his margin of profit to 40%, while his sales increase by 10%. What is the ratio of his new total profit to the original profit?
	(A) 1:1 (B) 9:8 (C) 9:10 (D) 11:10 (E) 44:45
18.   A B C D E	<b>18.</b> What is 1.3 percent of 0.26?
11 11 11 11 11	(A) 0.00338 (B) 0.00500 (C) 0.200 (D) 0.338 (E) 0.500
19. A B C D E	19. What is the average of the following numbers: $3.2, \frac{47}{12}, \frac{10}{3}$ ?
	(A) 3.55
	(B) $\frac{10}{3}$
	(C) $\frac{103}{30}$
	(D) $\frac{209}{60}$
	(E) $\frac{1,254}{120}$
20. A B C D E	20. If it takes 16 faucets 10 hours to fill 8 tubs, how long will it take 12 faucets to fill 9 tubs?
	<ul> <li>(A) 10 hours</li> <li>(B) 12 hours</li> <li>(C) 13 hours</li> <li>(D) 14 hours</li> <li>(E) 15 hours</li> </ul>
21.   A B C D E	21. If the 8% tax on a sale amounts to 96¢, what is the final price (tax included) of the item?
11 11 11 11 11	(A) \$1.20 (B) \$2.16 (C) \$6.36 (D) \$12.00 (E) \$12.96
22. A B C D E	22. In a certain class, 40% of the students are girls, and 20% of the girls wear glasses. What percent of the children in the class are girls who wear glasses?
	(A) 6% (B) 8% (C) 20% (D) 60% (E) 80%
23.   A B C D E	23. What is 1.2% of 0.5?
11 11 11 11 11	(A) 0.0006 (B) 0.006 (C) 0.06 (D) 0.6 (E) 6.0

24.   A B C D E	24. Which of the following quantities is the largest?
	(A) $\frac{275}{369}$
	(B) $\frac{134}{179}$
	(C) $\frac{107}{144}$
	(D) $\frac{355}{476}$
	(E) $\frac{265}{352}$
25. A B C D E	<b>25.</b> If the length of a rectangle is increased by 120%, and its width is decreased by 20%, what happens to the area of the rectangle?
	<ul> <li>(A) It decreases by 4%.</li> <li>(B) It remains the same.</li> <li>(C) It increases by 24%.</li> <li>(D) It increases by 76%.</li> <li>(E) It increases by 100%.</li> </ul>
26.   B C D E	<b>26.</b> A merchant buys an old rug for \$25.00. He spends \$15.00 to have it restored to good condition and then sells the rug for \$50.00. What is the percent profit on his total investment?
	<ul> <li>(A) 20%</li> <li>(B) 25%</li> <li>(C) 40%</li> <li>(D) 66<sup>2</sup>/<sub>3</sub>%</li> <li>(E) 100%</li> </ul>
27. A B C D E	<b>27.</b> Of the following sets of fractions, which one is arranged in <i>decreasing</i> order?
!! !! !! !! !!	(A) $\frac{5}{9}$ , $\frac{7}{11}$ , $\frac{3}{5}$ , $\frac{2}{3}$ , $\frac{10}{13}$
	(B) $\frac{2}{3}, \frac{3}{5}, \frac{7}{11}, \frac{5}{9}, \frac{10}{13}$
	(C) $\frac{3}{5}, \frac{5}{9}, \frac{7}{11}, \frac{10}{13}, \frac{2}{3}$
	(D) $\frac{10}{13}, \frac{2}{3}, \frac{7}{11}, \frac{3}{5}, \frac{5}{9}$
	(E) None of these.
28.	<b>28.</b> If the diameter of a circle doubles, the circumference of the larger circle is how many times the circumference of the original circle? (Circumference $=\pi d$ )
	<ul> <li>(A) π</li> <li>(B) 2π</li> <li>(C) 1</li> <li>(D) 2</li> <li>(E) 4</li> </ul>
29. A B C D E	<b>29.</b> The scale on a set of plans is 1 : 8. If a man reads a certain measurement on the plans as 5.6", instead of 6.0", what will be the resulting approximate percent error on the full-size model?
	(A) 6.7% (B) 7.1% (C) 12.5% (D) 53.6% (E) 56.8%

(D)  $3\frac{3}{8}$  cups

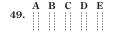
(E) 4 cups

36.	A	В	C	D	E	36.	If $10$ men can survive for $24$ days on $15$ cans of rations, how many cans will be needed for $8$ men to survive for $36$ days?
							(A) 15 cans (B) 16 cans (C) 17 cans (D) 18 cans (E) 19 cans
37.	A	В	C	D	E	37.	If, on a map, $\frac{1}{2}$ inch represents 1 mile, how long is a border whose representation is $1\frac{1}{15}$ feet long?
							(A) $2\frac{1}{30}$ miles
							(B) $5\frac{1}{15}$ miles
							(C) $12\frac{4}{5}$ miles
							(D) $25\frac{3}{5}$ miles
							(E) $51\frac{1}{5}$ miles
38.	A	В	C	D	E	38.	In the formula $e = hf$ , if $e$ is doubled and $f$ is halved, what happens to the value of $h$ ?
	!!	!!			11		<ul> <li>(A) h remains the same.</li> <li>(B) h is doubled.</li> <li>(C) h is divided by 4.</li> <li>(D) h is multiplied by 4.</li> <li>(E) h is halved.</li> </ul>
39.	A	В	C	D	E	39.	Which of the following expresses the ratio of 3 inches to 2 yards?
							(A) 3:2 (B) 3:9 (C) 3:12 (D) 3:24 (E) 3:72
40.	A	В	C	D	E	40.	If it takes Mark twice as long to earn \$6.00 as it takes Carl to earn \$4.00, what is the ratio of Mark's pay per hour to Carl's pay per hour?
							(A) 2:1 (B) 3:1 (C) 3:2 (D) 3:4 (E) 4:3
41.	A	В	C	D	E	41.	What is the lowest common denominator of the following set of fractions:
	11	11	!!		H		$\frac{1}{6}$ , $\frac{13}{27}$ , $\frac{4}{5}$ , $\frac{3}{10}$ , $\frac{2}{15}$ ?
							<ul> <li>(A) 27</li> <li>(B) 54</li> <li>(C) 135</li> <li>(D) 270</li> <li>(E) None of these.</li> </ul>

42.	<b>A</b>	ВС	D	E	42.	The average grade on a certain examination was 85. Ralph, on the same examination, scored 90. What was Ralph's <i>percent</i> deviation from the average score (to the nearest tenth of a percent)?
						(A) 5.0% (B) 5.4% (C) 5.5% (D) 5.8% (E) 5.9%
43.	A	ВС	D	E	43.	Successive discounts of 20% and 12% are equivalent to a single discount of:
	!!	:: ::	!!	!!		(A) 16.0% (B) 29.6% (C) 31.4% (D) 32.0% (E) 33.7%
44.	A	ВС	D	E	44.	On a blueprint of a park, 1 foot represents $\frac{1}{2}$ mile. If an error of $\frac{1}{2}$ inch is made in reading
		!! !!		!!		the blueprint, what will be the corresponding error on the actual park?
						<ul><li>(A) 110 feet</li><li>(B) 220 feet</li><li>(C) 330 feet</li><li>(D) 440 feet</li><li>(E) None of these.</li></ul>
45.	<b>A</b>	ВС	D	E	45.	If the two sides of a rectangle change in such a manner that the rectangle's area remains constant, and one side increases by 25%, what must happen to the other side?
						<ul><li>(A) It decreases by 20%</li><li>(B) It decreases by 25%</li></ul>
						(C) It decreases by $33\frac{1}{3}\%$
						<ul><li>(D) It decreases by 50%</li><li>(E) None of these.</li></ul>
46.	A	ВС	D	Е	46.	Which of the following fractions has the smallest value?
	::	:: ::	::	::		(A) $\frac{6,043}{2,071}$
						(B) $\frac{4,290}{1,463}$
						(C) $\frac{5,107}{1,772}$
						(D) $\frac{8,935}{2,963}$
						(E) $\frac{8,016}{2,631}$
47.	<b>A</b>	ВС	D	E	47.	A certain company increased its prices by 30% during 2003. Then, in 2004, it was forced to cut back its prices by 20%. What was the net change in price?
						(A) -4% (B) -2% (C) +2% (D) +4% (E) 0%

	A	$\mathbf{B}$	C	D	$\mathbf{E}$
48.	11	11	11	11	11
	1.1	1.1	1.1	1.1	1.1
	1.1	1.1	1.1	1.1	1.1

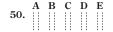
- **48.** What is 0.04%, expressed as a fraction?
  - (A)  $\frac{2}{5}$
  - (B)  $\frac{1}{25}$
  - (C)  $\frac{4}{25}$
  - (D)  $\frac{1}{250}$
  - (E)  $\frac{1}{2,500}$



**49.** What is the value of the fraction

$$\frac{16+12+88+34+66+21+79+11+89}{25}?$$

- (A) 15.04
- (B) 15.44
- (C) 16.24
- (D) 16.64
- (E) None of these.



- **50.** If coconuts are twice as expensive as bananas, and bananas are one-third as expensive as grapefruits, what is the ratio of the price of one coconut to one grapefruit?
  - (A) 2:3
  - (B) 3:2
  - (C) 6:1
  - (D) 1:6
  - (E) None of these.

(127, 128)

#### Answer Key for Practice Test 1

1. D	<b>14.</b> B	<b>27.</b> D	<b>39.</b> E
<b>2.</b> E	<b>15.</b> C	<b>28.</b> D	<b>40.</b> D
<b>3.</b> A	<b>16.</b> A	<b>29.</b> A	<b>41.</b> D
<b>4.</b> A	<b>17.</b> E	<b>30.</b> E	<b>42.</b> E
<b>5.</b> B	<b>18.</b> A	<b>31.</b> C	<b>43.</b> B
<b>6.</b> B	<b>19.</b> D	<b>32.</b> C	<b>44.</b> A
<b>7.</b> C	<b>20.</b> E	<b>33.</b> D	<b>45.</b> A
<b>8.</b> A	<b>21.</b> E	<b>34.</b> C	<b>46.</b> C
<b>9.</b> C	<b>22.</b> B	<b>35.</b> C	<b>47.</b> D
<b>10.</b> C	<b>23.</b> B	<b>36.</b> D	<b>48.</b> E
<b>11.</b> B	<b>24.</b> E	<b>37.</b> D	<b>49.</b> D
<b>12.</b> A	<b>25.</b> D	<b>38.</b> D	<b>50.</b> A
<b>13.</b> C	<b>26.</b> B		

#### Answers and Solutions for Practice Test 1

- 1. Choice D is correct. First, convert the fractions to decimals, as the final answer must be expressed in decimals: 2.500 + 5.250 + 3.350 + 0.125 = 11.225. (104, 127, 128)
- 2. Choice E is correct. This is an estimation problem. Note that the correct value was 35, not 36.4. Thus the real value is 35 mg and the estimated value is 36.4 mg. Thus, percent error is equal to (36.4 - 35)÷ 35, or 0.04, expressed as a percent, which is 4%. (117)
- 3. Choice A is correct. This is a business problem. First, the retailer marks up the wholesale price by  $\frac{1}{3}$ , so the marked-up price equals \$75 $\left(1+\frac{1}{2}\right)$ , or \$100; then it is reduced 20% from the \$100 price, leaving a final price of \$80. Thus, the net profit on the radio is \$5.00. (118)
- 4. Choice A is correct. Here we have a proportion problem: length on blueprint : actual length =  $\frac{1}{4}$ inch: 1 foot. The second ratio is the same as 1:48 because 1 foot = 12 inches. In the problem the actual length is 56 inches, so that if the length on the blueprint equals x, we have the proportion  $x: 56 = 1: 48; \frac{x}{56} = \frac{1}{48}. \ 48x = 56; \text{ so } x = \frac{56}{48}, \text{ or } x = \frac{56}{48}$  $1\frac{1}{6}$  inches.
- **5.** Choice B is correct. Since  $C = 2\pi r$  (where r is the radius of the circle, and C is its circumference), the new value of r, r', is (1.5)r (since r is increased by 50%). Using this value of r', we get the new C, C' $= 2\pi r' = 2\pi (1.5)r = (1.5)2\pi r$ . Remembering that  $C = 2\pi r$ , we get that C' = (1.5)C. Since the new circumference is 1.5 times the original, there is an increase of 50%. (122)

- **6.** Choice B is correct. In this numerical comparison problem, it is helpful to realize that all of these fractions are approximately equal to 3. If we subtract 3 from each of the fractions, we get  $\frac{1}{134}$ ,  $\frac{1}{26}$ ,  $-\frac{1}{176}$ ,  $\frac{2}{73}$ , and  $-\frac{3}{34}$ , respectively. Clearly, the greatest of these is  $\frac{1}{26}$ , which therefore shows the greatest of the five given fractions. Another method of solving this type of numerical comparison problem is to convert the fractions to decimals by dividing the numerator by the denominator.
- 7. Choice C is correct. This is another business problem, this time asking for percentage profit. Let the original price be P. A 40% profit means that the store will sell the item for 100%P + 40%P, which is equal to 140%P, which in turn is equal to  $\left(\frac{140}{100}\right)P = 1.4P$ . Then the marked-up price will be 1.4(P). Ten percent is taken off this price, to yield a final price of (0.90) (1.40) (P), or (1.26) (P). Thus, the fractional increase is 0.26, so the percent increase is 26%. (118)
- 8. Choice A is correct. Remember that in the phrase "percent of," the word "of" may be replaced by a multiplication sign. Thus,  $0.05\% \times 6.5 = 0.0005 \times$ 6.5, so the answer is 0.00325. (114)
- 9. Choice C is correct. First, add the fractions in the numerator to obtain  $13\frac{1}{2}$ . Then divide  $13\frac{1}{2}$  by  $4\frac{1}{2}$ . If you cannot see immediately that the answer is 3, you can convert the halves to decimals and divide, or you can express the fractions in terms of their common denominator, thus:  $13\frac{1}{2} = \frac{27}{2}$ ;  $4\frac{1}{2} = \frac{9}{2}$ ;  $\frac{27}{2} \div \frac{9}{2} = \frac{27}{2} \times \frac{2}{9} = \frac{54}{18} = 3.$
- 10. Choice C is correct. This is a proportion problem. If x is the number of men needed to chop down 20 trees, then we form the proportion 8 men: 28 trees = 20 men : x trees, or  $\frac{8}{28} = \frac{20}{x}$ . Solving for x, we get  $x = \frac{(28)(20)}{8}$ , or x = 70.
- 11. Choice B is correct.  $\frac{3}{100} \times \frac{15}{49} \times \frac{7}{9} = \frac{3 \times 15 \times 7}{100 \times 49 \times 9}$ . Canceling 7 out of the numerator and denominator gives us  $\frac{3\times15}{100\times7\times9}$ . Canceling 5 out of the numerator and denominator gives us  $\frac{3\times3}{20\times7\times9}$ . Finally, canceling 9 out of both numerator and denominator gives us  $\frac{1}{20 \times 7}$ , or  $\frac{1}{140}$ .

- 12. Choice A is correct. Percent error = (absolute error)  $\div$  (correct measurement) =  $5 \div 77 = 0.0649$  (approximately)  $\times$  100 = 6.49%. (117)
- 13. Choice C is correct. Profit on each dozen pens = selling price cost = 12(25¢) \$2.50 = \$3.00 \$2.50 = 50¢ profit per dozen. Total profit = profit per dozen × number of dozens = 50¢ × 1440 = \$720.00. (118)
- 14. Choice B is correct. If 1 inch represents 1,000 miles, then 1 square inch represents 1,000 miles squared, or 1,000,000 square miles. Thus, the area would be represented by 16 squares of this size, or 16 square inches. (120)
- 15. Choice C is correct. Let V' equal the new volume. Then if r'=2r is the new radius, and  $h'=\frac{h}{3}$  is the new height,  $V'=\frac{1}{3}\pi(r')^2(h')=\frac{1}{3}\pi(2r)^2\left(\frac{h}{3}\right)=\frac{4}{9}\pi r^2h=\frac{4}{3}V$ , so the ratio V': V is equal to 4:3. (122)
- 16. Choice A is correct. Using a calculator, we get:  $\frac{34.7}{163} = 0.2128$  for Choice A;  $\frac{125}{501} = 0.2495$  for Choice B;  $\frac{173}{700} = 0.2471$  for Choice C;  $\frac{10.9}{42.7} = 0.2552$  for Choice D; and  $\frac{907}{3,715} = 0.2441$  for Choice E. Choice A is the smallest value. (104, 127)
- 17. Choice E is correct. Let N = the original cost of a radio. Then, original profit =  $45\% \times N$ . New profit =  $40\% \times 110\%N = 44\% \times N$ . Thus, the ratio of new profit to original profit is 44:45. (118)
- **18.** Choice A is correct.  $1.3\% \times 0.26 = 0.013 \times 0.26 = 0.00338.$  (114)
- 19. Choice D is correct. Average  $=\frac{1}{3}\Big(3.2+\frac{47}{12}+\frac{10}{3}\Big)$ . The decimal  $3.2=\frac{320}{100}=\frac{16}{5}$ , and the lowest common denominator of the three fractions is 60; then  $\frac{16}{5}=\frac{192}{60},\frac{47}{12}=\frac{235}{60}$  and  $\frac{10}{3}=\frac{200}{60}$ . Then,  $\frac{1}{3}\Big(\frac{192}{60}+\frac{235}{60}+\frac{200}{60}\Big)=\frac{1}{3}\Big(\frac{627}{60}\Big)=\frac{209}{60}$ . (101, 105, 109)
- 20. Choice E is correct. This is an inverse proportion. If it takes 16 faucets 10 hours to fill 8 tubs, then it takes 1 faucet 160 hours to fill 8 tubs (16 faucets: 1 faucet = x hours: 10 hours;  $\frac{16}{1} = \frac{x}{10}$ ; x = 160). If it takes 1 faucet 160 hours to fill 8 tubs, then (dividing by 8) it takes 1 faucet 20 hours to fill 1 tub. If it takes 1 faucet 20 hours to fill 1 tub, then it takes 1 faucet 180 hours (9 × 20 hours) to fill 9 tubs. If it takes 1 faucet 180 hours to fill 9 tubs, then it takes 12 faucets  $\frac{180}{12}$ , or 15 hours, to fill 9 tubs. (120)

- **21.** Choice E is correct. Let P be the original price. Then 0.08P = 96¢, so that 8P = \$96, or P = \$12. Adding the tax, which equals 96¢, we obtain our final price of \$12.96. (118)
- 22. Choice B is correct. The number of girls who wear glasses is 20% of 40% of the children in the class. Thus, the indicated operation is multiplication; 20%  $\times$  40% = 0.20  $\times$  0.40 = 0.08 = 8%. (114)
- **23.** Choice B is correct.  $1.2\% \times 0.5 = 0.012 \times 0.5 = 0.006$ . (114)
- 24. Choice E is correct. Using a calculator to find the answer to three decimal places, we get:  $\frac{275}{369} = 0.745$  for Choice A;  $\frac{134}{179} = 0.749$  for Choice B;  $\frac{107}{144} = 0.743$  for Choice C;  $\frac{355}{476} = 0.746$  for Choice D;  $\frac{265}{352} = 0.753$  for Choice E. Choice E is the largest value. (104, 127)
- \$25.00 + \$15.00 = \$40.00.Profit = selling price cost = \$50 \$40 = \$10.Percent profit = profit ÷ cost =  $$10 \div $40 = 25\%.$ (118)

**26.** Choice B is correct. Total cost to merchant =

27. Choice D is correct. We can convert the fractions to decimals or to fractions with a lowest common denominator. Inspection will show that all sets of fractions contain the same members; therefore, if we convert one set to decimals or find the lowest common denominator for one set, we can use our results for all sets. Converting a fraction to a decimal involves only one operation, a single division, whereas converting to the lowest common denominator involves a multiplication, which must be followed by a division and a multiplication to change each fraction to one with the lowest common denominator. Thus, conversion to decimals is often the simpler method:  $\frac{10}{13} = 0.769$ ;  $\frac{2}{3} = 0.666$ ;  $\frac{7}{11} = 0.636$ ;  $\frac{3}{5} = 0.600$ ;  $\frac{5}{9} = 0.555$ .

However, in this case there is an even simpler method. Convert two of the fractions to equivalent fraction.) Thus we see that  $\frac{5}{9}$  is less than  $\frac{6}{10}$ , which is less than  $\frac{7}{11}$ , which is less than  $\frac{8}{12}$ , which is less than  $\frac{9}{13}$ .  $\frac{9}{13}$  is obviously less than  $\frac{10}{13}$ , so  $\frac{10}{13}$  must be the greatest fraction. Thus, in decreasing order

is a great time-saver once you become accustomed to it. (104)

the fractions are  $\frac{10}{13}$ ,  $\frac{2}{3}$ ,  $\frac{7}{11}$ ,  $\frac{3}{5}$ , and  $\frac{5}{9}$ . This method

- 28. Choice D is correct. The formula governing this situation is  $C = \pi d$ , where C = circumference and d = diameter. Thus, if the new diameter is d' = 2d, then the new circumference is  $C' = \pi d' = 2\pi d =$ 2C. Thus, the new, larger circle has a circumference twice that of the original circle.
- 29. Choice A is correct. The most important feature of this problem is recognizing that the scale does not affect percent (or fractional) error, since it simply results in multiplying the numerator and denominator of a fraction by the same factor. Thus, we need only calculate the original percent error. Although it would not be incorrect to calculate the full-scale percent error, it would be timeconsuming and might result in unnecessary errors. Absolute error = 0.4". Actual measurement = 6.0". Therefore, percent error = (absolute error  $\div$ actual measurement)  $\times$  100% =  $\frac{0.4}{60} \times$  100%, which equals 6.7% (approximately). (117)
- **30.** Choice E is correct. Total cost = number of sets  $\times$ cost of each =  $24 \times \$300 = \$7,200$ .

Revenue = (number sold at 25% profit  $\times$  price at 25% profit) + (number sold at 30% loss  $\times$ price at 30% loss)

> $= (16 \times \$375) + (8 \times \$210) = \$6,000 +$ \$1,680 = \$7,680.

Profit = revenue - cost = \$7,680 - \$7,200 = \$480.

31. Choice C is correct.  $\frac{1}{2} + \frac{1}{3} + \frac{1}{8} + \frac{1}{15} = \frac{60}{120} + \frac{1}{120}$  $\frac{40}{120} + \frac{15}{120} + \frac{8}{120} = \frac{123}{120} = \frac{41}{40}$ .

- **32.** Choice C is correct.  $\frac{2}{3}\% \times 90 = \frac{2}{300} \times 90 = \frac{180}{300}$
- 33. Choice D is correct. If the man makes 12 payments of \$31.50, he pays back a total of \$378.00. Since the loan is for \$360.00, his net interest is \$18.00. Therefore, his rate of interest is  $\frac{$18.00}{$360.00}$ , which can (118)
- 34. Choice C is correct. Final selling price =  $85\% \times$  $130\% \times \text{cost} = 1.105 \times \text{cost}$ . Thus, \$86.19 = 1.105C, where C = cost.  $C = \$86.19 \div 1.105 = \$78.00$ (exactly). (118)
- **35.** Choice C is correct. If x is the amount of flour needed for 8 people, then we can set up the proportion  $2\frac{1}{4}$  cups : 6 people = x : 8 people. Solving for xgives us  $x = \frac{8}{6} \times 2\frac{1}{4}$  or  $\frac{8}{6} \times \frac{9}{4} = 3$ . (120)
- 36. Choice D is correct. If 10 men can survive for 24 days on 15 cans, then 1 man can survive for 240 days on 15 cans. If 1 man can survive for 240 days on 15 cans, then 1 man can survive for  $\frac{240}{15}$ , or 16 days, on 1 can. If 1 man can survive for 16 days on 1 can, then 8 men can survive for  $\frac{16}{8}$ , or 2 days, on 1 can. If 8 men can survive for 2 days on 1 can, then for 36 days 8 men need  $\frac{36}{2}$ , or 18 cans, to survive.
- 37. Choice D is correct.  $1\frac{1}{15}$  feet =  $1\frac{1}{15} \times 12$  inches =  $\frac{16}{15}$  × 12 inches = 12.8 inches. So we have a proportion,  $\frac{\frac{1}{2} \text{ inch}}{1 \text{ mile}} = \frac{12.8 \text{ inches}}{x \text{ miles}}$ . Cross-multiplying, we get  $\frac{1}{2}x = 12.8$ , so  $x = 25.6 = 25\frac{3}{5}$ . (120)
- **38.** Choice D is correct. If e = hf, then  $h = \frac{e}{f}$ . If e is doubled and f is halved, then the new value of h, h'=  $\left(\frac{2e}{\frac{1}{2}f}\right)$ . Multiplying the numerator and denominator by 2 gives us  $h' = \frac{4e}{f}$ . Since  $h = \frac{e}{f}$  and  $h' = \frac{4e}{f}$ , we see that h' = 4h. This is the same as saying that h is multiplied by 4. (122)
- **39.** Choice E is correct. 3 inches: 2 yards = 3 inches: 72 inches = 3:72.(121)
- 40. Choice D is correct. If Carl and Mark work for the same length of time, then Carl will earn \$8.00 for every \$6.00 Mark earns (since in the time Mark

can earn one \$6.00 wage, Carl can earn two \$4.00 wages). Thus, their hourly wage rates are in the ratio \$6.00 (Mark) : \$8.00 (Carl) = 3:4. (120)

- 41. Choice D is correct. The lowest common denominator is the smallest number that is divisible by all of the denominators. Thus we are looking for the smallest number that is divisible by 6, 27, 5, 10, and 15. The smallest number that is divisible by 6 and 27 is 54. The smallest number that is divisible by 54 and 5 is 270. Since 270 is divisible by 10 and 15 also, it is the lowest common denominator. (110, 126)
- **42.** Choice E is correct.

Percent deviation =  $\frac{\text{absolute deviation}}{\text{average score}} \times 100\%$ .

Absolute deviation = Ralph's score - average score = 90 - 85 = 5.

Percent deviation =  $\frac{5}{85} \times 100\% = 500\% \div 85 = 5.88\%$  (approximately).

5.88% is closer to 5.9% than to 5.8%, so 5.9% is correct. (117)

- 43. Choice B is correct. If we discount 20% and then 12%, we are, in effect, taking 88% of 80% of the original price. Since "of" represents multiplication, when we deal with percent we can multiply 88% × 80% = 70.4%. This is a deduction of 29.6% from the original price. (119, 114)
- 44. Choice A is correct. This is a simple proportion:  $\frac{1 \text{ foot}}{\frac{1}{2} \text{ mile}} = \frac{\frac{1}{2} \text{ inch}}{x}. \text{ Our first step must be to convert}$

all these measurements to one unit. The most logical unit is the one our answer will take—feet. Thus,

$$\frac{1 \text{ foot}}{2,640 \text{ feet}} = \frac{\frac{1}{24} \text{ foot}}{x}. \text{ (1 mile equals 5,280 feet.)}$$
 Solving for  $x$ , we find  $x = \frac{2,640}{24} \text{ feet} = 110 \text{ feet.}$ 

(120, 121)

**45.** Choice A is correct. Let the original sides of the rectangle be a and b, and the new sides be a' and b'. Let side a increase by 25%. Then a' =  $(100 + 25)\%a = 125\%a = \frac{125}{100}a = 1.25a = \frac{5a}{4}$ . We also have that ab = a'b'. Substituting  $a' = \frac{5a}{4}$ , we get  $ab = \frac{5a}{4}b'$ . The a's cancel and we

get 
$$b = \frac{5}{4}b'$$
. So  $b' = \frac{4}{5}b$ , a decrease of  $\frac{1}{5}$ , or 20%.

- 46. Choice C is correct. Using a calculator, we get:  $\frac{6,043}{2,071} = 2.9179$  for Choice A;  $\frac{4,290}{1,463} = 2.9323$  for Choice B;  $\frac{5,107}{1,772} = 2.8820$  for Choice C;  $\frac{8,935}{2,963} = 3.0155$  for Choice D; and  $\frac{8,016}{2,631} = 3.0467$  for Choice E. Choice C has the smallest value. (104, 127).
- **47.** Choice D is correct. Let's say that the price was \$100 during 2003. 30% of \$100 = \$30, so the new price in 2003 was \$130. In 2004, the company cut back its prices 20%, so the new price in 2004 =  $$130 \left(\frac{20}{100}\right)$130 = $130 \left(\frac{1}{5}\right)$130 = $130 $26 = $104.$

The net change is \$104 - \$100 = \$4.  $\frac{$4}{$100} = 4\%$  increase. (118)

- **48.** Choice E is correct.  $0.04\% = \frac{0.04}{100} = \frac{4}{10,000} = \frac{1}{2.500}$ . (107)
- **49.** Choice D is correct. Before adding, you should examine the numbers to be added. They form pairs, like this: 16 + (12 + 88) + (34 + 66) + (21 + 79) + (11 + 89), which equals 16 + 100 + 100 + 100 + 100 = 416. Dividing 416 by 25, we obtain  $16\frac{16}{25}$ , which equals 16.64. (112)
- **50.** Choice A is correct. We can set up a proportion as follows:

 $\frac{1\, {\rm coconut}}{1\, {\rm banana}} = \frac{2}{1}, \\ \frac{1\, {\rm banana}}{1\, {\rm grapefruit}} = \frac{1}{3}, \ \, {\rm so} \ \, {\rm by} \ \, {\rm multiplying}$  ing the two equations together

### MATH REFRESHER SESSION 2

## Rate Problems: Distance and Time, Work, Mixture, and Cost

#### Word Problem Setup

**200.** Some problems require translation of words into algebraic expressions or equations. For example: 8 more than 7 times a number is 22. Find the number. Let n = the number. We have

$$7n + 8 = 22$$
  $7n = 14$   $n = 2$ 

Another example: There are 3 times as many boys as girls in a class. What is the ratio of boys to the total number of students? Let n = number of girls. Then

3n = number of boys 4n = total number of students

$$\frac{\text{number of boys}}{\text{total students}} = \frac{3n}{4n} = \frac{3}{4}$$

**201.** Rate problems concern a special type of relationship that is very common: rate  $\times$  input = output. This results from the definition of rate as *the ratio between output and input*. In these problems, input may represent any type of "investment," but the most frequent quantities used as inputs are time, work, and money. Output is usually distance traveled, work done, or money spent.

Note that the word *per*, as used in rates, signifies a ratio. Thus a rate of 25 miles per hour signifies the ratio between an output of 25 miles and an input of 1 hour.

Frequently, the word *per* will be represented by the fraction sign, thus  $\frac{25 \text{ miles}}{1 \text{ hour}}$ 

**Example:** Peter can walk a mile in 10 minutes. He can travel a mile on his bicycle in 2 minutes. How far away is his uncle's house if Peter can walk there and bicycle back in 1 hour exactly?

To solve a rate problem such as the one above, follow these steps:

- **STEP 1.** Determine the names of the quantities that represent input, output, and rate in the problem you are doing. In the example, Peter's input is *time*, and his output is *distance*. His rate will be *distance per unit of time*, which is commonly called *speed*.
- **STEP 2.** Write down the fundamental relationship in terms of the quantities mentioned, making each the heading of a column. In the example, set up the table like this:

$$speed \times time = distance$$

**STEP 3.** Directly below the name of each quantity, write the unit of measurement in terms of the answer you want. Your choice of unit should be the most convenient one, but remember, once you have chosen a unit, you must convert all quantities to that unit.

We must select a unit of time. Since a *minute* was the unit used in the problem, it is the most logical choice. Similarly, we will choose a *mile* for our unit of distance. *Speed* (which is the ratio of distance to time) will therefore be expressed in *miles per minute*, usually abbreviated as mi/min. Thus, our chart now looks like this:

**STEP 4.** The problem will mention various situations in which some quantity of input is used to get a certain quantity of output. Represent each of these situations on a different line of the table, leaving blanks for unknown quantities.

In the sample problem, four situations are mentioned: Peter can walk a mile in 10 minutes; he can bicycle a mile in 2 minutes; he walks to his uncle's house; and he bicycles home. On the diagram, with the appropriate boxes filled, the problem will look like this:

	speed >	< time =	distance
	mi/min	minutes	miles
1. walking		10	1
2. bicycling		2	1
3. walking			
4. bicycling			

**STEP 5.** From the chart and from the relationship at the top of the chart, quantities for filling some of the empty spaces may become obvious. Fill in these values directly.

In the example, on the first line of the chart, we see that the walking speed  $\times$  10 equals 1.

Thus, the walking *speed* is 0.1 mi/min (mi/min 
$$\times$$
 10 = 1 mi; mi/min =  $\frac{1 \text{ mi}}{10 \text{ min}}$  = 0.1).

Similarly, on the second line we see that the bicycle speed equals 0.5 mi/min. Furthermore, his walking speed shown on line 3 will be 0.1, the same speed as on line 1; and his bicycling speed shown on line 4 will equal the speed (0.5) shown on line 2. Adding this information to our table, we get:

	speed >	< time =	distance
	mi/min	minutes	miles
1. walking	0.1	10	1
2. bicycling	0.5	2	1
3. walking	0.1		
4. bicycling	0.5		

**STEP 6.** Next, fill in the blanks with algebraic expressions to represent the quantities indicated, being careful to take advantage of simple relationships stated in the problem or appearing in the chart.

Continuing the example, we represent the time spent traveling shown on line 3 by x. According to the fundamental relationship, the distance traveled on this trip must be (0.1)x. Similarly, if y represents the time shown on line 4, the distance traveled is (0.5)y. Thus our chart now looks like this:

	mi/min	minutes	miles
1. walking	0.1	10	1
2. bicycling	0.5	2	1
3. walking	0.1	X	(0.1)x
4. bicycling	0.5	У	(0.5)y

**STEP 7.** Now, from the statement of the problem, you should be able to set up enough equations to solve for all the unknowns. In the example, there are two facts that we have not used yet. First, since Peter is going to his uncle's house and back, it is assumed that the distances covered on the two trips are equal. Thus we get the equation (0.1)x = (0.5)y. We are told that the total time to and from his uncle's house is one hour. Since we are using minutes as our unit of time, we convert the one hour to 60 minutes. Thus we get the equation: x + y = 60. Solving these two equations (0.1x = 0.5y and x + y = 60) algebraically, we find that x = 50 and y = 10. (See Section 407 for the solution of simultaneous equations.)

**STEP 8.** Now that you have all the information necessary, you can calculate the answer required. In the sample problem, we are required to determine the distance to the uncle's house, which is (0.1)x or (0.5)y. Using x = 50 or y = 10 gives us the distance as 5 miles.

Now that we have shown the fundamental steps in solving a rate problem, we shall discuss various types of rate problems.

#### Distance and Time

**202.** In *distance and time problems*, the fundamental relationship that we use is *speed*  $\times$  *time* = *distance*. Speed is the rate, time is the input, and distance is the output. The example in Section 201 was this type of problem.

**Example:** In a sports car race, David gives Kenny a head start of 10 miles. David's car goes 80 miles per hour and Kenny's car goes 60 miles per hour. How long should it take David to catch up to Kenny if they both leave their starting marks at the same time?

- **STEP 1.** Here the fundamental quantities are *speed*, *time*, and *distance*.
- **STEP 2.** The fundamental relationship is speed  $\times$  time = distance. Write this at the top of the chart.
- **STEP 3.** The unit for *distance* in this problem will be a *mile*. The unit for *speed* will be *miles per hour*. Since the speed is in miles per hour, our *time* will be in *hours*. Now our chart looks like this:

- **STEP 4.** The problem offers us certain information that we can add to the chart. First we must make two horizontal rows, one for Kenny and one for David. We know that Kenny's speed is 60 miles per hour and that David's speed is 80 miles per hour.
- **STEP 5.** In this case, none of the information in the chart can be used to calculate other information in the chart.
- **STEP 6.** Now we must use algebraic expressions to represent the unknowns. We know that both Kenny and David travel for the same amount of time, but we do not know for how much

time, so we will place an x in the space for each boy's time. Now from the relationship of speed  $\times$  time = distance, we can calculate Kenny's distance as 60x and David's distance as 80x. Now the chart looks like this:

	speed	< time =	distance
	mi/hr	hours	miles
Kenny	60	X	60x
David	80	X	80x

**STEP 7.** From the statement of the problem we know that David gave Kenny a 10-mile head start. In other words, David's distance is 10 more miles than Kenny's distance. This can be stated algebraically as 60x + 10 = 80x. That is, Kenny's distance + 10 miles = David's distance.

Solving for x gives us  $x = \frac{1}{2}$ .

**STEP 8.** The question asks how much time is required for David to catch up to Kenny. If we look at the chart, we see that this time is x, and x has already been calculated as  $\frac{1}{2}$ , so the answer is  $\frac{1}{2}$  hour.

#### Work

**203.** In *work problems* the input is time and the output is the amount of work done. The rate is the work per unit of time.

**Example:** Jack can chop down 20 trees in 1 hour, whereas it takes Ted  $1\frac{1}{2}$  hours to chop down 18 trees. If the two of them work together, how long will it take them to chop down 48 trees?

Solution: By the end of Step 5 your chart should look like this:

	rate	< time =	work
	trees/hr.	hours	trees
1. Jack	20	1	20
2. Ted	12	$1\frac{1}{2}$	18
3. Jack	20		
4. Ted	12		

In Step 6, we represent the time that it takes Jack by x in line 3. Since we have the relationship that rate  $\times$  time = work, we see that in line 3 the work is 20x. Since the two boys work together (therefore, for the same amount of time), the time in line 4 must be x, and the work must be 12x. Now, in Step 7, we see that the total work is 48 trees. From lines 3 and 4, then, 20x + 12x = 48. Solving for x gives us  $x = 1\frac{1}{2}$ . We are asked to find the number of hours needed by the boys to chop down the 48 trees together, and we see that this time is x, or  $1\frac{1}{2}$  hours.

#### Mixture

**204.** In *mixture problems* you are given a percent or a fractional composition of a substance, and you are asked questions about the weights and compositions of the substance. The basic relationship here is that the percentage of a certain substance in a mixture  $\times$  the amount of the mixture = the amount of substance.

Note that it is often better to change percents to decimals because it makes it easier to avoid errors.

**Example:** A chemist has two quarts of 25% acid solution and one quart of 40% acid solution. If he mixes these, what will be the concentration of the mixture?

Solution: Let x = concentration of the mixture. At the end of Step 6, our table will look like this:

concentration  $\times$  amount of sol = amount of acid

	qt (acid) qt (sol)	qts (sol)	qts (acid)
25% solution	0.25	2	0.50
40% solution	0.40	1	0.40
mixture	X	3	3 <i>x</i>

We now have one additional bit of information: The amount of acid in the mixture must be equal to the total amount of acid in each of the two parts, so 3x = 0.50 + 0.40. Therefore x is equal to 0.30, which is the same as a 30% concentration of the acid in the mixture.

#### Cost

**205.** In *cost problems* the rate is the *price per item*, the input is the *number of items*, and the output is the *value* of the items considered. When you are dealing with dollars and cents, you must be very careful to use the decimal point correctly.

**Example:** Jim has \$3.00 in nickels and dimes in his pocket. If he has twice as many nickels as he has dimes, how many coins does he have altogether?

Solution: After Step 6, our chart should look like this (where c is the number of dimes Jim has):

 $\times$  number = value

	cents/coin	coins	cents
nickels	5	2c	10 <i>c</i>
dimes	10	c	10 <i>c</i>

rate

Now we recall the additional bit of information that the total value of the nickels and dimes is \$3.00, or 300 cents. Thus, 5(2c) + 10c = 300; 20c = 300; so c = 15, the number of dimes. Jim has twice as many nickels, so 2c = 30.

The total number of coins is c + 2c = 3c = 45.

The following table will serve as review for this Refresher Section.

#### TYPE OF PROBLEM

#### FUNDAMENTAL RELATIONSHIP

distance	speed × time = distance
work	rate × time = work done
mixture	concentration × amount of solution = amount of ingredient
cost	rate × number of items = value

#### Practice Test 2

#### Rate Problems: Distance and Time, Work, Mixture, and Cost

Correct answers and solutions follow each test.

1. A	В	C	D	E	1.	A man rowed 3 miles upstream (against the current) in 90 minutes. If the river flowed with a current of 2 miles per hour, how long did the man's return trip (downstream) take?
						<ul> <li>(A) 20 minutes</li> <li>(B) 30 minutes</li> <li>(C) 45 minutes</li> <li>(D) 60 minutes</li> <li>(E) 80 minutes</li> </ul>
2. A	В	C	D	<b>E</b>	2.	Charles can do a job in 1 hour, Bill can do the same job in 2 hours, and Bob can do the job in 3 hours. How long does it take them to do the job working together?
						(A) $\frac{6}{11}$ hour
						(B) $\frac{1}{2}$ hour
						(C) 6 hours
						(D) $\frac{1}{3}$ hour
						(E) $\frac{1}{6}$ hour
3. A	В	C	D	E	3.	Mr. Smith had $\$2,000$ to invest. He invested part of it at 5% per year and the remainder at 4% per year. After one year, his investment grew to $\$2,095$ . How much of the original investment was at the 5% rate?
						(A) \$500 (B) \$750 (C) \$1,000 (D) \$1,250 (E) \$1,500
4. A	В	C	D	E	4.	A man walks down the road for half an hour at an average speed of 3 miles per hour. He waits 10 minutes for a bus, which brings him back to his starting point at 3:15. If the man began his walk at 2:25 the same afternoon, what was the average speed of the bus?
						<ul> <li>(A) 1.5 miles per hour</li> <li>(B) 3 miles per hour</li> <li>(C) 4.5 miles per hour</li> <li>(D) 6 miles per hour</li> <li>(E) 9 miles per hour</li> </ul>
5. A	В	C	D	E	5.	Faucet A lets water flow into a 5-gallon tub at a rate of 1.5 gallons per minute. Faucet B lets water flow into the same tub at a rate of 1.0 gallons per minute. Faucet A runs alone for 100 seconds; then the two of them together finish filling up the tub. How long does the whole operation take?
						<ul><li>(A) 120 seconds</li><li>(B) 150 seconds</li><li>(C) 160 seconds</li><li>(D) 180 seconds</li><li>(E) 190 seconds</li></ul>

(C) less than 6 mph but not less than 4 mph (D) less than 8 mph but not less than 6 mph

(E) 8 mph or more

12.	A	В	C	D	E	12.	Bill can hammer 20 nails in 6 minutes. Jeff can do the same job in only 5 minutes. How long will it take them to finish if Bill hammers the first 5 nails, then Jeff hammers for 3 minutes, then Bill finishes the job?
							<ul><li>(A) 4.6 minutes</li><li>(B) 5.0 minutes</li><li>(C) 5.4 minutes</li><li>(D) 5.8 minutes</li><li>(E) 6.0 minutes</li></ul>
13.	A	В	C	D	E	13.	Jack has two quarts of a 30% acid solution and three pints of a 20% solution. If he mixes them, what will be the concentration (to the nearest percent) of the resulting solution? (1 quart $= 2 \text{ pints.}$ )
							(A) 22% (B) 23% (C) 24% (D) 25% (E) 26%
14.	A	В	C	D	E	14.	Robert has 12 coins totaling $\$1.45$ . None of his coins is larger than a quarter. Which of the following <i>cannot</i> be the number of quarters he has?
							(A) 1 (B) 2 (C) 3 (D) 4 (E) 5
15.	A	В	C	D	E	15.	Jim's allowance is $$1.20$ per week. Stan's is $25$ ¢ per day. How long will they have to save, if they save both their allowances together, before they can get a model car set that costs $$23.60$ ?
							<ul> <li>(A) 6 weeks</li> <li>(B) 8 weeks</li> <li>(C) 10 weeks</li> <li>(D) 13 weeks</li> <li>(E) 16 weeks</li> </ul>
16.	<b>A</b>	В	C	D	E	16.	Chuck can earn money at the following schedule: \$2.00 for the first hour, \$2.50 an hour for the next two hours, and \$3.00 an hour after that. He also has the opportunity of taking a different job that pays \$2.75 an hour. He wants to work until he has earned \$15.00. Which of the following is true?
							<ul> <li>(A) The first job will take him longer by 15 minutes or more.</li> <li>(B) The first job will take him longer by less than 15 minutes.</li> <li>(C) The two jobs will take the same length of time.</li> <li>(D) The second job will take him longer by 30 minutes or more.</li> <li>(E) The second job will take him longer by less than 10 minutes.</li> </ul>
17.	A	В	C	D	E	17.	If Robert can seal 40 envelopes in one minute, and Paul can do the same job in 80 seconds, how many minutes (to the nearest minute) will it take the two of them, working together, to seal 350 envelopes?
							<ul><li>(A) 4 minutes</li><li>(B) 5 minutes</li><li>(C) 6 minutes</li><li>(D) 7 minutes</li><li>(E) 8 minutes</li></ul>

(E) \$1,080

24.	<b>24.</b> Tom and Bill agreed to race across a 50-foot pool and back again. They started together, but Tom finished 10 feet ahead of Bill. If their rates were constant, and Tom finished the race in 27 seconds, how long did Bill take to finish it?
	(A) 28 seconds (B) 30 seconds
	(C) $33\frac{1}{3}$ seconds
	(D) 35 seconds (E) 37 seconds
25.	<b>25.</b> If four men need \$24.00 worth of food for a three-day camping trip, how much will two men need for a two-week trip?
	(A) \$12.00 (B) \$24.00 (C) \$28.00 (D) \$42.00 (E) \$56.00
26.	<b>26.</b> A man walks 15 blocks to work every morning at a rate of 2 miles per hour. If there are 20 blocks in a mile, how long does it take him to walk to work?
	(A) $12\frac{1}{2}$ minutes
	(B) 15 minutes
	(C) $22\frac{1}{2}$ minutes
	(D) $37\frac{1}{2}$ minutes
	(E) 45 minutes
27.	<b>27.</b> A certain river has a current of 3 miles per hour. A boat takes twice as long to travel upstream between two points as it does to travel downstream between the same two points. What is the speed of the boat in still water?
	<ul> <li>(A) 3 miles per hour</li> <li>(B) 6 miles per hour</li> <li>(C) 9 miles per hour</li> <li>(D) 12 miles per hour</li> <li>(E) The speed cannot be determined from the given information.</li> </ul>
28.	28. Stan can run 10 miles per hour, whereas Jack can run only 8 miles per hour. If they start at the same time from the same point and run in opposite directions, how far apart (to the nearest mile) will they be after 10 minutes?
	<ul><li>(A) 1 mile</li><li>(B) 2 miles</li><li>(C) 3 miles</li><li>(D) 4 miles</li><li>(E) 5 miles</li></ul>

(C) The two ways take exactly the same time.

(D) The constant rate is slower by less than 10 minutes.(E) The constant rate is slower by 10 minutes or more.

	A	В	С	D	Е	35.	John walks 10 miles at an average rate of 2 miles per hour and returns on a bicycle at an aver-
35.			Ĭ		Ī		age rate of 10 miles per hour. How long (to the nearest hour) does the entire trip take him?
							(A) 3 hours (B) 4 hours
							(C) 5 hours (D) 6 hours
							(E) 7 hours
36.	A	В	С	D	Е	36.	If a plane can travel $P$ miles in $Q$ hours, how long will it take to travel $R$ miles?
							(A) $\frac{PQ}{R}$ hours
							(B) $\frac{P}{QR}$ hours
							(C) $\frac{QR}{P}$ hours
							(D) $\frac{Q}{PR}$ hours
							(E) $\frac{PR}{Q}$ hours
37.	A	В	C	D	Е	37.	A boy can swim 75 feet in 12 seconds. What is his rate to the nearest mile per hour?
	!!	!!	!!	!!	11		(A) 1 mph (B) 2 mph
							(C) 3 mph
							(D) 4 mph (E) 5 mph
38.	A	В	C	D	E	38.	How many pounds of a $\$1.20$ -per-pound nut mixture must be mixed with two pounds of a $\$0$ -per-pound mixture to produce a mixture that sells for $\$1.00$ per pound?
							(A) 0.5 (B) 1.0
							(C) 1.5 (D) 2.0
							(E) 2.5
39.	A	В	C	D	E	39.	A broken clock is set correctly at 12:00 noon. However, it registers only 20 minutes for each hour. In how many hours will it again register the correct time?
							(A) 12 (B) 18
							(C) 24 (D) 30
		ъ		D	Е		(E) 36
40.	A	В		<u></u>	E	40.	If a man travels $p$ hours at an average rate of $q$ miles per hour, and then $r$ hours at an average rate of $s$ miles per hour, what is his overall average rate of speed?
							(A) $\frac{pq + rs}{p + r}$
							(B) $\frac{q+s}{2}$
							(C) $\frac{q+s}{p+r}$
							(D) $\frac{p}{q} + \frac{r}{s}$
							(E) $\frac{p}{s} + \frac{r}{q}$

41.   A B C D E	<b>41.</b> If Walt can paint 25 feet of fence in an hour, and Joe can paint 35 feet in an hour, how many minutes will it take them to paint a 150-foot fence, if they work together?
	(A) 150 (B) 200 (C) 240 (D) 480 (E) 500
42.   A B C D E	<b>42.</b> If a man travels for a half hour at a rate of 20 miles per hour, and for another half hour at a rate of 30 miles per hour, what is his average speed?
	<ul> <li>(A) 24 miles per hour</li> <li>(B) 25 miles per hour</li> <li>(C) 26 miles per hour</li> <li>(D) 26.5 miles per hour</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>
43.	<b>43.</b> New York is 3,000 miles from Los Angeles. Sol leaves New York aboard a plane heading toward Los Angeles at the same time that Robert leaves Los Angeles aboard a plane heading toward New York. If Sol is moving at 200 miles per hour and Robert is moving at 400 miles per hour, how soon will one plane pass the other?
	(A) 2 hours
	(B) $22\frac{1}{2}$ hours (C) 5 hours
	(D) 4 hours (E) 12 hours
44.	<b>44.</b> A man exchanged a dollar bill for change and received 7 coins, none of which were half dollars. How many of these coins were dimes?
	<ul> <li>(A) 0</li> <li>(B) 1</li> <li>(C) 4</li> <li>(D) 5</li> <li>(E) The answer cannot be determined from the information given.</li> </ul>
45.   A B C D E	<b>45.</b> A man adds two quarts of pure alcohol to a 30% solution of alcohol in water. If the new concentration is 40%, how many quarts of the original solution were there?
	(A) 12 (B) 15 (C) 18 (D) 20 (E) 24
46.	<b>46.</b> A certain power company charges 8¢ per kilowatt-hour for the first 1,000 kilowatt-hours, and 6¢ per kilowatt-hour after that. If a man uses a 900-watt toaster for 5 hours, a 100-watt lamp for 25 hours, and a 5-watt clock for 400 hours, how much is he charged for the power he uses? (1 kilowatt = 1,000 watts)
	(A) 56¢ (B) 64¢ (C) 72¢ (D) \$560.00 (E) \$720.00

47.	<b>A</b>	В	C	D	E	<ul> <li>47. At 30¢ per yard, what is the price of 96 inches of ribbon?</li> <li>(A) 72¢</li> <li>(B) 75¢</li> <li>(C) 80¢</li> <li>(D) 84¢</li> <li>(E) 90¢</li> </ul>
48.	A	В	C	D	<b>E</b>	<b>48.</b> A man travels for 6 hours at a rate of 50 miles per hour. His return trip takes him $7\frac{1}{2}$ hours. What is his average speed for the whole trip?
						<ul> <li>(A) 44.4 miles per hour</li> <li>(B) 45.0 miles per hour</li> <li>(C) 46.8 miles per hour</li> <li>(D) 48.2 miles per hour</li> <li>(E) 50.0 miles per hour</li> </ul>
49.	A	В	C	D	E	<b>49.</b> Rachel puts \$100 in the bank for two years at 5% interest compounded annually. At the end of the two years, what is her balance?
						(A) \$100.00 (B) \$105.00 (C) \$105.25 (D) \$110.00 (E) \$110.25
50.	A	В	C	D	E	<b>50.</b> A 12-gallon tub has a faucet that lets water in at a rate of 3 gallons per minute, and a drain that lets water out at a rate of 1.5 gallons per minute. If you start with 3 gallons of water in the tub, how long will it take to fill the tub completely? (Note that the faucet is on and the drain is open.)
						<ul><li>(A) 3 minutes</li><li>(B) 4 minutes</li><li>(C) 6 minutes</li><li>(D) 7.5 minutes</li><li>(E) 8 minutes</li></ul>

## Answer Key for Practice Test 2

	-		
<b>1.</b> B	<b>14.</b> A	<b>27.</b> C	<b>39.</b> B
<b>2.</b> A	<b>15.</b> B	<b>28.</b> C	<b>40.</b> A
<b>3.</b> E	<b>16.</b> B	<b>29.</b> E	<b>41.</b> A
<b>4.</b> E	<b>17.</b> B	<b>30.</b> B	<b>42.</b> B
<b>5.</b> C	<b>18.</b> C	<b>31.</b> C	<b>43.</b> C
<b>6.</b> B	<b>19.</b> D	<b>32.</b> B	<b>44.</b> E
<b>7.</b> D	<b>20.</b> C	<b>33.</b> E	<b>45.</b> A
<b>8.</b> C	<b>21.</b> D	<b>34.</b> A	<b>46.</b> C
<b>9.</b> B	<b>22.</b> A	<b>35.</b> D	<b>47.</b> C
<b>10.</b> C	<b>23.</b> A	<b>36.</b> C	<b>48.</b> A
<b>11.</b> D	<b>24.</b> B	<b>37.</b> D	<b>49.</b> E
<b>12.</b> C	<b>25.</b> E	<b>38.</b> B	<b>50.</b> C
<b>13.</b> E	<b>26.</b> C		

## Answers and Solutions for Practice Test 2

1. Choice B is correct. The fundamental relationship here is: rate  $\times$  time = distance. The easiest units to work with are miles per hour for the rate, hours for time, and miles for distance. Note that the word per indicates division, because when calculating a rate, we divide the number of miles (distance units) by the number of hours (time units).

We can set up our chart with the information given. We know that the upstream trip took  $1\frac{1}{2}$  hours (90 minutes) and that the distance was 3 miles. Thus the upstream rate was 2 miles per hour. The downstream distance was also 3 miles, but we use t for the time, which is unknown. Thus the downstream rate was  $\frac{3}{t}$ . Our chart looks like this:

rate  $\times$  time = distance

	mi/hr	hours	miles
upstream	2	$1\frac{1}{2}$	3
downstream	$\frac{3}{t}$	t	3

We use the rest of the information to solve for *t*. We know that the speed of the current is 2 miles per hour. We assume the boat to be in still water and assign it a speed, s; then the upstream (against the current) speed of the boat is s-2 miles per hour. Since s - 2 = 2, s = 4.

Now, the speed of the boat downstream (with the current) is s + 2, or 6 miles per hour. This is equal to  $\frac{3}{t}$ , and we get the equation  $\frac{3}{t} = 6$ , so  $t = \frac{1}{2}$  hour.

We must be careful with our units because the answer must be in minutes. We can convert  $\frac{1}{2}$  hour to 30 minutes to get the final answer.

 $rate \times time = work$ 

#### **2.** Choice A is correct.

	job/hr	hours	jobs
Charles	1	1	1

Charles	1	1	1
Bill	$\frac{1}{2}$	2	1
Bob	$\frac{1}{3}$	3	1
together	r	t	1

Let r = rate together and t = time together.

Now,  $r = 1 + \frac{1}{2} + \frac{1}{3} = \frac{11}{6}$  because whenever two or more people are working together, their joint rate is the sum of their individual rates. This is not necessarily true of the time or the work done. In this case, we know that  $r \times t = 1$  and  $r = \frac{11}{6}$ , so

#### 3. Choice E is correct.

rate  $\times$  principal = interest

	\$/\$	\$	\$
5%	0.05	X	0.05x
4%	0.04	y	0.04y

Let x = the part of the \$2,000 invested at 5%. Let y = the part of \$2,000 invested at 4%. We know that since the whole \$2,000 was invested, x + y must equal \$2,000. Furthermore, we know that the sum of the interests on both investments equaled \$95, so 0.05x + 0.04y = 95. Since we have to solve only for x, we can express this as 0.01x + 0.04x + 0.04y =95. Then we factor out 0.04. Thus 0.01x + 0.04(x + 1)y) = 95. Since we know that x + y = 2,000, we have 0.01x + 0.04(2,000) = 95; 0.01x + 80 = 95, and x = 0.01x + 0.04(2,000) = 951,500. Thus, \$1,500 was invested at 5%. (201, 205)

#### 4. Choice E is correct.

rate  $\times$  time = distance

	mi/min	min	miles
walk	$\frac{1}{20}$	30	а
wait	0	10	0
bus	r	t	а

#### 5. Choice C is correct.

$$rate \times time = water$$

	gal/min	min	gal
A only	1.5	5* 3	2.5
B only	1.0	0	0
A and $B$	2.5	t	X

\* 
$$\frac{5}{3}$$
 min = 100 sec.

Let t = time faucets A and B run together.

Let x = amount of water delivered when A and B run together.

We know that the total number of gallons is 5, and A alone delivers 2.5 gallons (1.5 gal/min  $\times \frac{5}{3}$  min = 2.5 gal), so x equals 2.5. This leads us to the simple equation 2.5t = 2.5, so t = 1 minute, or 60 seconds. Thus, the whole operation takes  $\frac{5}{3} + t$  minutes, or 100 + 60 seconds, totaling 160 seconds. (201, 203)

#### 6. Choice B is correct.

	¢/lb	lb	¢
Coffee A	<b>7</b> 5	X	75x
Coffee B	80	y	80y
mix	78	10	780

rate  $\times$  amount = cost

Let x = weight of Coffee A in the mix.

Let y = weight of Coffee B in the mix.

We know that the weight of the mix is equal to the sum of the weights of its components. Thus, x + y = 10. Similarly, the cost of the mix is equal to the sum of the costs of the components. Thus, 75x + 80y = 780. So we have x + y = 10 and 75x + 80y = 780. Now y = 10 - x, so substituting y = 10 - x in the second equation, we get,

$$75x + 80(10 - x) = 780$$

$$75x + 800 - 80x = 780$$

$$800 - 5x = 780$$

$$20 = 5x$$

$$4 = x$$

Thus 4 pounds of Coffee A were used.

(201, 204, 407)

#### 7. Choice D is correct.

rate 
$$\times$$
 time = distance

	mi/min	min	miles
first run	r	X	p
second run	r	t	$\boldsymbol{q}$

Let r = rate of the man.

Let t = time it takes him to run q miles.

From the first line, we know that rx = p, then  $r = \frac{p}{x}$ . Substituting this in the second line, we get  $\left(\frac{p}{x}\right)t = q$ , so  $t = q\left(\frac{x}{p}\right)$ , or  $\frac{qx}{p}$  minutes. (201, 202)

#### **8.** Choice C is correct.

rate $\times$ time = distan
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	mi/hr	hrs	miles
X to Y	80	t	300
Y to X	r	S	300
whole trip	100	s+t	600

Let t = time from city X to city Y.

Let s = time from city Y to city X.

Let r = rate of the train from Y to X.

We know that 80t = 300, so  $t = \frac{300}{80}$ , or  $\frac{15}{4}$ . Also, 100(s + t) = 600, so s + t = 6. This and the last equation lead us to the conclusion that  $s = 6 - \frac{15}{4}$ , or

 $\frac{9}{4}$ . Now, from the middle line of the table, we have

 $r\left(\frac{9}{4}\right) = 300$ , so  $r = \frac{400}{3}$ , or  $133\frac{1}{3}$  miles per hour.

(Note that the reason why we chose the equations in this particular order was that it is easiest to concentrate first on those with the most data already given.) (201, 202)

#### 9. Choice B is correct.

$$rate \times number = cost$$

	¢/stamp	stamps	¢
3¢ stamps	3	10	30
10¢ stamps	10	X	10x
6¢ stamps	6	2x	12x

Let x = the number of 10¢ stamps bought.

We know that the total cost is 250¢, so 30 + 10x +12x = 250. This is the same as 22x = 220, so x = 10. Therefore, he bought ten 10¢ stamps.

#### 10. Choice C is correct.

$$rate \times time = work$$

	job/day	days	jobs
6 workers	6 <i>r</i>	3	9
4 workers	4 <i>r</i>	t	10

Let r = rate of one worker.

Let t = time for 4 workers to do 10 jobs.

From the first line, we have 18r = 9, so  $r = \frac{1}{2}$ . Substituting this in the second line, 4r = 2, so 2t =10. Therefore t = 5. The workers will take 5 days. (201, 203)

#### 11. Choice D is correct.

 $rate \times time = distance$ 

	mi/hr	hrs	miles
north	r	$\frac{20}{r}$	20
unload	0	$\frac{1}{3}$	0
return	2 <i>r</i>	$\frac{10}{r}$	20

Let r =loaded rate; then 2r =empty rate.

Total time = 
$$\frac{20}{r} + \frac{1}{3} + \frac{10}{r} = 8$$
 hours.

Multiplying by 3r on both sides, we get 90 = 23r, so  $r = 90 \div 23$ , or about 3.9 miles per hour. However, the problem asks for the speed when empty, which is 2r, or 7.8. This is less than 8 mph, but not less than 6 mph. (201, 202)

#### 12. Choice C is correct.

 $rate \times time =$ work

	nail/min	min	nails
Bill	r	6	20
Jeff	s	5	20
Bill	r	$\frac{5}{r}$	5
Jeff	s	3	3s
Bill	r	$\frac{x}{r}$	X

Let r = Bill's rate.

Let s = Jeff's rate.

x = number of nails left after Jeff takes his turn.

$$6r = 20$$
, so  $r = 3\frac{1}{3}$ .  
  $5s = 20$ , so  $s = 4$ .

$$5s = 20$$
 so  $s = 4$ 

Total work = 
$$5 + 3s + x = 20 = 5 + 12 + x = 20$$
, so  $x = 3$ . Thus  $\frac{x}{x} = 0.9$ .

Total time = 
$$\frac{5}{r} + 3 + \frac{x}{r} = 1.5 + 3 + 0.9 = 5.4$$
.

#### 13. Choice E is correct.

#### $concentration \times volume = amount of acid$

	% acid	pts	pts
old sol	30%	4	1.2
	20%	3	0.6
new sol	<b>x</b> %	7	1.8

(2 qts = 4 pts)

Let x% = concentration of new solution.

4 pts of 30% + 3 pts of 20% = 7 pts of x%

1.2 pts + 0.6 pt = 1.8 pts

(x%) (7) = 1.8, so  $x = 180 \div 7 = 25.7$  (approximately), which is closest to 26%. (201, 204)

#### 14. Choice A is correct.

#### $coin \times number = total value$

	¢/coin	coins	¢
pennies	1	p	p
nickels	5	n	5 <i>n</i>
dimes	10	d	10 <i>d</i>
quarters	25	$\boldsymbol{q}$	25q

Let p = number of pennies

n = number of nickels

d = number of dimes

q = number of quarters

Total number of coins = p + n + d + q = 12.

Total value = p + 5n + 10d + 25q = 145.

Now, if q = 1, then p + n + d = 11, p + 5n + 10d = 120. But in this case, the greatest possible value of the other eleven coins would be the value of eleven dimes, or 110 cents, which falls short of the amount necessary to give a total of 145 cents for the twelve coins put together. Therefore, Robert cannot have only one quarter. (201, 205)

#### 15. Choice B is correct.

$$rate \times time = money$$

	¢/wk	weeks	¢
Jim	120	W	120w
Stan	175	W	175w
together	295	W	295w

(25c)/day = \$1.75/week)

Let w = the number of weeks they save.

Total money = 295w = 2,360.

Therefore,  $w = 2,360 \div 295 = 8$ .

So, they must save for 8 weeks. (201, 205)

#### 16. Choice B is correct.

$$rate \times time = pay$$

	¢/hr	hours	¢
first job	200	1	200
	250	2	500
	300	X	300x
second job	275	У	275y

Let x = hours at \$3.00.

Let v = hours at \$2.75.

Total pay, first job = 200 + 500 + 300x = 1,500, so  $x = 2\frac{2}{3}$ .

Total time, first job =  $1 + 2 + 2\frac{2}{3} = 5\frac{2}{3}$ .

Total pay, second job = 275y = 1,500, so  $y = 5\frac{5}{11}$ .

Total time, second job =  $5\frac{5}{11}$ .

 $\frac{2}{3}$  hour = 40 minutes

 $\frac{5}{11}$  hour = 27.2727 minutes (less than  $\frac{2}{3}$  hour).

Thus, the first job will take him longer by less than 15 minutes. (201, 203)

#### 17. Choice B is correct.

 $rate \times time = work$ 

	envelopes/min	min	envelopes
Robert	40	t	40 <i>t</i>
Paul	30	t	30 <i>t</i>
both	70	t	70 <i>t</i>

Let t = time to seal 350 envelopes.

Paul's rate is 30 envelopes/minute, as shown by the proportion:

$$rate = \frac{40 \text{ envelopes}}{80 \text{ seconds}} = \frac{30 \text{ envelopes}}{60 \text{ seconds}}$$

Total work = 70t = 350, so t = 5 minutes.

(201, 203)

#### 18. Choice C is correct.

rate	$\times$	time	=	distance
------	----------	------	---	----------

	mi/hr	hr	miles
A to B	50	t	50 <i>t</i>
B to A	30	t	30 <i>t</i>

Let t = time to meet.

Total distance traveled by two trains together equals 50t + 30t = 80t = 400 miles, so t = 5 hrs.

(201, 202)

#### 19. Choice D is correct.

	cu. ft./min	min	cu. ft.
2 faucets	4	t	20

Let t = time to fill the tub.

Volume of tub = 2 ft.  $\times$  2 ft.  $\times$  5 ft. = 20 cu. ft.

Rate =  $2 \times \text{rate}$  of each faucet =  $2 \times 2$  cu. ft./min = 4 cu. ft./min.

4t = 20 cu. ft.

Therefore, t = 5 minutes.

(201, 203)

#### 20. Choice C is correct.

#### amount of concentration × weight = barium chloride

	%	grams	grams
original	30%	X	0.30x
water	0%	10	0
new	20%	10 + x	0.30x

Let x = number of grams of original solution.

Total weight and amounts of barium chloride may be added by column.

$$(20\%) \times (10 + x) = 0.30x$$
, so  $10 + x = 1.50x$ ,  $x = 20$ .  $(201, 204)$ 

#### 21. Choice D is correct.

$$coin \times number = value$$

	¢/coin	coins	¢
nickels	5	n	5 <i>n</i>
dimes	10	2 <i>n</i>	20n
quarters	25	<u>n</u> 2	25n 2

Let n = number of nickels.

Total value = 
$$5n + 20n + \frac{25n}{2} = \left(37\frac{1}{2}\right)n$$
  
= 30,000.

Thus,  $n = 30,000 \div 37\frac{1}{2} = 800$ .

The number of quarters is then  $\frac{n}{2} = \frac{800}{2} = 400$ .

#### 22. Choice A is correct.

$$rate \times number = profit$$

	¢/pen	pens	¢
high-price	120	30	3,600
low-price	15	250	3,750

Subtracting 3,600¢ from 3,750¢, we get 150¢.

Thus, the cheaper pen yields a profit of 150¢, or \$1.50, more per month than the more expensive (201, 205)one.

#### 23. Choice A is correct.

$$price \times area = cost$$

\$/sq. yd.	sq. yd.	\$
2.50	48	120

Area must be expressed in square yards; 18 ft. = 6 yds., and 24 ft. = 8 yds., so 18 ft.  $\times$  24 ft. = 6 yds.  $\times$ 8 yds. = 48 sq. yds. The cost would then be  $\$2.50 \times$ 48 = \$120.00.(201, 205)

#### 24. Choice B is correct.

$$rate \times time = distance$$

	ft/sec	sec	feet
Tom	r	27	100
Bill	s	27	90
Bill	s	t	100

Let r = Tom's rate.

Let s = Bill's rate.

Let t = Bill's time to finish the race.

$$27s = 90$$
, so  $s = \frac{90}{27} = \frac{10}{3}$ ;  
 $st = 100$ , and  $s = \frac{10}{3}$ , so  $\frac{10t}{3} = 100$ ; thus  $t = 30$ . (201, 202)

**25.** Choice E is correct. This is a rate problem in which the fundamental relationship is rate × time × number of men = cost. The rate is in dollars/man-days. Thus, our chart looks like this:

$$rate \times time \times number = cost$$

	\$/man-days	days	men	\$
1st trip	r	3	4	12 <i>r</i>
2nd trip	r	14	2	28 <i>r</i>

The cost of the first trip is \$24, so 12r = 24 and r = 2.

The cost of the second trip is 28*r*, or \$56. (201, 205)

**26.** Choice C is correct.

$$rate \times time = distance$$

blocks/min.	min	blocks
$\frac{2}{3}$	t	15

Let t = time to walk to work.

2 miles/hr =  $2(20 \text{ blocks})/(60 \text{ min}) = \frac{2}{3} \text{ blocks/minute.}$ 

$$t = 15 \div \frac{2}{3} = 22\frac{1}{2}$$
 minutes. (201, 202)

27. Choice C is correct.

$$rate \times time = distance$$

	mi/hr	hrs	miles
down	r+3	h	h(r+3)
up	r - 3	2 <i>h</i>	2h(r-3)

Let h = time to travel downstream.

Let r = speed of the boat in still water.

Since the two trips cover the same distance, we can write the equation: h(r + 3) = 2h(r - 3). Dividing by h, r + 3 = 2r - 6, so r = 9. (201, 202)

28. Choice C is correct. We could treat this as a regular distance problem and make up a table that would solve it, but there is an easier way here, if we consider the quantity representing the distance

between the boys. This distance starts at zero and increases at the rate of 18 miles per hour. Thus, in

10 minutes, or  $\frac{1}{6}$  hour, they will be 3 miles apart

$$(\frac{1}{6} \text{ hr} \times 18 \frac{\text{mi}}{\text{hr}} = 3 \text{ mi}).$$
 (201, 202)

29. Choice E is correct.

$$rate \times time = work$$

	bolts/min	min	bolts
A	40	$1\frac{1}{2}$	60
В	30	t	240

Let t = time B works.

Since A produces only 60 out of 300 that must be produced, B must produce 240; then, 30t = 240, so t = 8.

Total time = 
$$t + 1\frac{1}{2} = 8 + 1\frac{1}{2} = 9\frac{1}{2}$$
. (201, 203)

30. Choice B is correct.

concentration × volume = amount of salt

	%	pints	"pints" of salt
15%	15	10	1.5
10%	10	15	1.5
total	X	25	3.0

Let x = concentration of resulting solution.

$$(x\%)(25) = 3.0$$
, so  $x = 300 \div 25 = 12$ . (201, 204)

31. Choice C is correct.

rate 
$$\times$$
 time = pay (net)

	\$/day	days	\$
Jeff	2	d	2 <i>d</i>
Pete	3	d	3 <i>d</i>
total	5	d	5 <i>d</i>

(Net pay = pay - expenses.)

Let d = the number of days it takes to save.

Total net pay = \$150.00, so 150 = 5d; thus d = 30.

Do not make the mistake of using 5 and 10 as the rates! (201, 205)

#### rate × time = distance

	mi/hr	hours	miles
plane A	600	h	800
plane B	0	1	0
plane B	800	t	800

Let h = time for trip at 600 mph.

Let t = time for trip at 800 mph.

Plane A: 600h = 800, so  $h = \frac{800}{600} = 1\frac{1}{3}$  hours = 1 hour, 20 minutes.

Plane B: 800t = 800, so t = 1.

Total time for plane A = 1 hour, 20 minutes.

Total time for plane B = 1 hour + 1 hour = 2 hours.

Thus, plane A arrives before plane B by 40 minutes (less than an hour). (201, 202)

#### **33.** Choice E is correct.

	¢/coin	coins	¢
Peter	5	n	5 <i>n</i>
Peter	10	d	10 <i>d</i>
Charlie	5	2 <i>d</i>	10 <i>d</i>
Charlie	10	n	10 <i>n</i>

Let n = number of Peter's nickels.

Let d = number of Peter's dimes.

Total value of coins = 5n + 10d + 10d + 10n = 15n + 20d

Thus, 15n + 20d = 250. This has many different solutions, each of which is possible (e.g., n = 2, d = 11, or n = 6, d = 8, etc.). (201, 205)

#### 34. Choice A is correct.

$$rate \times time = distance$$

	mi/hr	hours	miles
constant rate	40	h	120
4	50	m	60
two rates	30	n	60

Let h = time to travel 120 miles at the constant rate.

Let m = time to travel 60 miles at 50 mi/hr.

Let n = time to travel 60 miles at 30 mi/hr.

Forming the equations for h, m, and n, and solving, we get:

$$40h = 120; h = \frac{120}{40}; h = 3$$

$$50m = 60; m = \frac{60}{50}; m = 1.2$$

$$30n = 60; n = \frac{60}{30}; n = 2$$

Total time with constant rate = h = 3 hours.

Total time with changing rate = m + n = 3.2 hours.

Thus, the constant rate is faster by 0.2 hours, or 12 minutes. (201, 202)

#### **35.** Choice D is correct.

rate 
$$\times$$
 time = distance

	mi/hr	hours	miles
walking	2	h	10
bicycling	10	t	10

Let h = time to walk.

Let t = time to bicycle.

Forming equations: 2h = 10, so h = 5; and 10t = 10, so t = 1.

Total time = 
$$h + t = 5 + 1 = 6$$
. (201, 202)

#### **36.** Choice C is correct.

$$rate \times time = distance$$

mi/hr	hours	miles
X	Q	P
X	y	R

Let x = rate at which the airplane travels.

Let y = time to travel R miles.

$$Qx = P$$
, so  $x = \frac{P}{Q}$ .

$$xy = \left(\frac{P}{Q}\right)y = R$$
, so  $y = \frac{QR}{P}$  hours = time to travel

R miles. (201, 202)

#### **37.** Choice D is correct.

rate 
$$\times$$
 time = distance

mi/hr	hours	miles
r	$\frac{1}{300}$	$\frac{75}{5,280}$

Let r = rate of swimming.

75 feet = 
$$75\left(\frac{1}{5,280} \text{ mile}\right) = \frac{75}{5,280} \text{ mile}$$
  
12 seconds =  $12\left(\frac{1}{3,600} \text{ hour}\right) = \frac{1}{300} \text{ hour}$ 

$$r = \frac{75}{5,280} \div \frac{1}{300} = \frac{22,500}{5,280} = 4.3$$
 (approximately)  
= 4 mi/hr (approximately). (201, 202)

#### 38. Choice B is correct.

#### $price \times amount = value$

	¢/lb	lbs	¢
\$1.20 nuts	120	X	120x
\$0.90	90	2	180
mixture	100	x + 2	180 + 120x

Let x =pounds of \$1.20 mixture.

Total value of mixture = 100(x + 2) = 180 + 120x. 100x + 200 = 180 + 120x, so x = 1 pound.

(201, 204)

(201, 202)

#### 39. Choice B is correct.

$$rate \times time = loss$$

hr/hr	hrs	hrs
$\frac{2}{3}$	t	12

(Loss is the amount by which the clock time differs from real time.)

Let t = hours to register the correct time.

If the clock registers only 20 minutes each hour, it loses 40 minutes, or  $\frac{2}{3}$  hour each hour. The clock will register the correct time only if it has lost some multiple of 12 hours. The first time this can occur is after it has lost 12 hours.  $\left(\frac{2}{3}\right)t = 12$ , so t = 18(201)hours.

#### **40.** Choice A is correct.

 $rate \times time = distance$ 

	mi/hr	hrs	miles
	$\boldsymbol{q}$	p	pq
	s	r	rs
total	X	p + r	pq + rs

Let x = average speed.

We may add times of travel at the two rates, and also add the distances. Then, x(p + r) = pq + rs; thus, x (201, 202)

#### 41. Choice A is correct.

rate $\times$ time = v	work
------------------------	------

	ft/hr	hrs	feet
Joe	35	X	35x
Walt	25	X	25x
both	60	X	60x

Let x = the time the job takes.

Since they are working together, we add their rates and the amount of work they do. Thus, 60x = 150, so x = 2.5 (hours) = 150 minutes. (201, 203)

#### **42.** Choice B is correct.

 $rate \times time = distance$ 

	mi/hr	hrs	miles
first $\frac{1}{2}$ hour	20	$\frac{1}{2}$	10
second $\frac{1}{2}$ hour	30	$\frac{1}{2}$	15
total	X	1	25

Let x = average speed.

We add the times and distances; then, using the rate formula, (x)(1) = 25, so x = 25 mi/hr. (201, 202)

#### $rate \times time = distance$

	mi/hr	hours	miles
Sol	200	t	200t
Robert	400	t	400t

Let t = time from simultaneous departure to meeting.

Sol's time is equal to Robert's time because they leave at the same time and then they meet. Their combined distance is 3,000 miles, so 200t + 400t = 3,000, or t = 5 hours. (201, 202)

#### 44. Choice E is correct.

#### $coin \times number = value$

	¢/coin	coins	¢
pennies	1	р	р
nickels	5	n	5 <i>n</i>
dimes	10	d	10 <i>d</i>
quarters	25	$\boldsymbol{q}$	25q

Let p = number of pennies.

Let n = number of nickels.

Let d = number of dimes.

Let q = number of quarters.

Adding the numbers of coins and their values, we get p + n + d + q = 7, and p + 5n + 10d + 25q = 100. These equations are satisfied by several values of p, n, d, and q. For example, p = 0, n = 0, d = 5, q = 2 satisfies the equation, as does p = 0, n = 3, d = 1, q = 3, and other combinations. Thus, the number of dimes cannot be determined. (201, 205)

#### **45.** Choice A is correct.

	amt of		amount of
$\textbf{concentration} \times \\$	solution	=	alcohol

	%	qts	qts
pure alcohol	100%	2	2
solution	30%	X	0.30x
mixture	40%	2 + x	2 + 0.30x

Let x = quarts of original solution.

Amounts of solution and of alcohol may be added.

$$(40\%)(2 + x) = 2 + 0.30x$$
; so  $0.8 + 0.4x = 2.0 + 0.30x$ ; thus,  $x = 12$ . (201, 204)

#### **46.** Choice C is correct.

$$rate \times time = cost$$

	¢/kWh	kWh	¢
first 1,000 kWh	8	t	8 <i>t</i>

(time expressed in kilowatt-hours, or kWh)

Let t = number of kWh.

This problem must be broken up into two different parts: (1) finding the total power or the total number of kilowatt-hours (kWh) used, and (2) calculating the charge for that amount.

- (1) Total power used, t = (900w) (5 hr) + (100w) (25 hr) + (5w) (400 hr) = (4,500 + 2,500 + 2,000) watthours = 9,000 watthours.
- (2) One thousand watt-hours equals one kilowatt-hour. Thus, t = 9 kilowatt-hours, so that the charge is (8¢)(9) = 72¢. (201, 205)

#### 47. Choice C is correct.

	rate × amount – cost		– cost
	¢/in	in	¢
1 yard	r	36	30
96 inches	r	96	96r

Let  $r = \cos t$  per inch of ribbon.

From the table, 
$$r \times 36$$
 in = 30¢;  $r = \frac{30$}{36}$  in =  $\frac{5$}{6}$  in.  
Thus,  $96r = 96\left(\frac{5}{6}\right) = 80$$ ¢. (201, 205)

#### 48. Choice A is correct.

$$rate \times time = distance$$

	mi/hr	hrs	miles
trip	50	6	300
return	r	$7rac{1}{2}$	300
total	s	$13\frac{1}{2}$	600

Let r = rate for return.

Let s = average overall rate.

$$\left(13\frac{1}{2}\right)(s) = 600$$
; thus,  $s = 600 \div 13\frac{1}{2} = 44.4$  (approximately). (201, 202)

#### **49.** Choice E is correct.

rate  $\times$  principal = interest

	%/year	\$	\$/year
first year	5	100	5
second year	5	105	5.25

Interest first year equals rate  $\times$  principal = 5%  $\times$  \$100 = \$5.

New principal = \$105.00.

Interest second year = rate  $\times$  new principal =  $5\% \times \$105 = \$5.25$ .

Final principal = 
$$$105.00 + $5.25 = $110.25$$
. (201, 205)

**50.** Choice C is correct.

 $rate \times time = amount$ 

	gal/min	min	gallons
in	3	X	3 <i>x</i>
out	$1\frac{1}{2}$	X	$1\frac{1}{2}x$
net	$1\frac{1}{2}$	X	$1\frac{1}{2}x$

$$(Net = in - out.)$$

Let x = time to fill the tub completely.

Since only 9 gallons are needed (there are already 3 in the tub), we have  $1\frac{1}{2}x = 9$ , so x = 6. (201)

# MATH REFRESHER SESSION 3

## Area, Perimeter, and Volume Problems

## Area, Perimeter, and Volume

- **301.** Formula Problems. Here, you are given certain data about one or more geometric figures, and you are asked to supply some missing information. To solve this type of problem, follow this procedure:
- **STEP 1.** If you are not given a diagram, draw your own; this may make the answer readily apparent or may suggest the best way to solve the problem. You should try to make your diagram as accurate as possible, but do not waste time perfecting your diagram.
- **STEP 2.** Determine the formula that relates to the quantities involved in your problem. In many cases it will be helpful to set up tables containing the various data. (See Sections 303 - 317.
- **STEP 3.** Substitute the given information for the unknown quantities in your formulas to get the desired answer.

When doing volume, area, and perimeter problems, keep this hint in mind: Often the solutions to such problems can be expressed as the sum of the areas or volumes or perimeters of simpler figures. In such cases, do not hesitate to break down your original figure into simpler parts.

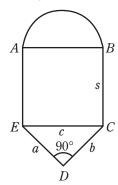
In doing problems involving the following figures, these approximations and facts will be useful:

$$\sqrt{2}$$
 is approximately 1.4.  $\sin 45^\circ = \frac{\sqrt{2}}{2}$ , which is approximately 0.71

with be useful. 
$$\sqrt{2} \text{ is approximately 1.4.} \qquad \sin 45^\circ = \frac{\sqrt{2}}{2} \text{, which is approximately 0.71.}$$
 
$$\sqrt{3} \text{ is approximately 1.7.}$$
 
$$\sqrt{10} \text{ is approximately 3.16.} \qquad \sin 60^\circ = \frac{\sqrt{3}}{2} \text{, which is approximately 0.87.}$$
 
$$\pi \text{ is approximately } \frac{22}{7} \text{ or 3.14.}$$
 
$$\sin 30^\circ = \frac{1}{2}$$

$$\sin 30^{\circ} = \frac{1}{2}$$

**Example:** The following figure contains a square, a right triangle, and a semicircle. If ED = CD and the length of CD is 1 unit, find the area of the entire figure.



*Solution:* To calculate the area of the entire figure, we calculate the areas of the triangle, square, and semicircle and then add these together. In a right triangle, the area is  $\frac{1}{2}ab$  where a and b are the sides of the triangle. In this case we will call side ED, a, and side CD, b. ED = CD = 1, so the area of the triangle is  $\frac{1}{2}(1)(1)$ , or  $\frac{1}{2}$ .

The area of a square is  $s^2$ , where s is a side. We see that the side EC of the square is the hypotenuse of the right triangle. We can calculate this length by using the formula  $c^2 = a^2 + b^2$  where a = b = 1; then we can see that  $c = \sqrt{2}$ . Thus, in this case,  $s = \sqrt{2}$ , so the area of the square is  $(\sqrt{2})^2 = 2$ .

AB is the diameter of the semicircle, so  $\frac{1}{2}AB$  is the radius. Since all sides of a square are equal,  $AB = \sqrt{2}$ , and the radius is  $\frac{1}{2}\sqrt{2}$ . Further, the area of a semicircle is  $\frac{1}{2}\pi r^2$ , where r is the radius, so the area of this semicircle is  $\frac{1}{2}\pi\left(\frac{1}{2}\sqrt{2}\right)^2 = \frac{1}{4}\pi$ .

The total area of the whole figure is equal to the area of the triangle plus the area of the square plus the area of the semicircle  $=\frac{1}{2}+2+\frac{1}{4}\pi=2\frac{1}{2}+\frac{1}{4}\pi$ .

**Example:** If water flows into a rectangular tank with dimensions of 12 inches, 18 inches, and 30 inches at the rate of 0.25 cubic feet per minute, how long will it take to fill the tank?

Solution: This problem is really a combination of a rate problem and a volume problem. First we must calculate the volume, and then we must substitute in a rate equation to get our final answer. The formula for the volume of a rectangular solid is V = lwh, where l, w, and h are the length, width, and height, respectively. We must multiply the three dimensions of the tank to get the volume. However, if we look ahead to the second part of the problem, we see that we want the volume in cubic *feet*; therefore we convert 12 inches, 18 inches, and 30 inches to 1 foot, 1.5 feet, and 2.5 feet, respectively. Multiplying gives us a volume of 3.75 cubic feet. Now substituting in the equation  $rate \times time = volume$ , we get  $0.25 \times time = 3.75$ ; thus, the time is 15 minutes.

**302.** *Comparison problems.* Here you are asked to identify the largest, or smallest, of a group of figures, or to place them in ascending or descending order of size. The following procedure is the most efficient one:

**STEP 1.** Always diagram each figure before you come to any conclusions. Whenever possible, try to include two or more of the figures in the same diagram, so that their relative sizes are most readily apparent.

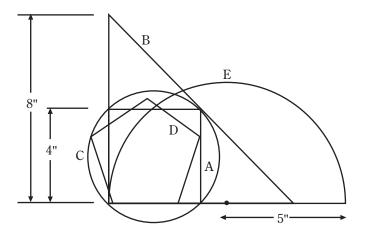
**STEP 2.** If you have not already determined the correct answer, then (and only then) determine the size of the figures (as you would have done in Section 301) and compare the results.

(Note that even if Step 2 is necessary, Step 1 should eliminate most of the possible choices, leaving only a few formula calculations to be done.)

**Example:** Which of the following is the greatest in length?

- (A) The perimeter of a square with a side of 4 inches.
- (B) The perimeter of an isosceles right triangle whose equal sides are 8 inches each.
- (C) The circumference of a circle with a diameter of  $4\sqrt{2}$  inches.
- (D) The perimeter of a pentagon whose sides are all equal to 3 inches.
- (E) The perimeter of a semicircle with a radius of 5 inches.

Solution: Diagramming the five figures mentioned, we obtain the following illustration:



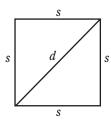
From the diagram, it is apparent that the square and the pentagon are both smaller than the circle. Further observation should show that the circle is smaller than the triangle. Thus we need only to see which is larger—the semicircle or the triangle. The perimeter of the semicircle is found by the formula:  $P = 2r + \pi r$  (the sum of the diameter and the semicircular arc, where r is the radius). Since r in this case is 5 inches, the perimeter is approximately 10 + (3.14)5, or 25.7 inches. The formula for the perimeter of a triangle is the sum of the sides. In this case, two of the sides are 8 inches and the third side can be found by using the relationship  $c^2 = a^2 + b^2$ , where a and b are the sides of a right triangle, and c is the hypotenuse. Since in our problem a = b = 8 inches,  $c = \sqrt{8^2 + 8^2} = \sqrt{128} = \sqrt{2(64)} = 8\sqrt{2}$ , which is the third side of the triangle. The perimeter is  $8 + 8 + 8\sqrt{2}$ , which is  $16 + 8\sqrt{2}$ . This is approximately equal to 16 + 8(1.4), or 27.2, so the triangle is the largest of the figures.

#### FORMULAS USED IN AREA, PERIMETER, AND VOLUME PROBLEMS

It is important that you know as many of these formulas as possible. Problems using these formulas appear frequently on tests of all kinds. You should not need to refer to the following tables when you do problems. Learn these formulas before you go any further.

**303.** *Square.* The area of a square is the square of one of its sides. Thus, if A represents the area, and s represents the length of a side,  $A = s^2$ . The area of a square is also one-half of

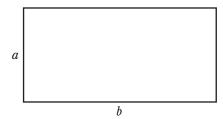
the square of its diagonal and may be written as  $A = \frac{1}{2}d^2$ , where d represents the length of a diagonal. The perimeter of a square is 4 times the length of one of its sides, or 4s.



Square

quantity	formula
area	$A = s^2$ $A = \frac{1}{2}d^2$
perimeter	P=4s

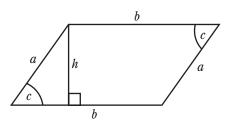
**304.** Rectangle. Let a and b represent the length of two adjacent sides of a rectangle, and let A represent the area. Then the area of a rectangle is the product of the two adjacent sides: A =ab. The perimeter, P, is the sum of twice one side and twice the adjacent side: P = 2a + 2b.



Rectangle

quantity	formula
area	A = ab
perimeter	P = 2a + 2b

**305.** Parallelogram. The area of a parallelogram is the product of a side and the altitude, h, to that side: A = bh (in this case the altitude to side b). Let a and b represent the length of 2 adjacent sides of a parallelogram. Then, c is the included angle. The area can also be expressed as the product of two adjacent sides and the sine of the included angle:  $A = ab \sin c$ , where c is the angle included between side a and side b. The perimeter is the sum of twice one side and twice the adjacent side: P = 2a + 2b. A represents its area, P its perimeter, and h the altitude to one of its sides.

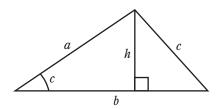


Parallelogram

quantity	formula
area	$A = bh$ $A = ab \sin c$
perimeter	P = 2a + 2b

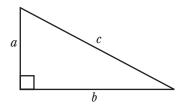
306. Triangle. The area of any triangle is one-half of the product of any side and the altitude to that side:  $A = \frac{1}{2}bh$ , where b is a side, and h the altitude to that side. The area may be written also as one-half of the product of any two adjacent sides and the sine of the included angle:  $A = \frac{1}{2}ab \sin c$ , where A is the area, a and b are two adjacent sides, and c is the included angle. The perimeter of a triangle is the sum of the sides of the triangle: P = a + b + c, where P is the perimeter, and c is the third side.





quantity	formula
area	$A = \frac{1}{2}bh$ $A = \frac{1}{2}ab \sin c$
perimeter	P = a + b + c

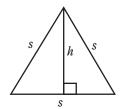
Right Triangle



quantity	formula
area	$A = \frac{1}{2}ab$
perimeter	P = a + b + c
hypotenuse	$c^2 = a^2 + b^2$

**308.** Equilateral triangle. The area of an equilateral triangle is one-fourth the product of a side squared and  $\sqrt{3}$ :  $A = \frac{1}{4} s^2 \sqrt{3}$ , where A is the area, and s is one of the equal sides. The perimeter of an equilateral triangle is 3 times one side: P = 3s, where P is the perimeter.

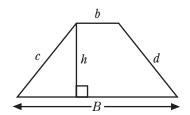
**Equilateral Triangle** 



quantity	formula
area	$A = \frac{1}{4}s^2\sqrt{3}$
perimeter	P=3s
altitude	$h = \frac{1}{2}s\sqrt{3}$

NOTE: The equilateral triangle and the right triangle are special cases of the triangle, and any law that applies to the triangle applies to both the right triangle and the equilateral triangle.

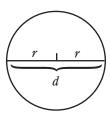
**309.** *Trapezoid.* The area of a trapezoid is one-half of the product of the altitude and the sum of the bases:  $A = \frac{1}{2}h(B+b)$ , where A is the area, B and b are the bases, and b is the altitude. The perimeter is the sum of the 4 sides: P = B + b + c + d, where P is the perimeter, and b and b are the other 2 sides.



**Trapezoid** 

quantity	formula
area	$A = \frac{1}{2}h(B+b)$
perimeter	P = B + b + c + d

**310.** Circle. The area of a circle is  $\pi$  (pi) times the square of the radius:  $A = \pi r^2$ , where A is the area, and r is the radius. The circumference is pi times the diameter, or pi times twice the radius:  $C = \pi d = 2\pi r$ , where C is the circumference, d the diameter, and r the radius.

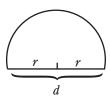


#### Circle

quantity	formula
area	$A = \pi r^2$
circumference	$C = \pi d = 2\pi r$

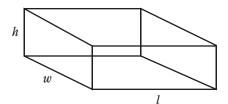
**311.** Semicircle. The area of a semicircle is one-half pi times the square of the radius:  $A = \frac{1}{2}\pi r^2$ , where A is the area, and r is the radius. The length of the curved portion of the semicircle is one-half pi times the diameter or pi times the radius:  $C = \frac{1}{2}\pi d = \pi r$ , where Cis the circumference, d is the diameter, and r is the radius. The perimeter of a semicircle is equal to the circumference plus the length of the diameter:  $P = C + d = \frac{1}{2}\pi d + d$ , where P is the perimeter.

Semicircle



quantity	formula
area	$A = \frac{1}{2} \pi r^2$
circumference	$C = \frac{1}{2} \pi d = \pi r$
perimeter	$P=dig(rac{1}{2}\pi+1ig)$

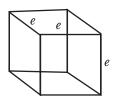
**312.** Rectangular solid. The volume of a rectangular solid is the product of the length, width, and height: V = lwh, where V is the volume, l is the length, w is the width, and h is the height. The volume is also the product of the area of one side and the altitude to that side: V = Bh, where B is the area of its base and h the altitude to that side. The surface area is the sum of the area of the six faces. S = 2wh + 2hl + 2wl, where S is the surface area.



Rectangular Solid

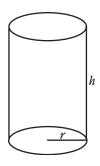
quantity	formula
volume	$egin{aligned} V = lwh \ V = Bh \end{aligned}$
surface area	S = 2wh + 2hl + 2wl

**313.** Cube. The volume of a cube is its edge cubed:  $V = e^3$ , where V is the volume and e is an edge. The surface area is the sum of the areas of the six faces:  $S = 6e^2$ , where S is the surface area.



Cube

quantity	formula
volume	$V = e^3$
surface area	$S=6e^2$



Cylinder

quantity	formula
volume	$V = Bh$ $V = \pi r^2 h$
surface area	$S_1 = 2\pi rh$ (without bases) $S_2 = 2\pi r(h + r)$ (with bases)

**315.** *Sphere.* The volume of a sphere is four-thirds  $\pi$  times the cube of the radius:  $V = \frac{4}{3}\pi r^3$ , where V is the volume and r is the radius. The surface area is  $4\pi$  times the square of the radius:  $S = 4\pi r^2$ , where S is the surface area.



**Sphere** 

quantity	formula
volume	$V = \frac{4}{3}\pi r^3$
surface area	$S=4\pi r^2$

**316.** Hemisphere. The volume of a hemisphere is two-thirds  $\pi$  times the cube of the radius:  $V=\frac{2}{3}\pi r^3$ , where V is the volume and r is the radius. The surface area not including the area of the base is  $2\pi$  times the square of the radius:  $S_1=2\pi r^2$ , where  $S_1$  is the surface area without the base. The total surface area, including the base, is equal to the surface area without the base plus the area of the base:  $S_2=2\pi r^2+\pi r^2=3\pi r^2$ , where  $S_2$  is the surface area including the base.

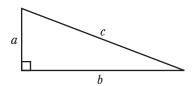
Hemisphere



quantity	formula	
volume	$V = \frac{2}{3}\pi r^3$	
surface area	$S_1 = 2\pi r^2$ (without base) $S_2 = 3\pi r^2$ (with base)	

**317.** *Pythagorean Theorem*. The Pythagorean Theorem states a very important geometrical relationship. It states that in a right triangle, if c is the hypotenuse (the side opposite the right angle), and a and b are the sides adjacent to the right angle, then  $c^2 = a^2 + b^2$ .

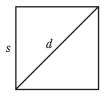
### Pythagorean Theorem



quantity	formula	
square of hypotenuse	$c^2 = a^2 + b^2$	
length of hypotenuse	$c = \sqrt{a^2 + b^2}$	

Examples of right triangles are triangles with sides of 3, 4, and 5, or 5, 12, and 13. Any multiples of these numbers also form right triangles—for example, 6, 8, and 10, or 30, 40, and 50.

Using the Pythagorean Theorem to find the diagonal of a square, we get  $d^2 = s^2 + s^2$  or  $d^2 = 2s^2$ , where d is the diagonal and s is a side. Therefore,  $d = s\sqrt{2}$ , or the diagonal of a square is  $\sqrt{2}$  times the side.

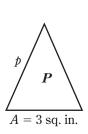


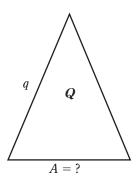
Square

quantity	formula	
diagonal	$d = s\sqrt{2}$	

**318.** Another important fact to remember in doing area problems is that areas of two similar (having the same shape) figures are in the same ratio as the squares of corresponding parts of the figures.

**Example:** Triangles P and Q are similar. Side p of triangle P is 2 inches, the area of triangle P is 3 square inches, and corresponding side q of triangle Q is 4 inches. What is the area of triangle Q?





*Solution:* The square of side p is to the square of side q as the area of P is to the area of Q. If we call x the area of triangle Q, then we get the following relationship: The square of side p is to the square of side q as the area of P is to the area of Q, or

$$\frac{2^2}{4^2} = \frac{3}{x}$$
 or  $\frac{4}{16} = \frac{3}{x}$ 

Therefore, x = 12 square inches.

## Practice Test 3

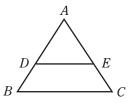
## Area, Perimeter, and Volume Problems

Correct answers and solutions follow each test.

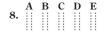
1.	A	В	С	D	E	1.	Which of the following figures has the largest area?
	!!	!!			11		<ul> <li>(A) a square with a perimeter of 12 inches</li> <li>(B) a circle with a radius of 3 inches</li> <li>(C) a right triangle with sides of 3, 4, and 5 inches</li> <li>(D) a rectangle with a diagonal of 5 inches and sides of 3 and 4 inches</li> <li>(E) a regular hexagon with a perimeter of 18 inches</li> </ul>
2.	A	В	C	D	E	2.	If the area of the base of a rectangular solid is tripled, what is the percent increase in its volume?
							<ul><li>(A) 200%</li><li>(B) 300%</li><li>(C) 600%</li><li>(D) 800%</li><li>(E) 900%</li></ul>
3.	<b>A</b>	В	C	D	E	3.	How many yards of a carpeting that is 26 inches wide will be needed to cover a floor that is 12 feet by 13 feet?
							<ul> <li>(A) 22 yards</li> <li>(B) 24 yards</li> <li>(C) 27 yards</li> <li>(D) 36 yards</li> <li>(E) 46 yards</li> </ul>
4.	A	В	C	D	E	4.	If water flows into a rectangular tank at the rate of 6 cubic feet per minute, how long will it take to fill the tank, which measures $18'' \times 32'' \times 27''$ ?
							<ul> <li>(A) less than one minute</li> <li>(B) less than two minutes, but not less than one minute</li> <li>(C) less than three minutes, but not less than two minutes</li> <li>(D) less than four minutes, but not less than three minutes</li> <li>(E) four minutes or more</li> </ul>
5.	A	В	С	D	Е	5.	The ratio of the area of a circle to the radius of the circle is
							(A) $\pi$ (B) $2\pi$ (C) $\pi^2$ (D) $4\pi^2$ (E) not determinable
6.	A	В	С	D	E	6.	Which of the following figures has the smallest perimeter or circumference?
11		!!	11 1	::	11		<ul> <li>(A) a circle with a diameter of 2 feet</li> <li>(B) a square with a diagonal of 2 feet</li> <li>(C) a rectangle with sides of 6 inches and 4 feet</li> <li>(D) a pentagon with each side equal to 16 inches</li> <li>(E) a hexagon with each side equal to 14 inches</li> </ul>



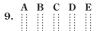
7. In the figure shown, DE is parallel to BC. If the area of triangle ADE is half that of trapezoid *DECB*, what is the ratio of *AE* to *AC*?



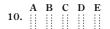
- (A) 1:2
- (B)  $1:\sqrt{2}$
- (C) 1:3
- (D)  $1:\sqrt{3}$
- (E)  $1:\sqrt{3}-1$



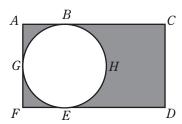
- 8. At a speed of 22 revolutions per minute, how long will it take a wheel of radius 10 inches, rolling on its edge, to travel 10 feet? (Assume  $\pi$  equals  $\frac{22}{7}$ , and express answer to nearest 0.1 second.)
  - (A) 0.2 seconds
  - (B) 0.4 seconds
  - (C) 5.2 seconds
  - (D) 6.3 seconds
  - (E) 7.4 seconds



- 9. If the diagonal of a square is 16 inches long, what is the area of the square?
  - (A) 64 square inches
  - (B)  $64\sqrt{2}$  square inches
  - (C) 128 square inches
  - (D)  $128\sqrt{2}$  square inches
  - (E) 256 square inches



10. In the diagram shown, ACDF is a rectangle, and GBHE is a circle. If CD = 4 inches, and AC = 6 inches, what is the number of square inches in the darker shaded area?

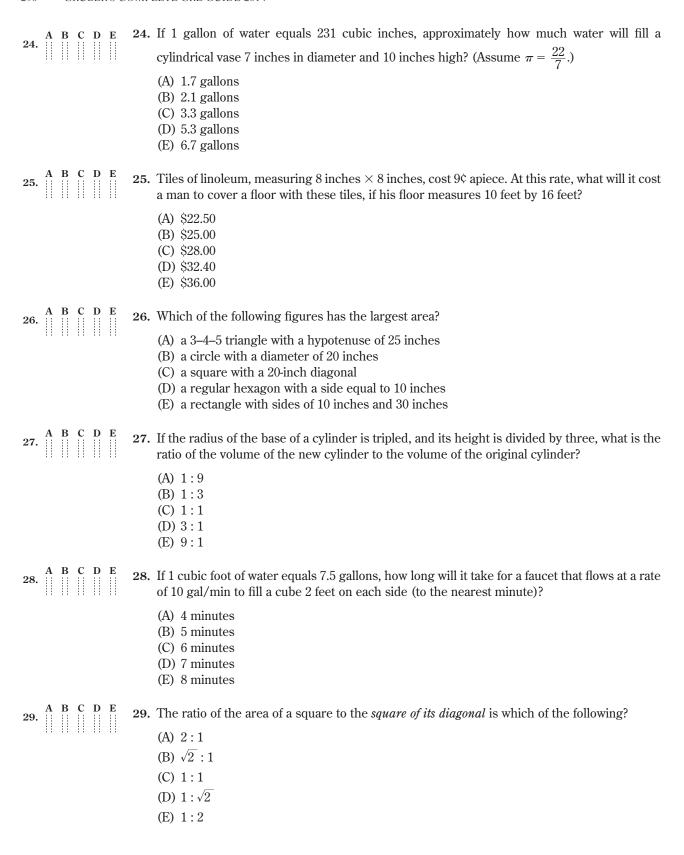


- (A)  $16 4\pi$  square inches
- (B)  $24 4\pi$  square inches
- (C)  $24 16\pi$  square inches
- (D)  $16 2\pi$  square inches
- (E)  $24 2\pi$  square inches

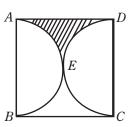
11.	A	ВС	D	E	<ul><li>11. What is the area of an equilateral triangle with a side of 1 inch?</li><li>(A) 1 square inch</li></ul>
					(B) $\frac{\sqrt{3}}{2}$ square inch
					(C) $\frac{1}{2}$ square inch
					(D) $\frac{\sqrt{3}}{4}$ square inch
					(E) $\frac{1}{3}$ square inch
12.	<b>A</b>	ВС	D	E	12. The measurements of a rectangle are 12 feet by 16 feet. What is the area of the smallest <i>circle</i> that can cover this rectangle entirely (so that no part of the rectangle is outside the circle)?
					(A) 192 square feet (B) 384 square feet (C) $100\pi$ square feet (D) $128\pi$ square feet (E) $400\pi$ square feet
13.	A	ВС	D	E	13. A man wishes to cover his floor with tiles, each one measuring $\frac{3}{4}$ inch by 2 inches. If his room
	11	11 11	11	!!	is a rectangle, measuring 12 feet by 18 feet, how many such tiles will he need?
					(A) 144 (B) 1,152 (C) 1,728 (D) 9,216 (E) 20,736
14.	A	ВС	D	E	14. The volume of a sphere is equal to the volume of a cylinder. If the radius of the sphere is 4 meters and the radius of the cylinder is 8 meters, what is the height of the cylinder?
					(A) 8 meters
					(B) $\frac{4}{3}$ meters
					(C) 4 meters
					(D) $\frac{16}{3}$ meters
	A	ВС	D	Е	(E) 1 meter
15.		ВС			15. A wheel travels 33 yards in 15 revolutions. What is its diameter? (Assume $\pi = \frac{22}{7}$ .)  (A) 0.35 feet (B) 0.70 feet (C) 1.05 feet (D) 1.40 feet (E) 2.10 feet
16.	<b>A</b>	ВС	D	E	<ul> <li>16. If a rectangle with a perimeter of 48 inches is equal in area to a right triangle with legs of 12 inches and 24 inches, what is the rectangle's diagonal?</li> <li>(A) 12 inches</li> <li>(B) 12√2 inches</li> </ul>
					(C) $12\sqrt{3}$ inches
					(D) 24 inches
					(E) The answer cannot be determined from the given information.

17. A B C D E	17. What is the approximate area that remains after a circle $3\frac{1}{2}$ " in diameter is cut from a square piece of cloth with a side of 8"? (Use $\pi = \frac{22}{7}$ .)
	(A) 25.5 square inches (B) 54.4 square inches (C) 56.8 square inches (D) 142.1 square inches (E) 284.2 square inches
18.	<b>18.</b> A container is shaped like a rectangular solid with sides of 3 inches, 3 inches, and 11 inches. What is its approximate capacity, if 1 gallon equals 231 cubic inches? (1 gallon = 128 fluid ounces.)
	<ul> <li>(A) 14 ounces</li> <li>(B) 27 ounces</li> <li>(C) 55 ounces</li> <li>(D) 110 ounces</li> <li>(E) 219 ounces</li> </ul>
19.	<b>19.</b> The 20-inch-diameter wheels of one car travel at a rate of 24 revolutions per minute, while the 30-inch-diameter wheels of a second car travel at a rate of 18 revolutions per minute. What is the ratio of the speed of the second car to that of the first?
	(A) 1:1 (B) 3:2 (C) 4:3 (D) 6:5 (E) 9:8
20. A B C D E	<b>20.</b> A circular garden twenty feet in diameter is surrounded by a path three feet wide. What is the area of the path?
	(A) $9\pi$ square feet (B) $51\pi$ square feet (C) $60\pi$ square feet (D) $69\pi$ square feet (E) $90\pi$ square feet
21.   A B C D E	21. What is the area of a semicircle with a diameter of 16 inches?
	(A) $32\pi$ square inches (B) $64\pi$ square inches (C) $128\pi$ square inches (D) $256\pi$ square inches (E) $512\pi$ square inches
22. A B C D E	22. If the edges of a cube add up to 4 feet in length, what is the volume of the cube?
11 11 11 11 11	<ul> <li>(A) 64 cubic inches</li> <li>(B) 125 cubic inches</li> <li>(C) 216 cubic inches</li> <li>(D) 512 cubic inches</li> <li>(E) None of these.</li> </ul>
23.	<b>23.</b> The inside of a trough is shaped like a rectangular solid, 25 feet long, 6 inches wide, and filled with water to a depth of 35 inches. If we wish to raise the depth of the water to 38 inches, how much water must be let into the tank?
	(A) $\frac{25}{96}$ cubic feet
	(B) $\frac{25}{8}$ cubic feet
	(C) $\frac{75}{2}$ cubic feet

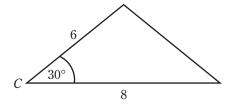
(D) 225 cubic feet (E) 450 cubic feet



30. If ABCD is a square, with side AB = 4 inches, and AEB and CED are semicircles, what is the area of the shaded portion of the diagram below?

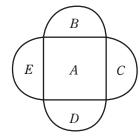


- (A)  $8 \pi$  square inches
- (B)  $8 2\pi$  square inches
- (C)  $16 2\pi$  square inches
- (D)  $16 4\pi$  square inches
- (E)  $16 8\pi$  square inches
- 31. A B C D E
- 31. If the area of a circle is equal to the area of a rectangle, one of whose sides is equal to  $\pi$ , express the other side of the rectangle, x, in terms of the radius of the circle, r.
  - (A) x = r
  - (B)  $x = \pi r$
  - (C)  $x = r^2$
  - (D)  $x = \sqrt{r}$
  - (E)  $x = \frac{1}{r}$
- 32. A B C D E
- **32.** If the volume of a cube is 27 cubic meters, find the surface area of the cube.
  - (A) 9 square meters
  - (B) 18 square meters
  - (C) 54 square meters
  - (D) 3 square meters
  - (E) 1 square meter
- 33. A B C D E
- 33. What is the area of a regular hexagon one of whose sides is 1 inch?
  - (A)  $\frac{3\sqrt{3}}{4}$
  - (B)  $\sqrt{3}$
  - (C)  $\frac{3\sqrt{3}}{2}$
  - (D) 3
  - (E) 6
- 34. | | | | | | | | |
- 34. What is the area of the triangle pictured below?

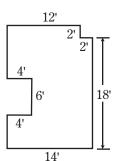


- (A) 18 square units
- (B) 32 square units
- (C) 24 square units
- (D) 12 square units
- (E) 124 square units

- **35.** If a wheel travels 1 mile in 1 minute, at a rate of 600 revolutions per minute, what is the diameter of the wheel, in feet? (Use  $\pi = \frac{22}{7}$ .)
  - (A) 2.2 feet
  - (B) 2.4 feet
  - (C) 2.6 feet
  - (D) 2.8 feet
  - (E) 3.0 feet
- 36. | B C D E
- **36.** Which of the following figures has the largest perimeter?
  - (A) a square with a diagonal of 5 feet
  - (B) a rectangle with sides of 3 feet and 4 feet
  - (C) an equilateral triangle with a side equal to 48 inches
  - (D) a regular hexagon whose longest diagonal is 6 feet
  - (E) a parallelogram with sides of 6 inches and 7 feet
- 37. A B C D E
- 37. A man has two containers: The first is a rectangular solid, measuring 3 inches × 4 inches × 10 inches; the second is a cylinder having a base with a radius of 2 inches and a height of 10 inches. If the first container is filled with water, and then this water is poured into the second container, which of the following occurs?
  - (A) There is room for more water in the second container.
  - (B) The second container is completely filled, without overflowing.
  - (C) The second container overflows by less than 1 cubic inch.
  - (D) The second container overflows by less than 2 (but not less than 1) cubic inches.
  - (E) The second container overflows by 2 or more cubic inches.
- 38. A B C D E
- **38.** If, in this diagram, *A* represents a square with a side of 4", and *B*, *C*, *D*, and *E* are semicircles, what is the area of the entire figure?
  - (A)  $16 + 4\pi$  square inches
  - (B)  $16 + 8\pi$  square inches
  - (C)  $16 + 16\pi$  square inches
  - (D)  $16 + 32\pi$  square inches
  - (E)  $16 + 64\pi$  square inches



- 39. A B C D E
- **39.** The area of a square is  $81p^2$ . What is the length of the square's diagonal?
  - (A) 9p
  - (B)  $9p\sqrt{2}$
  - (C) 18p
  - (D)  $9p^2$
  - (E)  $18p^2$
- 40. | A B C D E
- **40.** The following diagram represents the floor of a room that is to be covered with carpeting at a price of \$2.50 per square yard. What will be the cost of the carpeting?
  - (A) \$70
  - (B) \$125
  - (C) \$480
  - (D) \$630
  - (E) None of these.



41.	A	В	C	D	E	41. Which of the following has the largest perimeter?
41.						<ul> <li>(A) a square with a diagonal of 10 inches</li> <li>(B) a 3-4-5 right triangle with a hypotenuse of 15 inches</li> <li>(C) a pentagon, each of whose sides is 5 inches</li> <li>(D) a right isosceles triangle with an area of 72 square inches</li> <li>(E) a regular hexagon with a radius of 5 inches</li> </ul>
42.	A	В	C	D	E	<b>42.</b> If you double the area of the base of a rectangular solid, and also triple the solid's height, what is the ratio of the new volume to the old volume?
						<ul> <li>(A) 2:3</li> <li>(B) 3:2</li> <li>(C) 1:6</li> <li>(D) 6:1</li> <li>(E) None of these.</li> </ul>
43.	A	В	C	D	E	<b>43.</b> A certain type of linoleum costs \$1.50 per square yard. If a room measures 27 feet by 14 feet, what will be the cost of covering it with linoleum?
						(A) \$44.10 (B) \$51.60 (C) \$63.00 (D) \$132.30 (E) \$189.00
44.	A	В	C	D	E	44. How many circles, each with a 4-inch radius, can be cut from a rectangular sheet of paper, measuring 16 inches $\times$ 24 inches?
						(A) 6 (B) 7 (C) 8 (D) 12 (E) 24
45.	A	В	C	D	E	<b>45.</b> The ratio of the area of an equilateral triangle, in square inches, to its perimeter, in inches, is
						(A) $3:4$ (B) $4:3$ (C) $\sqrt{3}:4$ (D) $4:\sqrt{3}$ (E) The answer cannot be determined from the given information.
46.	A	В	C	D	E	<b>46.</b> What is the volume of a cylinder whose radius is 4 inches, and whose height is 10 inches? (Assume that $\pi = 3.14$ .)
						<ul> <li>(A) 125.6 cubic inches</li> <li>(B) 134.4 cubic inches</li> <li>(C) 144.0 cubic inches</li> <li>(D) 201.2 cubic inches</li> <li>(E) 502.4 cubic inches</li> </ul>
47.	A	В	C	D	Е	<b>47.</b> The area of a square is 144s². What is the square's diagonal?
	::!				11	(A) $12s$ (B) $12s\sqrt{2}$ (C) $24s$ (D) $144s$ (E) $144s^2$

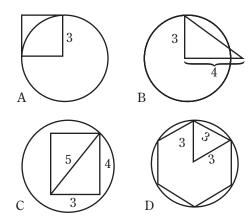
48.	48. A circular pool is ten feet in diameter and five feet deep. What is its volume, in cubic feet?
	<ul> <li>(A) 50 cubic feet</li> <li>(B) 50π cubic feet</li> <li>(C) 125π cubic feet</li> <li>(D) 250π cubic feet</li> <li>(E) 500π cubic feet</li> </ul>
49.	<b>49.</b> A certain type of carpeting is 30 inches wide. How many yards of this carpet will be needed to cover a floor that measures 20 feet by 24 feet?
	(A) 48 (B) 64 (C) 144 (D) 192 (E) None of these.
50. A B C D E	<b>50.</b> Two wheels have diameters of 12 inches and 18 inches, respectively. Both wheels roll along parallel straight lines at the same linear speed until the large wheel has revolved 72 times. At this point, how many times has the small wheel revolved?
	(A) 32 (B) 48 (C) 72 (D) 108 (E) 162

## Answer Key for Practice Test 3

<b>1.</b> B	<b>14.</b> B	<b>27.</b> D	<b>39.</b> B
<b>2.</b> A	<b>15.</b> E	<b>28.</b> C	<b>40.</b> A
<b>3.</b> B	<b>16.</b> B	<b>29.</b> E	<b>41.</b> D
<b>4.</b> B	<b>17.</b> B	<b>30.</b> B	<b>42.</b> D
<b>5.</b> E	<b>18.</b> C	<b>31.</b> C	<b>43.</b> C
<b>6.</b> B	<b>19.</b> E	<b>32.</b> C	<b>44.</b> A
<b>7.</b> D	<b>20.</b> D	<b>33.</b> C	<b>45.</b> E
<b>8.</b> C	<b>21.</b> A	<b>34.</b> D	<b>46.</b> E
<b>9.</b> C	<b>22.</b> A	<b>35.</b> D	<b>47.</b> B
<b>10.</b> B	<b>23.</b> B	<b>36.</b> D	<b>48.</b> C
<b>11.</b> D	<b>24.</b> A	<b>37.</b> A	<b>49.</b> B
<b>12.</b> C	<b>25.</b> D	<b>38.</b> B	<b>50.</b> D
<b>13.</b> E	<b>26.</b> B		

## Answers and Solutions for Practice Test 3

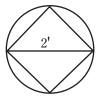
1. Choice B is correct. This is a fairly difficult comparison problem, but the use of diagrams simplifies it considerably.



From diagram A it is apparent that the circle is larger than the square. Diagram B shows that the circle is larger than the right triangle. And, since a rectangle with a diagonal of 5 inches is made up of two right triangles, as shown in diagram C, the circle is larger than the rectangle. Finally, as shown in diagram D, the circle is larger than the hexagon. Thus, the circle is the largest of the five figures described. (302)

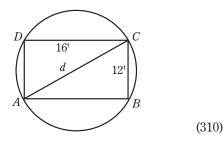
2. Choice A is correct. This is a formula problem: letting  $V_{a}$  represent the original volume,  $B_{a}$  represent the original area of the base, and  $h_{o}$  represent the original height of the figure, we have the formula  $V_a = h_a B_a$ . The new volume, V, is equal to  $3h_aB_a$ . Thus, the new volume is three times the original volume—an increase of 200%.

- 3. Choice B is correct. Here, we must find the length of carpeting needed to cover an area of  $12' \times 13'$ , or 156 square feet. The formula needed is: A = lw, where l = length and w = width, both expressed in *feet.* Now, since we know that A = 156 square feet, and w = 26 inches, or  $\frac{26}{12}$  feet, we can calculate l as  $156 \div \left(\frac{26}{12}\right)$ , or 72 feet. But since the answer must be expressed in yards, we express 72 feet as 24
- 4. Choice B is correct. First we must calculate the volume of the tank in cubic feet. Converting the dimensions of the box to feet, we get  $1\frac{1}{2}$  feet  $\times$   $2\frac{2}{3}$  feet  $\times$   $2\frac{1}{4}$  feet, so the total volume is  $\frac{3}{2}$   $\times$   $\frac{8}{3}$   $\times$   $\frac{9}{4}$ , or 9, cubic feet. Thus, at a rate of 6 cubic feet per minute, it would take  $\frac{9}{6}$ , or  $1\frac{1}{2}$ , minutes to fill the tank.
- 5. Choice E is correct. Here, we use the formula  $A = \pi r^2$ , where A = area, and r = radius. Thus, the ratio of A to r is just  $\frac{A}{r} = \pi r$ . Since r is not a constant, the ratio cannot be determined.
- 6. Choice B is correct. First, we diagram the circle and the square and see that the square has a smaller perimeter. Next, we notice that the circle, which has a larger circumference than the square, has circumference  $2\pi$ , or about 6.3 feet. But the perimeters of the rectangle (9 feet), of the pentagon  $(5 \times 16 \text{ inches} = 80 \text{ inches} = 6 \text{ feet}, 8 \text{ inches}), \text{ and}$ of the hexagon  $(6 \times 14 \text{ inches} = 84 \text{ inches} = 7)$ feet) are all greater than the circumference of the circle, and therefore also greater than the perimeter of the square. Thus, the square has the smallest perimeter. (302)



7. Choice D is correct. The formula involved here is  $A_1: A_2 = s_1^2: s_2^2$ , where  $A_1$  represents the area of the triangle with one side of length  $s_1$ , and  $A_2$  represents the area of the triangle corresponding to  $s_0$ . If we let  $s_1$  represent AE, and  $s_2$  represent AC, so that  $A_1$ is the area of ADE and  $A_2$  is the area of ABC, then we have the resulting formula  $\frac{AE}{AC} = \frac{s_1}{s_2} = \sqrt{\frac{A_1}{A_2}}$ . The area of the trapezoid DECB is twice the area of ADE, or  $2A_1$ , so the area of ABC is equal to the sum of the area of ADE and DECB, which equal  $A_1$  and

- 8. Choice C is correct. Since the radius of the circle is 10 inches, its circumference is  $2\pi(10 \text{ inches})$ , or  $2\left(\frac{22}{7}\right)(10 \text{ inches})$ , which equals  $\frac{440}{7}$  inches. This is the distance the wheel will travel in one revolution. To travel 10 feet, or 120 inches, it must travel 120  $\div \frac{440}{7}$ , or  $\frac{21}{11}$  revolutions. At a speed of 22 revolutions per minute, or  $\frac{11}{30}$  revolutions per second, it will take  $\frac{21}{11} \div \frac{11}{30}$ , or  $\frac{630}{121}$  seconds. Carrying the division to the nearest tenth of a second, we get 5.2 seconds.
- 9. Choice C is correct. If we let d represent the diagonal of a square, s represent the length of one side, and A represent the area, then we have two formulas:  $d = s \sqrt{2}$ , and  $A = s^2$ , relating the three quantities. However, from the first equation, we can see that  $s^2 = \frac{d^2}{2}$ , so we can derive a third formula,  $A = \frac{d^2}{2}$ , relating A and d. We are given that d equals 16″, so we can calculate the value of A as  $\frac{(16 \text{ inches})^2}{2}$ , or 128 square inches. (303)
- 10. Choice B is correct. The area of the shaded figure is equal to the difference between the areas of the rectangle and the circle. The area of the rectangle is defined by the formula A = bh, where b and h are the two adjacent sides of the rectangle. In this case, A is equal to 4 inches  $\times$  6 inches, or 24 square inches. The area of the circle is defined by the formula  $A = \pi r^2$ , where r is the radius. Since BE equals the diameter of the circle and is equal to 4 inches, then the radius must be 2 inches. Thus, the area of the circle is  $\pi(2 \text{ inches})^2$ , or  $4\pi$  square inches. Subtracting, we obtain the area of the shaded portion:  $24 4\pi$  square inches. (304, 310)
- 11. Choice D is correct. We use the formula for the area of an equilateral triangle,  $\frac{\sqrt{3}s^2}{4}$ , where *s* is a side. If s=1, then the area of the triangle is  $\frac{\sqrt{3}}{4}$ . (308)
- 12. Choice C is correct. An angle, which is inscribed in a circle, whose sides cut off an arc of  $180^{\circ}$  (that is, it intersects the ends of a diameter) is a right angle. According to the Pythagorean Theorem, the diameter AC, being the hypotenuse of a triangle with sides of 12 feet and 16 feet, has a length of  $\sqrt{12^2 + 16^2} = \sqrt{400} = 20$  feet. Therefore, if we call d the diameter, the area of the circle is  $A = \pi \left(\frac{d}{2}\right)^2 = \pi \left(\frac{20}{2}\right)^2 = 100\pi$  square feet.

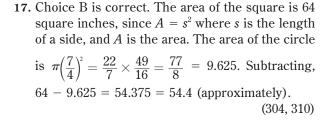


- 13. Choice E is correct. The area of the room = 12 feet  $\times$  18 feet = 216 square feet. The area of one tile =  $\frac{3}{4}$  inches  $\times$  2 inches =  $\frac{3}{2}$  square inches. The number of tiles = area of the room  $\div$  area of one tile =  $\frac{216 \text{ square feet}}{\frac{3}{2} \text{ square inches}} = \frac{216 \times 144 \text{ square inches}}{\frac{3}{2} \text{ square inches}}$  =  $216 \times 144 \times \frac{2}{3} = 20,736$  tiles. (304)
- 14. Choice B is correct. The volume of a sphere is found by using the formula  $\frac{4}{3}\pi r^3$ , where r is the radius. In this case, the radius is 4 meters, so the volume is  $\frac{256}{3}\pi$  cubic meters. This is equal to the volume of a cylinder of radius 8 meters, so  $\frac{256}{3}\pi = \pi 8^2 h$ , since the volume of a cylinder is  $\pi r^2 h$ , where h is the height, and r is the radius of the base. Solving  $\frac{256\pi}{3}\pi$

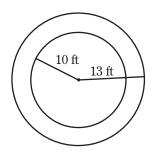
$$= \pi 8^{2}h: h = \frac{256\pi}{\frac{3}{\pi 64}} = \frac{256\pi}{3} \times \frac{1}{\pi 64} = \frac{4}{3} \text{ meters.}$$
(314, 315)

- 15. Choice E is correct. 33 yards = 99 feet = 15 revolutions. Thus, 1 revolution =  $\frac{99}{15}$  feet =  $\frac{33}{5}$  feet = 6.6 feet. Since 1 revolution = the circumference of the wheel, the wheel's diameter = circumference ÷  $\pi$ . 6.6 feet ÷  $\frac{22}{7}$  = 2.10 feet. (310)
- 16. Choice B is correct. The area of the right triangle is equal to  $\frac{1}{2}ab$ , where a and b are the legs of the triangle. In this case, the area is  $\frac{1}{2} \times 12 \times 24$ , or 144 square inches. If we call the sides of the rectangle x and y we get 2x + 2y = 48, or y = 24 x. The area of the rectangle is xy, or x(24 x). This must be equal to 144, so we get the equation  $24x x^2 = 144$ . Adding  $x^2 24x$  to both sides of this last equation gives us  $x^2 24x + 144 = 0$ , or  $(x 12)^2 = 0$ . Thus, x = 12. Since y = 24 x, y = 24 12, or y = 12. By the Pythagorean Theorem, the diagonal of the rectangle  $= \sqrt{12^2 + 12^2} = \sqrt{144 + 144} = \sqrt{2(144)} = (\sqrt{2})(\sqrt{144}) = 12\sqrt{2}$ .

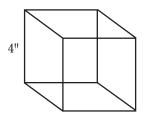
(304, 306, 317)



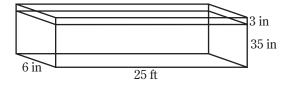
- 18. Choice C is correct. The capacity of the volume (V = lwh, where l, w, h are the adjacent sides of the solid) of the container = (3 inches) (3 inches) (11 inches) = 99 cubic inches. Since 1 gallon equals 231 cubic inches, 99 cubic inches equal  $\frac{99}{231}$  gallons (the fraction reduces to  $\frac{3}{7}$ ). One gallon equals 128 ounces (1 gallon = 4 quarts; 1 quart = 2 pints; 1 pint = 16 ounces), so the container holds  $\frac{384}{7}$  ounces = 55 ounces (approximately).
- 19. Choice E is correct. The speed of the first wheel is equal to its rate of revolution multiplied by its circumference, which equals  $24 \times 20$  inches  $\times \pi = 480\pi$  inches per minute. The speed of the second is  $18 \times 30$  inches  $\times \pi = 540\pi$  inches per minute. Thus, their ratio is  $540\pi : 480\pi = 9 : 8$ . (310)
- 20. Choice D is correct. The area of the path is equal to the area of the ring between two concentric circles of radii 10 feet and 13 feet. This area is obtained by subtracting the area of the smaller circle from the area of the larger circle. The area of the larger circle is equal to  $\pi \times$  its radius squared =  $\pi(13)^2$  square feet =  $169\pi$  square feet. By the same process, the area of the smaller circle =  $100\pi$  square feet. The area of the path =  $169\pi 100\pi = 69\pi$  square feet. (310)



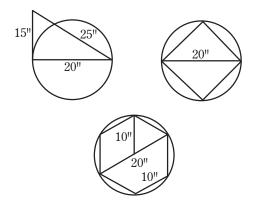
- 21. Choice A is correct. The diameter = 16 inches, so the radius = 8 inches. Thus, the area of the whole circle =  $\pi$ (8 inches)<sup>2</sup> =  $64\pi$  square inches. The area of the semicircle is one-half of the area of the whole circle, or  $32\pi$  square inches. (311)
- 22. Choice A is correct. A cube has 12 equal edges, so the length of one side of the cube is  $\frac{1}{12}$  of 4 feet, or



**23.** Choice B is correct. The additional water will take the shape of a rectangular solid measuring 25 feet  $\times$  6 inches  $\times$  3 inches (3" = the added depth) =  $25 \times \frac{1}{2} \times \frac{1}{4}$  cubic feet =  $\frac{25}{8}$  cubic feet. (312)

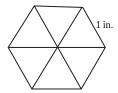


- 24. Choice A is correct. The volume of the cylinder  $=\pi r^2 h=\left(\frac{22}{7}\right)\left(\frac{7}{2}\right)^2$  (10) cubic inches = 385 cubic inches. 231 cubic inches = 1 gallon, so 385 cubic inches =  $\frac{385}{231}$  gallons =  $\frac{5}{3}$  gallons = 1.7 gallons (approximately). (314)
- **25.** Choice D is correct. The area of floor =  $10 \text{ feet} \times 16$  feet = 160 square feet. Area of one tile =  $8 \text{ inches} \times 8$  inches =  $64 \text{ square inches} = \frac{64}{144}$  square feet =  $\frac{4}{9}$  square feet. Thus, the number of tiles = area of floor  $\div$  area of tile =  $160 \div \frac{4}{9} = 360$ . At  $9 \div$  apiece, the tiles will cost \$32.40.
- **26.** Choice B is correct. Looking at the following three diagrams, we can observe that the triangle, square, and hexagon are all smaller than the circle.



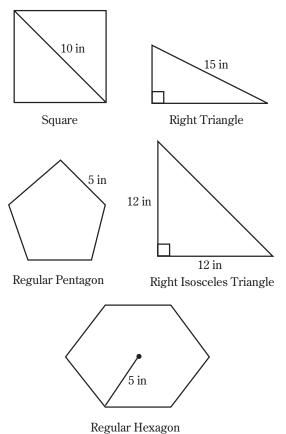
Comparing the areas of the circle and the rectangle, we notice that the area of the circle is  $\pi(10 \text{ inches})^2 = 100\pi \text{ square inches}$ , which is greater than (10 inches) (30 inches) = 300 square inches, the area of the rectangle. ( $\pi$  is approximately 3.14.) (302)

- **27.** Choice D is correct. In a cylinder,  $V = \pi r^2 h$ , where r is the radius of the base, and h is the height. The new volume,  $V' = \pi (3r)^2 \left(\frac{h}{3}\right) = 3\pi r^2 h = 3V$ . Thus, the ratio of the new volume to the old volume is 3:1.
- **28.** Choice C is correct. A cube 2 feet on each side has a volume of  $2 \times 2 \times 2 = 8$  cubic feet. Since 1 cubic foot equals 7.5 gallons, 8 cubic feet equals 60 gallons. If the faucet flows at the rate of 10 gallons/minute, it will take 6 minutes to fill the cube. (313)
- **29.** Choice E is correct. Let s = the side of the square. Then, the area of the square is equal to  $s^2$ . The diagonal of the square is  $s\sqrt{2}$ , so the square of the diagonal is  $2s^2$ . Thus, the ratio of the area of the square to the square of the diagonal is  $s^2 : 2s^2$ , or 1:2.
- 30. Choice B is correct. The area of the square ABCD is equal to 4 inches  $\times$  4 inches = 16 square inches. The two semicircles can be placed together diameter-to-diameter to form a circle with a radius of 2 inches, and thus, an area of  $4\pi$ . Subtracting the area of the circle from the area of the square, we obtain the combined areas of AED and BEC. But, since the figure is symmetrical, AED and BEC must be equal. The area of the remainder is  $16-4\pi$ ; AED is one-half of this remainder, or  $8-2\pi$  square inches. (303, 310)
- 31. Choice C is correct. The area of the circle is equal to  $\pi r^2$ , and the area of the rectangle is equal to  $\pi x$ . Since these areas are equal,  $\pi r^2 = \pi x$ , and  $x = r^2$ . (304, 310)
- **32.** Choice C is correct. The volume of a cube is  $e^3$  where e is the length of an edge. If the volume is 27 cubic meters, then  $e^3 = 27$  and e = 3 meters. The surface area of a cube is  $6e^2$ , and if e = 3 meters, then the surface area is 54 square meters. (313)
- 33. Choice C is correct. The area of a regular hexagon, one of whose sides is 1 inch, is equal to the sum of the areas of 6 equilateral triangles, each with a side of 1 inch. The area of an equilateral triangle with a side of 1 inch is equal to  $\frac{\sqrt{3}}{4}$  square inches. (The formula for the area of an equilateral triangle with a side of s is  $A = \frac{1}{4}s^2\sqrt{3}$ .) The sum of 6 such triangles is  $\frac{6\sqrt{3}}{4}$ , or  $\frac{3\sqrt{3}}{2}$ .



- 34. Choice D is correct. Draw a perpendicular line from the top of the triangle to the side, which is 8. You have created a 30–60–90 right triangle. The line drawn is  $\frac{1}{2}$  of 6=3. The area of the whole triangle is the altitude multiplied by the base divided by 2. The altitude is 3 and the base is 8, so the area is  $3 \times \frac{8}{2} = 12$ . (307)
- 35. Choice D is correct. Since the wheel takes 1 minute to make 600 revolutions and travels 1 mile in that time, we have the relation 1 mile = 5,280 feet = 600 revolutions. Thus, 1 revolution =  $\frac{5,280}{600}$  feet = 8.8 feet = circumference =  $\pi$ (diameter) =  $\left(\frac{22}{7}\right)$ (diameter). Therefore, the diameter = 8.8 feet  $\div$   $\left(\frac{22}{7}\right)$  = 2.8 feet.
- 36. Choice D is correct. In this case, it is easiest to calculate the perimeters of the five figures. According to the Pythagorean Theorem, a square with a diagonal of 5 feet has a side of  $\frac{5}{\sqrt{2}}$ , which is equal to  $\frac{5\sqrt{2}}{2}$ . (This is found by multiplying the numerator and denominator of  $\frac{5}{\sqrt{2}}$  by  $\sqrt{2}$ .) If each side of the square is  $\frac{5\sqrt{2}}{2}$ , then the perimeter is  $\frac{2}{4} \times \frac{5\sqrt{2}}{2} = 10\sqrt{2}$  feet. A rectangle with sides of 3 feet and 4 feet has a perimeter of 2(3) + 2(4), or 14 feet. An equilateral triangle with a side of 48 inches, or 4 feet, has a perimeter of 12 feet. A regular hexagon whose longest diagonal is 6 feet has a side of 3 feet and, therefore, a perimeter of 18 feet. (See the diagram for Solution 41.) Finally, a parallelogram with sides of 6 inches, or  $\frac{1}{2}$  foot, and 7 feet has a perimeter of 15 feet. Therefore, the hexagon has the largest perimeter. (302, 317)
- 37. Choice A is correct. The volume of the first container is equal to 3 inches  $\times$  4 inches  $\times$  10 inches, or 120 cubic inches. The volume of the second container, the cylinder, is equal to  $\pi r^2 h = \pi (2 \text{ inches})^2 (10 \text{ inches})$ , or  $40\pi$  cubic inches, which is greater than 120 cubic inches ( $\pi$  is greater than 3). So the second container can hold more than the first. If the first container is filled and the contents poured into the second, there will be room for more water in the second.
- 38. Choice B is correct. The area of the square is 16 square inches. The four semicircles can be added to form two circles, each of radius 2 inches, so the area of each circle is  $4\pi$  square inches, and the two circles add up to  $8\pi$  square inches. Thus, the total area is  $16 + 8\pi$  square inches. (303, 311)

- 40. Choice A is correct. We can regard the area as a rectangle,  $20 \text{ ft} \times 14 \text{ ft}$ , with two rectangles, measuring 4 ft  $\times 6 \text{ ft}$  and  $2 \text{ ft} \times 2 \text{ ft}$ , cut out. Thus, the area is equal to 280 square feet  $-24 \text{ sq ft} 4 \text{ sq ft} = 252 \text{ sq ft} = \frac{252}{9} \text{ square yards} = 28 \text{ sq yds.}$  (Remember, 1 square yard equals 9 square feet.) At \$2.50 per square yard, 28 square yards will cost \$70.
- 41. Choice D is correct. The perimeter of the square is equal to four times its side; since a side is  $\frac{1}{\sqrt{2}}$ , or  $\frac{\sqrt{2}}{2}$  times the diagonal, the perimeter of the square in question is  $4\times 5\sqrt{2}=20\sqrt{2}$ , which is approximately equal to 28.28 inches. The perimeter of a right triangle with sides that are in a 3–4–5 ratio, i.e., 9 inches, 12 inches, and 15 inches, is 9 + 12 + 15 = 36 inches. The perimeter of the pentagon is  $5\times 5$  inches, or 25 inches. The perimeter of the right isosceles triangle (with sides of 12 inches, 12 inches, and  $12\sqrt{2}$  inches) is  $24+12\sqrt{2}$  inches, which is approximately equal to 40.968 inches. The perimeter of the hexagon is  $6\times 5$  inches, or 30 inches. Thus, the isosceles right triangle has the largest perimeter of those figures mentioned. You should become familiar with the approximate value of  $\sqrt{2}$ , which is 1.414.

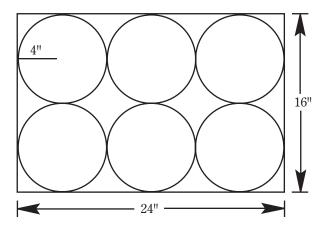


**42.** Choice D is correct. For rectangular solids, the following formula holds:

V = Ah, where A is the area of the base, and h is the height.

If we replace *A* with 2*A*, and *h* with 3*h*, we get V' = (2A)(3h) = 6V. Thus, V' : V = 6:1. (312)

- 43. Choice C is correct. The area of the room is 27 feet × 14 feet = 378 square feet. 9 square feet = 1 square yard, so the area of the room is 42 square yards. At \$1.50 per square yard, the linoleum to cover the floor will cost \$63.00. (304)
- 44. Choice A is correct. A circle with a 4-inch radius has an 8-inch diameter, so there can be only 2 rows of 3 circles each, or 6 circles. (310)



- 45. Choice E is correct. Let one side of the triangle be s. Then the area of the triangle is  $\frac{s^2\sqrt{3}}{4}$ . (Either memorize this formula or remember that it is derived by drawing an altitude to divide the triangle into two congruent 30–60–90 right triangles.) The perimeter of the equilateral triangle is 3s, so the ratio of the area to the perimeter is  $\frac{s^2\sqrt{3}}{4}$ : 3s, or s:  $4\sqrt{3}$ , which cannot be determined unless we know the value of s. (308)
- **46.** Choice E is correct. The formula for volume of a cylinder is  $V = \pi r^2 h$ , where r is the radius of the base, and h is the height. Here, r = 4 inches, and h = 10 inches, while  $\pi \approx 3.14$ . (The symbol  $\approx$  means "approximately equal to.") Thus  $V \approx (4)^2(10)(3.14) = 160(3.14) = 502.4$  cubic inches. (314)
- 47. Choice B is correct. If the area of a square is  $144s^2$ , then one side will equal 12s, so the diagonal will equal  $12s\sqrt{2}$ . (The Pythagorean Theorem may be used here to get  $d=\sqrt{144s^2+144s^2}$ , where d is the diagonal.) (303, 317)

- **49.** Choice B is correct. The area of the floor is 20 feet  $\times$  24 feet = 480 square feet. 30 inches is equal to  $2\frac{1}{2}$  feet, and we must find the length that, when multiplied by  $2\frac{1}{2}$  feet, will yield 480 square feet. This length is 192 feet, which equals 64 yards (3 feet = 1 yard).
- 50. Choice D is correct. The circumference of the larger wheel is  $18\pi$  inches ( $C=\pi d$ ). After 72 revolutions, the larger wheel will have gone a distance of  $72(18\pi)$  inches. Since the smaller wheel moves at the same linear speed, it will also have gone  $72(18\pi)$  inches. The circumference of the smaller wheel is  $12\pi$  inches, and if we call the number of revolutions that the smaller wheel makes r, then we know that  $12\pi r = 72(18\pi)$ . Dividing both sides by  $12\pi$  gives us r = 6(18) or 108 revolutions. Note that in this problem we have used the relation  $distance = rate \times time$ , where the time for both wheels is a fixed quantity. (310)

# MATH REFRESHER SESSION 4

# Algebra Problems

## Algebraic Properties

Algebra is the branch of mathematics that applies the laws of arithmetic to symbols that represent unknown quantities. The most commonly used symbols are the letters of the alphabet such as A, B, C, x, y, z, etc. These symbols can be added, subtracted, multiplied, and divided like numbers. For example, 3a + 2a = 5a, 2x - x = x, 3(5b) = 15b,  $\frac{6x}{3x} = 2$ . These symbols can be raised to powers like  $a^3$  or  $y^2$ . Remember that raising a number to a power means multiplying the number by itself a number of times. For example,  $a^3 = a \cdot a \cdot a \cdot a$ . The power is 3, and a is multiplied by itself 3 times.

Generally, in algebra, a variable (an unknown represented by a symbol) appears in an *equation* (a statement that defines the relationship between certain quantities), and values of the variable that *satisfy* the equation must be found. For example, the equation 6a = 12 is satisfied when the variable, a, is equal to 2. This section is a discussion on how to solve complicated algebraic equations and other related topics.

## Fundamental Laws of Our Number System

The following list of laws applies to all numbers, and these laws are necessary to work with when doing arithmetic and algebra problems. Remember these laws and use them in doing problems.

- **401.** If x = y and y = z, then x = z. This property is called *transitivity*. For example, if a = 3 and b = 3, then a = b.
- **402.** If x = y, then x + z = y + z, and x z = y z. This means that the same quantity can be added to or subtracted from both sides of an equation. For example, if a = b, then add any number to both sides, say 3, and a + 3 = b + 3. Or if a = b, then a 3 = b 3.
- **403.** If x = y, then  $x \cdot z = y \cdot z$  and  $x \div z = y \div z$ , unless z = 0 (see Section 404). This means that both sides of an equation can be multiplied by the same number. For example, if a = n, then 5a = 5n. It also means that both sides of an equation can be divided by the same nonzero number. If a = b, then  $\frac{a}{3} = \frac{b}{3}$ .
- **404.** *Never divide by zero.* This is a very important fact that must be remembered. The quotient of *any* quantity (except zero) divided by zero is infinity.
- **405.** x + y = y + x, and  $x \cdot y = y \cdot x$ . Therefore, 2 + 3 = 3 + 2, and  $2 \cdot 3 = 3 \cdot 2$ . Remember that this does not work for division and subtraction.  $3 \div 2$  does not equal  $2 \div 3$ , and 3 2 does not equal 2 3. The property described here is called *commutativity*.

**405a.** Since the letters in an algebraic expression stand for numbers, and since we add, subtract, multiply, or divide them to get the algebraic expression, the algebraic expression itself stands for a number. When we are told what value each of the letters in the expression has, we can evaluate the expression. Note that  $(+a) \times (+b) = +ab$ ;  $(+a) \times (-b) = -ab$ ;  $(-a) \times (+b) = -ab$ ; and  $-a \times -b = +ab$ .

In evaluating algebraic expressions, place the value you are substituting for a letter in parentheses. (This is important when a letter has a negative value.)

**Example:** What is the value of the expression  $a^2 - b^3$  when a = -2, and b = -1?  $a^2 - b^3 = (-2)^2 - (-1)^3 = 4 - (-1) = 5$ .

If you can, simplify the algebraic expression before you evaluate it.

**Example:** Evaluate 
$$\frac{32a^6b^2}{8a^4b^3}$$
 if  $a=4$ , and  $b=-2$ .

First we divide:

$$\frac{32a^6b^2}{8a^4b^3} = \frac{4a^2}{b}$$
. Then  $\frac{4a^2}{b} = \frac{4(+4)^2}{-2} = -32$ .

## Equations

**406.** Linear equations in one unknown. An equation of this type has only one variable, and that variable is always in the first power, e.g., x or y or a, but never a higher or fractional power, e.g.,  $x^2$ ,  $y^3$ , or  $a^{\frac{1}{2}}$ . Examples of linear equations in one unknown are x + 5 = 7, 3a - 2 = 7a + 1, 2x - 7x = 8 + x, 8 = -4y, etc. To solve these equations, follow these steps:

**STEP 1.** Combine the terms on the left and right sides of the equality. That is, (1) add all of the numerical terms on each side, and (2) add all of the terms with variables on each side. For example, if you have 7 + 2x + 9 = 4x - 3 - 2x + 7 + 6x, combining terms on the left gives you 16 + 2x, because 7 + 9 = 16, and 2x is the only variable term on that side. On the right we get 8x + 4, since 4x - 2x + 6x = 8x and -3 + 7 = 4. Therefore the new equation is 16 + 2x = 8x + 4.

**STEP 2.** Put all of the numerical terms on the right side of the equation and all of the variable terms on the left side. This is done by subtracting the numerical term on the left from both sides of the equation and by subtracting the variable term on the right side from both sides of the equation. In the example 16 + 2x = 8x + 4, subtract 16 from both sides and obtain 2x = 8x - 12; then subtracting 8x from both sides gives -6x = -12.

**STEP 3.** Divide both sides by the coefficient of the variable. In this case, where -6x = -12, dividing by -6 gives x = 2. This is the final solution to the problem.

**Example:** Solve for a in the equation 7a + 4 - 2a = 18 + 17a + 10.

Solution: From Step 1, we combine terms on both sides to get 5a + 4 = 28 + 17a. As in Step 2, we then subtract 4 and 17a from both sides to give -12a = 24. By Step 3, we then divide both sides of the equation by the coefficient of a, which is -12, to get a = -2.

**Example:** Solve for x in 2x + 6 = 0.

*Solution:* Here Step 1 is eliminated because there are no terms to combine on either side. Step 2 requires that 6 be subtracted from both sides to get 2x = -6. Then dividing by 2 gives x = -3.

**407.** *Simultaneous equations in two unknowns.* These are problems in which two equations, each with two unknowns, are given. These equations must be solved together (simultaneously) in order to arrive at the solution.

**STEP 1.** Rearrange each equation so that both are in the form that has the x term on the left side and the y term and the constant on the right side. In other words, put the equations in the form Ax = By + C, where A, B, and C are numerical constants. For example, if one of

the equations is 9x - 10y + 30 = 11y + 3x - 6, then subtract -10y and 30 from both sides to get 9x = 21y + 3x - 36. Subtracting 3x from both sides gives 6x = 21y - 36, which is in the form of Ax = By + C.

The first equation should be in the form Ax = By + C, and the second equation should be in the form Dx = Ey + F, where A, B, C, D, E, and F are numerical constants.

**STEP 2.** Multiply the first equation by the coefficient of x in the second equation (D). Multiply the second equation by the coefficient of x in the first equation (A). Now the equations are in the form ADx = BDy + CD and ADx = AEy + AF. For example, in the two equations 2x = 7y - 12 and 3x = y + 1, multiply the first by 3 and the second by 2 to get 6x = 21y - 36and 6x = 2y + 2.

**STEP 3.** Equate the right sides of both equations. This can be done because both sides are equal to ADx. (See Section 401 on transitivity.) Thus, BDy + CD = AEy + AF. So 21y - 36 and 2y + 2 are both equal to 6x and are equal to each other: 21y - 36 = 2y + 2.

STEP 4. Solve for y. This is done in the manner outlined in Section 406. In the equation 21y - 36 = 2y + 2, y = 2. By this method  $y = \frac{AF - CD}{BD - AE}$ 

**STEP 5.** Substitute the value of y into either of the original equations and solve for x. In the general equations we would then have either  $x = \frac{B}{A} \left[ \frac{AF - CD}{BD - AE} \right] + \frac{C}{A}$ , or  $x = \frac{E}{D} \left[ \frac{AF - CD}{BD - AE} \right] + \frac{F}{D}$ . In the example, if y = 2 is substituted into either 2x = 7y - 12 or 3x = y + 1, then 2x = 14 - 1212 or 3x = 3 can be solved to get x = 1.

**Example:** Solve for a and b in the equations 3a + 4b = 24 and 2a + b = 11.

Solution: First note that it makes no difference in these two equations whether the variables are a and b instead of x and y. Subtract 4b from the first equation and b from the second equation to get the equations 3a = 24 - 4b and 2a = 11 - b. Multiply the first by 2 and the second by 3. Thus, 6a = 48 - 8b and 6a = 33 - 3b. Equate 48 - 8b and 33 - 3bto get 48 - 8b = 33 - 3b. Solving for b in the usual manner gives us b = 3. Substituting the value of b = 3 into the equation 3a + 4b = 24 obtains 3a + 12 = 24. Solving for a gives a = 4. Thus the complete solution is a = 4 and b = 3.

**408.** Quadratic equations. Quadratic equations are expressed in the form  $ax^2 + bx + c = 0$ , where a, b, and c are constant numbers (for example,  $\frac{1}{2}$ , 4, -2, etc.) and x is a variable. An equation of this form may be satisfied by two values of x, one value of x, or no values of x. Actually, when there are no values of x that satisfy the equation, there are only *imaginary* solutions. On the GRE, you will not have questions where you will have to use these formulas. To determine the number of solutions, find the value of the expression  $b^2 - 4ac$  where a, b, and c are the constant coefficients of the equation  $ax^2 + bx + c = 0$ .

If  $b^2 - 4ac$  is *greater* than 0, there are two solutions. If  $b^2 - 4ac$  is *less* than 0, there are no solutions.

If  $b^2 - 4ac$  is equal to 0, there is one solution.

If solutions exist, they can be found by using the formulas:

$$x = \frac{-b + \sqrt{b^2 - 4ac}}{2a}$$
 and  $x = \frac{-b - \sqrt{b^2 - 4ac}}{2a}$ 

Note that if  $b^2 - 4ac = 0$ , the two above solutions will be the same and there will be one solution.

**Example:** Determine the solutions, if they exist, to the equation  $x^2 + 6x + 5 = 0$ .

$$x = \frac{-6 + \sqrt{6^2 - 4 \cdot 1 \cdot 5}}{2 \cdot 1}$$
 and  $x = \frac{-6 - \sqrt{6^2 - 4 \cdot 1 \cdot 5}}{2 \cdot 1}$ 

Simplify these to:

$$x = \frac{-6 + \sqrt{16}}{2}$$
 and  $x = \frac{-6 - \sqrt{16}}{2}$ 

As 
$$\sqrt{16} = 4$$
,  $x = \frac{-6+4}{2} = \frac{-2}{2}$  and  $x = \frac{-6-4}{2} = \frac{-10}{2}$ . Thus, the two solutions are  $x = -1$  and  $x = -5$ .

Another method of solving quadratic equations is to *factor* the  $ax^2 + bx + c$  into two expressions. This will be explained in the next section.

**409.** *Factoring*. Factoring is breaking down an expression into two or more expressions, the product of which is the original expression. For example, 6 can be factored into 2 and 3 because  $2 \cdot 3 = 6$ .  $x^2 - x$  can be factored into x and (x - 1) because  $x^2 - x = x(x - 1)$ . Then, if  $x^2 + bx + c$  is factorable, it will be factored into two expressions in the form (x + d) and (x + e). If the expression (x + d) is multiplied by the expression (x + e), their product is  $x^2 + (d + e)x + de$ . For example,  $(x + 3) \cdot (x + 2)$  equals  $x^2 + 5x + 6$ . To factor an expression such as  $x^2 + 6x + 8$ , find  $x^2 + 6x + 8$ , find  $x^2 + 6x + 8$  can be factored into the expressions  $x^2 + 4x + 6x + 8$ . Below are factored expressions.

$$x^{2} + 2x + 1 = (x + 1)(x + 1)$$
  $x^{2} + 3x + 2 = (x + 2)(x + 1)$   
 $x^{2} + 4x + 4 = (x + 2)(x + 2)$   $x^{2} + 5x + 6 = (x + 3)(x + 2)$   
 $x^{2} - 4x + 3 = (x - 3)(x - 1)$   $x^{2} - 4x - 5 = (x - 5)(x + 1)$   
 $x^{2} + 10x + 16 = (x + 8)(x + 2)$   $x^{2} + 4x - 5 = (x + 5)(x - 1)$   
 $x^{2} - 5x + 6 = (x - 2)(x - 3)$   $x^{2} - x - 6 = (x - 3)(x + 2)$ 

Notice if the expression is of the form  $ax^2 + bx + c$ . For example, we would factor  $2x^2 + x + 1$  as (2x + 1)(x - 1).

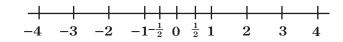
An important rule to remember in factoring is that  $a^2 - b^2 = (a + b)(a - b)$ . For example,  $x^2 - 9 = (x + 3)(x - 3)$ . You don't get a middle term in x because the 3x cancels with the -3x in the product (x + 3)(x - 3). To apply factoring in solving quadratic equations, factor the quadratic expression into two terms and set each term equal to zero. Then, solve the two resulting equations.

**Example:** Solve  $x^2 - x - 6 = 0$ .

Solution: First factor the expression  $x^2 - x - 6$  into x - 3 and x + 2. Setting each of these equal to 0 gives x - 3 = 0 and x + 2 = 0. Solving these equations gives us x = 3 and x = -2.

## Algebra of Graphs

**410a.** *Number Lines.* Numbers, positive and negative, can be represented as points on a straight line. Conversely, points on a line can also be represented by numbers. This is done by use of the number line.

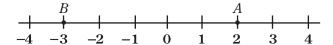


The diagram above is an example of a number line. On a number line, a point is chosen to represent the number zero. Then a point that is 1 unit to the right of 0 represents +1; a point that is  $\frac{1}{2}$  unit to the right of 0 is  $+\frac{1}{2}$ ; a point that is 2 units to the right of 0 is +2; and so on. A point that is 1 unit to the left of 0 is -1; a point that is  $\frac{1}{2}$  unit to the left of 0 is  $-\frac{1}{2}$ ; a point that is 2 units to the left of 0 is  $-\frac{1}{2}$ ; and so on. As you can see, all points to the right of the 0 point represent positive numbers, and all those to the left of the 0 point represent negative numbers.

To find the distance between two points on the line:

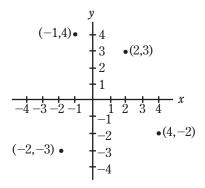
- 1. Find the numbers that represent the points.
- 2. The distance is the smaller number subtracted from the larger.

For example: Find the distance between point *A* and point *B* on the number line.



Point A is +2 on the number line and point B is -3. +2 is larger than -3, so the distance is +2 – (-3), or +2 + 3 = 5. By counting the number of units between A and B, the distance is also found to be 5.

**410b.** *Coordinate geometry.* These problems deal with the algebra of graphs. A graph consists of a set of points whose position is determined with respect to a set of axes usually labeled the *x*-axis and the *y*-axis and divided into appropriate units. Locate a point on the graph with an "*x*-coordinate" of *a* units and a "*y*-coordinate" of *b* units. First move *a* units along the *x*-axis (either to the right or the left depending on whether *a* is positive or negative). Then move *b* units along the *y*-axis (either up or down depending on the sign of *b*). A point with an *x*-coordinate of *a*, and a *y*-coordinate of *b*, is represented by (a,b). The points (2,3), (-1,4), (-2,-3), and (4,-2) are shown on the following graph.



**411.** Distance between two points. If the coordinates of point A are  $(x_1,y_1)$  and the coordinates of point B are  $(x_2,y_2)$ , then the distance on the graph between the two points is  $d = \sqrt{(x_2 - x_1)^2 + (y_2 - y_1)^2}$ .

**Example:** Find the distance between the point (2,-3) and the point (5,1).

Solution: In this case  $x_1 = 2$ ,  $x_2 = 5$ ,  $y_1 = -3$ , and  $y_2 = 1$ . Substituting into the above formula gives us

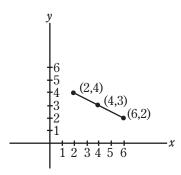
$$d = \sqrt{(5-2)^2 + [1-(-3)]^2} = \sqrt{3^2 + 4^2} = \sqrt{25} = 5$$

*Note:* This formula is a consequence of the Pythagorean Theorem. Pythagoras, an ancient Greek mathematician, discovered that the square of the length of the hypotenuse (longest side) of a right triangle is equal to the sum of the square of the lengths of the other two sides. See Sections 317 and 509.

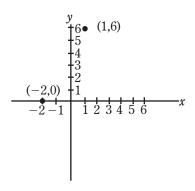
**412.** *Midpoint of the line segment joining two points.* If the coordinates of the first point are  $(x_1, y_1)$  and the coordinates of the second point are  $(x_2, y_2)$ , then the coordinates of the midpoint will be  $\left(\frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2}\right)$ . In other words, each coordinate of the midpoint is equal to the *average* of the corresponding coordinates of the endpoints.

**Example:** Find the midpoint of the segment connecting the points (2,4) and (6,2).

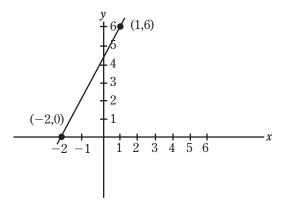
*Solution:* The average of 2 and 6 is 4, so the first coordinate is 4. The average of 4 and 2 is 3; thus the second coordinate is 3. The midpoint is (4,3).  $\left[\frac{2+6}{2}=4, \frac{4+2}{2}=3\right]$ 



- **413.** Plotting the graph of a line. An equation that can be put in the form of y = mx + b, where m and b are numerical constants, can be represented as a line on a graph. This means that all of the points on the graph that the line passes through will satisfy the equation. Remember that each point has an x and a y value that can be substituted into the equation. To plot a line, follow the steps below:
- **STEP 1.** Select two values of x and two values of y that will satisfy the equation. For example, in the equation y = 2x + 4, the point (x = 1, y = 6) will satisfy the equation, as will the point (x = -2, y = 0). There is an infinite number of such points on a line.



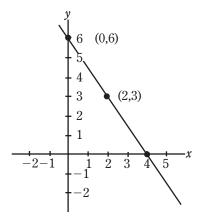
**STEP 3.** Draw a line connecting the two points. This is the line representing the equation.



(Note: A straight line is completely specified by two points.)

**Example:** Graph the equation 2y + 3x = 12.

*Solution:* Two points that satisfy this equation are (2,3) and (0,6). Plotting these points and drawing a line between them gives:



**414.** *y-intercept*. The *y-*intercept of a line is the point where the line crosses the *y-*axis. At any point where a line crosses the *y-*axis, x = 0. To find the *y-*intercept of a line, simply substitute x = 0 into the equation of the line, and solve for *y*.

**Example:** Find the *y*-intercept of the equation 2x + 3y = 6.

Solution: If x = 0 is substituted into the equation, it simplifies to 3y = 6. Solving for y gives y = 2. Thus, 2 is the y-intercept.

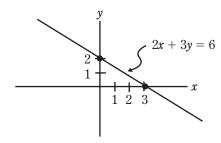
#### If an equation can be put into the form of y = mx + b, then b is the y-intercept.

**415.** *x-intercept*. The point where a line intersects the *x*-axis is called the *x*-intercept. At this point y = 0. To find the *x*-intercept of a line, substitute y = 0 into the equation and solve for *x*.

**Example:** Given the equation 2x + 3y = 6, find the *x*-intercept.

*Solution:* Substitute y = 0 into the equation, getting 2x = 6. Solving for x, find x = 3. Thus the x-intercept is 3.

In the diagram below, the y- and x-intercepts of the equation 2x + 3y = 6 are illustrated.



**416.** *Slope.* The slope of a line is the change in y caused by a 1-unit increase in x. If an equation is in the form of y = mx + b, then as x increases 1 unit, y will increase m units. Therefore the slope is m.

**Example:** Find the slope of the line 2x + 3y = 6.

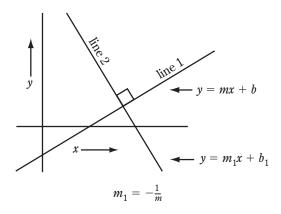
*Solution:* First put the equation into the form of y = mx + b. Subtract 2x from both sides and divide by 3. The equation becomes  $y = -\frac{2}{3}x + 2$ . Therefore the slope is  $-\frac{2}{3}$ .

The slope of the line joining two points,  $(x_1, y_1)$  and  $(x_2, y_2)$ , is given by the expression  $m = \frac{y_2 - y_1}{x_2 - x_1}$ .

**Example:** Find the slope of the line joining the points (3,2) and (4,-1).

Solution: Substituting into the above formula gives us  $m = \frac{-3}{1} = -3$ , where  $x_1 = 3$ ,  $x_2 = 4$ ,  $y_1 = 2$ ,  $y_2 = -1$ .

If two lines are perpendicular, the slope of one is the negative reciprocal of the other.



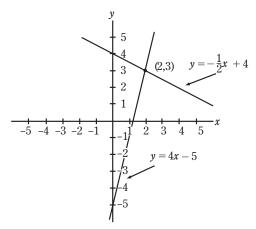
**Example:** What is the slope of a line perpendicular to the line y = -3x + 4?

*Solution:* Since the slope of the line y = -3x + 4 is -3, the slope of the line perpendicular to that line is the negative reciprocal, or  $\frac{-1}{-3} = \frac{+1}{3}$ .

- **417.** *Graphing simultaneous linear equations.* Recall that simultaneous equations are a pair of equations in two unknowns. Each of these equations is graphed separately, and each is represented by a straight line. The solution of the simultaneous equations (i.e., the pair of values that satisfies *both* equations at the same time) is represented by the intersection of two lines. Now, for any pair of lines, there are three possible relationships:
- 1. The lines intersect at one and only one point; in this case, this point represents the unique solution to the pair of equations. This is most often the case. Such lines are called *consistent*.
- 2. The lines coincide exactly; this represents the case where the two equations are equivalent (just different forms of the same mathematical relation). Any point that satisfies *either* of the two equations automatically satisfies *both*.
- 3. The lines are parallel and never intersect. In this case the equations are called *inconsistent*, and they have *no* solution at all. Two lines that are parallel will have the same slope.

**Example:** Solve graphically the equations 4x - y = 5 and 2x + 4y = 16.

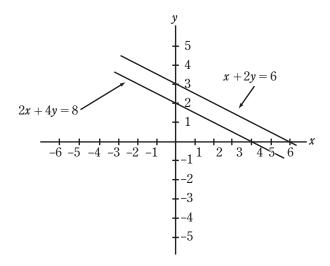
*Solution:* Plot the two lines represented by the two equations. (See Section 413.) The graph is shown below.



The two lines intersect in the point (2,3), which represents the solution x = 2 and y = 3. This can be checked by solving the equations as is done in Section 407.

**Example:** Solve x + 2y = 6 and 2x + 4y = 8.

Solution: Find a point that satisfies each equation. The graph will look like this:



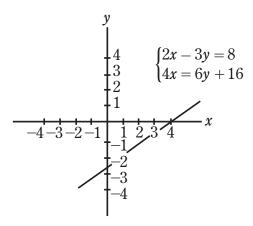
These lines will never intersect, and these equations are termed inconsistent. There is no solution.

Remember that two parallel lines have the same slope. This is an easy way to see whether two lines are consistent or inconsistent.

**Example:** Find the solution to 2x - 3y = 8 and 4x = 6y + 16.

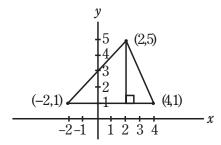
*Solution:* On the graph these two lines are identical. This means that there is an infinite set of points that satisfy both equations.

Equations of identical lines are multiples of each other and can be reduced to a single equation.



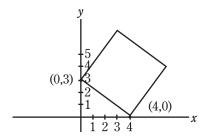
**418.** *Areas of polygons.* Often, an elementary geometric figure is placed on a graph to calculate its area. This is usually simple for figures such as triangles, rectangles, squares, parallelograms, etc.

**Example:** Calculate the area of the triangle in the figure below.



*Solution:* The area of a triangle is  $\frac{1}{2}$  (base) (height). On the graph the length of the line joining (-2,1) and (4,1) is 6 units. The height, which goes from point (2,5) to the base, has a length of 4 units. Therefore the area is  $\frac{1}{2}$  (6) (4) = 12.

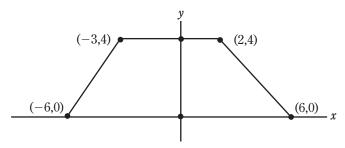
**Example:** Calculate the area of the square pictured below.



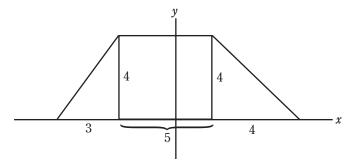
*Solution:* The area of a square is given by the square of the side. To find this area, first find the length of one side. The length of a segment whose endpoints are  $(x_1,y_1)$  and  $(x_2,y_2)$  is given by the formula  $\sqrt{(x_2-x_1)^2+(y_2-y_1)^2}$ . Substituting in (0,3) and (4,0) gives a length of 5 units. Thus the length of one side of the square is 5. Using the formula area = (side)<sup>2</sup> gives an area of  $5^2$ , or 25 square units.

To find the area of more complicated polygons, divide the polygon into simple figures whose areas can be calculated. Add these areas to find the total area.

**Example:** Find the area of the figure below:



*Solution:* Divide the figure into two triangles and a rectangle by drawing vertical lines at (-3,4) and (2,4). Thus the polygon is now two triangles and a rectangle.



The height of the left triangle is 4 units, and the base is 3. Using  $A = \frac{1}{2}bh$  gives the area as 6.

The height of the right triangle is 4, and the base is 4. The area is 8. The length of one side of the rectangle is 4, and the other side is 5. Using the formula area = base  $\cdot$  height gives the area as 20. Thus the total area is 6 + 8 + 20 = 34.

#### Inequalities

**419.** *Inequalities.* These problems deal with numbers that are less than, greater than, or equal to other numbers. The following laws apply to all inequalities:

- < means "less than," thus 3 < 4
- > means "greater than," thus 5 > 2
- $\leq$  means "less than or equal to," thus  $x \leq y$  means x < y or x = y
- $\geq$  means "greater than or equal to," thus  $x \geq y$  means x > y or x = y

**420.** If equal quantities are added to or subtracted from both sides of an inequality, the direction of the inequality does *not* change.

If 
$$x < y$$
, then  $x + z < y + z$  and  $x - z < y - z$ .

If 
$$x > y$$
, then  $x + z > y + z$  and  $x - z > y - z$ .

For example, given the inequality 4 > 2, with 1 added to or subtracted from both sides, the results, 5 > 3 and 3 > 1, have the same inequality sign as the original. If the problem is algebraic, e.g., x + 3 < 6, it is possible to subtract 3 from both sides to get the simple inequality x < 3.

**421.** Subtracting parts of an inequality from an equation *reverses* the order of the inequality.

Given 
$$z = z$$
 and  $x < y$ , then  $z - x > z - y$ .

Given 
$$z = z$$
 and  $x > y$ , then  $z - x < z - y$ .

For example, given that 3 < 5, subtracting 3 from the left-hand and 5 from the right-hand sides of the equation 10 = 10 results in 7 > 5. Thus the direction of the inequality is reversed.

*Note*: Subtracting parts of an equation from an inequality does not reverse the inequality. For example, if 3 < 5, then 3 - 10 < 5 - 10.

**422.** Multiplying or dividing an inequality by a number greater than zero does not change the order of the inequality.

If 
$$x > y$$
, and  $a > 0$ , then  $xa > ya$  and  $\frac{x}{a} > \frac{y}{a}$ .

If 
$$x < y$$
, and  $a > 0$ , then  $xa < ya$  and  $\frac{x}{a} < \frac{y}{a}$ .

For example, if 4 > 2, multiplying both sides by any arbitrary number (for instance, 5) gives 20 > 10, which is still true. Or, if algebraically 6h < 3, dividing both sides by 6 gives  $h < \frac{1}{2}$ , which is true.

**423.** Multiplying or dividing an inequality by a number less than 0 reverses the order of the inequality.

If 
$$x > y$$
, and  $a < 0$ , then  $xa < ya$  and  $\frac{x}{a} < \frac{y}{a}$ .

If 
$$x < y$$
, and  $a < 0$ , then  $xa > ya$  and  $\frac{x}{a} > \frac{y}{a}$ .

If -3 < 2 is multiplied through by -2 it becomes 6 > -4, and the order of the inequality is reversed.

Note that negative numbers are always less than positive numbers. Note also that the greater the absolute value of a negative number, the smaller the number actually is. Thus, -10 < -9, -8 < -7, etc.

**424.** The product of two numbers with like signs is positive.

If 
$$x > 0$$
 and  $y > 0$ , then  $xy > 0$ .

If 
$$x < 0$$
 and  $y < 0$ , then  $xy > 0$ .

For example, -3 times -2 is 6.

**425.** The product of two numbers with unlike signs is negative.

If 
$$x < 0$$
 and  $y > 0$ , then  $xy < 0$ .

If 
$$x > 0$$
 and  $y < 0$ , then  $xy < 0$ .

For example, -2 times 3 is -6. 8 times -1 is -8, etc.

**STEP 1.** By ordinary algebraic addition and subtraction (as if it were an equality) get all of the constant terms on one side of the inequality and all of the variable terms on the other side. In the inequality 2x + 4 < 8x + 16 subtract 4 and 8x from both sides and get -6x < 12.

**STEP 2.** Divide both sides by the coefficient of the variable. Important: If the coefficient of the variable is negative, you must reverse the inequality sign. For example, in -6x < 12, dividing by -6 gives x > -2. (The inequality is reversed.) In 3x < 12, dividing by 3 gives x < 4.

**Example:** Solve for y in the inequality  $4y + 7 \ge 9 - 2y$ .

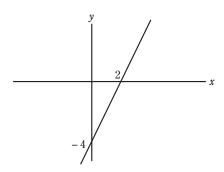
Solution: Subtracting -2y and 7 from both sides gives  $6y \ge 2$ . Dividing both sides by 6 gives  $y \ge \frac{1}{3}$ .

**Example:** Solve for a in the inequality 10 - 2a < 0.

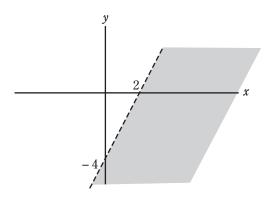
*Solution:* Subtracting 10 from both sides gives -2a < -10. Dividing both sides by -2 gives  $a > \frac{-10}{-2}$  or a > 5. Note that the inequality sign has been reversed because of the division by a negative number.

**427.** *Simultaneous linear inequalities in two unknowns.* These are two inequalities, each one in two unknowns. The same two unknowns are to be solved for in each equation. This means the equations must be solved simultaneously.

**STEP 1.** Plot both inequalities on the same graph. Replace the inequality sign with an equals sign and plot the resulting line. The side of the line that makes the inequality true is then shaded in. For example, graph the inequality 2x - y > 4. First replace the inequality sign, getting 2x - y = 4; then, plot the line. The *x*-intercept is where y = 0. The *y*-intercept is where x = 0. So in the equation 2x - y = 4, the *x*-intercept is where 2x = 4, or where x = 2. Similarly, in the equation 2x - y = 4, the *y*-intercept is where -y = 4, or where y = -4. (See Sections 414 and 415 for determining *x*- and *y*-intercepts.)

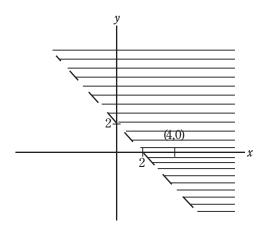


To decide which side of the line satisfies the inequality, choose a convenient point on each side and determine which point satisfies the inequality. Shade in that side of the line. In this case, choose the point (0,0). With this point the equation becomes 2(0) - 0 > 4, or 0 > 4. This is not true. Therefore, shade in the other side of the line.

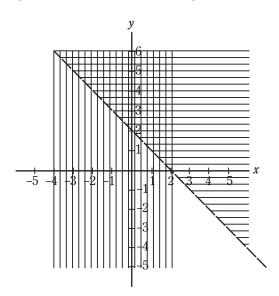


**Example:** Solve x + y > 2 and 3x < 6.

*Solution:* First graph x + y > 2 by plotting x + y = 2 and using the point (4,0) to determine the region where the inequality is satisfied:



Graph the inequality 3x < 6 on the same axes and get:



The solution is the double-shaded area.

**428.** Higher-order inequalities in one unknown. These are inequalities that deal with variables multiplied by themselves. For example,  $x^2 + 3 \ge 0$ , (x - 1)(x + 2) < 4 and  $x^3 - 7x > 0$  are such inequalities. The basic rules to remember in doing such problems are:

#### 1. The product of any number of positive numbers is positive.

For example,  $2 \times 3 \times 4 \times 5 = 120$ , which is positive, or  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ , which is positive.

#### 2. The product of an even number of negative numbers is positive.

For example, (-3)(-2) = 6 or (-3)(-1)(-9)(-2) = 54, which is positive.

#### 3. The product of an odd number of negative numbers is negative.

For example, 
$$(-1)(-2)(-3) = -6$$
 or  $\left(-\frac{1}{2}\right)(-2)(-3)(-6)(-1) = -18$ .

#### 4. Any number squared or raised to an even power is always positive or zero.

For example,  $x^2 \ge 0$  or  $a^4 \ge 0$  for all x and for all a.

Often these basic rules will make the solution to an inequality problem obvious.

**Example:** Which of the following values can  $x^2$  not have?

(A) 5 (B) 
$$-2$$
 (C) 0 (D) 144 (E) 9

Solution: We know that  $x^2 \ge 0$  for all x, so  $x^2$  cannot be negative. -2 is negative, so  $x^2$  cannot equal -2.

The steps in solving a higher-order inequality are:

**STEP 1.** Bring all of the terms to one side of the inequality, making the other side zero. For example, in the inequality  $x^2 > 3x - 2$ , subtract 3x - 2 from both sides to get  $x^2 - 3x + 2 > 0$ .

**STEP 2.** Factor the resulting expression. To factor a quadratic expression means to write the original expression as the product of two terms in the first power, i.e.,  $x^2 = x \cdot x$ . x is a factor of  $x^2$ . (See Section 409 for a detailed explanation of factoring.) The quadratic expression  $x^2 - 3x + 2$  when factored is (x - 2)(x - 1). Note that  $x \cdot x = x^2$ , -2x - x = -3x and (-1)(-2) = 2. Most quadratic expressions can easily be factored by taking factors of the last term (in this case 2 and 1) and adding or subtracting them to or from x. Through trial and error, the right combination is found. Remember that (a + b)(c + d) = ac + ad + bc + bd. Example:  $(x + 4)(x + 2) = x^2 + 4x + 2x + 8 = x^2 + 6x + 8$ . Another is that  $a^2 - b^2 = (a + b)(a - b)$ . Example:  $x^2 - 16 = (x + 4)(x - 4)$ .

**STEP 3.** Investigate which terms are positive and which terms are negative. For example, in (x-3)(x+2) > 0, either (x-3) and (x+2) are both positive, or (x-3) and (x+2) are both negative. If one were positive and the other were negative, the product would be negative and would not satisfy the inequality. If the factors are positive, then x-3>0 and x+2>0, which yields x>3 and x>-2. For x to be greater than 3 and to be greater than -2, it must be greater than 3. If it is greater than 3, it is automatically greater than -2. Thus, with positive factors, x>3 is the answer. If the factors are negative, x-3<0 and x+2<0, or x<-2. For x to be less than 3 and less than -2 it must be less than -2. Thus, with negative factors, x<-2 is the answer. As both answers are possible from the original equation, the solution to the original problem is x>3 or x<-2.

**Example:** For which values of x is  $x^2 + 5 < 6x$ ?

Solution: First subtract 6x from both sides to get  $x^2 - 6x + 5 < 0$ . The left side factors into (x-5)(x-1) < 0. Now for this to be true, one factor must be positive and one must be negative, i.e., their product is less than zero. Thus, x-5>0 and x-1<0, or x-5<0 and x-1>0. If x-5<0 and x-1>0, then x<5 and x>1, or 1< x<5. If x-5>0 and x-1<0 then x>5 and x<1, which is impossible because x cannot be less than 1 and greater than 5. Therefore, the solution is 1< x<5.

**Example:** For what values of x is  $x^2 < 4$ ?

Solution: Subtract 4 from both sides to get  $x^2 - 4 < 0$ . Remember that  $a^2 - b^2 = (a + b)(a - b)$ ; thus  $x^2 - 4 = (x + 2)(x - 2)$ . Hence, (x + 2)(x - 2) < 0. For this to be true x + 2 > 0 and x - 2 < 0, or x + 2 < 0 and x - 2 > 0. In the first case x > -2 and x < 2, or -2 < x < 2. The second case is x < -2 and x > 2, which is impossible because x cannot be less than -2 and greater than 2. Thus, the solution is -2 < x < 2.

**Example:** When is  $(x^2 + 1)(x - 2)^2(x - 3)$  greater than or equal to zero?

*Solution:* This can be written as  $(x^2 + 1)(x - 2)^2(x - 3) \ge 0$ . This is already in factors. The individual terms must be investigated.  $x^2 + 1$  is always positive because  $x^2 \ge 0$ , so  $x^2 + 1$  must be greater than 0.  $(x - 2)^2$  is a number squared, so this is always greater than or equal to zero. Therefore, the product of the first two terms is positive or equal to zero for all values of x. The third term x - 3 is positive when x > 3, and negative when x < 3. For the entire expression to be positive, x - 3 must be positive, i.e., x > 3. For the expression to be equal to zero, x - 3 = 0, i.e., x = 3, or  $(x - 2)^2 = 0$ , i.e., x = 2. Thus, the entire expression is positive when x > 3 and zero when x = 2 or x = 3.

## Exponents and Roots

**429.** *Exponents.* An exponent is an easy way to express repeated multiplication. For example,  $5 \times 5 \times 5 \times 5 = 5^4$ . The 4 is the exponent. In the expression  $7^3 = 7 \times 7 \times 7$ , 3 is the exponent.  $7^3$  means 7 is multiplied by itself three times. If the exponent is 0, the expression always has a value of 1. Thus,  $6^0 = 15^0 = 1$ , etc. If the exponent is 1, the value of the expression is the number base. Thus,  $4^1 = 4$  and  $9^1 = 9$ .

In the problem  $5^3 \times 5^4$ , we can simplify by counting the factors of 5. Thus  $5^3 \times 5^4 = 5^{3+4} = 5^7$ . When we multiply and the base number is the same, we keep the base number and add the exponents. For example,  $7^4 \times 7^8 = 7^{12}$ .

For division, we keep the same base number and subtract exponents. Thus,  $8^8 \div 8^2 = 8^{8-2} = 8^6$ .

A negative exponent indicates the reciprocal of the expression with a positive exponent, thus  $3^{-2} = \frac{1}{3^2}$ .

**430.** *Roots.* The square root of a number is a number whose square is the original number. For example,  $\sqrt{16} = 4$ , since  $4 \times 4 = 16$ . (The  $\sqrt{\phantom{0}}$  symbol always means a positive number.)

To simplify a square root, we factor the number.

$$\sqrt{32} = \sqrt{16 \cdot 2} = \sqrt{16} \cdot \sqrt{2} = 4\sqrt{2}$$

$$\sqrt{72} = \sqrt{36 \cdot 2} = \sqrt{36} \cdot \sqrt{2} = 6\sqrt{2}$$

$$\sqrt{300} = \sqrt{25 \cdot 12} = \sqrt{25} \cdot \sqrt{12}$$

$$= 5 \cdot \sqrt{12}$$

$$= 5 \cdot \sqrt{4} \cdot 3$$

$$= 5 \cdot 2\sqrt{3}$$

$$= 10\sqrt{3}$$

We can add expressions with the square roots only if the numbers inside the square root sign are the same. For example,

$$3\sqrt{7} + 2\sqrt{7} = 5\sqrt{7}$$

$$\sqrt{18} + \sqrt{2} = \sqrt{9 \cdot 2} + \sqrt{2} = \sqrt{9} \cdot \sqrt{2} + \sqrt{2} = 3\sqrt{2} + \sqrt{2} = 4\sqrt{2}.$$

**431.** Evaluation of expressions. To evaluate an expression means to substitute a value in place of a letter. For example: Evaluate  $3a^2 - c^3$ ; if a = -2, c = -3.

$$3a^2 - c^3 = 3(-2)^2 - (-3)^3 = 3(4) - (-27) = 12 + 27 = 39$$

Given:  $a \nabla b = ab + b^2$ . Find:  $-2 \nabla 3$ .

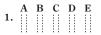
Using the definition, we get

$$-2 \nabla 3 = (-2)(3) + (3)^{2}$$
$$= -6 + 9$$
$$-2 \nabla 3 = 3$$

#### Practice Test 4

#### Algebra Problems

Correct answers and solutions follow each test.



- 1. For what values of x is the following equation satisfied: 3x + 9 = 21 + 7x?
  - (A) -3 only
  - (B) 3 only
  - (C) 3 or -3 only
  - (D) no values
  - (E) an infinite number of values



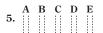
- 2. What values may z have if 2z + 4 is greater than z 6?
  - (A) any values greater than -10
  - (B) any values greater than -2
  - (C) any values less than 2
  - (D) any values less than 10
  - (E) None of these.



- 3. If  $ax^2 + 2x 3 = 0$  when x = -3, what value(s) can a have?
  - (A) -3 only
  - (B) -1 only
  - (C) 1 only
  - (D) -1 and 1 only
  - (E) -3, -1, and 1 only



- **4.** If the coordinates of point P are (0,8), and the coordinates of point Q are (4,2), which of the following points represents the midpoint of PQ?
  - (A) (0,2)
  - (B) (2,4)
  - (C) (2,5)
  - (D) (4,8)
  - (E) (4,10)



- **5.** In the formula  $V = \pi r^2 h$ , what is the value of r, in terms of V and h?
  - (A)  $\frac{\sqrt{V}}{\pi h}$
  - (B)  $\pi \sqrt{\frac{V}{h}}$
  - (C)  $\sqrt{\pi Vh}$
  - (D)  $\frac{\pi h}{\sqrt{V}}$
  - (E)  $\sqrt{\frac{V}{\pi h}}$
- 6. | | | | | | | | | | |
- **6.** Solve the inequality  $x^2 3x < 0$ .
  - (A) x < -3
  - (B) -3 < x < 0
  - (C) x < 3
  - (D) 0 < x < 3
  - (E) 3 < x

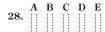
7.	<ul> <li>7. Which of the following lines is parallel to the line represented by 2y = 8x + 32?</li> <li>(A) y = 8x + 32</li> <li>(B) y = 8x + 16</li> <li>(C) y = 16x + 32</li> <li>(D) y = 4x + 22</li> </ul>
8.	(D) $y = 4x + 32$ (E) $y = 2x + 16$ 8. In the equation $4.04x + 1.01 = 9.09$ , what value of $x$ is necessary to make the equation true?
	(A) -1.5 (B) 0 (C) 1 (D) 2 (E) 2.5
9.   A B C D E	9. What values of x satisfy the equation $(x + 1)(x - 2) = 0$ ?
	<ul> <li>(A) 1 only</li> <li>(B) -2 only</li> <li>(C) 1 and -2 only</li> <li>(D) -1 and 2 only</li> <li>(E) any values between -1 and 2</li> </ul>
10.   A B C D E	10. What is the largest possible value of the following expression: $(x + 2)(3 - x)(2 + x)^2(2x - 6)(2x + 4)$ ?
	(A) -576 (B) -24 (C) 0 (D) 12 (E) Cannot be determined.
11. A B C D E	11. For what value(s) of $k$ is the following equation satisfied: $2k - 9 - k = 4k + 6 - 3k$ ?
	(A) -5 only (B) 0
	(C) $\frac{5}{2}$ only
	(D) no values (E) more than one value
12.   A B C D E	<b>12.</b> In the equation $p = aq^2 + bq + c$ , if $a = 1$ , $b = -2$ , and $c = 1$ , which of the following expresses $p$ in terms of $q$ ?
	(A) $p = (q - 2)^2$ (B) $p = (q - 1)^2$ (C) $p = q^2$ (D) $p = (q + 1)^2$ (E) $p = (q + 2)^2$
13. A B C D E	13. If $A + B + C = 10$ , $A + B = 7$ , and $A - B = 5$ , what is the value of $C$ ?
	<ul> <li>(A) 1</li> <li>(B) 3</li> <li>(C) 6</li> <li>(D) 7</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>

7. Which of the following lines is parallel to the line represented by 2y = 8x + 32?

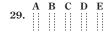
A B C D E	14. If $5x + 15$ is greater than 20, which of the following best describes the possible values of x?
	<ul> <li>(A) x must be greater than 5</li> <li>(B) x must be greater than 3</li> <li>(C) x must be greater than 1</li> <li>(D) x must be less than 5</li> <li>(E) x must be less than 1</li> </ul>
A B C D E	15. If $\frac{t^2-1}{t-1} = 2$ , then what value(s) may $t$ have?  (A) 1 only (B) $-1$ only (C) 1 or $-1$ (D) no values (E) an infinite number of values
16. A B C D E	16. If $4m = 9n$ , what is the value of $7m$ , in terms of $n$ ?
	(A) $\frac{63n}{4}$
	(B) $\frac{9n}{28}$
	(C) $\frac{7n}{9}$
	(D) $\frac{28n}{9}$
	(E) $\frac{7n}{4}$
17. A B C D E	17. The coordinates of a triangle are (0,2), (2,4), and (1,6). What is the area of the triangle in square units (to the nearest unit)?
	<ul> <li>(A) 2 square units</li> <li>(B) 3 square units</li> <li>(C) 4 square units</li> <li>(D) 5 square units</li> <li>(E) 6 square units</li> </ul>
18. A B C D E	<b>18.</b> In the formula $s = \frac{1}{2} gt^2$ , what is the value of $t$ , in terms of $s$ and $g$ ?
11 11 11 11 11	(A) $\frac{2s}{g}$
	(B) $2\sqrt{\frac{s}{g}}$
	(C) $\frac{s}{2g}$
	(D) $\sqrt{\frac{s}{2g}}$ (E) $\sqrt{\frac{2s}{g}}$
19. A B C D E	19. In the triangle <i>ABC</i> , angle <i>A</i> is a 30° angle, and angle <i>B</i> is obtuse. If <i>x</i> represents the number of degrees in angle <i>C</i> , which of the following best represents the possible values of <i>x</i> ?
	(A) $0 < x < 60$
	(B) $0 < x < 150$ (C) $60 < x < 180$
	(D) $120 < x < 180$ (E) $120 < x < 150$

20. H B C D E	triangle?
	(A) (0,2), (0,-2), (2,0) (B) (1,3), (1,5), (3,4) (C) (1,3), (1,7), (4,5) (D) (2,2), (2,0), (1,1) (E) (2,3), (2,5), (3,3)
21.	<ul> <li>21. If 2 &lt; a &lt; 5, and 6 &gt; b &gt; 3, what are the possible values of a + b?</li> <li>(A) a + b must equal 8.</li> <li>(B) a + b must be between 2 and 6.</li> <li>(C) a + b must be between 3 and 5.</li> <li>(D) a + b must be between 5 and 8.</li> <li>(E) a + b must be between 5 and 11.</li> </ul>
A B C D E	<ul> <li>22. The area of a square will be doubled if:</li> <li>(A) the length of the diagonal is divided by 2.</li> <li>(B) the length of the diagonal is divided by √2.</li> <li>(C) the length of the diagonal is multiplied by 2.</li> <li>(D) the length of the diagonal is multiplied by √2.</li> <li>(E) None of the above.</li> </ul>
A B C D E	<ul> <li>23. Find the value of y that satisfies the equation 8.8y - 4 = 7.7y + 7.</li> <li>(A) 1.1</li> <li>(B) 7.7</li> <li>(C) 8.0</li> <li>(D) 10.0</li> <li>(E) 11.0</li> </ul>
24. A B C D E	24. Which of the following is a factor of the expression $2x^2 + 1$ ?  (A) $x + 2$ (B) $x - 2$ (C) $x + \sqrt{2}$ (D) $x - \sqrt{2}$ (E) None of these.
25.	<ul> <li>25. A businessman has ten employees; his salary is equal to six times the <i>average</i> of the employees' salaries. If the eleven of them received a total of \$640,000 in one year, what was the businessman's salary that year?</li> <li>(A) \$40,000</li> <li>(B) \$60,000</li> <li>(C) \$240,000</li> <li>(D) \$400,000</li> <li>(E) \$440,000</li> </ul>
26. A B C D E	26. If $6x + 3 = 15$ , what is the value of $12x - 3$ ?  (A) 21 (B) 24 (C) 28 (D) 33 (E) 36

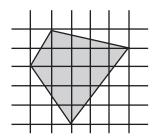
- 27. If 2p + 7 is greater than 3p 5, which of the following best describes the possible values of p?
  - (A) p must be greater than 2.
  - (B) p must be greater than 12.
  - (C) p must be less than 2.
  - (D) p must be less than 12.
  - (E) p must be greater than 2, but less than 12.



- **28.** What is the value of *q* if  $x^2 + qx + 1 = 0$ , if x = 1?
  - (A) -2
  - (B) -1
  - (C) 0
  - (D) 1
  - (E) 2



- **29.** What is the area (to the nearest unit) of the shaded figure in the diagram below, assuming that each of the squares has an area of 1?
  - (A) 12
  - (B) 13
  - (C) 14
  - (D) 15
  - (E) 16



- 30. A B C D E
- **30.** Which of the following statements is *false*?
  - (A) Any two numbers, a and b, have a sum equal to a + b.
  - (B) Any two numbers, a and b, have a product equal to  $a \cdot b$ .
  - (C) Any two numbers, a and b, have a difference equal to a b.
  - (D) Any two numbers, a and b, have a quotient equal to  $\frac{a}{b}$ .
  - (E) Any two numbers, a and b, have an average equal to  $\frac{(a+b)}{2}$ .
- 31. A B C D E
- **31.** If  $(x-1)(x-2)(x^2-4) = 0$ , what are the possible values of *x*?
  - (A) -2 only
  - (B) +2 only
  - (C) -1, -2, or -4 only
  - (D) +1, +2, or +4 only
  - (E) +1, -2, or +2 only
- 32. | A B C D E
- **32.** If P + Q = R, and P + R = 2Q, what is the ratio of P to R?
  - (A) 1:1
  - (B) 1:2
  - (C) 2:1
  - (D) 1:3
  - (E) 3:1

33.	33. For what value(s) of $r$ is $\frac{r^2 + 5r + 6}{r + 2}$ equal to 0? (A) $-2$ only (B) $-3$ only (C) $+3$ only (D) $-2$ or $-3$ (E) $+2$ or $+3$
34.	34. What is the value of $a^2b + 4ab^2 + 4b^3$ , if $a = 15$ and $b = 5$ ?  (A) 1,625 (B) 2,125 (C) 2,425 (D) 2,725 (E) 3,125
35.	35. If $m + 4n = 2n + 8m$ , what is the ratio of $n$ to $m$ ?  (A) 1:4 (B) 1:-4 (C) -4:1 (D) 2:7 (E) 7:2
36.	<ul> <li>36. If the value of a lies between -5 and +2, and the value of b lies between -7 and +1, what are the possible values for the product, a • b?</li> <li>(A) between -14 and +2</li> <li>(B) between -35 and +2</li> <li>(C) between +2 and +35</li> <li>(D) between -12 and +3</li> <li>(E) between -14 and +35</li> </ul>
37.	<ul> <li>37. What is the area, in square units, of a triangle whose vertices lie on points (-5,1), (-5,4), and (2,4)?</li> <li>(A) 10.5 square units</li> <li>(B) 12.5 square units</li> <li>(C) 15.0 square units</li> <li>(D) 20.0 square units</li> <li>(E) 21.0 square units</li> </ul>
38.	<ul> <li>38. If A + B = 12, and B + C = 16, what is the value of A + C?</li> <li>(A) -4</li> <li>(B) -28</li> <li>(C) +4</li> <li>(D) +28</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>
39. A B C D E	39. What is the solution to the equation $x^2 + 2x + 1 = 0$ ?  (A) $x = 1$ (B) $x = 0$ (C) $x = 1$ and $x = -1$ (D) $x = -1$ (E) no real solutions

40.	<ul> <li>40. Which of the following equations will have a vertical line as its graph?</li> <li>(A) x + y = 1</li> <li>(B) x - y = 1</li> <li>(C) x = 1</li> <li>(D) y = 1</li> <li>(E) xy = 1</li> </ul>
41.	<ul> <li>41. For what value(s) of x does x² + 3x + 2 equal zero?</li> <li>(A) -1 only</li> <li>(B) +2 only</li> <li>(C) -1 or -2 only</li> <li>(D) 1 or 2 only</li> <li>(E) None of these.</li> </ul>
42.	<ul> <li>42. If a + b equals 12, and a - b equals 6, what is the value of b?</li> <li>(A) 0</li> <li>(B) 3</li> <li>(C) 6</li> <li>(D) 9</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>
43.	<ul> <li>43. For what value(s) of m is m² + 4 equal to 4m?</li> <li>(A) -2 only</li> <li>(B) 0 only</li> <li>(C) +2 only</li> <li>(D) +4 only</li> <li>(E) more than one value</li> </ul>
44.	44. If $x = 0$ , $y = 2$ , and $x^2yz + 3xz^2 + y^2z + 3y + 4x = 0$ , what is the value of $z$ ?  (A) $-\frac{4}{3}$ (B) $-\frac{3}{2}$ (C) $+\frac{3}{4}$ (D) $+\frac{4}{3}$ (E) The answer cannot be determined from the given information.
45.	45. If $c + 4d = 3c - 2d$ , what is the ratio of $c$ to $d$ ?  (A) 1:3 (B) 1:-3 (C) 3:1 (D) 2:3 (E) 2:-3
46.	<ul> <li>46. If 3 &lt; x &lt; 7, and 6 &gt; x &gt; 2, which of the following best describes x?</li> <li>(A) 2 &lt; x &lt; 6</li> <li>(B) 2 &lt; x &lt; 7</li> <li>(C) 3 &lt; x &lt; 6</li> <li>(D) 3 &lt; x &lt; 7</li> <li>(E) No value of x can satisfy both of these conditions.</li> </ul>

47.   A B C D E	<b>47.</b> What are the coordinates of the midpoint of the line segment whose endpoints are (4,9) and (5,15)?
	(A) (4,5) (B) (5,9) (C) (4,15) (D) (4.5,12) (E) (9,24)
48.	48. If $\frac{t^2 + 2t}{2t + 4} = \frac{t}{2}$ , what does $t$ equal?  (A) $-2$ only (B) $+2$ only (C) any value except $+2$ (D) any value except $-2$ (E) any value
49.	<ul> <li>49. If x + y = 4, and x + z = 9, what is the value of (y - z)?</li> <li>(A) -5</li> <li>(B) +5</li> <li>(C) -13</li> <li>(D) +13</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>
50. A B C D E	<b>50.</b> Of the following statements, which are equivalent? I. $-3 < x < 3$

II.  $x^2 < 9$ III.  $\frac{1}{x} < \frac{1}{3}$ 

(A) I and II only(B) I and III only(C) II and III only(D) I, II, and III(E) None of the above.

#### Answer Key for Practice Test 4

1. A	14.	C	27.	D	39.	D
<b>2.</b> A	15.	D	28.	A	<b>40.</b>	C
<b>3.</b> C	16.	A	29.	В	41.	C
<b>4.</b> C	17.	В	30.	D	<b>42.</b>	В
<b>5.</b> E	18.	Ε	31.	Е	<b>43.</b>	C
<b>6.</b> D	19.	A	32.	D	44.	В
<b>7.</b> D	20.	Ε	33.	В	<b>45.</b>	C
<b>8.</b> D	21.	E	34.	E	<b>46.</b>	C
<b>9.</b> D	22.	D	35.	E	<b>47.</b>	D
<b>10.</b> C	23.	D	36.	E	48.	D
<b>11.</b> D	24.	E	<b>37.</b>	A	49.	A
<b>12.</b> B	<b>25.</b>	C	38.	E	<b>50.</b>	Α
<b>13.</b> B	26.	A				

# Answers and Solutions for Practice Test 4

1. Choice A is correct. The original equation is 3x + 9 = 21 + 7x. First subtract 9 and 7x from both sides to get -4x = 12. Now divide both sides by the coefficient of x, -4, obtaining the solution, x = -3.

(406)

- 2. Choice A is correct. Given 2z + 4 > z 6. Subtracting equal quantities from both sides of an inequality does not change the order of the inequality. Therefore, subtracting z and 4 from both sides gives a solution of z > -10. (419, 420)
- 3. Choice C is correct. Substitute -3 for x in the original equation to get the following:

$$a(-3)^{2} + 2(-3) - 3 = 0$$

$$9a - 6 - 3 = 0$$

$$9a - 9 = 0$$

$$a = 1$$
(406)

- **4.** Choice C is correct. To find the midpoint of the line segment connecting two points, find the point whose *x*-coordinate is the average of the two given *x*-coordinates, and whose *y*-coordinate is the average of the two given *y*-coordinates. The midpoint here will be  $\left(\frac{0+4}{2},\frac{8+2}{2}\right)$ , or (2,5). (412)
- **5.** Choice E is correct. Divide both sides of the equation by  $\pi h$ :

$$\frac{V}{\pi h} = r^2$$

Take the square root of both sides:

$$r = \sqrt{\frac{V}{\pi h}}. (403)$$

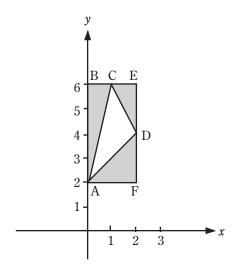
- 6. Choice D is correct. Factor the original expression into x(x-3) < 0. In order for the product of two expressions to be less than 0 (negative), one must be positive and the other must be negative. Thus, x < 0 and x 3 > 0; or x > 0 and x 3 < 0. In the first case, x < 0 and x > 3. This is impossible because x cannot be less than 0 *and* greater than 3 at the same time. In the second case x > 0 and x < 3, which can be rewritten as 0 < x < 3. (428)
- 7. Choice D is correct. Divide both sides of the equation 2y = 8x + 32 by 2 to get y = 4x + 16. Now it is in the form of y = mx + b, where m is the slope of the line and b is the y-intercept. Thus the slope of the line is 4. Any line parallel to this line must have the same slope. The answer must have a slope of 4. This is the line y = 4x + 32. Note that all of the choices are already in the form of y = mx + b.
- **8.** Choice D is correct. Subtract 1.01 from both sides to give: 4.04x = 8.08. Dividing both sides by 4.04 gives a solution of x = 2. (406)
- 9. Choice D is correct. If a product is equal to zero, then one of the factors must equal zero. If (x + 1)(x 2) = 0, either x + 1 = 0, or x 2 = 0. Solving these two equations, we see that either x = -1 or x = 2. (408, 409)
- 10. Choice C is correct. It is possible, but time-consuming, to examine the various ranges of *x*, but it will be quicker if you realize that the same factors appear, with numerical multiples, more than once in the expression. Properly factored, the expression becomes:

$$(x + 2)(2 + x)^{2}(2)(x + 2)(3 - x)(-2)(3 - x) = -4(x + 2)^{4}(3 - x)^{2}$$

Since squares of real numbers can never be negative, the whole product has only one negative term and is therefore negative, except when one of the terms is zero, in which case the product is also zero. Thus, the product cannot be larger than zero for any x. (428)

- 11. Choice D is correct. Combine like terms on both sides of the given equations and obtain the equivalent form: k 9 = k + 6. This is true for no values of k. If k is subtracted from both sides, -9 will equal 6, which is impossible. (406)
- **12.** Choice B is correct. Substitute for the given values of a, b, and c, and obtain  $p = q^2 2q + 1$ ; or, rearranging terms,  $p = (q 1)^2$ . (409)
- 13. Choice B is correct. A + B + C = 10. Also, A + B = 7. Substitute the value 7 for the quantity (A + B) in the first equation and obtain the new equation: 7 + C = 10 or C = 3. A B = 5 could be used with the other two equations to find the values of A and B. (406)

- 14. Choice C is correct. If 5x + 15 > 20, then subtract 15 from both sides to get 5x > 5. Now divide both sides by 5. This does not change the order of the inequality because 5 is a positive number. The solution is x > 1. (419, 426)
- **15.** Choice D is correct. Factor  $(t^2 1)$  to obtain the product (t + 1)(t - 1). For any value of t, except 1, the equation is equivalent to (t + 1) = 2, or t = 1. One is the only possible value of t. However, this value is not possible as t-1 would equal 0, and the quotient  $\frac{t^2-1}{t-1}$  would not be defined.
- **16.** Choice A is correct. If 4m = 9n, then  $m = \frac{9n}{4}$ . Multiplying both sides of the equation by 7, we obtain:  $7m = \frac{63n}{4}$ . (403)
- 17. Choice B is correct. As the diagram shows, the easiest way to calculate the area of this triangle is to start with the area of the enclosing rectangle and subtract the three shaded triangles.



The area of the rectangle ABEF = (2)(4) = 8square units.

The area of the triangle  $ABC = \frac{1}{2}(1)(4) = 2$  square

The area of the triangle  $CDE = \frac{1}{2}(1)(2) = 1$  square

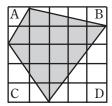
The area of the triangle  $ADF = \frac{1}{2}(2)(2) = 2$  square

Thus the area of the triangle ACD = 8 - 5 = 3square units. (418)

**18.** Choice E is correct. Since  $s = \frac{1}{2}gt^2$ , divide both sides of the equation by  $\frac{1}{2}g$  to obtain the form,  $\frac{2s}{g} = t^2$ . Then, after taking the square roots,  $t = \sqrt{\frac{2s}{g}}$ . (403)

- 19. Choice A is correct. The sum of the three angles of a triangle must be  $180^{\circ}$ . Since angle A is  $30^{\circ}$ , and angle B is between  $90^{\circ}$  and  $180^{\circ}$  (it is obtuse), their sum is greater than  $120^{\circ}$  and less than  $180^{\circ}$ (the sum of all three angles is 180°). Their sum subtracted from the total of 180° gives a third angle greater than zero, but less than 60°. (419)
- 20. Choice E is correct. An isosceles triangle has two equal sides. To find the length of the sides, we use the distance formula,  $\sqrt{(x_2-x_1)^2+(y_2-y_1)^2}$ . In the first case the lengths of the sides are 4,  $2\sqrt{2}$  and  $2\sqrt{2}$ . Thus two sides have the same length, and it is an isosceles triangle. The only set of points that is not an isosceles triangle is the last one.
- 21. Choice E is correct. The smallest possible value of a is greater than 2, and the smallest possible value of b is greater than 3, so the smallest possible value of a + b must be greater than 2 + 3 = 5. Similarly, the largest values of a and b are less than 5 and 6, respectively, so the largest possible value of a + b is less than 11. Therefore, the sum must be between 5 and 11. (419)
- 22. Choice D is correct. If the sides of the original square are each equal to s, then the area of the square is  $s^2$ , and the diagonal is  $s\sqrt{2}$ . Now, a new square, with an area of  $2s^2$ , must have a side of  $s\sqrt{2}$ . Thus, the diagonal is 2s, which is  $\sqrt{2}$  times the original length of the diagonal. (303, 406)
- 23. Choice D is correct. First place all of the variable terms on one side and all of the numerical terms on the other side. Subtracting 7.7y and adding 4 to both sides of the equation gives 1.1y = 11. Now divide both sides by 1.1 to solve for y = 10.
- 24. Choice E is correct. To determine whether an expression is a factor of another expression, give the variable a specific value in both expressions. An expression divided by its factor will be a whole number. If we give x the value 0, then the expression  $2x^2 + 1$  has the value of 1. x + 2 then has the value of 2. 1 is not divisible by 2, so the first choice is not a factor. The next choice has the value of -2, also not a factor of 1. Similarly,  $x + \sqrt{2}$  and  $x - \sqrt{2}$  take on the values of  $\sqrt{2}$  and  $-\sqrt{2}$ , respectively, when x = 0, and are not factors of  $2x^2 + 1$ . Therefore, the correct choice is (E). (409)
- 25. Choice C is correct. Let x equal the average salary of the employees. Then the employees receive a total of 10x dollars, and the businessman receives six times the average, or 6x. Together, the eleven of them receive a total of 10x + 6x = 16x, which equals \$640,000. Thus, x equals \$40,000, and the businessman's salary is 6x, or \$240,000. (406)

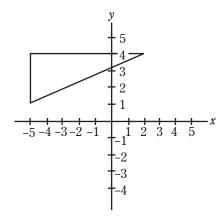
- **27.** Choice D is correct. 2p + 7 > 3p 5. To both sides of the equation add 5 and subtract 2p, obtaining 12 > p. Thus, p is less than 12. (419, 426)
- **28.** Choice A is correct. Substituting 1 for x in the given equation obtains 1 + q + 1 = 0, or q + 2 = 0. This is solved only for q = -2. (406)
- 29. Choice B is correct.



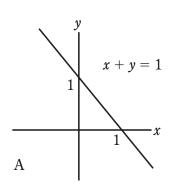
The area of the shaded figure can most easily be found by taking the area of the square surrounding it (25), and subtracting the areas of the four triangles marked A (1), B (2), C (3), and D (6), leaving an area of 25 - (1 + 2 + 3 + 6) = 13 square units.

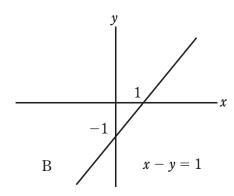
- 30. Choice D is correct. If the number b is equal to zero, the quotient  $\frac{a}{b}$  is not defined. For all other pairs, all five statements are true. (401–405)
- 31. Choice E is correct. If a product equals zero, one of the factors must be equal to zero also. Thus, either x 1 = 0, or x 2 = 0, or  $x^2 4 = 0$ . The possible solutions, therefore, are x = 1, x = 2, and x = -2.
- 32. Choice D is correct. Solve the equation P + Q = R, for Q (the variable we wish to eliminate), to get Q = R P. Substituting this for Q in the second equation yields P + R = 2(R P) = 2R 2P, or 3P = R. Therefore, the ratio of P to R is  $\frac{P}{R}$ , or  $\frac{1}{3}$ . (406)
- 33. Choice B is correct. The fraction in question will equal zero if the numerator equals zero, and the denominator is nonzero. The expression  $r^2 + 5r + 6$  can be factored into (r + 2)(r + 3). As long as r is not equal to -2 the equation is defined, and r + 2 can be canceled in the original equation to yield r + 3 = 0, or r = -3. For r equals -2 the denominator is equal to zero, and the fraction in the original equation is not defined. (404, 409)

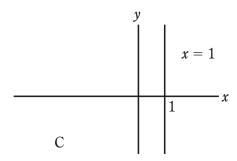
- **34.** Choice E is correct. This problem can be shortened considerably by factoring the expression  $a^2b + 4ab^2 + 4b^3$  into the product  $(b)(a + 2b)^2$ . Now, since b = 5, and (a + 2b) = 25, our product equals  $5 \times 25 \times 25$ , or 3,125. (409)
- 35. Choice E is correct. Subtract m + 2n from both sides of the given equation and obtain the equivalent form, 2n = 7m. Dividing this equation by 2m gives  $\frac{n}{m} = \frac{7}{2}$ , the ratio of n to m. (406)
- 36. Choice E is correct. The product will be positive in the case: a positive and b positive, or a negative and b negative; and the product will be negative in the case: a positive and b negative, or a negative and b positive. Thus, the positive products must be (+2)(+1) and (-5)(-7). The largest positive value is 35. Similarly, the negative products are (-5)(+1) and (+2)(-7); and the most negative value that can be obtained is -14. Thus, the product falls between -14 and 35. (419)
- 37. Choice A is correct. As can be seen from a diagram, this triangle must be a right triangle, since the line from (-5,1) to (-5,4) is vertical, and the line from (-5,4) to (2,4) is horizontal. The lengths of these two perpendicular sides are 3 and 7, respectively. Since the area of a right triangle is half the product of the perpendicular sides, the area is equal to  $\frac{1}{2} \times 3 \times 7$ , or 10.5. (410, 418)

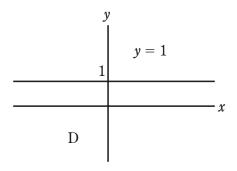


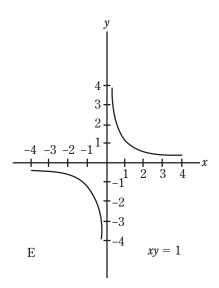
- **38.** Choice E is correct. Solving the first equation for A gives A = 12 B. Solving the second equation for C gives C = 16 B. Thus, the sum A + C is equal to 28 2B. There is nothing to determine the value of B, so the sum of A and C is not determined from the information given. (406)
- 39. Choice D is correct. Factor  $x^2 + 2x + 1$  to get (x + 1)(x + 1) = 0. Thus x + 1 = 0, so x = -1. (409)











The only choice that is a vertical line is x = 1. (413)

- 41. Choice C is correct. The factors of  $x^2 + 3x + 2$  are (x + 1) and (x + 2). Either x + 1 = 0, or x + 2 = 0. x may equal either -1 or -2. (408)
- **42.** Choice B is correct. a + b = 12 and a b = 6. Rewrite these equations as a = 12 b and a = 6 + b. 12 b and 6 + b are both equal to a. Or, 12 b = 6 + b. Thus, 6 = 2b and b = 3. (407)
- 43. Choice C is correct. Let  $m^2 + 4 = 4m$ . Subtracting 4m from both sides yields  $m^2 4m + 4 = 0$ . Factor to get the following equation:  $(m 2)^2 = 0$ . Thus, m = 2 is the only solution. (408)
- **44.** Choice B is correct. Substitute for the given values of x and y, obtaining:  $(0)^2(2)(z) + (3)(0)(z)^2 + (2)^2(z) + (3)(2) + (4)(0) = 0$ . Perform the indicated multiplications, and combine terms.  $0(z) + 0(z^2) + 4z + 6 + 0 = 4z + 6 = 0$ . This equation has  $z = -\frac{3}{2}$  as its only solution. (406)
- 45. Choice C is correct. c+4d=3c-2d. Add 2d-c to each side and get 6d=2c. (Be especially careful about your signs here.) Dividing by 2d:  $\frac{c}{d}=\frac{6}{2}=\frac{3}{1}$ . Thus, c:d=3:1. (406)
- 46. Choice C is correct. *x* must be greater than 3, less than 7, greater than 2, and less than 6. These conditions can be reduced as follows: If *x* is less than 6 it is also less than 7. Similarly, *x* must be greater than 3, which automatically makes it greater than 2. Thus, *x* must be greater than 3 *and* less than 6.

(419)

- **48.** Choice D is correct. If both sides of the equation are multiplied by 2t + 4, we obtain:  $t^2 + 2t = t^2 + 2t$ , which is true for every value of t. However, when t = -2, the denominator of the fraction on the left side of the original equation is equal to zero. Since division by zero is not a permissible operation, this fraction will not be defined for t = -2. The equation cannot be satisfied for t = -2. (404, 406, 409)
- **49.** Choice A is correct. If we subtract the second of our equations from the first, we will be left with the following: (x + y) (x + z) = 4 9, or y z = -5. (402)
- **50.** Choice A is correct. If  $x^2$  is less than 9, then x may take on any value greater than -3 and less than +3; other values will produce squares greater than or equal to 9. If  $\frac{1}{x}$  is less than  $\frac{1}{3}$ , x is restricted to positive values greater than 3, and all negative values. For example, if x = 1, then conditions I and II are satisfied, but  $\frac{1}{x}$  equals 1, which is greater than  $\frac{1}{3}$ .

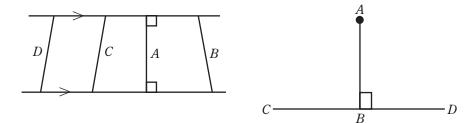
# MATH REFRESHER SESSION 5

# Geometry Problems

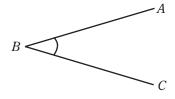
#### **Basic Definitions**

**500.** *Plane geometry* deals with points and lines. A point has no dimensions and is generally represented by a dot (·). A line has no thickness, but it does have length. Lines can be straight or curved, but here it will be assumed that a line is straight unless otherwise indicated. All lines have infinite length. Part of a line that has a finite length is called a line segment.

Remember that the *distance* between two parallel lines or from a point to a line always means the perpendicular distance. Thus, the distance between the two parallel lines pictured below in the diagram to the left is line *A*, as this is the only perpendicular line. Also, as shown in the diagram to the right, the distance from a line to a point is the perpendicular from the point to the line. Thus, *AB* is the distance from point *A* to the line segment *CBD*.



**501.** Angles. An angle is formed when two lines intersect at a point.



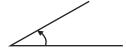
Angle B, angle ABC,  $\angle B$ ,  $\angle ABC$  are all possible names for the angle shown.

The measure of the angle is given in degrees. If the sides of the angle form a straight line, then the angle is said to be a straight angle and has 180°. A circle has 360°, and a straight angle is a turning through a half circle. All other angles are either greater or less than 180°.

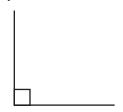






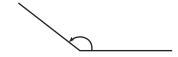


A right angle has exactly 90°.



In the diagram, the small square in the corner of the angle indicates a right angle  $(90^{\circ})$ .

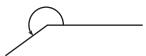
An *obtuse* angle has between 90° and 180°.



A straight angle has exactly 180°.

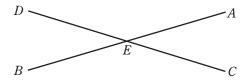


A reflex angle has between  $180^{\circ}$  and  $360^{\circ}$ .



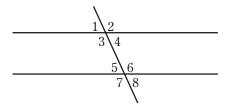
- **502.** Two angles are *complementary* if their sum is  $90^{\circ}$ . For example, an angle of  $30^{\circ}$  and an angle of  $60^{\circ}$  are complementary. Two angles are *supplementary* if their sum is  $180^{\circ}$ . If one angle is  $82^{\circ}$ , then its supplement is  $98^{\circ}$ .
- **503.** *Vertical angles.* These are pairs of opposite angles formed by the intersection of two straight lines. Vertical angles are always equal to each other.

**Example:** In the diagram shown, angles *AEC* and *BED* are equal because they are vertical angles. For the same reason, angles *AED* and *BEC* are equal.



**504.** When two parallel lines are crossed by a third straight line (called a *transversal*), then all the acute angles formed are equal, and all of the obtuse angles are equal.

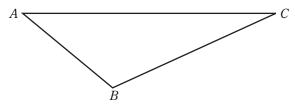
**Example:** In the diagram below, angles 1, 4, 5, and 8 are all equal. Angles 2, 3, 6, and 7 are also equal.



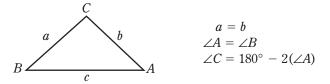
## Triangles

**505.** *Triangles*. A triangle is a closed figure with three sides, each side being a line segment. The sum of the angles of a triangle is *always*  $180^{\circ}$ .

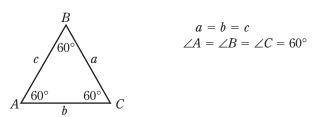
**506.** *Scalene triangles* are triangles with no two sides equal. Scalene triangles also have no two angles equal.



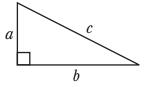
**507.** *Isosceles triangles* have two equal sides and two equal angles formed by the equal sides and the unequal side. See the figure below.



**508.** Equilateral triangles have all three sides and all three angles equal. Since the sum of the three angles of a triangle is  $180^{\circ}$ , each angle of an equilateral triangle is  $60^{\circ}$ .



**509.** A *right triangle* has one angle equal to a right angle (90°). The sum of the other two angles of a right triangle is, therefore, 90°. The most important relationship in a right triangle is the Pythagorean Theorem. It states that  $c^2 = a^2 + b^2$ , where c, the hypotenuse, is the length of the side opposite the right angle, and a and b are the lengths of the other two sides. Recall that this was discussed in Section 317.



**Example:** If the two sides of a right triangle adjacent to the right angle are 3 inches and 4 inches respectively, find the length of the side opposite the right angle.

Solution:

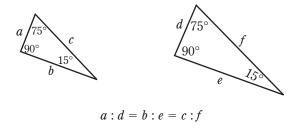


Use the Pythagorean Theorem,  $c^2 = a^2 + b^2$ , where a = 3 and b = 4. Then,  $c = 3^2 + 4^2$  or  $c^2 = 9 + 16 = 25$ . Thus c = 5.

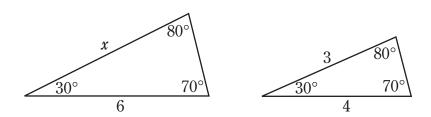
Certain sets of integers will always fit the formula  $c^2 = a^2 + b^2$ . These integers can always represent the lengths of the sides of a right triangle. For example, a triangle whose sides are 3, 4, and 5 will always be a right triangle. Further examples are 5, 12, and 13, and 8, 15, and 17. Any multiples of these numbers also satisfy this formula. For example, 6, 8, and 10; 9, 12, and 15; 10, 24, and 26; 24, 45, and 51, etc.

## Properties of Triangles

**510.** Two triangles are said to be *similar* (having the same shape) if their corresponding angles are equal. The sides of similar triangles are in the same proportion. The two triangles below are similar because they have the same corresponding angles.



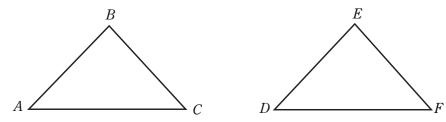
**Example:** Two triangles both have angles of  $30^{\circ}$ ,  $70^{\circ}$ , and  $80^{\circ}$ . If the sides of the triangles are as indicated below, find the length of side x.



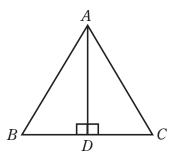
*Solution:* The two triangles are similar because they have the same corresponding angles. The corresponding sides of similar triangles are in proportion, so x:3=6:4. This can be rewritten as  $\frac{x}{3}=\frac{6}{4}$ . Multiplying both sides by 3 gives  $x=\frac{18}{4}$ , or  $x=4\frac{1}{2}$ .

- **511.** Two triangles are *congruent* (*identical* in shape and size) if any one of the following conditions is met:
- 1. Each side of the first triangle equals the corresponding side of the second triangle.
- 2. Two sides of the first triangle equal the corresponding sides of the second triangle, and their included angles are equal. The included angle is formed by the two sides of the triangle.
- 3. Two angles of the first triangle equal the corresponding angles of the second triangle, and any pair of corresponding sides are equal.

**Example:** Triangles *ABC* and *DEF* in the following diagrams are congruent if any one of the following conditions can be met:

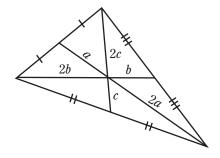


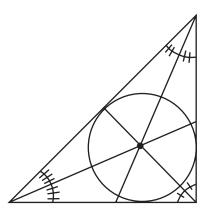
**Example:** In the equilateral triangle below, line AD is perpendicular (forms a right angle) to side BC. If the length of BD is 5 feet, what is the length of DC?



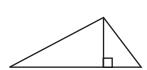
Solution: Since the large triangle is an equilateral triangle, each  $\angle$  is  $60^\circ$ . Therefore  $\angle B$  is  $60^\circ$  and  $\angle C$  is  $60^\circ$ . Thus,  $\angle B = \angle C$ . ADB and ADC are both right angles and are equal. Two angles of each triangle are equal to the corresponding two angles of the other triangle. Side AD is shared by both triangles and side AB = side AC. Thus, according to condition 3 in Section 511, the two triangles are congruent. Then BD = DC and, since BD is 5 feet, DC is 5 feet.

**512.** The *medians* of a triangle are the lines drawn from each vertex to the midpoint of its opposite side. The medians of a triangle cross at a point that divides each median into two parts: one part of one-third the length of the median and the other part of two-thirds the length.



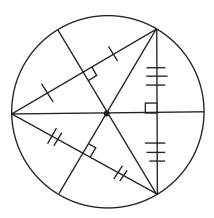


**514.** The *altitudes* of the triangle are lines drawn from the vertices perpendicular to the opposite sides. The lengths of these lines are useful in calculating the area of the triangle since the area of the triangle is  $\frac{1}{2}$  (base) (height) and the height is identical to the altitude.





**515.** The *perpendicular bisectors* of the triangle are the lines that bisect and are perpendicular to each of the three sides. The point where these lines meet is the center of the circumscribed circle.



**516.** The sum of any two sides of a triangle is greater than the third side.

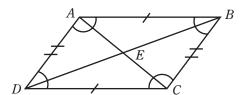
**Example:** If the three sides of a triangle are 4, 2, and x, then what is known about the value of x?

*Solution:* Since the sum of two sides of a triangle is always greater than the third side, then 4 + 2 > x, 4 + x > 2, and 2 + x > 4. These three inequalities can be rewritten as 6 > x, x > -2, and x > 2. For x to be greater than -2 and 2, it must be greater than 2. Thus, the values of x are 2 < x < 6.

**517.** A *parallelogram* is a four-sided figure with each pair of opposite sides parallel.

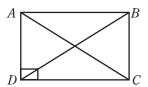
A parallelogram has the following properties:

- 1. Each pair of opposite sides is equal. (AD = BC, AB = DC)
- 2. The diagonals bisect each other. (AE = EC, DE = EB)
- 3. The opposite angles are equal.  $(\angle A = \angle C, \angle D = \angle B)$
- 4. One diagonal divides the parallelogram into two congruent triangles. Two diagonals divide the parallelogram into two pairs of congruent triangles.



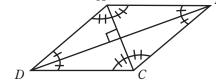
**518.** A *rectangle* is a parallelogram in which all the angles are right angles. Since a rectangle is a parallelogram, all of the laws that apply to a parallelogram apply to a rectangle. In addition, the diagonals of a rectangle are equal.

$$AC = BD$$

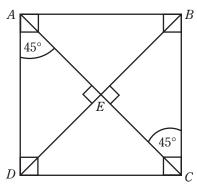


**519.** A *rhombus* is a parallelogram with four equal sides. Since a rhombus is a parallelogram, all of the laws that apply to a parallelogram apply to a rhombus. In addition, the diagonals of a rhombus are perpendicular to each other and bisect the vertex angles.

$$\angle DAC = \angle BAC = \angle DCA = \angle BCA$$
  
 $\angle ADB = \angle CDB = \angle ABD = \angle CBD$   
 $AC$  is perpendicular to  $DB$ 

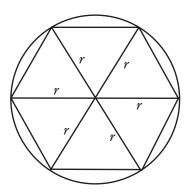


**520.** A *square* is a rectangular rhombus. Thus the square has the following properties:



- 1. All four sides are equal. (AB = BC = CD = DA)
- 2. Opposite pairs of sides are parallel. ( $AD\parallel BC$ ,  $AB\parallel DC$ )
- 3. Diagonals are equal, are perpendicular to each other, and bisect each other. (AC = BD,  $AC \perp BD$ , AE = EC = DE = EB)
- 4. All the angles are right angles (90°). ( $\angle A = \angle B = \angle C = \angle D = 90^\circ$ )
- 5. Diagonals intersect the vertices at  $45^{\circ}$ . ( $\angle DAC = \angle BAC = 45^{\circ}$ , and similarly for the other 3 vertices.)

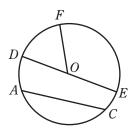
- **521.** A *polygon* is a closed plane figure whose sides are straight lines. The sum of the angles in any polygon is equal to  $180(n-2)^{\circ}$ , where *n* is the number of sides. Thus, in a polygon of 3 sides (a triangle), the sum of the angles is  $180(3-2)^{\circ}$ , or  $180^{\circ}$ .
- **522.** A *regular polygon* is a polygon all of whose sides are equal and all of whose angles are equal. These polygons have special properties:
- 1. A regular polygon can be inscribed in a circle and can be circumscribed about another circle. For example, a hexagon is inscribed in a circle in the diagram below.



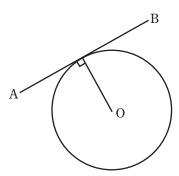
- 2. Each angle of a regular polygon is equal to the sum of the angles divided by the number of sides,  $\frac{180(n-2)^{\circ}}{n}$ . Thus, a square, which is a regular polygon of 4 sides, has each angle equal to  $\frac{180(4-2)^{\circ}}{4}$  or  $90^{\circ}$ .
- **523.** An important regular polygon is the *hexagon*. The diagonals of a regular hexagon divide it into 6 equilateral triangles, the sides of which are equal to the sides of the hexagon. If a hexagon is inscribed in a circle, the length of each side is equal to the length of the radius of the circle. (See diagram of hexagon above.)

Circles

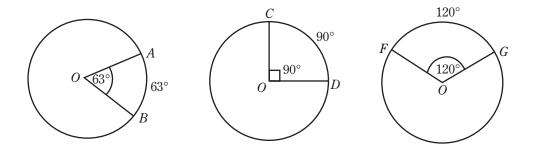
**524.** A *circle* (also see Section 310) is a set of points equidistant from a given point, the *center*. The distance from the center to the circle is the *radius*. Any line that connects two points on the circle is a *chord*. A chord through the center of the circle is a *diameter*. On the circle below, *O* is the center, line segment *OF* is a radius, *DE* is a diameter, and *AC* is a chord.



The length of the diameter of a circle is twice the length of the radius. The circumference (distance around circle) is  $2\pi$  times the length of the radius.  $\pi$  is a constant approximately equal to  $\frac{22}{7}$  or 3.14. The formula for the circumference of a circle is  $C = 2\pi r$ , where C = circumference and r = radius.

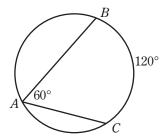


**526.** A *central angle* is an angle whose sides are two radii of the circle. The vertex of this angle is the center of the circle. The number of degrees in a central angle is equal to the amount of arc length that the radii intercept. As the complete circumference has  $360^{\circ}$ , any other arc lengths are less than  $360^{\circ}$ .

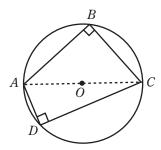


Angles AOB, COD, and FOG are all central angles.

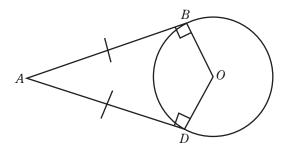
**527.** An *inscribed angle* of a circle is an angle whose sides are two chords. The vertex of the angle lies on the circumference of the circle. The number of degrees in the inscribed angle is equal to one-half the intercepted arc.



 $\angle BAC$  is an inscribed angle.



**529.** Two tangents to a circle from the same point outside of the circle are always equal.



Tangents AB and AD are equal.

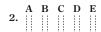
#### Practice Test 5

#### **Geometry Problems**

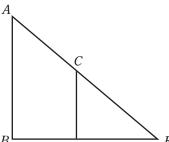
Correct answers and solutions follow each test.



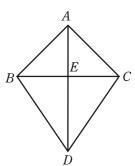
- 1. In the following diagram, angle 1 is equal to 40°, and angle 2 is equal to 150°. What is the number of degrees in angle 3?
  - (A) 70°
  - (B) 90°
  - (C) 110°
  - (D) 190°
  - (E) The answer cannot be determined from the given information.



**2.** In this diagram, AB and CD are both perpendicular to BE. If EC = 5, and CD = 4, what is the ratio of AB to BE?



- (A) 1:1
- (B) 4:3
- (C) 5:4
- (D) 5:3
- (E) None of these.
- 3. || || || || || || ||
- 3. In triangle PQR, PR = 7.0, and PQ = 4.5. Which of the following cannot possibly represent the length of QR?
  - (A) 2.0
  - (B) 3.0
  - (C) 3.5
  - (D) 4.5
  - (E) 5.0
- 4. || || || || || ||
- 4. In this diagram, AB = AC, and BD = CD. Which of the following statements is true?



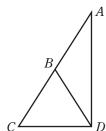
- (A) BE = EC.
- (B) AD is perpendicular to BC.
- (C) Triangles BDE and CDE are congruent.
- (D) Angle ABD equals angle ACD.
- (E) All of these.



**5.** In the following diagram, if BC = CD = BD = 1, and angle ADC is a right angle, what is the perimeter of triangle ABD?



- (B)  $2 + \sqrt{2}$
- (C)  $2 + \sqrt{3}$
- (D)  $3 + \sqrt{3}$
- (E) 4

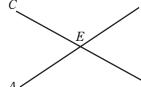


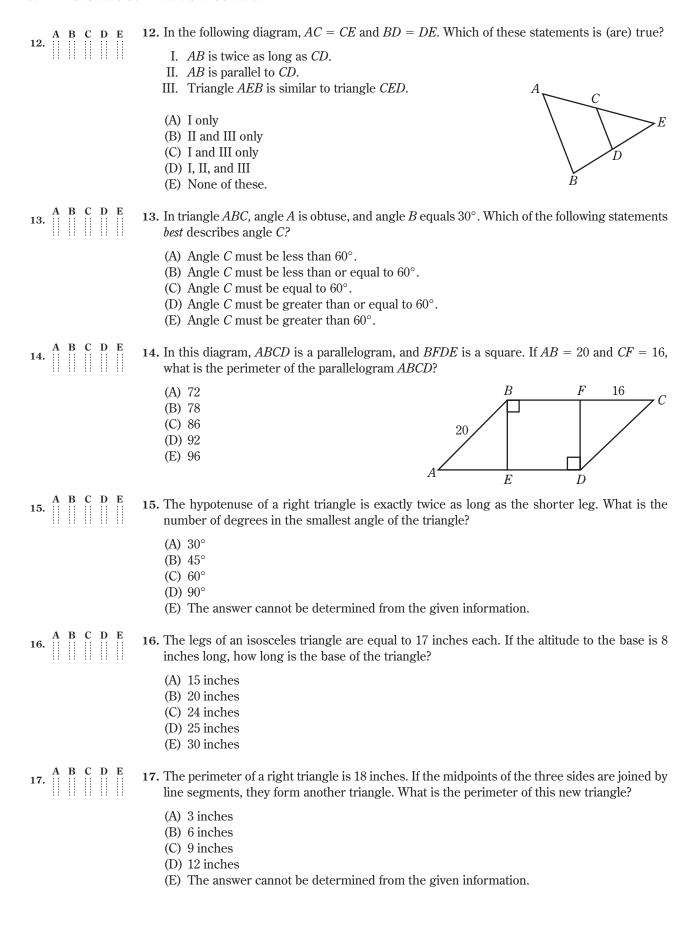
	COMPLETE GRE MATH REFRESHER – SESSION 5 • 303
6.	6. In this diagram, if $PQRS$ is a parallelogram, which of the following can be deduced?  I. $QT + PT = RT + ST$ II. $QS$ is perpendicular to $PR$ III. The area of the shaded portion is exactly three times the area of triangle $QRT$ .
	(A) I only (B) I and II only (C) II only (D) I and III only (E) I, II, and III
7.	7. James lives on the corner of a rectangular field that measures 120 yards by 160 yards. If he wants to walk to the opposite corner, he can either travel along the perimeter of the field or cut directly across in a straight line. How many yards does he save by taking the direct routed (Express to the nearest ten yards.)
	<ul><li>(A) 40 yards</li><li>(B) 60 yards</li><li>(C) 80 yards</li><li>(D) 100 yards</li><li>(E) 110 yards</li></ul>
8.	8. In a square, the perimeter is how many times the length of the diagonal? (A) $\frac{\sqrt{2}}{2}$ (B) $\sqrt{2}$ (C) 2 (D) $2\sqrt{2}$ (E) 4
9.	<ul> <li>9. How many degrees are there in the angle formed by two adjacent sides of a regular nonagor (nine-sided polygon)?</li> <li>(A) 40°</li> <li>(B) 70°</li> <li>(C) 105°</li> <li>(D) 120°</li> <li>(E) 140°</li> </ul>
10. A B C D E	<ul> <li>10. In the diagram below, AB = CD. From this we can deduce that:</li> <li>(A) AB is parallel to CD.</li> <li>(B) AB is perpendicular to BD.</li> <li>(C) AC = BD</li> <li>(D) Angle ABD equals angle BDC.</li> <li>(E) Triangle ABD is congruent to triangle ACD.</li> </ul>
11.    A B C D E	(Note: Figure is not drawn to scale.)  11. If two lines, <i>AB</i> and <i>CD</i> , intersect at a point <i>E</i> , which of the following statements is <i>no</i> true?  (A) Angle <i>AEB</i> equals angle <i>CED</i> .

(B) Angles AEC and BEC are complementary.

(E) Angle BED plus angle AED equals 180 degrees.

(C) Angle *CED* is a straight angle.(D) Angle *AEC* equals angle *BED*.

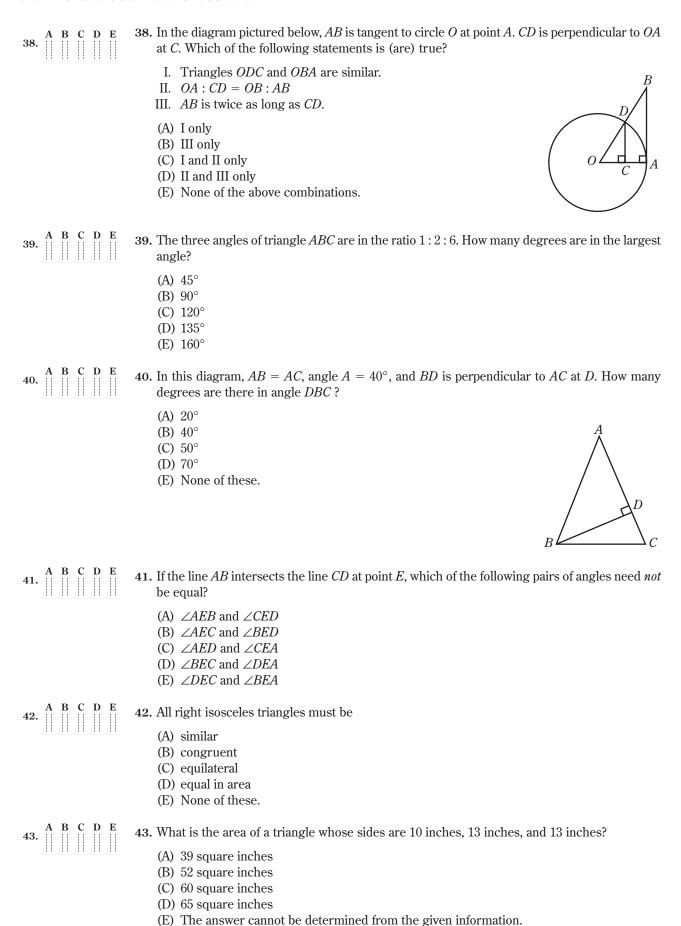




24.	A	В	C	D	E	24. The angles of a quadrilateral are in the ratio 1:2:3:4. What is the number of degrees in the largest angle?
						(A) 72 (B) 96 (C) 120 (D) 144 (E) 150
25.	A	В	C	D	E	<b>25.</b> <i>ABCD</i> is a rectangle; the diagonals <i>AC</i> and <i>BD</i> intersect at <i>E</i> . Which of the following statements is <i>not necessarily true</i> ?
						<ul> <li>(A) AE = BE</li> <li>(B) Angle AEB equals angle CED.</li> <li>(C) AE is perpendicular to BD.</li> <li>(D) Triangles AED and AEB are equal in area.</li> <li>(E) Angle BAC equals angle BDC.</li> </ul>
26.	<b>A</b>	В	C	D	E	<b>26.</b> City A is 200 miles from City B, and City B is 400 miles from City C. Which of the following best describes the distance between City A and City C? (Note: The cities A, B, and C do <i>not</i> all lie on a straight line.)
						<ul> <li>(A) It must be greater than zero.</li> <li>(B) It must be greater than 200 miles.</li> <li>(C) It must be less than 600 miles and greater than zero.</li> <li>(D) It must be less than 600 miles and greater than 200.</li> <li>(E) It must be exactly 400 miles.</li> </ul>
27.	A	В	C	D	E	27. At 7:30, how many degrees are included between the hands of a clock?
	!!	::	11	11	!!	(A) 15° (B) 30° (C) 45° (D) 60° (E) 75°
28.	<b>A</b>	В	C	D	E	<b>28.</b> If a ship is sailing in a northerly direction and then turns to the right until it is sailing in a southwesterly direction, it has gone through a rotation of:
						(A) 45° (B) 90° (C) 135° (D) 180° (E) 225°
29.	<b>A</b>	В	C	D	E	<b>29.</b> $x$ , $y$ , and $z$ are the angles of a triangle. If $x = 2y$ , and $y = z + 30^\circ$ , how many degrees are there in angle $x$ ?
						(A) 22.5° (B) 37.5° (C) 52.5° (D) 90.0° (E) 105.0°
30.	<b>A</b>	В	C	D	E	30. In the diagram shown, <i>AB</i> is parallel to <i>CD</i> . Which of the following statements is <i>not necessarily true</i> ?
						(A) $\angle 1 + \angle 2 = 180^{\circ}$ (B) $\angle 4 = \angle 7$ (C) $\angle 5 + \angle 8 + \angle 2 + \angle 4 = 360^{\circ}$ (D) $\angle 2 + \angle 3 = 180^{\circ}$ (E) $\angle 2 = \angle 6$ $A = \frac{1}{2}$ $C = \frac{5}{6}$ $C = \frac{5}{6}$ $D$

31.	A B	B C	D	E	<b>31.</b> What is the ratio of the diagonal of a square to the hypotenuse of the isosceles right triangle having the same area?
					(A) $1:2$ (B) $1:\sqrt{2}$ (C) $1:1$ (D) $\sqrt{2}:1$ (E) $2:1$
32.	A B	B C	D	E	32. How many degrees are there between two adjacent sides of a regular ten-sided figure?  (A) 36° (B) 72° (C) 120° (D) 144° (E) 154°
33.	A B	8 C	D	E	<ul> <li>33. Which of the following sets of numbers <i>cannot</i> represent the lengths of the sides of a right triangle?</li> <li>(A) 5, 12, 13</li> <li>(B) 4.2, 5.6, 7</li> <li>(C) 9, 28, 35</li> <li>(D) 16, 30, 34</li> <li>(E) 7.5, 18, 19.5</li> </ul>
34.	A B	B C	D	E	34. How many degrees are there in the angle that is its own supplement?  (A) 30° (B) 45° (C) 60° (D) 90° (E) 180°
35.	A B	B C	D	E	35. If a central angle of $45^\circ$ intersects an arc 6 inches long on the circumference of a circle, what is the radius of the circle?  (A) $\frac{24}{\pi}$ inches  (B) $\frac{48}{\pi}$ inches  (C) $6\pi$ inches  (D) 24 inches  (E) 48 inches
36.	A B	B C	D	E	<ul> <li>36. What is the length of the line segment connecting the two most distant vertices of a 1-inch cube?</li> <li>(A) 1 inch</li> <li>(B) √2 inches</li> <li>(C) √3 inches</li> <li>(D) √5 inches</li> <li>(E) √6 inches</li> </ul>
37.	A B	ВС	D	E	37. Through how many degrees does the hour hand of a clock move in 70 minutes?  (A) 35° (B) 60° (C) 80° (D) 90°

(E) 120°



(E) 120°

	A	$\mathbf{B}$	C	D	$\mathbf{E}$	
50.			-	11		

- **50.** Which of the following combinations may represent the lengths of the sides of a right triangle?
  - (A) 4, 6, 8
  - (B) 12, 16, 20
  - (C) 7, 17, 23
  - (D) 9, 20, 27
  - (E) None of these.

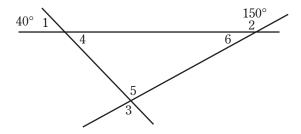
### Answer Key for Practice Test 5

<b>1.</b> C	<b>14.</b> E	<b>27.</b> C	<b>39.</b> C
<b>2.</b> B	<b>15.</b> A	<b>28.</b> E	<b>40.</b> A
<b>3.</b> A	<b>16.</b> E	<b>29.</b> E	<b>41.</b> C
<b>4.</b> E	<b>17.</b> C	<b>30.</b> D	<b>42.</b> A
<b>5.</b> C	<b>18.</b> D	<b>31.</b> B	<b>43.</b> C
<b>6.</b> D	<b>19.</b> B	<b>32.</b> D	<b>44.</b> C
<b>7.</b> C	<b>20.</b> A	<b>33.</b> C	<b>45.</b> E
<b>8.</b> D	<b>21.</b> E	<b>34.</b> D	<b>46.</b> E
<b>9.</b> E	<b>22.</b> B	<b>35.</b> A	<b>47.</b> D
<b>10.</b> D	<b>23.</b> A	<b>36.</b> C	<b>48.</b> E
<b>11.</b> B	<b>24.</b> D	<b>37.</b> A	<b>49.</b> D
<b>12.</b> D	<b>25.</b> C	<b>38.</b> C	<b>50.</b> B
<b>13.</b> A	<b>26.</b> D		

#### Answers and Solutions for Practice Test 5

1. Choice C is correct. In the problem it is given that  $\angle 1 = 40^{\circ}$  and  $\angle 2 = 150^{\circ}$ . The diagram below makes it apparent that: (1)  $\angle 1 = \angle 4$  and  $\angle 3 = \angle 5$  (vertical angles); (2)  $\angle 6 + \angle 2 = \angle 5$  $180^{\circ}$  (straight angle); (3)  $\angle 4 + \angle 5 + \angle 6 = 180^{\circ}$  (sum of angles in a triangle). To solve the problem,  $\angle 3$  must be related through the above information to the known quantities in  $\angle 1$ and  $\angle 2$ . Proceed as follows:  $\angle 3 = \angle 5$ , but  $\angle 5 = 180^{\circ} - \angle 4 - \angle 6$ .  $\angle 4 = \angle 1 = 40^{\circ}$  and  $\angle 6$  $= 180^{\circ} - \angle 2 = 180^{\circ} - 150^{\circ} = 30^{\circ}$ . Therefore,  $\angle 3 = 180^{\circ} - 40^{\circ} - 30^{\circ} = 110^{\circ}$ .

(501, 503, 505)



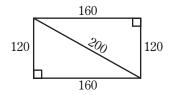
- 2. Choice B is correct. Since CD is perpendicular to DE, CDE is a right triangle, and using the Pythagorean Theorem yields DE = 3. Thus, the ratio of CD to DE is 4:3. But triangle ABE is similar to triangle CDE. Therefore, AB : BE = CD : DE = 4 : 3.
- 3. Choice A is correct. In a triangle, it is impossible for one side to be longer than the sum of the other two (a straight line is the shortest distance between two points). Thus 2.0, 4.5, and 7.0 cannot be three sides of a triangle.
- **4.** Choice E is correct. AB = AC, BD = CD, and AD equal to itself is sufficient information (three sides) to prove triangles ABD and ACD congruent. Also, since AB = AC, AE = AE, and  $\angle BAE = \angle CAE$  (by the previous congruence), triangles ABE and ACE are congruent. Since BD = CD, ED = ED, and angle BDE equals angle CDE (by initial congruence), triangles BDE and CDE are congruent. Through congruence of triangle ABE and triangle ACE, angles BEA and CEA are equal, and their sum is a straight angle (180°). They must both be right angles. Thus, from the given information, we can deduce all the properties given as choices. (511)

**6.** Choice D is correct. (I) must be true, since the diagonals of a parallelogram bisect each other, so QT = ST, and PT = RT. Thus, since the sums of equals are equal, QT + PT = RT + ST.

(II) is not necessarily true and, in fact, can be true only if the parallelogram is also a rhombus (all four sides equal).

(III) is true, since the four small triangles each have the same area. The shaded portion contains three such triangles. This can be seen by noting that the altitudes from point P to the bases of triangles PQT and PTS are identical. We have already seen from part (I) that these bases (QT and TS) are also equal. Therefore, only I and III can be deduced from the given information. (514, 517)

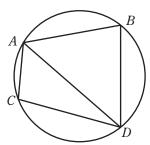
#### **7.** Choice C is correct.



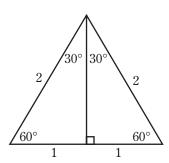
The diagonal path divides the rectangular field into two right triangles. The Pythagorean Theorem gives the length of the diagonal as 200 yards. If James takes the route around the perimeter, he will travel 120 + 160, or 280 yards. Thus, the shorter route saves him 80 yards. (509, 518)

8. Choice D is correct. Let one side of a square be s. Then the perimeter must be 4s. The diagonal of a square with side s is equal to  $s\sqrt{2}$ . Dividing the perimeter by the diagonal produces  $2\sqrt{2}$ . The perimeter is  $2\sqrt{2}$  times the diagonal. (509, 520)

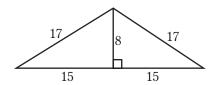
9. Choice E is correct. The sum of the angles of any polygon is equal to  $180^{\circ}$  (n-2), where n is the number of sides. Thus the total number of degrees in a nonagon =  $180^{\circ}$  (9-2) =  $180^{\circ} \times 7 = 1,260^{\circ}$ . The number of degrees in each angle is  $\frac{1,260^{\circ}}{n} = \frac{1,260^{\circ}}{9} = 140^{\circ}$ .



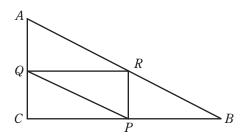
- 11. Choice B is correct.  $\angle AEC + \angle BEC = \angle AEB$ , a straight angle (180°). Thus, angles AEC and BEC are *supplementary*. (Complementary means that the two angles add up to a *right* angle, or 90°.) (501, 502)
- 12. Choice D is correct. Since AC = CE and BD = DE, triangles AEB and CED are similar, and AB is twice as long as CD, since by proportionality, AB : CD = AE : CE = 2 : 1. From the similarity it is found that angle ABE equals angle CDE, and, therefore, that AB is parallel to CD. Thus, all three statements are true. (504, 510)
- 13. Choice A is correct. Angle A must be greater than  $90^\circ$ ; angle B equals  $30^\circ$ . Thus, the sum of angles A and B must be greater than  $120^\circ$ . Since the sum of the three angles A, B, and C must be  $180^\circ$ , angle C must be  $less than 60^\circ$ . (It cannot equal  $60^\circ$ , because then angle A would be a right angle instead of an obtuse angle.) (501, 505)
- 14. Choice E is correct. CDF is a right triangle with one side of 16 and a hypotenuse of 20. Thus, the third side, DF, equals 12. Since BFDE is a square, BF and ED are also equal to 12. Thus, BC = 12 + 16 = 28, and CD = 20. ABCD is a parallelogram, so AB = CD, AD = BC. The perimeter is 28 + 20 + 28 + 20 = 96. (509, 517, 520)
- **15.** Choice A is correct. Recognize that the sides of a  $30^{\circ}$ – $60^{\circ}$ – $90^{\circ}$  triangle are in the proportion  $1:\sqrt{3}:2$ , and the problem is solved.  $30^{\circ}$  is the smallest angle. (509)



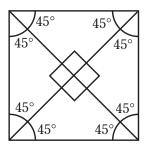
(507, 509, 514)



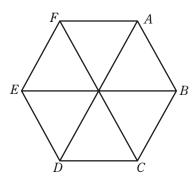
17. Choice C is correct. Call the triangle ABC, and the triangle of midpoints PQR, where P is the midpoint of BC, Q is the midpoint of AC, and R is the midpoint of AB. Then, PQ is equal to half the length of AB,  $QR = \frac{1}{2}BC$ , and  $PR = \frac{1}{2}AC$ . This has nothing to do with the fact that ABC is a right triangle. Thus, the perimeter of the small triangle is equal to  $PQ + QR + PR = \frac{1}{2}(AB + BC + AC)$ . The new perimeter is half the old perimeter, or 9 inches. (509, 510, 512)



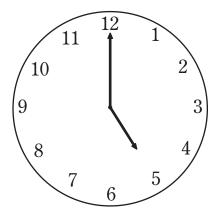
**18.** Choice D is correct. The diagonals of the square form four right triangles, each of which is isosceles because each has two 45° angles. The triangles are all identical in shape and size, so they all are similar and have the same area. The only choice left is equilateral, which cannot be true, since the sum of the angles at the intersection of the diagonals must be 360°. The sum of four 60° angles would be only 240°. (520)



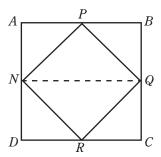
19. Choice B is correct. First, draw in the lines CF and BE. These intersect AD at its midpoint (also the midpoint of CF and BE) and divide the hexagon into six equilateral triangles. Since ADC is an angle of one of these equilateral triangles, it must be equal to 60°. (Another way to do this problem is to calculate the number of degrees in one angle of a regular hexagon and divide this by 2.) (508, 523)



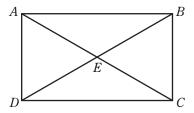
- 20. Choice A is correct. The diagonal of an inscribed rectangle is equal to the diameter of the circle. To find this length, use the Pythagorean Theorem on one of the two triangles formed by two of the sides of the rectangle and the diagonal. Thus, the square of the diagonal is equal to  $10^2 + 14^2 = 100 + 196 = 296$ . The area of the circle is equal to  $\pi$  times the square of the radius. The square of the radius of the circle is one-fourth of the diameter squared (since d = 2r,  $d^2 = 4r^2$ ), or 74. Thus, the area is  $74\pi$ .
- 21. Choice E is correct. Each number (or hour marking) on a clock represents an angle of 30°, as 360° divided by 12 is 30° (a convenient fact to remember for other clock problems). Since the hands of the clock are on the 12 and the 5, there are five hour units between the hands;  $5 \times 30^{\circ} = 150^{\circ}$ . (501, 526)



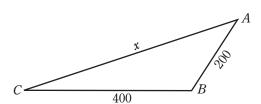
**22.** Choice B is correct.



- 23. Choice A is correct. Angles A and B are both greater than 0 degrees and less than 90 degrees, so their sum is between 0 degrees and 180 degrees. Then angle C must be between 0 and 180 degrees. (501, 505)
- **24.** Choice D is correct. Let the four angles be x, 2x, 3x, and 4x. The sum, 10x, must equal  $360^\circ$ . Thus,  $x = 36^\circ$ , and the largest angle, 4x, is  $144^\circ$ . (505)
- **25.** Choice C is correct. The diagonals of a rectangle are perpendicular only when the rectangle is a square. *AE* is part of the diagonal *AC*, so *AE* will not necessarily be perpendicular to *BD*. (518)



#### **26.** Choice D is correct.



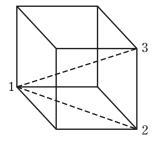
Draw the three cities as the vertices of a triangle. The length of side CB is 400 miles, the length of side AB is 200 miles, and x, the length of side AC, is unknown. The sum of any two sides of a triangle is greater than the third side, or in algebraic terms: 400 + 200 > x, 400 + x > 200, and 200 + x > 400. These simplify to 600 > x, x > -200, and x > 200. For x to be greater than 200 and -200, it must be greater than 200. Thus, the values of x are 200 < x < 600. (506, 516)

- **27.** Choice C is correct. At 7:30, the hour hand is *halfway between the 7 and the 8*, and the minute hand is on the 6. Thus, there are one and one-half "hour units," each equal to 30°, so the whole angle is 45°. (501, 526)
- **28.** Choice E is correct. If a ship is facing north, a right turn of  $90^{\circ}$  will face it eastward. Another  $90^{\circ}$  turn will face it south, and an additional  $45^{\circ}$  turn will bring it to southwest. Thus, the total rotation is  $90^{\circ} + 90^{\circ} + 45^{\circ} = 225^{\circ}$ . (501)
- **29.** Choice E is correct. Since  $y = z + 30^{\circ}$  and x = 2y, then  $x = 2(z + 30^{\circ}) = 2z + 60^{\circ}$ . Thus, x + y + z equals  $(2z + 60^{\circ}) + (z + 30^{\circ}) + z = 4z + 90^{\circ}$ . This must equal  $180^{\circ}$  (the sum of the angles of a triangle). So  $4z + 90^{\circ} = 180^{\circ}$ , and the solution is  $z = 22\frac{1}{2}^{\circ}$ ;  $x = 2z + 60^{\circ} = 45^{\circ} + 60^{\circ} = 105^{\circ}$ . (505)

- 30. Choice D is correct. Since AB is parallel to CD, angle 2 = angle 6, and angle 3 + angle  $7 = 180^{\circ}$ . If angle 2 + angle 3 equals  $180^{\circ}$ , then angle 2 = angle 7 = angle 6. However, since there is no evidence that angles 6 and 7 are equal, angle 2 + angle 3 does not necessarily equal 180°. Therefore, the answer is (D). (504)
- 31. Choice B is correct. Call the side of the square s. Then, the diagonal of the square is  $\sqrt{2}s$ and the area is  $s^2$ . The area of an isosceles right triangle with leg r is  $\frac{1}{2}r^2$ . Now, the area of the triangle is equal to the area of the square, so  $s^2 = \frac{1}{2}r^2$ . Solving for r gives  $r = \sqrt{2}s$ . The hypotenuse of the triangle is  $\sqrt{r^2+r^2}$ . Substituting  $r=\sqrt{2}s$ , the hypotenuse is  $\sqrt{2s^2+2s^2}$  $=\sqrt{4s^2}=2s$ . Therefore, the ratio of the diagonal to the hypotenuse is  $\sqrt{2}s:2s$ . Since  $\sqrt{2}s$ : 2s is  $\frac{\sqrt{2}s}{2s}$  or  $\frac{\sqrt{2}}{2}$ , multiply by  $\frac{\sqrt{2}}{\sqrt{2}}$ , which has a value of 1.  $\frac{\sqrt{2}}{2} \cdot \frac{\sqrt{2}}{\sqrt{2}} = \frac{2}{2\sqrt{2}} = \frac{1}{\sqrt{2}}$ or  $1:\sqrt{2}$ , which is the final result.
- 32. Choice D is correct. The formula for the number of degrees in the angles of a polygon is 180(n-2), where n is the number of sides. For a ten-sided figure this is  $180^{\circ}(10-2) =$  $180^{\circ}(8) = 1440^{\circ}$ . Since the ten angles are equal, they must each equal  $144^{\circ}$ .

(521, 522)

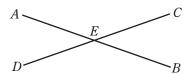
- 33. Choice C is correct. If three numbers represent the lengths of the sides of a right triangle, they must satisfy the Pythagorean Theorem: The squares of the smaller two must equal the square of the largest one. This condition is met in all the sets given except the set 9, 28, 35. There,  $9^2 + 28^2 = 81 + 784 = 865$ , but  $35^2 = 1,225$ .
- **34.** Choice D is correct. Let the angle be x. Since x is its own supplement, then  $x + x = 180^{\circ}$ , or, since  $2x = 180^{\circ}$ ,  $x = 90^{\circ}$ . (502)
- 35. Choice A is correct. The length of the arc intersected by a central angle of a circle is proportional to the number of degrees in the angle. Thus, if a 45° angle cuts off a 6-inch arc, a 360° angle intersects an arc eight times as long, or 48 inches. The length of the arc of a 360° angle is equal to the circle's circumference, or  $2\pi$  times the radius. Thus, to obtain the radius, divide 48 inches by  $2\pi$ . 48 inches  $\div 2\pi = \frac{24}{\pi}$  inches.
- **36.** Choice C is correct. Refer to the diagram pictured below. Calculate the distance from vertex 1 to vertex 2. This is simply the diagonal of a 1-inch square and equal to  $\sqrt{2}$  inches. Now, vertices 1, 2, and 3 form a right triangle, with legs of 1 and  $\sqrt{2}$ . By the Pythagorean Theorem, the hypotenuse is  $\sqrt{3}$ . This is the distance from vertex 1 to vertex 3, the two most distant vertices. (509, 520)



37. Choice A is correct. In one hour, the hour hand of a clock moves through an angle of 30° (one "hour unit"). 70 minutes equals  $\frac{7}{6}$  hours, so during that time the hour hand will move through  $\frac{7}{6} \times 30^{\circ}$ , or  $35^{\circ}$ . (501, 526)

**39.** Choice C is correct. Let the three angles equal 
$$x$$
,  $2x$ , and  $6x$ . Then,  $x + 2x + 6x = 9x = 180^\circ$ . Therefore,  $x = 20^\circ$  and  $6x = 120^\circ$ . (505)

- 40. Choice A is correct. Since AB = AC, angle ABC must equal angle ACB. (Base angles of an isosceles triangle are equal.) As the sum of angles BAC, ABC, and ACB is  $180^{\circ}$ , and angle BAC equals  $40^{\circ}$ , angle ABC and angle ACB must each equal  $70^{\circ}$ . Now, DBC is a right triangle, with angle  $BDC = 90^{\circ}$  and angle  $DCB = 70^{\circ}$ . (The three angles must add up to  $180^{\circ}$ .) Angle DBC must equal  $20^{\circ}$ . (507, 514)
- **41.** Choice C is correct.

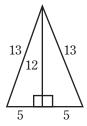


 $\angle AEB$  and  $\angle CED$  are both straight angles, and are equal; similarly,  $\angle DEC$  and  $\angle BEA$  are both straight angles.  $\angle AEC$  and  $\angle BED$  are vertical angles, as are  $\angle BEC$  and  $\angle DEA$ , and are equal.  $\angle AED$  and  $\angle CEA$  are supplementary and need not be equal. (501, 502, 503)

**42.** Choice A is correct. All right isosceles triangles have angles of 45°, 45°, and 90°. Since all triangles with the same angles are similar, all right isosceles triangles are similar.

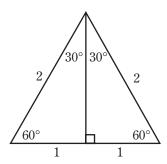
(507, 509, 510)

**43.** Choice C is correct.

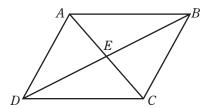


As the diagram shows, the altitude to the base of the isosceles triangle divides it into two congruent right triangles, each with 5–12–13 sides. Thus, the base is 10, the height is 12, and the area is  $\frac{1}{2}$  (10) (12) = 60. (505, 507, 509)

44. Choice C is correct. The altitude to any side divides the triangle into two congruent 30°-60°-90° right triangles, each with a hypotenuse of 2 inches and a leg of 1 inch. The other leg equals the altitude. By the Pythagorean Theorem, the altitude is equal to  $\sqrt{3}$ inches. (The sides of a  $30^{\circ}$ – $60^{\circ}$ – $90^{\circ}$  right triangle are always in the proportion 1 :  $\sqrt{3}$  : 2.) (509, 514)



**45.** Choice E is correct.



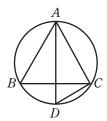
As the diagram illustrates, angles AED and BEC are vertical and, therefore, equal. AE = EC, because the diagonals of a parallelogram bisect each other. Angles BDC and DBA are equal because they are alternate interior angles of parallel lines  $(AB \parallel CD)$ .

- **46.** Choice E is correct. There are eight isosceles right triangles: *ABE*, *BCE*, *CDE*, *ADE*, *ABC*, BCD, CDA, and ABD. (520)
- 47. Choice D is correct. Recall that a regular hexagon may be broken up into six equilateral triangles.



Since the angles of each triangle are 60°, and two of these angles make up each angle of the hexagon, an angle of the hexagon must be 120°. (523)

#### **48.** Choice E is correct.



Since the radius equals 1", AD, the diameter, must be 2". Now, since AD is a diameter, ACD must be a right triangle, because an angle inscribed in a semicircle is a right angle. Thus, because  $\angle DAC = 30^\circ$ , it must be a  $30^\circ - 60^\circ - 90^\circ$  right triangle. The sides will be in the proportion  $1:\sqrt{3}:2$ . As  $AD:AC=2:\sqrt{3}$ , so AC, one of the sides of the equilateral triangle, must be  $\sqrt{3}$  inches long. (508, 524)

- **49.** Choice D is correct. Let the angles be 2x, 3x, 4x. Their sum,  $9x = 180^{\circ}$ , and  $x = 20^{\circ}$ . Thus, the largest angle, 4x, is  $80^{\circ}$ . (505)
- **50.** Choice B is correct. The sides of a right triangle must obey the Pythagorean Theorem. The only group of choices that does so is the second: 12, 16, and 20 are in the 3:4:5 ratio, and the relationship  $12^2 + 16^2 = 20^2$  is satisfied. (509)

# MATH REFRESHER SESSION 6

# Miscellaneous Problems: Averages, Properties of Integers, Approximations, Combinations, Permutations, Probability, the Absolute Value Sign, and Functions

#### Averages, Medians, Modes, and Standard Deviation

**601.** Averages. The average of n numbers is merely their sum, divided by n.

**Example:** Find the average of 20, 0, 80, and 12.

Solution: The average is the sum divided by the number of entries, or:

$$\frac{20+0+80+12}{4} = \frac{112}{4} = 28$$

A quick way of obtaining an average of a set of numbers that are close together is the following:

STEP 1. Choose any number that will approximately equal the average.

**STEP 2.** Subtract this approximate average from each of the numbers (this sum will give some positive and some negative results). Add the results.

**STEP 3.** Divide this sum by the number of entries.

**STEP 4.** Add the result of Step 3 to the approximate average chosen in Step 1. This will be the true average.

**Example:** Find the average of 92, 93, 93, 96, and 97.

Solution: Choose 95 as an approximate average. Subtracting 95 from 92, 93, 93, 96, and 97 gives -3, -2, -2, 1, and 2. The sum is -4. Divide -4 by 5 (the number of entries) to obtain -0.8. Add -0.8 to the original approximation of 95 to get the true average, 95 - 0.8, or 94.2.

**601a.** *Medians*. The median of a set of numbers is that number which is in the *middle* of all the numbers.

**Example:** Find the median of 20, 0, 80, 12, and 30.

Solution: Arrange the numbers in increasing order:

12

20

30

80

Note: If there is an even number of items, such as

there is no middle number.

So in this case we take the average of the two middle numbers, 20 and 24, to get 22, which is the *median*.

In the above set of 6 numbers, if 24 was replaced by 22, the median would be 21 (just the average of 20 and 22).

**601b.** *Modes.* The mode of a set of numbers is the number that occurs most frequently.

If we have numbers 0, 12, 20, 30, and 80, there is *no* mode, since no one number appears with the greatest frequency. But consider this:

**Example:** Find the mode of 0, 12, 12, 20, 30, 80.

Solution: 12 appears most frequently, so it is the mode.

**Example:** Find the mode of 0, 12, 12, 20, 30, 30, 80.

Solution: Here both 12 and 30 are modes.

**602.** Standard Deviation. Let's consider what a standard deviation is with an example:

Consider a population consisting of the following eight values:

The eight data points have a mean (or average) value of 5:

$$\frac{2+4+4+4+5+5+7+9}{8} = 5$$

To calculate the population standard deviation, first compute the difference of each data point from the mean, and <u>square</u> the result of each:

$$(2-5)^2 = (-3)^2 = 9$$
  $(5-5)^2 = 0^2 = 0$   
 $(4-5)^2 = (-1)^2 = 1$   $(5-5)^2 = 0^2 = 0$   
 $(4-5)^2 = (-1)^2 = 1$   $(7-5)^2 = 2^2 = 4$ 

$$(4-5)^2 = (-1)^2 = 1$$
  $(9-5)^2 = 4^2 = 16$ 

Next divide the sum of these values by the number of values and take the <u>square root</u> to give the standard deviation:

$$\sqrt{\frac{9+1+1+1+0+0+4+16}{8}} = 2$$

Therefore, the above has a population standard deviation of 2.

So, in effect, to calculate the standard deviation of a set of numbers, subtract each number from the average of the numbers, then square the result for each of the numbers. Add all those results and then divide by how many numbers you originally had. Take the square root of that result. That then is your standard deviation.

An integer is a whole number; for example: -5, -2, 0, 1, 3, etc.

**603.** *Even–Odd.* These are problems that deal with even and odd numbers. An even number is divisible by 2, and an odd number is not divisible by 2. All even numbers end in the digits 0, 2, 4, 6, or 8; odd numbers end in the digits 1, 3, 5, 7, or 9. For example, the numbers 358, 90, 18, 9,874, and 46 are even numbers. The numbers 67, 871, 475, and 89 are odd numbers. It is important to remember the following facts:

**604.** The sum of *two even* numbers is *even*, and the sum of *two odd* numbers is *even*, but the sum of an *odd* number *and* an *even* number is *odd*. For example, 4 + 8 = 12, 5 + 3 = 8, and 7 + 2 = 9.

**Example:** If m is any integer, is the number 6m + 3 an even or odd number?

Solution: 6m is even, since 6 is a multiple of 2. 3 is odd. Therefore 6m + 3 is odd, since even + odd = odd.

**605.** The product of *two odd* numbers is *odd*, but the product of an *even* number and *any other* number is an *even* number. For example,  $3 \times 5 = 15$  (odd);  $4 \times 5 = 20$  (even);  $4 \times 6 = 24$  (even).

**Example:** If m is any integer, is the product (2m + 3)(4m + 1) even or odd?

Solution: Since 2m is even and 3 is odd, 2m + 3 is odd. Likewise, since 4m is even and 1 is odd, 4m + 1 is odd. Thus (2m + 3)(4m + 1) is (odd  $\times$  odd), which is odd.

**606.** Even numbers are expressed in the form 2k, where k may be any integer. Odd numbers are expressed in the form of 2k + 1 or 2k - 1, where k may be any integer. For example, if k = 17, then 2k = 34 and 2k + 1 = 35. If k = 6, then we have 2k = 12 and 2k + 1 = 13.

**Example:** Prove that the product of two odd numbers is odd.

Solution: Let one of the odd numbers be represented as 2x + 1. Let the other number be represented as 2y + 1. Now multiply (2x + 1)(2y + 1). We get 4xy + 2x + 2y + 1. Since 4xy + 2x + 2y is even because it is a multiple of 2, that quantity is even. Since 1 is odd, 4xy + 2x + 2y + 1 is odd, since even + odd = odd.

**607.** *Divisibility.* If an integer P is divided by an integer Q, and an integer is obtained as the quotient, then P is said to be divisible by Q. In other words, if P can be expressed as an integral multiple of Q, then P is said to be divisible by Q. For example, dividing 51 by 17 gives 3, an integer. 51 is divisible by 17, or 51 equals 17 times 3. On the other hand, dividing 8 by 3 gives  $2\frac{2}{3}$ , which is not an integer. 8 is not divisible by 3, and there is no way to express 8 as an integral multiple of 3. There are various tests to see whether an integer is divisible by certain numbers. These tests are listed below:

1. Any integer is divisible by 2 if the last digit of the number is a 0, 2, 4, 6, or 8.

**Example:** We know the numbers 98, 6,534, 70, and 32 are divisible by 2 because they end in 8, 4, 0, and 2, respectively.

2. Any integer is divisible by 3 if the sum of its digits is divisible by 3.

**Example:** Is the number 34,237,023 divisible by 3?

Solution: Add the digits of the number. 3 + 4 + 2 + 3 + 7 + 0 + 2 + 3 = 24. Now, 24 is divisible by 3 (24 ÷ 3 = 8), so the number 34,237,023 is also divisible by 3.

3. Any integer is divisible by 4 if the last two digits of the number make a number that is divisible by 4.

**Example:** Which of the following numbers is divisible by 4? 3,456; 6,787,612; 67,408; 7,877; 345; 98.

*Solution:* Look at the last two digits of the numbers: 56, 12, 08, 77, 45, 98. Only 56, 12, and 08 are divisible by 4, so only the numbers 3,456; 6,787,612; and 67,408 are divisible by 4.

4. An integer is divisible by 5 if the last digit is either a 0 or a 5.

**Example:** The numbers 780, 675, 9,000, and 15 are divisible by 5, while the numbers 786, 5,509, and 87 are not divisible by 5.

5. Any integer is divisible by 6 if it is divisible by both 2 and 3.

**Example:** Is the number 12,414 divisible by 6?

Solution: Test whether 12,414 is divisible by 2 and 3. The last digit is a 4, so it is divisible by 2. Adding the digits yields 1 + 2 + 4 + 1 + 4 = 12. 12 is divisible by 3, so the number 12,414 is divisible by 3. Since it is divisible by both 2 and 3, it is divisible by 6.

6. Any integer is divisible *by 8* if the last three digits are divisible by 8. (Since 1,000 is divisible by 8, you can ignore all multiples of 1,000 in applying this rule.)

**Example:** Is the number 342,169,424 divisible by 8?

*Solution:*  $424 \div 8 = 53$ , so 342,169,424 is divisible by 8.

7. Any integer is divisible by 9 if the sum of its digits is divisible by 9.

Example: Is the number 243,091,863 divisible by 9?

Solution: Adding the digits yields 2 + 4 + 3 + 0 + 9 + 1 + 8 + 6 + 3 = 36. 36 is divisible by 9, so the number 243,091,863 is divisible by 9.

8. Any integer is divisible by 10 if the last digit is a 0.

**Example:** We know the numbers 60, 8,900, 5,640, and 34,000 are all divisible by 10 because the last digit in each is a 0.

Note that if a number P is divisible by a number Q, then P is also divisible by all the factors of Q. For example, 60 is divisible by 12, so 60 is also divisible by 2, 3, 4, and 6, which are all factors of 12.

**608.** *Prime numbers.* A prime number is one that is divisible only by 1 and itself. The first few prime numbers are 2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31, 37. . . . Note that the number 1 is not considered a prime number. To determine if a number is prime, follow these steps:

**STEP 1.** Determine a very rough approximate square root of the number. Remember that the square root of a number is that number which, when multiplied by itself, gives the original number. For example, the square root of 25 is 5 because  $5 \times 5 = 25$ .

**STEP 2.** Divide the number by all of the primes that are less than the approximate square root. If the number is not divisible by any of these primes, then it is prime. If it is divisible by one of the primes, then it is not prime.

**Example:** Is the number 97 prime?

*Solution:* An approximate square root of 97 is 10. All of the primes less than 10 are 2, 3, 5, and 7. Divide 97 by 2, 3, 5, and 7. No integer results, so 97 is prime.

**Example:** Is the number 161 prime?

Solution: An approximate square root of 161 is 13. The primes less than 13 are 2, 3, 5, 7, and 11. Divide 161 by 2, 3, 5, 7, and 11. 161 is divisible by 7 (161  $\div$  7 = 23), so 161 is not prime.

#### Approximations

**609.** Rounding off numbers with decimal points. A number expressed to a certain number of places is rounded off when it is approximated as a number with fewer places of accuracy. For example, the number 8.987 is expressed more accurately than the number rounded off to 8.99. To round off to n places, look at the digit that is to the right of the nth digit. (The nth digit is found by counting n places to the right of the decimal point.) If this digit is less than 5,

eliminate all of the digits to the right of the nth digit. If the digit to the right of the nth digit is 5 or more, then add 1 to the *n*th digit and eliminate all of the digits to the right of the *n*th digit.

**Example:** Round off 8.73 to the nearest tenth.

Solution: The digit to the right of the 7 (.7 is seven tenths) is 3. Since this is less than 5, eliminate it, and the rounded-off answer is 8.7.

**Example:** Round off 986 to the nearest tens place.

Solution: The number to the right of the tens place is 6. Since this is 5 or more, add 1 to the 8 and replace the 6 with a 0 to get 990.

- **610.** Approximating sums with decimal points. When adding a small (10 or fewer) set of numbers and when the answer must have a given number of places of accuracy, follow the steps below.
- STEP 1. Round off each addend (number being added) to one less place than the number of places the answer is to have.
- **STEP 2.** Add the rounded addends.
- **STEP 3.** Round off the sum to the desired number of places of accuracy.

Example: What is the sum of 12.0775, 1.20163, and 121.303 correct to the nearest hundredth?

Solution: Round off the three numbers to the nearest thousandth (one less place than the accuracy of the sum): 12.078, 1.202, and 121.303. The sum of these is 134.583. Rounded off to the nearest hundredth, this is 134.58.

- 611. Approximating products. To multiply certain numbers and have an answer to the desired number of places of accuracy (significant digits), follow the steps below.
- STEP 1. Round off the numbers being multiplied to the number of places of accuracy (significant digits) desired in the answer.
- **STEP 2.** Multiply the rounded-off factors (numbers being multiplied).
- **STEP 3.** Round off the product to the desired number of places (significant digits).

**Example:** Find the product of 3,316 and 1,432 to the nearest thousand.

Solution: First, round off 3,316 to 3 places, to obtain 3,320. Round off 1,432 to 3 places to give 1,430. The product of these two numbers is 4,747,600. Rounded off to 3 places, this is 4,748,000.

- **612.** Approximating square roots. The square root of a number is that number which, when multiplied by itself, gives the original number. For example, 6 is the square root of 36. Often, on tests, a number with different choices for the square root is given. Follow this procedure to determine which is the best choice.
- **STEP 1.** Square all of the choices given.
- **STEP 2.** Select the closest choice that is too large and the closest choice that is too small (assuming that no choice is the exact square root). Find the average of these two *choices* (not of their squares).
- STEP 3. Square this average; if the square is greater than the original number, choose the lower of the two choices; if the square is lower than the original number, choose the higher.

**Example:** Which of the following is closest to the square root of 86: 9.0, 9.2, 9.4, 9.6, or 9.8?

Solution: The squares of the five numbers are: 81, 84.64, 88.36, 92.16, and 96.04, respectively. (Actually, it is not necessary to calculate the last two, since they are greater than the third square, which is already greater than 86.) The two closest choices are 9.2 and 9.4; their average is 9.3. The square of 9.3 is 86.49. Therefore, 9.3 is greater than the square root of 86. So, the square root must be closer to 9.2 than to 9.4.

#### Combinations

**613.** Suppose that a job has 2 different parts. There are m different ways of doing the first part, and there are n different ways of doing the second part. The problem is to find the number of ways of doing the entire job. For each way of doing the first part of the job, there are n ways of doing the second part. Since there are m ways of doing the first part, the total number of ways of doing the entire job is  $m \times n$ . The formula that can be used is

Number of ways = 
$$m \times n$$

For any problem that involves 2 actions or 2 objects, each with a number of choices, and asks for the number of combinations, this formula can be used. For example: A man wants a sandwich and a drink for lunch. If a restaurant has 4 choices of sandwiches and 3 choices of drinks, how many different ways can be order his lunch?

Since there are 4 choices of sandwiches and 3 choices of drinks, use the formula

Number of ways = 
$$4(3)$$
  
=  $12$ 

Therefore, the man can order his lunch 12 different ways.

If we have objects a, b, c, and d, and want to arrange them two at a time—that is, like ab, bc, cd, etc.—we have four combinations taken two at a time. This is denoted as  ${}_{4}C_{2}$ . The rule is that  ${}_{4}C_{2} = \frac{(4)(3)}{(2)(1)}$ . In general, n combinations taken r at a time is represented by the formula:

$${}_{n}C_{r} = \frac{(n)(n-1)(n-2)...(n-r+1)}{(r)(r-1)(r-2)...(1)}$$
  
Examples:  ${}_{3}C_{2} = \frac{3 \times 2}{2 \times 1}$ ;  ${}_{8}C_{3} = \frac{8 \times 7 \times 6}{3 \times 2 \times 1}$ 

Suppose there are 24 people at a party and each person shakes another person's hand (only once). How many handshakes are there?

*Solution:* Represent the people at the party as a, b, c, d, etc.

The combinations of handshakes would be *ab*, *ac*, *bc*, *bd*, etc., or 24 combinations taken 2 at a time:

$$_{24}C_2$$
. This is  $\frac{24 \times 23}{2 \times 1}$  = 276.

#### Permutations

**613a.** Permutations are like combinations except in permutations the order is important. As an example, if we want to find how many permutations there are of three objects taken 2 at a time, we would have for a, b, c, ab, ba, ac, ca, bc, cb. Thus as an example, ba would be one permutation and ab would be another. The permutations of 3 objects taken 2 at a time would be  $_3P_2 = 3 \times 2$  and not  $(3 \times 2)/(2 \times 1)$  as in combinations. The number of permutations of n objects taken r at a time would be

$$_{n}P_{n} = (n)(n-1)...(n-r+1).$$

**Example:** How many permutations of the digits 142 are there, where the digits are taken two at a time?

*Solution:* You have 14, 41, 12, 21, 42, 24. That is,  ${}_{3}P_{2} = 3 \times 2 = 6$ .

### **Probability**

**614.** The probability that an event will occur equals the number of favorable ways divided by the total number of ways. If P is the probability, m is the number of favorable ways, and n is the total number of ways, then

$$P=\frac{m}{n}$$

For example: What is the probability that heads will turn up on a single throw of a penny?

The favorable number of ways is 1 (heads).

The total number of ways is 2 (heads and tails). Thus, the probability is  $\frac{1}{2}$ .

If a and b are two mutually exclusive events, then the probability that a or b will occur is the sum of the individual probabilities.

Suppose  $P_a$  is the probability that an event a occurs. Suppose that  $P_b$  is the probability that a second independent event b occurs. Then the probability that the first event a occurs and the second event b occurs subsequently is  $P_a \times P_b$ .

## The Absolute Value Sign

**615.** The symbol | | denotes absolute value. The absolute value of a number is the numerical value of the number without the plus or minus sign in front of it. Thus all absolute values are positive. For example, |+3| is 3, and |-2| is 2. Here's another example:

If x is positive and y is negative, |x| + |y| = x - y. Because y is negative, we must have x - y to make the term positive.

#### **Functions**

**616.** Suppose we have a function of x. This is denoted as f(x) (or g(y) or h(z), etc.). As an example, if f(x) = x then f(3) = 3. In this example we substitute the value 3 wherever x appears in the function. Similarly f(-2) = -2.

Consider another example: If 
$$f(y) = y^2 - y$$
, then  $f(2) = 2^2 - 2 = 2$ .  $f(-2) = (-2)^2 - (-2) = 6$ .  $f(z) = z^2 - z$ .  $f(2z) = (2z)^2 - (2z) = 4z^2 - 2z$ .

Let us consider still another example: Let f(x) = x + 2 and  $g(y) = 2^y$ . What is f[g(-2)]? Now  $g(-2) = 2^{-2} = \frac{1}{4}$ . Thus  $f[g(-2)] = f(\frac{1}{4})$ . Since f(x) = x + 2,  $f(\frac{1}{4}) = \frac{1}{4} + 2 = 2\frac{1}{4}$ .

# Practice Test 6

Miscellaneous Problems: Averages, Properties of Integers, Approximations, Combinations, Permutations, Probability, the Absolute Value Sign, and Functions

Correct answers and solutions follow each test.

1.    A B C D E	<ul> <li>1. If n is the first of five consecutive odd numbers, what is their average?</li> <li>(A) n</li> <li>(B) n + 1</li> <li>(C) n + 2</li> <li>(D) n + 3</li> <li>(E) n + 4</li> </ul>
2.	2. What is the average of the following numbers: 35.5, 32.5, 34.0, 35.0, 34.5?  (A) 33.0 (B) 33.8 (C) 34.0 (D) 34.3 (E) 34.5
3.	<ul> <li>3. If P is an even number, and Q and R are both odd, which of the following <i>must</i> be true?</li> <li>(A) P · Q is an odd number.</li> <li>(B) Q - R is an even number.</li> <li>(C) PQ - PR is an odd number.</li> <li>(D) Q + R cannot equal P.</li> <li>(E) P + Q cannot equal R.</li> </ul>
4.    A B C D E	<ul> <li>4. If a number is divisible by 102, then it is also divisible by:</li> <li>(A) 23</li> <li>(B) 11</li> <li>(C) 103</li> <li>(D) 5</li> <li>(E) 2</li> </ul>
5.	5. Which of the following numbers is divisible by 36?  (A) 35,924 (B) 64,530 (C) 74,098 (D) 152,640 (E) 192,042
6.	<ul> <li>6. How many prime numbers are there between 45 and 72?</li> <li>(A) 4</li> <li>(B) 5</li> <li>(C) 6</li> <li>(D) 7</li> <li>(E) 8</li> </ul>

7.	7. Which of the following represents the smallest possible value of $\left(M - \frac{1}{2}\right)^2$ , if $M$ is an integer?
	(A) 0.00 (B) 0.25 (C) 0.50 (D) 0.75 (E) 1.00
8.	8. Which of the following best approximates $\frac{7.40096 \times 10.0342}{.2001355}$ ?  (A) $0.3700$ (B) $3.700$ (C) $37.00$
	(D) 370.0 (E) 3700
9.	<b>9.</b> In a class with 6 boys and 4 girls, the students all took the same test. The boys' scores were 74, 82, 84, 84, 88, and 95, while the girls' scores were 80, 82, 86, and 86. Which of the following statements is true?
	<ul> <li>(A) The boys' average was 0.1 higher than the average for the whole class.</li> <li>(B) The girls' average was 0.1 lower than the boys' average.</li> <li>(C) The class average was 1.0 higher than the boys' average.</li> <li>(D) The boys' average was 1.0 higher than the class average.</li> <li>(E) The girls' average was 1.0 lower than the boys' average.</li> </ul>
10.   A B C D E	10. Which of the following numbers <i>must</i> be odd?
11 11 11 11 11	<ul><li>(A) The sum of an odd number and an odd number.</li><li>(B) The product of an odd number and an even number.</li><li>(C) The sum of an odd number and an even number.</li><li>(D) The product of two even numbers.</li><li>(E) The sum of two even numbers.</li></ul>
11. A B C D E	11. Which of the following numbers is the best approximation of the length of one side of a square with an area of 12 square inches?
	<ul> <li>(A) 3.2 inches</li> <li>(B) 3.3 inches</li> <li>(C) 3.4 inches</li> <li>(D) 3.5 inches</li> <li>(E) 3.6 inches</li> </ul>
12. A B C D E	12. If $n$ is an odd number, then which of the following <i>best</i> describes the number represented by $n^2 + 2n + 1$ ?
	<ul> <li>(A) It can be odd or even.</li> <li>(B) It must be odd.</li> <li>(C) It must be divisible by four.</li> <li>(D) It must be divisible by six.</li> <li>(E) The answer cannot be determined from the given information.</li> </ul>
13.	13. What is the average of the following numbers: $3\frac{1}{2}$ , $4\frac{1}{4}$ , $2\frac{1}{4}$ , $3\frac{1}{4}$ , 4?
	(A) 3.25 (B) 3.35 (C) 3.45 (D) 3.50 (E) 3.60

14.	B C	D	E 14	(A) 76,300 (B) 78,132 (C) 80,424 (D) 81,234 (E) 83,636
15. A	ВС	D	E 15	5. In order to graduate, a boy needs an average of 65 percent for his five major subjects. His first four grades were 55, 60, 65, and 65. What grade does he need in the fifth subject in order to graduate?  (A) 65 (B) 70 (C) 75 (D) 80 (E) 85
16. A	ВС	D	E 16	6. If t is any integer, which of the following represents an odd number?  (A) 2t (B) 2t + 3 (C) 3t (D) 2t + 2 (E) t + 1
17. A	B C	D	E 17	<ul> <li>7. If the average of five whole numbers is an even number, which of the following statements is not true?</li> <li>(A) The sum of the five numbers must be divisible by 2.</li> <li>(B) The sum of the five numbers must be divisible by 5.</li> <li>(C) The sum of the five numbers must be divisible by 10.</li> <li>(D) At least one of the five numbers must be even.</li> <li>(E) All of the five numbers must be odd.</li> </ul>
18. A	ВС	D	E 18	3. What is the product of 23 and 79 to one significant digit?  (A) 1,600 (B) 1,817 (C) 1,000 (D) 1,800 (E) 2,000
19. A	ВС	D	E 19	<ul> <li>Which of the following is closest to the square root of <sup>1</sup>/<sub>2</sub>?</li> <li>(A) 0.25</li> <li>(B) 0.5</li> <li>(C) 0.6</li> <li>(D) 0.7</li> <li>(E) 0.8</li> </ul>
20. A	B C	D	E 20	(A) 8 (B) 9 (C) 10 (D) 11 (E) None of the above.

21.	A	В	C	D	E	21. If you multiply 1,200,176 by 520,204, and then divide the product by 1,000,000,000, your result will be closest to:
						(A) 0.6 (B) 6 (C) 600 (D) 6,000 (E) 6,000,000
22.	<b>A</b>	В	C	D	E	22. The number 89.999 rounded off to the nearest tenth is equal to which of the following?  (A) 90.0 (B) 89.0 (C) 89.9 (D) 89.99 (E) 89.90
23. A	В	C	D	E	<b>23.</b> <i>a</i> , <i>b</i> , <i>c</i> , <i>d</i> , and <i>e</i> are integers; <i>M</i> is their average; and <i>S</i> is their sum. What is the ratio of <i>S</i> to <i>M</i> ?	
						<ul> <li>(A) 1:5</li> <li>(B) 5:1</li> <li>(C) 1:1</li> <li>(D) 2:1</li> <li>(E) depends on the values of a, b, c, d, and e</li> </ul>
24.	A	В	C	D	E	24. The sum of five odd numbers is always:
11 11 11 11		••	: ::	<ul> <li>(A) even</li> <li>(B) divisible by three</li> <li>(C) divisible by five</li> <li>(D) a prime number</li> <li>(E) None of the above.</li> </ul>		
25.	A	В	C	D	E	<b>25.</b> If <i>E</i> is an even number, and <i>F</i> is divisible by three, then what is the <i>largest</i> number by which $E^2F^3$ <i>must</i> be divisible?
						(A) 6 (B) 12 (C) 54 (D) 108 (E) 144
26.	A	В	C	D	E	<b>26.</b> If the average of five consecutive even numbers is 8, which of the following is the smallest of the five numbers?
						<ul><li>(A) 4</li><li>(B) 5</li><li>(C) 6</li><li>(D) 8</li><li>(E) None of the above.</li></ul>
27.	A	В	C	D	E	27. If a number is divisible by 23, then it is also divisible by which of the following?
	::	::	::	::		<ul> <li>(A) 7</li> <li>(B) 24</li> <li>(C) 9</li> <li>(D) 3</li> <li>(E) None of the above.</li> </ul>

28. A	\ F	3 (	D	Е	<b>28.</b> What is the average (to the nearest tenth) of the following numbers: 91.4, 91.5, 91.6, 91.7, 92.0, 92.1, 92.3, 92.3, 92.4?
					(A) 91.9 (B) 92.0 (C) 92.1 (D) 92.2 (E) 92.3
29.	A F	3 (	D	E	29. Which of the following numbers is divisible by 11?  (A) 30,217 (B) 44,221 (C) 59,403 (D) 60,411 (E) None of the above.
30.	A F	3 (	D	E	30. Which of the following is the best approximation of the product (1.005) (20.0025) (0.0102)?  (A) 0.02 (B) 0.2 (C) 2.0 (D) 20 (E) 200
31.	Λ <b>F</b>	3 (	D	E	<ul> <li>31. If a, b, and c are all divisible by 8, then their average must be</li> <li>(A) divisible by 8</li> <li>(B) divisible by 3</li> <li>(C) divisible by 5</li> <li>(D) divisible by 7</li> <li>(E) None of the above.</li> </ul>
32.	A F	3 (	D	E	32. Which of the following numbers is divisible by 24?  (A) 13,944 (B) 15,746 (C) 15,966 (D) 16,012 (E) None of the above.
33.	<b>λ F</b>	3 (	D	E	33. Which of the following numbers is a prime?  (A) 147 (B) 149 (C) 153 (D) 155 (E) 161
34.	A F	3 (	D	E	<ul> <li>34. The sum of four consecutive odd integers must be:</li> <li>(A) even, but not necessarily divisible by 4</li> <li>(B) divisible by 4, but not necessarily by 8</li> <li>(C) divisible by 8, but not necessarily by 16</li> <li>(D) divisible by 16</li> <li>(E) None of the above.</li> </ul>

- **35.** Which of the following is closest to the square root of  $\frac{3}{5}$ ?
  - (A)  $\frac{1}{2}$
  - (B)  $\frac{2}{3}$
  - (C)  $\frac{3}{4}$
  - (D)  $\frac{4}{5}$
  - (E) 1

36. | | | | | | | | | | | | |

- **36.** The sum of an odd and an even number is
  - (A) a perfect square
  - (B) negative
  - (C) even
  - (D) odd
  - (E) None of the above.

<b>1.</b> E	<b>10.</b> C	<b>19.</b> D	<b>28.</b> A
<b>2.</b> D	<b>11.</b> D	<b>20.</b> B	<b>29.</b> A
<b>3.</b> B	<b>12.</b> C	<b>21.</b> C	<b>30.</b> B
<b>4.</b> E	<b>13.</b> C	<b>22.</b> A	<b>31.</b> E
<b>5.</b> D	<b>14.</b> C	<b>23.</b> B	<b>32.</b> A
<b>6.</b> C	<b>15.</b> D	<b>24.</b> E	<b>33.</b> B
<b>7.</b> B	<b>16.</b> B	<b>25.</b> D	<b>34.</b> C
<b>8.</b> D	<b>17.</b> E	<b>26.</b> A	<b>35.</b> C
<b>9.</b> E	<b>18.</b> E	<b>27.</b> E	<b>36.</b> D

# Answers and Solutions for Practice Test 6

- 1. Choice E is correct. The five consecutive odd numbers must be n, n + 2, n + 4, n + 6, and n + 8. Their average is equal to their sum, 5n + 20, divided by the number of addends, 5, which yields n + 4 as the average. (601)
- 2. Choice D is correct. Choosing 34 as an approximate average results in the following addends: +1.5, -1.5, 0, +1.0, and +0.5. Their sum is +1.5. Now, divide by 5 to get +0.3 and add this to 34 to get 34.3. (To check this, add the five original numbers and divide by 5.)

  (601)
- 3. Choice B is correct. Since Q is an odd number, it may be represented by 2m+1, where m is an integer. Similarly, call R 2n+1, where n is an integer. Thus, Q-R is equal to (2m+1)-(2n+1), 2m-2n, or 2(m-n). Now, since m and n are integers, m-n will be some integer p. Thus, Q-R=2p. Any number in the form of 2p, where p is any integer, is an even number. Therefore, Q-R must be even. (A) and (C) are wrong, because an even number multiplied by an odd is always even. (D) and (E) are only true for specific values of P, Q, and R.
- 4. Choice E is correct. If a number is divisible by 102, then it must be divisible by all of the factors of 102. The only choice that is a factor of 102 is 2. (607)
- 5. Choice D is correct. To be divisible by 36, a number must be divisible by both 4 and 9. Only (A) and (D) are divisible by 4. (Recall that only the last two digits must be examined.) Of these, only (D) is divisible by 9. (The sum of the digits of (A) is 23, which is not divisible by 9; the sum of the digits of (D) is 18.) (607)
- **6.** Choice C is correct. The prime numbers between 45 and 72 are 47, 53, 59, 61, 67, and 71. All of the others have factors other than 1 and themselves. (608)
- 7. Choice B is correct. Since M must be an *integer*, the closest value it can have to  $\frac{1}{2}$  is either 1 or 0. In either case,  $\left(M \frac{1}{2}\right)^2$  is equal to  $\frac{1}{4}$ , or 0.25. (603)
- 8. Choice D is correct. Approximate each of the numbers to only one significant digit (this is permissible, because the choices are so far apart; if they had been closer together, two or three significant digits should be used). After this approximation, the expression is:  $\frac{7 \times 10}{0.2}$ , which is equal to 350. This is closest to 370. (609)
- 9. Choice E is correct. The average for the boys alone was  $\frac{74+82+84+84+88+95}{6}$ , or  $507 \div 6 = 84.5$ . The girls' average was  $\frac{80+82+86+86}{4}$ , or  $334 \div 4 = 83.5$ , which is 1.0 below the boys' average. (601)

- 11. Choice D is correct. The actual length of one of the sides would be the square root of 12. Square each of the five choices to find that the square of 3.4 is 11.56, and the square of 3.5 is 12.25. The square root of 12 must lie between 3.4 and 3.5. Squaring 3.45 (halfway between the two choices) yields 11.9025, which is less than 12. Thus the square root of 12 must be greater than 3.45 and therefore closer to 3.5 than to 3.4. (612)
- 12. Choice C is correct. Factor  $n^2 + 2n + 1$  to (n + 1)(n + 1) or  $(n + 1)^2$ . Now, since n is an odd number, n + 1 must be even (the number after every odd number is even). Thus, representing n + 1 as 2k, where k is an integer (2k) is the standard representation for an even number), yields the expression  $(n + 1)^2 = (2k)^2$ , or  $4k^2$ . Thus,  $(n + 1)^2$  is a multiple of 4, and it must be divisible by 4. A number divisible by 4 must also be even, so (C) is the best choice.
- 13. Choice C is correct. Convert to decimals. Then calculate the value of  $\frac{3.50+4.25+2.25+3.25+4.00}{5}$ . This equals  $17.25 \div 5$ , or 3.45.
- **14.** Choice C is correct. If a number is divisible by 24, it must be divisible by 3 and 8. Of the five choices given, only choice (C) is divisible by 8. Add the digits in 80,424 to get 18. As this is divisible by 3, the number is divisible by 3. The number, therefore, is divisible by 24. (607)
- **15.** Choice D is correct. If the boy is to average 65 for five subjects, the total of his five grades must be five times 65, or 325. The sum of the first four grades is 55 + 60 + 65 + 65, or 245. Therefore, the fifth mark must be 325 245, or 80. (601)
- 16. Choice B is correct. If t is any integer, then 2t is an even number. Adding 3 to an even number always produces an odd number. Thus, 2t + 3 is always odd. (606)
- 17. Choice E is correct. Call the five numbers a, b, c, d, and e. Then the average is  $\frac{(a+b+c+d+e)}{5}$ . Since this must be even,  $\frac{(a+b+c+d+e)}{5}=2k$ , where k is an integer. Thus a+b+c+d+e=10k. Therefore, the sum of the 5 numbers is divisible by 10, 2, and 5. Thus the first three choices are eliminated. If the five numbers were 1, 1, 1, 1, and 6, then the average would be 2. Thus, the average is even, but not all of the numbers are even. Thus, choice (D) can be true. If all the numbers were odd, the sum would have to be odd. This contradicts the statement that the average is even. Thus, choice (E) is the answer.
- **18.** Choice E is correct. First, round off 23 and 79 to one significant digit. The numbers become 20 and 80. The product of these two numbers is 1,600, which rounded off to one significant digit is 2,000. (611)
- 19. Choice D is correct. 0.7 squared is 0.49. Squaring 0.8 yields 0.64. Thus, the square root of  $\frac{1}{2}$  must lie between 0.7 and 0.8. Take the number halfway between these two, 0.75, and square it. This number, 0.5625, is more than  $\frac{1}{2}$ , so the square root must be closer to 0.7 than to 0.8. An easier way to do problems concerning the square roots of 2 and 3 and their multiples is to memorize the values of these two square roots. The square root of 2 is about 1.414 (remember fourteen-fourteen), and the square root of three is about 1.732 (remember that 1732 was the year of George Washington's birth). Apply these as follows:  $\frac{1}{2} = \frac{1}{4} \times 2$ . Thus,  $\sqrt{\frac{1}{2}} = \sqrt{\frac{1}{4}} \times \sqrt{2} = \frac{1}{2} \times 1.414 = 0.707$ , which is very close to 0.7.

- 21. Choice C is correct. Since all the answer requires is an order-of-ten approximation, do not calculate the exact answer. Approximate the answer in the following manner:  $\frac{1,000,000\times500,000}{1.000.000.000} = 500$ . The only choice on the same order of magnitude is 600. (609)
- 22. Choice A is correct. To round off 89.999, look at the number in the hundredths place. 9 is more than 5, so add 1 to the number in the tenths place and eliminate all of the digits to the right. Thus, we get 90.0. (609)
- **23.** Choice B is correct. The average of five numbers is found by dividing their sum by five. Thus, the sum is five times the average, so S: M = 5:1. (601)
- 24. Choice E is correct. None of the first four choices is necessarily true. For example, the sum 5 + 7 + 9 + 13 + 15 = 49 is not even, not divisible by 3, not divisible by 5, nor prime. (604, 607, 608)
- **25.** Choice D is correct. Any even number can be written as 2m, and any number divisible by 3 can be written as 3n, where m and n are integers. Thus,  $E^2F^3$  equals  $(2m)^2(3n)^3 = (4m^2)(27n^3) = 108(m^2n^3)$ , and 108 is the largest number by which  $E^2F^3$  must be divisible. (607)
- **26.** Choice A is correct. The five consecutive even numbers can be represented as n, n + 2, n + 4, n + 6, and n + 8. Taking the sum and dividing by five yields an average of n + 4. Thus, n + 4 = 8, the given average, and n = 4, the smallest number. (601)
- 27. Choice E is correct. If a number is divisible by 23, then it is divisible by all of the factors of 23. But 23 is a prime with no factors except 1 and itself. Therefore, the correct choice is (E). (607)
- 28. Choice A is correct. To find the average, it is convenient to choose 92.0 as an approximate average and then find the average of the differences between the actual numbers and 92.0. Thus, add up: (-0.6) + (-0.5) + (-0.4) + (-0.3) + (-0.3) + (0.0) + 0.1 + 0.3 + 0.3 + 0.4 = -1.0; divide this by 10 (the number of quantities to be averaged) to obtain -0.1. Finally, add this to the approximate average, 92.0, to obtain a final average of 91.9. (601)
- 29. Choice A is correct. To determine if a number is divisible by 11, take each of the digits separately and, beginning with either end, subtract the second from the first, add the following digit, subtract the next one, add the one after that, etc. If this result is divisible by 11, the entire number is. Thus, because 3 0 + 2 1 + 7 = 11, we know that 30,217 is divisible by 11. Using the same method, we find that the other four choices are not divisible by 11. (607)
- **30.** Choice B is correct. This is simply an order-of-ten approximation, so round off the numbers and work the following problem. (1.0)(20.0)(0.01) = 0.20. The actual answer is closest to 0.2. (611)
- 31. Choice E is correct. Represent the three numbers as 8p, 8q, and 8r, respectively. Thus, their sum is 8p + 8q + 8r, and their average is  $\frac{(8p + 8q + 8r)}{3}$ . This need not even be a whole number. For example, the average of 8, 16, and 32 is  $\frac{56}{3}$ , or  $18\frac{2}{3}$ . (601, 607)
- 32. Choice A is correct. To be divisible by 24, a number must be divisible by both 3 and 8. Only 13,944 and 15,966 are divisible by 3; of these, only 13,944 is divisible by 8 (13,944 =  $24 \times 581$ ). (607)

- 33. Choice B is correct. The approximate square root of each of these numbers is 13. Merely divide each of these numbers by the primes up to 13, which are 2, 3, 5, 7, and 11. The only number not divisible by any of these primes is 149.
- **34.** Choice C is correct. Call the first odd integer 2k + 1. (This is the standard representation for an odd integer.) Thus, the next 3 odd integers are 2k + 3, 2k + 5, and 2k + 7. (Each one is 2 more than the previous one.) The sum of these integers is (2k + 1) + (2k + 3) +(2k+5)+(2k+7)=8k+16. This can be written as 8(k+2), which is divisible by 8, but not necessarily by 16. (606, 607)
- 35. Choice C is correct. By squaring the five choices, it is evident that the two closest choices are  $\left(\frac{3}{4}\right)^2 = 0.5625$  and  $\left(\frac{4}{5}\right)^2 = 0.64$ . Squaring the number halfway between  $\frac{3}{4}$  and  $\frac{4}{5}$  gives  $(0.775)^2 = 0.600625$ . This is greater than  $\frac{3}{5}$ , so the square root of  $\frac{3}{5}$  must be closer to  $\frac{3}{4}$ than to  $\frac{4}{5}$ . (612)
- **36.** Choice D is correct. Let the even number be 2k, where k is an integer, and let the odd number be 2m + 1, where m is an integer. Thus, the sum is 2k + (2m + 1), 2k + 2m + 1, or 2(k + m) + 1. Now k + m is an integer, since k and m are integers. Call k + m by another name, p. Thus, 2(k + m) + 1 is 2p + 1, which is the representation of an odd number. (604, 606)

# MATH REFRESHER SESSION 7

# Tables, Charts, and Graphs

# Charts and Graphs

**701.** Graphs and charts show the relationship of numbers and quantities in visual form. By looking at a graph, you can see at a glance the relationship between two or more sets of information. If such information were presented in written form, it would be hard to read and understand.

Here are some things to remember when doing problems based on graphs or charts:

- 1. Understand what you are being asked to do before you begin figuring.
- **2.** Check the dates and types of information required. Be sure that you are looking in the proper columns, and on the proper lines, for the information you need.
- **3.** Check the units required. Be sure that your answer is in thousands, millions, or whatever the question calls for.
- 4. In computing averages, be sure that you add the figures you need and no others, and that you divide by the correct number of years or other units.
- 5. Be careful in computing problems asking for percentages.
  - (a) Remember that to convert a decimal into a percent you must multiply it by 100. For example, 0.04 is 4%.
  - (b) Be sure that you can distinguish between such quantities as 1% (1 percent) and .01% (one one-hundredth of 1 percent), whether in numerals or in words.
  - (c) Remember that if quantity X is greater than quantity Y, and the question asks what percent quantity X is of quantity Y, the answer must be greater than 100 percent.

# Tables and Charts

**702.** A table or chart shows data in the form of a box of numbers or chart of numbers. Each line describes how the numbers are connected.

### Example:

90 85	Number of Students 2 1
80 60	$\frac{1}{3}$

**Example:** How many students took the test?

Solution: To find out the number of students that took the test, just add up the numbers in the column marked "Number of Students." That is, add 2 + 1 + 1 + 3 = 7.

**Example:** What was the difference in score between the highest and the lowest score?

Solution: First look at the highest score: 90. Then look at the lowest score: 60. Now calculate the difference: 90 - 60 = 30.

**Example:** What was the <u>median</u> score?

Solution: The median score means the score that is in the *middle* of all the scores. That is, there are just as many scores above the median as below it. So in this example, the scores are 90, 90 (there are two 90s) 85, 80, and 60, 60, 60 (there are three 60s). So we have:

80 is right in the middle. That is, there are three scores above it and three scores below it. So 80 is the median.

**Example:** What was the <u>mean</u> score?

Solution: The mean score is defined as the average score. That is, it is the

sum of the scores total number of scores

The sum of the scores is 90 + 90 + 85 + 80 + 60 + 60 + 60 = 525. The total number of scores is 2 + 1 + 1 + 3 = 7, so divide 7 into 525 to get the average: 75.

# Graphs

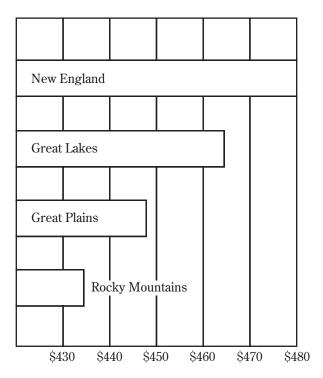
**703.** To read a graph, you must know what *scale* the graph has been drawn to. Somewhere on the face of the graph will be an explanation of what each division of the graph means. Sometimes the divisions will be labeled. At other times, this information will be given in a small box called a scale or legend. For instance, a map, which is a specialized kind of graph, will always carry a scale or legend on its face telling you such information as 1'' = 100 miles

or 
$$\frac{1}{4}'' = 2$$
 miles.

# Bar Graphs

704. The bar graph shows how information is compared by using broad lines, called bars, of varying lengths. Sometimes single lines are used as well. Bar graphs are good for showing a quick comparison of the information involved; however, the bars are difficult to read accurately unless the end of the bar falls exactly on one of the divisions of the scale. If the end of the bar falls between divisions of the scale, it is not easy to arrive at the precise figure represented by the bar. In bar graphs, the bars can run either vertically or horizontally. The sample bar graph following is a horizontal graph.

### EXPENDITURES PER PUPIL-1990



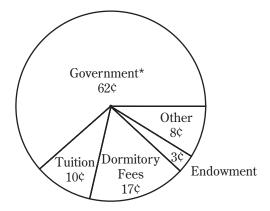
The individual bars in this kind of graph may carry a label within the bar, as in this example. The label may also appear alongside each bar. The scale used on the bars may appear along one axis, as in the example, or it may be noted somewhere on the face of the graph. Each numbered space on the x-axis (or horizontal axis) represents an expenditure of \$10 per pupil. A wide variety of questions may be answered by a bar graph, such as:

- (1) Which area of the country spends least per pupil? Rocky Mountains.
- (2) How much does the New England area spend per pupil? \$480.
- (3) How much less does the Great Plains spend per pupil than the Great Lakes? \$464 - 447 = \$17/pupil.
- (4) How much more does New England spend on a pupil than the Rocky Mountain area? \$480 - 433 = \$47/pupil.

# Circle Graphs

705. A circle graph (or pie chart) shows how an entire quantity has been divided or apportioned. The circle represents 100 percent of the quantity; the different parts into which the whole has been divided are shown by sections, or wedges, of the circle. Circle graphs are good for showing how money is distributed or collected, and for this reason they are widely used in financial graphing. The information is usually presented on the face of each section, telling you exactly what the section stands for and the value of that section in comparison to the other parts of the graph.

### SOURCES OF INCOME—PUBLIC COLLEGES OF THE U.S.



\*Government refers to all levels of government—not exclusively the federal government.

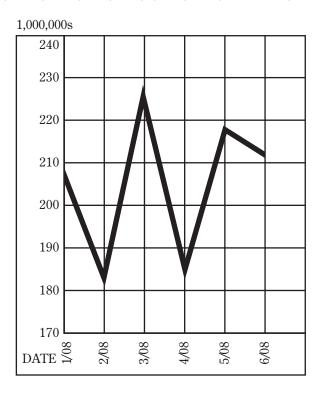
The circle graph above indicates where the money originates that is used to maintain public colleges in the United States. The size of the sections tells you at a glance which source is most important (government) and which is least important (endowments). The sections total 100¢, or \$1.00. This graph may be used to answer the following questions:

- (1) What is the most important source of income to the public colleges? Government.
- (2) What part of the revenue dollar comes from tuition? 10¢.
- (3) Dormitory fees bring in how many times the money that endowments bring in?  $5\frac{2}{3}$  times  $\left(\frac{17}{3} = 5\frac{2}{3}\right).$
- (4) What is the least important source of revenue to public colleges? Endowments.

# Line Graphs

706. Graphs that have information running both across (horizontally) and up and down (vertically) can be considered to be laid out on a grid having a y-axis and an x-axis. One of the two quantities being compared will be placed along the y-axis, and the other quantity will be placed along the x-axis. When we are asked to compare two values, we subtract the smaller from the larger.

SHARES OF STOCK SOLD NEW YORK STOCK EXCHANGE DURING ONE SIX-MONTH PERIOD



Our sample line graph represents the total shares of stock sold on the New York Stock Exchange between January and June. The months are placed along the x-axis, while the sales, in units of 1,000,000 shares, are placed along the y-axis.

- (1) How many shares were sold in March? 225,000,000.
- (2) What was the trend of stock sales between April and May? The volume of sales rose.
- (3) Compare the share sales in January and February. 25,000,000 fewer shares were sold in February.
- (4) During which months of the period was the increase in sales largest? February to March.

# Practice Test 7 and Solutions Tables, Charts, and Graphs

Correct answers and solutions follow each test.

# TABLE CHART TEST

Questions 1-5 are based on this table chart.

The following chart is a record of the performance of a baseball team for the first seven weeks of the season.

	Games Won	Games Lost	Total No. of Games Played
First Week	5	3	8
Second Week	4	4	16
Third Week	5	2	23
Fourth Week	6	3	32
Fifth Week	4	2	38
Sixth Week	3	3	44
Seventh Week	2	4	50

- 1. How many games did the team win during the first seven weeks?
  - (A) 32
  - (B) 29
  - (C) 25
  - (D) 21
  - (E) 50
- 2. What percent of the games did the team win?
  - (A) 75%
  - (B) 60%
  - (C) 58%
  - (D) 29%
  - (E) 80%
- 3. According to the chart, which week was the worst for the team?
  - (A) second week
  - (B) fourth week
  - (C) fifth week
  - (D) sixth week
  - (E) seventh week

- 4. Which week was the best week for the team?
  - (A) first week
  - (B) third week
  - (C) fourth week
  - (D) fifth week
  - (E) sixth week
- **5.** If there are fifty more games to play in the season, how many more games must the team win to end up winning 70% of the games?
  - (A) 39
  - (B) 35
  - (C) 41
  - (D) 34
  - (E) 32

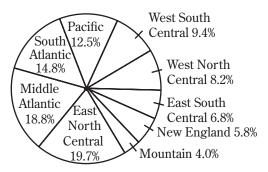
## Solutions

- 1. Choice B is correct. To find the total number of games won, add the number of games won for all the weeks, 5 + 4 + 5 + 6 + 4 + 3 + 2 = 29. (702)
- 2. Choice C is correct. The team won 29 out of 50 games, or 58%. (702)
- 3. Choice E is correct. The seventh week was the only week that the team lost more games than it won.
- 4. Choice B is correct. During the third week, the team won 5 games and lost 2, or it won about 70% of the games that week. Compared with the winning percentages for other weeks, the third week's was the highest. (702)
- **5.** Choice C is correct. To win 70% of all the games, the team must win 70 out of 100. Since it won 29 games out of the first 50 games, it must win 70 - 29, or 41 games out of the next 50 games. (702)

# PIE CHART TEST

Questions 1-5 are based on this pie chart.

### POPULATION BY REGION, 1964



Total U.S. Population: 191.3 million = 100%

- **1.** Which region was the most populated region in 1964?
  - (A) East North Central
  - (B) Middle Atlantic
  - (C) South Atlantic
  - (D) Pacific
  - (E) New England
- **2.** What part of the entire population lived in the Mountain region?
  - (A)  $\frac{1}{10}$
  - (B)  $\frac{1}{30}$
  - (C)  $\frac{1}{50}$
  - (D)  $\frac{1}{25}$
  - (E)  $\frac{1}{8}$
- **3.** What was the approximate population in the Pacific region?
  - (A) 20 million
  - (B) 24 million
  - (C) 30 million
  - (D) 28 million
  - (E) 15 million
- **4.** Approximately how many more people lived in the Middle Atlantic region than in the South Atlantic?
  - (A) 4.0 million
  - (B) 7.7 million
  - (C) 5.2 million
  - (D) 9.3 million
  - (E) 8.5 million

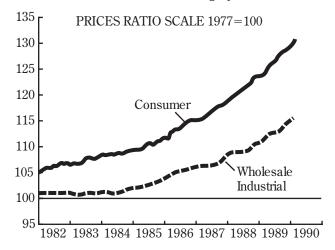
- **5.** What was the total population in all the regions combined?
  - (A) 73.3 million
  - (B) 100.0 million
  - (C) 191.3 million
  - (D) 126.8 million
  - (E) 98.5 million

# Solutions

- 1. Choice A is correct. East North Central, with 19.7% of the total population, had the largest population. (705)
- **2.** Choice D is correct. The Mountain region had 4.0% of the population. 4.0% is  $\frac{1}{25}$ . (705)
- 3. Choice B is correct. Pacific had 12.5% of the population. 12.5% of 191.3 million is  $.125 \times 191.3$ , or about 24 million. (705)
- 4. Choice B is correct. Middle Atlantic had 18.8% and South Atlantic had 14.8% of the population. So, Middle Atlantic had 4.0% more. 4.0% of 191.3 million is  $.04 \times 191.3$ , or about 7.7 million. (705)
- **5.** Choice C is correct. All the regions combined had 100% of the population, or 191.3 million. (705)

# LINE GRAPH TEST

Questions 1–5 are based on this line graph.



- 1. On the ratio scale, what were consumer prices recorded as at the end of 1985?
  - (A) 95
  - (B) 100
  - (C) 105
  - (D) 110
  - (E) 115

- (A) 1983
- (B) 1985
- (C) 1987
- (D) 1988
- (E) 1989

**3.** When wholesale and industrial prices were recorded as 110, consumer prices were recorded as

- (A) between 125 and 120
- (B) between 120 and 115
- (C) between 115 and 110
- (D) between 110 and 105
- (E) between 105 and 100

4. For the eight years 1982–1989 inclusive, the average increase in consumer prices was

- (A) 1 point
- (B) 2 points
- (C) 3 points
- (D) 4 points
- (E) 5 points

The percentage increase in wholesale and industrial prices between the beginning of 1982 and the end of 1989 was

- (A) 1 percent
- (B) 5 percent
- (C) 10 percent
- (D) 15 percent
- (E) less than 1 percent

# Solutions

- 1. Choice D is correct. Drawing a vertical line at the end of 1985, we reach the consumer price graph at about the 110 level. (706)
- **2.** Choice E is correct. The slope of the consumer graph is clearly steepest in 1989. (706)
- 3. Choice A is correct. Wholesale and industrial prices were about 110 at the beginning of 1989, when consumer prices were between 120 and 125. (706)
- 4. Choice C is correct. At the beginning of 1982 consumer prices were about 105; at the end of 1989 they were about 130. The average increase is

$$\frac{130-105}{8} = \frac{25}{8}$$
, or about 3. (706)

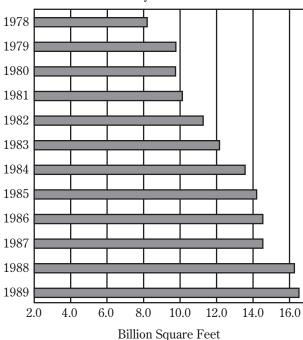
**5.** Choice D is correct. At the beginning of 1982, wholesale prices were about 100; at the end of 1989, they were about 115. The percent increase is about

$$\frac{115-100}{100} \times 100\%$$
, or 15%. (706)

## BAR GRAPH TEST

Questions 1-3 are based on this bar graph.

Softwood Plywood Shows Growth



1. What was the approximate ratio of soft plywood produced in 1978 as compared with that produced in 1987?

- (A) 1:1
- (B) 2:3
- (C) 4:7
- (D) 3:4
- (E) 1:3

**2.** For the years 1978 through 1983, excluding 1982, how many billion square feet of plywood were produced altogether?

- (A) 23.2
- (B) 29.7
- (C) 34.1
- (D) 49.8
- (E) 52.6

(A) 1985 and 1987; 1978 and 1980

(B) 1983 and 1985; 1984 and 1986

(C) 1979 and 1981; 1980 and 1982

(D) 1981 and 1983; 1980 and 1982

(E) 1983 and 1985; 1982 and 1984

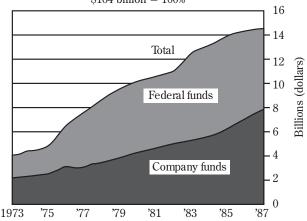
## Solutions

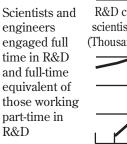
- 1. Choice C is correct. To answer this question, you will have to measure the bars. In 1978, about 8 billion square feet of plywood were produced. In 1987, about 14 billion square feet were produced. The ratio of 8:14 is the same as 4:7. (704)
- 2. Choice D is correct. All you have to do is to measure the bar for each year—of course, don't include the 1982 bar—and estimate the length of each bar. Then you add the five lengths. 1978 = 8, 1979 = 10, 1980 = 10, 1981 = 10, 1983 = 12. The total is close to 50. (704)
- 3. Choice E is correct. The jumps from 1981 to 1983, from 1983 to 1985, and from 1987 to 1989 were all about 2 billion square feet, so you can eliminate answers A and C. The jump from 1982 to 1984 was from 11 to 13.5 = 2.5 billion square feet. None of the other choices shows such broad jumps. (704)

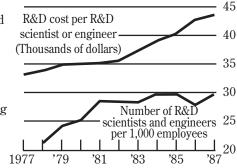
## CUMULATIVE GRAPH TEST

Questions 1-5 are based on this cumulative graph.









- **1.** About how much in government funds was spent for research and development in 1987?
  - (A) \$4 billion
  - (B) \$6 billion
  - (C) \$12 billion
  - (D) \$16 billion
  - (E) \$24 billion

- 2. In 1987, about what percent of the total spending in research and development were company funds?
  - (A) 25%
  - (B) 35%
  - (C) 45%
  - (D) 55%
  - (E) 65%
- 3. What was the change in the relative number of research and development scientists and engineers with respect to all employees from 1984 to 1985?
  - (A) 10%
  - (B) 5%
  - (C) 2%
  - (D) 3%
  - (E) 0%
- 4. What was the increase in company funds in research and development from 1973 to 1987?
  - (A) \$12 billion
  - (B) \$6 billion
  - (C) \$8 billion
  - (D) \$4 billion
  - (E) \$14 billion
- 5. What was the percent of increase of the company funds spent in research and development from 1973 to 1987?
  - (A) 100%
  - (B) 50%
  - (C) 300%
  - (D) 400%
  - (E) 1,000%

# **Solutions**

1. Choice B is correct. Total spending was about \$14 billion, and company spending was about \$8 billion. So, government spending was about \$6 billion.

(706)

- 2. Choice D is correct. Company funds totaled about \$8 billion, and the total funds were about \$14 billion. So, company funds were  $\frac{4}{7}$  of total funds, or 57%. (706)
- 3. Choice E is correct. The graph showing the relative employment of research and development scientists and engineers was horizontal between 1984 and 1985. This means no change.
- 4. Choice B is correct. Company funds totaled \$8 billion in 1987 and \$2 billion in 1973. The increase was \$6 billion. (706)
- 5. Choice C is correct. Company funds totaled \$2 billion in 1973, and the increase from 1973 to 1987 was \$6 billion, or 300% of \$2 billion. (706)

# MATH REFRESHER SESSION 8

# Modern Math: Sets, Relations, Solution Sets, Axioms, Closed Sets, and Mathematical Symbols

# Sets

**801.** A set is a collection of anything: numbers, letters, objects, etc. The members, or elements, of the set are written between braces like this:  $\{1, 2, 3, 4, 5\}$ . The elements of this set are simply the numbers 1, 2, 3, 4, and 5. Another example of a set is  $\{apples, peaches, pears\}$ . Two sets are equal if they have the same elements. The order in which the elements of the set are listed does not matter. Thus  $\{1, 2, 3, 4, 5\} = \{5, 4, 3, 2, 1\}$ . We can use one letter to stand for a whole set; for example,  $A = \{1, 2, 3, 4, 5\}$ .

**802.** To find the union of two sets:

Write down every member in one or both of the two sets. The union of two sets is a new set. The union of sets A and B is written  $A \cup B$ .

For example: If  $A = \{1, 2, 3, 4\}$  and  $B = \{2, 4, 6\}$ , find  $A \cup B$ . All the elements in either A or B or both are 1, 2, 3, 4, and 6. Therefore  $A \cup B = \{1, 2, 3, 4, 6\}$ .

**803.** To find the intersection of two sets:

Write down every member that the two sets have in common. The intersection of the sets A and B is a set written  $A \cap B$ .

**Example:** If  $A = \{1, 2, 3, 4\}$  and  $B = \{2, 4, 6\}$ , find  $A \cap B$ . The elements in both A and B are 2 and 4. Therefore  $A \cap B = \{2, 4\}$ .

If two sets have no elements in common, then their intersection is the null or empty set, written as  $\emptyset$  or  $\{\ \}$ .

**Example:** The intersection of  $\{1, 3, 5, 7\}$  with  $\{2, 4, 6, 8\}$  is  $\emptyset$ , since they have no members in common.

**804.** To perform several union and intersection operations, first operate on sets within parentheses.

**Example:** If  $A = \{1, 2, 3\}$  and  $B = \{2, 3, 4, 5, 6\}$  and  $C = \{1, 4, 6\}$  find  $A \cup (B \cap C)$ . First we find  $B \cap C$  by listing all the elements in both B and C.  $B \cap C = \{4, 6\}$ . Then  $A \cup (B \cap C)$  is just the set of all members in at least one of the sets A and  $A \cap C$  and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the sets A and  $A \cap C$  are in the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of the set of all members in at least one of all membe

**805.** A subset of a set is a set, all of whose members are in the original set. Thus,  $\{1, 2, 3\}$  is a subset of the set  $\{1, 2, 3, 4, 5\}$ . Note that the null set is a subset of every set, and also that every set is a subset of itself. In general, a set with n elements has  $2^n$  subsets. For example: How many subsets does  $\{x, y, z\}$  have? This set has 3 elements and therefore  $2^3$ , or 8, subsets.

# Relations

**806.** When the elements of a set are ordered pairs, then the set is called a relation. An ordered pair is written (x, y). The order of the two components of the ordered pair matters. Therefore the ordered pairs (x, y) and (y, x) are not equal.

> The domain of a relation is the set of the first components of the ordered pairs. The range of a relation is the set of the second components of the ordered pairs. A relation is a function if each element of the domain occurs only once as a first component.

**Example:**  $R = \{(a, b), (a, c), (b, c), (c, d)\}$ . Find the domain and range of R. Is the relation Ra function?

The domain is the set of first components. These are a, a, b, and c, so that the domain is  $\{a, b, c\}$ c). The range is the set of second components. These are b, c, c, and d. Thus the range is  $\{b, c, c\}$ d). R is not a function, since the letter a occurs twice as a first component.

**807.** The inverse of a relation is the relation with all the ordered pairs reversed. Thus, the inverse of  $R = \{(1, 2), (3, 4), (5, 6)\}$  is  $\{(2, 1), (4, 3), (6, 5)\}$ .

**Example:** Find the domain of the inverse of  $\{(m, n), (p, q), (r, s)\}$ .

The domain of the inverse is simply the range of the original relation. So, the domain of the inverse is  $\{n, q, s\}$ . Similarly, the range of the inverse is the domain of the original relation.

# Solution Sets

**808.** Sets can be used to indicate solutions to equations or inequalities. These sets are called solution sets. A solution set is just the set of the solutions to an equation. We may also demand that the elements of the solution set meet another condition. Thus, the solution set for the equation 10x - 5 = 0 is simply  $\left\{\frac{1}{2}\right\}$ , since only  $x = \frac{1}{2}$  solves the equation. If we demanded that the solution set consist only of whole numbers, then the solution set would be  $\emptyset$ , since no whole number solves this equation.

The solution set in the positive integers (whole numbers greater than 0) for the inequality x < 4 is  $\{1, 2, 3\}$ , since these are the only positive integers less than 4.

> When finding a solution set, first solve the equation or inequality and then use only the solutions that satisfy the condition required.

**Example:** Find the solution set in the positive integers for the inequality 4x < x + 13.

First, 4x < x + 13 means 3x < 13, or  $x < 4\frac{1}{3}$ . Since x must be a positive integer, the solution set is the set of positive integers less than  $4\frac{1}{3}$ , or  $\{1, 2, 3, 4\}$ .

Sometimes we use the following notation:

$$R = \{x : x \ge 10\}$$

This would be read as "the set of all x such that x is greater than or equal to 10."

# **Axioms**

**809.** On your test, there may be a list of axioms, or rules, about arithmetical operations with numbers. The list will contain examples of the use of the axioms. Problems will then ask you to identify which axiom is used to make a specific statement. An example of these axioms is the distributive law. A problem may ask you: Which axiom is used to justify  $3(4 + 1) = 3 \cdot 4$  $+ 3 \cdot 1$ ? The distributive axiom is used to justify this statement.

Another axiom is the commutative axiom of addition and multiplication. The equations 5+3= 3 + 5 and  $5 \cdot 3 = 3 \cdot 5$  illustrate this axiom.

The last two rules are the associative axioms of addition and multiplication. Examples of these operations are the equations (3 + 5) + 6 = 3 + (5 + 6) and  $(3 \cdot 5)6 = 3(5 \cdot 6)$ .

# Closed Sets

810. A set is called "closed" under an operation if, under the operation, any two members of the set constitute an element of the set. Consider, for example, the set {0, 1}. This set is closed under the operation of multiplication because  $0 \times 0 = 0$ ,  $1 \times 1 = 1$ , and  $0 \times 1 = 0$ . Note that in order for the set to be closed, the product of the elements multiplied by themselves must also be an element of the set  $\{0 \times 0 = 0 \text{ and } 1 \times 1 = 1\}$ .

# Mathematical Symbols

· multiplication dot; as in  $x \cdot y$ 

() parentheses; used to group expressions

% percent

÷ division

: ratio

= equals

≠ does not equal

< less than

> greater than

 $\leq$  less than or equal to

≥ greater than or equal to

√ square root

 $\pi$  pi, the ratio between the circumference and diameter of a circle; approximately

equal to  $\frac{22}{7}$ 

∠ angle

is parallel to

⊥ is perpendicular to

 $\wedge$  and

 $\vee$  or

 $\sim$  is similar to, or approximately

→ implies

∈ belongs to

 $\subseteq$  is a subset of

# Practice Test 8 and Solutions

# Modern Math: Sets, Relations, Solution Sets, Axioms, Closed Sets, and Mathematical Symbols

Correct answers and solutions follow each test.

# Sets Test

- 1. Which set equals {1, 2, 3, 4}?
  - (A)  $\{a, b, c, d\}$
  - (B) {4, 5, 6, 7}
  - (C) {1, 3, 5, 7, 9}
  - (D) {4, 3, 2, 1}
  - (E) None of the above.
- **2.**  $A = \{1, 2, 3, 4, 5\}$ .  $B = \{2, 4, 6, 8\}$ .  $A \cap B$  equals
  - (A) {1, 2, 3, 4, 5, 6, 7, 8}
  - (B) {2, 4}
  - (C) {1, 2, 3, 4, 5, 6, 8, 10}
  - (D) {9}
  - (E) {1, 2, 6, 8}
- **3.**  $C = \{a, b, c, d\}$ .  $D = \{3, 4, b\}$ .  $C \cup D$  equals
  - (A)  $\{a, b, c, d, 3, 4\}$
  - (B)  $\{b\}$
  - (C) {3, 4}
  - (D)  $\{b, d, 4\}$
  - (E)  $\{a, c, 3, 4\}$
- **4.**  $A = \{1, 2, 3\}$ .  $B = \{2, 3, 4\}$ .  $C = \{3, 4, 5\}$ .  $(A \cap B) \cap C$  equals
  - (A) {1, 2, 3, 4, 5}
  - (B) {1, 3, 5}
  - (C) {2, 3, 4}
  - (D) {1}
  - (E) {3}
- **5.** How many elements are there in the set of even integers between 2 through 10 inclusive?
  - (A) 3
  - (B) 5
  - (C) 7
  - (D) 9
  - (E) 10

- **6.** How many subsets does  $\{a, b, c\}$  have?
  - (A) 6
  - (B) 7
  - (C) 8
  - (D) 9
  - (E) 10

Use the following information to answer Questions 7–10.

- $A = \{1, 3, 2, 5\}.$
- $B = \{2, 4, 6\}.$
- $C = \{1, 3, 5\}.$
- 7.  $(A \cup B) \cap C$  equals
  - (A) {1, 2, 3}
  - (B) {2, 4, 5}
  - (C) {1, 2, 5}
  - (D) {1, 3, 5}
  - (E)  $\{3, 4, 5\}$
- **8.**  $(A \cap B) \cup C$  equals
  - (A) {1, 2, 3, 5}
  - (B) {4}
  - (C) {2, 4}
  - (D) {1, 3, 5}
  - (E) {1, 2, 3, 4, 5}
- **9.** How many subsets does  $A \cup (B \cup C)$  have?
  - (A) 2
  - (B) 4
  - (C) 16
  - (D) 32
  - (E) 64
- **10.** Which set is not a subset of  $A \cup C$ ?
  - (A) Ø
  - (B) A
  - (C) C
  - (D) {4}
  - (E)  $\{1, 2, 5\}$

# Answers and Solutions

(801)

- 1. (D) {4, 3, 2, 1} contains the same elements as {1, 2, 3, 4}. Since the order does not matter, the sets are equal. (801)
- **2. (B)**  $A \cap B$  means the set of elements in both A and B, or  $\{2, 4\}$ . (803)
- **3.** (A)  $C \cup D$  means the set of elements in at least one of *C* and *D*, or  $\{a, b, c, d, 3, 4\}$ . (802)
- **4. (E)**  $(A \cap B) \cap C$  is the set of elements in all three sets. Only 3 is a member of all three sets, so  $(A \cap B) \cap C = \{3\}$ .
- **5. (B)** The set of even integers from 2 through 10 inclusive is {2, 4, 6, 8, 10}, which has 5 elements.

- **6.** (C)  $\{a, b, c\}$  has 3 elements and therefore  $2^3$ , or 8, subsets. (805)
- **7. (D)** First  $(A \cup B) = \{1, 2, 3, 4, 5, 6\}$ . Then  $\{1, 2, 3, 4, 5, 6\} \cap \{1, 3, 5\} = \{1, 3, 5\}$ . (804)
- **8.** (A) First  $(A \cap B) = \{2\}$ . Then  $\{2\} \cup \{1, 3, 5\} = \{1, 2, 3, 5\}$ . (804)
- **9.** (E)  $A \cup (B \cup C)$  is the set of elements in at least one of the three sets, or  $\{1, 2, 3, 4, 5, 6\}$ , which has  $2^6$ , or 64, subsets. (805)
- **10. (D)**  $A \cup C = \{1, 2, 3, 5\}$ . Since 4 is not an element of this set,  $\{4\}$  is not a subset of  $A \cup C$ . (802, 805)

- 1. Which of the following sets are relations?
  - I.  $\{(1, 2), (a, c)\}$
  - II. {(3, 8), (8, 3)}
  - III.  $\{(1, a), (2, c)\}$
  - (A) I only
  - (B) II only
  - (C) III only
  - (D) I and III only
  - (E) I, II, and III
- 2. Which of the following relations equals the relation  $\{(a, b), (1, 2), (x, y)\}$ ?
  - (A)  $\{(a, b), (1, x), (2, y)\}$
  - (B)  $\{(x, y), (a, b), (1, 2)\}$
  - (C)  $\{(12, xy), (a, b)\}$
  - (D)  $\{(b, a), (2, 1), (x, y)\}$
  - (E) None of the above.
- **3.** What is the range of  $\{(1, 2), (3, 4), (5, 6)\}$ ?
  - (A) {1, 2, 3, 4, 5, 6}
  - (B)  $\{(1, 2)\}$
  - (C)  $\{(1, 2), (3, 4), (5, 6)\}$
  - (D) {1, 3, 5}
  - (E) None of the above.
- **4.** What is the domain of  $\{(1, 2), (2, 1), (1, 5)\}$ ?
  - (A) {1, 2}
  - (B)  $\{(1,2)\}$
  - (C) {1, 2, 5}
  - (D) {8}
  - (E) {3}
- **5.** Which relation is a function?
  - (A)  $\{(1, 1), (2, 2), (3, 3)\}$
  - (B)  $\{(1, 1), (1, 2), (1, 3)\}$
  - (C)  $\{(a, b), (b, a), (b, b)\}$
  - (D)  $\{(1,3), (1,5), (1,7)\}$
  - (E)  $\{(1, a), (2, b), (2, 1)\}$

- **6.** What is the inverse of {(1, 2), (3, 6), (4, 2)}?
  - (A) {1, 2, 3, 4, 5, 6}
  - (B)  $\{(1, 3), (1, 4), (1, 6)\}$
  - (C) {(2, 1), (6, 3), (2, 4)}
  - (D)  $\{(3, 2), (6, 4), (4, 1)\}$
  - (E) None of the above.
- 7. Which relation equals its inverse?
  - (A)  $\{(1, 2)\}$
  - (B)  $\{(1, 2), (3, 3)\}$
  - (C)  $\{(1, 2), (3, 3), (2, 1)\}$
  - (D)  $\{(4, 4), (2, 3), (3, 4)\}$
  - (E)  $\{(1, 2), (2, 3), (3, 1)\}$
- **8.** What is the domain of the inverse of {(*a*, 1), (*b*, 3), (*c*, 5)}?
  - (A)  $\{a, b, c\}$
  - (B) {1, 3, 5}
  - (C)  $\{1, a, 2, b, 3, c\}$
  - (D)  $\{a, 5\}$
  - (E)  $\{(a, 5)\}$
- 9. The inverse of which of the following is a function?
  - (A)  $\{(1, 1), (1, 2), (1, 3)\}$
  - (B)  $\{(a, 0), (b, 0), (c, 0)\}$
  - (C)  $\{(a,j), (r,j), (a,r)\}$
  - (D)  $\{(1, 2), (2, 3), (3, 2)\}$
  - (E)  $\{(u, v), (w, v), (y, x)\}$
- 10. What is the range of the inverse of  $\{(P, Q), (R, S), (T, V)\}$ ?
  - (A) {1, 2, 3}
  - (B)  $\{P, Q, R\}$
  - (C)  $\{Q, S, V\}$
  - (D)  $\{P, R, T\}$
  - (E)  $\{P, Q, R, S, T, V\}$

# Answers and Solutions

(806)

- 1. (E) A set is a relation if all its elements are ordered pairs; I, II, and III meet this condition.
- 2. (B) Two relations are equal if their elements are equal. Though it doesn't matter in what order the ordered pairs are listed, if the elements of the ordered pairs are switched, the relation is changed.
- 3. (E) The range of a relation is the set of second elements of the ordered pairs. The range of  $\{(1, 2),$ (3, 4), (5, 6) is  $\{2, 4, 6\}$ .
- **4.** (A) The domain is the set of first elements of the ordered pairs. The domain of  $\{(1, 2), (2, 1), (1, 5)\}$ is {1, 2}.
- 5. (A) To be a function, a relation must not repeat any of the first elements of its ordered pairs. The first elements of  $\{(1, 1), (2, 2), (3, 3)\}$  are all distinct.

6. (C) To find the inverse, simply reverse all the ordered pairs.

- **7.** (C) Reversing (1, 2) we get (2, 1); reversing (3, 3) we get (3, 3); reversing (2, 1) we get (1, 2). Though they are in a different order, the ordered pairs of the inverse of (C) are the same as the ordered pairs of (C). (807)
- 8. (B) The domain of the inverse is the range of the relation, or {1, 3, 5}.
- **9.** (A) If the inverse of the relation is to be a function. the second elements must be all distinct. The second elements of the ordered pairs of (A) are 1, 2, and 3, all distinct.
- 10. (D) The range of the inverse is the domain of the function, or  $\{P, R, T\}$ . (806, 807)

# Solution Sets Test

Find the solution sets in Questions 1–3.

- 1. 2x 4 = 0
  - (A) {2}
  - (B) {4}
  - (C)  $\{-4\}$
  - (D) {0}
  - (E)  $\{2, -4\}$
- 2. x + 9 = 3 x
  - (A)  $\{-3\}$
  - (B) {9}
  - (C) {3}
  - (D)  $\{-3, 9\}$
  - (E) Ø
- 3. (x + 2)(x 1) = 0
  - (A)  $\{-1\}$
  - (B)  $\{-2, -1\}$
  - (C) {1}
  - (D)  $\{-2, 1\}$
  - (E) {2, 1}

Find the solution sets in the positive integers for Questions 4–7.

- **4.** x + 7 = 9
  - (A) {7}
  - (B) {9}
  - (C) {16}
  - (D) {2}
  - (E)  $\{9, 7\}$
- 5. x 3 = -4
  - (A)  $\{-3\}$
  - (B) {−4}
  - (C) {1}
  - (D)  $\{-1\}$
  - (E) Ø

6. 
$$x > 2x - 4$$

- (A) {1}
- (B) {2, 3}
- (C) {1, 2, 3}
- (D) {1, 2, 3, 4}
- (E) Ø

7. 
$$(x + 1)(x - 4) = 0$$

- (A) {4}
- (B) {1, 4}
- (C)  $\{-1, 1, 4\}$
- (D) {0}
- (E)  $\{-4\}$

Find the solution set in the negative integers for Questions 8–10.

- 8. (x + 3)(x + 6) = 0
  - (A) {3, 6}
  - (B)  $\{-3, -6\}$
  - (C)  $\{-3\}$
  - (D)  $\{-6\}$
  - (E) Ø

9. 
$$(2x + 7)(x - 3) = 0$$

- (A)  $\{2, 7, -3\}$
- (B)  $\{-3\}$
- (C)  $\left\{-3\frac{1}{2}\right\}$
- (D) {2}
- (E) Ø

10. 
$$10 + 2x > 0$$

- (A)  $\{-1, -2\}$
- (B)  $\{-10, -8, -6\}$
- (C)  $\{-1, -2, -3, -4, -5\}$
- (D)  $\{-1, -2, -3, -4\}$
- (E)  $\{1, 2, 3, 4\}$

# Answers and Solutions

- 1. (A) 2x 4 = 0. x = 2, so the solution set is  $\{2\}$ . (808)
- 2. (A) x + 9 = 3 x. 2x = -6, or x = -3. The solution set is  $\{-3\}$ . (808)
- 3. (D) (x + 2)(x 1) = 0, so x = -2 or 1. The solution set is  $\{-2, 1\}$ . (808)
- **4. (D)** x + 7 = 9 or x = 2, which is a positive integer. The solution set is  $\{2\}$ . (808)
- **5.** (E) x 3 = -4, or x = -1, which is not a positive integer. The solution set is  $\emptyset$ . (808)
- **6.** (C) x > 2x 4, or x < 4. The positive integers less than 4 are 1, 2, and 3. (808)

- 7. (A) (x + 1)(x 4) = 0. x = -1 or 4. 4 is a positive integer but -1 is not, so the solution set is  $\{4\}$ . (808)
- 8. (B) (x + 3)(x + 6) = 0. x = -3 or -6, both of which are negative integers, so the solution set is  $\{-3, -6\}$ . (808)
- 9. (E) (2x + 7)(x 3) = 0.  $x = -3\frac{1}{2}$  or 3, neither of which is a negative integer. The solution set is  $\emptyset$ . (808)
- 10. (D) 10 + 2x > 0. 2x > -10 or x > -5. The negative integers greater than -5 are -1, -2, -3, and -4. (808)

Use the following axioms to answer Questions 1–5.

- I. Commutative axiom for addition: a + b = b + a
- II. Associative axiom for addition: a + (b + c) = (a + b) + c
- III. Commutative axiom for multiplication: ab = ba
- IV. Associative axiom for multiplication: (ab)c = a(bc)
- V. Distributive axiom: a(b + c) = ab + ac

In Questions 1-4, which axiom can be used to justify the given statements?

- 1.  $3 \cdot 5 = 5 \cdot 3$ 
  - (A) I
  - (B) II
  - (C) III
  - (D) IV
  - (E) V

**2.** 
$$(3+7)+4=3+(7+4)$$

- (A) I
- (B) II
- (C) III
- (D) IV
- (E) V

3. 
$$(2 \cdot 5) \cdot 3 = (5 \cdot 2) \cdot 3$$

- (A) I
- (B) II
- (C) III
- (D) IV
- (E) V

4. 
$$3(6+2) = 18+6$$

- (A) I
- (B) II
- (C) III
- (D) IV
- (E) V
- **5.** Which two axioms can be used to justify the following:

$$5(3+4) = 20+15$$
?

- (A) I and II
- (B) I and III
- (C) III and V
- (D) IV and V
- (E) V and I

# Answers and Solutions

- 1. (C) To go from  $3 \cdot 5$  to  $5 \cdot 3$ , we switch the order of multiplication. The axiom that deals with order of multiplication is the commutative axiom for multiplication, III. (809)
- 2. (B) Switching parentheses in addition involves the associative axiom for addition, II.
- **3.** (C) To go from  $(2 \cdot 5) \cdot 3$  to  $(5 \cdot 2) \cdot 3$  we switch the order of multiplying inside the parentheses. This is justified by the commutative axiom for multiplication, III.
- **4.** (E) To go from 3(6 + 2) to  $3 \cdot 6 + 3 \cdot 2$ , or 18 + 16, we use the distributive axiom, V.
- **5.** (E) To go from 5(3 + 4) to  $5 \cdot 3 + 5 \cdot 4$ , or 15 + 420, we use the distributive axiom, V. To go from 15 + 20 to 20 + 15, we use the commutative axiom of addition, I.

# PART 7

# VOCABULARY BUILDING THAT IS GUARANTEED TO RAISE YOUR GRE SCORE

# Knowing Word Meanings Is Essential for a Higher GRE Score

Improving your vocabulary is essential if you want to get a high score on the Verbal Reasoning Section of the GRE.

The Verbal Reasoning Section part of the GRE consists of two different question types: Sentence Completions and Reading Comprehension. In this part, almost all GRE exam takers come across many "tough" words, whose meanings they do not know. These students thereby lose many points, because if they do not know the meanings of the words in the questions, they aren't able to answer the questions confidently—and so, they are likely to answer incorrectly.

Every additional correct answer on the GRE gives you approximately 10 additional points, or 1 additional point on the new GRE scale. The Sentence Completion questions contain quite a number of tough words whose meanings you will have to know in order to answer these questions correctly.

Several tough words show up in the Reading Comprehension passages of every GRE exam. Knowing the meanings of these difficult words will, of course, help you to understand the passages better. It follows that knowing what the passages are all about will help you correctly answer the Reading Comprehension questions that appear on the GRE—and each additional correct answer nets you approximately 10 more points, or 1 more point on the new GRE scale.

# 8 Steps to Word Power

- **1.** Study vocabulary lists. This book has the list you need for GRE preparation. "The Gruber GRE 3,400-Word List" begins on page 379.
- 2. Take vocabulary tests. "100 Tests to Strengthen Your Vocabulary" begins on page 428.
- **3.** Learn those Latin and Greek roots, prefixes, and suffixes that make up many English words. It has been estimated that more than half of all English words come from Latin and Greek. "The Gruber Prefix-Root-Suffix List" begins on page 368. Also learn the "Hot Prefixes and Roots" in Appendix A beginning on page 719.
- **4.** Have a dictionary at home or look up meanings of words online. When you are on the move, you can use a dictionary app on your phone.
- **5.** Read—read. By reading a great deal, you will encounter new and valuable words. You will learn the meanings of many of these words by context—that is, you will perceive a clear connection between a new word and the words that surround that word. In this way, you will learn the meaning of that new word.
- **6.** Listen to what is worth listening to. Listen to good radio and TV programs. Listen to people who speak well. Go to selected movies and plays. Just as you will increase your vocabulary by reading widely, you will increase your vocabulary by listening to English that is spoken well.
- 7. Play word games like crossword puzzles, anagrams, and Scrabble.
- **8.** Make sure you learn the Vocabulary Strategies beginning on page 170.

# No One Can Dispute This Fact!

You will pile up GRE points by taking advantage of the valuable Vocabulary Building study and practice materials that are offered to you in the following pages of this chapter.

# You Don't Have to Learn the Meaning of Every Word on the GRE 3,400-Word List

Go as far into the alphabetized groups as time permits. Use the Vocabulary Learning Steps listed on page 379. If you cannot learn the meanings of all the words in the 3,400-Word List, don't fret. Whatever words you have added to your vocabulary before you take the actual test will raise your GRE Verbal score substantially.

IMPORTANT NOTE: If you cannot spend time memorizing some of the words in the Gruber 3,400-Word List, I strongly suggest that you read through the Vocabulary Strategies in the Strategy Section beginning on page 170. Also make sure you study the roots and prefixes on pages 369 through 372, especially the checked ones. You may also want to study the Hot Prefixes and Roots in Appendix A beginning on page 719.

# The Gruber Prefix-Root-Suffix List That Gives You the Meanings of More Than 150,000 Words

# Word Building with Roots, Prefixes, and Suffixes

According to some linguistic studies, approximately 60 percent of our English words are derived from Latin and Greek. One reliable study has shown that a selected list of 20 prefixes and 14 root elements pertain to more than 100,000 words in an unabridged dictionary. Here we have done even better—we've given you a list of prefixes and roots that will give you meanings of more than 150,000 words! The following entries of Latin and Greek roots, prefixes, and suffixes frequently show up in some of the words in the GRE Verbal areas, Sentence Completions and Reading Comprehension. Learn these Latin and Greek word parts to increase your vocabulary immensely—and thus score well in the Verbal part of your GRE.

The shortest and best way of learning a language is to know the roots of it; that is, those original primitive words from which other words are formed.

-Lord Chesterfield

Lord Chesterfield is, in effect, saying that roots are used as important "building blocks" of many of our English words. As you study the following list of Latin and Greek roots, prefixes, and suffixes, have a dictionary by your side. Look up the meanings of the word examples that are given if you do not know their meanings.

# Roots

# A ROOT IS THE BASIC ELEMENT—FUNDAMENTAL OR ESSENTIAL PART—OF A WORD.

The checked roots are especially important.

ROOT	MEANING AND EXAMPLE*	ROOT	MEANING AND EXAMPLE
√ag, act	do, act; as agent, counteract	cid, cis	cut, kill; as suicide, precision
agr	field; as agriculture, agoraphobia	clin	lean, bend; as inclination, recline
alt	high; as altitude, altar	clud, clus	close, shut; as conclude, recluse
alter	other; as altercation, alternative	cogn	know; as incognito, cognizant
√ am	friend, love; as amity, amorous	cord	heart; as cordial, accord
anim	mind, life spirit; as animate, animal,	corp	body; as corpulent, corpse
	animosity	cosm	world; as cosmic, cosmopolitan
ann, annu, enni	year; as annuity, annual, anniversary, perennial	√ cred	believe; as incredible, credentials
anthrop	man; as philanthropy, anthropoid	√ curr, curs	run; as <i>current</i> , <i>cursory</i>
aper	open; as aperture, aperient	dec	ten; as decimal, decade
apt	fit; as adapt, aptitude	dem	people; as democracy, demographic
aqu	water; as aqueous, aquacade	derm	skin; as epidermis, dermatologist
arch	rule, govern; as anarchy, matriarch	di	day; as <i>diary, sundial</i>
aster, astr	star; as asteroid, disaster, astronomy	√ dic, dict	speak, say; as indicate, contradict
aud	hear; as audible, audition	dign	worthy; as dignity, indignant
aur	gold; as auriferous	domin	lord, master; as dominate, indomitable
√ bas	low; as debase, basement	dorm	sleep; as dormant, dormitory
bell	war; as bellicose, antebellum	√ duc, duct	lead; as induce, ductile
ben	good, well; as benevolent, benefactor	ego	I; as egotism, egomaniac
bibl	book; as biblical, bibliography	equ	equal; as equity, equanimity
bio	life; as biology, biopsy	√ fac, fact, fect, fic	make, do; as facile, factory, infection, fiction
brev	short; as brevity, abbreviation	√ fer	bear, carry; as fertile, confer
cad, cas, cid	fall; as cadence, casualty, incident	fid	faith, trust; as confide, infidelity
cand	white, shining; as candid, candidate	fin	end; as infinite, final
√ cap, capt, cept	take, hold; as <i>capable</i> , <i>captive</i> , <i>intercept</i>	flect, flex	bend; as reflect, flexible
capit	head; as <i>capital</i> , <i>decapitate</i>	form	shape; as conform, reformation
carn	flesh; as carnal, carnivorous	√ fort	strong; as fortitude, fortify
√ ced, cess	yield, go; as cede, procession	frag, fract	break; as fragile, fracture
celer	swift; as celerity, accelerate	fug	flee; as fugitive, refugee
cent	hundred; as century, centipede	fus	pour; as confuse, fusion
chrom	color; as <i>chromium</i> , <i>chromatic</i>	√ gen	kind, race, birth; as generate, generic,
chron	time; as chronology, chronic	doct	generation
	<del></del>	gest	carry, bring; as congestion, gestation
* Refer to a dictiona	ry for word meanings you don't know.	grad, gress	step, go; as graduate, digress

<sup>\*</sup> Refer to a dictionary for word meanings you don't know.

work; as cooperation, operate

oper

ROOT	MEANING AND EXAMPLE	ROOT	MEANING AND EXAMPLE
√ spec, spect,	look, appear; as specimen, prospect,	trit	rub; as trite, attrition
spic	conspicuous	trud, trus	thrust; as intrude, abstruse
spir	breathe; as <i>conspire</i> , <i>respiration</i>	umbra	shade; as umbrella, umbrage
√ stat, stab	stand; as <i>status</i> , <i>stability</i>	urb	city; as suburb, urban
string, strict	bind; as stringent, stricture	vac	empty; as vacate, evacuation
stru, struct	build; as construe, destructive	vad, vas	go; as evade, evasive
sum, sumpt	take; as assume, presumption	val, vail	be strong; as <i>valid</i> , <i>prevail</i>
tang, ting, tact, tig	touch; as tangent, contingency, contact, contiguous	√ ven, vent	come; as convene, prevention
teg, tect	cover; as tegument, detect	√ ver	true; as veracity, aver
tele	distance; as telescope, teletype	verb	word; as verbose, verbatim
tempor	time; as temporary, extemporaneous	√ vert, vers	turn; as convert, reverse
√ ten, tain	hold, reach; as tenant, tension, retain	vid, vis	see; as evident, visible
term	end; as terminal, terminate	vinc, vict	conquer; as invincible, evict
ter, terr	land, earth; as inter, terrace	viv, vit	live; as vivacity, vital
therm	heat; as thermometer, thermos	voc, vok	call; as in vocation, revoke
tort, tors	twist; as contort, torsion	volv, volut	roll, turn; as in involve, revolution
√ tract	draw; as attract, extract		

# Prefixes

# A PREFIX IS PART OF A WORD THAT MAY BE PLACED BEFORE THE BASIC ELEMENT (ROOT) OF A WORD.

The checked prefixes are especially important.

<b>PREFIX</b>	MEANING AND EXAMPLE	<b>PREFIX</b>	MEANING AND EXAMPLE	
√a, ab, abs	from, away; as avert, abjure, absent	√ contra,	against; as contradict,	
√ ad	to; as <i>adhere</i> . By assimilation, <i>ad</i> -takes the forms of <b>a-, ac-, af-, al-, an-, ap-,</b>	contro, counter	controvert, counteract	
	<b>as-, at-;</b> as aspire, accord, affect, ✓ <b>de</b> allude, annex, appeal, assume, attract		down, away from, about; as descend, depart, describe	
ambi, amphi	around, both; as ambidextrous,	demi	half; as demigod, demitasse	
	amphibious	dia	across, through; as diameter, diastole	
√ ante, anti	before; as antedate, anticipate	√ dis, di, dif	apart, not; as dissension, division,	
√ anti	against; as antidote, antislavery		diffident	
arch	first, chief; as archangel, archenemy	√ equi	equal; as equinox, equivalent	
auto	self; as autobiography, automatic	√ex, e, ef	out of, from; as extract, eject, efface	
ben	good, well; as benediction, benefactor	extra	out of, beyond; as extraordinary,	
√ bi	two; as bilateral, bisect		extraterrestrial	
√ circum	around; as circumnavigate, circumvent	√ hyper	too much; as hypercritical, hypersensitive	
√ com, con, col, cor, co	together; as commit, concord, collect, correct, coworker	hypo	too little, under; as <i>hypochondriac</i> , <i>hypodermic</i>	

<b>PREFIX</b>	MEANING AND EXAMPLE	PREFIX	MEANING AND EXAMPLE
√in, il, im, ir		√ pre	before; as predict, precursory
	immerse, irritate	√ pro	forward, before; as proceed, provide
√in, il, im, ir	not; as indistinct, illegal, impossible, irresponsible	√ re	back, again; as recur, recede
inter, intro	between, among; as interpose, introduce	retro	backward; as retrogress, retrospect
√ mal, mis	bad; as malevolent, mistreat	se	apart, away; as seduce, sedition
mono	one, single; as monotone, monorail	semi	half; as semicircle, semiconscious
neo	new; as neoplasm, neophyte	√ sub	under; as submarine, subversive
√ non	not; as nonentity, nonconformist	√ super	above, beyond; as superpose, supernatural
✓ ob, of, op	against; as obviate, offend, oppose	syn, sym	with, at the same time; as
√ omni	all; as omniscient, omnipresent		synonymous, sympathetic
ortho	straight; as orthodox, orthopedic	√ trans	across; as transcontinental, transmit
pan	all; as pantheism, Pan-American	ultra	beyond; as ${\it ultraliberal}$ , ${\it ultramodern}$
√ peri	around; as perimeter, periscope	√ un	not; as unaware, uninformed
√ poly	many; as polygon, polygamy	√ uni	one; as unanimous, uniform
√ post	after; as postpone, postmortem	vice	instead of; as vice-chancellor, viceroy

# Suffixes

# A SUFFIX IS PART OF A WORD THAT MAY FOLLOW THE BASIC ELEMENT (ROOT) OF A WORD.

The checked suffixes are especially important.

		1 / 1	
SUFFIX	MEANING AND EXAMPLE	<b>SUFFIX</b>	MEANING AND EXAMPLE
√ able, ible	able; as pliable, returnable, comestible	√il, ile	capable of being; as evil, servile
acious, cious	s having the quality of; as capacious,	√ ion	act of; as desperation, perspiration
	meretricious	√ ious	characterized by; as spacious, illustrious
age	act, condition; as courage, foliage	√ ish	like; as boyish, foolish
al	belonging to; as legal, regal	ism	belief in or practice of; as idealism,
√ ance, ence	state of; as abundance, indulgence		capitalism
✓ ate, ent, ant, ante	one who; as candidate, advocate, resident, tenant, debutante	ist	one who practices or is devoted to; as anarchist, harpist
ary, eer, er	one who, concerning; as secretary,	√ ive	relating to; as abusive, plaintive
	engineer, mariner	mony	state of; as harmony, matrimony
√ cy	state, position of; as adequacy, presidency	√ ness	quality of; as willingness, shrewdness
dom	state of; as freedom, serfdom	ory	a place for; as factory, depository
√ ence	state of; as presence, credence	√ous, ose	full of; as ponderous, verbose
er, or	one who; as <i>player, actor, monitor,</i> employer	ship	state of, skill; as friendship, gamesmanship
√ escent	becoming; as adolescent, putrescent	√ some	characteristic of; as <i>loathsome</i> , <i>fearsome</i>
√ fy	make; as beautify, sanctify	tude	state of; as lassitude, rectitude
hood	state of; as knighthood, childhood	ward	in the direction of; as windward, backward
ic, id	of, like; as bucolic, acrid	√ y	full of; as unruly, showy

# A List of Standardized Test Words Appearing More Than Once on Actual Standardized Exams Such as the GRE and SAT

We have made a computerized analysis of frequently occurring words on 47 complete standardized exams. (1,175 questions have been examined.) Following is a list of words or associated words appearing more than once on these 47 actual exams.

The definitions of these words have not been included here because we want you to refer to a dictionary to learn the meanings of these words, which have been repeated in subsequent question sections.

Note that after each word a numeral indicates the number of times that the word has appeared on the 47 actual exams.

Also note that certain pairs of words have a left-side bracket. The bracket indicates that the words are very closely allied in meaning—so if you learn the meaning of one of the two words in the pair, you will easily arrive at the meaning of the other word of the pair.

Learn the meanings of these words, as they are often repeated in questions of the test.

1

abolish 2	capitulate 1	daunt 3	expendable 1	[leniency 1
abridge 2	capitulation 1	dauntless 1	expenditures 1	lenient 1
abstemious 2	capricious 4	debilitate 2	exclude 2	[ levity 1
accent 1	clemency 2	deplete 2	facilitate 2	levitate 1
accented 1	coalesce 2	discrepancy 3	fallow 2	listless 2
accolade 2	coalescence 1	disentangle 2	fertile 2	maladroit 2
acquiesce 2	cohere 1	disputatious 1	[flourish 3	mitigate 2
affirmation 2	coherent 1	dispute 2	flower 1	mobile 2
amass 2	compress 1	distend 1	fraudulent 3	munificent 2
[ ambivalence 1	compression 1	distention 1	fruitful 1	munificence 1
ambivalent 1	confide 1	drawback 2	fruitless 1	myriad 2
ambulatory 2	confidential 1	efface 3	garner 2	nefarious 2
ameliorate 2	confound 2	effervesce 1	guile 2	obscure 1
amity 2	congeal 2	effervescent 1	hackneyed 2	obscurity 1
anchor 2	contaminant 1	enhance 2	hefty 2	opaque 1
antediluvian 2	contaminate 2	enigmatic 2	hideous 2	opacity 1
ascendancy 2	converge 2	ephemeral 3	hilarity 2	parsimony 2
atrophy 2	convivial 2	equilibrium 3	humane 2	paucity 2
bane 1	copious 2	[ euphonious 1	hypocrisy 1	penury 2
baneful 1	corroborate 2	euphony 1	hypocritical 1	peripheral 2
bizarre 2	corrugated 2	evacuate 2	innocuous 2	periphery 2
blunder 2	corrupt 1	evanescent 2	irascible 2	placate 2
bungle 2	corruption 1	expedite 1	jettison 2	precise 1
burgeon 2	cursory 2	expeditious 1	kindle 2	precision 1

premature 2 premeditated 2 prevalent 2 proclivity 2 prodigal 1 prodigious 2 profuse 1 profusion 2 pulverize 1 pulverized 1	rant 2 recalcitrant 2 recant 2 replete 2 rescind 2 reserve 2 ruffle 2 rupture 2 saccharine 2 salubrious 2	somber 4 [specify 1 specificity 1 spurn 2 squander 2 stymie 2 subtle 2 summary 2 summon 3 sumptuous 2	surreptitious 1 surreptitiously 1 tantamount 2 [tenacious 1 tenacity 1 [transience 1 transient 1 turbulence 3 venturesome 3 viable 2	vibrancy 1 vibrant 1 vilification 2 virulence 1 virulent 1 whet 2 zany 2
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# The Most Important/Frequently Used GRE Words and Their Opposites

Following is a list of popular GRE words and their opposites. *Note:* These words fit into specific categories, and it may be a little easier memorizing the meaning of these important words knowing what category they fit into.

POSITIVE	NEGATIVE	POSITIVE	NEGATIVE
TO PRAISE	TO BELITTLE	TO CALM OR MAKE BETTER	TO MAKE WORSE OR RUFFLE
acclaim applaud commend eulogize exalt extol flatter hail laud panegyrize resound tout	admonish assail berate calumniate castigate censure chastise chide decry denigrate denounce disparage excoriate execrate flay lambaste malign reprimand reproach scold upbraid vilify	abate accede accommodate allay ameliorate appease assuage comply concede conciliate gratify mitigate mollify pacify palliate placate propitiate quell satiate	alienate antagonize contradict dispute embitter estrange incense infuriate nettle oppose oppugn repulse snub

POSITIVE	NEGATIVE	POSITIVE	NEGATIVE
PLEASANT	UNPLEASANT	YIELDING	NOT YIELDING
affable agreeable amiable captivating congenial cordial courteous decorous engaging gracious obliging sportive unblemished undefiled	callous cantankerous captious churlish contentious gruff irascible ireful obstinate ornery peevish perverse petulant querulous testy vexing wayward	accommodating amenable compliant deferential docile flexible hospitable inclined malleable obliging pliant submissive subservient tractable	adamant determinate immutable indomitable inflexible intractable intransigent recalcitrant relentless resolute steadfast tenacious
GENEROUS	СНЕАР	COURAGEOUS	TIMID
altruistic beneficent benevolent charitable effusive hospitable humanitarian magnanimous munificent philanthropic	frugal miserly niggardly paltry parsimonious penurious skinflinty spartan tight-fisted thrifty	audacious dauntless gallant intrepid stalwart undaunted valiant valorous	diffident indisposed laconic reserved reticent subdued timorous
ABUNDANT OR RICH	SCARCE OR POOR	LIVELY	BLEAK
affluent bounteous copious luxuriant multifarious multitudinous myriad opulent pecunious plenteous plentiful plethoric profuse prosperous superabundant teeming wealthy	dearth deficit destitute exiguous impecunious impoverished indigent insolvent meager paltry paucity penurious scanty scarcity sparse	brisk dynamic ebullient exhilarating exuberant inspiring provocative scintillating stimulating titillating	dejected dismal forlorn lackluster lugubrious melancholy muted prostrate somber tenebrous

POSITIVE	NEGATIVE	POSITIVE	NEGATIVE
CAREFUL	CARELESS	HUMBLE	HAUGHTY
chary circumspect conscientious discreet exacting fastidious gingerly heedful judicious meticulous provident prudent punctilious scrupulous scrutinous wary	culpable felonious indifferent insouciant lackadaisical lax negligent perfunctory rash remiss reprehensible temerarious	demure diffident indisposed introverted laconic plebeian reluctant restrained reticent subdued subservient taciturn timid timorous unassuming unostentatious unpretentious	affected aristocratic arrogant audacious authoritarian autocratic condescending disdainful egotistical flagrant flippant imperious impertinent impudent insolent ostentatious pompous proud supercilious vainglorious

Note: In many cases you can put the prefix im- or un- in front of the word to change its meaning to its opposite.

Example: Pecunious. Opposite: Impecunious Ostentatious. Opposite: Unostentatious

# Practice Questions

- 1. Find the OPPOSITE of EXTOL:
  - (A) oppose (B) restrain (C) enter
  - (D) deviate (E) denigrate
- 2. ALLAY (opposite):
  - (A) incense (B) drive (C) berate
  - (D) signify (E) determine
- 3. DECOROUS (opposite):
  - (A) scanty (B) irascible (C) musty
  - (D) pliant (E) rigid
- 4. AMENABLE (opposite):
  - (A) tiresome (B) uncultured (C) intransigent
  - (D) soothing (E) careless
- 5. MUNIFICENT (opposite):
  - (A) simple (B) pallid (C) crafty
  - (D) penurious (E) stable
- 6. PLETHORIC (opposite):
  - (A) impecunious (B) slothful (C) indifferent
  - (D) reticent (E) sly
- 7. METICULOUS (opposite):
  - (A) timid (B) plenteous (C) peevish
  - (D) intractable (E) perfunctory
- 8. IMPERIOUS (opposite):
  - (A) unostentatious (B) lackadaisical
  - (C) insolvent (D) churlish (E) immutable
- 9. TIMOROUS (opposite):
  - (A) judicious (B) intrepid (C) multifarious
  - (D) benevolent (E) tenebrous
- 10. LUGUBRIOUS (opposite):
  - (A) flexible (B) unblemished (C) ebullient
  - (D) conciliatory (E) impertinent

# Answers to Practice Questions

- 1. Choice E is correct. *Extol* fits into the category of TO PRAISE. *Denigrate* fits into the category TO BELITTLE—the opposite category.
- 2. Choice A is correct. *Allay* fits into the category of TO CALM. *Incense* fits into the opposite category—TO MAKE WORSE or TO RUFFLE.
- 3. Choice B is correct. *Decorous* fits into the category of PLEASANT. The opposite category is UNPLEASANT. *Irascible* fits into this category.
- 4. Choice C is correct. *Amenable* fits into the category of YIELDING. *Intransigent* fits into the opposite category—NOT YIELDING.
- 5. Choice D is correct. *Munificent* fits into the category of GENEROUS. *Penurious* fits into the category of CHEAP, the opposite category.
- 6. Choice A is correct. *Plethoric* fits into the category of ABUNDANT or RICH. *Impecunious* fits into the opposite category of SCARCE or POOR.
- Choice E is correct. *Meticulous* fits into the category of CAREFUL. *Perfunctory* fits into the category of CARELESS (or mechanical).
- 8. Choice A is correct. *Imperious* fits into the category of HAUGHTY (high-brow). *Unostentatious* fits into the category of HUMBLE, the opposite category.
- Choice B is correct. *Timorous* fits into the category of TIMID. *Intrepid* fits into the opposite category of COURAGEOUS.
- 10. Choice C is correct. *Lugubrious* fits into the category of BLEAK, or dismal. *Ebullient* fits into the opposite category of LIVELY.

# The Gruber GRE 3,400-Word List

Every new word that you learn in this GRE word list can help you to add extra points to your GRE verbal score.

# Vocabulary Learning Steps

- 1. Conceal each definition with a card as you go down the column.
- 2. Jot down each word whose meaning you do not know. Then prepare a flash card for each word you did not know. Write the synonym (word with a similar meaning) on the back of the card.
- 3. Study the flash cards that you have made up.
- **4.** After you have studied the DID-NOT-KNOW flash cards, give yourself a flash card test. Put aside the flash cards for the words you did know.
- **5.** For each word you still do not know, write a sentence that includes the word you still have not learned well.
- **6.** Now test yourself again on the DID-NOT-KNOW flash cards referred to in Step 5. Put aside your flash cards for the words you did know.
- **7.** Study the newly reduced pile of DID-NOT-KNOW flash cards.
- **8.** Give yourself a flash card test on this newly reduced DID-NOT-KNOW pile.
- **9.** Keep reducing your DID-NOT-KNOW flash card pile until you have no DID-NOT-KNOW words.

# **IMPORTANT**

Do not throw your flash cards away. Keep the cards for reinforcement testing in the future.

In past exams, 70 to 80 percent of all test vocabulary words appeared on this list!

#### ABACK-AZURE

**aback** (preceded by taken) surprised; startled abandon to leave; to give up; to discontinue abase to humiliate; to humble; to lower abash ashamed: embarrassed abate to lessen: to decrease abdicate to yield; to give up **abduct** to take away; to kidnap aberration abnormality; deviation abet to aid; to encourage **abeyance** a temporary postponement abhor to hate: to detest **abide** (two meanings) to remain; to put up with abject miserable; wretched abjure to give up (rights) ablution a washing; cleansing abnegate to deny; to reject **abolition** doing away with; putting an end to **abominate** to detest; to dislike strongly aborigine original inhabitant abortive unsuccessful abound to be large in number aboveboard honest; frank; open **abrade** to wear away abridge to shorten abrogate to abolish; to repeal abscond to leave secretly; to flee **absolve** to free from responsibility **abstemious** moderate or sparing in eating or drinking **abstinence** self-denial; resistance to temptation abstract (two meanings) a summary (noun); to remove (verb) abstruse hard to understand absurd ridiculous; unreasonable **abut** to touch; to rest on or against abysmal wretched; extremely bad abyss a bottomless pit; anything infinite

academic (two meanings) pertaining to school;

theoretical or unrealistic

accede to agree to accelerate to speed up; to move faster accessible easy to approach; open access approach; admittance accessory something additional acclaim to greet with approval acclimate to adapt; to get used to acclivity upward slope accolade honor; award; approval accommodate to make fit; to help accomplice a partner in crime accord agreement accost to approach and speak to accoutrement equipment; outfit accredit to approve; to certify accretion an increase; an addition accrue to gather; to accumulate acerbic (two meanings) sharp or bitter in smell or taste; sharpness of temper or words Achilles' heel a weakness acknowledge to admit; to confess **acme** highest point; peak **acoustics** the branch of physics dealing with sound acquiesce to agree; to consent acquit to free of guilt; to clear **acrid** bitter to the taste or smell; sarcastic **acrimonious** harsh in speech or behavior acronym word formed from initials acrophobia fear of heights actuate to put into motion or action **acumen** mental keenness; shrewdness acute sharp; keen ad infinitum endlessly; forever ad lib to act or speak without preparation adage a familiar saying adamant stubborn; unyielding adapt to adjust; to change

**addendum** something added as a supplement addled confused **adduce** to give an example in proving something adept highly skilled adherent (two meanings) sticking fast (adjective); a follower or a supporter (noun) adipose fatty adjacent near; close; adjoining adjudicate to judge adjunct a subordinate; an assistant admonish to warn **ado** fuss; trouble Adonis a very handsome man adorn to dress up; to decorate adroit skillful; clever **adulation** excessive praise or flattery adulterate to make impure advent an arrival; a coming adventitious accidental; nonessential adversary enemy; opponent adversity a misfortune; distress advocate to recommend; to defend aegis a shield; protection; sponsorship aesthetic pertaining to beauty affable friendly; agreeable **affectation** a phony attitude; insincerity **affiliate** to associate or to unite with affinity attraction to **affirmation** a statement that something is true affix to attach affliction great suffering; hardship affluence wealth affront an insult aftermath outcome: result agape open-mouthed; surprised **agenda** a list or program of things to be done aggrandize to enlarge or to expand aggravate to worsen an already bad situation; to intensify

aggregate to collect; to gather together

aghast shocked; terrified agile able to move quickly agitate to upset; to stir up agnostic one who doubts the existence of God **agoraphobia** fear of open places agrarian pertaining to farmers and agriculture ague a fever; plague alacrity liveliness; willingness albatross (two meanings) a seabird; a constant burden albeit although **alchemy** chemistry of the Middle Ages alias an assumed name alien strange; foreign alienate to make others unfriendly to you **alimentary** furnishing food or nourishment **allay** to relieve or to calm alleged so-called; supposed **allegory** a symbolic work of literature allegro rapid; quick alleviate to lessen; to relieve allocate to set aside for a specific purpose **allude** to hint at; to refer to indirectly alluring tempting; fascinating; charming alluvial pertaining to a deposit of sand formed by flowing water aloft up in the air; high aloof reserved; cool; indifferent alter to change altercation an argument; a disagreement **altruism** unselfishness; concern for others amalgamate to combine; to unite; to blend amass to accumulate; to collect **amazon** a big, strong, masculine woman ambidextrous equally skillful with either hand ambient surrounding; on all sides ambiguous unclear; open to more than one interpretation ambivalence conflicting feelings toward something or someone

ambrosial pleasing to the taste or smell

anon soon

**ambulatory** moving about; capable of walking anoxia lack of oxygen ambuscade hidden or secret attack antecedent that which goes before something else antediluvian very old-fashioned; primitive **ameliorate** to improve; to make better anterior located in front or forward amenable agreeable; responsive amend to change; to alter **anteroom** a lobby or waiting room amenities courtesies; social graces; pleasantries anthem song of praise amiable friendly; pleasant anthology collection of literary works amicable friendly; agreeable anthropoid resembling man anthropomorphic attributing human form to objects, amiss wrong; faulty; improper gods, etc. amity friendship antic playful or silly act; prank amnesty official pardon for an offense anticlimax something unimportant coming after **amoral** lacking a sense of right and wrong something important amorous loving **antidote** a remedy; a counteractive amorphous shapeless antipathy intense dislike **amphibious** able to live on both land and water **antipodes** opposite sides (of the earth) ample roomy; abundant antiquated ancient; extremely old **amplify** to make larger or greater antithesis an exact opposite amulet a charm worn to keep evil away apathy indifference; lack of feeling **anachronism** something out of place or time ape (two meanings) a monkey (noun); to imitate or to analgesic drug that relieves pain mimic (verb) analogy similarity or comparison aperture an opening; a gap anarchy absence of government apex the highest point; summit **anathema** a curse; a person or thing to be avoided **aphasia** loss of the ability to speak ancillary helping; subordinate **aphorism** brief saying; proverb anecdote a short, entertaining story apiary place where bees are kept anent regarding; concerning **aplomb** self-confidence; poise anguish great suffering or grief apocryphal doubtful; not authentic anhydrous without water apogee farthest point away from the earth animadversion criticism; comment that opposes apoplexy sudden loss of consciousness; paralysis animate to give life to **apostate** one who gives up his beliefs animosity hatred; hostility apothecary druggist animus hostile feeling apothegm brief instructive saying annals historical records **apotheosis** glorification of a person to the rank of God **anneal** to heat and then cool; to toughen **appall** to frighten; to cause loss of courage **annihilate** to totally destroy apparel clothing; attire annuity specified income payable at stated intervals apparition a ghost annul to cancel; to do away with **appease** to soothe; to satisfy **anomalous** abnormal: inconsistent appellation a name

append to attach; to add

apposite appropriate **artisan** one skilled in arts and crafts apprehend (two meanings) to seize; to understand ascendant rising apprehensive fearful; anxious **ascertain** to find out; to determine ascetic one who denies his body pleasure and comfort **apprise** to inform approbation approval **ascribe** to attribute; to credit as to a cause or source appropriate to take possession of (verb); suitable aseptic without bacteria (adjective) asinine stupid; silly **appurtenance** something added to another more **askance** (preceded by *to look*) sidewise; suspiciously important thing askew crooked; out of position apropos relevant; appropriate; fitting **asperity** harshness; roughness aptitude ability **aspersion** a damaging remark aquatic pertaining to water **aspire** to desire; to have an ambition **aquiline** like an eagle; curved or hooked assail to attack; to assault arable good for farming assay to test; to try arbiter a judge; an umpire assent to agree; to accept arbitrary partial; biased assertive confident; positive arbor a shaded area **assess** to estimate the value of arcane mysterious assiduity diligence; care archaic outdated; old-fashioned **assimilate** to absorb **archaeology** study of remains of past cultures assuage to calm; to make less severe archetype original; first of its kind asteroid a very small planet archipelago group of islands **astral** pertaining to the stars **archives** public records and documents astray in the wrong direction **ardent** intensely enthusiastic astringent substance that contracts blood vessels or arduous difficult; strenuous shrinks tissues aria a solo in an opera astute shrewd; very smart **arid** dry **asunder** into separate parts armistice a truce; suspension of hostilities **asylum** a safe place; a refuge aromatic pleasant-smelling atavistic going back to behavior found in a remote arraign to accuse ancestor arrant notorious; downright **atheist** one who denies God's existence array an orderly arrangement atlas book of maps arrears (preceded by in) in debt atone to make up for; to repent arrogant proud; haughty atrocious cruel: brutal **arroyo** a deep ditch caused by running water atrophy to waste away; to become useless **arson** illegal burning of property attenuated decreased: weakened artful cunning; tricky; crafty attest to confirm; to declare to be correct articulate to speak clearly **attribute** (two meanings) to credit or assign to (verb); a characteristic or trait (noun) artifact a handmade object attrition a wearing down or away; a decline

artifice trick; deception

atypical abnormal; not usual

au courant up-to-date; fully informed

audacity boldness; daring

audible capable of being heard

audit to examine accounts

augment to increase; to make greater

augur to predict

august majestic; worthy of respect; impressive

aura a radiance; a glow

aural pertaining to the sense of hearing

auroral rosy; pertaining to the dawn

auspices approval; support

auspicious favorable

austere severe; stern; self-disciplined

authenticate to confirm; to make acceptable

authoritative dictatorial; having power

autocratic despotic; unlimited in authority

automaton self-operating machine; robot

autonomy self-rule

autumnal mature; declining

auxiliary giving assistance; subordinate

avarice greed

avenge to get even; to take revenge

aver to declare; to state firmly

averse reluctant; not willing

aversion intense dislike

avert to prevent; to turn away

aviary place where birds are kept

avid enthusiastic

avocation a hobby; not one's regular work

avoirdupois heaviness; weight

avow to declare openly

avuncular like an uncle

awe (in awe of) great admiration for or fear of

**awry** twisted to one side; in the wrong direction

axiom true statement; established principle

azure blue

## **BACCHANALIAN-BUTTRESS**

bacchanalian wild with drunkenness

badger to nag; to annoy

**badinage** playful, teasing talk

baffle to confuse; to bewilder

bagatelle thing of little value; trifle

bait (two meanings) to entrap or to seduce (verb); a

decoy (noun)

baleful harmful; menacing; pernicious

**balk** to stop short

balm something that calms or soothes

balmy (two meanings) mild and refreshing; mentally

unstable (slang)

banal common; ordinary; trite

bandy to exchange (as words)

bane cause of ruin, harm, or distress

banter teasing; good-natured joking

**barb** a pointed part, as of an arrow or fishhook

barbarous uncultured; crude

bard a poet

bark a boat or sailing vessel

baroque overdecorated; showy

barrage heavy attack

**barrister** lawyer (*British*)

**bask** to lie in or be exposed to warmth

bastion a strong defense; a fort

bauble showy but useless thing; trinket

bawdy indecent; humorously obscene

bayou marshy body of water

**beacon** a light used for warning or guiding

beatitude state of bliss

bedlam (two meanings) a madhouse; a noisy uproar

**befuddle** to confuse; to perplex

**beget** to produce

begrudge to resent another's success or enjoyment

beguile to deceive; to charm

**behemoth** huge animal

beholden obligated; indebted

belated delayed or detained

beleaguer to encircle (with an army); to annoy

**belittle** to put down; to humiliate **belligerent** warlike; quarrelsome

**bellow** to yell loudly

benediction blessing

benefactor one who helps or supports another

**beneficiary** one who receives benefits or profits

benevolent generous; kindly

benign harmless; gentle

benignant kindly; gentle

bequeath to hand down; to pass on to

berate to scold severely

**bereave** to leave in a sad or lonely state; to deprive by force

berserk frenzied; violently destructive

**beseech** to beg; appeal to

**beset** to attack

besiege to overwhelm; to close in on

**besmirch** to make dirty **bestial** savage; brutal

bestow to give or present

**bestride** to mount (a horse)

**betrothed** engaged; pledged to marry

**bevy** a large group

**bewitch** to cast a spell on; to charm; to fascinate

bias preference; prejudicebibliophile lover of books

bibulous absorbent; fond of alcoholic beverages

bicker to quarrel

**bide** (one's time) to wait for a favorable opportunity

biennial occurring every two years

**bigot** a narrow-minded, prejudiced person

bilious bad-tempered; cross

bilk to cheat; to swindle

binge a spree; wild party

biped two-legged animal

bivouac temporary shelter

bizarre weird; strange

**blanch** to whiten; to make pale

bland mild; tasteless; dull

**blandishment** flattery

blasé bored with life; unexcited; indifferent

blasphemy disrespect for holy places, people, or

things; irreverence

blatant annoyingly conspicuous; offensively noisy

and loud

**blazon** to display; to proclaim

bleak unsheltered; gloomy

bleary blurred; dimmed

**blight** destruction; withering; disease

**bliss** extreme happiness

blithe carefree; lighthearted

bludgeon a short, heavy club (noun); to bully or

coerce (verb)

blunt (two meanings) abrupt in speech or manner;

having a dull edge

**blurt** (out) to utter suddenly or indiscreetly

**bluster** to speak noisily; to boast

**bode** to indicate in advance, as an omen does

**bog** (*two meanings*) a swamp (*noun*); to sink or become stuck in (*verb*)

bogus false; fake

bolster to prop up; to support

bolt to dash out suddenly; to discontinue support of

bombastic using impressive but meaningless

language

bon mot witty remark

bona fide genuine; in good faith

bondage slavery

**boon** a benefit; a blessing; a favor

**boor** a rude or impolite person

booty stolen money or goods

**boreal** northern

**borne** carried; put up with

**botch** to mess up; to perform clumsily

bountiful plentiful; abundantbounty reward; generositybourgeoisie middle class

bovine pertaining to cows or cattle

**bowdlerize** to censor; to remove offensive passages of a play, novel, etc.

braggart one who boasts

brandish to shake or wave a weapon aggressively

**brash** offensively bold; rude

bravado a show of courage; false bravery

brawn muscular strength

brazen shameless or impudent

breach a violation; a gap

breadth widthbrethren brothersbrevity briefnessbrigand a robberbrine salt waterbrisk lively; quick

bristling showing irritationbroach to introduce (a subject)

**brochure** a pamphlet

**bronchial** pertaining to the windpipe

**browbeat** to bully; to intimidate

**bruit** to spread the news

**brunt** shock, force, or impact, as of a blow **brusque** abrupt in manner, blunt; rough

**buccaneer** a pirate

**bucolic** pertaining to the countryside; rural

**buffoon** clown or fool

bugbear something causing fearbulbous swollen; shaped like a bulb

bulwark a strong defense

bumptious conceited; arrogant

bungle to do things clumsily or badly

**buoy** (two meanings) a floating object (noun); to encourage (verb)

**buoyant** (*two meanings*) able to float; lighthearted and lively

**bureaucracy** system of government through departments

burgeon to flourish; to grow rapidly

burlesque a speech or action that treats a serious

subject with ridicule

**burly** muscular; husky

**burnish** to polish

**buttress** any prop or support

#### **CABAL-CYNOSURE**

cabal a small, secret group

cache a hiding place

cacophony harsh or unpleasant soundcadaverous pale; ghastly; corpselike

cadence rhythm; beat

caesura pause

cajole to coax; to persuade

calamitous causing trouble or misery; disastrous

caliber degree of worth

**calligraphy** fancy handwriting **callous** unyielding; insensitive

callow young and inexperienced

calumny a false accusation; slander

camaraderie loyalty; friendship

canard a false story, report, or rumorcandor honesty; openness; frankness

**canine** pertaining to dogs

canny shrewd

canon rule; law; standard

**cant** insincere statements usually made in a singsong tone

cantankerous bad-tempered; quarrelsome

canter smooth, easy pace; gallop

canvass to make a survey

capacious spacious; roomy capitulate to surrender capricious erratic; impulsive **captious** hard to please; faultfinding **captivate** to capture; to charm; to fascinate carapace shell; hard, protective covering carcinogenic causing cancer cardinal principal; chief **careen** to swerve; to dip to one side caricature an exaggerated portrayal carnage slaughter; massacre carnal sensual; sexual carnivorous flesh-eating **carouse** to engage in a noisy, drunken party **carp** (two meanings) a type of fish (noun); to complain (verb) carrion decaying flesh carte blanche freedom to use one's own judgment cartel association of business firms cartographer mapmaker cascade a waterfall caste social class castigate to punish casualty (two meanings) an accident; one who is hurt in an accident cataclysm a violent change catacomb underground burial place catalyst person or thing that speeds up a result cataract (two meanings) large waterfall; abnormality of the eye catastrophe disaster; calamity cathartic cleansing catholic universal; wide-ranging caucus a private meeting **caustic** sarcastic; severely critical; corrosive cauterize to burn cavalcade a procession; a sequence of events cavalier a haughty and casually indifferent person caveat a warning cavil to quibble; to argue

cavort to leap about; to frolic

**celerity** speed; swiftness celestial heavenly celibate unmarried **censure** to criticize sharply **centrifugal** moving away from the center **cerebration** thinking; using one's brain certitude sureness; certainty **cessation** a stopping; a discontinuance chafe to irritate; to annoy chaff worthless matter **chagrin** embarrassment; complete loss of courage **chameleon** (two meanings) a lizard able to change its skin color; a changeable or fickle person **champ** (verb) to bite impatiently; to show impatience (to champ at the bit) **chaos** complete disorder **charisma** great appeal or attraction **charlatan** a fake; a quack charnel cemetery; tomb **chary** (of) careful; cautious chasm a wide gap chaste pure; virtuous chastise to punish; to purify chattel slave **chauvinism** fanatical devotion to one's country, sex, religion, etc. **cherub** angel; an innocent person chic stylish; fashionable chicanery trickery; deception chide to scold chimerical imaginary; fantastic; unreal chirography the art of handwriting chivalrous courteous; courageous; loyal choleric easily angered **chronic** long-lasting churlish rude; ill-bred **cipher** person or thing of no value; zero circuitous roundabout; indirect **circumlocution** roundabout way of speaking **circumscribe** to encircle; to limit or confine

circumspect cautious; careful

cohesive tending to stick

cohort colleague; associate; partner

coincide to occur simultaneously

**collaborate** to work together; to cooperate **circumvent** to surround or entrap; to go around or bypass collage collection of various bits and pieces (usually citadel a fortress artistic) cite to quote a passage, book, author, etc.; to refer to collate to put together in order an example **collateral** security for payment of a loan civility politeness colloquial informal clairvoyant having great insight; keenly perceptive colloquy conversation **clamber** to climb with effort or difficulty collusion conspiracy; agreement to commit a clamor noise wrongful act colossal huge; enormous **clandestine** secretive; private combative eager to fight; argumentative clangor harsh ringing sound clarify to make clear **combustible** capable of catching fire easily clarion clear and shrill comely attractive **claustrophobia** fear of enclosed spaces commemorative honoring; remembering **cleave** (two meanings) to split something apart; to **commence** to begin stick or cling to something **commendation** praise cleft split; divided commensurate proportionate clemency mercy; leniency commiserate to express pity for **cliché** a trite or worn-out expression commodious roomy; spacious **clientele** customers **communal** shared; pertaining to a group of people climax highest point compact (two meanings) firmly packed (adjective); a clime climate; region treaty (noun) clique a small, exclusive group **compassion** pity; sympathy compatible agreeable; harmonious **cloistered** secluded; confined clout (colloquial) power; influence **compel** to force compendium brief summary **cloven** divided; split **compensatory** paying back; making up for coadjutor assistant; helper **coalesce** to blend; to merge; to fuse complacent self-satisfied complement (note spelling, as compliment means to coddle to treat tenderly praise) to make whole; to complete coerce to force compliant yielding; submissive coffer a strongbox **complicity** partnership in a wrongful act cog a gear tooth; a minor part **components** ingredients; elements cogent convincing composure calmness of mind or manner cogitate to think; to consider carefully compulsory required **cognate** related; relevant compunction uneasiness; remorse cognizant aware **compute** to calculate; to estimate cognomen family name; last name concave hollow; curved inward **coherent** logically connected; consistent

concentrate (two meanings) to think deeply; to
increase in strength or degree

**concede** to admit; to grant

**concentric** having a common center **connote** to suggest or imply conception (two meanings) a beginning; original idea **connubial** pertaining to marriage or plan **consanguinity** close relationship, usually by blood **concession** allowance; the act of yielding **consecrate** to make holy **conciliate** to soothe the anger of; to win over **consensus** general agreement, especially of opinion **concise** brief and to the point **console** (*two meanings*) a musical panel or unit (*noun*); to comfort (verb) conclave secret meeting **concoct** to invent: to devise **consolidate** to combine: to make or become solid **concomitant** accompanying; attending **consonant** in agreement or harmony concord agreement; harmony **consort** (two meanings) a husband or wife (noun); to associate or join (verb) concourse a crowd; a wide street **consternation** sudden confusion; panic concur to agree constituents voters; supporters **condescend** to lower oneself to an inferior's level constraints restrictions; limits condign deserved; suitable constrict to shrink; to bind condiment seasoning; spices construe to analyze; to interpret condolence expression of sorrow **consummate** to complete (*verb*); perfect (*adjective*) condone to excuse; to overlook contagious likely to spread; infectious conducive tending to or leading to **contaminant** substance that pollutes or infects **conduit** pipe or tube through which fluid or electricity **contemn** to regard with scorn or contempt passes confidant a close, trusted friend contemporary happening in the same time period; current configuration shape; arrangement contemptuous scornful **confiscate** to seize by way of penalty **contentious** ready to argue; quarrelsome **conflagration** a large and destructive fire **contest** (three meanings) a competitive game (noun); **confluent** merging; flowing together to dispute (verb); to compete (verb) **conformity** agreement; doing the same as others contiguous nearby; neighboring confounded confused: amazed **contingent** possible congeal to freeze solid; to thicken contort to twist; to distort congenial friendly; agreeable contraband smuggled or stolen goods congenital existing at birth contrary opposite conglomerate mass; cluster; corporation **contravene** to go against; to oppose congregate to gather; to assemble **contretemps** an embarrassing occurrence **congruent** in agreement contrite sorrowful; penitent **coniferous** bearing cones (pertaining to trees) controversial debatable; questionable conjecture to guess contumacious disobedient; obstinate conjugal pertaining to marriage contumely rudeness **conjure** to call upon or to command a devil or spirit to contusion a bruise practice magic; cast a spell on **conundrum** a riddle **connivance** pretended ignorance of another's wrongdoing; conspiracy convalesce to recover from an illness

**convene** to come together; to assemble

connoisseur an expert

coy shy; modest

crafty sly; tricky

cozen to trick

conventional ordinary; usual stupid; unrefined crass **converge** to come together; to meet in a point or line **crave** to desire strongly conversant familiar with craven cowardly credence belief; trust **converse** (two meanings) to talk to someone (verb); the opposite (noun) credible believable convex curving outward **credulity** readiness to believe; gullibility conveyance a vehicle **creed** a religious belief convivial sociable; friendly **crescendo** gradual increase in intensity or loudness convoke to call together crestfallen dejected; humbled convoluted twisted; coiled crevice an opening; a crack **cope** (with) to deal with; to contend with **cringe** to shrink back, as in fear copious plentiful; abundant **criterion** measure of value; standard of judging coquetry flirtation **crone** hag; withered old woman cordial friendly; courteous crony close friend **cornucopia** horn of plenty; abundance crotchety grouchy; eccentric corollary inference; deduction; consequence **crucial** extremely important; decisive corona crown; bright circle **crucible** a severe test or trial corporeal pertaining to the body **crux** the essential part corpulent fat; fleshy **cryptic** mysterious; secretive corroborate to strengthen; to confirm **crystallize** to settle; to take on a definite form corrosive eating away, as an acid cubicle small compartment corrugated wrinkled; ridged; furrowed cudgel club; thick stick **cortege** funereal procession; group of followers cue a hint; a signal cosmic pertaining to the universe; vast cuisine style of cooking cosmopolitan worldly-wise; universal culinary pertaining to cooking coterie close circle of friends **cull** to select; to pick **countenance** (two meanings) the face (noun); to **culminate** to result in; to reach the highest point permit, tolerate, or approve (verb) culpable blameworthy countermand to cancel an order cumbersome heavy; hard to handle because of size **counterpart** duplicate; copy or weight **coup** a brilliant move; a successful and sudden attack cumulative collected; accumulated courier messenger cupidity greed covenant an agreement; a contract curb to control; to check **covert** hidden: secretive **curry** to try to win favor by flattery covet to desire cursive running or flowing cower to tremble in fear cursory superficial; hasty

cynosure center of attention

cynic one who is critical; a fault-finder

curtail to cut short

#### DAIS-DYSPHASIA

dais platform; speaker's stand

dale valley

dally to waste time dank chilly and wet

dappled spotted

dastardly sneaking and cowardly; shameful

**daub** to smear; to cover over with paint, etc.

daunt to discourage

dawdle to waste time; to idle

**de facto** in fact; in reality **deadlock** a standstill; a tie **dearth** a scarcity or lack

debacle a complete failure; total collapse

debase to lower in rank; to humiliate

debauch to corrupt **debilitate** to weaken

debonair pleasant; courteous; charming

**debris** fragments; litter; rubble **debut** first public appearance decadence moral deterioration **decant** to pour off (a liquid)

**decapitate** to behead **decelerate** to slow down

deciduous not permanent; passing

decipher decode; figure out the meaning of

**declaim** to speak dramatically **declivity** downward slope

**decompose** to decay; to break up into parts

decorum appropriate social behavior

**decoy** a person or thing that entices or lures, as into danger

**decrepit** broken down by age or disease

**decry** to speak out against **deduce** to reason out: to infer **deem** to think; to believe; to judge **defalcate** to misuse funds; to embezzle defamatory damaging another's reputation with false remarks

**default** to fail to pay a debt or to perform a task

defection desertion

**defer** to postpone; to put off

deference respect

**defile** to pollute; to corrupt

**definitive** comprehensive; complete

**deflect** to turn aside; to bend **defoliate** to strip of leaves **defray** to pay the cost of

deft skillful

**defunct** no longer in existence; extinct **degrade** to lower in degree or quality

**deify** to idolize; to make godlike

**deign** to lower oneself before an inferior

delectable delicious; very pleasing delete to leave out; to cross out

deleterious harmful

**delineate** to describe; to depict

delirium condition of mental disturbance; wild excitement

**delude** to deceive; to mislead

**deluge** a flood; a rush

**delve** to search; to investigate

demagogue a popular leader who appeals to the emotions

**demean** to degrade; to lower

demeanor behavior

demented deranged; insane

**demigod** a person who is partly a god and partly human

demise death; ending

**demography** study of population trends

**demolish** to tear down

**demoralize** to discourage; to cause to lose spirit

demur to object; to take exception to

demure shy **detoxify** remove the poison from **denigrate** to ruin the reputation of; to blacken **detract** to take away; to diminish detriment harm; damage **denizen** occupant; inhabitant; resident denomination the name or designation for a class of devastate to destroy; to overwhelm persons, such as a religious group **deviate** to turn aside; to digress denouement outcome; result devious sly; underhand **denounce** to publicly condemn devoid completely without **depict** to portray; to represent devotee an enthusiastic follower **depilate** to remove hair from devout religious; pious; sincere **deplete** to use up gradually (resources, strength, etc.) dexterity skill; cleverness **deplore** to regret diabolical devilish; cruel **deploy** to place troops in position diadem crown **depose** to remove from office dialectic logical discussion depraved sinful; immoral diaphanous transparent; very sheer and light deprecate to disapprove of diatribe bitter criticism **depreciate** to lessen in value dichotomy division into two parts deranged insane dicker to bargain; to argue over prices derelict (three meanings) abandoned (adjective); diction style of speaking negligent (adjective); a vagrant or bum (noun) **dictum** a positive statement **deride** to ridicule **didactic** instructive; inclined to lecture others too derision ridicule much dermatology study of skin diseases diffident shy; modest derogatory belittling diffuse to spread; to scatter **descry** to discover digress to wander off the subject desecrate to damage a holy place dilapidated broken down; falling apart **desiccate** to dry up; to wither **dilate** to expand; to become wider **desist** to cease or stop **dilatory** slow or late in doing things desolate lonely; deserted dilemma a troubling situation despicable contemptible; hateful dilettante a dabbler in the fine arts; one who is not **despise** to scorn; to regard with disgust an expert **despoil** to rob; to plunder diligent hard-working; industrious despondent depressed; dejected diminutive small despot a dictator dint power; force destitute poor; lacking dipsomaniac drunkard **desuetude** condition of disuse; extinction dire dreadful; causing disaster **desultory** wandering from subject to subject; rambling dirge a funeral song or hymn **détente** a lessening of tension or hostility disarray disorder; confusion

deter to discourage; to hinder **disavow** to disown; to deny; to repudiate detergent a cleansing agent **disburse** to pay out detonate explode discern to distinguish; to recognize; to perceive **disciple** a follower disclaimer denial; renunciation disclose to reveal; to make known discomfiture frustration; confusion **disconcert** to upset; to embarrass disconsolate without hope

**discordant** disagreeing; harsh-sounding

**discount** (two meanings) reduction (noun); to disregard (verb)

discountenance to disapprove of discourse conversation; lecture

**discredit** to disgrace; to cast doubt on discreet showing good judgment; cautious

discrepancy inconsistency; difference

discrete separate; not attached **discretion** good judgment

discrimination (two meanings) prejudice; ability to distinguish

discursive rambling; wandering

disdain to scorn

disgruntled unhappy; discontented dishearten to discourage; to depress

disheveled untidy

**disinter** to uncover; to dig up

disinterested impartial; not prejudiced

dismal gloomy; depressing **dismantle** to take apart

dismember to cut or pull off limbs disparage to belittle; to put down disparity inequality; difference dispassionate calm; impartial

dispel to drive away disperse to scatter

disputatious fond of arguing

**disreputable** having a bad reputation dissection cutting apart; analysis dissemble to conceal; to pretend disseminate to scatter; to spread **dissension** disagreement; opposition

dissertation a written essay

dissident disagreeing

**dissimulate** to hide one's feelings dissipate to waste; to scatter

**dissociate** to break ties with; to part company

dissolute immoral; unrestrained

dissonant out of harmony

dissuade to advise or urge against

**distend** to expand; to swell; to stretch out

**distort** to twist out of shape

distraught troubled

**dither** (preceded by in a) nervously excited or confused

diurnal daily

divergent varying; different

divers several diverse different divest to deprive

**divination** the act of foretelling the future

**divulge** to reveal: to make known

docile obedient; submissive doddering shaky; senile doff to throw off or away

doggedly stubbornly

dogmatic having a definite opinion; authoritative

doldrums low spirits

**dole** to distribute; to give out sparingly

doleful sorrowful

dolorous mournful; sad dolt a dull, stupid person domicile home; residence

donnybrook rough, rowdy fight

dormant asleep; inactive dorsal pertaining to the back

dossier a complete group of documents containing

detailed information

dotage feeblemindedness of old age

doughty courageous; worthy

dour gloomy

douse to put out (a fire); to extinguish

dowdy shabby; untidy

downtrodden trampled on; suppressed

doyen senior or eldest member

Draconian severe; cruel

dregs leftovers

drivel childish nonsense; stupid talk

droll amusing in an odd way

**drone** (*three meanings*) a male bee (*noun*); an idle person (*noun*); to talk on and on monotonously (*verb*)

dross waste matter

drudgery hard, tiresome work

dual consisting of two people, items, or parts

dubious doubtful; questionable

ductile capable of being molded or shaped

dudgeon anger, resentmentdulcet pleasing to the eardulcimer a type of zither

dupe to trick; to deceive

duplicity deceit; double-dealing; dishonesty

duress forcedutiful obedient

dwindle to shrink; to become smaller

dynamo a powerful persondyspepsia poor digestion

dysphasia difficulty in speaking

### **EARNEST-EXULT**

earnest sincere; serious

earthy realistic; coarse

ebb to slowly decrease

ebullient enthusiastic

eccentric odd; out of the ordinary

**ecclesiastical** pertaining to the church

**echelon** rank of authority; level of power

éclat brilliance; fame

eclectic selecting; choosing from various sources

eclipse to overshadow; to outshine

ecology study of the environment

ecstatic extremely happy edifice structure; building

edify to improve someone morally; to instruct

educe to draw or bring outeerie weird; mysteriousefface to erase; to wipe out

effectual effective; adequate

effeminate unmanly; womanly; soft and weak

effervescent bubbly; spirited

effete worn-out; barren

efficacy power to produce an effect

effigy a likeness; an image

efflorescent blossoming; flowering

effluent flowing out

effrontery shameful boldness

effulgent shining forth brilliantly; radiant

effusion a pouring out; an uncontrolled display of

emotion

egalitarian pertaining to belief in the equality of all

men

ego a feeling of self-importance

egotism selfishness; boasting about oneself

egregious remarkably bad; outrageous

egress exit (noun and verb)

ejaculation an exclamation

eject to throw out

elapse to pass; to slip away

**elated** overjoyed **electrify** to thrill

elegy a sad or mournful poem

elicit to draw forth; to cause to be revealed

**elite** the choice or best of a group of persons

**elixir** remedy

**ellipsis** the omission in a sentence of a word or words

**eloquent** convincing or forceful in speech **engulf** to overwhelm elucidate to make clear enhance to increase in value or beauty; to improve elude to avoid; to escape notice enigma a puzzling situation; dilemma enigmatic mysterious; puzzling **elusive** difficult to grasp **enlighten** to inform; to reveal truths **elysian** blissful; heavenly emaciated abnormally thin enmity hostility; hatred **emanate** to come forth; to send forth ennui boredom **enormity** an outrageous and immoral act **emancipate** to set free embark (on) to begin a journey or an endeavor enrapture to delight beyond measure ensconce to hide; to conceal; to settle comfortably embellish to decorate embezzle to steal ensue to follow; to result from **embroil** to involve in trouble; to complicate **enthrall** to charm; to captivate embryonic undeveloped; in an early stage **entice** to attract; to tempt emendation correction **entity** independent being emetic causing vomiting **entomology** study of insects **entourage** a group of personal attendants eminent famous; renowned emissary one sent on a special mission **entranced** filled with delight or wonder entreaty a request; a plea **emit** to send out; to give forth **entrenched** firmly established; dug in **emollient** something that soothes or softens emolument profit; gain entrepreneur successful businessman; promoter empathy understanding another's feelings **enunciate** to pronounce words clearly **empirical** based on experience rather than theory environs surroundings emulate to imitate **envisage** to imagine; to form a mental picture envoy messenger; agent emulous jealous; envious **eon** extremely long period of time **enamored** (of) in love with **ephemeral** temporary; short-lived **enclave** a country, or part of a country, surrounded by another country epic a long poem about heroic occurrences **encomium** an expression of high praise **epicure** one who seeks pleasure in fine foods **encompass** to include; to surround epigram witty saying **encore** a repeat performance epilogue closing part of a speech or literary work **encroach** (*upon*) to trespass; to intrude epiphany appearance of a deity (god); revelation encumbrance hindrance; obstruction epistle a letter **encyclopedic** filled with knowledge; comprehensive epitaph inscription on a tomb endearment an expression of affection **epithet** a descriptive word or phrase endemic confined to a particular country or area epitome a typical example; a summary or condensed energize to rouse into activity account enervate to weaken **epoch** particular period of history **enfranchise** to give the right to vote **equanimity** calmness; evenness of temperament engender to promote equestrian a horseback rider

equilibrium balance; stability

engrossed completely absorbed in

euphoria a feeling of well-being

euthanasia mercy killing **equine** pertaining to horses **equinox** the time when day and night are of equal length evanescent temporary; fleeting evasive not straightforward; tricky equipoise balance eventuate to result; to happen finally equitable fair; just evict to expel: to throw out equity fairness; justice; impartiality equivocal doubtful; ambiguous evince to show clearly **equivocate** to confuse by speaking in ambiguous terms **evoke** to call forth; to produce evolve to develop gradually eradicate to erase; to wipe out exacerbate to aggravate; to make more violent **ergo** therefore exact (two meanings) accurate (adjective); to demand erode to wear away or to require (*verb*) **erotic** pertaining to sexual love **exalt** to raise in position; to praise **err** to make a mistake **exasperate** to irritate; to annoy extremely errant wandering (in search of adventure); straying from what is right excise (two meanings) a tax on liquor, tobacco, etc. (noun); to cut out or off (verb) erratic irregular; abnormal **excoriate** (two meanings) to scrape the skin off; to **erroneous** mistaken; wrong criticize sharply ersatz artificial; inferior substitute excruciating unbearably painful erstwhile formerly; in the past exculpate to free from blame; to vindicate erudite scholarly; learned execrate to curse **escalate** to increase; to grow rapidly; to intensify exemplary worthy of imitation escapade a reckless adventure exhilaration liveliness; high spirits **escarpment** steep cliff exhort to warn **eschew** to avoid; to keep away from **exhume** to bring out of the earth; to reveal **escrow** (preceded by *in*) money deposited with a third exigent urgent; critical person pending fulfillment of a condition exiguous scanty; small in quantity **esoteric** for a select few; not generally known exodus a departure; a going out espionage spying **exonerate** to free from guilt or blame **espouse** to support (a cause) exorbitant excessive; unreasonable essay (verb) to try; to attempt; (noun) a short literary exorcise to drive out an evil spirit composition dealing with a single subject **estival** pertaining to summer **exotic** foreign; excitingly strange estranged separated; alienated **expatiate** to enlarge upon; to speak or write at length expatriate a person who is banished from, or leaves, ethereal spiritual; airy his native country ethnic pertaining to a particular race or culture **expectorate** to spit out **etymology** the origin and development of words **expedient** practical; advantageous eugenics science of improving the human race expedite to speed up; to make easy eulogy praise for a dead person expendable replaceable **euphemism** substitution of a pleasant expression for **expiate** to atone for an unpleasant one **euphonious** having a pleasant sound; harmonious **explicate** explain in detail; make clear

explicit clear; unambiguous; direct

**exploit** to use for one's own advantage

**expound** to explain; to interpret expressly especially; particularly

expunge to erase

**expurgate** to remove offensive passages; to cleanse

extant still in existence

extemporaneous offhand; done without preparation

extenuating less serious

extinct no longer in existence

extirpate to destroy; to remove completely

extol to praise

**extort** to obtain by force

extradite to give up a prisoner to another authority

extraneous unrelated; not essential extrapolate to estimate; to infer **extricate** to set free; to disentangle

extrinsic external; coming from outside

extrovert an outgoing person **exuberant** full of enthusiasm exude to discharge; to ooze

exult to rejoice

#### **FABRICATE-FUTILE**

fabricate (two meanings) to construct; to lie

fabulous incredible; imaginative

facade outward appearance

facet aspect

facetious joking; sarcastic

facile easy; effortless

facilitate to make easy

**facsimile** an exact copy; a duplicate

faction a minority within a larger group

factious causing disagreement

factitious artificial

factotum an employee who can do all kinds of work

faculty power; ability; skill

fallacious misleading; deceptive

**fallible** capable of error

fallow inactive; unproductive

falter to stumble; to hesitate

fanatic a person with uncontrolled enthusiasm

**fanciful** unreal; imaginative; unpredictable

fanfare noisy or showy display farcical absurd; ridiculous

fatal causing death

fastidious hard to please

fatalistic believing that all things in life are inevitable

fathom (two meanings) nautical measure of 6 feet in depth (noun); to comprehend (verb)

fatuous foolish

**fauna** animals of a certain area

fawn (two meanings) a young deer (noun); to act

slavishly submissive (verb)

**faze** to disturb; to discourage

**fealty** loyalty; devotion

feasible capable of being accomplished; suitable

feat deed or accomplishment

febrile feverish

**fecund** fertile; productive

feign to pretend

**feint** a false show; a pretended blow

feisty quick-tempered or quarrelsome

felicity happiness

**feline** pertaining to cats

fell (two meanings) to knock down (verb); fierce or cruel (adjective)

**felon** a criminal

felonious treacherous; base; villainous

**ferment** a state of agitation or excitement

ferret (two meanings) a small animal of the weasel family (noun); to search or drive out (verb)

fervent eager; earnest

fervid very emotional

fester to rot

festive joyous; merry

fete to honor; to entertain

fetid foul-smelling

fetish object with magical power; object that receives

respect or devotion

**fetter** to confine; to put into chains

**fiasco** a total disaster **fiat** an official order

fickle changeable in affections; unfaithful

fictitious false; not genuine

fidelity faithfulness

figment something imagined

filch to steal

filial like a son or daughter

**finale** the climax; end **finesse** diplomacy; tact

finicky extremely particular; fussy

finite limited; measurable

**firebrand** one who stirs up a revolution

**firmament** sky; heavens **fiscal** pertaining to finances **fissure** opening; groove; split

**fitful** irregular; occurring in spurts

flabbergasted astonished; made speechless

flaccid flabby

**flag** (two meanings) a banner (noun); to droop or to slow down (verb)

**flagellate** to whip

flagrant scandalous; shocking

flail to strike freely and wildly

flair a knack; a natural talent

flamboyant showy; conspicuous

flaunt to boast; to show off

flay (two meanings) to strip the skin off; to criticize sharply

fledgling a young, inexperienced person

fleece (two meanings) wool of a lamb (noun); to swindle (verb)

flexible bendable

**flinch** to draw back; to cringe

flippant treating serious matters lightly

flora plant life of a certain area

florid flowery; ornate

flotilla small fleet of ships

flotsam floating cargo or wreckage

flout to mock; to ridicule

fluctuate to move back and forth; to vary

fluent flowing; able to speak and/or write easily and

clearly

fluster to upset; to confuse

fluvial pertaining to a river

flux state of continual change

foible a weakness; minor fault

**foil** (*two meanings*) to prevent the success of a plan (*verb*); a person who, by contrast, makes another

person seem better (noun)

**foist** (on) to pass off merchandise that is inferior

folderol nonsense

folly a foolish action

**foment** to stir up; to instigate

foolhardy foolish; reckless

fop an excessively vain man

foray a sudden attack

forbearance patience; restraint

forebear ancestor

foreboding a warning; an omen

foregone (note spelling, as forgone means going or to

abstain from something) long past

forensic pertaining to a formal discussion or debate

forerunner ancestor; predecessor

foreshadow to hint

**forestall** to prevent by action in advance; to anticipate

forfeit to give up

**forgo** to do without; to give up

formidable dreadful; discouraging

forte strong point

forthright direct; frank

fortitude strength; courage

**fortnight** two weeks; fourteen days

fortuitous lucky; by chance

**foster** to nourish; to encourage

fracas a loud quarrel

**fractious** irritable; quarrelsome; stubborn

fracture to break or to crack **frailty** a weakness; a defect

franchise special right or privilege

**fraternal** brotherly

**fraudulent** dishonest; cheating

fraught (with) filled

fray (two meanings) a noisy quarrel (noun); to unravel

or to come apart (verb)

**frenetic** frantic; wild frenzy madness; fury

freshet a fresh water stream

fretful worried; irritated

**friction** (two meanings) a rubbing together (noun); conflict or disagreement (noun)

frigid extremely cold frivolous trivial; silly **frowzy** dirty; unkempt **frugal** economical; thrifty

fruition fulfillment; realization

fruitless barren; yielding no results

**frustrate** to prevent; to discourage

fugacious pertaining to the passing of time

**fulminate** to explode; to denounce

**fulsome** disgusting; sickening; repulsive

furor rage; frenzy; fury furtive stealthy; secretive **fusion** a union; merging

**futile** useless

#### **GADFLY-GYRATE**

gadfly a person who annoys others

gaff a hook

gainsay to deny; to contradict

gait manner of walking

gala festive

galaxy a group of stars; any large and brilliant

assemblage of persons

gall bitterness

**gallant** polite; noble

galvanize to stimulate; to startle into sudden activity

gambit strategy; an opening one uses to advantage

**gambol** to frolic; to romp about gamut the whole range or extent gape to stare with open mouth

garble to distort

gargantuan gigantic; huge garish tastelessly gaudy garland a wreath of flowers garner to gather; to acquire garnish to decorate; to trim

garrulous talkative

gauche awkward; tactless

gaudy flashy; showy

gaunt thin and bony; bleak and barren

gazebo an open structure with an enjoyable view

gazette newspaper gelid very cold; frozen **genealogy** family history

**generate** to produce; to originate

generic general; not specific; pertaining to a class

**genesis** origin; beginning genial warm; friendly

**genocide** killing of a race of people

genre an art form or class genteel polite; refined gentry upper-class people

**genuflect** to kneel; to bend the knee

**germane** relevant; fitting

**gerontology** the study of older people and their problems

gesticulation lively or excited gesture

**ghastly** horrible; dreadful

style **ghoul** grave robber; ogre grandiose impressive; showy **gibberish** silly, unintelligible talk **graphic** giving a clear and effective picture gibbet gallows from which criminals are hanged **grapple** to grip and hold; to struggle **gibe** to scoff; to ridicule grate (two meanings) to grind to shreds; to irritate giddy dizzy; flighty; whirling **gratify** to please; to satisfy **gild** to cover with gold gratis without payment; free **gingerly** carefully; cautiously gratuitous (two meanings) free of cost; unnecessary gird to encircle grave serious; somber gist main point; essence gregarious sociable; friendly glazed glassy; smooth; shiny grievous causing grief or sorrow; distressing **glean** to gather patiently and with great effort **grim** fierce; stern glee joy **grimace** a distorted face; an expression of disapproval glib fluent; smooth grime dirt glissade a skillful glide over snow or ice in descending a mountain **gripe** complaint glitch a malfunction; an error grisly horrible; gruesome; ghastly gloaming twilight; dusk grit stubborn courage **gloat** to look at or think about with great satisfaction gross extreme; vulgar grotesque absurd; distorted **glower** to frown; to stare angrily at glum sad; gloomy **grotto** a cave grovel to lower oneself to please another **glutinous** gluey; sticky grudging resentful; reluctant **glutton** one who eats or drinks too much gnarled knotty; twisted; roughened grueling exhausting gruff rough or harsh in manner **gnome** a legendary dwarflike creature guile deceit; trickery goad to encourage; to spur on **gorge** (two meanings) a deep valley with steep sides guileless sincere (noun); to eat or to swallow greedily (verb) guise a false appearance gory bloody gull to trick; to deceive gossamer light; flimsy; fine gullible easily deceived; too trusting **Gothic** medieval; mysterious gumption courage and initiative gouge (two meanings) to dig out; to swindle or **gustatory** pertaining to the sense of taste overcharge gusto hearty enjoyment **gourmand** a glutton; a person who eats excessively gusty windy; stormy **gourmet** an expert of fine food and drink **guttural** pertaining to the throat gradient a slope; a ramp gyrate to rotate; to spin granary a storehouse for grain

**grandiloquent** pretentious; speaking in a pompous

#### HABITAT-HYPOTHESIS

habitat dwelling

hackneyed trite; commonplace; overused

**haggard** worn out from sleeplessness, grief, etc.

**haggle** to bargain over a price

halcyon calm hale healthy

**hallmark** a symbol of high quality

**hallow** to make holy; to bless

hallucination illusion; a false notion

hamper to hinder; to keep someone from acting freely

**haphazard** dependent upon mere chance

hapless unlucky

harangue long speech

**harass** to annoy; to bother

harbinger an omen or sign

harbor (two meanings) a body of water providing ships with protection from winds, waves, etc. (noun); to conceal or hide (verb)

hardy courageous; sturdy

harlequin a clown

**harpy** a greedy, grasping person; a scolding, nagging, bad-tempered woman

**harrowing** upsetting; distressing

harry to worry; to torment

hart a male deer

**haughty** snobbish; arrogant

**haunt** (three meanings) to appear as a spirit or ghost; to visit frequently; to disturb or distress

haven a safe place

**havoc** great destruction

hazard risk; danger

headlong recklessly; impulsively

headstrong stubborn; willful

hearsay rumor; gossip

**hearth** fireplace hector to bully

hedonist a pleasure-seeker

heedless careless; unmindful

**hefty** large and powerful; heavy

**hegemony** leadership or strong influence

**hegira** flight; escape

heinous hateful; abominable

hemophilia a blood defect in which the blood does

not clot to close a wound

**herald** to announce; to usher in

**herbivorous** feeding on vegetation

herculean tremendous in size, strength, or difficulty

heresy rejection of a religious belief

**hermetic** airtight; tightly sealed

**heterodox** departing from acceptable beliefs

heterogeneous different; unlike; dissimilar

heyday period of success

**hiatus** pause or gap

**hibernate** to be inactive, especially during the winter

**hierarchy** a ranking, one above the other

**hilarity** gaiety; joy hircine goat-like

hirsute hairy; bearded

histrionic theatrical; overly dramatic

**hoard** to store away; to accumulate

**hoary** white with age or frost

**hoax** a practical joke

hobgoblin a frightening apparition; something that

causes fear

hodgepodge mixture

hogwash meaningless or insincere talk

hoi polloi common people; the masses

holocaust complete destruction

homage respect; honor

homily a sermon

**homogeneous** composed of parts all of the same kind

homophonic sounding alike

**hone** to sharpen

**hoodwink** to deceive

**hoot** to shout in disapproval

**horde** a crowd of people

horticulture the science of gardening

hospice shelter

hovel a dirty, wretched living place

hover to keep lingering about; to wait near at hand

hubris excessive pride or self-confidence

hue a color; a shade

humane kind; compassionate

humbug trick; hoax

humdrum monotonous; routine

humid moist

humility lowliness; meeknesshumus black soil for fertilizing

**hurtle** to dash; speed; run

husbandry the science of raising crops; careful

management

hybrid mixed; assorted

hydrophobia fear of water; rabies

hymeneal pertaining to marriage

hyperbole extreme exaggeration

hypercritical overcritical; faultfinding

**hypochondriac** a person with imaginary ailments

**hypocrite** one who pretends to be someone or some-

thing he is not

**hypothesis** an assumption; an unproven theory

#### **ICHTHYOLOGY-ITINERANT**

ichthyology study of fish

icon a statue or idol

iconoclast a rebel; one who breaks with tradition

**idealist** one with very high standards

idiosyncrasy a peculiar personality trait

idolatry excessive or blind adoration; worship of

idols

idyllic charmingly simple or poetic

**igneous** pertaining to fire

ignoble dishonorable

ignominious shameful; disgraceful

ignoramus a stupid person

ilk type; sort; kind

illicit unlawful: illegal

illiterate uneducated

**illumine** to brighten; to inspire

**illusion** fake impression

**illustrious** distinguished; bright

**imbibe** to drink; to absorb

imbroglio a difficult or confusing situation

**imbue** to fill completely; to penetrate

immaculate spotless; pure

**imminent** likely to happen; threatening

immolate to kill someone as a sacrificial victim, usually

by fire

immortal not subject to death

immunity freedom from disease

immutable unchangeable

impair to weaken; to cause to become worse

**impale** to pierce with a sharp stake through the body

**impalpable** vague; not understandable

impartial without prejudice

**impasse** a dead end; a problem without a solution

impeach to accuse

**impeccable** flawless; without fault

impecunious without money; penniless

impede to hinder; to obstruct

**impediment** a barrier; an obstruction

**impel** push into motion; urge

**impending** likely to happen soon

**imperative** extremely necessary

**imperious** domineering; haughty

impermeable not permitting passage

impertinent rude; disrespectful

imperturbable steady; calm

**impervious** not capable of being affected; hardened

impetuous acting without thought; impulsive

impetus a stimulus; a moving force

**impinge** to strike; to collide; to encroach

**impious** disrespectful toward God

**implacable** unbending; inflexible; merciless

implausible unbelievable

**implement** (two meanings) a tool (noun); to carry out or put into practice (verb)

implication an indirect indication; a statement that suggests something

implicit suggested, but not plainly expressed

**imply** to suggest

**import** (*two meanings*) significance; meaning (*noun*); to bring in from a foreign country (verb)

importune to persistently ask; to beg

**impostor** a person who goes about under an assumed name or character

impotent powerless; lacking strength

**imprecation** a curse

impregnable unconquerable

**impromptu** without preparation; offhand

**impropriety** pertaining to something that is not proper or suitable

improvident wasteful

improvise to do without preparation

**impudent** disrespectful; shameless

**impugn** to attack a person with words; to challenge a person in regard to motives

**impunity** freedom from punishment

**impute** to accuse a person of some wrongdoing; to attribute a fault or a crime to a person

inadvertent unintentional

inalienable not able to be transferred to another

inane silly; meaningless

inanimate lifeless; dull; dead

**inarticulate** pertaining to speech that is not clear or understandable

incandescent very bright; shining

**incapacitated** disabled; unable to function

incarcerate to imprison

incarnadine blood-red; flesh-colored

incarnate in human form

**incendiary** causing fire; stirring up trouble

incense to inflame; to enrage

**incentive** something that incites to action

**inception** beginning; start

incessant continuous; without pause

inchoate at an early stage; just beginning

**incipient** beginning to exist or appear

incisive sharp; keen

incite to urge to action; to stir up

inclement (usually refers to weather) harsh; unfavorable: severe

incognito disguised

**incoherent** rambling; not logically connected

incongruous unsuited; inappropriate

inconsequential unimportant

**incontrovertible** certain; undeniable

incorrigible bad beyond correction or reform

incredulous skeptical; disbelieving

**increment** an increase; a gain

incriminate to charge with a crime; to connect or relate to a wrongdoing

incubus nightmare

**inculcate** (in or upon) to teach earnestly; to influence someone to accept an idea

incumbent (two meanings) resting or lying down (adjective); one who holds a political office (noun)

incur to bring upon oneself; to run into some undesirable consequence

incursion a raid; an invasion

indefatigable incapable of being tired out

indelible incapable of being erased

**indemnify** to insure; to repay

indicative signifying; implying

indict to charge with a crime; to accuse of a wrongdoing

indigenous native to a particular area; inborn

indigent extremely poor

**indignant** angry as a result of unjust treatment

**indisputable** unquestionable; without doubt

indissoluble permanent

indoctrinate to teach someone principles or beliefs

indolent lazv

indomitable unconquerable; unyielding

indubitable unquestionable; certain

induce to cause; to bring about

404 • GRUBER'S COMPLETE GRE GUIDE 2014 **innuendo** indirect remark: hint **indulgence** gentle treatment; tolerance inebriated drunk inordinate unusual; excessive insatiable unable to be satisfied ineffable not able to be described; unspeakable inscrutable mysterious; difficult to understand ineluctable inevitable; inescapable insidious treacherous inept unfit; bungling; inefficient **inert** without power to move; inactive insightful having a penetrating understanding of things; mentally alert and sharp **inevitable** unavoidable; sure to happen insinuate to hint; to suggest inexorable unyielding insipid tasteless; dull infallible certain; without mistakes insolent boldly disrespectful infamous having an extremely bad reputation; **insolvent** bankrupt; unable to pay creditors detestable infantile childish; immature insomnia sleeplessness infectious passing on a disease with germs; likely to **insouciant** carefree; happy-go-lucky spread; contagious instigate to provoke; to stir up **infer** to conclude; to derive by reasoning insubordinate disobedient **infernal** hellish; fiendish; diabolical **insular** pertaining to an island; detached; isolated infidel unbeliever insuperable unconquerable infinitesimal exceedingly small; minute (pronounced insurgence rebellion; action against authority *my-newt*) insurrection uprising; rebellion infirmity weakness; feebleness intact entire; left whole; sound inflated puffed up; swollen integral essential; whole influx a flowing in **integrate** to unify; to bring together into a whole **infraction** the breaking of a law or rule integrity honesty; sincerity **infringe** (on or upon) to break a law; to violate; to intellectual intelligent; having mental capacity to a trespass high degree ingenious clever **intelligentsia** highly educated, cultured people ingenuous simple; innocent; naïve **inter** to bury **ingrate** ungrateful person interdict to prohibit; to ban ingratiate (oneself) to work one's way into another's favor **interim** meantime; period of time between inherent inborn **interlocutor** one who takes part in a conversion interloper an intruder inhibition restraint; reserve inimical harmful; unfriendly **interlude** a period of time between two events inimitable not able to be imitated or equaled interminable endless iniquity wickedness **intermittent** starting and stopping; periodic initiate to begin **interpolate** to insert between; to estimate **injunction** a command; an order **interpose** to place between

innate inborn; existing from birth
innocuous harmless
innovate to introduce a new idea
interstellar between or among stars

interregnum pause; interval; any period during which

a nation is without a permanent ruler

inkling a hint

**intervene** to come between

**intimate** (two meanings) private or personal (adjective);

to imply (verb)

intimidate to make afraid; threaten

**intolerant** bigoted; narrow-minded

intractable hard to manage

**intransigent** stubborn; refusing to give in

intrepid fearless; courageous

intricate complex; hard to understand

intrinsic essential; pertaining to a necessary part of

something

introspective looking into oneself

introvert a person who is concerned with his own

thoughts or feelings

**intuitive** insightful; knowing by a hidden sense

inundate to fill to overflowing; to flood

**inured** (to) accustomed to

invalidate to deprive of legal value; to make null and

void

invariably constantly; uniformly; without changing

**invective** strong verbal abuse

inveigh (against) to make a bitter verbal attack

inveigle to trick; lure; deceive

**invert** to turn inside out or upside down

**inveterate** firmly established; deep-rooted

invidious causing resentment; offensive

invigorate to fill with energy

**invincible** not able to be defeated; unconquerable

invoke to call upon

invulnerable not able to be hurt; immune to attack

iota a small quantity

irascible easily angered

ire anger; wrath

**iridescent** displaying a wide range of colors like those

of the rainbow

irksome annoying; bothersome

ironic contrary to what was expected

irrational senseless; unreasonable

irreconcilable unable to agree

**irredeemable** hopeless; unable to be brought back

irremediable unable to be corrected or cured

irreparable beyond repair

**irrepressible** unable to be controlled or restrained

irresolute indecisive; doubtful; undecided

irreverent disrespectful

irrevocable final; unchangeable

**itinerant** traveling from place to place

## JADED-KNUCKLE

jaded tired; worn out; dulled

jargon vocabulary peculiar to a particular trade or group of people; meaningless talk; gibberish

jaundiced (two meanings) pertaining to a yellowed

skin; prejudiced

jaunt short trip; excursion

jaunty carefree; confident

jeer to sneer; to mock

jeopardy danger

jest to joke; to make light of

jetsam goods cast overboard to lighten a ship

jettison to throw goods overboard

iilt to reject; to cast off

jingoism extreme patriotism

jinx to bring bad luck to

jocose joking; humorous

jocular humorous

jostle to bump; to push

jovial jolly; good-natured

jubilation celebration; rejoicing

judicious wise; showing sound judgment

**iuggernaut** a terrible destructive force

jugular pertaining to the throat or neck

juncture a point of time; a crisis

**junket** a pleasure trip; an excursion

iunta a small group ruling a country

jurisprudence science of law

jut to stick out; to project

**juxtapose** to place side by side

kaleidoscopic constantly changing

**ken** range of knowledge

kindle to set on fire; to excite

kindred relative; family, tribe, or race

**kinetic** pertaining to motion

**kismet** destiny; fate

kleptomania a compulsion to steal

**knave** a tricky, deceitful person

**knead** to work dough, clay, etc., into a uniform mixture

**knell** the sound made by a bell rung slowly for a death

or funera

knoll a small rounded hill

knuckle (under) to yield; (down) to apply oneself

vigorously

## LABYRINTHINE-LUXURIANT

labyrinthine complicated; intricate

lacerate to tear (flesh) roughly; to mangle

lachrymose tearful

lackadaisical uninterested; listless

lackey slavish follower

lackluster lacking brilliance or liveliness; dull or vapid

laconic using few words; concise

lactic pertaining to milkladen burdened; loaded

laggard a slow person; one who falls behind

laity religious worshipers who are not clergy

**lambent** softly bright or radiant; running or moving lightly over a surface

lament to mourn

**laminated** covered with thin sheets, often plastic

**lampoon** a sharp, often harmful satire

**languid** sluggish; drooping from weakness

languish to become weak or feeble

lank long and slender

lapidary a dealer in precious stones

larceny theft

largess gifts that have been given generously lascivious lustful or lewd; inciting sexual desire

lassitude a feeling of weakness and weariness

latent present, but hiddenlateral to the side; sidewayslatitude freedom; marginlaudable praiseworthy

laureate (adjective) worthy of praise or honor; (noun)

an honored person

lave to wash or bathe

lavish very generous; extravagant

lax careless or negligent

leeway room for freedom of action; margin

legerdemain sleight of hand; deception

**lenient** mild; lax; permissive

leonine lionlike; fierce; authoritative

lesion an injury; a wound

lethal deadly; fatal

lethargic dull; slow-moving; sluggish

**leviathan** anything vast or huge; a sea monster

levity lightness of body or spirit; lack of seriousness

**levy** to impose and collect taxes

**lewd** pertaining to lust or sexual desire

lexicon dictionary

**liaison** a bond; a connection; an illicit relationship

between a man and a woman

**libation** a drink; a beverage

libel a false statement in written form

liberal giving freely; not strict

**libertine** one who leads an immoral life

**libretto** the words of an opera

licentious lawless; immoral; lewd

liege lord; master

**lieu** (in lieu of) in place of; instead of

**lilliputian** tiny; narrow-minded

**limber** easily bent; flexible

**limpid** clear, transparent

**lineage** ancestry; descent

**lineaments** facial features

**linguistic** pertaining to language

**lionize** to treat as a celebrity

liquidate (two meanings) to get rid of by killing; to

wind up the affairs of a business

**lissome** moving gracefully; agile or active

**listless** feeling no interest in anything; indifferent

literal exact; precise; word for word

**lithe** graceful; flexible

litigation lawsuit

**livid** darkened or discolored; pale from anger or

embarrassment

**loath** reluctant; unwilling

loathe to hate; to feel disgust for

**locus** place

**lode** a rich source of supply such as a mineral deposit

lofty very high; formal; proud

logistics military operations dealing with the supply

and maintenance of equipment

**loiter** to linger; to hang around

**loll** to lean or lounge about; to droop

longevity a long life

**lope** to move along with a swinging walk

loquacious talkative

**lot** fate

lout an awkward, stupid person

**lowly** humble; ordinary

lucent giving off light; shining

**lucid** clear; easy to understand; rational or sane

lucrative profitable; producing wealth or riches

ludicrous ridiculous

lugubrious sad; mournful

lull to soothe or calm

**luminous** bright

**lunacy** insanity; madness

**lunar** pertaining to the moon

lupine wolflike; fierce

**lurch** to move suddenly forward

lurid shocking; glowing; sensational

**lurk** to lie concealed in waiting; to stay hidden

**lush** abundant: rich lustrous shining; bright

luxuriant rich; extravagant

#### MACABRE-MYTHICAL

macabre horrible; gruesome

Machiavellian deceitful; tricky

machination evil design

macroscopic visible to the naked eye

maelstrom whirlpool

magnanimous generous

magnate important person in any field

magnitude size; extent

**maim** to cripple; to deprive of the use of some part of

the body

maladroit clumsy; unskillful; awkward

malady disease; illness

malaise discomfort; uneasiness

malapropism word humorously misused

malcontent one who is dissatisfied

malediction curse

malefactor wrongdoer; villain

**malevolent** showing ill will or hatred; very dangerous,

harmful

malfeasance wrongdoing

malicious spiteful; vengeful

malign to speak badly of

malignant evil; deadly

malingerer one who pretends to be sick to avoid work

malleable capable of being changed; adaptable

malodorous bad-smelling; stinking

mammoth huge; enormous

manacle handcuff; restraint

mandarin influential person

mandate an order; a command

medley a mixture; a musical selection combining

parts from various sources

mandatory required; obligatory **megalomania** false impression of one's own greatness; tendency to exaggerate mangle to cut, slash, or crush so as to disfigure melancholy sad; depressed mangy shabby; filthy **melee** noisy fight manifest evident; obvious **mellifluous** smoothly flowing; sweet-sounding manifold many; varied melodramatic overly emotional manipulate (two meanings) to handle or manage with skill; to influence a person in a bad way memento remembrance; a souvenir menace a threat; a danger manumit to set free ménage household; domestic establishment maraud to raid; to plunder marital pertaining to marriage menagerie collection of wild or strange animals mendacious lying; false **maritime** pertaining to the sea mendicant a beggar marquee a rooflike shelter, such as glass, projecting above an outer door menial low; degrading martial warlike mentor adviser martinet a strict disciplinarian mercantile pertaining to merchants; commercial **martyr** one who suffers for a cause **mercenary** motivated only by a desire for money marvel to be amazed; to wonder mercurial changeable; fickle; erratic masochist one who enjoys his own pain and suffering meretricious gaudy; showy; attractive in a cheap, massive huge; bulky flashy way masticate to chew **mesa** a flat-topped elevation of land with steep rock walls maternal motherly mesmerize to hypnotize matriarchy a social organization in which the mother is the head of the family **metamorphosis** a change; a transformation **metaphor** comparison (without *like* or *as*) matrix a place of origin **metaphysics** pertaining to beyond what is natural maudlin excessively sentimental **mete** (out) to distribute in portions **maul** to injure; to handle roughly meteoric momentarily dazzling; swift **mausoleum** large tomb for many bodies maverick a rebel; a nonconformist meteorology study of weather and climate mawkish sickeningly sweet; overly sentimental meticulous excessively careful; finicky metropolis large city maxim a proverb or saying mettle courage; spirit meager inadequate; of poor quality mean (three meanings) nasty or offensive (adjective); miasma pollution; poisonous environment inferior or low (adjective); an average (noun) microcosm a miniature world meander to wander aimlessly mien manner; bearing meddlesome interfering; curious **migratory** wandering; moving from place to place **mediate** to settle a dispute; to act as a go-between milieu environment; setting mediocre ordinary; average; neither good nor bad militant ready and willing to fight **meditate** to think deeply; to ponder millennium a thousand years

mimic to imitate

**minion** a devoted follower; a highly regarded person

minuscule very small

minute (two meanings) sixtieth part of an hour (pronounced min-ut); very small and insignificant (pronounced *my-newt*)

**minutiae** insignificant details; trivia

mirage an apparition or illusion

mire (two meanings) wet, swampy ground (noun); to involve in difficulties (verb)

**mirth** joy; amusement; laughter misanthrope hater of mankind

misapprehension a misunderstanding

miscegenation mixture of races, especially through marriage

mischance unlucky accident; bad luck misconstrue misinterpret; misjudge miscreant a vicious person; a villain

**misdemeanor** a criminal offense less serious than a felony

misgiving doubt; suspicion

**misnomer** an error in listing the name of a person

**misogamy** hatred of marriage misogynist woman-hater

missive letter

mitigate to make less severe; to become milder

**mnemonic** pertaining to memory

mobile movable; flexible

mock to ridicule; to insult; to lower in esteem

**modicum** a small amount modish fashionable; stylish

modulate to soften; to tone down

**mogul** powerful person **molest** to disturb; to bother

**mollify** to pacify; to calm; to appease molt to shed, such as feathers and skin

molten melted

momentous very important

**monarchy** government by one ruler

monastic pertaining to a monk; self-denying

**monetary** pertaining to money **monitor** one who watches or warns **monograph** a paper, book, etc., written about a single

subject

monolithic unyielding; unified

**monologue** long speech by one person

**monotheism** belief in one god monumental great; important

moot doubtful; debatable

moratorium delay; postponement

morbid depressing; gruesome

mordant sarcastic; biting

mores customs; traditions; morals

moribund dying

morose gloomy; ill-humored

mortal destined to die; causing death mortify to embarrass; to humiliate

motif theme; central idea

motley diverse; assorted; having different colors

mottled spotted; blotched; streaked

**mountebank** a phony; a fraud; a charlatan

muddle to confuse; to mix up

mulct to punish with a fine; to obtain money by extortion

**mull** (over) to study or think about

multifarious varied; having many parts

mundane worldly munificent generous

murky dark; unclear; gloomy

**muse** to think deeply

muster to gather together

musty stale; moldy

**mute** silent

**mutilate** to disfigure; to cripple

mutinous rebellious

muzzle to restrain; to gag

myopic near sighted; having a limited point of view

myriad infinitely vast in number

myrmidon an unquestioning follower

mythical imaginary; fictitious

## NABOB-NUTRIMENT

nabob a very wealthy or powerful person

nadir lowest point

naïve simple; unsophisticated

narcissistic conceited; vain

nascent coming into being; being born

natation the act or art of swimming

nativity birth

naught nothing

nautical pertaining to ships, sailors, navigation

nebulous hazy; vague; uncertain

necromancy magic, especially that practiced by a witch

nefarious wicked

**negate** to deny; to make ineffective

negligent careless

**nemesis** something that a person cannot conquer or

achieve

neologism new use of a word or a new coinage of a word

neophyte a beginner; a novice

nepotism favoritism shown toward relatives

nether lower; under

**nettle** to irritate; to annoy

neutralize to make ineffective; to counteract

**nexus** connection, tie, or link among the units of a group

nicety delicacy; subtlety

niche recess or hollow in a wall

niggardly stingy; miserly

niggle to spend excessive time on unimportant details

**nihilism** total rejection of established laws

nimble quick and light in motion

nirvana place of great peace or happiness

**nocturnal** pertaining to night

nodule a small, rounded mass or lump

**noisome** foul-smelling; harmful or injurious

nomadic wandering; homeless

nomenclature a set of names or terms

nominal in name only; not in fact

**non sequitur** something that does not logically follow

**nonage** a period of immaturity

nonchalant unconcerned; casual

noncommittal having no definite point of view

**nonentity** person or thing of little importance

nonpareil unequaled; unrivaled

**nonplus** to confuse; to perplex

nostalgia homesickness; longing for the past

nostrum quack medicine; supposed cure-all

**notorious** having a bad reputation; infamous

novice a beginner

noxious harmful

**nuance** delicate variation in meaning, tone, color, etc.

**nub** a lump or small piece

nubile suitable for marriage, in regard to age and

physical development

nugatory worthless; invalid

nullify to make useless or ineffective

numismatist coin collector

**nuptial** pertaining to marriage

nurture to feed; to sustain

nutriment food; nourishment

## **OAF-OVOID**

oaf a dunce or blockhead

oasis a place that offers a pleasant relief

obdurate stubborn; hard-hearted

**obeisance** a bow or similar gesture expressing deep respect

obese very fat

**obfuscate** to confuse; to bewilder; to perplex

**oblation** an offering for religious or charitable purposes

obligatory required; mandatory

**oblique** slanted; indirect **obliterate** to erase; to do away with oblivious forgetful; unmindful **obloquy** strong disapproval; bad reputation resulting from public criticism obnoxious objectionable; offensive **obscurant** a person who tries to prevent the spread of knowledge **obscure** dim; not clear; not easily understood **obsequious** excessively submissive; overly attentive **obsequy** a funeral rite or ceremony **obsess** to control the thoughts or feelings of a person **obsolescent** going out of use; becoming extinct obstinate stubborn **obstreperous** boisterous; unruly **obtrude** to push something toward or upon a person obtuse slow to comprehend obviate to prevent occidental western; opposite of oriental **occlude** to close; to shut; to block out occult hidden; secret; mysterious **ocular** pertaining to sight odious disgusting; hateful **odoriferous** giving off a displeasing or strong smell odyssey a long journey offal garbage; waste parts **officious** meddling; interfering ogle to look at with desire ogre monster; hideous being **olfactory** pertaining to smell **oligarchy** government in which power is in the hands of only a few individuals Olympian majestic **omen** an event that indicates the future **ominous** threatening; indicating evil or harm omnifarious of all kinds

omnipotent all-powerful

omniscient all-knowing

everything

omnivorous eating any kind of food; absorbing

**onerous** burdensome; heavy onslaught a furious attack **onus** a burden; a responsibility **opaque** not transparent; not letting light pass through **opiate** narcotic; causing sleep or relief **opportunist** one who takes advantage of a situation oppress to rule harshly; tyrannize opprobrious shameful; disgraceful **opt** (for) to choose **optimist** one who sees the good side of things **optimum** the best; most favorable **opulent** rich; luxurious oracular mysterious; predicting oration a speech delivered on a special occasion orbit a curved path, such as a planet takes around the sun **ordain** to order; to establish; to arrange ordeal difficult or painful experience; a primitive form of trial **ordinance** law; regulation organic fundamental; essential; natural, not artificial; carbon-based **Orient, orient** (*two meanings*) an area of the Far East, such as Asia (noun, capitalized); to adjust or adapt to (verb. lowercase) orifice mouth; opening ornate showy; highly decorated ornithology study of birds **orthodox** accepting the usual or traditional beliefs orthography correct spelling oscillate to swing or move back and forth, like a pendulum ossify to change into bone; to become rigid ostensible apparent; conspicuous ostentatious showing off; boastful **ostracize** to banish; to exclude oust to drive out; to expel outwit to trick; to get the better of **overt** open: aboveboard: not hidden **ovine** of or like a sheep ovoid egg-shaped

#### PACIFY-PYRRHIC VICTORY

parley discussion; conference

parlous dangerous

pacify to calm down pact an agreement paean song of praise or joy palatable pleasant to the taste palatial magnificent paleontology study of prehistoric life **pall** (*two meanings*) something that covers or conceals (noun); to become wearisome or unpleasant (verb) palliate to ease; to lessen pallid pale; dull palpable obvious; capable of being touched or felt palpitate to beat rapidly; to tremble palsy muscle paralysis paltry trivial; worthless panacea a cure-all; an answer for all problems panache self-confidence; a showy manner pandemic general; widespread pandemonium wild disorder; confusion panegyric an expression of praise pang a sharp pain panoply suit of armor; any protective covering panorama unlimited view; comprehensive survey parable a simple story giving a moral or religious lesson paradigm a model; an example paradox a statement that seems contradictory, but is probably true paragon a model of excellence or perfection parameter boundary; limits paramount chief; supreme paranoia mental disorder characterized by a feeling of being persecuted

paraphernalia personal belongings; equipment

paraphrase to reword; to restate

pariah an outcast

**parity** equality; similarity

parched dried up; extremely thirsty

parochial local: narrow: limited parody a work that imitates another in a ridiculous manner paroxysm a sudden outburst; a fit **parrot** to repeat or imitate without understanding parry to avoid something such as a thrust or blow parsimonious stingy; miserly partisan a strong supporter of a cause passé old fashioned: out-of-date passive submissive; unresisting pastoral pertaining to the country; rural **patent** (two meanings) a government protection for an inventor (noun); evident or obvious (adjective) paternal fatherly pathogenic causing disease **pathos** pity; deep feeling **patriarch** an early biblical person regarded as one of the fathers of the human race patrician aristocratic patrimony inherited right; heritage patronage the control of power to make appointments to government jobs patronize (two meanings) to be a customer; to talk down to **paucity** scarcity; lack peccadillo a minor offense **pectoral** pertaining to the chest **peculate** to steal; to embezzle **pecuniary** pertaining to money pedagogue a schoolteacher **pedantic** tending to show off one's learning **pedestrian** (two meanings) one who walks (noun); ordinary or dull (adjective) pedigree a record of ancestors; a line of descent **peer** (two meanings) an equal (noun); to look closely (verb)

peerless without equal; unmatched

**pertinent** relevant; to the point **peevish** hard to please; irritable **pejorative** having a negative effect; insulting **perturb** to unsettle; to disturb peruse to read carefully pellucid transparent; clear **pervade** to spread throughout; to pass through pelt (two meanings) skin of a fur-bearing animal (noun); to throw things at (verb) **perverse** contrary; cranky penal pertaining to punishment **pervert** to lead astray; to corrupt **penchant** a strong liking for; an inclination **pessimist** one who sees the worst in everything **pendant** anything that hangs or is suspended **petrify** to turn to rock; to paralyze with fear **penitent** expressing sorrow for sin or wrongdoing petrology study of rocks pensive dreamily thoughtful petty unimportant; minor penury extreme poverty **petulant** irritable; rude **peon** common worker **phalanx** closely massed body of persons **perceive** to observe **phenomenon** extraordinary person, thing, or event perceptible observable; recognizable philander to engage in various love affairs perdition damnation; ruin; hell **philanthropy** a desire to help mankind; generosity **peregrinate** to travel from place to place **philately** stamp collecting **peremptory** decisive; final; not open to debate **philippic** a bitter verbal attack **perennial** lasting for a long time; perpetual philistine (adjective) uncultured; common; (noun) perfidious deceitful; treacherous; unfaithful one who is uncultured or common **phlegmatic** unemotional: cool: not easily excited **perforce** of necessity perfunctory done without care; routine **phobia** intense fear **phoenix** a bird that symbolizes immortality **perigee** point in an orbit nearest to the earth picaresque pertaining to an adventurous wanderer **perilous** dangerous; risky periphery outside boundary; unimportant aspects of piddling trifling; petty a subject piecemeal bit by bit; gradually **periphrastic** said in a roundabout way pied many-colored; variegated **perjury** making a false statement while under oath piety reverence; devotion permeate to spread throughout pigment dye; coloring matter pernicious deadly; destructive pilgrimage a journey to a holy place **peroration** the concluding part of a speech pillage to rob by violence **perpetrate** to do something evil; to be guilty of **pillory** to expose to public ridicule or abuse **perpetuate** to cause to continue pinnacle peak; highest point perplexity confusion pious religious **perquisite** something additional to regular pay **piquant** stimulating to the taste; exciting interest **persevere** to endure: to continue **pique** to irritate or annoy personification giving human qualities to a non**piscine** of or like a fish human being **pitfall** unexpected difficulty; a trap perspicacity keenness of judgment **pithy** concise; to the point perspicuity clearness, as of a statement pittance small share or amount pert bold; saucy

pivotal central; crucial

placard small poster **portal** door; gate; entrance placate to soothe; to calm portentous warning; foreshadowing placebo harmless, phony medicine; something said or portly stout; large done to soothe **posterity** future generations placid calm **posthumous** occurring after death plagiarism the claiming of another's work as one's own **postulate** to assume without proof; to take for granted plague (two meanings) a contagious disease (noun); to potable drinkable torment; to trouble (verb) **potent** powerful; strong **plaintive** sorrowful; sad potentate ruler; monarch **platitude** a dull or trite remark **potential** capacity for being or becoming something platonic spiritual; free from sensual desire **potion** a drink plaudit applause; (in the plural) any expression of **potpourri** a mixture approval pragmatic practical **plausible** apparently true, fair, or reasonable **plebeian** pertaining to a member of the lower classes **prate** to talk extensively and pointlessly; to babble plenary full; complete; absolute **precarious** uncertain; dangerous; risky **precede** to be, come, or go before **plethora** abundance pliant easily bent; adaptable **precedent** an act that may be used as an example in the future **plight** a sad or dangerous situation **precept** a rule of conduct **ploy** a gimmick; a trick precipice cliff **pluck** (two meanings) to pull at (verb); courage (noun) **precipitate** to bring about an action suddenly plumb to test; to measure **precipitous** extremely steep **plunder** to rob; to take by force **précis** brief summary **plutocracy** rule by the wealthy class preclude to prevent; to shut out poach to trespass or steal **precocious** prematurely developed **podium** a platform **precursor** a forerunner; predecessor **poignant** keenly distressing; affecting the emotions **predatory** living by plunder, exploitation, etc. **polarize** to separate into opposing groups predicate to declare; to assert polemic a controversy or argument predilection a liking; preference; inclination politic diplomatic; shrewd **predispose** to make susceptible poltroon a coward **preeminent** standing out above all others polychromatic many-colored **preen** to dress oneself carefully or smartly polyglot speaking or writing several languages prehensile adapted for seizing or grasping something polymorphic having many forms **prelude** an introduction **polytheism** belief in many gods **premeditate** to plan beforehand **pomp** brilliant show or display **premier** first in importance or time ponder to think deeply; to consider carefully **premise** statement from which a conclusion is drawn **ponderous** heavy; burdensome **premonition** forewarning; hunch **porcine** of or like a pig preponderance superiority in quantity or power; portable capable of being carried

dominance

**preposterous** absurd; ridiculous prerogative privilege or right presage to indicate or warn in advance prescience knowledge of things before they happen **presentiment** anticipation, especially of something evil prestige influence; importance **presumptuous** boldly assuming **pretentious** showy; putting on airs preternatural abnormal; beyond what is natural pretext a false reason or motive; an excuse **prevail** to succeed; to gain the advantage **prevaricate** to lie **prim** formal; proper **primary** first; chief primeval of the earliest times or ages **primogeniture** state of being the firstborn primordial first; original **primp** to dress up in a fussy way prismatic many-colored pristine uncorrupted; in its original state privation loss or lack of something essential **privv** (to) having knowledge of something private or secret **probe** to investigate; to examine probity honesty; integrity proclivity inclination; tendency **procrastinate** to postpone; to delay **procreate** to beget or produce **procrustean** designed to get conformity at any cost **procure** to obtain; to secure prod to urge; to poke or jab prodigal wasteful prodigious enormous; vast **profane** showing disrespect for sacred things **profess** to acknowledge; to admit frankly **proffer** to offer **proficiency** skill; competency **profligate** shamelessly immoral; extremely wasteful **profound** very deep

profuse abundant

**progeny** descendants prognosticate to predict; to foretell projectile a bullet, shell, grenade, etc., for firing from a gun **proletarian** one who belongs to the working class **proliferate** to expand; to increase prolific productive; fertile **prolix** tediously long and wordy prologue introduction **promenade** a stroll or a walk; an area used for walking promiscuous sexually loose **promontory** piece of land that juts out **promulgate** to announce; to advocate prone reclining; lying flat; inclined **propagate** to spread; to multiply **propensity** inclination; tendency prophetic predicting propinquity nearness; closeness **propitious** favorable **proponent** a person who supports a cause or doctrine **propriety** conformity; appropriateness prosaic dull; commonplace; unimaginative **proscribe** to denounce; exile proselyte a person who has changed from one religion to another; a convert **prospectus** a report describing a forthcoming project **prostrate** lying flat; thrown or fallen to the ground protagonist main character protean changeable; variable **protégé** one who has been guided or instructed by another **protocol** the etiquette observed by diplomats **prototype** the original; first of its kind; a model **protract** to draw out; to prolong **protrude** to stick out; to project proverbial well-known provident having foresight provincial countrified; narrow; limited provisional temporary **proviso** a condition; a stipulation

provoke to anger; to irritate; to annoy

prowess skill; strength; daring

proximity nearness in place or time

**proxy** one who acts in place of another

prude an overly proper person

prudence caution; good judgment

prune to cut off or lop off, such as twigs, branches,

or roots

prurient lustful; obscene; lewd

pseudo false; counterfeit

pseudonym a fake or assumed name

psyche the human soul or spirit

puerile childish; immature

pugilist a boxer

pugnacious eager to fight; quarrelsome

puissant powerful; strong

pulchritude beauty

**pulmonary** pertaining to the lungs

pulverize to crush or grind into powder; totally destroy

**pummel** to beat or thrash with the fists

**pun** the humorous use of a word, or of different words sounding alike, so as to play on their various meanings

punctilious very exact; precise

pundit a learned man; an expert or authority

pungent having a sharp taste or smell; severely critical or sarcastic

**punitive** pertaining to punishment

**puny** weak; inferior

purge to cleanse; to purify

puritanical strict; rigid; harsh

purloin to steal

**purport** to claim to be

purvey to furnish; to supply

pusillanimous cowardly; fearful

**putative** supposed; believed

putrefy to rot; to decay

pyre a funeral fire in which the corpse is burned

**pyretic** pertaining to fever

pyromaniac one who likes to start fires; arsonist

**Pyrrhic victory** success gained at too high a cost

## QUACK-QUOTIDIAN

quack an untrained doctor; a pretender to any skill

quadruped a four-footed animal

quaff to gulp; to drink in large quantities

quagmire a swamp; a difficult situation

quail to lose courage; to shrink with fear

quaint strange or unusual in a pleasing or amusing way

qualm a feeling of uneasiness

quandary a puzzling situation; a dilemma

**quarry** an animal that is being hunted down

quash to cancel; to set aside (as an indictment)

quasi resembling; seeming

quaver to tremble; to shake

quay a wharf

queasy uneasy; nauseated

quell to subdue; to calm down

querulous complaining

query a question

quest a search

queue a line of people waiting their turn

quibble petty objection or argument

quiddity essential quality

quidnunc a gossip or busybody

quiescent at rest; motionless

quietus finishing stroke; anything that ends an

activity

quintessence the pure and concentrated essence of

something

**quip** a witty or sarcastic remark

**quirk** a peculiar characteristic of a person; a sudden twist or turn

quiver to tremble; to shake

quixotic extremely idealistic; romantic; not practical

quizzical odd; questioning; puzzled

**quotidian** daily

## **RABBLE-RUTHLESS**

rabble mob; disorderly crowd

rabid intense; furious or raging; mad

rack to torment; to torture

raconteur storyteller

radical extreme; complete; violent

rail (at or against) to complain bitterly

raillery good-humored ridicule

raiment clothing; garments

rakish carefree; lively

**rambunctious** restless: hard to control

ramification a result; a consequence; a branch

rampant widespread; raging

ramshackle shaky; ready to fall apart

rancid having a bad taste or smell; stale; repulsive

rancor bitter resentment; hatred

rankle to cause irritation; to fester

rant to speak in a loud or violent manner

**rapacious** taking by force; greedy

rapport a close relationship; harmony

rapt completely absorbed in; overcome with joy,

love, etc.

rarefy to make less dense; to refine

rash (two meanings) a skin irritation (noun); reckless

or daring (adjective)

raspy harsh; grating

ratify to officially approve of

ratiocinate to reason

ration a fixed portion; a share

rational sensible: reasonable

rationalize to make an excuse for

raucous irritating or harsh in sound

ravage to damage; ruin

ravenous extremely hungry; greedy

raze to destroy; to level to the ground

realm kingdom; region

**rebuff** to refuse: to snub

rebuke to scold; to blame

**rebuttal** contradiction; opposing argument

**recalcitrant** disobedient; hard to manage

recant to withdraw or disavow a statement or opinion

**recapitulate** to summarize; repeat briefly

**recede** to go or move back; to withdraw

recess (two meanings) a cut or notch in something; a

pause or rest

recidivist a person who goes back to crime

recipient one who receives

reciprocal interchangeable; mutual

reciprocate to give in return

recluse hermit; one who shuts himself off from the

world

recoil to retreat; to draw back

reconcile to bring into agreement or harmony

recondite difficult to understand; profound

**reconnoiter** to survey; to check out in advance

**recount** to tell or relate, as a story

recreant coward; traitor

recrimination countercharge

**rectify** to correct; to make right

rectitude honesty; moral uprightness

recumbent lying down; reclining

recuperate to get well

**recur** to happen again

redemption deliverance from sin; a rescue

redolent having a pleasant odor

rendezvous a meeting; appointment

renegade a deserter; a traitor **redoubtable** formidable; commanding respect **redress** to set right; to remedy renege to go back on one's word redundant repetitious; unnecessary renounce to give up (a belief) reek to give off; emit **renovate** to make new; to repair reparation compensation; something done to make **refractory** stubborn; hard to manage up for a wrong or injury done refulgent shining; glowing repartee a quick, witty reply **refurbish** to make new; to freshen up repast a meal **refute** to prove wrong, such as an opinion repellent something that drives away or wards off regal pertaining to a king; splendid (insects, etc.) regale to entertain repercussion reaction; aftereffect regenerate to re-create; to reform morally; to replace repertoire special skills or talents one possesses; a lost part of the body collection regent one who governs repine to complain; to fret regicide the killing of a king replenish to fill up again regime a system of government replete well-filled **regimen** a regular system (of exercise, diet, etc.) **repose** (verb) to rest; to sleep; (noun) rest regressive moving in a backward direction reprehensible deserving criticism or blame; shameful regurgitate to rush or surge back, as undigested food rehabilitate to restore to useful life **repress** to control: to subdue reprimand to scold reimburse to pay back reiterate to repeat reprisal retaliation; revenge reproach to blame; to scold rejuvenate to make young again reprobate a wicked person relegate to banish; to assign to an inferior position relentless unyielding reproof a rebuke relevant significant; pertaining to the subject repudiate to reject; to disown relinquish to give up; to let go repugnant distasteful; disgusting **relish** to enjoy; to take delight in **repulse** to drive back; to repel remediable capable of being corrected **reputed** supposed to be remedial intended to correct requiem funeral hymn; mass for the dead reminisce to remember requisite required or necessary; indispensable remiss negligent requite to make a return or repayment remission a lessening; a forgiveness as of sins or rescind to cancel; to repeal offenses residue that which remains remonstrate to protest; to complain resilient recovering quickly; elastic remorse regret for wrongdoing resolute very determined **remuneration** payment for a service resonance fullness of sound renaissance rebirth; renewal; revival **resourceful** able to deal effectively with problems **renal** pertaining to the kidneys respite a delay; rest rend to split; to tear apart

resplendent shining brightly; dazzling

restitution repayment; a giving back

restive restless; uneasy; impatient restrain to hold back; to control

résumé a summary resurge to rise again

**resurrection** revival; rebirth

resuscitate to revive from apparent death or from unconsciousness

**retaliation** revenge; repayment for an evil act **retentive** having a good memory; remembering

reticent silent or reserved in manner **retinue** body of attendants or followers

**retort** a short, witty reply

retract to take back (a statement); to withdraw

retrench to cut down or reduce expenses

retribution deserved punishment

retrieve to get or bring back

retroactive applying to a period before a certain law was passed

retrogressive going backward; becoming worse

retrospect (preceded by in) looking back on past events

revelation something made known; a disclosure

revelry noisy merrymaking reverberate to echo; to resound **revere** to honor; to respect

reverie a daydream

revile to abuse; to slander

**rhetorical** concerned with mere style or effect

ribald vulgar; indecent

rife frequently occurring; widespread

**rift** a break or split

**righteous** behaving justly or morally

rigorous strict

risible laughable; funny

**risqué** daring or indecent; not proper rite a religious ceremony; a solemn act

robust strong; hearty

rogue a dishonest person; a scoundrel

rollicking jolly; carefree

roster a list

rote (preceded with by) from memory, without thought for meaning

rotund round; fat

**rout** overwhelming defeat

rudimentary elementary; basic rue to regret; to be sorrowful

**ruffian** hoodlum; lawless person

**ruffle** (two meanings) a wrinkle or a ripple (noun); to irritate or to annoy (verb)

ruminate to consider carefully; to meditate on

rupture to break apart; to burst ruse a skillful trick or deception **rustic** pertaining to the country

rustle (two meanings) to steal; to make a swishing

sound

ruthless cruel: merciless

#### SACCHARINE-SYNTHETIC

saccharine overly sweet

sacrilege the violation of anything sacred

sacrosanct extremely holy

**sadistic** deriving pleasure from inflicting pain on others

saga a long story of adventure

sagacious wise sage a wise person salacious obscene; lusty salient significant; conspicuous

saline salty

sallow sickly pale salubrious healthful

salutary healthful; wholesome

salutatory a welcoming address, as at a graduation

salvage to rescue; to save from destruction

**sanctimonious** hypocritical in regard to religious belief

**sediment** material that settles on the bottom; residue

**sedition** rebellion **sanction** to authorize; to give permission sangfroid calmness; composure sedulous hard-working; industrious; diligent sanguinary bloody seedy run-down; shabby **seethe** to boil; to be violently agitated sanguine cheerful; optimistic **seismic** pertaining to earthquakes sapient wise sardonic mocking; scornful **semblance** outward appearance **sartorial** pertaining to clothes or tailoring senile pertaining to mental weakness due to old age **sensate** pertaining to feeling **satiated** satisfied; filled up satirical sarcastic; ironic **sensual** pertaining to enjoyment of food and sex saturate to soak; to fill up **sensuous** pertaining to enjoyment of art, music, etc. sententious concise; including proverbs and brief saturnine gloomy; sluggish remarks **saunter** to stroll; to walk leisurely **sentient** conscious; capable of feeling **savant** a person of extensive learning sentinel a guard savoir faire tact; knowledge of just what to do in any sepulcher tomb; burial vault situation **savor** to enjoy, as by taste or smell **sequel** an event or literary work that follows a previous one **scant** inadequate in size or amount sequester to separate; to set aside scapegoat one who takes the blame for others seraphic angelic; pure scathing extremely severe or harsh, such as a remark **serendipity** a talent for making desirable discoveries **schism** a split or break by accident scintilla a tiny amount; a speck serene calm; peaceful **scintillate** to sparkle; to twinkle serpentine winding **scion** an offspring; a descendant **serrated** having toothlike edges scoff to ridicule **servile** like a slave scope range; extent servitude slavery; bondage scourge a whip or a lash; a person or thing that **sever** to cut in two; to separate punishes or destroys **shackle** to keep prisoner; to restrain scrupulous honest; ethical; precise **sham** a pretense scrutinize to examine closely shambles a slaughterhouse; great disorder scurrilous coarsely abusive; vulgar **shard** a fragment **scurry** run about; to hurry sheepish embarrassed; bashful **scuttle** to sink (a ship); to abandon shibboleth a slogan; a password sear to burn; to scorch shiftless lazy; inefficient sebaceous fatty **shoal** a shallow place in the water; a reef seclude to keep apart; to isolate shortcomings defects; deficiencies secrete to hide or conceal shrew a nagging, bad-tempered woman secular worldly; nonreligious **shroud** a cloth or sheet in which a corpse is wrapped sedate quiet; calm; serious for burial **sedentary** sitting most of the time

**sibilant** hissing

sibling a brother or sister

**simian** pertaining to an ape or monkey simile a comparison using like or as **simony** the sin of buying or selling church benefits **simper** to smile in a silly way **simulacrum** an image; a likeness **simulate** to pretend; to imitate **simultaneous** occurring at the same time **sinecure** job with no responsibility **sinewy** tough; firm; strong singular extraordinary; remarkable; exceptional sinister threatening evil; ominous sinuous curving; winding **siren** an attractive but dangerous woman **skeptic** one who doubts **skinflint** stingy person; miser **skittish** restless; excitable; nervous skulduggery trickery; deception **skulk** to sneak around; to lie in hiding **slacken** become loose; to relax **slake** to lessen (thirst, desire, anger, etc.) by satisfying; to quench **slander** to make a false statement against someone **slattern** an untidy woman **sleazy** cheap; flimsy sleek smooth and shiny **slither** to slide or glide **slothful** lazy **slough** (off) to discard; to shed **slovenly** untidy; dirty; careless smirk to smile in an affected or offensive way **smite** to strike forcefully smolder to burn without flame; to keep feelings concealed **smug** self-satisfied **snare** to trap **sneer** to look at with contempt; to scorn; to deride

**snicker** to laugh in a half-suppressed way

**snippet** a small fragment

sober not drunk; serious

**snivel** to whine; to complain

sobriquet nickname; assumed name **sodden** soaked; damp sojourn a brief stay or visit solace comfort **solar** pertaining to the sun solecism ungrammatical usage; an error or inconsistency in speech **solicit** to ask; to seek; to try to get an order in business solicitude concern; anxiety soliloguy act of talking to oneself **solipsistic** pertaining to the theory that only oneself exists or can be proved to exist solitude loneliness solon a wise man solvent (two meanings) having the ability to pay a debt (adjective); a substance that dissolves another (noun) somber dark; gloomy somnambulate walk in one's sleep somniferous causing sleep **somnolent** drowsy; sleepy **sonorous** producing a deep, rich sound sophistry a deceptive, tricky argument **sophomoric** immature; pretentious soporific causing sleep sordid dirty; filthy sot a drunkard **sovereign** a monarch or other supreme ruler spacious roomy; convenient **Spartan** warlike; brave; disciplined **spasm** a sudden burst of energy **specious** not genuine; pleasing to the eye but deceptive **specter** a ghost; a phantom **speculate** (two meanings) to meditate; to participate in a risky business transaction **sphinx** person who is difficult to understand **splenetic** bad-tempered; irritable sporadic infrequent; irregular **spry** full of life; active **spume** foam

spurious deceitful; counterfeit

suave polished; sophisticated

spurn to reject **sub rosa** secretly; confidentially **squalid** filthy; dirty subaqueous underwater staccato made up of short, abrupt sounds subjective not objective; personal stagnant not flowing; stale; sluggish **subjugate** to conquer **staid** sedate; settled **sublimate** to make a person act noble or moral stalemate a deadlock; a draw **sublime** majestic; elevated or lofty in thought **stalwart** strong; sturdy subliminal subconscious; unaware **submissive** yielding; humbly obedient **stamina** endurance; resistance to fatigue stance attitude; posture **subordinate** of lower rank suborn to hire for an unlawful act stark complete; harsh; severe static inactive; motionless **subsequent** following; occurring later **stationary** standing still; not moving subservient submissive; helpful, in an inferior capacity statute law; rule subside to become quiet; to settle down steadfast firm in purpose; dependable; constant **subsidiary** auxiliary; supplementary; serving to assist **stench** a foul smell substantiate to prove; to confirm; to support **stentorian** very loud **subterfuge** trickery; deceit stereotyped not original; commonplace subterranean underground **sterling** of high quality; excellent subversive tending to overthrow or undermine **stigma** mark of disgrace **succinct** concise: brief and to the point stilted artificially formal **succor** assistance; help; relief stint to be sparing; to conserve succulent juicy **stipend** salary succumb to yield; to give in **stipulate** to specify; to arrange definitely suffrage the right to vote stoic showing no emotion; indifferent to pleasure **sullen** gloomy; showing irritation or pain **stolid** impassive; having little emotion sully to soil, stain, or tarnish **strait** a position of difficulty; a narrow passage of water **sultry** hot and moist stratagem a plan, scheme, or trick sumptuous luxurious; lavish; extravagant strew to spread about; to scatter sundry various; assorted **striated** striped; marked with lines **superannuated** retired because of old age **stricture** negative criticism; a restriction supercilious proud; haughty **strident** harsh-sounding; loud and shrill **superficial** on the surface; shallow **stringent** strict; tight superfluous excessive; unnecessary **strut** to walk in a proud manner; to show off **supernal** heavenly supernumerary extra; more than necessary stultify to make absurd or ridiculous; to render worthless supersede to take the place of stupefy to stun; to amaze **supervene** to take place or occur unexpectedly stygian dark; gloomy **supine** lying on the back **stymie** to hinder; to block **supplant** to replace

supple flexible

**suppliant** begging; asking humbly supplicate to pray humbly; to beg

surfeit an excessive amount surly rude; bad-tempered

surmise to guess

surmount to go beyond; to overcome **surreptitious** acting in a sneaky way

surrogate substitute

surveillance supervision; close watch

sustenance nourishment

susurration whispering; murmuring **suture** to join together, as with stitches svelte slender; graceful swarthy dark-complexioned **swathe** to wrap closely or fully

sybarite one who is fond of luxuries and pleasure

**sycophant** a flatterer; a parasite

sylvan wooded; pertaining to the forest

symbiosis mutual dependence between two different

organisms

symmetrical balanced; well-proportioned **synchronize** to happen at the same time

synthesis a combination; a fusion **synthetic** not genuine; artificial

#### TABLEAU-TYRO

tableau dramatic scene or picture

taboo forbidden; unacceptable

tabulation a systematic listing by columns or rows

tacit silent; not expressed

taciturn speaking very little

tactics plan; method; strategy

tactile pertaining to sense of touch

taint to infect; to harm a person's reputation

talisman a good-luck charm

tally to count; to make a record of

tangent touching

tangible real; capable of being touched

tantalize to tease or torment

tantamount (followed by to) equivalent to

tarn a small lake or pool

tarnish to soil; to discolor; to stain

tarry to linger; to delay

taunt to ridicule; to tease

taurine like a bull

taut tight; tense

tawdry cheap; showy; flashy

tawny yellowish-brown

**tedious** boring; monotonous

**teeming** overfilled; pouring out

temerity reckless boldness; rashness

temper (verb) to moderate; to soften or tone down

temperate not extreme; moderate

**temporal** pertaining to time

**temporize** to be indecisive; to be evasive; to delay an

action

tenacious holding on; persistent; stubborn

tendentious biased; favoring a cause

**tenet** a doctrine; a belief

tensile capable of being stretched; elastic

**tentative** for the time being; experimental

tenuous slender; flimsy; without substance

tenure the holding or possessing of anything

tepid lukewarm

**terminate** to put an end to; to conclude

terminus a boundary; a limit

terpsichorean pertaining to dancing

terrestrial earthly; living on land

**terse** brief; to the point

testy irritable

thanatology the study of death and dying

theocracy government by religious leaders

**therapeutic** pertaining to the treatment and curing of disease

thermal pertaining to heat

**thesaurus** a book of synonyms and antonyms; a dictionary

thespian an actor

thrall a slave

threnody a funeral song

**throes** a violent struggle; pains (of childbirth); agony (of death)

throng a crowd

**thwart** to prevent or hinder **timorous** fearful; cowardly **tinge** a faint color; a trace

**tirade** a long angry speech; an outburst of bitter denunciation

titanic huge

titillate to tickle; to excite agreeably

titter to laugh in a self-conscious or nervous way

**token** (*two meanings*) sign or symbol (*noun*); slight or unimportant (*adjective*)

tome large, heavy book

toothsome tasty

topple to overturn; to fall over

torpid inactive; sluggishtorsion twisting; bending

torso the human body excluding the head and limbs

tortuous twisting; winding torturous causing extreme pain

touchstone standard; a test or criterion for quality

toxic poisonous; harmfultractable easy to manage

**traduce** to speak badly of; to slander

**trait** a characteristic; a quality

tranquil calm; peaceful

**transcend** to go beyond; to overcome

**transcendental** supernatural; going beyond ordinary experience or belief

transgression violation of a rule or law

transient temporary; passing

transitory lasting a short time; brief

translucent letting light pass through

**transmute** to change from one form to another; to transform

transparent easily seen through; clear

transpire to be revealed or become known; to occur

trappings articles of dress; equipment

trauma a shock; an aftereffect

**travail** very hard work; intense pain

travesty an absurd or inadequate imitation

treacherous dangerous; deceptive; disloyal

treatise a book or writing about some particular subject

treble three times as much

tremulous trembling; quivering

trenchant keen or incisive; vigorous; effective

trepidation fear; alarm

trespass to invade; to enter wrongfully

tribulation trouble

**tributary** a stream flowing into a river

tribute a gift; an acknowledgment to show admiration

**trinity** group of three

trite worn out; stale; commonplace

**trivia** matters or things that are very unimportant; trivialities

truckle (to) to submit; to yieldtruculent savage; brutal; cruel

truism a self-evident, obvious truth

truncate to shorten; to cut off

**truncheon** a club

**tryst** a secret meeting

tumid swollen; bulging

tumult great noise and confusion

turbid muddy; unclear

turbulence wild disorder; violent motion

turgid swollen

turmoil confusion

turpitude baseness; shameful behavior

tussle a struggle; a fight

tutelage instruction

twain two

tycoon a wealthy businessman

tyro a beginner

#### **UBIQUITOUS-UXORIOUS**

**ubiquitous** present everywhere

ulcerous infected

ulterior lying beyond; hidden

**ultimatum** a final demand or proposal

umbrage a feeling of resentment unanimity agreement; oneness

unassailable unable to be attacked

uncanny weird; strange

unconscionable unreasonable; excessive

uncouth crude; clumsy

**unctuous** oily; excessively polite **undue** inappropriate; unreasonable

**undulate** to move or sway in wavelike motion

unequivocal clear; definite

unerring accurate; not going astray or missing the

mark

unfledged not feathered; immature

unilateral one-sided

**unimpeachable** above suspicion; unquestionable

uninhibited free; not restricted

**unique** being the only one of its kind

unison harmony; agreement

universal broad; general; effective everywhere or in all cases

**unkempt** untidy; sloppy unmindful unaware

unmitigated absolute; not lessened

**unobtrusive** inconspicuous; not noticeable

**unruly** not manageable; disorderly unsavory unpleasant to taste or smell

unscathed unharmed; uninjured

**unseemly** not in good taste

untenable unable to be defended or upheld

unwieldy hard to manage because of size or weight

**unwitting** unintentional; unaware **upbraid** to scold; to find fault with **uproarious** loud; outrageously funny

urbane refined; suave; citified urchin a mischievous child

**ursine** like a bear

**usurp** to seize illegally

usury excessive amount of money charged as

interest

utilitarian useful; practical

**utopian** perfect; ideal

uxorious overly fond of one's wife

#### VACILLATE-VULPINE

vacillate to sway back and forth; to hesitate in making a decision

vagabond a wanderer

vagary an odd notion; an unpredictable action

**vagrant** a homeless person; a wanderer

vain conceited; excessively proud about one's

appearance

vainglorious boastfully proud

valedictory saying farewell

valiant courageous; brave

valid true; logical; sound

validate to approve; to confirm

valor courage; bravery vanguard the front part

vanity excessive pride; conceit

vanguish to defeat

vapid uninteresting; tasteless; tedious

variegated having different colors; diversified

vaunt to brag or boastveer to change direction

vegetate to lead a dull, inactive life

vehement forceful; furious

velocity speed

venal corrupt; able to be bribedvendetta bitter quarrel or feud

veneer an outward show that misrepresents

venerable worthy of respectvenerate to regard with respect

venial excusable; minor

venomous poisonous; spiteful; malicious

vent to give release to; to be relieved of a feeling

venturesome daring; adventurous; risky

veracious truthful; honest
verbatim word for word

verbiage overabundance of words

verbose wordy

verdant green; flourishing

verisimilitude the appearance of truth

veritable true; actual; genuine

verity truth

vernacular native language; informal speech

vernal pertaining to spring

versatile good at many things; serving many purposes

vertex top; highest point

vertiginous whirling; dizzy; unstable

verve energy; enthusiasm

**vestige** a trace; visible evidence of something that is no longer present

veteran an experienced person

vex to irritate; to annoy

viable capable of living; workable; practicable

viaduct a bridge

viands various foods

**vicarious** taking the place of another person or thing; substituted

viceroy a representative; a deputy appointed by a sovereign to rule a province

vicissitudes unpredictable changes; ups and downs

victimize to make a victim of; to swindle or cheat

victuals food
vie to compete
vigilant watchful

vignette a short literary sketch; a decorative design

vilify to speak evil of; to defamevindicate to clear of guilt or blame

vindictive spiteful; seeking revenge

vintage representative of the best (especially of wines)

**viper** (*two meanings*) a poisonous snake; a malignant or spiteful person

virago a loud, bad-tempered woman; a shrew

virile masculine; manly

virtuoso an expert; a skilled person virulent deadly; poisonous; harmful

visage the face; appearance

visceral pertaining to instinctive rather than intellectual motivation

viscous sticky

vista a distant view

vitiate to weaken; to impair

vitreous of or like glass

vitriolic biting; sharp; bitter

vituperate to scold; to criticize

vivify to give life to; to enliven

vixen female fox; ill-tempered woman

vociferous loud; shouting

**vogue** fashion; style

volant capable of flying

volatile unstable; explosive

volition free will

voluble talkative; fluent

voluminous large; copious

voluptuous sensual; shapely

voracious extremely hungry; greedy

votary loyal follower

vouchsafe to grant; to allow or permitvulgar showing poor taste or manners

**vulnerable** defenseless; open to attack

vulpine like a fox; clever

#### WAIF-ZEST

waif a homeless person

waive to give up (a right)

wallow to indulge oneself; to roll around in

wan pale; weak; tired

wane to gradually decrease in size or intensity

wangle to manipulate; to obtain by scheming or by

underhand methods

wanton reckless; immoral

warble to sing melodiously

warp to bend out of shape; to pervert

wary cautious; watchful

wastrel a spendthrift; one who wastes

waver to sway; to be uncertain

wax to grow in size or intensity

weighty of utmost importance

wend to direct one's way

**wheedle** to coax or to persuade

whet to stimulate; to make sharp

whimsical unpredictable; changeable

**wield** to handle (a tool); to exercise control (over others)

willful contrary; stubborn

wily tricky; sly

wince to shrink, as in pain, fear, etc.; to flinch

windfall unexpected good fortune

winsome pleasing; charming

withal in spite of all; nevertheless

wizened withered; shriveled

woe sorrow; grief

wolfish ferocious

wont (to) accustomed (adjective)

workaday everyday; ordinary

wraith a ghost; an apparition

wrangle to quarrel

wrath anger; rage

wrench to twist; to pull

wrest to take away by force

wroth angry

wrought produced or shaped

**wry** produced by distorting the face (a wry grin);

ironic (wry humor)

**xenophobia** fear of foreigners or strangers

xyloid pertaining to wood

yen an intense desire; a longing

yoke to join together; to link

zany comical; clownishly crazy

**zeal** great enthusiasm

zealot a fanatic

**zenith** the highest point

**zephyr** a gentle, mild breeze

zest hearty enjoyment

# 100 Tests to Strengthen Your Vocabulary

This vocabulary section consists of 100 Vocabulary Tests. Each test consists of 10 multiple-choice questions, including GRE-type words. Practically all the words whose meanings you are tested on in these 100 tests are among the 3,400 words in the GRE Word List beginning on page 379.

These 100 Vocabulary Tests provide you with an opportunity to make sure that you really know the meanings of the hundreds of words you are being tested on. Several of these words are likely to appear on your actual GRE.

We suggest that you use the following procedure while you are taking these 100 tests:

- 1. Take Vocabulary Test 1.
- 2. Turn to the Answer Keys beginning on page 471.
- 3. For each word that you got wrong, jot down the word on a "Special List" of your own.
- 4. Make up a sentence using each word that you got wrong on Vocabulary Test 1.
- Repeat the previous procedure for Vocabulary Tests 2, 3, 4—right on through Vocabulary Test 100.
- 6. When you have finished taking the 100 Vocabulary Tests, go back to your "Special List." See whether you really know the meanings of these words by having someone else test you on them. For those words you still have trouble with, look up their meanings in a dictionary. Compose three sentences including each of these troublemakers.

*Gentle reminder:* Knowing the meanings of many of the words in these 100 tests is likely to raise your score in Sentence Completions and Reading Comprehension.

## Directions for the 100 Vocabulary Tests

Each vocabulary question consists of a word in capital letters, followed by five lettered words or phrases. Choose the word or phrase that is most nearly the *same* in meaning as the word in capital letters. Since some of the questions require you to distinguish fine shades of meaning, consider all choices before deciding which is best.

## Vocabulary Test 1

## 1. FILCH

- (A) hide
- (B) swindle
- (C) drop
- (D) steal
- (E) covet

#### 2. URBANE

- (A) crowded
- (B) polished
- (C) rural
- (D) friendly
- (E) prominent

## 3. DECANT

- (A) bisect
- (B) speak wildly
- (C) bequeath
- (D) pour off
- (E) abuse verbally

#### 4. ANTITHESIS

- (A) contrast
- (B) conclusion
- (C) resemblance
- (D) examination
- (E) dislike

#### 5. HERETICAL

- (A) heathenish
- (B) impractical
- (C) quaint
- (D) rash
- (E) unorthodox

#### 6. COALESCE

- (A) associate
- (B) combine
- (C) contact
- (D) conspire
- (E) cover

### 7. CHARLATAN

- (A) clown
- (B) philanthropist
- (C) iester
- (D) dressmaker
- (E) quack

## 8. GAUCHE

- (A) clumsy
- (B) stupid
- (C) feebleminded
- (D) impudent
- (E) foreign

#### 9. REDUNDANT

- (A) necessary
- (B) plentiful
- (C) sufficient
- (D) diminishing
- (E) superfluous

## 10. ATROPHY

- (A) lose leaves
- (B) soften
- (C) waste away
- (D) grow
- (E) spread

## Vocabulary Test 2

## 1. RESILIENCE

- (A) submission
- (B) elasticity
- (C) vigor
- (D) determination
- (E) recovery

## 2. ANALOGY

- (A) similarity
- (B) transposition
- (C) variety
- (D) distinction
- (E) appropriateness

## 3. FACETIOUS

- (A) obscene
- (B) shrewd
- (C) impolite
- (D) complimentary
- (E) witty

## 4. DIATRIBE

- (A) debate
- (B) monologue
- (C) oration
- (D) tirade
- (E) conversation

### 5. MALEDICTION

- (A) curse
- (B) mispronunciation
- (C) grammatical error
- (D) tactless remark
- (E) epitaph

## 6. AGGREGATE

- (A) result
- (B) difference
- (C) quotient
- (D) product
- (E) sum

### 7. APLOMB

- (A) caution
- (B) timidity
- (C) self-assurance
- (D) shortsightedness
- (E) self-restraint

## 8. THERAPEUTIC

- (A) curative
- (B) restful
- (C) warm
- (D) stimulating
- (E) professional

## 9. TRANSMUTE

- (A) remove
- (B) change
- (C) duplicate
- (D) carry
- (E) explain

#### 10. ATTRITION

- (A) annihilation
- (B) encirclement
- (C) counterattack
- (D) appeasement (E) wearing down

## Vocabulary Test 3

## 1. TRUNCATE

- (A) divide equally
- (B) end swiftly
- (C) cut off
- (D) act cruelly
- (E) cancel

## 2. OSCILLATE

- (A) confuse
- (B) kiss
- (C) turn
- (D) vibrate (E) whirl

## 3. INOCULATE

- (A) make harmless
- (B) infect
- (C) cure
- (D) overcome
- (E) darken

## 4. PERUSAL

- (A) approval
- (B) estimate
- (C) reading
- (D) translation
- (E) computation

### 5. QUERULOUS

- (A) peculiar
- (B) fretful
- (C) inquisitive
- (D) shivering
- (E) annoying

#### 6. AUTONOMY

- (A) tyranny
- (B) independence
- (C) plebiscite
- (D) minority
- (E) dictatorship

## 7. MACHINATIONS

- (A) inventions
- (B) ideas
- (C) mysteries
- (D) plots
- (E) alliances

#### 8. SCHISM

- (A) government
- (B) religion
- (C) division
- (D) combination
- (E) coalition

## 9. PUSILLANIMOUS

- (A) cowardly
- (B) extraordinary
- (C) ailing
- (D) evil-intentioned
- (E) excitable

## 10. TERMINOLOGY

- (A) technicality
- (B) finality
- (C) formality
- (D) explanation
- (E) nomenclature

## Vocabulary Test 4

### 1. STIPEND

- (A) increment
- (B) bonus
- (C) commission
- (D) gift
- (E) salary

## 2. LITIGATION

- (A) publication
- (B) argument
- (C) endeavor
- (D) lawsuit
- (E) ceremony

### 3. FIASCO

- (A) disappointment
- (B) turning point
- (C) loss
- (D) celebration
- (E) complete failure

## 4. VAGARY

- (A) caprice
- (B) confusion
- (C) extravagance
- (D) loss of memory
- (E) shiftlessness

## 5. GRAPHIC

- (A) serious
- (B) concise
- (C) short
- (D) detailed
- (E) vivid

## 6. CONNOTATION

- (A) implication
- (B) footnote
- (C) derivation
- (D) comment
- (E) definition

#### 7. TORTUOUS

- (A) crooked
- (B) difficult
- (C) painful
- (D) impassable
- (E) slow

## 8. FULMINATING

- (A) throbbing
- (B) pointed
- (C) wavelike
- (D) thundering
- (E) bubbling

## 9. CIRCUMVENT

- (A) freshen
- (B) change
- (C) control
- (D) harass
- (E) frustrate

### 10. CARTEL

- (A) rationing plan
- (B) world government
- (C) industrial pool(D) skilled craft
- (E) instrument of credit

## Vocabulary Test 5

## 1. PROLIFIC

- (A) meager
- (B) obedient
- (C) fertile
- (D) hardy
- (E) scanty

#### 2. ASSUAGE

- (A) create
- (B) ease
- (C) enlarge
- (D) prohibit
- (E) rub out

#### 3. DECORUM

- (A) wit
- (B) charm
- (C) adornment
- (D) seemliness
- (E) charity

## 4. PHLEGMATIC

- (A) tolerant
- (B) careless
- (C) sensitive
- (D) stolid
- (E) sick

#### 5. INTREPID

- (A) quick-witted
- (B) brutal
- (C) fearless
- (D) torrid
- (E) hearty

## 6. ACTUATE

- (A) frighten
- (B) direct
- (C) isolate
- (D) dismay(E) impel

## 7. MOUNTEBANK

- (A) trickster
- (B) courier
- (C) scholar
- (D) cashier
- (E) pawnbroker

## 8. LACONIC

- (A) terse
- (B) informal
- (C) convincing
- (D) interesting
- (E) tedious

#### 9. BOORISH

- (A) sporting
- (B) tiresome
- (C) argumentative
- (D) monotonous
- (E) rude

#### 10. ERUDITE

- (A) modest
- (B) egotistical
- (C) learned
- (D) needless
- (E) experienced

## Vocabulary Test 6

## 1. ACRIMONIOUS

- (A) repulsive
- (B) enchanting
- (C) stinging
- (D) snobbish
- (E) disgusting

## 2. EMBRYONIC

- (A) hereditary
- (B) arrested
- (C) developed
- (D) functioning
- (E) rudimentary

## 3. INEXORABLE

- (A) unfavorable
- (B) permanent
- (C) crude
- (D) relentless
- (E) incomplete

#### 4. PROTRACTED

- (A) boring
- (B) condensed
- (C) prolonged
- (D) comprehensive
- (E) measured

## 5. OBSEQUIOUS

- (A) courteous
- (B) fawning
- (C) respectful
- (D) overbearing
- (E) inexperienced

## 6. LOQUACIOUS

- (A) queer
- (B) logical
- (C) gracious
- (D) rural
- (E) voluble

#### 7. PUGNACIOUS

- (A) bold
- (B) combative
- (C) brawny
- (D) pug-nosed
- (E) valiant

## 8. ASTRINGENT

- (A) bossy
- (B) musty
- (C) flexible
- (D) corrosive
- (E) contracting

## 9. ESCARPMENT

- (A) threat
- (B) limbo
- (C) cliff
- (D) behemoth
- (E) blight

#### 10. AMENITIES

- (A) prayers
- (B) ceremonies
- (C) pageantries
- (D) pleasantries
- (E) social functions

## Vocabulary Test 7

#### 1. DEPLORE

- (A) condone
- (B) forget
- (C) forgive
- (D) deny
- (E) regret

#### 2. BANAL

- (A) commonplace
- (B) flippant
- (C) pathetic
- (D) new
- (E) unexpected

### 3. ABACUS

- (A) casserole
- (B) blackboard
- (C) slide rule
- (D) adding device
- (E) long spear

## 4. SEISMISM

- (A) inundation
- (B) tide
- (C) volcano
- (D) earthquake
- (E) tornado

### 5. AMELIORATE

- (A) favor
- (B) improve
- (C) interfere
- (D) learn
- (E) straddle

#### 6. CHARY

- (A) burned
- (B) careful
- (C) comfortable
- (D) fascinating
- (E) gay

## 7. CORPULENT

- (A) dead
- (B) fat
- (C) full
- (D) organized
- (E) similar

## 8. ENIGMA

- (A) ambition
- (B) foreigner
- (C) instrument
- (D) officer
- (E) riddle

#### 9. INEPT

- (A) awkward
- (B) intelligent
- (C) ticklish
- (D) tawdry
- (E) uninteresting

## 10. INVETERATE

- (A) evil
- (B) habitual
- (C) inconsiderate
- (D) reformed
- (E) unintentional

## Vocabulary Test 8

### 1. OBEISANCE

- (A) salary
- (B) justification
- (C) conduct
- (D) deference
- (E) forethought

## 2. PEDANTIC

- (A) stilted
- (B) odd
- (C) footworn
- (D) selfish
- (E) sincere

### 3. PETULANT

- (A) lazy
- (B) loving
- (C) patient
- (D) peevish
- (E) wary

#### 4. PROCLIVITY

- (A) backwardness
- (B) edict
- (C) rainfall
- (D) slope
- (E) tendency

## 5. TRENCHANT

- (A) keen
- (B) good
- (C) edible
- (D) light
- (E) subterranean

## 6. VAPID

- (A) carefree
- (B) crazy
- (C) insipid
- (D) spotty
- (E) speedy

#### 7. PROGNOSTICATE

- (A) forecast
- (B) ravish
- (C) salute
- (D) scoff
- (E) succeed

## 8. PROPRIETY

- (A) advancement
- (B) atonement
- (C) fitness
- (D) sobriety
- (E) use

## 9. PULCHRITUDE

- (A) beauty
- (B) character
- (C) generosity
- (D) intelligence
- (E) wickedness

## 10. SCRUPULOUS

- (A) drunken
- (B) ill
- (C) masterful
- (D) exact
- (E) stony

## Vocabulary Test 9

## 1. INVARIABLE

- (A) diverse
- (B) eternal
- (C) fleeting
- (D) inescapable
- (E) uniform

#### 2. VORACIOUS

- (A) excitable
- (B) honest
- (C) greedy
- (D) inclusive
- (E) circular

### 3. CONCENTRATE

- (A) agitate
- (B) protest
- (C) debate
- (D) harden
- (E) consolidate

## 4. PLAGIARIZE

- (A) annoy
- (B) borrow
- (C) steal ideas
- (D) imitate poorly
- (E) impede

## 5. CORTEGE

- (A) advisers
- (B) official papers
- (C) slaves
- (D) retinue
- (E) personal effects

#### 6. ANTIPATHY

- (A) sympathy
- (B) detachment
- (C) aversion
- (D) amazement
- (E) opposition

## **7.** DEMUR

- (A) object
- (B) agree
- (C) murmur
- (D) discard
- (E) consider

## 8. PARAGON

- (A) dummy
- (B) lover
- (C) image
- (D) model
- (E) favorite

## 9. FINITE

- (A) impure
- (B) firm
- (C) minute
- (D) limited
- (E) unbounded

#### 10. ANARCHY

- (A) laissez-faire
- (B) motor-mindedness
- (C) pacifism
- (D) lawless confusion
- (E) self-sufficiency

## Vocabulary Test 10

## 1. DISCRIMINATION

- (A) acquittal
- (B) insight
- (C) caution
- (D) indiscretion
- (E) distortion

## 2. INVECTIVE

- (A) richness
- (B) goal
- (C) solemn oath
- (D) praise
- (E) verbal abuse

## 3. ADROIT

- (A) hostile
- (B) serene
- (C) pompous
- (D) skillful
- (E) allergic

## 4. DISTRESS

- (A) injury
- (B) contortion
- (C) suffering
- (D) convulsion
- (E) aggravation

## 5. DILETTANTE

- (A) epicure
- (B) dabbler
- (C) procrastinator
- (D) literary genius
- (E) playboy

## 6. PROVISIONAL

- (A) military
- (B) tentative
- (C) absentee
- (D) democratic
- (E) appointed

#### 7. CONDIMENT

- (A) ledger
- (B) ore
- (C) telegraph device
- (D) musical instrument
- (E) spice

## 8. RECALCITRANT

- (A) insincere
- (B) obstinate
- (C) crafty
- (D) conservative
- (E) reconcilable

## 9. BON MOT

- (A) witticism
- (B) pun
- (C) praise
- (D) last word
- (E) exact meaning

#### 10. ACCOUTREMENTS

- (A) sealed orders
- (B) equipment
- (C) cartons
- (D) correspondence
- (E) financial records

## Vocabulary Test 11

#### 1. HYPOTHESIS

- (A) assumption
- (B) proof
- (C) estimate
- (D) random guess
- (E) established truth

#### 2. ALACRITY

- (A) slowness
- (B) indecision
- (C) caution
- (D) promptness
- (E) fearlessness

### 3. JETTISON

- (A) throw overboard
- (B) dismantle
- (C) scuttle
- (D) unload cargo
- (E) camouflage

## 4. VACILLATE

- (A) glitter
- (B) swerve
- (C) surrender
- (D) soften
- (E) waver

### 5. ASTUTE

- (A) shrewd
- (B) futile
- (C) potent
- (D) provocative
- (E) ruthless

## 6. PROVISO

- (A) final treaty
- (B) condition
- (C) demand
- (D) official document
- (E) proclamation

## 7. MACABRE

- (A) gruesome
- (B) meager
- (C) sordid
- (D) fantastic
- (E) cringing

#### 8. AUGMENT

- (A) curtail
- (B) change
- (C) restore
- (D) conceal
- (E) increase

## 9. INTEGRAL

- (A) useful
- (B) powerful
- (C) essential
- (D) mathematical
- (E) indestructible

## 10. IMPUNITY

- (A) shamelessness
- (B) power of action
- (C) self-reliance
- (D) haughtiness
- (E) exemption from punishment

## Vocabulary Test 12

## 1. LATENT

- (A) inherent
- (B) lazy
- (C) dormant
- (D) crushed
- (E) anticipated

## 2. OBDURATE

- (A) patient
- (B) stupid
- (C) rude
- (D) stubborn
- (E) tolerant

## 3. BELLICOSE

- (A) boastful
- (B) warlike
- (C) sluggish
- (D) fantastic
- (E) oriental

#### 4. ARROYO

- (A) cliff
- (B) plain
- (C) ranch
- (D) gully
- (E) cactus

## 5. AUGUR

- (A) enrage
- (B) foretell
- (C) suggest
- (D) evaluate
- (E) minimize

#### 6. CONTRITE

- (A) infectious
- (B) worried
- (C) penitent
- (D) sympathetic
- (E) tolerant

#### 7. PETULANT

- (A) silly
- (B) gay
- (C) sarcastic
- (D) officious
- (E) quarrelsome

## 8. PAEAN

- (A) prize (B) song of praise
- (C) decoration
- (D) certificate
- (E) story of heroism

## 9. EXOTIC

- (A) romantic
- (B) exciting
- (C) wealthy
- (D) strange (E) tropical

- 10. ARCHIPELAGO (A) slender isthmus
  - (B) long, narrow land mass
  - (C) string of lakes
  - (D) high, flat plain
  - (E) group of small islands

## Vocabulary Test 13

## 1. PREVARICATE

- (A) hesitate
- (B) lie
- (C) protest
- (D) ramble
- (E) remain silent

#### 2. INCREDULOUS

- (A) argumentative
- (B) imaginative
- (C) indifferent
- (D) irreligious
- (E) skeptical

## 3. PLACATE

- (A) amuse
- (B) appease
- (C) embroil
- (D) pity
- (E) reject

#### 4. COGNIZANT

- (A) afraid
- (B) aware
- (C) capable
- (D) ignorant
- (E) optimistic

## 5. DISSONANCE

- (A) disapproval
- (B) disaster
- (C) discord
- (D) disparity
- (E) dissimilarity

#### 6. IMMINENT

- (A) declining
- (B) distinguished
- (C) impending
- (D) terrifying
- (E) unlikely

## 7. TORSION

- (A) bending
- (B) compressing
- (C) sliding
- (D) stretching
- (E) twisting

## 8. ACCRUED

- (A) added
- (B) incidental
- (C) miscellaneous
- (D) special
- (E) unearned

#### 9. EFFRONTERY

- (A) bad taste
- (B) conceit
- (C) dishonesty
- (D) impudence
- (E) snobbishness

## 10. ACQUIESCENCE

- (A) advice
- (B) advocacy
- (C) compliance
- (D) friendliness
- (E) opposition

## Vocabulary Test 14

## 1. RETICENT

- (A) fidgety
- (B) repetitious
- (C) reserved
- (D) restful
- (E) truthful

## 2. STIPULATE

- (A) bargain
- (B) instigate
- (C) prefer
- (D) request
- (E) specify
- (E) specii

## 3. PSEUDO

- (A) deep
- (B) obvious
- (C) pretended
- (D) provoking
- (E) spiritual

#### 4. FLOTSAM

- (A) dark sand
- (B) fleet
- (C) life preserver
- (D) shoreline
- (E) wreckage

## 5. AWRY

- (A) askew
- (B) deplorable
- (C) odd
- (D) simple
- (E) striking

## 6. NEFARIOUS

- (A) clever
- (B) necessary
- (C) negligent
- (D) short-sighted
- (E) wicked

#### **7.** GLIB

- (A) cheerful
- (B) delightful
- (C) dull
- (D) fluent
- (E) gloomy

#### 8. PAUCITY

- (A) abundance
- (B) ease
- (C) hardship
- (D) lack
- (E) stoppage

## 9. LUCRATIVE

- (A) debasing
- (B) fortunate
- (C) influential
- (D) monetary
- (E) profitable

## 10. INDUBITABLE

- (A) doubtful
- (B) fraudulent
- (C) honorable
- (D) safe
- (E) undeniable

## Vocabulary Test 15

## 1. CONNIVANCE

- (A) approval
- (B) collusion
- (C) conflict
- (D) permission
- (E) theft

## 2. SAVANT

- (A) diplomat
- (B) inventor
- (C) learned person
- (D) thrifty person
- (E) wiseacre

## 3. INCIPIENT

- (A) beginning
- (B) dangerous
- (C) hasty
- (D) secret
- (E) widespread

## 4. VIRILE

- (A) honest
- (B) loval
- (C) manly
- (D) pugnacious
- (E) virtuous

#### 5. ASSIDUOUS

- (A) courteous
- (B) diligent
- (C) discouraged
- (D) frank
- (E) slow

#### 6. CATACLYSM

- (A) blunder
- (B) superstition
- (C) treachery
- (D) triumph
- (E) upheaval

## 7. AUSPICIOUS

- (A) condemnatory
- (B) conspicuous
- (C) favorable
- (D) questionable
- (E) spicy

## 8. SATIRE

- (A) conversation
- (B) criticism
- (C) gossip
- (D) irony
- (E) jesting

#### 9. VERNACULAR

- (A) common speech
- (B) correct usage
- (C) long words
- (D) oratory
- (E) poetic style

## 10. EMOLUMENT

- (A) capital
- (B) compensation
- (C) liabilities
- (D) loss
- (E) output

## Vocabulary Test 16

### 1. TURGID

- (A) dusty
- (B) muddy
- (C) rolling
- (D) swollen
- (E) tense

## 2. EXPUNGE

- (A) clarify
- (B) copy
- (C) delete
- (D) investigate
- (E) underline

### 3. ETHNOLOGY

- (A) causation
- (B) morals
- (C) social psychology
- (D) study of races
- (E) word analysis

#### 4. DEDUCE

- (A) diminish
- (B) infer
- (C) outline
- (D) persuade
- (E) subtract

## 5. PANORAMIC

- (A) brilliant
- (B) comprehensive
- (C) pretty
- (D) fluorescent
- (E) unique

## 6. IGNOMINY

- (A) disgrace
- (B) isolation
- (C) misfortune
- (D) sorrow
- (E) stupidity

#### 7. RELEVANT

- (A) ingenious
- (B) inspiring
- (C) obvious
- (D) pertinent
- (E) tentative

## 8. GAMUT

- (A) game
- (B) range
- (C) risk
- (D) organization
- (E) plan

## 9. APPOSITE

- (A) appropriate
- (B) contrary
- (C) different
- (D) spontaneous
- (E) tricky

## 10. AMBULATORY

- (A) able to walk
- (B) confined to bed
- (C) injured
- (D) quarantined
- (E) suffering from disease

## Vocabulary Test 17

## 1. DISPARAGE

- (A) belittle
- (B) upgrade
- (C) erase
- (D) reform
- (E) scatter

#### 2. LIMPID

- (A) calm
- (B) clear
- (C) crippled
- (D) delightful
- (E) opaque

#### 3. DERISIVE

- (A) dividing
- (B) furnishing
- (C) reflecting
- (D) expressing ridicule
- (E) suggesting

## 4. DEBILITATE

- (A) encourage
- (B) insinuate
- (C) prepare (D) turn away
- (E) weaken

## 5. OPULENT

- (A) fearful
- (B) free
- (C) oversized
- (D) trustful
- (E) wealthy

## 6. BLANDISHMENT

- (A) dislike
- (B) flattery
- (C) ostentation
- (D) praise
- (E) rejection

## 7. CRYPTIC

- (A) appealing
- (B) arched
- (C) deathly
- (D) hidden (E) intricate

## 8. RAUCOUS

- (A) harsh
- (B) loud
- (C) querulous
- (D) rational
- (E) violent

## 9. AVIDITY

- (A) friendliness
- (B) greediness
- (C) resentment
- (D) speed
- (E) thirst

#### 10. EPITOME

- (A) conclusion
- (B) effort
- (C) letter
- (D) summary
- (E) summit

## Vocabulary Test 18

### 1. HIATUS

- (A) branch
- (B) disease
- (C) gaiety
- (D) insect
- (E) break

## 2. PLENARY

- (A) easy
- (B) empty
- (C) full
- (D) rewarding
- (E) untrustworthy

## 3. CAPRICIOUS

- (A) active
- (B) fickle
- (C) opposed
- (D) sheeplike
- (E) slippery

## 4. SPECIOUS

- (A) frank
- (B) particular
- (C) deceptive
- (D) suspicious
- (E) vigorous

## **5.** EXTIRPATE

- (A) besmirch
- (B) clean
- (C) eradicate
- (D) favor
- (E) subdivide

## 6. EQUIVOCAL

- (A) doubtful
- (B) medium
- (C) monotonous
- (D) musical
- (E) well-balanced

### 7. RECOMPENSE

- (A) approval
- (B) blessing
- (C) gift
- (D) prayer
- (E) reward

## 8. BEATIFIC

- (A) giving bliss
- (B) eager
- (C) hesitant
- (D) lovely
- (E) sad

## 9. SANGUINE

- (A) limp
- (B) mechanical
- (C) muddy
- (D) red
- (E) stealthy

## 10. SURCEASE

- (A) end
- (B) hope
- (C) resignation
- (D) sleep
- (E) sweetness

# Vocabulary Test 19

## 1. SENTIENT

- (A) very emotional
- (B) capable of feeling
- (C) hostile
- (D) sympathetic
- (E) wise

## 2. OBVIATE

- (A) grasp
- (B) reform
- (C) simplify
- (D) smooth
- (E) make unnecessary

### 3. PERUSE

- (A) endure
- (B) perpetuate
- (C) read
- (D) undertake
- (E) urge

## 4. RANCOR

- (A) dignity
- (B) fierceness
- (C) odor
- (D) spite
- (E) suspicion

## 5. TRUNCHEON

- (A) baton
- (B) canopy
- (C) dish
- (D) gun
- (E) rejected food

## 6. SEBACEOUS

- (A) fatty
- (B) fluid
- (C) porous
- (D) transparent
- (E) watery

## 7. DILATORY

- (A) hairy
- (B) happy-go-lucky
- (C) ruined
- (D) tardy
- (E) well-to-do

#### 8. EBULLITION

- (A) bathing
- (B) boiling
- (C) refilling
- (D) retiring (E) returning

## 9. RELEGATE

- (A) banish
- (B) deprive
- (C) designate
- (D) report
- (E) request

## 10. RECONDITE

- (A) brittle
- (B) concealed
- (C) explored
- (D) exposed
- (E) uninformed

## Vocabulary Test 20

### 1. REDOLENT

- (A) odorous
- (B) quick
- (C) refined
- (D) repulsive
- (E) supple

## 2. DISSIMULATE

- (A) confound
- (B) pretend
- (C) question
- (D) separate
- (E) strain

#### 3. SUBLIME

- (A) below par
- (B) highly praised
- (C) extreme
- (D) noble
- (E) settled

## 4. VIXEN

- (A) fever
- (B) quarrelsome woman
- (C) sea bird
- (D) sedative
- (E) squirrel

## 5. SEDULOUS

- (A) deceptive
- (B) diligent
- (C) grassy
- (D) hateful
- (E) sweet

## 6. VITIATE

- (A) contaminate
- (B) flavor
- (C) freshen
- (D) illuminate
- (E) refer

#### 7. CURVET

- (A) come around
- (B) follow
- (C) leap
- (D) restrain
- (E) warp

## 8. ADVENTITIOUS

- (A) accidental
- (B) courageous
- (C) favorable
- (D) risk-taking
- (E) expected

## 9. ANIMUS

- (A) animosity
- (B) breath
- (C) faith
- (D) light
- (E) poison

## 10. DESCRIED

- (A) hailed
- (B) rebuffed
- (C) recalled
- (D) regretted
- (E) sighted

## Vocabulary Test 21

## 1. ADULATION

- (A) approach
- (B) echo
- (C) flattery
- (D) gift
- (E) imitation

## 2. SUBSEQUENTLY

- (A) continually
- (B) factually
- (C) farther
- (D) incidentally
- (E) later

## 3. EXPURGATE

- (A) amplify
- (B) emphasize
- (C) offend
- (D) purify
- (E) renew

#### 4. LIAISON

- (A) derivative
- (B) liability
- (C) link
- (D) malice
- (E) officer

## 5. SEDENTARY

- (A) careful
- (B) inactive
- (C) notched
- (D) pleasant
- (E) uneventful

## 6. LASSITUDE

- (A) childishness
- (B) energy
- (C) ignorance
- (D) languor
- (E) seriousness

## 7. ALTRUISTICALLY

- (A) egotistically
- (B) harmfully
- (C) harshly
- (D) highly
- (E) unselfishly

## 8. PERFIDIOUS

- (A) ambiguous
- (B) flawless
- (C) perforated (D) treacherous
- (E) trusting

## 9. CONSUMMATE

- (A) achieve
- (B) devour
- (C) effuse
- (D) ignite
- (E) take

## 10. MUNIFICENTLY

- (A) acutely
- (B) awkwardly
- (C) cruelly
- (D) generously
- (E) militarily

## Vocabulary Test 22

### 1. LUGUBRIOUS

- (A) calm
- (B) doleful
- (C) tepid
- (D) wan
- (E) warm

## 2. DISCONSOLATE

- (A) desolate
- (B) emotional
- (C) incorrigible
- (D) gloomy
- (E) sad

## 3. COTERIE

- (A) clique
- (B) cure-all
- (C) expert judge
- (D) forerunner
- (E) society girl

## 4. CONDUIT

- (A) doorway
- (B) electric generator
- (C) power
- (D) screen
- (E) tube

## 5. SHIBBOLETH

- (A) a friend in need
- (B) lonely home
- (C) personal complaint
- (D) reason for action
- (E) watchword

## 6. EVANESCENT

- (A) colorful
- (B) consecrated
- (C) converted
- (D) empty
- (E) vanishing

### 7. PARSIMONIOUS

- (A) cautious
- (B) ecclesiastical
- (C) luxurious
- (D) stingy
- (E) unique

## 8. MACHIAVELLIAN

- (A) cunning
- (B) humble
- (C) kingly
- (D) machinelike
- (E) saintly

## 9. COMPENDIUM

- (A) amplification
- (B) appendix
- (C) expansion
- (D) paraphrase
- (E) summary

## 10. MEGALOMANIA

- (A) desire for beauty
- (B) mania for sympathy
- (C) miserliness
- (D) passion for grandeur
- (E) pity for the poor

## Vocabulary Test 23

#### 1. TORPOR

- (A) cyclone
- (B) frenzy
- (C) sluggishness
- (D) strain
- (E) twisting

#### 2. ESOTERIC

- (A) clear
- (B) external
- (C) popular
- (D) secret
- (E) uncertain

## 3. SUPERCILIOUSLY

- (A) critically
- (B) haughtily
- (C) hypersensitively
- (D) naïvely
- (E) softly

## 4. ABSTEMIOUS

- (A) blatant
- (B) exhilarating
- (C) greedy
- (D) temperate
- (E) wasteful

#### **5.** KEN

- (A) acceptance
- (B) belief
- (C) dune
- (D) knowledge
- (E) woody glen

## 6. GERMANE

- (A) diseased
- (B) foreign
- (C) infected
- (D) pertinent
- (E) polished

## 7. VITUPERATION

- (A) abuse
- (B) appendectomy
- (C) complication
- (D) rejuvenation
- (E) repeal

#### 8. CHIMERICAL

- (A) clever
- (B) imaginary
- (C) experimental
- (D) foreign
- (E) provisional

## 9. DULCIMER

- (A) dolly
- (B) doublet
- (C) duenna
- (D) gadget
- (E) musical instrument

## 10. SARTORIAL

- (A) disheveled
- (B) frozen
- (C) satirical
- (D) tailored
- (E) warm

## Vocabulary Test 24

## 1. VERTIGO

- (A) curiosity
- (B) dizziness
- (C) enlivenment
- (D) greenness
- (E) invigoration

## 2. DEBACLE

- (A) ceremony
- (B) collapse
- (C) dance
- (D) deficit
- (E) dispute

### 3. CONDIGN

- (A) deserved
- (B) hidden
- (C) perplexed
- (D) pretended
- (E) unworthy

## 4. EPHEMERALLY

- (A) enduringly
- (B) lightly
- (C) openly
- (D) suspiciously
- (E) transiently

## 5. HISTRIONIC

- (A) authentic
- (B) hysterical
- (C) reportorial
- (D) sibilant
- (E) theatrical

#### 6. URBANITY

- (A) aggressiveness
- (B) mercenary
- (C) municipality
- (D) rustic
- (E) suavity

## 7. TRUCULENT

- (A) rambling
- (B) relenting
- (C) savage
- (D) tranquil
- (E) weary

## 8. INVEIGH

- (A) allure
- (B) entice
- (C) guide cautiously
- (D) originate
- (E) speak bitterly

## 9. DESULTORY

- (A) delaying
- (B) disconnected
- (C) flagrant
- (D) insulting
- (E) irritating

## 10. INGENUOUS

- (A) clever
- (B) naïve
- (C) ignorant
- (D) native
- (E) unkind

## Vocabulary Test 25

## 1. CUMULATIVE

- (A) additive
- (B) clumsy
- (C) cumbersome
- (D) incorrect
- (E) secretive

### 2. EPIGRAM

- (A) chemical term
- (B) exclamation
- (C) outer skin
- (D) pithy saying
- (E) tombstone

## 3. GESTICULATE

- (A) dance
- (B) digest easily
- (C) ridicule
- (D) travel
- (E) use gestures

#### 4. BEGUILE

- (A) benefit
- (B) bind
- (C) deceive
- (D) envy
- (E) petition

#### 5. AVID

- (A) eager
- (B) glowing
- (C) indifferent
- (D) lax
- (E) potent

#### 6. LABYRINTH

- (A) laboratory
- (B) maze
- (C) path
- (D) portal
- (E) room

### 7. REGURGITATE

- (A) make new investments
- (B) obliterate
- (C) restore to solvency
- (D) slacken
- (E) surge back

## 8. PODIUM

- (A) chemical element
- (B) dais
- (C) foot specialist
- (D) magistrate
- (E) Roman infantryman

#### 9. BEREFT

- (A) annoyed
- (B) awarded
- (C) deprived
- (D) enraged
- (E) insane

## 10. ELUCIDATE

- (A) condense
- (B) escape
- (C) evade
- (D) explain
- (E) shine through

## Vocabulary Test 26

## 1. EMOLLIENT

- (A) comical
- (B) despicable
- (C) enthusiastic
- (D) raucous
- (E) soothing

## 2. NOSTALGIC

- (A) expressive
- (B) forgetful
- (C) homesick
- (D) inconstant
- (E) seasick

#### 3. EXPIATE

- (A) atone for
- (B) die
- (C) hasten
- (D) imitate
- (E) make holy

#### 4. PARADOX

- (A) accepted opinion
- (B) axiom
- (C) contradiction
- (D) enigma
- (E) pattern

## 5. ARCHETYPE

- (A) bowman
- (B) original model
- (C) public records
- (D) roguishness
- (E) star

## 6. MUNDANE

- (A) deformed
- (B) free
- (C) rough-shelled
- (D) tearful
- (E) worldly

### 7. PALLIATIVE

- (A) boring
- (B) callous
- (C) permanent
- (D) softening
- (E) unyielding

## 8. FOMENT

- (A) curb
- (B) explode
- (C) exclude
- (D) turn into wine
- (E) instigate

## 9. PREDACIOUS

- (A) beautiful
- (B) incongruous
- (C) peaceful
- (D) preying
- (E) valuable

## 10. RESILIENT

- (A) thrifty
- (B) elastic
- (C) timid
- (D) fragile
- (E) unsociable

## Vocabulary Test 27

## 1. BLATANT

- (A) clamorous
- (B) conceited
- (C) prudish
- (D) reticent (E) unsuited

- 2. ADVERSITY (A) advertising
  - (B) counsel
  - (C) criticism
  - (D) misfortune
  - (E) proficiency

## 3. CADAVEROUS

- (A) cheerful
- (B) contemptible
- (C) ghastly
- (D) hungry
- (E) ill-bred

## 4. WRAITH

- (A) anger
- (B) apparition
- (C) figurine
- (D) mannequin
- (E) model

### 5. PERSPICACITY

- (A) clearness
- (B) dullness
- (C) keenness
- (D) vastness
- (E) wideness

#### 6. EXTRANEOUS

- (A) derived
- (B) foreign
- (C) unsuitable
- (D) visible
- (E) wasteful

### 7. PAROXYSM

- (A) catastrophe
- (B) sudden outburst
- (C) illusion
- (D) lack of harmony
- (E) loss of all bodily movement

### 8. SAPIENT

- (A) discerning
- (B) foolish
- (C) mocking
- (D) soapy
- (E) youthful

#### 9. FLACCID

- (A) flabby
- (B) golden
- (C) hard
- (D) strong
- (E) wiry

### 10. IMPECUNIOUS

- (A) frugal
- (B) guiltless
- (C) miserly
- (D) monied
- (E) poor

# Vocabulary Test 28

### 1. ABDUCT

- (A) ruin
- (B) aid
- (C) fight
- (D) abolish
- (E) kidnap

### 2. DEMERIT

- (A) outcome
- (B) fault
- (C) prize
- (D) notice
- (E) belief

### 3. MUTINOUS

- (A) silent
- (B) oceangoing
- (C) rebellious
- (D) miserable
- (E) deaf

### 4. NEGLIGENT

- (A) lax
- (B) desperate
- (C) cowardly
- (D) ambitious
- (E) informal

### 5. CONTEST

- (A) disturb
- (B) dispute
- (C) detain
- (D) distrust
- (E) contain

### 6. QUERY

- (A) wait
- (B) lose
- (C) show
- (D) ask
- (E) demand

#### 7. INSIDIOUS

- (A) treacherous
- (B) excitable
- (C) internal
- (D) distracting
- (E) secretive

### 8. PALPITATE

- (A) mash
- (B) stifle
- (C) creak
- (D) pace
- (E) throb

### 9. ANIMOSITY

- (A) hatred
- (B) interest
- (C) silliness
- (D) amusement
- (E) power

### 10. EGOTISM

- (A) sociability
- (B) aggressiveness
- (C) self-confidence
- (D) conceit
- (E) willingness

# Vocabulary Test 29

### 1. CALLIGRAPHY

- (A) weaving
- (B) handwriting
- (C) drafting
- (D) mapmaking
- (E) graph making

### 2. SYNCHRONIZE

- (A) happen at the same time
- (B) follow immediately in time
- (C) alternate between events
- (D) postpone to a future time
- (E) have difficulty in hearing

### 3. SEMBLANCE

- (A) surface
- (B) diplomacy
- (C) replacement
- (D) appearance
- (E) confidence

### 4. WISTFUL

- (A) winding
- (B) mutual
- (C) exciting
- (D) rugged(E) yearning

### 5. CURTAIL

- (A) threaten
- (B) strengthen
- (C) lessen
- (D) hasten
- (E) collide

### 6. NOXIOUS

- (A) spicy
- (B) smelly
- (C) foreign
- (D) noisy
- (E) harmful

### 7. PAUCITY

- (A) fatigue
- (B) scarcity
- (C) nonsense(D) waste
- (E) motion

### 8. JEOPARDIZE

- (A) soothe
- (B) cleanse
- (C) eniov
- (D) reward
- (E) endanger

### 9. INTREPID

- (A) exhausted
- (B) moderate
- (C) anxious
- (D) youthful
- (E) fearless

### 10. TREACHEROUS

- (A) ignorant
- (B) envious
- (C) disloyal
- (D) cowardly
- (E) inconsiderate

# Vocabulary Test 30

### 1. UNSAVORY

- (A) unfriendly
- (B) joyless
- (C) tactless
- (D) colorless
- (E) tasteless

### 2. HEARSAY

- (A) testimony
- (B) argument
- (C) rumor
- (D) accusation
- (E) similarity

#### 3. HAMPER

- (A) restrain
- (B) pack
- (C) clarify
- (D) grip
- (E) err

#### 4. BEDLAM

- (A) inadequacy
- (B) confusion
- (C) translation
- (D) courtesy
- (E) curiosity

### 5. INFALLIBLE

- (A) negative
- (B) unfair
- (C) essential
- (D) certain
- (E) weary

### 6. CONTEND

- (A) solve
- (B) observe
- (C) outwit
- (D) encourage
- (E) compete

### 7. AMOROUS

- (A) shapeless
- (B) helpful
- (C) familiar
- (D) loving
- (E) solemn

### 8. ALLEVIATE

- (A) reject
- (B) ease
- (C) imitate
- (D) consent
- (E) elevate

### 9. NEOPHYTE

- (A) participant
- (B) officer
- (C) beginner
- (D) winner
- (E) quarrel

#### 10. SOLACE

- (A) comfort
- (B) weariness
- (C) direction
- (D) complaint
- (E) respect

# Vocabulary Test 31

### 1. ULTIMATUM

- (A) shrewd plan
- (B) final terms
- (C) first defeat
- (D) dominant leader
- (E) electric motor

#### 2. GIRD

- (A) surround
- (B) appeal
- (C) request
- (D) break
- (E) glance

### 3. WANGLE

- (A) moan
- (B) mutilate
- (C) exasperate
- (D) manipulate
- (E) triumph

### 4. PROCUREMENT

- (A) acquisition
- (B) resolution
- (C) healing
- (D) importance
- (E) miracle

### 5. CULMINATION

- (A) rebellion
- (B) lighting system
- (C) climax
- (D) destruction
- (E) mystery

### 6. INSUPERABLE

- (A) incomprehensible
- (B) elaborate
- (C) unusual
- (D) indigestible
- (E) unconquerable

### 7. CLICHÉ

- (A) summary argument
- (B) new information
- (C) new hat
- (D) trite phrase
- (E) lock device

#### 8. CONCESSION

- (A) nourishment
- (B) plea
- (C) restoration
- (D) similarity
- (E) acknowledgment

### 9. INSIPID

- (A) disrespectful
- (B) uninteresting
- (C) persistent
- (D) whole
- (E) stimulating

### 10. REPRISAL

- (A) retaliation
- (B) drawing
- (C) capture
- (D) release
- (E) suspicion

# Vocabulary Test 32

### 1. DUBIOUS

- (A) economical
- (B) well-groomed
- (C) boring
- (D) discouraged
- (E) uncertain

### 2. ATROCIOUS

- (A) brutal
- (B) innocent
- (C) shrunken
- (D) yellowish
- (E) unsound

#### 3. PRESTIGE

- (A) speed
- (B) influence
- (C) omen
- (D) pride
- (E) excuse

### 4. VINDICATE

- (A) outrage
- (B) waver
- (C) enliven
- (D) justify
- (E) fuse

### 5. EXUDE

- (A) accuse
- (B) discharge
- (C) inflect
- (D) appropriate
- (E) distress

#### 6. FACTION

- (A) clique
- (B) judgment
- (C) truth
- (D) type of architecture
- (E) health

#### 7. INCLEMENT

- (A) merciful
- (B) sloping
- (C) harsh
- (D) disastrous
- (E) personal

### 8. SPURIOUS

- (A) concise
- (B) false
- (C) obstinate
- (D) sarcastic
- (E) severe

### 9. SUBSERVIENT

- (A) existing
- (B) obsequious
- (C) related
- (D) underlying
- (E) useful

### 10. IMPORTUNE

- (A) aggrandize
- (B) carry
- (C) exaggerate
- (D) prolong
- (E) urge

# Vocabulary Test 33

### 1. CONTROVERSIAL

- (A) faultfinding
- (B) pleasant
- (C) debatable
- (D) ugly
- (E) talkative

### 2. GHASTLY

- (A) hasty
- (B) furious
- (C) breathless
- (D) deathlike
- (E) spiritual

#### 3. BELLIGERENT

- (A) worldly
- (B) warlike
- (C) loudmouthed
- (D) furious
- (E) artistic

### 4. PROFICIENCY

- (A) wisdom
- (B) oversupply
- (C) expertness
- (D) advancement
- (E) sincerity

### 5. COMPASSION

- (A) rage
- (B) strength of character
- (C) forcefulness
- (D) sympathy
- (E) uniformity

### 6. DISSENSION

- (A) treatise
- (B) pretense
- (C) fear
- (D) lineage
- (E) discord

### 7. INTIMATE

- (A) charm
- (B) hint
- (C) disguise
- (D) frighten
- (E) hum

### 8. BERATE

- (A) classify
- (B) scold
- (C) underestimate
- (D) take one's time
- (E) evaluate

### 9. DEARTH

- (A) scarcity
- (B) width
- (C) affection
- (D) wealth
- (E) warmth

### 10. MEDITATE

- (A) rest
- (B) stare
- (C) doze
- (D) make peace
- (E) reflect

# Vocabulary Test 34

### 1. STAGNANT

- (A) inactive
- (B) alert
- (C) selfish
- (D) difficult
- (E) scornful

### 2. MANDATORY

- (A) insane
- (B) obligatory
- (C) evident
- (D) strategic
- (E) unequaled

### 3. INFERNAL

- (A) immodest
- (B) incomplete
- (C) domestic
- (D) second-rate
- (E) fiendish

### 4. EXONERATE

- (A) free from blame
- (B) warn
- (C) drive out
- (D) overcharge
- (E) plead

### 5. ARBITER

- (A) friend
- (B) judge (C) drug
- (D) tree surgeon
- (E) truant

### 6. ENMITY

- (A) boredom
- (B) puzzle
- (C) offensive language
- (D) ill will
- (E) entanglement

### 7. DISCRIMINATE

- (A) fail
- (B) delay
- (C) accuse
- (D) distinguish
- (E) reject

### 8. DERISION

- (A) disgust
- (B) ridicule
- (C) fear
- (D) anger
- (E) heredity

### 9. EXULTANT

- (A) essential
- (B) elated
- (C) praiseworthy
- (D) plentiful
- (E) high-priced

### 10. OSTENSIBLE

- (A) vibrating
- (B) odd
- (C) apparent
- (D) standard
- (E) ornate

# Vocabulary Test 35

#### 1. ABHOR

- (A) hate
- (B) admire
- (C) taste
- (D) skip
- (E) resign

### 2. DUTIFUL

- (A) lasting
- (B) sluggish
- (C) required
- (D) soothing
- (E) obedient

### 3. ZEALOT

- (A) breeze
- (B) enthusiast
- (C) vault
- (D) wild animal
- (E) musical instrument

### 4. MAGNANIMOUS

- (A) high-minded
- (B) faithful
- (C) concerned
- (D) individual
- (E) small

#### 5. CITE

- (A) protest
- (B) depart
- (C) quote
- (D) agitate
- (E) perform

### 6. OBLIVION

- (A) hindrance
- (B) accident
- (C) courtesy
- (D) forgetfulness
- (E) old age

### 7. CARDINAL

- (A) independent
- (B) well-organized
- (C) subordinate
- (D) dignified
- (E) chief

#### 8. DEPLETE

- (A) restrain
- (B) corrupt
- (C) despair
- (D) exhaust
- (E) spread out

### 9. SUPERSEDE

- (A) retire
- (B) replace
- (C) overflow
- (D) bless
- (E) oversee

### 10. SPORADIC

- (A) bad-tempered
- (B) infrequent
- (C) radical
- (D) reckless
- (E) humble

# Vocabulary Test 36

### 1. NEUTRALIZE

- (A) entangle
- (B) strengthen
- (C) counteract
- (D) combat
- (E) converse

### 2. INSINUATE

- (A) destroy
- (B) hint
- (C) do wrong
- (D) accuse
- (E) release

### 3. DIMINUTIVE

- (A) proud
- (B) slow
- (C) small
- (D) watery
- (E) puzzling

### 4. PLIGHT

- (A) departure
- (B) weight
- (C) conspiracy
- (D) predicament
- (E) stamp

### 5. ILLICIT

- (A) unlawful
- (B) overpowering
- (C) ill-advised
- (D) small-scale
- (E) unreadable

#### 6. BENIGN

- (A) contagious
- (B) fatal
- (C) ignorant
- (D) kindly
- (E) decorative

#### 7. REVERIE

- (A) abusive language
- (B) love song
- (C) backward step
- (D) daydream
- (E) holy man

### 8. APPREHENSIVE

- (A) quiet
- (B) firm (C) curious
- (D) sincere
- (E) fearful

### 9. RECOIL

- (A) shrink
- (B) attract
- (C) electrify
- (D) adjust (E) enroll

### 10. GUISE

- (A) trickery
- (B) request
- (C) innocence (D) misdeed
- (E) appearance

# Vocabulary Test 37

### 1. ACQUIT

- (A) increase
- (B) harden
- (C) clear
- (D) sharpen
- (E) sentence

### 2. DEXTERITY

- (A) conceit
- (B) skill
- (C) insistence
- (D) embarrassment
- (E) guidance

### 3. ASSIMILATE

- (A) absorb
- (B) imitate
- (C) maintain
- (D) outrun
- (E) curb

#### 4. DESPONDENCY

- (A) relief
- (B) gratitude
- (C) dejection
- (D) hatred
- (E) poverty

### 5. BUOYANT

- (A) conceited
- (B) cautioning
- (C) youthful
- (D) musical
- (E) cheerful

### 6. CULINARY

- (A) having to do with cooking
- (B) pertaining to dressmaking
- (C) fond of eating
- (D) loving money
- (E) tending to be secretive

### 7. CAPRICE

- (A) wisdom
- (B) ornament
- (C) pillar
- (D) whim
- (E) energy

### 8. DETERRENT

- (A) restraining
- (B) cleansing
- (C) deciding
- (D) concluding
- (E) crumbling

### 9. PUGNACIOUS

- (A) sticky
- (B) cowardly
- (C) precise
- (D) vigorous
- (E) quarrelsome

### 10. ABSCOND

- (A) detest
- (B) reduce
- (C) swallow up
- (D) dismiss
- (E) flee

# Vocabulary Test 38

### 1. BOUNTY

- (A) limit
- (B) boastfulness
- (C) cheerfulness
- (D) reward
- (E) punishment

#### 2. NOVICE

- (A) storyteller
- (B) iceberg
- (C) adolescent
- (D) mythical creature
- (E) beginner

### 3. BOLSTER

- (A) contradict
- (B) insist
- (C) defy
- (D) sleep
- (E) prop

#### 4. MOBILE

- (A) changeable
- (B) scornful
- (C) mechanical
- (D) stylish
- (E) solid

### 5. CREDULITY

- (A) prize
- (B) feebleness
- (C) balance
- (D) laziness
- (E) belief

### 6. DOLDRUMS

- (A) charity
- (B) curing agents
- (C) contagious disease
- (D) low spirits
- (E) places of safety

### 7. LOATH

- (A) idle
- (B) worried
- (C) unwilling
- (D) ready
- (E) sad

### 8. INVENTIVE

- (A) aimless
- (B) clever
- (C) moist
- (D) false
- (E) nearby

### 9. LITHE

- (A) tough
- (B) obstinate
- (C) flexible
- (D) damp
- (E) gay

### 10. VACILLATE

- (A) waver
- (B) defeat
- (C) favor
- (D) endanger
- (E) humiliate

# Vocabulary Test 39

### 1. OBNOXIOUS

- (A) dreamy
- (B) visible
- (C) angry
- (D) daring
- (E) objectionable

### 2. VERBATIM

- (A) word for word
- (B) at will
- (C) without fail
- (D) in secret
- (E) in summary

### 3. ENTICE

- (A) inform
- (B) observe
- (C) permit
- (D) attract(E) disobey

### 4. ACCLAIM

- (A) discharge
- (B) excel
- (C) applaud
- (D) divide
- (E) speed

### 5. TURBULENCE

- (A) treachery
- (B) commotion
- (C) fear
- (D) triumph
- (E) overflow

### 6. DEFER

- (A) discourage
- (B) postpone
- (C) empty
- (D) minimize
- (E) estimate

### 7. ADAGE

- (A) proverb
- (B) supplement
- (C) tool
- (D) youth
- (E) hardness

#### 8. ENSUE

- (A) compel
- (B) remain
- (C) absorb
- (D) plead
- (E) follow

#### 9. ZENITH

- (A) lowest point
- (B) compass
- (C) summit
- (D) middle
- (E) wind direction

### 10. HYPOTHETICAL

- (A) magical
- (B) visual
- (C) two-faced
- (D) theoretical
- (E) excitable

# Vocabulary Test 40

### 1. IMPROMPTU

- (A) offhand
- (B) laughable
- (C) fascinating
- (D) rehearsed
- (E) deceptive

### 2. CHIVALROUS

- (A) crude
- (B) military
- (C) handsome
- (D) foreign
- (E) courteous

#### 3. HAVOC

- (A) festival
- (B) disease
- (C) ruin
- (D) sea battle
- (E) luggage

### 4. REJUVENATE

- (A) reply
- (B) renew
- (C) age
- (D) judge
- (E) reconsider

### 5. STILTED

- (A) stiffly formal
- (B) talking much
- (C) secretive
- (D) fashionable
- (E) senseless

#### 6. SOLILOQUY

- (A) figure of speech
- (B) historical incident
- (C) monologue
- (D) isolated position
- (E) contradiction

### 7. AFFABLE

- (A) monotonous
- (B) affected
- (C) wealthy
- (D) sociable
- (E) selfish

### 8. NEBULOUS

- (A) subdued
- (B) eternal
- (C) dewy
- (D) cloudy
- (E) careless

### 9. STEREOTYPED

- (A) lacking originality
- (B) illuminating
- (C) pictorial
- (D) free from disease
- (E) sparkling

### 10. STUPEFY

- (A) lie
- (B) talk nonsense
- (C) bend
- (D) make dull
- (E) overeat

# Vocabulary Test 41

### 1. SUPERFICIAL

- (A) shallow
- (B) unusually fine
- (C) proud
- (D) aged
- (E) spiritual

### 2. DISPARAGE

- (A) separate
- (B) compare
- (C) refuse
- (D) belittle
- (E) imitate

### 3. PROTAGONIST

- (A) prophet
- (B) explorer
- (C) talented child
- (D) convert
- (E) leading character

### 4. LUDICROUS

- (A) profitable
- (B) excessive
- (C) disordered
- (D) ridiculous (E) undesirable

# 5. INTREPID

- (A) moist
- (B) tolerant
- (C) fearless
- (D) rude (E) gay

### 6. SAGE

- (A) wise man
- (B) tropical tree
- (C) tale
- (D) era

### (E) fool

- 7. ADMONISH
  - (A) polish (B) escape
  - (C) worship
  - (D) distribute (E) caution

### 8. BESET

- (A) plead
- (B) perplex
- (C) pertain to
- (D) deny
- (E) harass

#### 9. FIGMENT

- (A) ornamental openwork
- (B) perfume
- (C) undeveloped fruit
- (D) statuette
- (E) invention

#### 10. GLIB

- (A) dull
- (B) thin
- (C) weak
- (D) fluent
- (E) sharp

# Vocabulary Test 42

### 1. FORTITUDE

- (A) wealth
- (B) courage
- (C) honesty
- (D) loudness
- (E) luck

### 2. ABOLITION

- (A) retirement
- (B) disgust
- (C) enslavement
- (D) unrestricted power
- (E) complete destruction

#### 3. EPITOME

- (A) pool
- (B) summary
- (C) formula
- (D) monster
- (E) song

#### 4. MAIM

- (A) heal
- (B) disable
- (C) outwit
- (D) murder
- (E) bury

### 5. CRESTFALLEN

- (A) haughty
- (B) dejected
- (C) fatigued
- (D) disfigured
- (E) impolite

### 6. CUISINE

- (A) headdress
- (B) game of chance
- (C) leisurely voyage
- (D) artistry
- (E) style of cooking

### 7. CENSURE

- (A) erase
- (B) build up
- (C) criticize adversely
- (D) charm
- (E) help

### 8. DEVIATE

- (A) destroy
- (B) lower in value
- (C) invent
- (D) stray
- (E) depress

### 9. SWARTHY

- (A) dark-complexioned
- (B) slender
- (C) grass-covered
- (D) springy
- (E) rotating

#### 10. MERCENARY

- (A) poisonous
- (B) unworthy
- (C) serving only for pay
- (D) luring by false charms
- (E) showing pity

# Vocabulary Test 43

#### 1. ACUTE

- (A) keen
- (B) bitter
- (C) brisk
- (D) genuine
- (E) certain

#### 2. CLIENTELE

- (A) legal body
- (B) customers
- (C) board of directors
- (D) servants
- (E) tenants

### 3. SUCCUMB

- (A) follow
- (B) help
- (C) respond
- (D) yield
- (E) overthrow

### 4. SLOTH

- (A) selfishness
- (B) hatred
- (C) laziness
- (D) misery
- (E) slipperiness

### 5. INFRINGE

- (A) enrage
- (B) expand
- (C) disappoint
- (D) weaken
- (E) trespass

### 6. UNCANNY

- (A) ill-humored
- (B) immature
- (C) weird
- (D) unrestrained
- (E) insincere

### 7. SUBMISSIVE

- (A) unintelligent
- (B) underhanded
- (C) destructive
- (D) enthusiastic
- (E) meek

#### 8. PEER

- (A) ancestor
- (B) teacher
- (C) judge
- (D) equal
- (E) assistant

### 9. EULOGIZE

- (A) kill
- (B) apologize
- (C) glorify
- (D) soften
- (E) imitate

### 10. INNOVATION

- (A) change
- (B) prayer
- (C) hint
- (D) restraint
- (E) inquiry

# Vocabulary Test 44

### 1. EXHILARATION

- (A) animation
- (B) withdrawal
- (C) payment
- (D) suffocation
- (E) despair

### 2. RASPING

- (A) irritating
- (B) scolding
- (C) fastening(D) sighing
- (E) plundering

#### 3. PROPONENT

- (A) spendthrift
- (B) rival
- (C) distributor
- (D) advocate
- (E) neighbor

#### 4. REDUNDANT

- (A) flooded
- (B) dreadful
- (C) aromatic
- (D) excessive
- (E) reclining

### 5. BEGRUDGING

- (A) humid
- (B) envious
- (C) living in seclusion
- (D) involving a choice
- (E) aimless

### 6. EMPATHIZE

- (A) cheapen
- (B) underestimate
- (C) charm
- (D) sympathize
- (E) forgive

#### 7. PRUDENT

- (A) lighthearted
- (B) eager
- (C) cautious
- (D) insincere
- (E) fast-moving

### 8. OMNIVOROUS

- (A) devouring everything
- (B) many-sided
- (C) powerful
- (D) living on plants
- (E) all-knowing

### 9. APPEND

- (A) rely
- (B) recognize
- (C) arrest
- (D) divide
- (E) attach

### 10. STRATAGEM

- (A) sneak attack
- (B) military command
- (C) thin layer
- (D) deceptive device
- (E) narrow passage

# Vocabulary Test 45

### 1. COLLABORATE

- (A) condense
- (B) converse
- (C) arrange in order
- (D) provide proof
- (E) act jointly

### 2. FUTILITY

- (A) uselessness
- (B) timelessness
- (C) stinginess
- (D) happiness
- (E) indistinctness

#### 3. INTACT

- (A) blunt
- (B) fashionable
- (C) hidden
- (D) uninjured
- (E) attentive

### 4. FERVOR

- (A) originality
- (B) iustice
- (C) zeal
- (D) productivity
- (E) corruption

### 5. UNERRING

- (A) modest
- (B) illogical
- (C) ghostly
- (D) matchless
- (E) unfailing

### 6. REFUTE

- (A) polish
- (B) disprove
- (C) throw away
- (D) break up
- (E) shut out

### 7. CONSENSUS

- (A) steadfastness of purpose
- (B) general agreement
- (C) lack of harmony
- (D) informal vote
- (E) impressive amount

### 8. COMPLIANT

- (A) tangled
- (B) grumbling
- (C) self-satisfied
- (D) treacherous
- (E) submissive

### 9. ACCESS

- (A) agreement
- (B) rapidity
- (C) welcome
- (D) approach
- (E) surplus

### 10. PRUDENT

- (A) wise
- (B) overcritical
- (C) famous
- (D) dull
- (E) early

# Vocabulary Test 46

### 1. APPEASE

- (A) attack
- (B) soothe
- (C) pray for
- (D) estimate
- (E) confess

### 2. RUTHLESS

- (A) senseless
- (B) sinful
- (C) ruddy
- (D) pitiless
- (E) degrading

### 3. MUSTER

- (A) rebel
- (B) mask
- (C) gather
- (D) dampen (E) grumble

### 4. EXECRATE

- (A) embarrass
- (B) desert
- (C) omit
- (D) curse
- (E) resign

### 5. KNOLL

- (A) elf
- (B) mound
- (C) bell
- (D) development
- (E) technique

### 6. IRATE

- (A) evil
- (B) wandering
- (C) repetitious
- (D) colorful
- (E) angry

### 7. GRIMACE

- (A) peril
- (B) subtle suggestion
- (C) signal
- (D) wry face
- (E) impurity

### 8. ACME

- (A) layer
- (B) summit
- (C) edge
- (D) pit
- (E) interval

### 9. COVENANT

- (A) solemn agreement
- (B) formal invitation
- (C) religious ceremony
- (D) general pardon
- (E) hiding place

#### 10. APPALL

- (A) honor
- (B) decorate
- (C) calm
- (D) bore
- (E) dismay

# Vocabulary Test 47

#### 1. INCUR

- (A) take to heart
- (B) anticipate
- (C) bring down on oneself
- (D) impress by repetition
- (E) attack

### 2. CAUSTIC

- (A) solemn
- (B) puzzling
- (C) biting
- (D) influential
- (E) attentive

### 3. DILATE

- (A) retard
- (B) fade
- (C) wander
- (D) expand
- (E) startle

### 4. APATHY

- (A) fixed dislike
- (B) skill
- (C) sorrow
- (D) lack of feeling
- (E) discontent

#### 5. ELICIT

- (A) draw forth
- (B) cross out
- (C) run away
- (D) lengthen
- (E) revise

### 6. JUDICIOUS

- (A) wise
- (B) dignified
- (C) lighthearted
- (D) confused
- (E) respectful

### 7. UNSCATHED

- (A) unashamed
- (B) uninjured
- (C) unskilled
- (D) unsuccessful
- (E) unconscious

#### 8. CHIDE

- (A) misbehave
- (B) cool
- (C) select
- (D) conceal
- (E) scold

### 9. CHARLATAN

- (A) scholar
- (B) acrobat
- (C) quack
- (D) faithful servant
- (E) fast talker

### 10. DISBURSE

- (A) remove forcibly
- (B) twist
- (C) amuse
- (D) vary slightly
- (E) pay out

# Vocabulary Test 48

### 1. PARAMOUNT

- (A) equal
- (B) supreme
- (C) well-known
- (D) difficult
- (E) ready

### 2. BROCHURE

- (A) heavy shoe
- (B) weapon
- (C) pamphlet
- (D) trite remark
- (E) ornament

### 3. FIDELITY

- (A) happiness
- (B) bravery
- (C) prosperity
- (D) hardness
- (E) loyalty

### 4. DIFFUSE

- (A) explain
- (B) scatter
- (C) differ
- (D) congeal
- (E) dart

### 5. AGGRESSIVE

- (A) disgusting
- (B) impulsive
- (C) shortsighted
- (D) coarse-grained
- (E) self-assertive

#### 6. AMASS

- (A) accumulate
- (B) encourage
- (C) comprehend
- (D) blend
- (E) astonish

### 7. DIABOLIC

- (A) puzzling
- (B) uneducated
- (C) ornamental
- (D) fiendish
- (E) spinning

### 8. FORBEARANCE

- (A) rejection
- (B) forgetfulness
- (C) sensitivity
- (D) patience
- (E) expectation

### 9. TAINT

- (A) snarl
- (B) infect
- (C) unite
- (D) annoy
- (E) list

### 10. DISGRUNTLED

- (A) untidy
- (B) rambling
- (C) disabled
- (D) cheating(E) displeased

# Vocabulary Test 49

### 1. PLACID

- (A) apparent
- (B) peaceful
- (C) wicked
- (D) unusual
- (E) absent-minded

#### 2. EVASIVE

- (A) emotional
- (B) effective
- (C) destructive
- (D) empty
- (E) shifty

### 3. CHAOS

- (A) complete disorder
- (B) deep gorge
- (C) challenge
- (D) sudden attack
- (E) rejoicing

### 4. DESPICABLE

- (A) insulting
- (B) ungrateful
- (C) contemptible
- (D) unbearable
- (E) jealous

#### 5. DERIDE

- (A) question
- (B) ignore
- (C) mock
- (D) unseat
- (E) produce

### 6. ELUDE

- (A) gladden
- (B) fascinate
- (C) mention
- (D) escape
- (E) ignore

### 7. MUTABLE

- (A) colorless
- (B) harmful
- (C) uniform
- (D) changeable
- (E) invisible

### 8. INDICATIVE

- (A) suggestive
- (B) curious
- (C) active
- (D) angry
- (E) certain

#### 9. LEVITY

- (A) cleanness
- (B) tastiness
- (C) deadliness
- (D) sluggishness
- (E) lightness

### 10. EXCRUCIATING

- (A) disciplinary
- (B) screaming
- (C) torturing
- (D) offensive
- (E) outpouring

# Vocabulary Test 50

### 1. PRECEPT

- (A) rule
- (B) disguise
- (C) refinement
- (D) hasty decision
- (E) delaying action

### 2. HOMOGENEOUS

- (A) numerous
- (B) healthful
- (C) similar
- (D) assorted
- (E) educational

### 3. ARCHIVES

- (A) public records
- (B) models
- (C) supporting columns
- (D) tombs
- (E) large ships

#### 4. INFAMY

- (A) anger
- (B) truth
- (C) disgrace
- (D) weakness
- (E) excitement

### 5. IMPINGE

- (A) swear
- (B) involve
- (C) erase
- (D) encroach
- (E) beg

### 6. DEPOSE

- (A) lay bare
- (B) deprive of office
- (C) empty
- (D) behead
- (E) blemish

### 7. OSTENTATIOUS

- (A) unruly
- (B) showy
- (C) varied
- (D) scandalous
- (E) probable

### 8. CONCLAVE

- (A) private meeting
- (B) covered passage
- (C) solemn vow
- (D) curved surface
- (E) ornamental vase

### 9. FRAY

- (A) combat
- (B) trickery
- (C) unreality
- (D) madness
- (E) freedom

### 10. OBSESS

- (A) fatten
- (B) beset
- (C) make dull
- (D) exaggerate
- (E) interfere

# Vocabulary Test 51

### 1. CHAFE

- (A) pretend
- (B) joke
- (C) drink deeply
- (D) irritate
- (E) lose courage

# 2. MISCONSTRUE

- (A) hate
- (B) destroy
- (C) misbehave

(E) misplace

(D) misinterpret

# 3. PHILANTHROPIST

- (A) student of language
- (B) collector of stamps
- (C) lover of mankind
- (D) seeker of truth
- (E) enemy of culture

### 4. CASTE

- (A) feudal system
- (B) division of society
- (C) political theory
- (D) method of punishment
- (E) monetary system

#### 5. CHASTEN

- (A) punish
- (B) engrave
- (C) attract
- (D) trick
- (E) laugh at

### 6. CONDUCIVE

- (A) pardonable
- (B) identical
- (C) incidental
- (D) helpful
- (E) exceptional

### 7. SUBORDINATE

- (A) hostile
- (B) inferior
- (C) separate
- (D) earlier
- (E) adaptable

#### 8. SUPERFLUOUS

- (A) inexact
- (B) excessive
- (C) insincere
- (D) excellent
- (E) unreal

#### 9. WIELD

- (A) protect
- (B) handle
- (C) postpone
- (D) resign
- (E) unite

### 10. GARISH

- (A) showy
- (B) talkative
- (C) sleepy
- (D) thin
- (E) vine-covered

# Vocabulary Test 52

### 1. MEANDER

- (A) grumble
- (B) wander aimlessly
- (C) come between
- (D) weigh carefully
- (E) sing

### 2. DESTITUTION

- (A) trickery
- (B) fate
- (C) lack of practice
- (D) recovery
- (E) extreme poverty

#### 3. MALIGN

- (A) slander
- (B) prophesy
- (C) entreat
- (D) approve
- (E) praise

### 4. IMPOTENT

- (A) unwise
- (B) lacking strength
- (C) free of sin
- (D) without shame
- (E) commanding

### 5. SNIVEL

- (A) crawl
- (B) cut short
- (C) whine
- (D) doze
- (E) giggle

#### 6. SOJOURN

- (A) court order
- (B) nickname
- (C) temporary stay
- (D) slip of the tongue
- (E) makeshift

#### 7. PLATITUDE

- (A) home remedy
- (B) trite remark
- (C) balance wheel
- (D) rare animal
- (E) protective film

### 8. CONCORD

- (A) brevity
- (B) blame
- (C) kindness
- (D) worry
- (E) agreement

### 9. ABOMINABLE

- (A) hateful
- (B) ridiculous
- (C) untamed
- (D) mysterious
- (E) boastful

### 10. QUALM

- (A) sudden misgiving
- (B) irritation
- (C) cooling drink
- (D) deceit
- (E) attention to detail

# Vocabulary Test 53

### 1. EQUITABLE

- (A) charitable
- (B) even-tempered
- (C) two-faced
- (D) undecided
- (E) just

#### 2. AFFRONT

- (A) quarrel
- (B) fright
- (C) denial
- (D) boast
- (E) insult

#### 3. EPOCH

- (A) heroic deed
- (B) legend
- (C) witty saying
- (D) period of time
- (E) summary

### 4. RETRIBUTION

- (A) donation
- (B) iealousv
- (C) intense emotion
- (D) slow withdrawal
- (E) punishment

### **5.** ABASE

- (A) forgive
- (B) degrade
- (C) attach
- (D) take leave
- (E) cut off

### 6. CAREEN

- (A) celebrate
- (B) mourn
- (C) ridicule
- (D) lurch
- (E) beckon

### 7. CONVIVIAL

- (A) formal
- (B) gay
- (C) rotating

(E) insulting

(D) well-informed

# 8. RAMPANT

- (A) playful
- (B) crumbling
- (C) roundabout
- (D) unchecked
- (E) defensive

### 9. DOCILE

- (A) delicate
- (B) positive
- (C) dreary
- (D) obedient
- (E) melodious

#### 10. VESTIGE

- (A) bone
- (B) test
- (C) entrance
- (D) cloak
- (E) trace

# Vocabulary Test 54

### 1. IMPEDIMENT

- (A) foundation
- (B) conceit
- (C) hindrance
- (D) luggage
- (E) instrument

### 2. ADHERE

- (A) pursue
- (B) control
- (C) arrive
- (D) cling
- (E) attend

### 3. COMPOSURE

- (A) sensitiveness
- (B) weariness
- (C) stylishness
- (D) hopefulness
- (E) calmness

### 4. PROVOCATION

- (A) sacred vow
- (B) formal announcement
- (C) cause of irritation
- (D) careful management
- (E) expression of disgust

### 5. SAVORY

- (A) thrifty
- (B) wise
- (C) appetizing
- (D) warm
- (E) uncivilized

### 6. CANDID

- (A) hidden
- (B) shining
- (C) straightforward
- (D) critical
- (E) warmhearted

### 7. ECLIPSE

- (A) stretch
- (B) obscure
- (C) glow
- (D) overlook
- (E) insert

### 8. CORRELATE

- (A) punish
- (B) wrinkle
- (C) conspire openly
- (D) give additional proof
- (E) connect systematically

### 9. INFIRMITY

- (A) disgrace
- (B) unhappiness
- (C) rigidity
- (D) hesitation
- (E) weakness

#### 10. PALPITATE

- (A) faint
- (B) harden
- (C) throb
- (D) soothe
- (E) taste

# Vocabulary Test 55

### 1. DEBRIS

- (A) sadness
- (B) decay
- (C) ruins
- (D) landslide
- (E) hindrance

### 2. CONSOLIDATE

- (A) show pity
- (B) strengthen
- (C) restrain
- (D) infect
- (E) use up

### 3. STAMINA

- (A) flatness
- (B) clearness
- (C) hesitation
- (D) vigor
- (E) reliability

### 4. FACET

- (A) phase
- (B) humor
- (C) story
- (D) discharge
- (E) assistance

### 5. INANIMATE

- (A) emotional
- (B) thoughtless
- (C) lifeless
- (D) inexact
- (E) silly

### 6. CALLOUS

- (A) frantic
- (B) misinformed
- (C) youthful
- (D) impolite
- (E) unfeeling

### 7. ENHANCE

- (A) sympathize
- (B) act out
- (C) weaken
- (D) make greater
- (E) fascinate

### 8. DISREPUTABLE

- (A) impolite
- (B) bewildered
- (C) debatable
- (D) unavailable
- (E) shameful

### 9. SEDATE

- (A) sober
- (B) seated
- (C) buried
- (D) drugged
- (E) timid

### 10. LUCRATIVE

- (A) lazy
- (B) coarse
- (C) profitable
- (D) brilliant
- (E) amusing

# Vocabulary Test 56

### 1. IMPRUDENT

- (A) reckless
- (B) unexcitable
- (C) poor
- (D) domineering
- (E) powerless

### 2. DISSENSION

- (A) friction
- (B) analysis
- (C) swelling
- (D) injury
- (E) slyness

#### 3. DISCONCERT

- (A) separate
- (B) cripple
- (C) lessen
- (D) upset
- (E) dismiss

#### 4. RUDIMENTARY

- (A) discourteous
- (B) brutal
- (C) displeasing
- (D) elementary
- (E) embarrassing

### 5. AUTONOMOUS

- (A) self-governing
- (B) self-important
- (C) self-educated
- (D) self-explanatory
- (E) self-conscious

### 6. ASCERTAIN

- (A) hold fast
- (B) long for
- (C) declare
- (D) find out
- (E) avoid

#### 7. LITERAL

- (A) flowery
- (B) matter-of-fact
- (C) sidewise
- (D) well-educated
- (E) firsthand

### 8. OSCILLATE

- (A) please
- (B) swing
- (C) purify
- (D) saturate
- (E) harden

### 9. CONCISE

- (A) accurate
- (B) brief
- (C) sudden
- (D) similar
- (E) painful

### 10. CONSTERNATION

- (A) restraint
- (B) close attention
- (C) dismay
- (D) self-importance
- (E) acknowledgment

# Vocabulary Test 57

### 1. COLOSSAL

- (A) ancient
- (B) influential
- (C) destructive
- (D) dramatic(E) huge

### 2. EVICT

- (A) summon
- (B) excite
- (C) force out
- (D) prove
- (E) draw off

### 3. MISCHANCE

- (A) omission
- (B) ill luck
- (C) feeling of doubt
- (D) unlawful act
- (E) distrust

#### 4. FELON

- (A) criminal
- (B) fugitive
- (C) traitor
- (D) coward
- (E) loafer

### 5. CENSURE

- (A) empty
- (B) criticize
- (C) spread out
- (D) take an oath
- (E) omit

### 6. IMPLICIT

- (A) implied
- (B) rude
- (C) relentless
- (D) sinful
- (E) daring

### 7. SLOVENLY

- (A) sleepy
- (B) tricky
- (C) untidy
- (D) moody
- (E) cowardly

### 8. EXTRANEOUS

- (A) familiar
- (B) unprepared
- (C) foreign
- (D) proper(E) utmost

### 9. IMPASSE

- (A) command
- (B) stubbornness
- (C) crisis
- (D) deadlock
- (E) failure

### 10. ABSOLVE

- (A) forgive
- (B) reduce
- (C) mix
- (D) deprive
- (E) detect

# Vocabulary Test 58

### 1. CUMBERSOME

- (A) habitual
- (B) clumsy
- (C) hasty
- (D) blameworthy
- (E) uneducated

### 2. CAPTIVATE

- (A) charm
- (B) dictate terms
- (C) overturn
- (D) find fault
- (E) hesitate

### 3. ZEALOUS

- (A) serious
- (B) speedy
- (C) flawless
- (D) necessary
- (E) enthusiastic

### 4. AROMATIC

- (A) shining
- (B) precise
- (C) ancient
- (D) fragrant

(E) dry

#### \_\_\_\_\_

- 5. RETROSPECT
  - (A) careful inspection
  - (B) reversal of form(C) review of the past
  - (D) respect for authority
  - (E) special attention

### 6. WHET

- (A) bleach
- (B) exhaust
- (C) harden
- (D) stimulate
- (E) question

### 7. CONTUSION

- (A) puzzle
- (B) shrinkage
- (C) bruise
- (D) uncleanness
- (E) fraud

### 8. COMPATIBLE

- (A) eloquent
- (B) adequate
- (C) overfed
- (D) comfortable
- (E) harmonious

### 9. CALLOUS

- (A) secretive
- (B) unruly
- (C) gloomy
- (D) unfeeling
- (E) hotheaded

#### 10. REPUDIATE

- (A) reject
- (B) revalue
- (C) repay
- (D) forget
- (E) forgive

# Vocabulary Test 59

### 1. PROLETARIAT

- (A) revolutionists
- (B) intellectuals
- (C) slaves
- (D) laboring classes
- (E) landowners

#### 2. REQUISITE

- (A) desirable
- (B) ridiculous
- (C) liberal
- (D) necessary
- (E) majestic

### 3. TENACIOUS

- (A) violent
- (B) given to arguing
- (C) slender
- (D) holding fast
- (E) menacing

### 4. SCINTILLATE

- (A) whirl
- (B) wander
- (C) scorch
- (D) sharpen
- (E) sparkle

#### 5. PROPRIETY

- (A) success
- (B) cleverness
- (C) nearness
- (D) security
- (E) suitability

### 6. UNWITTING

- (A) undignified
- (B) unintentional
- (C) slack
- (D) obstinate
- (E) unaccustomed

### 7. ATTRIBUTE

- (A) quality
- (B) tax
- (C) desire
- (D) law
- (E) final sum

#### 8. SCRUPULOUS

- (A) scornful
- (B) clean
- (C) frightening
- (D) doubting
- (E) conscientious

### 9. USURP

- (A) lend money
- (B) replace
- (C) murder
- (D) surrender
- (E) seize by force

### 10. CESSATION

- (A) witnessing
- (B) stopping
- (C) strain
- (D) leave-taking
- (E) unwillingness

# Vocabulary Test 60

### 1. RESOLUTE

- (A) determined
- (B) vibrating
- (C) irresistible
- (D) elastic
- (E) demanding

### 2. CRYSTALLIZE

- (A) glitter
- (B) give definite form to
- (C) chill
- (D) sweeten
- (E) polish vigorously

### 3. REGIME

- (A) ruler
- (B) military unit
- (C) form of government
- (D) contagion
- (E) guardian

### 4. LACERATED

- (A) unconscious
- (B) stitched
- (C) slender
- (D) raveled
- (E) mangled

### 5. AMISS

- (A) friendly
- (B) faulty
- (C) tardy
- (D) central
- (E) purposeless

#### 6. INDOLENCE

- (A) poverty
- (B) laziness
- (C) danger
- (D) truth
- (E) attention

### 7. PRECARIOUS

- (A) trustful
- (B) early
- (C) previous
- (D) cautious (E) uncertain

### 8. CONNOISSEUR

- (A) investigator
- (B) government official
- (C) pretender
- (D) critical judge
- (E) portrait artist

### 9. HILARITY

- (A) wittiness
- (B) disobedience
- (C) mirth
- (D) heedlessness
- (E) contentment

### **10.** EMIT

- (A) overlook
- (B) adorn
- (C) discharge
- (D) encourage
- (E) stress

# Vocabulary Test 61

### 1. DYNAMIC

- (A) specialized
- (B) active
- (C) fragile
- (D) magical
- (E) comparative

### 2. ACHILLES' HEEL

- (A) source of strength
- (B) critical test
- (C) hereditary curse
- (D) vulnerable point
- (E) base conduct

#### 3. AD LIB

- (A) cheerfully
- (B) freely
- (C) carefully
- (D) literally
- (E) wisely

### 4. DECRY

- (A) baffle
- (B) weep
- (C) trap
- (D) belittle
- (E) imagine

### 5. RAVAGE

- (A) ruin
- (B) tangle
- (C) delight
- (D) scold
- (E) crave

### 6. RENDEZVOUS

- (A) surrender
- (B) appointment
- (C) souvenir
- (D) hiding place
- (E) mutual exchange

### 7. SKULK

- (A) trail
- (B) shadow
- (C) ambush
- (D) lurk
- (E) race

### 8. PLETHORA

- (A) formal farewell
- (B) exclusive group
- (C) abundance
- (D) conclusive argument
- (E) good taste

### 9. NUPTIAL

- (A) moonlike
- (B) blunted
- (C) ritualistic
- (D) matrimonial
- (E) blessed

#### 10. BALKED

- (A) swindled
- (B) thwarted
- (C) enlarged
- (D) waved
- (E) punished

# Vocabulary Test 62

### 1. AD INFINITUM

- (A) to a limit
- (B) from eternity
- (C) occasionally
- (D) endlessly
- (E) periodically

### 2. EXTRICATE

- (A) disentangle
- (B) die out
- (C) praise
- (D) purify
- (E) argue with

#### 3. SQUALID

- (A) dirty
- (B) unresponsive
- (C) wasteful
- (D) stormy
- (E) congested

#### 4. COERCE

- (A) coincide
- (B) strengthen
- (C) accompany
- (D) compel
- (E) seek out

### **5.** INTER

- (A) bury
- (B) stab
- (C) change
- (D) make peace
- (E) emphasize

### 6. CRESCENDO

- (A) increasing volume
- (B) decreasing tempo
- (C) abrupt ending
- (D) discordant note
- (E) musical composition

### 7. INDISCREET

- (A) unpopular
- (B) embarrassing
- (C) disloyal
- (D) unwise
- (E) greatly upset

### 8. UNWIELDY

- (A) stubborn
- (B) unhealthy
- (C) monotonous
- (D) shameful
- (E) clumsy

### 9. ENVISAGE

- (A) plot
- (B) conceal
- (C) wrinkle
- (D) contemplate
- (E) sneer

#### 10. INTERIM

- (A) go-between
- (B) meantime
- (C) mixture
- (D) hereafter
- (E) period of rest

# Vocabulary Test 63

### 1. DISHEARTEN

- (A) shame
- (B) discourage
- (C) astound
- (D) disown
- (E) cripple

### 2. COMPONENT

- (A) memorial
- (B) pledge
- (C) convenience
- (D) ingredient
- (E) similarity

### 3. LURK

- (A) stagger
- (B) tempt
- (C) sneak
- (D) grin (E) rob

- 4. GRUDGING (A) impolite
  - (B) dirty
  - (C) hoarse
  - (D) alarming
  - (E) unwilling

### 5. SEMBLANCE

- (A) likeness
- (B) noise
- (C) foundation
- (D) glance
- (E) error

#### 6. NETTLE

- (A) irritate
- (B) catch
- (C) accuse
- (D) make ill
- (E) fade away

### 7. TREMULOUS

- (A) slow
- (B) high-pitched
- (C) huge
- (D) shaking
- (E) spirited

#### 8. TERSE

- (A) delicate
- (B) nervous
- (C) mild
- (D) numb
- (E) concise

#### 9. AFFINITY

- (A) solemn declaration
- (B) indefinite amount
- (C) natural attraction
- (D) pain
- (E) wealth

### 10. VOLATILE

- (A) disobedient
- (B) changeable
- (C) forceful
- (D) willing
- (E) luxurious

# Vocabulary Test 64

### 1. HOMAGE

- (A) welcome
- (B) honor
- (C) coziness
- (D) criticism
- (E) regret

### 2. DISPERSE

- (A) restore
- (B) spread
- (C) grumble
- (D) soak
- (E) spend

### 3. RATIONAL

- (A) resentful
- (B) overioved
- (C) sensible
- (D) reckless
- (E) apologetic

#### 4. RECLUSE

- (A) schemer
- (B) criminal
- (C) miser
- (D) adventurer
- (E) hermit

### 5. COMPLACENCY

- (A) tenderness
- (B) admiration
- (C) dependence
- (D) unity
- (E) self-satisfaction

#### 6. MENACE

- (A) kill
- (B) threaten
- (C) waste
- (D) indicate
- (E) tease

#### 7. DUPE

- (A) combine
- (B) reproduce
- (C) fool
- (D) grab
- (E) follow

### 8. ABATE

- (A) surprise
- (B) desert
- (C) decrease
- (D) humiliate
- (E) pay for

### 9. CONGENITAL

- (A) existing at birth
- (B) displaying weakness
- (C) related by marriage
- (D) overcrowded
- (E) unintelligent

### 10. INSURGENT

- (A) impractical
- (B) unbearable
- (C) overhanging
- (D) rebellious
- (E) patriotic

# Vocabulary Test 65

### 1. CONJECTURE

- (A) work
- (B) joke
- (C) initiate
- (D) add
- (E) guess

#### 2. DAIS

- (A) platform
- (B) easy chair
- (C) waiting room
- (D) ornamental pin
- (E) figurehead

### 3. IMPETUS

- (A) deadlock
- (B) collision
- (C) warning
- (D) wickedness
- (E) stimulus

### 4. INTROSPECTIVE

- (A) lacking strength
- (B) practicing self-examination
- (C) highly critical
- (D) intrusive
- (E) lacking confidence

#### 5. DEIFY

- (A) describe
- (B) disobev
- (C) make presentable
- (D) worship as a god
- (E) challenge

### 6. AGGREGATION

- (A) method
- (B) irritation
- (C) prize
- (D) collection
- (E) blessing

### 7. EXALTED

- (A) honored
- (B) underhanded
- (C) funny
- (D) conceited
- (E) secondary

### 8. POTENTATE

- (A) slave
- (B) soldier
- (C) adviser
- (D) informer (E) ruler

### 9. INTIMIDATE

- (A) frighten
- (B) suggest
- (C) dare
- (D) border upon
- (E) befriend

### 10. SARDONIC

- (A) decorative
- (B) polished
- (C) strange
- (D) fashionable
- (E) sarcastic

# Vocabulary Test 66

### 1. ELECTRIFY

- (A) punish
- (B) improve
- (C) thrill
- (D) explain
- (E) investigate

### 2. DISCRETION

- (A) special privilege
- (B) individual judgment
- (C) unfair treatment
- (D) disagreement
- (E) embarrassment

### 3. GRAPPLE

- (A) dive
- (B) wrestle
- (C) handle
- (D) fit together
- (E) fondle

#### 4. LAUDABLE

- (A) brave
- (B) comical
- (C) peaceful
- (D) praiseworthy
- (E) conspicuous

### 5. LONGEVITY

- (A) wisdom
- (B) length of life
- (C) society
- (D) system of measure
- (E) loudness

### 6. BLANCH

- (A) destroy
- (B) drink
- (C) whiten
- (D) feel
- (E) mend

#### 7. SHREW

- (A) moneylender
- (B) fortune-teller
- (C) chronic invalid
- (D) unruly child
- (E) scolding woman

### 8. STALWART

- (A) diseased
- (B) feeble
- (C) needy
- (D) sturdy
- (E) truthful

### 9. APOGEE

- (A) rate of ascent
- (B) force of gravity
- (C) measuring device
- (D) expression of regret
- (E) highest point

#### 10. BANTER

- (A) tease playfully
- (B) strut boldly
- (C) ruin
- (D) bend slightly
- (E) relieve

# Vocabulary Test 67

#### 1. REPRESS

- (A) sharpen
- (B) restrain
- (C) repeat
- (D) disgust
- (E) grieve

### 2. BREACH

- (A) obstruction
- (B) violation
- (C) anticipation
- (D) accusation
- (E) decoration

### 3. DILIGENT

- (A) hesitant
- (B) prosperous
- (C) offensive
- (D) industrious
- (E) straightforward

### 4. CONCOCT

- (A) devise
- (B) link together
- (C) harmonize
- (D) meet privately
- (E) sweeten

#### 5. FLAMBOYANT

- (A) scandalous
- (B) showy
- (C) nonsensical
- (D) manly
- (E) temporary

### 6. ECCENTRICITY

- (A) overabundance
- (B) self-consciousness
- (C) adaptability
- (D) publicity
- (E) oddity

### 7. VINDICTIVE

- (A) gloomy
- (B) cowardly
- (C) vengeful
- (D) cheerful
- (E) boastful

### 8. GRAPHIC

- (A) vivid
- (B) harsh-sounding
- (C) free from error
- (D) dignified
- (E) pliable

### 9. PLACARD

- (A) poster
- (B) souvenir
- (C) soothing medicine
- (D) exact reproduction
- (E) contemptuous remark

### 10. PUTREFY

- (A) scour
- (B) paralyze
- (C) rot
- (D) neglect
- (E) argue

# Vocabulary Test 68

### 1. GRANDIOSE

- (A) selfish
- (B) thankful
- (C) quarrelsome
- (D) elderly
- (E) impressive

### 2. INCONGRUOUS

- (A) indistinct
- (B) unsuitable
- (C) unimportant
- (D) illegal
- (E) inconvenient

### 3. PRONE

- (A) disposed
- (B) speechless
- (C) tardy
- (D) two-edged
- (E) quick

### 4. EMISSARY

- (A) rival
- (B) secret agent
- (C) master of ceremonies
- (D) refugee
- (E) clergyman

### 5. INVALIDATE

- (A) turn inward
- (B) deprive of force
- (C) mistrust
- (D) support with facts
- (E) neglect

#### 6. CLEMENCY

- (A) purity
- (B) timidity
- (C) courage
- (D) simplicity
- (E) mildness

### 7. UNSCATHED

- (A) uninterested
- (B) unsettled
- (C) unspoken
- (D) unharmed
- (E) unknown

### 8. RELINQUISH

- (A) shrink from
- (B) take pity on
- (C) yield
- (D) lessen
- (E) recall

### 9. ALLAY

- (A) offend
- (B) suffer
- (C) resemble
- (D) assign
- (E) calm

### 10. ANIMOSITY

- (A) liveliness
- (B) worry
- (C) ill will
- (D) regret
- (E) sarcasm

# Vocabulary Test 69

### 1. SOLICIT

- (A) request
- (B) worry
- (C) command
- (D) deny
- (E) depend

### 2. PERTURB

- (A) pierce
- (B) filter
- (C) calculate
- (D) agitate
- (E) disregard

### 3. JAUNTY

- (A) bored
- (B) envious
- (C) quarrelsome
- (D) chatty
- (E) lively

### 4. DRIVEL

- (A) shrill laughter
- (B) foolish talk
- (C) untidy dress
- (D) waste matter
- (E) quaint humor

### 5. FRUGAL

- (A) sickly
- (B) sparing
- (C) slow
- (D) chilled
- (E) frightened

### 6. IOTA

- (A) first step
- (B) sacred picture
- (C) ornamental scroll
- (D) crystalline substance
- (E) very small quantity

### 7. POACH

- (A) squander
- (B) trespass
- (C) outwit
- (D) bully
- (E) borrow

### 8. DEFECTION

- (A) delay
- (B) slander
- (C) respect
- (D) desertion
- (E) exemption

### 9. MASTICATE

- (A) chew
- (B) slaughter
- (C) ripen
- (D) enroll
- (E) tangle

### 10. ANALOGY

- (A) imitation
- (B) research
- (C) calendar
- (D) similarity
- (E) disagreement

# Vocabulary Test 70

### 1. DILEMMA

- (A) punishment
- (B) division in ranks
- (C) ability to detect
- (D) perplexing choice
- (E) word with two meanings

### 2. CELESTIAL

- (A) musical
- (B) heavenly
- (C) stately
- (D) unmarried
- (E) aged

### 3. MILITANT

- (A) political
- (B) mighty
- (C) aggressive
- (D) peaceable
- (E) illegal

### 4. EMINENT

- (A) noted
- (B) moral
- (C) future
- (D) low (E) unwise

### 5. PERCEIVE

- (A) resolve
- (B) observe
- (C) organize
- (D) stick in (E) copy down

### 6. IDIOSYNCRASY

- (A) stupidity
- (B) virtue
- (C) personal peculiarity
- (D) foreign dialect
- (E) similarity

#### 7. EDIFICE

- (A) tool
- (B) large building
- (C) garden
- (D) mushroom
- (E) set of books

### 8. SEEDY

- (A) dishonest
- (B) helpless
- (C) vague
- (D) nervous
- (E) shabby

### 9. SUPPLANT

- (A) spend
- (B) unite
- (C) recall
- (D) replace
- (E) purpose

#### 10. DESIST

- (A) loiter
- (B) stand
- (C) hurry
- (D) stumble
- (E) stop

# Vocabulary Test 71

- 1. GIRD
  - (A) stare
  - (B) thresh
  - (C) encircle
  - (D) complain
  - (E) perforate
- 2. BIZARRE
  - (A) charitable
  - (B) joyous
  - (C) flattering
  - (D) insane
  - (E) fantastic

### 3. PERENNIAL

- (A) superior
- (B) unceasing
- (C) notable
- (D) short-lived
- (E) authoritative

### 4. PROGENITOR

- (A) genius
- (B) wastrel
- (C) forefather
- (D) magician
- (E) publisher

#### 5. EMBELLISH

- (A) organize
- (B) involve
- (C) rob
- (D) beautify
- (E) correct

### 6. IMPLEMENT

- (A) carry out
- (B) fall apart
- (C) give freely
- (D) object strongly
- (E) praise highly

### 7. INSUBORDINATE

- (A) unreal
- (B) disobedient
- (C) inferior
- (D) unfaithful
- (E) unnecessary

#### 8. ITINERANT

- (A) small
- (B) intensive
- (C) repetitive
- (D) wandering
- (E) begging

### 9. ADVERSITY

- (A) misfortune
- (B) surprise
- (C) economy
- (D) publicity
- (E) warning

### 10. DISSIPATE

- (A) explain
- (B) puzzle
- (C) rearrange
- (D) envy
- (E) waste

# Vocabulary Test 72

### 1. VALOR

- (A) courage
- (B) honesty
- (C) beauty
- (D) alertness
- (E) modesty

#### (E) modesty

### 2. DISSUADE

- (A) offend
- (B) lessen
- (C) advise against
- (D) spread out
- (E) separate

### 3. ERRATIC

- (A) unpredictable
- (B) upright
- (C) well-informed
- (D) self-centered
- (E) artificial

### 4. COVET

- (A) take for granted
- (B) keep secret
- (C) disbelieve
- (D) steal
- (E) long for

### 5. VERBOSE

- (A) forbidden
- (B) expanding
- (C) talented
- (D) wordy
- (E) opinionated

### 6. FLIPPANT

- (A) fishlike
- (B) anxious
- (C) frivolous
- (D) savage (E) shy

### 7. ACCLAMATION

- (A) seasoning
- (B) applause
- (C) slope
- (D) harmony
- (E) collection

### 8. INCITE

- INCITE
- (A) include
- (B) destroy
- (C) withdraw(D) arouse
- (E) perceive

### 9. FINESSE

- (A) end
- (B) skill
- (C) habit
- (D) expense(E) vanity

### 10. TANTALIZE

- (A) prevent
- (B) protect
- (C) rob(D) predict
- (E) torment

# Vocabulary Test 73

### 1. INSOMNIA

- (A) boredom
- (B) loss of memory
- (C) seasickness
- (D) sleeplessness
- (E) lonesomeness

#### 2. FEASIBLE

- (A) eniovable
- (B) juicy
- (C) regrettable
- (D) responsible
- (E) possible

### 3. BLURT

- (A) brag
- (B) utter impulsively
- (C) challenge
- (D) shout angrily
- (E) weep noisily

### 4. ALIENATE

- (A) advise
- (B) entertain
- (C) forgive
- (D) sympathize with
- (E) make unfriendly

### 5. STARK

- (A) barely
- (B) offensively
- (C) uselessly
- (D) completely
- (E) artistically

### 6. NONCHALANCE

- (A) refinement
- (B) foresight
- (C) air of indifference
- (D) lack of knowledge
- (E) lack of common sense

### 7. GRIT

- (A) honesty
- (B) reverence
- (C) trustworthiness
- (D) cheerfulness
- (E) bravery

### 8. MEDIATE

- (A) make changes
- (B) argue earnestly
- (C) consider carefully
- (D) propose hesitantly
- (E) reconcile differences

### 9. DE FACTO

- (A) commercial
- (B) economic
- (C) in reality
- (D) unnecessary
- (E) the following

### 10. IRREVOCABLE

- (A) unreliable
- (B) disrespectful
- (C) unforgivable
- (D) unalterable
- (E) heartless

# Vocabulary Test 74

### 1. ABYSMAL

- (A) bottomless
- (B) ill
- (C) forgetful
- (D) unoccupied
- (E) slight

### 2. PREROGATIVE

- (A) forewarning
- (B) formal investigation
- (C) privilege
- (D) reputation
- (E) opening speech

### 3. ILLUSTRIOUS

- (A) believable
- (B) unrewarding
- (C) cynical
- (D) decorative
- (E) famous

#### 4. INTERMINABLE

- (A) scanty
- (B) secret
- (C) open-faced
- (D) endless
- (E) stationary

### 5. FRANCHISE

- (A) secrecy
- (B) right to vote
- (C) imprisonment
- (D) free-for-all
- (E) avoidable tragedy

### 6. LINEAGE

- (A) brilliance
- (B) ancestry
- (C) narrowness
- (D) straightness
- (E) ceremony

### 7. RECIPROCATE

- (A) reconsider
- (B) refresh
- (C) repay (D) recall
- (E) reclaim

### 8. REBUFF

- (A) send back
- (B) make over
- (C) snub
- (D) defend
- (E) remind

### 9. CLANDESTINE

- (A) unfriendly
- (B) fateful
- (C) unified
- (D) secret
- (E) argumentative

### 10. LETHARGY

- (A) unnatural drowsiness
- (B) excessive caution
- (C) lack of consideration
- (D) vice
- (E) foolishness

# Vocabulary Test 75

### 1. ACCREDITED

- (A) obligated
- (B) approved
- (C) discharged
- (D) quickened (E) confessed

### 2. ADHERENT

- (A) clergyman
- (B) critic
- (C) executive
- (D) supporter
- (E) journalist

### 3. WHEEDLE

- (A) mourn
- (B) coax
- (C) revolve (D) hesitate
- (E) entertain

### 4. CIRCUITOUS

- (A) electrical
- (B) watery
- (C) roundabout
- (D) forbidding
- (E) tender

#### 5. DESPOT

- (A) murderer
- (B) impostor
- (C) invader
- (D) avenger
- (E) tyrant

### 6. DETER

- (A) hinder
- (B) mistake
- (C) neglect
- (D) injure
- (E) restore

### 7. UTILITARIAN

- (A) practical
- (B) widespread
- (C) inexpensive
- (D) praiseworthy
- (E) fortunate

#### 8. INCREDULITY

- (A) forgetfulness
- (B) faithlessness
- (C) immaturity
- (D) disbelief
- (E) unreality

#### 9. INTERDICT

- (A) lessen
- (B) separate
- (C) fatigue
- (D) permit
- (E) forbid

### 10. TIMOROUS

- (A) necessary
- (B) expected
- (C) afraid
- (D) wild
- (E) brief

# Vocabulary Test 76

### 1. BRAWN

- (A) boldness
- (B) muscular strength
- (C) rustiness
- (D) unruliness
- (E) protective covering

### 2. STALEMATE

- (A) athletic contest
- (B) complete defeat
- (C) deadlock
- (D) storm
- (E) refusal to fight

### 3. KINDLE

- (A) relate
- (B) pass on
- (C) pretend
- (D) arouse
- (E) punish

### 4. POMP

- (A) splendor
- (B) illness
- (C) hopefulness
- (D) apple
- (E) posture

### **5.** TINGE

- (A) mold
- (B) draw forth
- (C) color slightly
- (D) sketch
- (E) create

#### 6. RECOIL

- (A) steer
- (B) link up
- (C) put down
- (D) scrape
- (E) shrink back

### 7. QUASH

- (A) creep
- (B) mix thoroughly
- (C) repeat
- (D) suppress completely
- (E) falsify

### 8. PALTRY

- (A) trivial
- (B) sacred
- (C) metallic
- (D) careless
- (E) positive

### 9. IMPETUOUS

- (A) controlled
- (B) hasty
- (C) vigorous
- (D) defamatory
- (E) vehement

### 10. HARANGUE

- (A) unintelligible prose
- (B) ranting speech
- (C) poetic imagery
- (D) anonymous letter
- (E) heavy overcoat

# Vocabulary Test 77

### 1. APROPOS

- (A) witty
- (B) forceful
- (C) nearly correct
- (D) richly decorated
- (E) to the point

### 2. INIMICAL

- (A) speechless
- (B) unfriendly
- (C) unnecessarily rude
- (D) poor
- (E) hopelessly sad

### 3. SORDID

- (A) biting
- (B) filthy
- (C) mysterious
- (D) grief-stricken
- (E) sickly

### 4. CATACLYSM

- (A) severe criticism
- (B) gorge
- (C) launching device
- (D) unconsciousness
- (E) violent upheaval

### 5. FETTERED

- (A) stricken
- (B) scolded
- (C) commanded
- (D) confined
- (E) loosened

### 6. VERACITY

- (A) endurance
- (B) selfishness
- (C) truthfulness
- (D) courtesy
- (E) thoughtfulness

### 7. REPLETE

- (A) filled
- (B) tarnished
- (C) golden
- (D) economical
- (E) wrecked

### 8. TREED

- (A) met
- (B) cornered
- (C) followed
- (D) searched
- (E) scented

#### 9. DERISIVE

- (A) hereditary
- (B) rebellious
- (C) fragmentary
- (D) scornful
- (E) determined

#### 10. TEMPER

- (A) decorate
- (B) annoy
- (C) blame
- (D) postpone
- (E) moderate

# Vocabulary Test 78

### 1. RESIDUE

- (A) dwelling
- (B) remainder
- (C) debt
- (D) sample
- (E) storehouse

### 2. BUNGLE

- (A) complain
- (B) approach
- (C) live in
- (D) handle badly
- (E) talk boastfully

### 3. ADVOCATE

- (A) flatter
- (B) caution
- (C) recommend
- (D) take an oath
- (E) charge

#### 4. CALAMITOUS

- (A) disastrous
- (B) inexperienced
- (C) hard-hearted
- (D) scheming
- (E) slanderous

### 5. JILT

- (A) fill in
- (B) cast aside
- (C) move about
- (D) pick up
- (E) help forward

### 6. FUTILE

- (A) violent
- (B) one-sided
- (C) weary
- (D) stingy
- (E) useless

### 7. INCESSANT

- (A) even
- (B) illegal
- (C) dirty
- (D) continuous
- (E) loud

### 8. PRATTLE

- (A) sell
- (B) storm
- (C) babble
- (D) explain
- (E) keep

### 9. PERVERSE

- (A) contrary
- (B) rhythmic
- (C) imaginary
- (D) alert
- (E) rich

### 10. QUARRY

- (A) dispute
- (B) prey
- (C) initial
- (D) request
- (E) output

# Vocabulary Test 79

### 1. PATERNAL

- (A) generous
- (B) aged
- (C) fatherly
- (D) thrifty
- (E) narrow-minded

### 2. CALIBER

- (A) gaiety
- (B) quality
- (C) hope
- (D) similarity
- (E) politeness

### 3. PARADOX

- (A) virtuous man
- (B) equal rights
- (C) seeming contradiction
- (D) complicated design
- (E) geometric figure

### 4. DISPEL

- (A) punish
- (B) excite
- (C) pay out
- (D) drive away
- (E) misunderstand

### 5. VERBATIM

- (A) out loud
- (B) word for word
- (C) in set phrases
- (D) elegantly expressed
- (E) using too many words

#### 6. GRUELING

- (A) exhausting
- (B) surprising
- (C) insulting
- (D) embarrassing
- (E) boring

### 7. CREDIBILITY

- (A) freedom from prejudice
- (B) religious doctrine
- (C) capacity for belief
- (D) questioning attitude
- (E) good judgment

### 8. APPROPRIATE

- (A) betray
- (B) compliment
- (C) take possession of
- (D) give thanks
- (E) draw near to

### 9. EXONERATE

- (A) overcharge
- (B) lengthen
- (C) leave out
- (D) free from blame
- (E) serve as a model

### 10. BLAND

- (A) flattering (B) foolish
- (C) successful
- (D) soothing
- (E) sharp

# Vocabulary Test 80

### 1. EFFIGY

- (A) representation
- (B) shadow
- (C) parade
- (D) ancestor
- (E) present

### 2. ZEST

- (A) operation
- (B) mood
- (C) great dismay
- (D) keen enjoyment
- (E) false alarm

### 3. ASTUTE

- (A) shrewd
- (B) inflammable
- (C) defiant
- (D) out of tune
- (E) bitter

### 4. DISCREPANCY

- (A) variance
- (B) disbelief
- (C) feebleness
- (D) insult
- (E) forcefulness

### 5. COPIOUS

- (A) copyrighted
- (B) tricky
- (C) abundant
- (D) complete
- (E) sincere

#### 6. ADVENT

- (A) approval
- (B) opportunity
- (C) welcome
- (D) recommendation
- (E) arrival

#### 7. IMMINENT

- (A) about to occur
- (B) never-ending
- (C) up-to-date
- (D) inconvenient
- (E) youthful

### 8. RANKLE

- (A) spread around
- (B) seize quickly
- (C) crease
- (D) search
- (E) irritate deeply

### 9. INJUNCTION

- (A) exclamation
- (B) rebellion
- (C) directive
- (D) crisis
- (E) illegality

### 10. DEFT

- (A) critical
- (B) conceited
- (C) lighthearted
- (D) skillful
- (E) tactful

# Vocabulary Test 81

### 1. HEEDLESS

- (A) unfortunate
- (B) expensive
- (C) careless
- (D) happy
- (E) weather-beaten

### 2. IMPEDIMENT

- (A) obstacle
- (B) base
- (C) spice
- (D) mechanism
- (E) footstool

### 3. QUAVER

- (A) launch
- (B) quicken
- (C) sharpen
- (D) tremble
- (E) forget

### 4. SHACKLE

- (A) hide
- (B) glide
- (C) anger
- (D) quiet
- (E) hamper

### 5. LOWLY

- (A) idle
- (B) silent
- (C) humble
- (D) sorrowful
- (E) solitary

### 6. CUBICLE

- (A) wedge
- (B) puzzle
- (C) tiny amount
- (D) unit of measure
- (E) small compartment

### 7. ARRAIGN

- (A) debate
- (B) accuse
- (C) excite
- (D) cancel
- (E) protect

### 8. OBLIVIOUS

- (A) unwanted
- (B) disorderly
- (C) unaware
- (D) sickly(E) evident

### 9. PROFOUND

- (A) plentiful
- (B) beneficial
- (C) lengthy
- (D) religious
- (E) deep

### 10. WAN

- (A) pale
- (B) humorous
- (C) pleasing
- (D) watchful
- (E) lovesick

# Vocabulary Test 82

### 1. HAUNT

- (A) contain
- (B) give up
- (C) expect
- (D) stay around
- (E) extend greatly

### 2. UNMINDFUL

- (A) unaware
- (B) illogical
- (C) unaccustomed
- (D) unchanging
- (E) inefficient

### 3. EMANCIPATE

- (A) change
- (B) overjoy
- (C) bring forward
- (D) raise up
- (E) set free

### 4. LOLL

- (A) find
- (B) respect
- (C) lounge
- (D) steal
- (E) trap

### 5. SUBSEQUENT

- (A) later
- (B) lower
- (C) thick
- (D) secret(E) light

### 6. CRUCIAL

- (A) reverent
- (B) decisive
- (C) tiresome
- (D) dangerous(E) rude

### 7. REBUKE

- (A) prove
- (B) dislike
- (C) overwork
- (D) swallow
- (E) criticize

### 8. CLOISTERED

- (A) uneasy
- (B) agreeable
- (C) sincere
- (D) regretful
- (E) confined

### 9. DRONE

- (A) beggar
- (B) nightmare
- (C) queen bee
- (D) humming sound
- (E) delaying action

#### 10. PEDESTRIAN

- (A) clumsy
- (B) senseless
- (C) curious
- (D) learned
- (E) commonplace

# Vocabulary Test 83

### 1. DAWDLE

- (A) hang loosely
- (B) waste time
- (C) fondle
- (D) splash
- (E) paint

#### 2. ANGUISH

- (A) torment
- (B) boredom
- (C) resentment
- (D) stubbornness
- (E) clumsiness

### 3. IMPARTIAL

- (A) unlawful
- (B) incomplete
- (C) unprejudiced
- (D) unfaithful
- (E) unimportant

### 4. FORESTALL

- (A) press
- (B) preserve
- (C) prevent
- (D) boil
- (E) restore

### 5. EFFRONTERY

- (A) boldness
- (B) agitation
- (C) brilliance
- (D) toil
- (E) talkativeness

### 6. EMBROIL

- (A) explain
- (B) entangle
- (C) swindle
- (D) greet
- (E) imitate

### 7. INCANDESCENT

- (A) insincere
- (B) melodious
- (C) electrical
- (D) magical
- (E) glowing

#### 8. STENTORIAN

- (A) extremely careful
- (B) little known
- (C) hardly capable
- (D) rarely reliable
- (E) very loud

#### 9. RENEGADE

- (A) retired soldier
- (B) public speaker
- (C) complainer
- (D) traitor
- (E) comedian

### 10. INTERMITTENT

- (A) emphatic
- (B) stormy
- (C) hopeless
- (D) innermost
- (E) periodic

# Vocabulary Test 84

### 1. INTERLOPER

- (A) thief
- (B) intruder
- (C) translator
- (D) inquirer
- (E) representative

### 2. SCATHING

- (A) bitterly severe
- (B) hastily spoken
- (C) unnecessary
- (D) ill-advised
- (E) easily misunderstood

### 3. ACRID

- (A) abnormal
- (B) gifted
- (C) insincere
- (D) drying
- (E) irritating

### 4. TALISMAN

- (A) peddler
- (B) mechanic
- (C) charm
- (D) juryman
- (E) metal key

### 5. DISPATCH

- (A) stir up
- (B) leave out
- (C) glorify
- (D) persuade
- (E) send away

#### 6. BOOTY

- (A) navy
- (B) arson
- (C) police
- (D) voyage (E) spoils

- 7. DEMURE (A) unforgiving
  - (B) out-of-date
  - (C) modest
  - (D) uncooperative
  - (E) overemotional

### 8. CRUX

- (A) great disappointment
- (B) supporting argument
- (C) debatable issue
- (D) critical point
- (E) criminal act

### 9. AGGRANDIZE

- (A) enlarge
- (B) condense
- (C) astonish
- (D) interpret
- (E) attack

### 10. SUMPTUOUS

- (A) dictatorial
- (B) topmost
- (C) radiant
- (D) luxurious
- (E) additional

# Vocabulary Test 85

### 1. VERSATILE

- (A) lonesome
- (B) backward
- (C) talkative
- (D) brave
- (E) all-around

### 2. FORTHRIGHT

- (A) frank
- (B) joyful
- (C) imaginary
- (D) conscious
- (E) preferred

### 3. TUSSLE

- (A) meet
- (B) struggle
- (C) confuse
- (D) murmur
- (E) practice

### 4. CLARITY

- (A) loudness
- (B) certainty
- (C) clearness
- (D) glamour
- (E) tenderness

#### 5. ASSESSMENT

- (A) appraisal
- (B) revision
- (C) property
- (D) illness
- (E) warning

### 6. CLIQUE

- (A) social outcast
- (B) ringing sound
- (C) headdress
- (D) exclusive group
- (E) tangled web

### 7. NEGATE

- (A) polish to a bright shine
- (B) find quickly
- (C) make ineffective
- (D) file a protest
- (E) take into consideration

### 8. IMPEL

- (A) accuse
- (B) force
- (C) encourage
- (D) prevent
- (E) pierce

### 9. CONSTRAINTS

- (A) group processes
- (B) new laws
- (C) doctrines
- (D) current news
- (E) limits

### 10. ORTHODOX

- (A) accepted
- (B) flawless
- (C) contradictory
- (D) dignified
- (E) extraordinary

# Vocabulary Test 86

### 1. COUNTERPART

- (A) hindrance
- (B) peace offering
- (C) password
- (D) balance of power
- (E) duplicate

### 2. LOW-KEY

- (A) official
- (B) secret
- (C) restrained
- (D) unheard of
- (E) complicated

### 3. STIPULATION

- (A) imitation
- (B) signal
- (C) excitement
- (D) agreement
- (E) decoration

### 4. ANTITHESIS

- (A) fixed dislike
- (B) musical response
- (C) lack of feeling
- (D) direct opposite
- (E) prior knowledge

### **5.** TRANSITORY

- (A) short-lived
- (B) delayed
- (C) idle
- (D) unexpected
- (E) clear

### 6. ENTRENCHED

- (A) filled up
- (B) bordered by
- (C) followed by
- (D) kept down
- (E) dug in

#### 7. LOT

- (A) name
- (B) right
- (C) folly
- (D) fate
- (E) oath

### 8. APPREHENSION

- (A) gratitude
- (B) requirement
- (C) apology
- (D) dread
- (E) punishment

### 9. AMENABLE

- (A) religious
- (B) masculine
- (C) proud
- (D) brave
- (E) agreeable

### 10. AFFLUENT

- (A) neutral
- (B) sentimental
- (C) wealthy
- (D) handsome
- (E) evil

# Vocabulary Test 87

### 1. VELOCITY

- (A) willingness
- (B) swiftness
- (C) truthfulness
- (D) smoothness
- (E) skillfulness

### 2. ENVOY

- (A) messenger
- (B) assistant
- (C) planner
- (D) expert
- (E) leader

### 3. AUXILIARY

- (A) reliable
- (B) mechanical
- (C) sociable
- (D) supporting
- (E) protective

### 4. PINNACLE

- (A) topmost point
- (B) feather
- (C) fastener
- (D) card game
- (E) small boat

### 5. BOORISH

- (A) shy
- (B) rude
- (C) thieving
- (D) cunning
- (E) foreign

### 6. ENCOMPASS

- (A) include
- (B) measure
- (C) attempt
- (D) direct
- (E) border on

### 7. LURCH

- (A) trap
- (B) brake
- (C) stagger
- (D) waste time
- (E) laugh noisily

#### 8. EFFACE

- (A) rub out
- (B) paint red
- (C) build upon
- (D) stay in front
- (E) bring about

#### 9. ABOUND

- (A) do good
- (B) store up
- (C) run away
- (D) stand firm
- (E) be plentiful

### 10. THWART

- (A) avoid
- (B) accuse
- (C) suffer
- (D) block
- (E) serve

# Vocabulary Test 88

### 1. PRUNE

- (A) cut off
- (B) expect
- (C) put away
- (D) lay waste
- (E) remind

### 2. AMIABLE

- (A) active
- (B) good-natured
- (C) religious
- (D) changeable
- (E) absentminded

### 3. IMPROVISE

- (A) object loudly
- (B) predict
- (C) refuse support
- (D) prepare offhand
- (E) translate

### 4. CONNIVE

- (A) cooperate secretly
- (B) enter quickly
- (C) pause slightly
- (D) push unexpectedly
- (E) need greatly

### 5. GAIT

- (A) turning over and over
- (B) passing in review
- (C) manner of walking
- (D) fundamental attitude
- (E) crowd of spectators

#### 6. BOTCH

- (A) weep
- (B) rebel
- (C) resent
- (D) blunder
- (E) complain

#### 7. DEVOID OF

- (A) accompanied by
- (B) in the care of
- (C) without
- (D) behind
- (E) despite

### 8. PANG

- (A) feeling of indifference
- (B) sense of duty
- (C) fatal disease
- (D) universal remedy
- (E) spasm of pain

### 9. TEDIUM

- (A) bad temper
- (B) boredom
- (C) warmth
- (D) abundance
- (E) musical form

### 10. INTIMATE

- (A) hospitable
- (B) well-behaved
- (C) familiar
- (D) plainly seen
- (E) forgiving

# Vocabulary Test 89

### 1. DELVE

- (A) hope for
- (B) believe in
- (C) set upon
- (D) take into account
- (E) dig into

### 2. SHROUDED

- (A) found
- (B) torn
- (C) stoned
- (D) wrapped
- (E) rewarded

### 3. EXPLOIT

- (A) annoy
- (B) join
- (C) use
- (D) mix up
- (E) set free

### 4. RUT

- (A) fixed practice
- (B) honest labor
- (C) useless regret
- (D) happy home (E) vain hope

### 5. CONSTITUENTS

- (A) tradesmen
- (B) students
- (C) voters
- (D) judges
- (E) ministers

### 6. REPREHENSIBLE

- (A) distracting
- (B) blameworthy
- (C) glowing
- (D) frightening
- (E) truthful

### 7. HAZARD

- (A) confuse
- (B) avoid
- (C) resign (D) chance
- (E) overlook

### 8. ROBUST

- (A) bragging
- (B) huge
- (C) sincere
- (D) upright
- (E) sturdy

#### 9. PIECEMEAL

- (A) on the spur of the moment
- (B) bit by bit
- (C) over and over
- (D) as a matter of course
- (E) from first to last

### 10. INSCRUTABLE

- (A) disorderly
- (B) shallow
- (C) unwritten
- (D) painful
- (E) mysterious

# Vocabulary Test 90

### 1. NEEDLE

- (A) join
- (B) prod
- (C) discuss
- (D) give
- (E) command

### 2. TENTATIVE

- (A) forgotten
- (B) fabricated
- (C) sunny
- (D) temporary
- (E) absentee

#### 3. HUMDRUM

- (A) false
- (B) ugly
- (C) uninteresting
- (D) mournful
- (E) disappointing

#### 4. RATIFY

- (A) create
- (B) revive
- (C) deny
- (D) confirm
- (E) displease

### **5.** HORDE

- (A) crowd
- (B) framework
- (C) nonbeliever
- (D) choir
- (E) warrior

### 6. RELENTLESS

- (A) unwise
- (B) fearless
- (C) straightforward
- (D) unappetizing
- (E) unyielding

### 7. MUDDLE

- (A) saucy remark
- (B) confused mess
- (C) delaying tactics
- (D) simple truth
- (E) great outcry

### 8. ADULTERATE

- (A) grow up
- (B) push ahead
- (C) make impure
- (D) send away
- (E) die off

### 9. CONCEDE

- (A) gain
- (B) join
- (C) force
- (D) struggle
- (E) admit

#### 10. PLIGHT

- (A) final decision
- (B) spy system
- (C) plant disease
- (D) bad situation
- (E) listening post

# Vocabulary Test 91

#### 1. BURLY

- (A) useless
- (B) wild
- (C) strong
- (D) easy
- (E) medical

#### 2. DEBASE

- (A) call to mind
- (B) send from home
- (C) rely upon
- (D) take part in
- (E) reduce the value of

### **3.** STANCE

- (A) performance
- (B) defense
- (C) length
- (D) posture
- (E) concentration

### 4. EXACT

- (A) fall
- (B) appeal
- (C) strain
- (D) loosen
- (E) demand

### 5. DANK

- (A) moist
- (B) unhealthy
- (C) smoky
- (D) frozen
- (E) cloudy

# 6. EXPRESSLY

- (A) definitely
- (B) regularly
- (C) quickly
- (D) safely
- (E) loudly

### 7. DISCOUNT

- (A) discover
- (B) disgrace
- (C) disregard
- (D) dislike
- (E) display

### 8. TOKEN

- (A) timely
- (B) minimal
- (C) stiff
- (D) imaginary
- (E) enforced

### 9. DECADENCE

- (A) false reasoning
- (B) hasty retreat
- (C) self-assurance
- (D) period of decline
- (E) fraud

### 10. ALACRITY

- (A) eagerness
- (B) joy
- (D) JOy
- (C) criticism(D) milkiness
- (E) fullness

# Vocabulary Test 92

### 1. CLAMOR

- (A) magic spell
- (B) loose garment
- (C) poisoned arrow
- (D) loud noise
- (E) deep-sea fisherman

### 2. CONVENTIONAL

- (A) inexperienced
- (B) close
- (C) foolish
- (D) kindly
- (E) usual

### 3. INDISPUTABLE

- (A) unjust
- (B) undeniable
- (C) indelicate
- (D) indescribable
- (E) unconcerned

### 4. PUNY

- (A) weak
- (B) humorous
- (C) quarrelsome
- (D) studious
- (E) innocent

### 5. FACILITATE

- (A) make angry
- (B) copy
- (C) make easier
- (D) joke about
- (E) decorate

#### 6. REPULSE

- (A) force
- (B) disown
- (C) restore
- (D) repel
- (E) indicate

#### 7. CHARISMA

- (A) happy feeling
- (B) quality of leadership
- (C) Greek letter
- (D) deep hole
- (E) contrary view

### 8. RIGOR

- (A) padding
- (B) mold
- (C) liner
- (D) building
- (E) strictness

### 9. NOXIOUS

- (A) harmful
- (B) lively
- (C) uncertain
- (D) unprepared
- (E) calming

### 10. ENLIGHTEN

- (A) please
- (B) put away
- (C) instruct
- (D) reduce
- (E) criticize

# Vocabulary Test 93

### 1. INTANGIBLE

- (A) incomplete
- (B) individual
- (C) vagile
- (D) uninjured
- (E) careless

### 2. COMPLIANT

- (A) vielding
- (B) standing
- (C) admiring
- (D) trusting
- (E) grabbing

#### 3. ERADICATE

- (A) exclaim
- (B) heat up
- (C) break out
- (D) plant
- (E) eliminate

### 4. ABYSS

- (A) great ignorance
- (B) evil man
- (C) bottomless pit
- (D) wide sea
- (E) religious sign

### 5. CRITERION

- (A) standard
- (B) award
- (C) achievement
- (D) objection
- (E) claim

### 6. IRREVERENT

- (A) illogical
- (B) unimportant
- (C) violent
- (D) disrespectful
- (E) unafraid

### 7. SALLOW

- (A) temporary
- (B) animal-like
- (C) stupid
- (D) clean
- (E) yellowish

### 8. RENOUNCE

- (A) proclaim
- (B) approve
- (C) give up
- (D) guarantee
- (E) speak plainly

### 9. ASSIMILATE

- (A) pretend
- (B) absorb
- (C) poke
- (D) copy
- (E) expect

### 10. EXHORT

- (A) annoy
- (B) deduct
- (C) enlarge quickly
- (D) urge strongly
- (E) stick out

# Vocabulary Test 94

### 1. JEST

- (A) spout
- (B) trot
- (C) joke
- (D) judge
- (E) leap

### 2. MOLEST

- (A) disturb
- (B) reduce
- (C) submit
- (D) delight (E) urge

### 3. TURMOIL

- (A) conclusion
- (B) reversal
- (C) meanness
- (D) confusion
- (E) mistake

### 4. ORDINANCE

- (A) trial
- (B) law
- (C) right
- (D) fault (E) property

### 5. LATERAL

- (A) financial
- (B) lingering
- (C) of the past
- (D) from the beginning (E) to the side

### 6. PIGMENT

- (A) light
- (B) pillar
- (C) dve
- (D) weed
- (E) book

#### 7. CONCEPT

- (A) desire
- (B) thought
- (C) solution
- (D) method
- (E) experiment

#### 8. ORNATE

- (A) elaborate
- (B) original
- (C) systematic
- (D) unbecoming
- (E) obsolete

### 9. BEGRUDGE

- (A) roar mightily
- (B) walk swiftly
- (C) give reluctantly
- (D) await eagerly
- (E) seek desperately

#### 10. REPOSE

- (A) task
- (B) calm
- (C) strain
- (D) fact
- (E) surprise

# Vocabulary Test 95

#### 1. BOLSTER

- (A) reinforce
- (B) thicken
- (C) uncover
- (D) quote
- (E) bother

#### 2. INFRINGEMENT

- (A) old age
- (B) added benefit
- (C) protection
- (D) violation
- (E) fireproofing

### 3. AGILE

- (A) colored
- (B) healthy
- (C) dull
- (D) false
- (E) nimble

### 4. DIVERSIFY

- (A) fix
- (B) varv
- (C) correct
- (D) relieve
- (E) explain

#### 5. RUSTLE

- (A) steal
- (B) instruct
- (C) strive
- (D) bend
- (E) tax

### 6. HAPLESS

- (A) optimistic
- (B) uncounted
- (C) unfortunate
- (D) simple
- (E) unyielding

### 7. UNPRETENTIOUS

- (A) loyal
- (B) virtuous
- (C) modest
- (D) fair
- (E) extravagant

#### 8. BUOY

- (A) wet
- (B) dry up
- (C) rescue
- (D) sustain
- (E) direct

### 9. PARAGON

- (A) weak pun
- (B) even distribution
- (C) geometric figure
- (D) moralistic story
- (E) model of excellence

### 10. INDIGENOUS

- (A) confused
- (B) native
- (C) poor
- (D) unconcerned
- (E) wrathful

# Vocabulary Test 96

### 1. PROLOGUE

- (A) stairway
- (B) introduction
- (C) conversation
- (D) reading
- (E) extension

### 2. ACKNOWLEDGE

- (A) propose
- (B) strangle
- (C) convict
- (D) advance
- (E) admit

### 3. INDICTMENT

- (A) accusation
- (B) publisher
- (C) announcer
- (D) conviction
- (E) trial

### 4. LACKLUSTER

- (A) sparkling
- (B) tender
- (C) misty
- (D) uninspired
- (E) disobedient

### 5. CONDOMINIUM

- (A) new type of metal
- (B) noisy celebration
- (C) individually owned apartment
- (D) important decision
- (E) group meeting

### 6. INCUMBENT

- (A) office holder
- (B) lawyer
- (C) politician
- (D) green vegetable
- (E) sacred honor

### 7. POLARIZATION

- (A) performance in cold weather
- (B) point of view
- (C) change in opinion
- (D) division into opposites
- (E) cultural bias

### 8. GENESIS

- (A) wisdom
- (B) origin
- (C) classification
- (D) humor
- (E) night

### 9. DIMINUTION

- (A) devotion
- (B) difference
- (C) difficulty
- (D) decision
- (E) decrease

### 10. WARY

- (A) sorrowful
- (B) lazy
- (C) unfriendly
- (D) cautious
- (E) hopeful

# Vocabulary Test 97

### 1. SLEEK

- (A) smooth
- (B) moldy
- (C) loose
- (D) small
- (E) delicate

### 2. SUCCULENT

- (A) literal
- (B) tardy
- (C) yielding
- (D) sportsmanlike
- (E) juicy

### 3. LACERATED

- (A) bright
- (B) gaunt
- (C) punishable
- (D) torn
- (E) tied

#### 4. SUBSIDE

- (A) pay in full
- (B) become quiet
- (C) return soon
- (D) rush around
- (E) send forth

### 5. ACQUITTAL

- (A) setting free
- (B) agreeing with
- (C) holding forth
- (D) getting up steam
- (E) appealing to higher authority

#### 6. APPREHEND

- (A) inform
- (B) resound
- (C) frighten
- (D) squeeze
- (E) seize

### 7. IMPERATIVE

- (A) unbiased
- (B) obscure
- (C) repetitious
- (D) compulsory
- (E) unworthy

### 8. SUBSTANTIATE

- (A) verify
- (B) replace
- (C) influence
- (D) condemn
- (E) accept

#### 9. RANCID

- (A) illegal
- (B) rotten
- (C) ashen
- (D) flimsy
- (E) mean

### 10. OUST

- (A) nag
- (B) evict
- (C) excel
- (D) defy
- (E) emerge

# Vocabulary Test 98

### 1. TOPPLE

- (A) drink
- (B) choose
- (C) stray
- (D) stumble
- (E) overturn

### 2. PREVAIL

- (A) preview
- (B) question
- (C) relax
- (D) triumph
- (E) restore

### 3. CREDENCE

- (A) cowardice
- (B) size
- (C) belief
- (D) variety
- (E) nobility

### 4. DIVULGE

- (A) send
- (B) shrink
- (C) despair
- (D) separate
- (E) reveal

### 5. MISGIVINGS

- (A) cheap gifts
- (B) feelings of doubt
- (C) added treats
- (D) false promises
- (E) slips of the tongue

### 6. ACCLAIM

- (A) find
- (B) restore
- (C) praise
- (D) judge
- (E) demand

### 7. HALLOWED

- (A) sacred
- (B) noisy
- (C) deep
- (D) permitted
- (E) costumed

### 8. GUISE

- (A) ability
- (B) direction
- (C) guilt
- (D) appearance
- (E) mistake

### 9. TUMULT

- (A) vacation
- (B) reversal
- (C) swelling
- (D) suffering
- (E) commotion

#### 10. REMINISCENT

- (A) amazed by
- (B) obligated to
- (C) suggestive of
- (D) under the control of
- (E) careless with

# Vocabulary Test 99

### 1. REMIT

- (A) promise
- (B) injure
- (C) send
- (D) profit
- (E) menace

### 2. PANDEMONIUM

- (A) wild uproar
- (B) diseased state
- (C) contempt
- (D) luxury
- (E) gloom

### 3. EJECT

- (A) expose
- (B) exceed
- (C) extend
- (D) expel
- (E) excite

### 4. TALLY

- (A) load
- (B) record
- (C) hunt
- (D) play
- (E) move

#### 5. DEVASTATE

- (A) cough
- (B) ruin
- (C) chop
- (D) point
- (E) swell

### 6. MAUL

- (A) trap
- (B) cuddle
- (C) carve
- (D) throw
- (E) beat

### 7. ANIMATION

- (A) liveliness
- (B) automation
- (C) carelessness
- (D) dispute
- (E) exchange

#### 8. SMOLDER

- (A) show suppressed anger
- (B) grow up quickly
- (C) find easily
- (D) report back
- (E) become weary

### 9. PROTRUDE

- (A) make a fool of
- (B) fall into
- (C) put down
- (D) thrust out
- (E) steer clear of

### 10. BENEVOLENT

- (A) profitable
- (B) sociable
- (C) wealthy
- (D) receptive
- (E) charitable

# Vocabulary Test 100

### 1. UNOBTRUSIVE

- (A) annoying
- (B) unquestionable
- (C) inconspicuous
- (D) united
- (E) healthy

### 2. SCRUTINY

- (A) signal
- (B) plot
- (C) delay
- (D) investigation
- (E) announcement

#### 3. HEINOUS

- (A) evil
- (B) permanent
- (C) unreasonable
- (D) open
- (E) timid

### 4. GARRULOUS

- (A) confused
- (B) eager
- (C) panting
- (D) talkative
- (E) informal

### 5. CONVERSE

- (A) junction
- (B) poetry
- (C) ancestor
- (D) follower
- (E) opposite

### 6. MALEFACTOR

- (A) fugitive
- (B) joker
- (C) show-off
- (D) evildoer
- (E) daydreamer

### 7. MARTIAL

- (A) heavenly
- (B) keen
- (C) warlike
- (D) tremendous
- (E) masculine

### 8. RETORT

- (A) answer
- (B) jot
- (C) retire
- (D) recall
- (E) decay

#### 9. VIGILANCE

- (A) lawlessness
- (B) funeral
- (C) watchfulness
- (D) processional
- (E) strength

### 10. LESION

- (A) dream
- (B) group
- (C) justice
- (D) style
- (E) injury

# Answers to Vocabulary Tests

Test 1	Test 5	Test 9	Test 13	Test 17	Test 21	Test 25	Test 29
1. <b>D</b>	1. <b>C</b>	1. <b>E</b>	1. <b>B</b>	1. <b>A</b>	1. <b>C</b>	1. <b>A</b>	1. <b>B</b>
2. <b>B</b>	2. <b>B</b>	2. <b>C</b>	2. <b>E</b>	2. <b>B</b>	2. <b>E</b>	2. <b>D</b>	2. <b>A</b>
3. <b>D</b>	3. <b>D</b>	3. <b>E</b>	3. <b>B</b>	3. <b>D</b>	3. <b>D</b>	3. <b>E</b>	3. <b>D</b>
4. <b>A</b>	4. <b>D</b>	4. <b>C</b>	4. <b>B</b>	4. <b>E</b>	4. <b>C</b>	4. <b>C</b>	4. <b>E</b>
5. <b>E</b>	5. <b>C</b>	5. <b>D</b>	5. <b>C</b>	5. <b>E</b>	5. <b>B</b>	5. <b>A</b>	5. <b>C</b>
6. <b>B</b>	6. <b>E</b>	6. <b>C</b>	6. <b>C</b>	6. <b>B</b>	6. <b>D</b>	6. <b>B</b>	6. <b>E</b>
7. <b>E</b>	7. <b>A</b>	7. <b>A</b>	7. <b>E</b>	7. <b>D</b>	7. <b>E</b>	7. <b>E</b>	7. <b>B</b>
8. <b>A</b>	8. <b>A</b>	8. <b>D</b>	8. <b>A</b>	8. <b>A</b>	8. <b>D</b>	8. <b>B</b>	8. <b>E</b>
9. <b>E</b>	9. <b>E</b>	9. <b>D</b>	9. <b>D</b>	9. <b>B</b>	9. <b>A</b>	9. <b>C</b>	9. <b>E</b>
10. <b>C</b>	10. <b>C</b>	10. <b>D</b>	10. <b>C</b>	10. <b>D</b>	10. <b>D</b>	10. <b>D</b>	10. <b>C</b>
Test 2	Test 6	Test 10	Test 14	Test 18	Test 22	Test 26	Test 30
1. <b>B</b>	1. <b>C</b>	1. <b>B</b>	1. <b>C</b>	1. <b>E</b>	1. <b>B</b>	1. <b>E</b>	1. <b>E</b>
2. <b>A</b>	2. <b>E</b>	2. <b>E</b>	2. <b>E</b>	2. <b>C</b>	2. <b>D</b>	2. <b>C</b>	2. <b>C</b>
3. <b>E</b>	3. <b>D</b>	3. <b>D</b>	3. <b>C</b>	3. <b>B</b>	3. <b>A</b>	3. <b>A</b>	3. <b>A</b>
4. <b>D</b>	4. <b>C</b>	4. <b>C</b>	4. <b>E</b>	4. <b>C</b>	4. <b>E</b>	4. <b>C</b>	4. <b>B</b>
5. <b>A</b>	5. <b>B</b>	5. <b>B</b>	5. <b>A</b>	5. <b>C</b>	5. <b>E</b>	5. <b>B</b>	5. <b>D</b>
6. <b>E</b>	6. <b>E</b>	6. <b>B</b>	6. <b>E</b>	6. <b>A</b>	6. <b>E</b>	6. <b>E</b>	6. <b>E</b>
7. <b>C</b>	7. <b>B</b>	7. <b>E</b>	7. <b>D</b>	7. <b>E</b>	7. <b>D</b>	7. <b>D</b>	7. <b>D</b>
8. <b>A</b>	8. <b>E</b>	8. <b>B</b>	8. <b>D</b>	8. <b>A</b>	8. <b>A</b>	8. E	8. <b>B</b>
9. <b>B</b>	9. <b>C</b>	9. <b>A</b>	9. <b>E</b>	9. <b>D</b>	9. <b>E</b>	9. <b>D</b>	9. <b>C</b>
10. <b>E</b>	9. <b>C</b> 10. <b>D</b>	10. <b>B</b>	9. E 10. E	9. <b>D</b> 10. <b>A</b>	10. <b>D</b>	10. <b>B</b>	10. <b>A</b>
10. E	10. <b>D</b>	10. <b>D</b>	10. 12	10. A	10. <b>D</b>	10. <b>D</b>	10. A
Test 3	Test 7	Test 11	Test 15	Test 19	Test 23	Test 27	Test 31
1. <b>C</b>	1. <b>E</b>	1. <b>A</b>	1. <b>B</b>	1. <b>B</b>	1. <b>C</b>	1. <b>A</b>	1. <b>B</b>
2. <b>D</b>	2. <b>A</b>	2. <b>D</b>	2. <b>C</b>	2. <b>E</b>	2. <b>D</b>	2. <b>D</b>	2. <b>A</b>
3. <b>B</b>	3. <b>D</b>	3. <b>A</b>	3. <b>A</b>	3. <b>C</b>	3. <b>B</b>	3. <b>C</b>	3. <b>D</b>
4. <b>C</b>	4. <b>D</b>	4. <b>E</b>	4. <b>C</b>	4. <b>D</b>	4. <b>D</b>	4. <b>B</b>	4. <b>A</b>
5. <b>B</b>	5. <b>B</b>	5. <b>A</b>	5. <b>B</b>	5. <b>A</b>	5. <b>D</b>	5. <b>C</b>	5. <b>C</b>
6. <b>B</b>	6. <b>B</b>	6. <b>B</b>	6. <b>E</b>	6. <b>A</b>	6. <b>D</b>	6. <b>B</b>	6. <b>E</b>
7. <b>D</b>	7. <b>B</b>	7. <b>A</b>	7. <b>C</b>	7. <b>D</b>	7. <b>A</b>	7. <b>B</b>	7. <b>D</b>
8. <b>C</b>	8. <b>E</b>	8. <b>E</b>	8. <b>D</b>	8. <b>B</b>	8. <b>B</b>	8. <b>A</b>	8. <b>E</b>
9. <b>A</b>	9. <b>A</b>	9. <b>C</b>	9. <b>A</b>	9. <b>A</b>	9. <b>E</b>	9. <b>A</b>	9. <b>B</b>
10. <b>E</b>	10. <b>B</b>	10. <b>E</b>	10. <b>B</b>	10. <b>B</b>	10. <b>D</b>	10. <b>E</b>	10. <b>A</b>
Test 4	Test 8	Test 12	Test 16	Test 20	Test 24	Test 28	Test 32
1. <b>E</b>	1. <b>D</b>	1. <b>C</b>	1. <b>D</b>	1. <b>A</b>	1. <b>B</b>	1. <b>E</b>	1. <b>E</b>
2. <b>D</b>	2. <b>A</b>	2. <b>D</b>	2. <b>C</b>	2. <b>B</b>	2. <b>B</b>	2. <b>B</b>	2. <b>A</b>
3. <b>E</b>	3. <b>D</b>	3. <b>B</b>	3. <b>D</b>	3. <b>D</b>	3. <b>A</b>	3. <b>C</b>	3. <b>B</b>
4. <b>A</b>	4. <b>E</b>	4. <b>D</b>	4. <b>B</b>	4. <b>B</b>	4. <b>E</b>	4. <b>A</b>	4. <b>D</b>
5. <b>E</b>	5. <b>A</b>	5. <b>B</b>	5. <b>B</b>	5. <b>B</b>	5. <b>E</b>	5. <b>B</b>	5. <b>B</b>
6. <b>A</b>	6. <b>C</b>	6. <b>C</b>	6. <b>A</b>	6. <b>A</b>	6. <b>E</b>	6. <b>D</b>	6. <b>A</b>
7. <b>A</b>	7. <b>A</b>	7. <b>E</b>	7. <b>D</b>	7. <b>C</b>	7. <b>C</b>	7. <b>A</b>	7. <b>C</b>
8. <b>D</b>	8. <b>C</b>	8. <b>B</b>	8. <b>B</b>	8. <b>A</b>	8. <b>E</b>	8. <b>E</b>	8. <b>B</b>
9. <b>E</b>	9. <b>A</b>	9. <b>D</b>	9. <b>A</b>	9. <b>A</b>	9. <b>B</b>	9. <b>A</b>	9. <b>B</b>
10. <b>C</b>	10. <b>D</b>	10. <b>E</b>	10. <b>A</b>	10. <b>E</b>	10. <b>B</b>	10. <b>D</b>	10. <b>E</b>

Test 33	Test 37	Test 41	Test 45	Test 49	Test 53	Test 57	Test 61
1. <b>C</b>	1. <b>C</b>	1. <b>A</b>	1. <b>E</b>	1. <b>B</b>	1. <b>E</b>	1. <b>E</b>	1. <b>B</b>
2. <b>D</b>	2. <b>B</b>	2. <b>D</b>	2. <b>A</b>	2. <b>E</b>	2. <b>E</b>	2. <b>C</b>	2. <b>D</b>
3. <b>B</b>	3. <b>A</b>	3. <b>E</b>	3. <b>D</b>	3. <b>A</b>	3. <b>D</b>	3. <b>B</b>	3. <b>B</b>
4. <b>C</b>	4. <b>C</b>	4. <b>D</b>	4. <b>C</b>	4. <b>C</b>	4. <b>E</b>	4. <b>A</b>	4. <b>D</b>
5. <b>D</b>	5. <b>E</b>	5. <b>C</b>	5. <b>E</b>	5. <b>C</b>	5. <b>B</b>	5. <b>B</b>	5. <b>A</b>
6. <b>E</b>	6. <b>A</b>	6. <b>A</b>	6. <b>B</b>	6. <b>D</b>	6. <b>D</b>	6. <b>A</b>	6. <b>B</b>
7. <b>B</b>	7. <b>D</b>	7. <b>E</b>	7. <b>B</b>	7. <b>D</b>	7. <b>B</b>	7. <b>C</b>	7. <b>D</b>
8. <b>B</b>	8. <b>A</b>	8. <b>B</b>	8. <b>E</b>	8. <b>A</b>	8. <b>D</b>	8. <b>C</b>	8. <b>C</b>
9. <b>A</b>	9. <b>E</b>	9. <b>E</b>	9. <b>D</b>	9. <b>E</b>	9. <b>D</b>	9. <b>D</b>	9. <b>D</b>
10. <b>E</b>	10. <b>E</b>	10. <b>D</b>	10. <b>A</b>	10. <b>C</b>	10. <b>E</b>	10. <b>A</b>	10. <b>B</b>
Test 34	Test 38	Test 42	Test 46	Test 50	Test 54	Test 58	Test 62
1. <b>A</b>	1. <b>D</b>	1. <b>B</b>	1. <b>B</b>	1. <b>A</b>	1. <b>C</b>	1. <b>B</b>	1. <b>D</b>
2. <b>B</b>	2. <b>E</b>	2. <b>E</b>	2. <b>D</b>	2. <b>C</b>	2. <b>D</b>	2. <b>A</b>	2. <b>A</b>
3. <b>E</b>	3. <b>E</b>	3. <b>B</b>	3. <b>C</b>	3. <b>A</b>	3. <b>E</b>	3. <b>E</b>	3. <b>A</b>
4. <b>A</b>	4. <b>A</b>	4. <b>B</b>	4. <b>D</b>	4. <b>C</b>	4. <b>C</b>	4. <b>D</b>	4. <b>D</b>
5. <b>B</b>	5. <b>E</b>	5. <b>B</b>	5. <b>B</b>	5. <b>D</b>	5. <b>C</b>	5. <b>C</b>	5. <b>A</b>
6. <b>D</b>	6. <b>D</b>	6. <b>E</b>	6. <b>E</b>	6. <b>B</b>	6. <b>C</b>	6. <b>D</b>	6. <b>A</b>
7. <b>D</b>	7. <b>C</b>	7. <b>C</b>	7. <b>D</b>	7. <b>B</b>	7. <b>B</b>	7. <b>C</b>	7. <b>D</b>
8. <b>B</b>	8. <b>B</b>	8. <b>D</b>	8. <b>B</b>	8. <b>A</b>	8. <b>E</b>	8. <b>E</b>	8. <b>E</b>
9. <b>B</b>	9. <b>C</b>	9. <b>A</b>	9. <b>A</b>	9. <b>A</b>	9. <b>E</b>	9. <b>D</b>	9. <b>D</b>
10. <b>C</b>	10. <b>A</b>	10. <b>C</b>	10. <b>E</b>	10. <b>B</b>	10. <b>C</b>	10. <b>A</b>	10. <b>B</b>
Test 35	Test 39	Test 43	Test 47	Test 51	Test 55	Test 59	Test 63
	Test 39 1. E	Test 43 1. A	Test 47 1. C	Test 51 1. D	Test 55 1. C	Test 59 1. D	Test 63 1. B
1. <b>A</b>	1. <b>E</b>						
1. <b>A</b> 2. <b>E</b>	1. <b>E</b> 2. <b>A</b>	1. <b>A</b>	1. <b>C</b> 2. <b>C</b>	1. <b>D</b> 2. <b>D</b>	1. <b>C</b> 2. <b>B</b>	1. <b>D</b> 2. <b>D</b>	1. <b>B</b> 2. <b>D</b>
1. <b>A</b> 2. <b>E</b> 3. <b>B</b>	1. <b>E</b> 2. <b>A</b> 3. <b>D</b>	1. <b>A</b> 2. <b>B</b> 3. <b>D</b>	1. C 2. C 3. D	1. D 2. D 3. C	1. C 2. B 3. D	1. D 2. D 3. D	1. <b>B</b> 2. <b>D</b> 3. <b>C</b>
1. <b>A</b> 2. <b>E</b> 3. <b>B</b> 4. <b>A</b>	1. E 2. A 3. D 4. C	1. <b>A</b> 2. <b>B</b>	1. C 2. C 3. D 4. D	1. D 2. D 3. C 4. B	1. C 2. B 3. D 4. A	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b>	1. B 2. D 3. C 4. E
1. A 2. E 3. B 4. A 5. C	1. E 2. A 3. D 4. C 5. B	1. A 2. B 3. D 4. C 5. E	1. C 2. C 3. D 4. D 5. A	1. <b>D</b> 2. <b>D</b> 3. <b>C</b> 4. <b>B</b> 5. <b>A</b>	1. C 2. B 3. D 4. A 5. C	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b> 5. <b>E</b>	1. B 2. D 3. C 4. E 5. A
1. A 2. E 3. B 4. A 5. C 6. D	1. E 2. A 3. D 4. C 5. B 6. B	1. A 2. B 3. D 4. C 5. E 6. C	1. C 2. C 3. D 4. D 5. A 6. A	1. <b>D</b> 2. <b>D</b> 3. <b>C</b> 4. <b>B</b> 5. <b>A</b> 6. <b>D</b>	1. C 2. B 3. D 4. A 5. C 6. E	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b> 5. <b>E</b> 6. <b>B</b>	1. B 2. D 3. C 4. E 5. A 6. A
1. A 2. E 3. B 4. A 5. C 6. D 7. E	1. E 2. A 3. D 4. C 5. B 6. B 7. A	1. A 2. B 3. D 4. C 5. E 6. C 7. E	1. C 2. C 3. D 4. D 5. A 6. A 7. B	1. D 2. D 3. C 4. B 5. A 6. D 7. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b> 5. <b>E</b> 6. <b>B</b> 7. <b>A</b>	1. B 2. D 3. C 4. E 5. A 6. A 7. D
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b> 5. <b>E</b> 6. <b>B</b> 7. <b>A</b> 8. <b>E</b>	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E
1. A 2. E 3. B 4. A 5. C 6. D 7. E	1. E 2. A 3. D 4. C 5. B 6. B 7. A	1. A 2. B 3. D 4. C 5. E 6. C 7. E	1. C 2. C 3. D 4. D 5. A 6. A 7. B	1. D 2. D 3. C 4. B 5. A 6. D 7. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D	1. <b>D</b> 2. <b>D</b> 3. <b>D</b> 4. <b>E</b> 5. <b>E</b> 6. <b>B</b> 7. <b>A</b>	1. B 2. D 3. C 4. E 5. A 6. A 7. D
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B Test 36 1. C	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D Test 40 1. A	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B Test 36 1. C 2. B	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D Test 40 1. A 2. E	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A Test 52 1. B 2. E	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B Test 60 1. A 2. B	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D Test 40 1. A 2. E 3. C	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D Test 40 1. A 2. E 3. C 4. B	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D 4. D	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D 4. D	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60  1. A 2. B 3. C 4. E	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D 5. A	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D  Test 40 1. A 2. E 3. C 4. B 5. A	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D 4. D 5. B	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B 5. E	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B 5. C	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D 4. D 5. A	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C 4. E 5. B	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E 5. E
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D 5. A 6. D	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D  Test 40 1. A 2. E 3. C 4. B 5. A 6. C	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D 4. D 5. B 6. D	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B 5. E 6. A	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B 5. C 6. C	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D 4. D 5. A 6. D	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C 4. E 5. B 6. B	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E 5. E 6. B
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D 5. A 6. D 7. D	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D  Test 40 1. A 2. E 3. C 4. B 5. A 6. C 7. D	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D 4. D 5. B 6. D 7. C	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B 5. E 6. A 7. D	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B 5. C 6. C 7. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D 4. D 5. A 6. D 7. B	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C 4. E 5. B 6. B 7. E	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E 5. E 6. B 7. C
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D 5. A 6. D 7. D 8. E	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D  Test 40  1. A 2. E 3. C 4. B 5. A 6. C 7. D 8. D	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A  Test 44  1. A 2. A 3. D 4. D 5. B 6. D 7. C 8. A	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B 5. E 6. A 7. D 8. D	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B 5. C 6. C 7. B 8. E	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C  Test 56  1. A 2. A 3. D 4. D 5. A 6. D 7. B 8. B	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C 4. E 5. B 6. B 7. E 8. D	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E 5. E 6. B 7. C 8. C
1. A 2. E 3. B 4. A 5. C 6. D 7. E 8. D 9. B 10. B  Test 36 1. C 2. B 3. C 4. D 5. A 6. D 7. D	1. E 2. A 3. D 4. C 5. B 6. B 7. A 8. E 9. C 10. D  Test 40 1. A 2. E 3. C 4. B 5. A 6. C 7. D	1. A 2. B 3. D 4. C 5. E 6. C 7. E 8. D 9. C 10. A Test 44 1. A 2. A 3. D 4. D 5. B 6. D 7. C	1. C 2. C 3. D 4. D 5. A 6. A 7. B 8. E 9. C 10. E Test 48 1. B 2. C 3. E 4. B 5. E 6. A 7. D	1. D 2. D 3. C 4. B 5. A 6. D 7. B 8. B 9. B 10. A  Test 52 1. B 2. E 3. A 4. B 5. C 6. C 7. B	1. C 2. B 3. D 4. A 5. C 6. E 7. D 8. E 9. A 10. C Test 56 1. A 2. A 3. D 4. D 5. A 6. D 7. B	1. D 2. D 3. D 4. E 5. E 6. B 7. A 8. E 9. E 10. B  Test 60 1. A 2. B 3. C 4. E 5. B 6. B 7. E	1. B 2. D 3. C 4. E 5. A 6. A 7. D 8. E 9. C 10. B Test 64 1. B 2. B 3. C 4. E 5. E 6. B 7. C

Test 65	Test 69	Test 73	Test 77	Test 81	Test 85	Test 89	Test 93	Test 97
1. <b>E</b>	1. <b>A</b>	1. <b>D</b>	1. <b>E</b>	1. <b>C</b>	1. <b>E</b>	1. <b>E</b>	1. <b>C</b>	1. <b>A</b>
2. <b>A</b>	2. <b>D</b>	2. <b>E</b>	2. <b>B</b>	2. <b>A</b>	2. <b>A</b>	2. <b>D</b>	2. <b>A</b>	2. <b>E</b>
3. <b>E</b>	3. <b>E</b>	3. <b>B</b>	3. <b>B</b>	3. <b>D</b>	3. <b>B</b>	3. <b>C</b>	3. <b>E</b>	3. <b>D</b>
4. <b>B</b>	4. <b>B</b>	4. <b>E</b>	4. E	4. E	4. <b>C</b>	4. <b>A</b>	4. <b>C</b>	4. <b>B</b>
5. <b>D</b>	5. <b>B</b>	5. <b>D</b>	5. <b>D</b>	5. <b>C</b>	5. <b>A</b>	5. <b>C</b>	5. <b>A</b>	5. <b>A</b>
6. <b>D</b>	6. <b>E</b>	6. <b>C</b>	6. <b>C</b>	6. <b>E</b>	6. <b>D</b>	6. <b>B</b>	6. <b>D</b>	6. <b>E</b>
7. <b>A</b>	7. <b>B</b>	7. <b>E</b>	7. <b>A</b>	7. <b>B</b>	7. <b>C</b>	7. <b>D</b>	7. <b>E</b>	7. <b>D</b>
8. <b>E</b>	8. <b>D</b>	8. <b>E</b>	8. <b>B</b>	8. <b>C</b>	8. <b>B</b>	8. <b>E</b>	8. <b>C</b>	8. <b>A</b>
9. <b>A</b>	9. <b>A</b>	9. <b>C</b>	9. <b>D</b>	9. <b>E</b>	9. <b>E</b>	9. <b>B</b>	9. <b>B</b>	9. <b>B</b>
10. <b>E</b>	10. <b>D</b>	10. <b>D</b>	10. <b>E</b>	10. <b>A</b>	10. <b>A</b>	10. <b>E</b>	10. <b>D</b>	10. <b>B</b>
Test 66	Test 70	Test 74	Test 78	Test 82	Test 86	Test 90	Test 94	Test 98
1. <b>C</b>	1. <b>D</b>	1. <b>A</b>	1. <b>B</b>	1. <b>D</b>	1. <b>E</b>	1. <b>B</b>	1. <b>C</b>	1. <b>E</b>
2. <b>B</b>	2. <b>B</b>	2. <b>C</b>	2. <b>D</b>	2. <b>A</b>	2. <b>C</b>	2. <b>D</b>	2. <b>A</b>	2. <b>D</b>
3. <b>B</b>	3. <b>C</b>	3. <b>E</b>	3. <b>C</b>	3. <b>E</b>	3. <b>D</b>	3. <b>C</b>	3. <b>D</b>	3. <b>C</b>
4. <b>D</b>	4. <b>A</b>	4. <b>D</b>	4. <b>A</b>	4. <b>C</b>	4. <b>D</b>	4. <b>D</b>	4. <b>B</b>	4. <b>E</b>
5. <b>B</b>	5. <b>B</b>	5. <b>B</b>	5. <b>B</b>	5. <b>A</b>	5. <b>A</b>	5. <b>A</b>	5. <b>E</b>	5. <b>B</b>
6. <b>C</b>	6. <b>C</b>	6. <b>B</b>	6. <b>E</b>	6. <b>B</b>	6. <b>E</b>	6. <b>E</b>	6. <b>C</b>	6. <b>C</b>
7. <b>E</b>	7. <b>B</b>	7. <b>C</b>	7. <b>D</b>	7. <b>E</b>	7. <b>D</b>	7. <b>B</b>	7. <b>B</b>	7. <b>A</b>
8. <b>D</b>	8. <b>E</b>	8. <b>C</b>	8. <b>C</b>	8. <b>E</b>	8. <b>D</b>	8. <b>C</b>	8. <b>A</b>	8. <b>D</b>
9. <b>E</b>	9. <b>D</b>	9. <b>D</b>	9. <b>A</b>	9. <b>D</b>	9. <b>E</b>	9. <b>E</b>	9. <b>C</b>	9. <b>E</b>
10. <b>A</b>	10. <b>E</b>	10. <b>A</b>	10. <b>B</b>	10. <b>E</b>	10. <b>C</b>	10. <b>D</b>	10. <b>B</b>	10. <b>C</b>
Test 67	Test 71	Test 75	Test 79	Test 83	Test 87	Test 91	Test 95	Test 99
Test 67  1. B	Test 71 1. C	Test 75 1. B	Test 79 1. C	Test 83 1. B	Test 87  1. B	Test 91 1. C	Test 95 1. A	Test 99 1. C
1. <b>B</b>								
	1. <b>C</b>	1. <b>B</b>	1. <b>C</b>	1. <b>B</b>	1. <b>B</b>	1. <b>C</b>	1. <b>A</b>	1. <b>C</b>
1. <b>B</b> 2. <b>B</b> 3. <b>D</b>	1. <b>C</b> 2. <b>E</b>	1. <b>B</b> 2. <b>D</b>	1. <b>C</b> 2. <b>B</b>	1. <b>B</b> 2. <b>A</b>	1. <b>B</b> 2. <b>A</b>	1. <b>C</b> 2. <b>E</b>	1. <b>A</b> 2. <b>D</b>	1. <b>C</b> 2. <b>A</b>
1. <b>B</b> 2. <b>B</b>	1. C 2. E 3. B	1. B 2. D 3. B	1. C 2. B 3. C	1. <b>B</b> 2. <b>A</b> 3. <b>C</b>	1. <b>B</b> 2. <b>A</b> 3. <b>D</b>	1. <b>C</b> 2. <b>E</b> 3. <b>D</b>	1. <b>A</b> 2. <b>D</b> 3. <b>E</b>	1. <b>C</b> 2. <b>A</b> 3. <b>D</b>
1. B 2. B 3. D 4. A	1. C 2. E 3. B 4. C	1. <b>B</b> 2. <b>D</b> 3. <b>B</b> 4. <b>C</b>	1. C 2. B 3. C 4. D	1. <b>B</b> 2. <b>A</b> 3. <b>C</b> 4. <b>C</b>	1. <b>B</b> 2. <b>A</b> 3. <b>D</b> 4. <b>A</b>	1. C 2. E 3. D 4. E	1. A 2. D 3. E 4. B	1. C 2. A 3. D 4. B
1. B 2. B 3. D 4. A 5. B	1. C 2. E 3. B 4. C 5. D	1. B 2. D 3. B 4. C 5. E	1. C 2. B 3. C 4. D 5. B	1. B 2. A 3. C 4. C 5. A	1. B 2. A 3. D 4. A 5. B	1. C 2. E 3. D 4. E 5. A	1. A 2. D 3. E 4. B 5. A	1. C 2. A 3. D 4. B 5. B
1. B 2. B 3. D 4. A 5. B 6. E	1. C 2. E 3. B 4. C 5. D 6. A	1. B 2. D 3. B 4. C 5. E 6. A	1. C 2. B 3. C 4. D 5. B 6. A	1. B 2. A 3. C 4. C 5. A 6. B	1. B 2. A 3. D 4. A 5. B 6. A	1. C 2. E 3. D 4. E 5. A 6. A	1. A 2. D 3. E 4. B 5. A 6. C	1. C 2. A 3. D 4. B 5. B 6. E
1. B 2. B 3. D 4. A 5. B 6. E 7. C	1. C 2. E 3. B 4. C 5. D 6. A 7. B	1. B 2. D 3. B 4. C 5. E 6. A 7. A	1. C 2. B 3. C 4. D 5. B 6. A 7. C	1. B 2. A 3. C 4. C 5. A 6. B 7. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C	1. C 2. E 3. D 4. E 5. A 6. A 7. C	1. A 2. D 3. E 4. B 5. A 6. C 7. C	1. C 2. A 3. D 4. B 5. B 6. E 7. A
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E Test 84 1. B	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C Test 68 1. E	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C  Test 76 1. B	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D Test 88 1. A	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B Test 96 1. B	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E Test 100 1. C
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C Test 68 1. E 2. B	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C Test 76 1. B 2. C	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E Test 84 1. B 2. A	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D Test 88 1. A 2. B	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D 2. E	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B Test 96 1. B 2. E	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E Test 100 1. C 2. D
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C Test 68 1. E 2. B 3. A	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C 3. A	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C Test 76 1. B 2. C 3. D	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D 3. A	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E Test 84 1. B 2. A 3. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D Test 88 1. A 2. B 3. D	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D 2. E 3. B	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B Test 96 1. B 2. E 3. A	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E Test 100 1. C 2. D 3. A
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C Test 68 1. E 2. B 3. A 4. B	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C 3. A 4. E	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C Test 76 1. B 2. C 3. D 4. A	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D 3. A 4. A	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E  Test 84  1. B 2. A 3. E 4. C 5. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D  Test 88 1. A 2. B 3. D 4. A	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D 2. E 3. B 4. A	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B  Test 96  1. B 2. E 3. A 4. D	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E  Test 100 1. C 2. D 3. A 4. D
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C Test 68 1. E 2. B 3. A 4. B 5. B	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C 3. A 4. E 5. D	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C  Test 76  1. B 2. C 3. D 4. A 5. C	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D 3. A 4. A 5. C	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E  Test 84 1. B 2. A 3. E 4. C 5. E 6. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D  Test 88 1. A 2. B 3. D 4. A 5. C	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D 2. E 3. B 4. A 5. C	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B  Test 96  1. B 2. E 3. A 4. D 5. C	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E  Test 100 1. C 2. D 3. A 4. D 5. E
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C  Test 68 1. E 2. B 3. A 4. B 5. B 6. E	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C 3. A 4. E 5. D 6. C	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C  Test 76 1. B 2. C 3. D 4. A 5. C 6. E	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D 3. A 4. A 5. C 6. E	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E  Test 84  1. B 2. A 3. E 4. C 5. E	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D  Test 88 1. A 2. B 3. D 4. A 5. C 6. D	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A Test 92 1. D 2. E 3. B 4. A 5. C 6. D	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B  Test 96  1. B 2. E 3. A 4. D 5. C 6. A	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E Test 100 1. C 2. D 3. A 4. D 5. E 6. D
1. B 2. B 3. D 4. A 5. B 6. E 7. C 8. A 9. A 10. C  Test 68  1. E 2. B 3. A 4. B 5. B 6. E 7. D	1. C 2. E 3. B 4. C 5. D 6. A 7. B 8. D 9. A 10. E Test 72 1. A 2. C 3. A 4. E 5. D 6. C 7. B	1. B 2. D 3. B 4. C 5. E 6. A 7. A 8. D 9. E 10. C  Test 76  1. B 2. C 3. D 4. A 5. C 6. E 7. D	1. C 2. B 3. C 4. D 5. B 6. A 7. C 8. C 9. D 10. D Test 80 1. A 2. D 3. A 4. A 5. C 6. E 7. A	1. B 2. A 3. C 4. C 5. A 6. B 7. E 8. E 9. D 10. E  Test 84  1. B 2. A 3. E 4. C 5. E 6. E 7. C	1. B 2. A 3. D 4. A 5. B 6. A 7. C 8. A 9. E 10. D  Test 88 1. A 2. B 3. D 4. A 5. C 6. D 7. C	1. C 2. E 3. D 4. E 5. A 6. A 7. C 8. B 9. D 10. A  Test 92 1. D 2. E 3. B 4. A 5. C 6. D 7. B	1. A 2. D 3. E 4. B 5. A 6. C 7. C 8. D 9. E 10. B  Test 96  1. B 2. E 3. A 4. D 5. C 6. A 7. D	1. C 2. A 3. D 4. B 5. B 6. E 7. A 8. A 9. D 10. E  Test 100 1. C 2. D 3. A 4. D 5. E 6. D 7. C

# PART 8

# ANALYTICAL WRITING SECTION

There are two sections on the GRE that require you to write an essay.

The first is called **Analyze an Issue**, which requires you to write a response in which you have to discuss the extent to which you agree or disagree with a statement given, citing examples and addressing compelling reasons that could be used to challenge your position.

The second is called **Analyze an Argument**. Each argument consists of a passage that presents an argument followed by specific task instructions that describe how to analyze the argument. You are to write a response to the argument that would explain and support it, weaken it, or describe which assumptions in the argument are unwarranted.

Here are directions for the **Analyze an Issue** part, with an example.

## Analytical Writing 1 Test— Analyze an Issue

#### ANALYZE AN ISSUE

#### Time-30 minutes

You have 30 minutes to plan and compose a response to the following issue. A response to any other issue will receive a score of zero. Make sure that you respond according to the specific instructions and support your position on the issue with reasons and examples drawn from such areas as your reading, experience, observations, and/or academic studies.

The best test of an argument is the argument's ability to convince someone with an opposing viewpoint.

Write a response in which you discuss the extent to which you agree or disagree with the statement and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

#### Here are three more examples:

No field of study can advance significantly unless it incorporates knowledge and experience from outside that field.

Write a response in which you discuss the extent to which you agree or disagree with the statement, and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

Claim: When planning courses, educators should take into account the interests and suggestions of their students. Reason: Students are more motivated to learn when they are interested in what they are studying.

Write a response in which you discuss the extent to which you agree or disagree with the claim and the reason on which that claim is based.

There is little justification for society to make extraordinary efforts—especially at a great cost in money and jobs—to save endangered animal or plant species.

Write a response in which you discuss the extent to which you agree or disagree with the statement, and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

# Scoring the "Analyze an Issue" Analytical Writing 1 Section

#### GRE Scoring Guide: Analyze an Issue

#### Score 6

In addressing the specific task directions, a 6 response presents a cogent, well-articulated analysis of the issue and conveys meaning skillfully.

A typical response in this category:

- articulates a clear and insightful position on the issue in accordance with the assigned task
- develops the position fully with compelling reasons and/or persuasive examples
- sustains a well-focused, well-organized analysis, connecting ideas logically
- conveys ideas fluently and precisely, using effective vocabulary and sentence variety
- demonstrates facility with the conventions of standard written English (i.e., grammar, usage, and mechanics) but may have minor errors

#### Score 5

In addressing the specific task directions, a 5 response presents a generally thoughtful, well-developed analysis of the issue and conveys meaning clearly.

A typical response in this category:

- presents a clear and well-considered position on the issue in accordance with the assigned task
- develops the position with logically sound reasons and/or well-chosen examples
- is focused and generally well organized, connecting ideas appropriately
- conveys ideas clearly and well, using appropriate vocabulary and sentence variety
- demonstrates facility with the conventions of standard written English but may have minor errors

#### Score 4

In addressing the specific task directions, a 4 response presents a competent analysis of the issue and conveys meaning with acceptable clarity.

A typical response in this category:

- presents a clear position on the issue in accordance with the assigned task
- develops the position with relevant reasons and/ or examples
- is adequately focused and organized
- demonstrates sufficient control of language to express ideas with reasonable clarity
- generally demonstrates control of the conventions of standard written English but may have some errors

#### Score 3

A 3 response demonstrates some competence in addressing the specific task directions, in analyzing the issue, and in conveying meaning but is obviously flawed.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- is vague or limited in addressing the specific task directions and/or in presenting or developing a position on the issue
- is weak in the use of relevant reasons or examples or relies largely on unsupported claims
- is poorly focused and/or poorly organized
- has problems in language and sentence structure that result in a lack of clarity
- contains occasional major errors or frequent minor errors in grammar, usage, or mechanics that can interfere with meaning

#### GRE Scoring Guide: Analyze an Issue (continued)

#### Score 2

A 2 response largely disregards the specific task directions and/or demonstrates serious weaknesses in analytical writing.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- is unclear or seriously limited in addressing the specific task directions and/or in presenting or developing a position on the issue
- provides few, if any, relevant reasons or examples in support of its claims
- is unfocused and/or disorganized
- has serious problems in language and sentence structure that frequently interfere with meaning
- contains serious errors in grammar, usage, or mechanics that frequently obscure meaning

#### Score 1

A 1 response demonstrates fundamental deficiencies in analytical writing.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- provides little or no evidence of understanding
- provides little evidence of the ability to develop an organized response (i.e., is extremely disorganized and/or extremely brief)
- has severe problems in language and sentence structure that persistently interfere with meaning
- contains pervasive errors in grammar, usage, or mechanics that result in incoherence

#### Score 0

A typical response in this category is off topic (i.e., provides no evidence of an attempt to respond to the assigned topic), is in a foreign language, merely copies the topic, consists of only keystroke characters, or is illegible or nonverbal.

## Sample Analytical Writing Topics, Scored Sample Essay Responses, and Reader Commentary

### Issue Essay Responses and Reader Commentary

Sample Issue Task

As people rely more and more on technology to solve problems, the ability of humans to think for themselves will surely deteriorate.

Discuss the extent to which you agree or disagree with the statement and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

NOTE: All responses are reproduced exactly as written, including errors, misspellings, etc., if any.

#### Essay Response—Score 6

The statement linking technology negatively with free thinking plays on recent human experience over the past century. Surely there has been no time in history where the lived lives of people have changed more dramatically. A quick reflection on a typical day reveals how technology has revolutionized the world. Most people commute to work in an automobile that runs on an internal combustion engine. During the workday, chances are high that the employee will interact with a computer that processes information on silicon bridges that are .09 microns wide. Upon leaving home, family members will be reached through wireless networks that utilize satellites orbiting the earth. Each of these common occurrences could have been inconceivable at the turn of the 19th century.

The statement attempts to bridge these dramatic changes to a reduction in the ability for humans to think for themselves. The assumption is that an increased reliance on technology negates the need for people to think creatively to solve previous quandaries. Looking back at the introduction, one could argue that without a car, computer, or mobile phone, the hypothetical worker would need to find alternate methods of transport, information processing and communication. Technology short circuits this thinking by making the problems obsolete.

However, this reliance on technology does not necessarily preclude the creativity that marks the human species. The prior examples reveal that technology allows for convenience. The car, computer and phone all release additional time for people to live more efficiently. This efficiency does not preclude the need for humans to think for themselves. In fact, technology frees humanity to not only tackle new problems, but may itself create new issues that did not exist without technology. For example, the proliferation of automobiles has introduced a need for fuel conservation on a global scale. With increasing energy demands from emerging markets, global warming becomes a concern inconceivable to the horse-and-buggy generation. Likewise dependence on oil has created nation-states that are not dependent on taxation, allowing ruling parties to oppress minority groups such as women. Solutions to these complex problems require the unfettered imaginations of maverick scientists and politicians.

In contrast to the statement, we can even see how technology frees the human imagination. Consider how the digital revolution and the advent of the internet has allowed for an unprecedented exchange of ideas. WebMD, a popular internet portal for medical information, permits patients to self research symptoms for a more informed doctor visit. This exercise opens pathways of thinking that were previously closed off to the medical layman. With increased interdisciplinary interactions, inspiration can arrive from the most surprising corners. Jeffrey Sachs, one of the architects of the UN Millennium Development Goals, based his ideas on emergency care triage techniques. The unlikely marriage of economics and medicine has healed tense, hyperinflation environments from South America to Eastern Europe.

This last example provides the most hope in how technology actually provides hope to the future of humanity. By increasing our reliance on technology, impossible goals can now be achieved. Consider how the late 20th century witnessed the complete elimination of smallpox. This disease had ravaged the human race since prehistorical days, and yet with the technology of vaccines, free thinking humans dared to imagine a world free of smallpox. Using technology, battle plans were drawn out, and smallpox was systematically targeted and eradicated.

Technology will always mark the human experience, from the discovery of fire to the implementation of nanotechnology. Given the history of the human race, there will be no limit to the number of problems, both new and old, for us to tackle. There is no need to retreat to a Luddite attitude to new things, but rather embrace a hopeful posture to the possibilities that technology provides for new avenues of human imagination.

#### Reader Commentary for Essay Response—Score 6

The author of this essay stakes out a clear and insightful position on the issue and follows the specific instructions by presenting reasons to support that position. The essay cogently argues that technology does not decrease our ability to think for ourselves but merely provides "additional time for people to live more efficiently." In fact, the problems that have developed alongside the growth of technology (pollution, political unrest in oil-producing nations) actually call for more creative thinking, not less.

In further examples, the essay shows how technology allows for the linking of ideas that may never have been connected in the past (like medicine and economic models), pushing people to think in new ways. Examples are persuasive and fully developed; reasoning is logically sound and well supported.

Ideas in the essay are connected logically, with effective transitions used both between paragraphs ("However" or "In contrast to the statement") and within paragraphs. Sentence structure is varied and complex, and the essay clearly demonstrates facility with the "conventions of standard written English (i.e., grammar, usage, and mechanics)" with only minor errors appearing. Thus, this essay meets all the requirements for receiving a top score, a 6.

#### Essay Response—Score 5

Surely many of us have expressed the following sentiment, or some variation on it, during our daily commutes to work: "People are getting so stupid these days!" Surrounded as we are by striding and strident automatons with cell phones glued to their ears, PDA's gripped in their palms, and omniscient, omnipresent CNN gleaming in their eyeballs, it's tempting to believe that technology has isolated and infantilized us, essentially transforming us into dependent, conformist morons best equipped to sideswip one another in our SUV's.

Furthermore, hanging around with the younger, pre-commute generation, whom tech-savviness seems to have rendered lethal, is even less reassuring. With "Teen People" style trends shooting through the air from tiger-striped PDA to zebra-striped PDA, and with the latest starlet gossip zipping from juicy Blackberry to teeny, turbo-charged cell phone, technology seems to support young people's worst tendencies to follow the crowd. Indeed, they have seemingly evolved into intergalactic conformity police. After all, today's tech-aided teens are, courtesy of authentic, hands-on video games, literally trained to kill; courtesy of chat and instant text messaging, they have their own language; they even have tiny cameras to efficiently photodocument your fashion blunders! Is this adolescence, or paparazzi terrorist training camp?

With all this evidence, it's easy to believe that tech trends and the incorporation of technological wizardry into our everyday lives have served mostly to enforce conformity, promote dependence, heighten comsumerism and materialism, and generally create a culture that values self-absorption and personal entitlement over cooperation and collaboration. However, I argue that we are merely in the inchoate stages of learning to live with technology while still loving one another. After all, even given the examples provided earlier in this essay, it seems clear that technology hasn't impaired our thinking and problem-solving capacities. Certainly it has incapacitated our behavior and manners; certainly our values have taken a severe blow. However, we are inarguably more efficient in our badness these days. We're effective worker bees of ineffectiveness!

If technology has so increased our senses of self-efficacy that we can become veritable agents of the awful, virtual CEO's of selfishness, certainly it can be beneficial. Harnessed correctly, technology can improve our ability to think and act for ourselves. The first challenge is to figure out how to provide technology users with some direly-needed direction.

#### Reader Commentary for Essay Response—Score 5

The language of this essay clearly illustrates both its strengths and weaknesses. The flowery and sometimes uncannily keen descriptions are often used to powerful effect, but at other times this descriptive language results in errors in syntax. See, for example, the problems of parallelism in the second-to-last sentence of paragraph 2 ("After all, today's tech-aided teens...").

There is consistent evidence of facility with syntax and complex vocabulary ("Surrounded as we are by striding and strident automatons with cell phones glued to their ears, PDA's gripped in their palms, and omniscient, omnipresent CNN gleaming in their eyeballs, it's tempting to believe..."). However, such lucid prose is often countered by an overreliance on abstractions and tangential reasoning. For example, what does the fact that video games "literally train [teens] to kill" have to do with the use or deterioration of thinking abilities?

Because this essay takes a complex approach to the issue (arguing, in effect, that technology neither enhances nor reduces our ability to think for ourselves but can do one or the other, depending on the user) and because the author makes use of "appropriate vocabulary and sentence variety," a score of 5 is appropriate.

#### Essay Response—Score 4

In all actuality, I think it is more probable that our bodies will surely deteriorate long before our minds do in any significant amount. Who can't say that technology has made us lazier, but that's the key word, lazy, not stupid. The ever increasing amount of technology that we incorporate into our daily lives makes people think and learn every day, possibly more than ever before. Our abilities to think, learn, philosophize, etc. may even reach limits never dreamed of before by average people. Using technology to solve problems will continue to help us realize our potential as a human race.

If you think about it, using technology to solve more complicating problems gives humans a chance to expand their thinking and learning, opening up whole new worlds for many people. Many of these people are glad for the chance to expand their horizons by learning more, going to new places, and trying new things. If it wasn't for the invention of new technological devices, I wouldn't be sitting at this computer trying to philosophize about technology. It would be extremely hard for children in much poorer countries to learn and think for themselves without the invention of the internet. Think what an impact the printing press, a technologically superior machine at the time, had on the ability of the human race to learn and think.

Right now we are seeing a golden age of technology, using it all the time during our everyday lives. When we get up there's instant coffee and the microwave and all these great things that help us get ready for our day. But we aren't allowing our minds to deteriorate by using them, we are only making things easier for ourselves and saving time for other important things in our days. Going off to school or work in our cars instead of a horse and buggy. Think of the brain power and genius that was used to come up with that single invention that has changed the way we move across this globe.

Using technology to solve our continually more complicated problems as a human race is definately a good thing. Our ability to think for ourselves isn't deteriorating, it's continuing to grow, moving on to higher though functions and more ingenious ideas. The ability to use what technology we have is an example.

#### Reader Commentary for Essay Response—Score 4

This essay meets all the criteria of a level-4 essay. The writer develops a clear position ("Using technology to solve problems will continue to help us realize our potential as a human race"). The position is then developed with relevant reasons ("using technology to solve more complicat[ed] problems gives humans a chance to expand their thinking and learning" and "we are seeing a golden age of technology").

Point 1, "using technology," is supported with the simple but relevant notion that technology allows us access to information and abilities to which we would not normally have access. Similarly, point 2, the "golden age," is supported by the basic description of our technologically saturated social condition. Though the overall development and organization of the essay does suffer from an occasional misdirection (see paragraph 3's abrupt progression from coffee pots to the benefits of technology to cars), the essay as a whole flows smoothly and logically from one idea to the next.

It is useful to compare this essay to the level-3 essay presented next. Though both essays entail some surface-level discussion and often fail to probe deeply

into the issue, this writer does take the analysis a step further. In paragraph 2, the distinction between this essay and the next one (the level-3 response) can most clearly be seen. To support the notion that advances in technology actually help increase thinking ability, the writer draws a clever parallel between the promise of modern, sophisticated technology (computer) and the actual impact of equally promising and pervasive technologies of the past (printing press).

Like the analysis, the language in this essay clearly meets the requirements for a score of 4. The writer displays sufficient control of language and the conventions of standard written English. The preponderance of mistakes is of a cosmetic nature ("trying to solve more complicating problems"). There is a sentence fragment ("Going off...") along with a comma splice ("Our ability...isn't deteriorating, it's continuing to grow...") in paragraph 4. However, these errors are minor and do not interfere with the clarity of the ideas being presented.

#### Essay Response—Score 3

There is no current proof that advancing technology will deteriorate the ability of humans to think. On the contrary, advancements in technology had advanced our vast knowledge in many fields, opening opportunities for further understanding and achievement. For example, the problem of dibilitating illnesses and diseases such as alzheimer's disease is slowing being solved by the technological advancements in stem cell research. The future ability of growing new brain cells and the possibility to reverse the onset of alzheimer's is now becoming a reality. This shows our initiative as humans to better our health demonstrates greater ability of humans to think.

One aspect where the ability of humans may initially be seen as an example of deteriorating minds is the use of internet and cell phones. In the past humans had to seek out information in many different enviroments and aspects of life. Now humans can sit in a chair and type anything into a computer and get an answer. Our reliance on this type of technology can be detrimental if not regulated and regularily substituted for other information sources such as human interactions and hands on learning. I think if humans understand that we should not have such a reliance on computer technology, that we as a species will advance further by utilizing the opportunity of computer technology as well as the other sources of information outside of a computer. Supplementing our knowledge with internet access is surely a way for technology to solve problems while continually advancing the human race.

#### Reader Commentary for Essay Response—Score 3

This essay never moves beyond a superficial discussion of the issue. The writer attempts to develop two points: that advancements in technology have advanced our knowledge in many fields and that supplementing rather

than relying on technology is "surely a way for technology to solve problems while continually advancing the human race." Each point, then, is developed with relevant but insufficient evidence. In discussing the potential of technology to advance knowledge in many fields (a broad subject, rife with possible examples), the writer uses only one limited and very brief example from a specific field (medicine and stem cell research).

Development of the second point is hindered by a lack of specificity and organization. The writer creates what might be best described as an outline. The writer cites a need for regulation/supplementation and warns of the detriment of overreliance upon technology. However, the explanation of both the problem and the solution is vague and limited ("Our reliance...can be detrimental...If humans understand that we should not have such a reliance...we...will advance further"). There is neither explanation of consequences nor clarification of what is meant by "supplementing." This second paragraph is a series of generalizations that are loosely connected and lack a much-needed grounding.

In the essay, there are some minor language errors and a few more serious flaws (e.g., "The future ability of growing new brain cells" or "One aspect where the ability of humans may initially be seen as an example of deteriorating minds"). Despite the accumulation of such flaws, the writer's meaning is generally clear. Because of its limited development, however, this essay earns a score of 3.

#### Essay Response—Score 2

In recent centuries, humans have developed the technology very rapidly, and you may accept some merit of it, and you may see a distortion in society occured by it. To be lazy for human in some meaning is one of the fashion issues in thesedays. There are many symptoms and resons of it. However, I can not agree with the statement that the technology make humans to be reluctant to thinkng thoroughly.

Of course, you can see the phenomena of human laziness along with developed technology in some place. However, they would happen in specific condition, not general. What makes human to be laze of thinking is not merely technology, but the the tendency of human that they treat them as a magic stick and a black box. Not understanding the aims and theory of them couses the disapproval problems.

The most important thing to use the thechnology, regardless the new or old, is to comprehend the fundamental idea of them, and to adapt suit tech to tasks in need. Even if you recognize a method as a all-mighty and it is extremely over-spec to your needs, you cannot see the result you want. In this procedure, humans have to consider as long as possible to acquire adequate functions. Therefore, humans can not escape from using their brain.

In addition, the technology as it is do not vain automatically, the is created by humans. Thus, the more developed tech and the more you want a convenient

life, the more you think and emmit your creativity to breakthrough some banal method sarcastically.

Consequently, if you are not passive to the new tech, but offensive to it, you would not lose your ability to think deeply. Furthermore, you may improve the ability by adopting it.

#### Reader Commentary for Essay Response—Score 2

The language of this essay is what most clearly links it to the score of 2. Amid sporadic moments of clarity, this essay is marred by serious errors in grammar, usage, and mechanics that often interfere with meaning. It is unclear what the writer means when he/she states, "To be lazy for human in some meaning is one of the fashion issues in thesedays," or "to adapt suit tech to tasks in need."

Despite such severe flaws, the writer has made an obvious attempt to respond to the prompt ("I can not agree with the statement that the technology make humans to be reluctant to thinking thoroughly") as well as an unclear attempt to support such an assertion ("Not understanding the aims and theory of them [technology] couses the disapproval problems" and "The most important thing to use the thechnology...is to comprehend the fundamental idea of them"). On the whole, the essay displays a seriously flawed but not fundamentally deficient attempt to develop and support its claims.

(NOTE: In this specific case, the analysis is tied directly to the language. As the language falters, so too does the analysis.)

#### Essay Response—Score 1

Humans have invented machines but they have forgot it and have started everything technically so clearly their thinking process is deterioating.

#### Reader Commentary for Essay Response—Score 1

The essay is clearly on topic, as evidenced by the writer's usage of the more significant terms from the prompt: "technically" (technologically), "humans," "thinking" (think), and "deterio[r]ating" (deteriorate). Such usage is the only clear evidence of understanding. Meaning aside, the brevity of the essay (one sentence) clearly indicates the writer's inability to develop a response that follows the specific instructions given ("Discuss the extent to which you agree or disagree with the statement and explain your reasoning for the position you take").

The language, too, is clearly level 1, as the sentence fails to achieve coherence. The coherent phrases in this one-sentence response are those tied to the prompt: "Humans have invented machines" and "their thinking process is deterio[r]ating." Otherwise, the point being made is unclear.

Here are directions for the **Analyze an Argument** part with an example.

## Analytical Writing 2 Test— Analyze an Argument

#### ANALYZE AN ARGUMENT

#### Time—30 minutes

You have 30 minutes to plan and compose a response in which you evaluate the argument passage that appears below. A response to any other argument will receive a score of zero. Make sure that you respond according to the specific instructions and support your evaluation with relevant reasons and/or examples.

Note that you are NOT being asked to present your own views on the subject.

The following appeared in an article in the *Grandview Beacon*.

"For many years the city of Grandview has provided annual funding for the Grandview Symphony. Last year, however, private contributions to the symphony increased by 200 percent and attendance at the symphony's concerts-in-the-park series doubled. The symphony has announced an increase in ticket prices for next year. Given such developments, some city commissioners argue that the symphony can now be fully self-supporting, and they recommend that funding for the symphony be eliminated from next year's budget."

Write a response in which you discuss what questions would need to be answered in order to decide whether the recommendation and the argument on which it is based are reasonable. Be sure to explain how the answers to these questions would help to evaluate the recommendation.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

#### Here are three more examples:

The following appeared in a health magazine published in Corpora.

"Medical experts say that only one-quarter of Corpora's citizens meet the current standards for adequate physical fitness, even though twenty years ago, one-half of all of Corpora's citizens met the standards as then defined. But these experts are mistaken when they suggest that spending too much time using computers has caused a decline in fitness. Since overall fitness levels are highest in the regions of Corpora where levels of computer ownership are also highest, it is clear that using computers has not made citizens less physically fit. Instead, as shown by this year's unusually low expenditures on fitness-related products and services, the recent decline in the economy is most likely the cause, and fitness levels will improve when the economy does."

Write a response in which you examine the stated and/or unstated assumptions of the argument. Be sure to explain how the argument depends on these assumptions and what the implications are for the argument if the assumptions prove unwarranted.

The following is a memorandum from the business manager of a television station.

"Over the past year, our late-night news program has devoted increased time to national news and less time to weather and local news. During this time period, most of the complaints received from viewers were concerned with our station's coverage of weather and local news. In addition, local businesses that used to advertise during our late-night news program have just canceled their advertising contracts with us. Therefore, in order to attract more viewers to the program and to avoid losing any further advertising revenue, we should restore the time devoted to weather and local news to its former level."

Write a response in which you discuss what specific evidence is needed to evaluate the argument and explain how the evidence would weaken or strengthen the argument.

The following appeared in a memo from the vice president of a food distribution company with food storage warehouses in several cities.

"Recently, we signed a contract with the Fly-Away Pest Control Company to provide pest control services at our fast-food warehouse in Palm City, but last month we discovered that over \$20,000 worth of food there had been destroyed by pest damage. Meanwhile, the Buzzoff Pest Control Company, which we have used for many years, continued to service our warehouse in Wintervale, and last month only \$10,000 worth of the food stored there had been destroyed by pest damage. Even though the price charged by Fly-Away is considerably lower, our best means of saving money is to return to Buzzoff for all our pest control services."

Write a response in which you discuss what specific evidence is needed to evaluate the argument and explain how the evidence would weaken or strengthen the argument.

# Scoring the "Analyze an Argument" Analytical Writing 2 Section

#### GRE Scoring Guide: Analyze an Argument

#### Score 6

In addressing the specific task directions, a 6 response presents a cogent, well-articulated examination of the argument and conveys meaning skillfully.

A typical response in this category:

- · clearly identifies aspects of the argument relevant to the assigned task and examines them insightfully
- develops ideas cogently, organizes them logically, and connects them with clear transitions
- provides compelling and thorough support for its main points
- conveys ideas fluently and precisely, using effective vocabulary and sentence variety
- demonstrates facility with the conventions of standard written English (i.e., grammar, usage, and mechanics) but may have minor errors

#### Score 5

In addressing the specific task directions, a 5 response presents a generally thoughtful, well-developed examination of the argument and conveys meaning clearly.

A typical response in this category:

- clearly identifies aspects of the argument relevant to the assigned task and examines them in a generally perceptive way
- develops ideas clearly, organizes them logically, and connects them with appropriate transitions
- offers generally thoughtful and thorough support for its main points
- conveys ideas clearly and well, using appropriate vocabulary and sentence variety
- demonstrates facility with the conventions of standard written English but may have minor errors

#### Score 4

In addressing the specific task directions, a 4 response presents a competent examination of the argument and conveys meaning with acceptable clarity.

A typical response in this category:

- identifies and examines aspects of the argument relevant to the assigned task but may also discuss some extraneous points
- develops and organizes ideas satisfactorily but may not connect them with transitions
- supports its main points adequately but may be uneven in its support
- demonstrates sufficient control of language to convey ideas with reasonable clarity
- generally demonstrates control of the conventions of standard written English but may have some errors

#### Score 3

A 3 response demonstrates some competence in addressing the specific task directions, in examining the argument, and in conveying meaning but is obviously flawed.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- does not identify or examine most of the aspects of the argument relevant to the assigned task, although some relevant examination of the argument is present
- mainly discusses tangential or irrelevant matters or reasons poorly
- is limited in the logical development and organization of ideas
- offers support of little relevance and value for its main points
- has problems in language and sentence structure that result in a lack of clarity
- contains occasional major errors or frequent minor errors in grammar, usage, or mechanics that can interfere with meaning

#### GRE Scoring Guide: Analyze an Argument (continued)

#### Score 2

A 2 response largely disregards the specific task directions and/or demonstrates serious weaknesses in analytical writing.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- does not present an examination based on logical analysis but may instead present the writer's own views on the subject; does not follow the directions for the assigned task
- does not develop ideas or is poorly organized and illogical
- provides little, if any, relevant or reasonable support for its main points
- has serious problems in language and sentence structure that frequently interfere with meaning
- contains serious errors in grammar, usage, or mechanics that frequently obscure meaning

#### Score 1

A 1 response demonstrates fundamental deficiencies in analytical writing.

A typical response in this category exhibits ONE OR MORE of the following characteristics:

- provides little or no evidence of understanding the argument
- provides little evidence of the ability to develop an organized response (i.e., is extremely disorganized and/or extremely brief)
- has severe problems in language and sentence structure that persistently interfere with meaning
- contains pervasive errors in grammar, usage, or mechanics that result in incoherence

#### Score 0

A typical response in this category is off topic (i.e., provides no evidence of an attempt to respond to the assigned topic), is in a foreign language, merely copies the topic, consists of only keystroke characters, or is illegible or nonverbal.

# Analytical Writing Score Level Descriptions

Although the GRE Analytical Writing measure contains two discrete analytical writing tasks, a single combined score is reported, because it is more reliable than a score for either task alone. The reported score, the average of the scores for the two tasks, ranges from 0 to 6, in half-point increments.

The following statements describe, for each score level, the overall quality of analytical writing demonstrated across both the Issue and Argument tasks. Because the test assesses "analytical writing," critical thinking skills (the ability to reason, to assemble evidence to develop a position, and to communicate complex ideas) weigh more heavily than the writer's control of fine points of grammar or the mechanics of writing (e.g., spelling).

SCORES 6 and 5.5: Sustains insightful, in-depth analysis of complex ideas; develops and supports main points with logically compelling reasons and/or highly persuasive examples; is well focused and well organized; skillfully uses sentence variety and precise vocabulary to convey meaning effectively; demonstrates superior facility with sentence structure and language usage but may have minor errors that do not interfere with meaning.

**SCORES 5 and 4.5:** Provides generally thoughtful analysis of complex ideas; develops and supports main points with logically sound reasons and/or well-chosen examples; is generally focused and well organized; uses sentence variety and vocabulary to convey meaning clearly; demonstrates good control of sentence structure and language usage but may have minor errors that do not interfere with meaning.

**SCORES 4 and 3.5:** Provides competent analysis of ideas; develops and supports main points with relevant

reasons and/or examples; is adequately organized; conveys meaning with reasonable clarity; demonstrates satisfactory control of sentence structure and language usage but may have some errors that affect clarity.

SCORES 3 and 2.5: Displays some competence in analytical writing, although the writing is flawed in at least one of the following ways: limited analysis or development; weak organization; weak control of sentence structure or language usage, with errors that often result in vagueness or lack of clarity.

**SCORES 2 and 1.5:** Displays serious weaknesses in analytical writing. The writing is seriously flawed in at least one of the following ways: serious lack of analysis or development; lack of organization; serious and frequent problems in sentence structure or language usage, with errors that obscure meaning.

**SCORES 1 and 0.5:** Displays fundamental deficiencies in analytical writing. The writing is fundamentally flawed in at least one of the following ways: content that is extremely confusing or mostly irrelevant to the assigned tasks; little or no development; severe and pervasive errors that result in incoherence.

**SCORE 0:** The examinee's analytical writing skills cannot be evaluated because the responses do not address any part of the assigned tasks, are merely attempts to copy the assignments, are in a foreign language, or display only indecipherable text.

**SCORE "NS":** The examinee produced no text whatsoever.

# Sample Argument Essay Responses and Reader Commentary

#### Sample Argument Task

In surveys, Mason City residents rank water sports (swimming, boating, and fishing) among their favorite recreational activities. The Mason River flowing through the city is rarely used for these pursuits, however, and the city park department devotes little of its budget to maintaining riverside recreational facilities. For years there have been complaints from residents about the quality of the river's water and the river's smell. In response, the state has recently announced plans to clean up Mason River. Use of the river for water sports is therefore sure to increase. The city government should for that reason devote more money in this year's budget to riverside recreational facilities.

Write a response in which you examine the stated and/or unstated assumptions of the argument. Be sure to explain how the argument depends on the assumptions and what the implications are if these assumptions prove unwarranted.

## NOTE: All responses are reproduced exactly as written, including errors, misspellings, etc., if any.

#### Essay Response—Score 6

While it may be true that the Mason City government ought to devote more money to riverside recreational facilities, this author's argument does not make a cogent case for increased resources based on river use. It is easy to understand why city residents would want a cleaner river, but this argument is rife with holes and assumptions, and thus, not strong enough to lead to increased funding.

Citing surveys of city residents, the author reports city resident's love of water sports. It is not clear, however, the scope and validity of that survey. For example, the survey could have asked residents if they prefer using the river for water sports or would like to see a hydroelectric dam built, which may have swayed residents toward river sports. The sample may not have been representative of city residents, asking only those residents who live upon the river. The survey may have been 10 pages long, with 2 questions dedicated to river sports. We just do not know. Unless the survey is fully

representative, valid, and reliable, it can not be used to effectively back the author's argument.

Additionally, the author implies that residents do not use the river for swimming, boating, and fishing, despite their professed interest, because the water is polluted and smelly. While a polluted, smelly river would likely cut down on river sports, a concrete connection between the resident's lack of river use and the river's current state is not effectively made. Though there have been complaints, we do not know if there have been numerous complaints from a wide range of people, or perhaps from one or two individuals who made numerous complaints. To strengthen his/her argument, the author would benefit from implementing a normed survey asking a wide range of residents why they do not currently use the river.

Building upon the implication that residents do not use the river due to the quality of the river's water and the smell, the author suggests that a river clean up will result in increased river usage. If the river's water quality and smell result from problems which can be cleaned, this may be true. For example, if the decreased water quality and aroma is caused by pollution by factories along the river, this conceivably could be remedied. But if the quality and aroma results from the natural mineral deposits in the water or surrounding rock, this may not be true. There are some bodies of water which emit a strong smell of sulphur due to the geography of the area. This is not something likely to be afffected by a clean-up. Consequently, a river clean up may have no impact upon river usage. Regardless of whether the river's quality is able to be improved or not, the author does not effectively show a connection between water quality and river usage.

A clean, beautiful, safe river often adds to a city's property values, leads to increased tourism and revenue from those who come to take advantage of the river, and a better overall quality of life for residents. For these reasons, city government may decide to invest in improving riverside recreational facilities. However, this author's argument is not likely significantly persuade the city government to allocate increased funding.

#### Reader Commentary for Essay Response—Score 6

This insightful response identifies important assumptions and thoroughly examines their implications. The

proposal to spend more on riverside recreational facilities rests on several questionable assumptions, namely:

- that the survey provides a reliable basis for budget planning
- that the river's pollution and odor are the only reasons for its limited recreational use
- that efforts to clean the water and remove the odor will be successful

By showing that each assumption is highly suspect, this essay demonstrates the weakness of the entire argument. For example, paragraph 2 points out that the survey might not have used a representative sample, might have offered limited choices, and might have contained very few questions on water sports.

Paragraph 3 examines the tenuous connection between complaints and limited use of the river for recreation. Complaints about water quality and odor may be coming from only a few people, and, even if such complaints are numerous, other completely different factors may be much more significant in reducing river usage. Finally, paragraph 4 explains that certain geologic features may prevent effective river cleanup. Details such as these provide compelling support.

In addition, careful organization ensures that each new point builds upon the previous ones. For example, note the clear transitions at the beginning of paragraphs 3 and 4, as well as the logical sequence of sentences within paragraphs (specifically paragraph 4).

Although this essay does contain minor errors, it still conveys ideas fluently. Note the effective word choices (e.g., "rife with...assumptions" and "may have swayed residents"). In addition, sentences are not merely varied; they also display skillful embedding of subordinate elements. For example, note the sustained parallelism in the first sentence of the concluding paragraph.

Since this response offers cogent examination of the argument and conveys meaning skillfully, it earns a score of 6.

#### Essay Response—Score 5

The author of this proposal to increase the budget for Mason City riverside recreational facilities offers an interesting argument but to move forward on the proposal would definitely require more information and thought. While the correlations stated are logical and probable, there may be hidden factors that prevent the City from diverting resources to this project.

For example, consider the survey rankings among Mason City residents. The thought is that such high regard for water sports will translate into usage. But, survey responses can hardly be used as indicators of actual behavior. Many surveys conducted after the winter holidays reveal people who list exercise and weight loss as a top priority. Yet every profession does not equal a new gym membership. Even the wording of the survey results remain ambiguous and vague. While water sports may be among the residents' favorite

activities, this allows for many other favorites. What remains unknown is the priorities of the general public. Do they favor these water sports above a softball field or soccer field? Are they willing to sacrifice the municipal golf course for better riverside facilities? Indeed the survey hardly provides enough information to discern future use of improved facilities.

Closely linked to the surveys is the bold assumption that a cleaner river will result in increased usage. While it is not illogical to expect some increase, at what level will people begin to use the river? The answer to this question requires a survey to find out the reasons our residents use or do not use the river. Is river water quality the primary limiting factor to usage or the lack of docks and piers? Are people more interested in water sports than the recreational activities that they are already engaged in? These questions will help the city government forecast how much river usage will increase and to assign a proportional increase to the budget.

Likewise, the author is optimistic regarding the state promise to clean the river. We need to hear the source of the voices and consider any ulterior motives. Is this a campaign year and the plans a campaign promise from the state representative? What is the timeline for the clean-up effort? Will the state fully fund this project? We can imagine the misuse of funds in renovating the riverside facilities only to watch the new buildings fall into dilapidation while the state drags the river cleanup.

Last, the author does not consider where these additional funds will be diverted from. The current budget situation must be assessed to determine if this increase can be afforded. In a sense, the City may not be willing to draw money away from other key projects from road improvements to schools and education. The author naïvely assumes that the money can simply appear without forethought on where it will come from.

Examining all the various angles and factors involved with improving riverside recreational facilities, the argument does not justify increasing the budget. While the proposal does highlight a possibility, more information is required to warrant any action.

#### Reader Commentary for Essay Response—Score 5

Each paragraph in the body of this perceptive essay identifies and examines an unstated assumption that is crucial to the argument. The major assumptions discussed are:

- that a survey can accurately predict behavior
- that cleaning the river will, in itself, increase recreational usage
- that state plans to clean the river will actually be realized
- that Mason City can afford to spend more on riverside recreational facilities

Support within each paragraph is both thoughtful and thorough. For example, paragraph 2 points out vagueness in the wording of the survey: Even if water sports rank among the favorite recreational activities of Mason City residents, other sports may still be much more popular. Thus, if the first assumption proves unwarranted, the argument to fund riverside facilities—rather than soccer fields or golf courses-becomes much weaker. Paragraph 4 considers several reasons why river cleanup plans may not be successful (the plans may be nothing more than campaign promises, or funding may not be adequate). Thus, the weakness of the third assumption undermines the argument that river recreation will increase and riverside improvements will be needed at all.

Instead of dismissing each assumption in isolation, this response places them in a logical order and considers their connections. Note the appropriate transitions between and within paragraphs, clarifying the links among the assumptions (e.g., "Closely linked to the surveys..." or "The answer to this question requires...").

Along with strong development, this response also displays facility with language. Minor errors in punctuation are present, but word choices are apt and sentences suitably varied in pattern and length. The response uses a number of rhetorical questions, but the implied answers are always clear enough to support the points being made.

Thus, the response satisfies all requirements for a score of 5, but its development is not thorough or compelling enough for a 6.

#### Essay Response—Score 4

The problem with the arguement is the assumption that if the Mason River were cleaned up, that people would use it for water sports and recreation. This is not necessarily true, as people may rank water sports among their favorite recreational activities, but that does not mean that those same people have the financial ability, time or equipment to pursue those interests.

However, even if the writer of the arguement is correct in assuming that the Mason River will be used more by the city's residents, the arguement does not say why the recreational facilities need more money. If recreational facilities already exist along the Mason River, why should the city allot more money to fund them? If the recreational facilities already in existence will be used more in the coming years, then they will be making more money for themselves, eliminating the need for the city government to devote more money to them.

According to the arguement, the reason people are not using the Mason River for water sports is because of the smell and the quality of water, not because the recreational facilities are unacceptable.

If the city government alloted more money to the recreational facilities, then the budget is being cut from some other important city project. Also, if the assumptions proved unwarranted, and more people did not use the river for recreation, then much money has

been wasted, not only the money for the recreational facilities, but also the money that was used to clean up the river to attract more people in the first place.

#### Reader Commentary for Essay Response—Score 4

This competent response identifies some important unstated assumptions:

- that cleaning up the Mason River will lead to increased recreational use
- that existing facilities along the river need more funding

Paragraph 1 offers reasons why the first assumption is questionable (e.g., residents may not have the necessary time or money for water sports). Similarly, paragraphs 2 and 3 explain that riverside recreational facilities may already be adequate and may, in fact, produce additional income if usage increases. Thus, the response is adequately developed and satisfactorily organized to show how the argument depends on questionable assumptions.

However, this essay does not rise to a score of 5 because it fails to consider several other unstated assumptions (e.g., that the survey is reliable or that the efforts to clean the river will be successful). Furthermore, the final paragraph makes some extraneous, unsupported assertions of its own. Mason City may actually have a budget surplus so that cuts to other projects will not be necessary, and cleaning the river may provide other real benefits even if it is not used more for water sports.

This response is generally free of errors in grammar and usage and displays sufficient control of language to support a score of 4.

#### Essay Response—Score 3

Surveys are created to speak for the people; however, surveys do not always speak for the whole community. A survey completed by Mason City residents concluded that the residents enjoy water sports as a form of recreation. If that is so evident, why has the river not been used? The blame can not be soley be placed on the city park department. The city park department can only do as much as they observe. The real issue is not the residents use of the river, but their desire for a more pleasant smell and a more pleasant sight. If the city government cleans the river, it might take years for the smell to go away. If the budget is changed to accomodate the clean up of the Mason River, other problems will arise. The residents will then begin to complain about other issues in their city that will be ignored because of the great emphasis being placed on Mason River. If more money is taken out of the budget to clean the river an assumption can be made. This assumption is that the budget for another part of city maintenance or building will be tapped into to. In addition, to the budget being used to clean up Mason River, it will also be allocated in increasing riverside recreational facilities. The government is trying to appease its residents, and one can warrant that the role of the government is to please the people. There are many assumptions being made; however, the government can not make the assumption that people want the river to be cleaned so that they can use it for recreational water activities. The government has to realize the long term effects that their decision will have on the monetary value of their budget.

#### Reader Commentary for Essay Response—Score 3

Even though much of this essay is tangential, it offers some relevant examination of the argument's assumptions. The early sentences mention a questionable assumption (that the survey results are reliable) but do not explain how the survey might have been flawed. Then the response drifts to irrelevant matters—a defense of the city park department, a prediction of budget problems, and the problem of pleasing city residents.

Some statements even introduce unwarranted assumptions that are not part of the original argument (e.g., "The residents will then begin to complain about other issues" and "This assumption is that the budget for another part of city maintenance or building will be tapped into"). Near the end, the response does correctly note that city government should not assume that residents want to use the river for recreation. Hence, the proposal to increase funding for riverside recreational facilities may not be justified.

In summary, the language in this response is reasonably clear, but its examination of unstated assumptions remains limited and therefore the essay earns a score of 3.

#### Essay Response—Score 2

This statement looks like logical, but there are some wrong sentences in it which is not logical.

First, this statement mentions raking water sports as their favorite recreational activities at the first sentence. However, it seems to have a ralation between the first sentence and the setence which mentions that increase the quality of the river's water and the river's smell. This is a wrong cause and result to solve the problem.

Second, as a reponse to the complaints from residents, the state plan to clean up the river. As a result,

the state expects that water sports will increase. When you look at two sentences, the result is not appropriate for the cause.

Third, the last statement is the conclusion. However, even though residents rank water sports, the city government might devote the budget to another issue. This statement is also a wrong cause and result.

In summary, the statement is not logical because there are some errors in it. The supporting setences are not strong enough to support this issue.

#### Reader Commentary for Essay Response—Score 2

Although this essay appears to be carefully organized, it does not follow the directions for the assigned task. In his/her vague references to causal fallacies, the writer attempts logical analysis but never refers to any unstated assumptions. Furthermore, several errors in grammar and sentence structure interfere with meaning (e.g., "This statement looks like logical, but there are some wrong sentences in it which is not logical").

Because this response "does not follow the directions for the assigned task" and contains errors in sentence structure and logical development, it earns a score of 2.

#### Essay Response—Score 1

The statement assumes that everyone in Mason City enjoys some sort of recreational activity, which may not be necessarily true. They statement also assumes that if the state cleans up the river, the use of the river for water sports will definitely increase.

#### Reader Commentary for Essay Response—Score 1

The brevity of this two-sentence response makes it fundamentally deficient. Sentence 1 states an assumption that is actually not present in the argument, and sentence 2 correctly states an assumption but provides no discussion of its implications. Although the response may begin to address the assigned task, it offers no development. As such, it clearly "provides little evidence of the ability to develop an organized response and is extremely brief" and should earn a score of 1.

# Important Tips on How to Write the Best Essay

### Making Your Sentences Effective

#### What Is Style?

Many good ideas are lost because they are expressed in a dull, wordy, involved way. We often have difficulty following—we may even ignore—instructions that are hard to read. Yet we find other instructions written in such a clear and simple way that a child could easily follow them. This way of writing—the words we choose and the way we use them—is called style.

No two people write exactly alike. Even when writing about the same thing, they probably will express ideas differently. Some will say what they think more effectively than others; what they say will be more easily read and understood. But there is seldom any one best way to say something. Rather, there are usually several equally good ways. This flexibility is what makes English such a rich language.

Style can't be taught; each person's style is like personality—it is unique to him or her. But we can each improve our styles. Let us consider how we can improve our writing styles by improving our sentences.

#### How to Write Effective Sentences

We speak in sentences; we write in sentences. A single word or phrase sometimes carries a complete thought, but sentences are more often the real units of thought communication.

Writing good sentences takes concentration, patience, and practice. It involves much more than just stringing words together, one after another, as they tumble from our minds. If writers aren't careful, their sentences may not mean to the reader what they want them to mean; they may mean what they *didn't* want them to—or they may mean nothing at all.

This section discusses five things writers can do to write better sentences—or improve sentences already written:

- 1. Create interest
- 2. Make your meaning clear
- 3. Keep your sentences brief
- Make every word count
- **5.** Vary your sentence patterns

Let's consider interest first.

#### 1. Create Interest

We can make our writing more interesting by writing in an informal, conversational style. This style also makes our writing easier to understand and our readers more receptive to our thoughts.

Listen to two men meeting in the coffee shop. One tells the other, "Let me know when you need more paper clips." But how would he have written it? Probably as follows:

> Request this office be notified when your activity's supply of paper clips, wire, steel gem pattern, large type 1, stock No. 7510-634-6516, falls below 30-day level prescribed in AFR 67-1, Vol. II, Section IV, subject: Office Supplies. Requisition will be submitted as expeditiously as possible to preclude noncompliance with appropriate directives.

Judging from the formal, academic style of much of our writing, we want to impress rather than express. There seems to be something about writing that brings out our biggest words, our most complex sentences, and our most formal style. Obviously this is not effective writing. We wouldn't dare say it aloud this formally for fear someone would laugh at us, but we will write it.

#### WRITE TO EXPRESS

One of the best ways to make our writing more interesting to the reader and, hence, more effective, is to write as we talk. Of course we can't write exactly as we talk, and we shouldn't want to. We usually straighten out the sentence structure, make our sentences complete rather than fragmentary or run-on, substitute for obvious slang words, and so on. But we can come close to our conversational style without being folksy, ungrammatical, or wordy. This informal style is far more appropriate for the kind of writing we do and for the kind of readers we have than the old formal style. And it certainly makes better reading.

#### BE DEFINITE, SPECIFIC, AND CONCRETE

Another way—and one of the surest—to arouse and hold the interest and attention of readers is to be definite, specific, and concrete.

#### 2. Make Your Meaning Clear

You do not need to be a grammarian to recognize a good sentence. After all, the first requirement of grammar is that you focus your reader's attention on the meaning you wish to convey. If you take care to make your meaning clear, your grammar will usually take care of itself. You can, however, do three things to make your meaning clearer to your reader: (1) emphasize your main ideas, (2) avoid wandering sentences, and (3) avoid ambiguity.

#### EMPHASIZE THE MAIN IDEAS

When we talk, we use gestures, voice changes, pauses, smiles, frowns, and so on to emphasize our main ideas. In writing, we have to use different methods for emphasis. Some are purely mechanical; others are structural.

Mechanical devices include capital letters, underlining or italics, punctuation, and headings. Printers used to capitalize the first letter of a word they wanted to emphasize. We still occasionally capitalize or use a heavier type to emphasize words, phrases, or whole sentences. Sometimes we underline or italicize words that we want to stand out. Often we label or head main sections or subdivisions, as we have done in this book. This effectively separates main ideas and makes them stand out so that the reader doesn't have to search for them.

But mechanical devices for emphasizing an idea—capitalization, particularly—are often overused. The best way to emphasize an idea is to place it effectively in the sentence. The most emphatic position is at the end of the sentence. The next most emphatic position is at the beginning of the sentence. The place of least importance is anywhere in the middle. Remember, therefore, to put the important clause, phrase, name, or idea at the beginning or at the end of your sentences, and never hide the main idea in a subordinate clause or have it so buried in the middle of the sentence that the reader has to dig it out or miss it altogether.

*Unemphatic:* People drive on the left side instead of the right side in England. Better: Instead of driving on the right side, people in England drive on the left.

#### AVOID WANDERING SENTENCES

All parts of a sentence should contribute to one clear idea or impression. Long, straggling sentences usually contain a hodgepodge of unrelated ideas. You should either break long sentences up into shorter sentences or put the subordinate thoughts into subordinate form. Look at this sentence:

> The sergeant, an irritable fellow who had been a truck driver, born and brought up in the corn belt of Iowa, strong as an ox and six feet tall, fixed an angry eve on the recruit.

You can see that the main idea is "The sergeant fixed an angry eye on the recruit." That he was an irritable fellow, strong as an ox, and six feet tall adds to the main idea. But the facts that he had been a truck driver and had been born in Iowa add nothing to the main thought, and the sentence is better without them.

> The sergeant, an irritable fellow who was strong as an ox and six feet tall, fixed an angry eye on the recruit.

#### AVOID AMBIGUITY

If a sentence can be misunderstood, it will be misunderstood. A sentence that says, "The truck followed the Jeep until its tire blew out," may be perfectly clear to the writer, but it will mean nothing to the reader until the pronoun *its* is identified.

#### MAKE SURE THAT YOUR MODIFIERS SAY WHAT YOU MEAN

"While eating oats, the farmer took the horse out of the stable." This sentence provides little more than a laugh until you add to the first part of the sentence a logical subject ("the horse"): "While the horse was eating oats, the farmer took him out of the stable." Sometimes simple misplacement of modifiers in sentences leads to misunderstanding: "The young lady went to the dance with her boyfriend wearing a low-cut gown." You can clarify this sentence by simply rearranging it: "Wearing a low-cut gown, the young lady went to the dance with her boyfriend."

#### 3. Keep Your Sentences Brief

Sentences written like ten-word advertisements are hard to read. You cannot get the kind of brevity you want by leaving out the articles (a, an, and the). You can get brevity by dividing complex ideas into bite-size sentences and by avoiding unnecessary words and phrases and needless repetition and elaboration. Here are some suggestions that will help you to write short, straightforward sentences.

#### USE VERBS THAT WORK

The verb—the action word—is the most important word in a sentence. It is the power plant that supplies the energy, vitality, and motion in the sentence. So use strong verbs, verbs that really work in your sentences.

#### USE THE ACTIVE VOICE

Sentences written in the basic subject-verb-object pattern are said to be written in the active voice. In such sentences, someone or something does something to the object—there is a forward movement of the idea. In sentences written in the passive voice, the subject merely receives the action—it has something done to it by someone or something, and there is no feeling of forward movement of the idea.

The active voice, in general, is preferable to the passive voice because it helps to give writing a sense of energy, vitality, and motion. When we use the passive voice predominantly, our writing doesn't seem to have much life, the actor in the sentences is not allowed to act, and verbs become weak. So don't rob your writing of its power by using the passive voice when you can use the active voice. Nine out of ten sentences will be both shorter (up to 25 percent shorter) and stronger in the active voice.

Let's compare the two voices:

Active: The pilot flew the aircraft.

(actor) (action) (acted upon)

Passive: The aircraft was flown by the pilot.

(acted upon) (action)

Now let's see some typical passive examples:

The committee will be appointed by the principal.

Reports have been received...

Provisions will be made by the manager in case of a subway strike.

Aren't these familiar? In most of these, we should be emphasizing the actor rather than leaving out or subordinating him or her.

See how much more effective those sentences are when they are written in the active voice.

The principal will appoint the committee.

We have received reports...

The manager will make provisions in case of a subway strike.

#### AVOID USING THE PASSIVE VOICE

The passive voice always takes more words to say what could be said just as well (and probably better) in the active voice. In the passive voice, the subject also becomes less personal and may seem less important, and the motion of the sentence grinds to a halt.

There are times, of course, when the passive voice is useful and justified—as when the person or thing doing the action is unknown or unimportant.

When we use the lifeless passive voice indiscriminately, we make our writing weak, ineffective, and dull. Remember that the normal English word order is subject-verb-object. There may be occasions in your writing when you feel that the passive voice is preferable. But should such an occasion arise, think twice before you write; the passive voice rarely improves your style. Before using a passive construction, make certain that you have a specific reason. After using it, check to see that your sentence is not misleading.

#### TAKE A DIRECT APPROACH

Closely related to passive voice construction is indirect phrasing.

It is requested...

It is recommended...

It has been brought to the attention of...

It is the opinion of...

Again, this is so familiar to us that we don't even question it. But who requested? Who recommended? Who knows? Who believes? No one knows from reading such sentences!

This indirect way of writing, this use of the passive voice and the indirect phrase, is perhaps the most characteristic feature of the formal style of the past. There are many explanations for it. A psychiatrist might say the writer was afraid to take the responsibility for what he

or she was writing or was merely passing the buck. The writer may unjustifiably believe that this style makes him or her anonymous or makes him or her sound less dogmatic and authoritarian.

Express your ideas immediately and directly. Unnecessary expressions like it is, there is, and there are weaken sentences and delay comprehension. They also tend to place part of the sentence in the passive voice. It is the recommendation of the sales manager that the report be forwarded immediately is more directly expressed as The sales manager recommends that we send the report immediately.

#### CHANGE LONG MODIFIERS TO SHORTER ONES

Mr. Barnes, who is president of the board, will preside.

Vehicles that are defective are...

They gave us a month for accomplishment of the task.

Mr. Barnes, the board president, will preside.

Defective vehicles are...

They gave us a month to do the job.

#### BREAK UP LONG SENTENCES

There is not enough time available for the average executive to do everything that might be done and so it is necessary for him to determine wisely the essentials and do them first, then spend the remaining time on things that are "nice to do."

The average executive lacks time to do everything that might be done. Consequently, he must decide what is essential and do it first. Then he can spend the remaining time on things that are "nice to do."

#### 4. Make Every Word Count

Don't cheat your readers. They are looking for ideas—for meaning—when they read your letter, report, or directive. If they have to read several words that have little to do with the real meaning of a sentence or if they have to read a number of sentences to get just a little meaning, you are cheating them. Much of their time and effort is wasted because they aren't getting full benefit. They expected something that you didn't deliver.

#### MAKE EACH WORD ADVANCE YOUR THOUGHT

Each word in a sentence should advance the thought of that sentence. To leave a word out would destroy the meaning you are trying to convey.

"Naturally," you say. "Of course!" But reread the last letter you wrote. Aren't some of your sentences rather wordy? Couldn't you have said the same thing in fewer words? And finally, how many times did you use a whole phrase to say what could have been said in one word, or a whole clause for what could have been expressed in a short phrase? In short, try tightening up a sentence like this:

> The reason that prices rose was that the demand was increasing at the same time that the production was decreasing.

#### **Rewritten:**

Prices rose because the demand increased while production decreased.

Doesn't our rewrite say the same thing as the original? Yet we have saved the reader some effort by squeezing the unnecessary words out of a wordy sentence.

Now try this one:

The following statistics serve to give a good idea of the cost of production. Wordv:

Improved: The following statistics give a good idea of the production costs.

These statistics show production costs.

Wordy: I have a production supervisor who likes to talk a great deal.

*Improved:* I have a talkative production supervisor.

In all of these rewritten sentences, we have saved our reader some time. The same thing has been said in fewer words.

Of course you can be *too* concise. If your writing is too brief or terse, it may sound rude and abrupt, and you may lose more than you gain. You need, then, to be politely concise. What you are writing, what you are writing about, and whom you are writing for will help you decide just where to draw the line. However, the general rule, make every word count, still stands. Say what you have to say in as few words as clarity and tact will allow.

#### CONSOLIDATE IDEAS

A second way to save the reader's effort is to consolidate ideas whenever possible. Pack as much meaning as possible into each sentence without making the sentence structure too complicated.

Each sentence is by definition an idea, a unit of thought. Each time the readers read one of these units, they should get as much meaning as possible. It takes just about as much effort to read a sentence with a simple thought as it does to read one with a strong idea or with two or three strong ideas.

There are several things we can do to pack meaning into a sentence. In general, they all have to do with summarizing, combining, and consolidating ideas.

Some people write sentences that are weak and insignificant, both in structure and in thought. Ordinarily several such sentences can be summarized and the thought put into one good, mature sentence. Take the following as an example:

We left Wisconsin the next morning. I remember watching three aircraft. They were F-4s. They were flying very low. I felt sure they were going to crash over a half a dozen times. The F-4 is new to me. I hadn't seen one before.

#### Rewritten:

When we left Wisconsin the next morning, I remember watching three F-4s, a type of aircraft I had never seen before. They were flying so low that over a half-dozen times I felt sure they were going to crash.

When summarizing like this, be sure to emphasize the main action. Notice in the next example how we have kept the main action as our verb and made the other actions subordinate by changing them to verbals.

*Poor:* It was in 1959 that he retired from teaching and he devoted his time to writing his autobiography. (three verbs, one verbal)

Improved: In 1959 he retired from teaching to devote his time to writing his autobiography. (one verb,

two verbals)

Here is an example similar to ones we might find in a directive:

*Poor*: The evaluation forms will be picked up from your respective personnel office. You should have these completed by 1700 hours, 18 May. They will be delivered immediately to the security section.

Notice that in the above instructions all of the actions are to be performed by the reader, or "you." Now let's put these into one sentence, placing the things to be done in a series and using a single subject.

*Improved:* Pick up the evaluation forms from your personnel office; complete and deliver them to the security section by 1700 hours, 18 May. (The subject [you] is understood.)

The same thing can be done with subjects or predicates:

Horror stories shown on television appear to contribute to juvenile delinquency. Comic books Poor:

with their horror stories seem to have the same effect. Even the reports of criminal activities

which appear in our newspapers seem to contribute to juvenile delinquency.

Improved: Television, comic books, and newspapers seem to contribute to juvenile delinquency by

emphasizing stories of horror and crime.

There is one more thing we can do to make our sentences better. We can vary their length and complexity. The following paragraphs suggest ways to do this.

#### 5. Vary Your Sentence Patterns

We should, as a general rule, write predominantly short sentences. Similarly, we should keep our sentences simple enough for our readers to understand them easily and quickly.

But most people soon get tired of simple, straightforward sentences, so give your reader an occasional change of pace. Vary both the length and the construction of your sentences.

#### VARY SENTENCE LENGTH

Some writers use nothing but short, choppy sentences ("The road ended in a wrecked village. The lines were up beyond. There was much artillery around."). In the hands of Hemingway, from whom this example is taken, short sentences can give an effect of purity and simplicity; in the hands of a less skillful writer, choppy sentences are usually only monotonous.

The other extreme, of course, is just as bad. The writer who always writes heavy sentences of 20 to 30 words soon loses the reader. Some great writers use long sentences effectively, but most writers do not.

The readability experts suggest that, for the most effective *communication*, a sentence should rarely exceed 20 words. Their suggestion is a good rule of thumb, but sentence length should vary. And an occasional long sentence is not hard to read if it is followed by shorter ones. A fair goal for most letter writers is an average of 21 words per sentence or fewer. For longer types of writing, such as regulations and manuals, sentences should average 15 words or fewer. The sentences in opening paragraphs and in short letters may run a little longer than the average.

#### VARY SENTENCE CONSTRUCTION

Just as important as varied sentence length is variety of construction. Four common sentence categories are simple, compound, complex, and compound-complex.

A simple sentence consists of only one main (independent) clause:

Rain came down in torrents.

Rain and hail started falling. (simple sentence with compound subject)

The storm began and soon grew in intensity. (simple sentence with compound predicate)

A compound sentence has two or more main clauses:

Rain started falling, and all work stopped.

The storm began; all work stopped.

The storm began, the workers found shelter, and all work stopped.

A complex sentence has one main clause and at least one subordinate (dependent) clause. (Subordinate clauses are underlined in the following sentences.)

They were just starting their work when the rain started.

Before they had made any progress, the rain started falling.

The storm, which grew rapidly in intensity, stopped all work.

A *compound-complex sentence* has two or more main clauses and at least one subordinate clause. (Subordinate clauses are underlined in the following sentences.)

Rain started falling, and all work stopped before they had made any progress.

Although the workers were eager to finish the job, the storm forced them to stop, and they quickly found shelter.

They had made some progress before the storm began, but when it started, all work stopped.

The names of the categories are really not important, except to remind you to vary your sentence construction when you write. But remember that sentence variety is not just a mechanical chore to perform after your draft is complete. Good sentence variety comes naturally as the result of proper coordination and subordination when you write.

The following are some examples.

If two or more short sentences have the same subject, combine them into one simple sentence with a compound verb:

The men were hot. They were tired, too. They were also angry.

The men were hot and tired and angry.

If you have two ideas of equal weight or parallel thought, write them as two clauses in a compound sentence:

The day was hot and humid. The men had worked hard.

The men had worked hard, and the day was hot and humid.

The day was hot and humid, but the men had worked hard.

If one idea is more important than others, put it in the main clause of a complex sentence:

*Poor:* The men were tired, and they had worked hard, and the day was hot.

Better: The men were tired because they had worked hard on a hot day.

or

Although the day was hot and the men were tired, they worked hard.

If the adverbial modifier is the least important part of a complex sentence, put it first and keep the end position for the more important main clause:

Instead of: The men finished the job in record time, even though the day was hot and humid and they

were tired.

Better: Even though the day was hot and humid and the men were tired, they finished the job in

record time.

But be careful about placing long, involved subordinate clauses before the main clause. The reader may get lost or confused before getting to your main point or give up before getting to it. Also beware of placing too many modifying words, phrases, or clauses between the subject and the verb. This is torture for the reader. The subject and the verb are usually the most important elements of a sentence; keep them close together whenever possible.

### PART 9

## A BRIEF REVIEW OF ENGLISH GRAMMAR

## Frequent Grammatical Problems

**Split Infinitive.** By the 17th century, English had developed a two-word infinitive—to go, to run, to talk, etc. The word to was coupled with the verb and stood next to it. Since the Latin infinitive was always treated as one word, scholars decided that the infinitive in English must also be treated as one word. It was considered an error to split these two words by inserting an adverb between them.

But English isn't Latin, so people went on splitting the infinitive whenever it suited their purpose. And we've been doing it ever since.

It isn't necessary to split the infinitive deliberately, of course, but if it sounds better or seems more natural or will add emphasis, then do so. The following sentence is an example of a permissible split infinitive: "After they had won the baseball trophy, they went to the party to proudly display their prize." (Proudly to display or to display proudly makes the sentence stiff. And they went proudly to the party to display their prize changes the original meaning.)

**Ending a Sentence with a Preposition.** The old "rule" that you should never end a sentence with a preposition was another attempt to force Latin on English, and it also is fading out. Often, to avoid this "error," we have to write a much longer and more awkward sentence. Which sounds better?

This is a rule up with which I won't put. This is a rule I won't put up with.

**Distinction Between "Shall" and "Will."** Formal usage required *shall* in the first person and *will* in the second and third persons when forming the simple future. For the emphatic future, these were reversed. Today most of us use *will* in all persons for both simple and emphatic future.

"It Is I." This question of which pronoun to use probably causes more uncertainty than any other problem in grammar. We do not change the form of a noun, whether we use it as a subject or as an object. But we do have different forms for our pronouns.

For example, *I, you, he, they, we,* etc., are the nominative forms and are used as subjects. *Me, you, him, them, us,* etc., are the objective forms. Normally we use the objective form after a verb, but after the *be* verbs (*am, is, are, was, will be,* etc.) we have traditionally used the nominative form; thus, *it is I* rather than *it is me.* 

Usage, however, is divided on this. In informal conversation we often say, "It's me," just as the French do—"C'est moi." The argument for this usage is pretty sound. The predicate is thought of as object territory, and it feels strange to us to use the nominative form here. Still, the traditional use of this form has come to be regarded as a sign of the well-educated individual. So, until "it is me" has become more widely accepted, we should continue to use "it is I."

Examples of the nominative forms for other pronouns may prove helpful:

It was he (not it was him)
This is she (not this is her)
Had it been they (not had it been them)

There should be no question about using the objective case of the pronoun after other verbs. "The chairman appointed *him* and *me*" is considered correct, not "The chairman appointed *he* and *I*." But often, in trying to avoid this decision, we make an even worse error. Instead of the objective form, we use the reflective—*myself*, *himself*, etc. "He appointed John and myself" is definitely wrong.

**"Who" versus "Whom."** The pronoun *who* is used for the subject, and *whom* is used for the object.

Give the letter to *whoever* answers the door. (not to *whomever*...) The pronoun *whoever* is the subject of its clause.

Tell me *whom* you borrowed the money from. (not *who...from*) The pronoun *whomever* is the object of the preposition *from*.

The pronoun who used as the subject of a verb is not affected by a parenthetical expression such as I think, he believes, they say intervening between the subject and the verb.

He is the person *who* I think is best qualified.

Mr. Jameson is the attorney *who* we suppose will prepare the brief.

**Adverbs and Adjectives.** We seem to have more trouble with adverbs than with adjectives. A simple guide is this: An adverb may modify a verb, another adverb, or an adjective; an adjective may modify only a noun or a pronoun.

Our biggest problem comes in confusing adjectives and adverbs. For example, we may use the adjective good when we should use the adverb well:

Poor: The engines are running good. *Proper:* The engines are running well.

Note: Both good and well may be used after a linking verb as predicate adjectives. For example, "I feel good" indicates a state of well-being, but "I feel well" indicates either that you are not sick or that your ability to use your sense of touch is above average.

### Common Errors in Grammar

Most of us do not have too much trouble writing grammatically acceptable sentences. We just habitually follow the basic word order. But sometimes we get careless or we fall into bad habits. When we do, we can interfere with the meaning and with the movement of our sentences.

Here are some common grammatical errors that may confuse a reader. The errors may be so simple that the reader quickly sees the error, revises the sentence in his mind, and gets the proper message. But too often the reader won't catch the error and will get the wrong idea about what the writer is trying to say.

#### Misplaced Modifiers

1. Avoid dangling modifiers. When a word or phrase seems to modify another word that it cannot logically modify, we say it has been left dangling. Usually it will be a phrase beginning the sentence. From its position, we expect it to modify the subject. But the connection is illogical.

Confusing: Approaching the flight line from the east side, the operations building can be easily

seen. (The operations building obviously does not approach the flight line.)

Improved: A person approaching the flight line from the east side can easily see the operations

building.

Confusing: To make a climbing turn, the throttle is opened wider.

Improved: To make a climbing turn, open the throttle wider. (The subject *you* is understood.)

2. Keep your modifiers close to the words they modify. Sometimes we widely separate a modifier from its modified word and end up confusing the reader.

It was impossible to find the book I had been reading in the dark. Confusing: Improved: It was impossible in the dark to find the book I had been reading.

Confusing: He had marked on the map the places where we were to watch for turns in

Improved: He marked on the map in red ink the places where we were to watch for turns.

3. Avoid using "squinting" modifiers that may refer to either of two parts of a sentence. A squinting modifier is so placed in a sentence that it could logically modify either the words that came before it or the words that follow it; it "squints" both ways. This may confuse the reader, who may not realize the ambiguity and may misinterpret the intended meaning.

Personnel who drive their cars to work only occasionally can count on finding a Confusing: parking space.

Only occasionally can personnel who drive their cars to work count on finding a

parking space.

Confusing:

*Improved:* 

The electrician said Wednesday he would repair the light. (Did he make the state-

ment on Wednesday, or did he say that he would repair the light on Wednesday?)

Improved:

Wednesday the electrician said he would repair the light.

r

The electrician said that he would repair the light on Wednesday.

By misplacing modifiers, we make it easy for the reader to misunderstand the meaning of our sentences, sometimes with dire results. We can eliminate such errors by reading and revising our writing before we release it. Don't confuse your reader or make him do your work. Keep your modifiers close to the words they modify.

#### Confusing Pronouns and Other Reference Words

1. Make sure that a pronoun agrees in number with the noun it refers to.

Confusing:

Though there may be different teacher unions, the policy of its delegates should

be similar.

*Improved:* 

Though there may be different teacher unions, the policy of their delegates

should be similar.

2. Make sure a pronoun or other reference word has a definite and clearly understood antecedent. We often use words or pronouns such as *which*, *the latter*, *the former*, *this*, *it*, etc., to refer to something we have previously mentioned. This reference must be clear to the reader.

Confusing: A piece of thread dangled over his belt that was at least eight inches long.
 Improved: A piece of thread that was at least eight inches long dangled over his belt.
 Confusing: The president told the executive he would handle all personnel assignments.
 Improved: The president told the executive to handle all personnel assignments.

or

The president told the executive that he, the president, would handle all

personnel assignments.

#### Nonparallel Structure

Express parallel ideas in words with parallel grammatical construction. Nothing sounds quite so disorganized in writing as structure that is not parallel.

Not Parallel: B

Briefly, the functions of a staff are to advise the general manager, transmit her

instructions, and the supervision of the execution of her decisions.

Parallel:

Briefly, the functions of a staff are to advise the general manager, transmit her

instructions, and supervise the execution of her decisions.

Not Parallel:

I have learned three things: that one should not argue about legalisms, never expect miracles, and the impropriety of using a singular verb with a compound subject.

Parallel:

I have learned three things: never argue about legalisms, never expect miracles,

and never use a singular verb with a compound subject.

### Some Basic Grammatical Terms

#### Parts of Speech

**Nouns:** names of people, things, qualities, acts, ideas, relationships: *General Smith, Texas, aircraft, confusion, running, predestination, grandfather.* 

**Pronouns:** words that refer indirectly to nouns: he, she, which, it, someone.

**Adjectives:** words that point out or indicate a quality of nouns or pronouns: big, lowest, cold, hard.

**Prepositions:** words that link nouns and pronouns to other words by showing the relationship between them: to, by, between, above, behind, about, of, in, on, from.

Conjunctions: words used to join other words, phrases, and clauses: and, but, however, because, although.

Verbs: words that express action or indicate a state, feeling, or simply existence: go, hate, fly, feel, is.

Adverbs: words that tell how, where, when, or to what degree acts were performed, or indicate a degree of quality: slowly, well, today, much, very. Adverbs modify verbs, adjectives, and adverbs.

Don runs slowly. (modifies verb) Emily is an *extremely* gifted pianist. (modifies adjective) Eric skates incredibly well. (modifies adverb)

*Note*: Many of our words can serve as more than one part of speech. Some words may be used as nouns, adjectives, and verbs without any change in spelling: *Drinking* coffee is a popular pastime (noun); He broke the drinking glass (adjective); The boy is drinking a glass of milk (verb). Often words may be both adjectives and adverbs: better, well, fast. Ordinarily we add -ly to words to form adverbs, while adjectives may be formed by adding -able, -ly, -ing, -al, -ese, -ful, -ish, -ous, -y, etc. But these endings are not always necessary: college (noun); college boy (noun used as an adjective to modify the noun boy).

## Other Grammatical Terms

Subject: a noun or pronoun (or word or phrase used as a noun) that names the actor in a sentence. The term may be used in a broader sense to include all of the words that are related to the actor.

**Predicate:** the verb with its modifiers and its object or complement.

Predicate complement: a noun or adjective completing the meaning of a linking verb and modifying the subject.

Jones is *chief* (noun). He was *pale* (adjective).

**Linking verb:** a verb with little or no meaning of its own that usually indicates a state of being or condition. It functions chiefly to connect the subject with an adjective or noun in the predicate. The most common linking verb is the verb to be (am, are, is, was, were, had been), but there are others.

He feels nervous. He acts old. He seems tired.

Clause: an element that is part of a complex or compound sentence and has a subject, a verb, and often an object. "Nero killed Agrippina" is a clause but is not ordinarily called one because it is a complete sentence. In the compound sentence "Nero killed Agrippina, but he paid the penalty," each italicized group of words is an independent clause. In the complex sentence "Because he killed Agrippina, Nero paid the penalty," the italicized clause is made dependent or subordinate by the word because; it depends upon the rest of the sentence for the complete meaning.

**Phrase:** two or more words without a subject and predicate that function as a grammatical unit in a clause or sentence. A phrase may modify another word or may be used as a noun or verb. For example, beside the radiator, approaching the pier, to fly a kite.

**Verbals:** words made from verbs but used as other parts of speech:

Gerund: a verb used as a noun: Swimming was his favorite sport. Participle: a verb used as an adjective:

The aircraft *piloted* by Colonel Jones has crashed.

Infinitive: a verb used as a noun, adjective, or adverb:

To travel is my greatest pleasure. (infinitive used as a noun) We have four days to spend at home. (infinitive used as an adjective) Bruce was glad to have joined. (infinitive used as an adverb)

**Superlative degree:** indicates the quality described by the adverb, which exists in the greatest or least degree for one person or thing.

Ben works most carefully when someone is watching.

## Common Grammar Errors Classified by Part of Speech

I. Nouns CORRECTION

Incorrect form to express plural number:

*He shot two deers.* He shot two *deer*.

Incorrect form to express masculine or feminine gender:

She was an actor. She was an actress.

Incorrect form of the possessive case:

Two boy's heads and two sheeps' heads.

Two boys' heads and two sheep's heads.

Use of the objective case for the possessive:

I was sorry to hear of John doing wrong. I was sorry to hear of John's doing wrong.

II. Pronouns

Pronoun I placed incorrectly:

*I and my sister will attend the concert.* My sister and *I* will attend the concert.

Use of compound personal pronoun for simple personal pronoun:

Sam and myself will do it.

• •

Incorrect choice of relative pronoun:

I have a dog who barks at night.

This is the person which did the wrong.

This is the house what Jack built.

Columbus, that discovered America,

was an Italian.

Lack of agreement between pronoun and

Every one of the pupils lost their books.

Incorrect form:

antecedent:

The book is your's or his'. I recognize it's cover.

Use of nominative case for objective:

Give it to Kate and I. I knew it to be she.

Use of objective case for nominative:

Him and me are brothers.
Whom do you suppose she is?

It was her.

Sam and I will do it.

I have a dog *that* barks at night. This is the person *who* did the wrong. This is the house *that* Jack built. Columbus, *who* discovered America, was an Italian.

Every one of the pupils lost *his or her* book.

The book is *yours* or *his*. I recognize *its* cover.

Give it to Kate and *me*. I knew it to be *her*.

*He* and *I* are brothers. *Who* do you suppose she is? It was *she*.

Use of objective case for possessive:

There is no chance of me being chosen.

Redundant use:

John, he tried, and then Mary, she tried.

Ambiguous use:

The man told his son to take his coat to

the tailor.

III. VERBS AND VERBALS

Use of the indicative mood for the subjunctive: I wish I was you.

Use of the subjunctive mood for the indicative: If the cavern were of artificial construction, considerable pains had been taken to make it look natural.

Use of incorrect form to express tense:

I done it. He seen it.

She come late yesterday. I see him last week. The boy has went home. My hands were froze. He teached me all I know.

I ain't seen it.

Error in sequence of tenses:

I meant, when first I came, to have bought all the parts.

He did not know that mercury was a metal.

Lack of agreement between verb and subject:

Was you glad to see us?

Neither he nor she have ever been there.

It don't cost much.

Use of incorrect forms of principal parts of certain verbs (e.g., sit and lie)

The hen sets on the eggs. The book lays on the table. It laid there yesterday. It has laid there all week.

Use of adjective participle without modified word:

Coming into the room, a great noise was heard.

IV. Adjectives

Omission of article:

The noun and pronoun are inflected.

Use of superfluous article:

I do not like this kind of a story.

Use of a for an and an for a: This is an universal custom.

I should like a apple.

Use of adverb for predicate adjective:

She looks nicely.

There is no chance of my being chosen.

John *tried*, and then Mary *tried*.

The man told his son to take his (the man's) coat to the tailor.

I wish I were you.

If the cavern was of artificial construction, considerable pains had been taken to make it look natural.

I did it. He saw it.

She *came* late yesterday. I saw him last week. The boy *has gone* home. My hands were frozen. He taught me all I know.

I haven't seen it.

I meant, when first I came, to buy all the

He did not know that mercury is a metal.

Were you glad to see us?

Neither he nor she *has* ever been there.

It doesn't cost much.

The hen sits on the eggs. The book *lies* on the table. It lay there yesterday. It has lain there all week.

Coming into the room, I heard a great noise.

The noun and *the* pronoun are inflected.

I do not like this kind of story.

This is a universal custom. I should like an apple.

She looks nice.

Lack of agreement between certain adjectives and the words they modify:

I do not like these kind of grapes.

Incorrect forms of comparison:

His ways have become eviler.

Use of comparative form not accompanied by certain necessary words:

He is shorter than any boy in his class.

Use of superlative form accompanied by certain superfluous words:

This is of all others the most important.

Use of double comparative or superlative form:

She is more kinder than you.

Incorrect placement of adjective phrases and clauses:

The mariner shot the bird with an unfeeling heart.

V. Adverbs

Use of adjective for adverb:

She sings real well.

Incorrect use of double negatives:

I cannot go no faster.

Incorrect placement of adverbs and of adverbial phrases and clauses:

I only came yesterday, and I go today.

VI. Prepositions

Incorrect choice of prepositions:

I walked from the hall in the room. Divide this between the three boys.

I was to New York today.

Omission of preposition:

She is an example of what a person in

good health is capable.

Use of a superfluous preposition:

The book in which the story appears in is mine.

VII. Conjunctions

Incorrect choice of words as conjunctions, especially like for as and as for whether:

I cannot write like you do. I don't know as I can go.

Incorrect choice of correlatives:

Neither this or that will do.

Use of a superfluous conjunction:

I have no doubt but that he will come. This is a fine picture and which all will

admire.

Incorrect placement of correlatives:

He is neither disposed to sanction bloodshed

nor deceit.

I do not like this kind of grapes.

His ways have become more evil.

He is shorter than any other boy in his class.

This is the most important.

She is *kinder* than you.

With an unfeeling heart, the mariner

shot the bird.

She sings really well.

I cannot go any faster.

I came only yesterday, and I go today.

I walked from the hall *into* the room. Divide this among the three boys.

I was in New York today.

She is an example of what a person in

good health is capable of.

The book in which the story appears is

mine.

I cannot write as you do. I don't know whether I can go.

Neither this *nor* that will do.

I have no doubt *that* he will come.

This is a fine picture, which all will admire.

He is disposed to sanction *neither* bloodshed nor deceit.

## PART 10

## 3 GRE PRACTICE TESTS

# 5 Important Reasons for Taking These Practice Tests

Each of the 3 Practice GREs in the final part of this book is modeled very closely after the actual GRE. You will find that each of these Practice Tests has

a) the same level of difficulty as the actual GRE

and

b) the same question formats as the actual GRE questions.

Accordingly, taking each of the following tests is like taking the actual GRE. There are five important reasons for taking each of these Practice GREs:

- 1. To find out which areas of the GRE you still need to work on.
- 2. To know just where to concentrate your efforts to eliminate weaknesses.
- **3.** To reinforce the Critical Thinking Skills—25 Math Strategies and 17 Verbal Strategies—that you learned in Part 4 of this book, the Strategy Section. As we advised you at the beginning of Part 4, the diligent study of these strategies will result in a sharp rise in your GRE Math and Verbal scores.
- **4.** To strengthen your basic Math skills that might still be a bit rusty. We hope that Part 6, the Complete GRE Math Refresher, helped you to polish your skills.
- 5. To strengthen your writing skills. Look at Part 8, the Analytical Writing Section.

These 5 reasons for taking the 3 Practice Tests in this section of the book tie in closely with a very important educational principle:

WE LEARN BY DOING!

## 9 Tips for Taking the Practice Tests

- 1. Observe the time limits exactly as given.
- **2.** Allow no interruptions.
- **3.** Permit no talking by anyone in the "test area."
- 4. Mark all your answers on the answer choices or answer bubbles on the test.
- **5.** Use scratch paper to figure things out. (On your actual GRE, you are permitted to use the test book for scratchwork.)
- **6.** Omit a question when you start "struggling" with it. Go back to that question later if you have time to do so.
- **7.** Don't get upset if you can't answer several of the questions. You can still get a high score on the test. Even if only 40 to 60 percent of the questions you answer are correct, you will get an average or above-average score.
- **8.** You get the same credit for answering an easy question correctly as you do for answering a tough question correctly.
- 9. It is advisable to guess, since nothing is subtracted if you get the answer wrong.

## Guidelines to See How You Would Do on a GRE and What You Should Do to Improve

This GRE Test is very much like the actual GRE. It follows the genuine GRE very closely. Taking this test is like taking the actual GRE. The following is the purpose of taking this test:

- 1. To find out what you are weak in and what you are strong in
- 2. To know where to concentrate your efforts in order to be fully prepared for the actual test

Taking this test will prove to be a very valuable TIMESAVER for you. Why waste time studying what you already know? Spend your time profitably by studying what you *don't* know. That is what this test will tell you.

In this book, we do not waste precious pages. We get right down to the business of helping you to increase your GRE scores.

Other GRE preparation books place their emphasis on drill, drill, drill. We do not believe that drill work is of primary importance in preparing for the GRE. Drill work has its place. In fact, this book contains a great variety of drill material—2,000 GRE-type multiple-choice questions (Verbal and Quantitative Reasoning), all of which have explanatory answers. But drill work must be coordinated with learning Critical Thinking Skills. These skills will help you to think clearly and critically so that you will be able to answer many more GRE questions correctly.

Ready? Start taking the test. It's just like the real thing.

# GRE PRACTICE TEST 1

## Analytical Writing 1

#### ANALYZE AN ISSUE

#### Time-30 Minutes

You have 30 minutes to plan and compose a response to the following issue. A response to any other issue will receive a score of zero. Make sure that you respond according to the specific instructions and support your position on the issue with reasons and examples drawn from such areas as your reading, experience, observations, and/or academic studies.

Knowing about the past cannot help people to make important decisions today.

Write a response in which you discuss the extent to which you agree or disagree with the statement and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.



Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ISSUI	RESPONSE (Page 1 of 4)	

ANALYZE AN ISSUE RESPONSE (Page 3 of 4)				

ANALYZE AN ISSUE F	RESPONSE (Page 4 of 4)		

## **STOP**

If you finish before time is called, you may check your work on this section only. Do not turn to any other section in the test.

## Analytical Writing 2

#### ANALYZE AN ARGUMENT

Time-30 Minutes

You have 30 minutes to plan and compose a response in which you evaluate the following argument passage. A response to any other argument will receive a score of zero. Make sure that you respond according to the specific instructions and support your evaluation with relevant reasons and/or examples.

Note that you are NOT being asked to present your own views on the subject.

The following is taken from a memo from the advertising director of the Super Screen Movie Production Company.

"According to a recent report from our marketing department, during the past year, fewer people attended Super Screen-produced movies than in any other year. And yet the percentage of positive reviews by movie reviewers about specific Super Screen movies actually increased during the past year. Clearly, the contents of these reviews are not reaching enough of our prospective viewers. Thus, the problem lies not with the quality of our movies but with the public's lack of awareness that movies of good quality are available. Super Screen should therefore allocate a greater share of its budget next year to reaching the public through advertising."

Write a response in which you discuss what questions would need to be answered in order to decide whether the recommendation and the argument on which it is based are reasonable. Be sure to explain how the answers to these questions would help to evaluate the recommendation.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

GO ON TO THE NEXT PAGE

Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ARGUMENT RESPONSE (Page 1 of 4)	

VILIZE III VIIIOC	MENT RESPONSE (Page 2 of 4	*)	

ANALYZE AN ARGUMENT RESPONSE (Page 3 of 4)				

ANALYZE AN ARGUMENT RESPONSE (Page 4 of 4)				

## **STOP**

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.

# Instructions for Verbal Reasoning and Quantitative Reasoning Sections

#### Important Notes

Your scores for these sections will be determined by the number of questions you answer correctly. Nothing is subtracted from your score if you answer a question incorrectly. Therefore, to maximize your scores it is better for you to guess at an answer than not to respond at all. Work as rapidly as you can without losing accuracy. Do not spend too much time on questions that are too difficult for you. Go on to the other questions and come back to the difficult ones later.

Some or all of the passages in this test have been adapted from published material to provide the examinee with significant problems for analysis and evaluation. To make the passages suitable for testing purposes, the style, content, or point of view of the original may have been altered.

You may use a calculator in the Quantitative Reasoning sections only. You will be provided with a calculator and cannot use any other calculator.

#### Marking Your Answers

All answers must be marked in this test book. When filling in the circles that accompany each question, BE SURE THAT EACH MARK IS DARK AND COMPLETELY FILLS THE CIRCLE.

Correct		<u>Incorrect</u>				
<b>(A)</b>	<b>Ø</b>	<b>(A)</b>	<b>(A)</b>	<b>(A)</b>		
•	<b>B</b>		<b>B</b>	<b>(B)</b>		
©	©	©	©	©		
D	D	<b>(</b>		<b>(</b>		

Be careful to erase any stray marks that lie in or near a circle. If you change an answer, be sure that all previous marks are erased completely. Stray marks and incomplete erasures may be read as intended answers. Scratch paper will not be provided. You may work out your answers in the blank areas of the test book, but do not work out answers near the circles.

### **Question Formats**

The questions in these sections have several different formats. A brief description of these formats and instructions for entering your answer choices are given below.

#### Multiple-Choice Questions—Select One Answer Choice

These standard multiple-choice questions require you to select just one answer choice from a list of options. You will receive credit only if you mark the **single** correct answer choice and no other.

**Example:** What city is the capital of France?

- A Rome
- Paris
- © London
- ① Cairo

#### Multiple-Choice Questions-Select One or More Answer Choices

Some of these questions specify how many answer choices to select; others require you to select all that apply. In either case, to receive credit you must mark all of the correct answer choices and no others. These questions are distinguished by the use of a square box.

**Example:** Select all that apply.

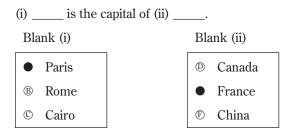
Which of the following countries are in Africa?

- Chad
- China
- © France
- Kenya

#### **Column Format Questions**

This question type presents the answer choices in columns. You must select one answer choice from each column. You will receive credit only if you mark the correct answer choice **in each column**.

**Example:** Complete the following sentence:



#### **Numeric Entry Questions**

To answer these questions, enter a number by filling in circles in a grid. Complete instructions for doing so will be found in the Quantitative Reasoning sections.

## Section 1: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

For each of Questions 1–8, select <u>one</u> entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

considered one of the most novelists of a complete meal in a restaurant for five the century. a complete meal in a restaurant for five including the tip, whereas today, a hot dog		•						
(C) easygoing (D) unheralded (E) prolific  2. Though he was a highly skilled computer programmer, he had little or no in designing educational software.  (A) emotion (B) opportunity (C) structure (D) competition (E) creativity  3. Though Socrates was by his students who found truth in his teachings, his philosophy constituted a threat to the existing government. Consequently, with the extreme position of completely destroying Socrates's position and philosophy, angry officials had sought to the value of Socrates's premises.    Blank 1   Blank 2	1.	considered one of the most novelists of the century.  (A) eccentric		4. Before the inflation, one could have he a complete meal in a restaurant for five dollar including the tip, whereas today, a hot dog, coffee and dessert would add up to two or thretimes that much.				s,
designing educational software.  (A) emotion (B) opportunity (C) structure (D) competition (E) creativity  3. Though Socrates was by his students who found truth in his teachings, his philosophy constituted a threat to the existing government. Consequently, with the extreme position of completely destroying Socrates's position and philosophy, angry officials had sought to the value of Socrates's premises.  Blank 1  Blank 2  (A) revered (B) challenge (B) slighted  (C) Some psychologists and educators were a about the teaching procedures used at instit higher learning. For example, the renowned iorist B. F. Skinner believed that those colluptotrain training philosophy or else be  Blank 1  Blank 2  (A) voluntarily (B) drastically (C) conditionally (F) abolished	2.	(C) easygoing (D) unheralded (E) prolific		(B)	spiral promulgation	(E)	incorrigibly indubitably	
3. Though Socrates was by his students who found truth in his teachings, his philosophy constituted a threat to the existing government. Consequently, with the extreme position of completely destroying Socrates's position and philosophy, angry officials had sought to the value of Socrates's premises.  Blank 1  (A) voluntarily (B) drastically (C) conditionally (F) abolished  (B) drastically (C) conditionally (D) investigated (E) induced (C) conditionally (E) induced (C) conditionally (E) induced (D) challenge (E) undermine		designing educational software.  (A) emotion (B) opportunity (C) structure (D) competition	; ] i	abou high loris up t	at the teaching proper learning. For st. B. F. Skinner be train teachers hing philosophy of	ocedi exam elieve shou	ares used at institutions ple, the renowned behaded that those colleges sld change the be	of ıv- et
(A) revered (D) challenge (E) undermine	3.	who found truth in his teachings, his philosophy constituted a threat to the existing government. Consequently, with the extreme position of completely destroying Socrates's position and philosophy, angry officials had sought to		(B)	voluntarily drastically	(E)	investigated induced	
		(A) revered (D) challenge (E) undermine						

6.	The renowned psychologist B. F. Skinner's called
	his particular brand of behaviorism "Radical behav-
	iorism." Skinner did not accept private events such
	as thinking, personal perceptions, and unobserv-
	able in a casual account of an organism's
	, presumably a self-aware one reporting
	such as an observer of itself.

	Blank 1		Blank 2		Blank 3
(A)	emotions	(D)	structure	(G)	character- istics
(B)	condi- tions	(E)	behavior	(H)	
(C)	premises	(F)	criterion	(I)	states

**7.** The president is \_\_\_\_\_\_ to grant federal pardons and reprieves and to convene and adjourn either or both houses of Congress under extraordinary circumstances. Since the founding of the United States, the power of the president and the federal government has substantially grown, and each modern president, despite possessing no formal legislative powers beyond signing or vetoing congressionally passed bills, is largely responsible for \_\_\_\_\_ the legislative agenda of his party and the foreign and domestic policy of the United States. The president is frequently described as the most \_\_\_\_\_ person in the world.

	Blank 1		Blank 2	Blank 3	
	em-		supporting dictating		-
(C)	powered chosen	(F)	developing	(I)	visible

**8.** The Classical Age of Greek culture ended with the defeat of Athens and Sparta; the \_\_\_\_\_ effect of the long war was the weakening and \_\_\_\_\_ of the Greek spirit and the \_\_\_\_\_ of the creativity of the prominent artists.

	Blank 1		Blank 2		Blank 3
(A)	imme- diate	(D)	rebuilding	(G)	develop- ment
` /	ironic	. ,	corrosion	` ′	ingenuity
(C)	cumula- tive	(F)	separation	(I)	stifling

For each of Questions 9-14, select one answer choice unless otherwise directed.

#### Questions 9-11 are based on this passage.

- Classical music is termed "classical" because it can be heard over and over again without the listener tiring of the music. A symphony of Brahms can be heard and heard again with the same or even heightened enjoyment a few 5 months later. It is unfortunate that the sales of classical music are dismal compared to other types of music. Perhaps this is because many people in our generation were not exposed to classical music at an early age and therefore did not get to know the music.
- In contrast to classical music, contemporary nonclassical music has a high impact on the listener but unfortunately is not evergreen. Its enjoyment lasts only as long as there is current interest in the topic or emotion that the music portrays, and that only lasts for three months or so until 15 other music replaces it, especially when another bestselling song comes out. The reason why the impact of this type of music is not as great when it first comes out is thought to be because technically the intricacy of the music is not high and not sophisticated, although many critics believe it is 20 because the music elicits a particular emotional feeling that
- gradually becomes worn out in time.

- (A) buy only the bestselling songs
- (B) do not have the sophistication of a true music lover
- (C) grow tired of classical music
- (D) did not hear that type of music in their youth
- (E) are more restless than the older generation
- 10. The reason the enjoyment of a particular piece of contemporary music may not last as long as a piece of classical music is the
  - (A) emotion of a person, which is thought to change in time
  - (B) high sophistication of the classical music and its technical intricacy
  - (C) fact that there is always another piece of contemporary music that replaces the one before it
  - (D) youth desiring something new
  - (E) economy and marketing of the songs
- 11. The term "evergreen" in line 12 most nearly means
  - (A) colorful
  - (B) lasting
  - (C) current
  - (D) likeable
  - (E) encompassing

#### Questions 12-13 are based on this passage.

- Fortunately it is as yet only through fantasy that we can see what the destruction of the scholarly and scientific disciplines would mean to mankind. From history we can learn what their existence has meant. The sheer power of 5 disciplined thought is revealed in practically all the great intellectual and technological advances that the human race has made. The ability of the man of disciplined mind to direct this power effectively upon problems for which he was not specifically trained is proved by examples without 10 number. The real evidence for the value of liberal education lies in history and in the biographies of men who have met the valid criteria of greatness. These support overwhelmingly the claim of liberal education that it can equip a man
- 15 not only to relationships, to tinkering hobbies, or to choosing the family dentist, but to all the great and varied concerns of human life—not least, those that are unforeseen.

with fundamental powers of decision and action, applicable

For the following questions, consider each of the choices separately and select all that apply.

- **12.** The author indicates that the person with a liberal education has the ability to
  - (A) read with more discernment than others
  - (B) apply general principles
  - (C) be active and not passive

- 13. In this passage, the author stresses the importance of
  - (A) broad-minded learning
  - (B) education for living
  - (C) satisfying the desire for security

#### Question 14 is based on this passage.

- The composition and density of the atmosphere and the altitude of the aurora determine the possible light emissions. When an excited atom or molecule returns to the ground state, it sends out a photon with a specific
- 5 energy. This energy depends on the type of atom and on the level of excitement, and we perceive the energy of a photon as color. The upper atmosphere consists of air just like the air we breathe. At very high altitudes there is atomic oxygen in addition to normal air, which is made up of
- 10 molecular nitrogen and molecular oxygen. The energetic electrons in aurora are strong enough to occasionally split the molecules of the air into nitrogen and oxygen atoms. The photons that come out of aurora have therefore the signature colors of nitrogen and oxygen molecules and
- 15 atoms. Oxygen atoms, for example, strongly emit photons in two typical colors: green and red. The red is a brownish red that is at the limit of what the human eye can see, and although the red auroral emission is often very bright, we can barely see it.
- **14.** In the argument above, the two portions in **boldface** play which of the following roles?
  - (A) The first states the conclusion of the argument as a whole; the second provides support for that conclusion.
  - (B) The first provides support for the conclusion of the argument as a whole; the second provides evidence that supports an objection to that conclusion.
  - (C) The first provides support for an intermediate conclusion that supports a further conclusion stated in the argument; the second states that intermediate conclusion.
  - (D) The first serves as an intermediate conclusion that supports a further conclusion stated in the argument; the second states the position that the argument as a whole opposes.
  - (E) The first states the position that the argument as a whole opposes; the second supports the conclusion of the argument.



For each of Questions 15-19, select the two answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole and produce completed sentences that are alike in meaning.

- **15.** Because the people of India were \_ British rule, many went over to the Japanese side during World War II.
  - (A) employed
  - (B) reviled
  - (C) deported
  - (D) abused
  - (E) satisfied
  - (F) educated
- **16.** The author told the publisher that the royalty payment specified in the contract was because the research costs, including traveling for writing the book, were far more than the royalties projected for a year.
  - (A) rational
  - (B) precarious
  - (C) payable
  - (D) insufficient
  - (E) unrealistic
  - (F) incomprehensible
- 17. Although the physical setup of the school's lunchroom seems rundown in many respects, it was enlarged and \_\_\_\_\_ quite recently.
  - (A) relegated
  - (B) examined
  - (C) occupied
  - (D) renovated
  - (E) criticized
  - (F) reinforced
- 18. The two performers taking the parts of shy, romantic teenagers were quite \_\_\_\_\_ in their roles even though they were in their forties.
  - (A) convincing
  - (B) flippant
  - (C) amateurish
  - (D) comfortable
  - (E) personable
  - (F) boring

- **19.** Nature's brute strength is never more \_\_ during a major earthquake, when the earth shifts with a sickening sway.
  - (A) frightening
  - (B) effective
  - (C) unnerving
  - (D) replaceable
  - (E) placating
  - (F) complete

For each of Questions 20-25, select one answer choice unless otherwise directed.

#### Questions 20–22 are based on this passage.

- The modern biographer's task becomes one of discovering the "dynamics" of the personality he is studying rather than allowing the reader to deduce that personality from documents. If he achieves a reasonable likeness, he need
- 5 not fear too much that the unearthing of still more material will alter the picture he has drawn: it should add dimension to it, but not change its lineaments appreciably. After all, he has had more than enough material to permit him to reach conclusions and to paint his portrait. With this abundance
- 10 of material he can select moments of high drama and find episodes to illustrate character and make for vividness. In any event, biographers, I think, must recognize that the writing of a life may not be as "scientific" or as "definitive" as we have pretended. Biography partakes of a large part of the
- 15 subjective side of man; and we must remember that those who walked abroad in our time may have one appearance for us—but will seem quite different to posterity.
- 20. According to the author, which is the real task of the modern biographer?
  - (A) interpreting the character revealed to him by study of the presently available data
  - (B) viewing the life of the subject in the biographer's own image
  - (C) leaving to the reader the task of interpreting the character from contradictory evidence
  - (D) collecting facts and setting them down in chronological order
  - (E) being willing to wait until all the facts on his subject have been uncovered
- 21. The author apparently thinks of biographers as
  - (A) debunkers of history
  - (B) creative artists
  - (C) objective scientists
  - (D) literary critics
  - (E) mere collectors of facts

- 22. In the context in which it appears, "definitive" (line 13) most nearly means
  - (A) dynamic
  - (B) pinpointed
  - (C) conclusive
  - (D) subjective
  - (E) episodic

#### Questions 23-24 are based on this passage.

- Plutarch admired those who could use life for grand purposes and depart from it as grandly, but he would not pass over weaknesses and vices that marred the grandeur. His hero of heroes was Alexander the Great; he admired him above all other men, while his abomination of abominations was bad faith, dishonorable action. Nevertheless he tells with no attempt to extenuate how Alexander promised a safe conduct to a brave Persian army if they surrendered but then "even as they were marching away he fell upon them and put them all to the sword," "a breach of his word," Plutarch says sadly, "which is a lasting blemish to his achievements." He adds piteously, "but the only one." He hated to tell that story.
- **23.** Which of the following conclusions is *least* justified by the passage?
  - (A) Plutarch considered Alexander basically a great man.
  - (B) The Persians believed that Alexander was acting in good faith.
  - (C) The Persians withdrew from the battlefield in orderly array.
  - (D) The author is familiar with Plutarch's writing.
  - (E) The author considers Plutarch unfair to Alexander.

- **24.** In the context in which it appears, "extenuate" (line 7) most nearly means
  - (A) interpret
  - (B) exaggerate
  - (C) emphasize
  - (D) excuse
  - (E) condemn

#### Question 25 is based on this passage.

- A visual learner is one who approaches learning and solves problems from a visual point of view. For example, a visual learner will appreciate and excel in geometry more than in algebra, which is different from geometry. This is 5 because geometry deals for the most part with diagrams and figures, which are visual in nature, whereas algebra deals with numbers and variables, which are conceptual rather than visual.
- **25.** Which of the following, if true, helps to explain why some people who are visual are able to excel in algebra?
  - (A) Those people can formulate an algebraic problem into something visual.
  - (B) Those people have developed an interest and appreciation in nonvisual applications.
  - (C) Those people can solve many geometric problems by different methods and approaches.
  - (D) Those people can solve the most difficult geometric problems without much effort.
  - (E) Those people have taken many algebra courses before having taken geometry.

#### **STOP**

## Section 2: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

For each of Questions 1–8, select  $\underline{one}$  entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

1.		was not since it was ghting and arguments.	5.	Pres	sident Anv	var e	1-Sadat	of E	gypt,	ected event, disregarding
	<ul><li>(A) nubile</li><li>(B) tranquil</li><li>(C) obvious</li><li>(D) cogent</li></ul>			own Min	governm	ent, nache	m Be	ha gin's	d acc invita	d and in his repted Prime tion to visit Knesset.
	(E) imminent				Blank 1			Blanl	<u>x 2</u>	
2.		nterested Jack were those that pleasure, like dancing, ag.		(B)	acrimonic categoric plethoric	al	(E)	audao plaint forma	tively	y
	<ul><li>(A) questionable</li><li>(B) distant</li><li>(C) immediate</li><li>(D) limited</li><li>(E) delayed</li></ul>		6.	ever	the though s	imme ome ance	ediate of them on ma	n had any is	of	new judge city officials — about the that opposed
3.	Although Sir Isaac	Newton was acclaimed as the			Blank 1		Blank	<u>x 2</u>		Blank 3
•	forerunner of the de	evelopment of a viable concept y, Leonardo da Vinci		(A)	provided for	(D)	reper sion	cus-	(G)	information
		o centuries before Newton and omplete charts of the		` '	won created	(E) (F)	statur		(H) (I)	precon- ceptions reserva-
	Blank 1	Blank 2								tions
	<ul><li>(A) examined</li><li>(B) perused</li><li>(C) anticipated</li></ul>	<ul><li>(D) anatomical</li><li>(E) judicious</li><li>(F) scintillating</li></ul>								
4.	that it is impossible	e to even look at a garment  by their efforts to convince item.								
	Blank 1	Blank 2								
	<ul><li>(A) impecunious</li><li>(B) parsimonious</li><li>(C) persistent</li></ul>	<ul><li>(D) harassed</li><li>(E) subdued</li><li>(F) berated</li></ul>								

Blank 1

<b>7</b> .	Some teachers can be influenced by the seemingly
	persuasive tactics used by their students. If a
	teacher is a truly objective person, he or she will
	allow neither attempts to please nor open
	on the part of the teacher's students to
	a judgment of a student's work.
	a judgment of a student's work.

(A)		(D)	defiance	(G)	conjure uj
	ranted				
(B)	conde-	(E)	reliance	(H)	diminish
	scending				
(C)	hypo-	(F)	under-	(I)	influence
	critical		standing		

Blank 2

Blank 3

8. Can there be any work of Beethoven's that confirms all this to a higher degree than his indescribably \_\_\_\_\_\_ symphony in C minor? How this wonderful composition, in a climax that climbs on and on, leads the listener imperiously forward into the world of \_\_\_\_\_. No doubt the whole rushes like an ingenious rhapsody past many a man, but the soul of each thoughtful listener is assuredly stirred, deeply and intimately, by a feeling that is none other than that unutterable \_\_\_\_\_ longing, and until the final chord—indeed, even in the moments that follow it—he will be powerless to step out of that wondrous spirit realm where grief and joy embrace him in the form of sound.

	Blank 1		Blank 2		Blank 3
(A)	meticu-	(D)	complexity	(G)	portentous
-	lous	-		~~	
(B)	profound	(E)	the infinite	(H)	anxious
(C)	sensitive	(F)	the har-	(I)	devastating
			monious		

For each of Questions 9–15, select <u>one</u> answer choice unless otherwise directed.

#### Questions 9-10 are based on this passage.

- Windstorms have recently established a record that meteorologists hope will not be equaled for many years to come. Disastrous tornadoes along with devastating typhoons and hurricanes have cost thousands of lives and left property damage totaling far into the millions. The prominence these storms have held in the news has led many people to ask about the difference between the three. Is a typhoon the same as a hurricane? Is a tornado the same as a typhoon? Basically, there is no difference.
- 10 All three consist of wind rotating counterclockwise (in the Northern Hemisphere) at a tremendous velocity around a low-pressure center. However, each type does have its own definite characteristics. Of the three the tornado is certainly the most treacherous. The Weather Bureau can, with some
- 15 degree of accuracy, forecast the typhoon and the hurricane; however, it is impossible to determine where or when the tornado will strike. And out of the three, if one had a choice, perhaps it would be safer to choose to withstand the hurricane.

#### For the following two questions, consider each of the choices separately and select all that apply.

- **9.** Which is common to all of the storms mentioned in the passage?
  - (A) fairly accurate forecasting
  - (B) violently rotating wind
  - (C) high property damage
- 10. The author indicates that
  - (A) hurricanes are less destructive than tornadoes
  - (B) the Southern Hemisphere is free from hurricanes
  - (C) tornadoes occur around a low pressure center

#### Question 11 is based on this passage.

- If the authority to which a professor is subject resides in the college of which he himself is a member, and in which the greater part of the other members are, like himself, persons who either are or ought to be teachers, then 5 they are likely to make a common cause and to be all very indulgent to one another, and each man is likely to consent that his neighbor may neglect his duty, provided he himself is allowed to neglect his own. In the University of Oxford, the greater part of the professors have for many years given 10 up altogether even the pretense of teaching.
- 11. This argument would be weakened if it were established that
  - (A) people are generally unselfish
  - (B) professors are likely to band together
  - (C) professors earn large salaries
  - (D) colleges maintain small teaching staffs
  - (E) teaching is a very difficult profession

#### Questions 12–15 are based on this passage.

Siddhartha was now pleased with himself. He could 1 have dwelt for a long time yet in that soft, well-upholstered hell, if this had not happened, this moment of complete hopelessness and despair and the tense moment when he 5 was ready to commit suicide. Was it not his Self, his small, fearful and proud Self, with which he had wrestled for many years, which had always conquered him again and again, which robbed him of happiness and filled him with fear?

Siddhartha now realized why he had struggled in vain 10 with this Self when he was a Brahmin and an ascetic. Too much knowledge had hindered him; too many holy verses, too many sacrificial rites, too much mortification of the flesh, too much doing and striving. He had been full of arrogance; he had always been the cleverest, the most eager-always a 15 step ahead of the others, always the learned and intellectual one, always the priest or the sage. His Self had crawled into his priesthood, into this arrogance, into this intellectuality. It sat there tightly and grew, while he thought he was destroying it by fasting and penitence. Now he understood 20 it and realized that the inward voice had been right, that no teacher could have brought him salvation. That was why he had to go into the world, to lose himself in power, women, and money; that was why he had to be a merchant, a dice player, a drinker, and a man of property, until the priest and 25 Samana in him were dead. That was why he had to undergo those horrible years, suffer nausea, learn the lesson of the madness of an empty, futile life till the end, till he reached bitter despair, so that Siddhartha the pleasure-monger and Siddhartha the man of property could die. He had died 30 and a new Siddhartha had awakened from his sleep. He also would grow old and die. Siddhartha was transitory, all forms were transitory, but today he was young, he was a

child—the new Siddhartha—and he was very happy.

- These thoughts passed through his mind. Smiling, he 35 listened thankfully to a humming bee. Happily he looked into the flowing river. Never had a river attracted him as much as this one. Never had he found the voice and appearance of flowing water so beautiful. It seemed to him as if the river had something special to tell him, something 40 which he did not know, something which still awaited him. The new Siddhartha felt a deep love for this flowing water and decided that he would not leave it again so quickly.
- 12. The "soft, well-upholstered hell" (lines 2-3) is a reference by the speaker to
  - (A) an attractive yet uncomfortable dwelling where he resided
  - (B) his lifestyle, which made him an unhappy
  - (C) a place to which he went when he wished to be completely by himself
  - (D) his abode in a previous life not referred to in the passage
  - (E) a figment of his imagination that used to haunt him
- 13. Which of the following best describes the relation between the second and third paragraphs?
  - (A) Paragraph 3 shows how much happier one can be by living alone than in living with others, as brought out in paragraph 2.
  - (B) Paragraph 3 discusses the advantages of a simple life as opposed to the more complicated lifestyle discussed in paragraph 2.
  - (C) Paragraph 3 contrasts the life of a person without wealth and a formal religion with a person who has wealth and a formal religion, as in paragraph 2.
  - (D) Paragraph 3 demonstrates the happiness that can come as a result of giving up the power and the worldly pleasures referred to in paragraph 2.
  - (E) Paragraph 3 generalizes about the specific points made in paragraph 2.
- 14. Which of the following questions does the passage answer?
  - (A) What is the meaning of a Brahmin?
  - (B) Why did Siddhartha decide to commit suicide?
  - (C) Where did Siddhartha own property?
  - (D) For how many years was Siddhartha a member of the priesthood?
  - (E) Where did Siddhartha go to school?

- 15. The word "transitory" in line 31 most likely means
  - (A) quick on one's feet
  - (B) invisible
  - (C) short-lived
  - (D) going from one place to another
  - (E) frozen

For each of Questions 16–19, select the <u>two</u> answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole <u>and</u> produce completed sentences that are alike in meaning.

- **16.** The police commissioner insisted on severity in dealing with the demonstrators rather than the \_\_\_\_\_ approach that his advisers suggested.
  - (A) arrogant
  - (B) defeatist
  - (C) violent
  - (D) conciliatory
  - (E) placating
  - (F) retaliatory
- **17.** Feeling no particular affection for either of his two acquaintances, he was able to judge their dispute
  - (A) impartially
  - (B) accurately
  - (C) unemotionally
  - (D) immaculately
  - (E) heatedly
  - (F) judiciously
- **18.** Britain's seizure of American ships and \_\_\_\_\_\_ of our sailors to serve in the British Navy were two major causes of the War of 1812.
  - (A) compelling
  - (B) recruiting
  - (C) bribing
  - (D) coercing
  - (E) enlisting
  - (F) deriding
- **19.** Since he had not worked very hard on his project, the student was quite \_\_\_\_\_ upon learning that he had won the contest.
  - (A) annoyed
  - (B) apathetic
  - (C) ecstatic
  - (D) rebuffed
  - (E) dismayed
  - (F) elated

For each of Questions 20–25, select <u>one</u> answer choice unless otherwise directed.

#### Question 20 is based on this passage.

- A steak dinner at a high-class restaurant on Main Street costs \$70.00. A similarly delectable dinner on Wharf Street at Joe's Bar and Grill costs \$25.00. Joe's Bar and Grill has a greater net profit than the Main Street restaurant. The only explanation for this is that the restaurant on Main Street is poorly managed.
- **20.** The author's argument would be *weakened* if attention were drawn to the fact that
  - (A) the owners of the Main Street restaurant are known to be very greedy
  - (B) Joe takes a loss on every steak dinner he sells
  - (C) there is a much higher overhead at the Main Street restaurant
  - (D) Joe uses low-quality meats
  - (E) at Joe's Bar, two drinks are included in the price of the meal

#### Questions 21-22 are based on this passage.

- Observe the dilemma of the fungus: it is a plant, but it possesses no chlorophyll. While all other plants can put the sun's energy to work for them combining the nutrients of ground and air into body structure, the chlorophyll-less fungus must look elsewhere for an energy source. It finds it in those other plants that, having received their energy free from the sun, relinquish it at some point in their cycle
- In this search for energy, the fungus has become the earth's major source of rot and decay. Wherever you see mold forming on a piece of bread, or a pile of leaves turning to compost, or a blown-down tree becoming pulp on the ground, you are watching a fungus eating. Without fungus action the earth would be piled high with the dead plant life

either to other animals (like us humans) or to fungi.

15 of past centuries. In fact, certain plants that contain resins that are toxic to fungi will last indefinitely; specimens of the redwood, for instance, can still be found resting on the forest floor centuries after having been blown down.

#### For the following two questions, consider each of the choices separately and select all that apply.

- **21.** Which of the following statements is supported by the passage?
  - (A) Fungi cannot live completely apart from other plants.
  - (B) Fungi can survive indefinitely under favorable conditions.
  - (C) It is necessary to have fungi to maintain the earth's surface appearance.
- **22.** The passage provides information on each of the following EXCEPT
  - (A) an example of a plant containing resins toxic to fungi
  - (B) the cause of the earth's rot and decay
  - (C) where plants other than fungus plants get their energy
  - (D) examples of what fungi thrive on
  - (E) the procedure for destroying fungi

The passage below is followed by questions based on its content. Answer the questions on the basis of what is <u>stated</u> or <u>implied</u> in the passage and in any introductory material that may be provided.

#### Questions 23-25 are based on this passage.

In the South American rain forest abide the greatest acrobats on earth. The monkeys of the Old World, agile as they are, cannot hang by their tails. It is only the monkeys of America that possess this skill. They are called ceboids, 5 and their unique group includes marmosets, owl monkeys, sakis, spider monkeys, squirrel monkeys, and howlers. Among these the star gymnast is the skinny, intelligent spider monkey. Hanging head down like a trapeze artist from the loop of a liana, he may suddenly give a short 10 swing, launch himself into space and, soaring outward and downward across a 50-foot void of air, lightly catch a bough on which he spied a shining berry. Owl monkeys cannot match his leap, for their arms are shorter, their tails untalented. The marmosets, smallest of the tribe, tough noisy 15 hoodlums that travel in gangs, are also capable of leaps into

space, but their landings are rough: smack against a tree

trunk with arms and legs spread wide.

- **23.** Which of the following titles best expresses the ideas of this selection?
  - (A) The Star Gymnast
  - (B) Monkeys and Trees
  - (C) Travelers in Space
  - (D) The Uniqueness of Monkeys
  - (E) Ceboid Acrobats
- **24.** Compared to monkeys of the Old World, American monkeys are
  - (A) smaller
  - (B) quieter
  - (C) more dexterous
  - (D) more protective of their young
  - (E) less at home in their surroundings
- **25.** In the context in which it appears, "untalented" (line 14) most nearly means
  - (A) curtailed
  - (B) not agile
  - (C) discolored
  - (D) hard
  - (E) developed

#### **STOP**

## Section 3: Quantitative Reasoning

### Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1–9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2) (6)	2 + 6	<b>® © D</b>
	P	Q $R$	
Example 2:	PS	SR	A B C D
			(since equal lengths cannot

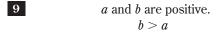
be assumed, even though *PS* and *SR* appear equal)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

- B if the quantity in Quantity B is greater
- C if the two quantities are equal
- D if the relationship cannot be determined from the information given







 $\mathbb{A}$   $\mathbb{B}$   $\mathbb{C}$   $\mathbb{D}$ 

Diagram not drawn to scale.

Questions 10-25 have several different formats. Unless otherwise directed, select a single answer choice. For Numeric Entry questions, follow the instructions below.

#### **Numeric Entry Questions**

To answer these questions, enter a number by filling in circles in a grid.

- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles.
   You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Examples of acceptable ways to use the grid:

Integer answer: 502 (either position is correct)

1

3

4

5 5

8

9

5 5

8 8

7

999

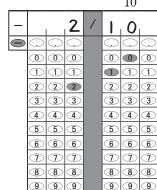
(5)

502 00000000 1111111 222222 333333 4444444 555555 666666

888

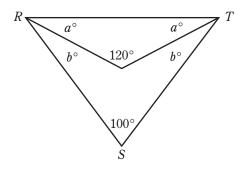
9|9|9|9

Decimal answer: -4.13



Fraction answer:

- 10. The ratio of Sue's age to Bob's age is 3 to 7. The ratio of Sue's age to Joe's age is 4 to 9. The ratio of Bob's age to Joe's age is
  - (A) 28 to 27
  - (B) 7 to 9
  - (C) 27 to 28
  - (D) 10 to 13
  - (E) 13 to 10



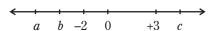
Note: Figure is not drawn to scale.

- 11. Given  $\Delta RST$  above, what is the value of b?
  - (A) 50°
  - (B)  $40^{\circ}$
  - (C) 30°
  - (D) 20°
  - (E)  $10^{\circ}$

For the following two questions, select all the answer choices that apply.

Box Number	Height of Box (in millimeters)
A	1,700
B	2,450
C	2,735
D	1,928
E	2,130

- 12. Which of the boxes listed in the table above are more than 20 decimeters high? (1 decimeter = 100 millimeters) Indicate all such boxes.
  - (A) A
  - (B) B
  - (C) C
  - (D) D
  - (E) E



- 13. In the above number line, a, b, and c are real numbers. Which statement is true? Indicate all such statements.
  - (A) b > -1
  - (B) |b| < 2
  - (C) -|c| = c
  - (D) |b| > |a|
  - (E) |a| > |b|
  - (F) c > 2(G) a < -1
  - (H) a < b

- **14.** Paul's average (arithmetic mean) for 3 tests was 85. The average of his scores for the first 2 tests was also 85. What was his score for the third test?
  - (A) 80
  - (B) 85
  - (C) 90
  - (D) 95
  - (E) It cannot be determined from the information given.

For the following question, use the grid to enter your answer.

**15.** If  $x^2 + 2xy + y^2 = 25$ , x + y > 0, and x - y = 1, then find the value of x.

0	0	0	0	0	0	0
0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
6	<b>6</b>	6	6	<b>6</b>	6	6
1	1	1	1	1	1	1
8	8	8	8	8	8	8
9	9	9	9	9	9	9

List A: 25, 22, 30, 21, 17

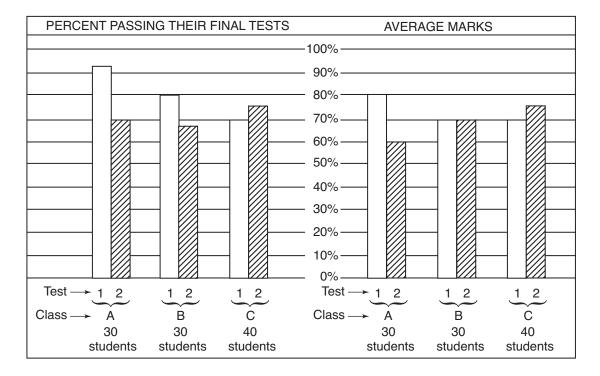
List B: 15, 20, 19, 30, 14

- **16.** What is the difference in the median of the numbers in List A from the median of the numbers in List B?
  - (A) 2
  - (B) 3
  - (C) 4
  - (D) 5
  - (E) 7

For the following question, select all the answer choices that apply.

- 17. If  $\frac{a}{b} = \frac{1}{4}$ , where a is a positive integer, which of the following is a possible value of  $\frac{a^2}{b}$ ? Indicate <u>all</u> such values.
  - (A)  $\frac{1}{4}$
  - (B)  $\frac{1}{2}$
  - (C) 1

For the following questions, if there are no choices, use the grid to enter your answer. Questions 18-21 are based on the following data.



18. What was the average score overall for test 1?

	_						
		I	İ	I	I	İ	ı
$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	<b>5</b>	<u>(5)</u>	<b>5</b>	<b>5</b>	<u>(5)</u>	<b>5</b>
	6	6	6	6	6	6	6
	7	7	7	1	7	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

- 19. Which class, or classes, must have had at least one pupil who scored 75% or higher on test 2?
  - (A) Class A only
  - (B) Class B only
  - (C) Class C only
  - (D) More than one class
  - (E) Cannot be determined from the given information

- 20. Which of the following statements is true?
  - (A) 10% of Class A failed both tests.
  - (B) 21 students in Class B passed test 2.
  - (C) The average overall score on test 2 was 72.
  - (D) More students from Class C passed test 1 than from Class B.
  - (E) None of the above statements is true.
- 21. In which class or classes is it possible that 70% of the students passed both tests?
  - (A) A only
  - (B) A and C only
  - (C) B and C only
  - (D) A, B, and C
  - (E) none of these

- 22. Mr. Jones deposited \$50 in a savings bank at the beginning of the year. Mr. Jones's money earns him interest at the rate of 8 percent of the amount deposited for each year that Mr. Jones leaves his money in the bank. If Mr. Jones leaves his \$50 in the bank for exactly one year and then decides to withdraw all of his money, how much money (including interest) can he withdraw? (The interest is not compounded.)
  - (A) \$50.04
  - (B) \$50.08
  - (C) \$54.00
  - (D) \$54.08
  - (E) \$58.00
- 23. If f is a linear function, and f(5) = 6 and f(7) = 8, what is the slope of the graph of f in the xy plane?

$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	<b>6</b>	6	6
	1	1	7	1	1	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

- 24. If an ant runs randomly through an enclosed circular field of radius 2 feet with an inner circle of radius 1 foot, what is the probability that the ant will be in the inner circle at any one time?
  - (A)  $\frac{1}{8}$
  - (B)  $\frac{1}{6}$
  - (C)  $\frac{1}{4}$
  - (D)  $\frac{1}{2}$
  - (E) 1

- **25.** At a certain college, the number of freshmen is three times the number of seniors. If  $\frac{1}{4}$  of the freshmen and  $\frac{1}{3}$  of the seniors attend a football game, what fraction of the total number of freshmen and seniors attends the game?
  - (A)  $\frac{5}{24}$
  - (B)  $\frac{13}{48}$
  - (C)  $\frac{17}{48}$
  - (D)  $\frac{11}{24}$
  - (E)  $\frac{23}{48}$

## Section 4: Quantitative Reasoning

Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1–9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2) (6)	2 + 6	<b>8 © 0</b>
	P	Q $R$	
Example 2:	PS	SR	A B C <b>0</b>

(since equal lengths cannot be assumed, even though PS and SR appear equal)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

B if the quantity in Quantity B is greater

C if the two quantities are equal

D if the relationship cannot be determined from the information given

y is a positive integer.

Quantity A

Quantity B

 $y^3$ 

 $3^y$ 

(A) (B) (C) (D)

 $\frac{3}{a} = 2 \text{ and } \frac{5}{b} = 2$ 

Quantity A

a

Quantity B

b

(A) (B) (C) (D)

3y - 2 < 0

Quantity A

Quantity B

3*y* 

-2

(A) (B) (C) (D)

4 Quantity A Quantity B

Units digit of the product of the first 7 positive integers

Units digit of the product  $8 \cdot 9 \cdot 10$  $\cdot 11 \cdot 12 \cdot 13 \cdot 14$ 

A B C D

x is any nonnegative integer.

Quantity A

Quantity B

The minimum value of  $4x^2 + 1$ 

The minimum value

of  $5x^2 + 1$ 

(A) (B) (C) (D)

 $\frac{4}{a} = \frac{b}{4}$ 

Quantity A

Quantity B

a

b

(A) (B) (C) (D)

7 Quantity A Quantity B

xy + 7

x(y + 7)

(A) (B) (C) (D)

a and b are each lengths of segments on the number line shown above.

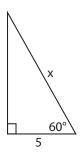
Quantity A

Quantity B

4-a

b

(A) (B) (C) (D)



9 Quantity A

Quantity B

х

8

#### Numeric Entry Questions

To answer these questions, enter a number by filling in circles in a grid.

- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles. You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Examples of acceptable ways to use the grid:

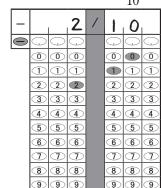
Integer answer: 502 (either position is correct)

9|9|9|9|9

502 00000000 1111111 222222 3333333 4444444 55555 6666666

99

Decimal answer: -4.13

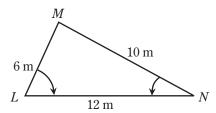


Fraction answer:

#### For the following question, select all the answer choices that apply.

- 10. If x is a positive integer, which of the following must be an even integer? Indicate all such integers.
  - (A) x + 2
  - (B) 2x + 1
  - (C)  $2x^2 + 4x + 6$
  - (D)  $x^2 + x + 1$
  - (E)  $x^2 + x + 2$

For the following question, use the grid to enter your answer.



11. In the figure above, if sides LM and NM are cut apart from each other at point M, creating 2 free-swinging segments, and each is folded down to LN in the directions shown by the arrows, what will be the length, in meters, of the overlap of the 2 segments? (Disregard the thickness of the segments.)

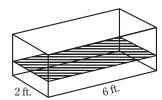
$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<u></u>	(5)	<u>(5)</u>	<u>(5)</u>	(5)	<u>(5)</u>	<u></u>
	6	6	6	6	6	6	<b>6</b>
	1	1	7	7	1	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

- 12. At Jones College, there are a total of 100 students. If 30 of the students have cars on campus, and 50 have bicycles, and 20 have both cars and bicycles, then how many students have neither a car nor a bicycle on campus?
  - (A) 80
  - (B) 60
  - (C) 40
  - (D) 20
  - (E) 0

- 13. The half-life of a certain radioactive substance is 6 hours. In other words, if you start with 8 grams of the substance, 6 hours later you will have 4 grams. If a sample of this substance contains x grams, how many grams remain after 24 hours?

  - (D) 2x
  - (E) 4x
- 14. The price of a car is reduced by 30 percent. The resulting price is reduced by 40 percent. The two reductions are equal to one reduction of
  - (A) 28%
  - (B) 42%
  - (C) 50%
  - (D) 58%
  - (E) 70%
- 15. A certain printer can print at the rate of 80 characters per second, and there is an average (arithmetic mean) of 2,400 characters per page. If the printer continued to print at this rate, how many minutes would it take to print an M-page report?
  - 30
  - (B)

  - (E)

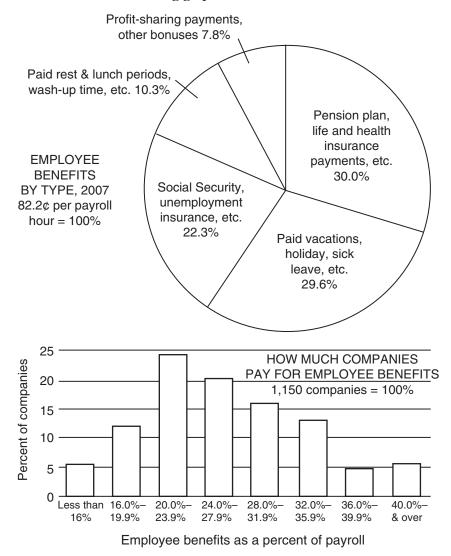


- 16. The figure above shows water in a tank whose base is 2 feet by 6 feet. If a rectangular solid whose dimensions are 1 foot by 1 foot by 2 feet is totally immersed in the water, how many inches will the water rise?

  - (B) 1
  - (C) 2
  - (D) 3
  - (E) 12

- 17. A certain store is selling an \$80 radio for \$64. If a different radio had a list price of \$200 and was discounted at  $1\frac{1}{2}$  times the percent discount on the \$80 model, what would its selling price be?
  - (A) \$90
  - (B) \$105
  - (C) \$120
  - (D) \$140
  - (E) \$160

#### Questions 18-21 are based on the following graphs.



- **18.** How many of the companies studied paid 40% or more of the payroll as employee benefits?
  - (A) 24
  - (B) 46
  - (C) 57
  - (D) 120
  - (E) 142

#### For the following question, use the grid to enter your answer.

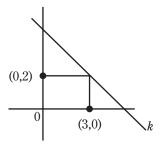
19. In how many ways can you add two sectors of the circle graph and have the sum equal to more than half the circle?

$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	6	6	6
	1	1	7	1	1	7	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

- 20. How many more of the companies studied have employee benefits as 24.0%-27.9% of the payroll than have the benefits as 16.0%–19.9% of the payroll?
  - (A) 92
  - (B) 180
  - (C) 35
  - (D) 75
  - (E) 210
- 21. If Social Security and unemployment insurance were abolished and this extra benefit money were distributed evenly among the other four categories, how many cents per payroll hour would be used for "paid vacations, holiday, sick leave, etc."?
  - (A) 28.9
  - (B) 15.7
  - (C) 45.0
  - (D) 63.4
  - (E) 33.4

#### For the following question, select all the answer choices that apply.

- 22. Given that ax is an integer and bx is an integer, which of the following must also be an integer? Indicate all such quantities.
  - (A) a and b
  - (B) x
  - (C) (a+b)x



- **23.** In the above figure, if line k has a slope of -1, what is the *y*-intercept of k?
  - (A) 4
  - (B) 5
  - (C) 6
  - (D) 7
  - (E) 8

#### For the following question, use the grid to enter vour answer.

24. A lawn covers 108.6 square feet. Russ mowed all of the lawn in three evenings. He moved  $\frac{2}{9}$  of the lawn during the first evening. He mowed twice that amount on the second evening. On the third and final evening he mowed the remaining lawn. How many square feet were moved the third evening?

$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	5	<b>5</b>	<b>5</b>	5	<b>5</b>
	6	6	6	6	6	6	6
	7	7	7	1	7	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

#### 9 9 9 9 7 7 7 7 13 13 13 x

- 25. The numbers above represent the ages in years of twelve children. What is the median age of the twelve children in years?
  - (A) 7
  - (B) 9
  - (C) 11
  - (D) 13
  - (E) This number cannot be determined.

### **STOP**

If you finish before time is called, you may check your work on this section only. Do not turn to any other section in the test.

## How Did You Do on This Test?

- Step 1. Go to the Answer Key on pages 559–562.
- Step 2. For your "raw score," calculate it using the directions on page 563.
- Step 3. Get your "scaled score" for the test by referring to the GRE Score Conversion Table on page 564.

THERE'S ALWAYS ROOM FOR IMPROVEMENT!

# ANSWER KEY FOR PRACTICE TEST 1

Analytical Writing 1 and Analytical Writing 2 See Part 8, Page 475 for Scoring on These Parts

## Answer Key for Practice Test 1

## Verbal Reasoning

Section 1	-	Section 2	
	Correct		Correct
	Answer		Answer
1	E	1	В
2	E	2	C
3	A, E	3	C, D
4	A, E	4	C, D
5	B, F	5	A, F
6	A, E, I	6	B, F, I
7	В, Е, Н	7	C, D, I
8	C, E, I	8	B, E, G
9	D	9	B, C
10	A	10	A, C
11	В	11	A
12	B, C	12	В
13	A, B	13	D
14	C	14	В
15	B, D	15	C
16	D, E	16	D, E
17	D, F	17	A, C
18	A, D	18	A, D
19	A, C	19	C, F
20	A	20	C
21	В	21	A, C
22	C	22	E
23	E	23	E
24	D	24	C
25	A	25	В
Number	correct	Number c	orrect

## Answer Key for Practice Test 1

## Quantitative Reasoning

Section	3		Section 4	
	Correct Answer			Correct Answer
1	A		1	D
2	D		2	В
3	C		3	D
4	D		4	C
5	C		5	C
6	В		6	D
7	C		7	D
8	D		8	C
9	D		9	A
10	A		10	C, E
11	E		11	4
12	B, C, E		12	C
13	E, F, G, H		13	В
14	В		14	D
15	3		15	C
16	В		16	C
17	A, B, C		17	D
18	73		18	C
19	C		19	3
20	D		20	A
21	В		21	A
22	C		22	C
23	1, 1.0, etc.		23	В
24	C		24	36.2
25	В		25	В
		_		
Number	correct		Number c	orrect

## Scoring the GRE Practice Test

Get Your Quantitative Reasoning Score

Check your responses with the correct answers on the previous pages. Fill in the blanks below and do the

Get '	Your	Verbal	Reasoning	Score
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calculations to get your Math and Verbal raw scores. Use	How many Math questions did you get right?			
the table to find your Math and Verbal scaled scores.	Section 3: Questions 1–25			
Get Your Verbal Reasoning Score	Section 4: Questions 1–25 +			
How many Verbal questions did you get <b>right</b> ?	Total =			
Section 1: Questions 1–25	Use the Score Conversion Table to find your Quantitati			
Section 2: Questions 1–25 +	Reasoning scaled score.			
Total =				
Use the Score Conversion Table to find your Verbal				

## GRE Score Conversion Table

D C	Verbal Re Scaled			e Reasoning I Score
Raw Score	130–170	200-800	130–170	200-800
	Point Scale	Point Scale	Point Scale	Point Scale
50	170	800	170	800
49		790		790
48		780		790
47		770		780
46	167	760		780
45		750		770
44		740		770
43		730		770
42		710		760
41	163	700	167	750
40		670		740
39		660		730
38	160	650		720
37		640	163	700
36		620		690
35	157	600		680
34		590		670
33		570	160	650
32	153	550		640
31		540		630
30		530	157	600
29		520		590
28		510		570
27	150	500		570
26		490	153	550
25		470		530
24		460		510
23	147	450	150	500
22		440		480
21		430	147	450
20		420		440
19		410		430
18	143	400	143	400
17		380		390
16		370		380
15		360	140	350
14	140	350		340
13		340		330
12		330		310
11	137	300	137	300
10		290		280
9		280		260
8		260	133	250
7		260		230
6	133	250		210
5		230		200
4		220		200
3		200		200
2		200		200
1	400	200	100	200
0	130	200	130	200

## Chart for Self-Appraisal Based on the Practice Test You Have Just Taken

Percent of Examinees Scoring Lower Than Selected Scale Scores (Percentile Rank) on the Verbal and Quantitative Reasoning Measures

Scaled Score	Verbal Reasoning	Quantitative Reasoning
170	99	99
169	99	98
168	98	97
167	97	96
166	96	94
165	95	92
164	93	90
163	91	88
162	89	86
161	86	83
160	83	81
159	80	77
158	77	74
157	73	71
156	69	68
155	65	64
154	61	60
153	57	56
152	53	52
151	49	48
150	44	43
149	40	39
148	36	35
147	32	31
146	28	27
145	24	23
144	21	20
143	18	17
142	15	14
141	12	11
140	10	9
139	8	7
138	6	5
137	5	4
136	4	3
135	3	2
134	2	1
133	1	1
132	1	1
131	1	1
130		

Analytical Writing
99
96
92
73
49
30
11
6
1
1
1
1

## Explanatory Answers for GRE Practice Test 1

### Section 1: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- Choice E is correct. See Sentence Completion Strategy 1. The world *prolific* (meaning "producing abundant works or results") completes the sentence so that it makes good sense. The other choices do *not* do that.
- 2. Choice E is correct. See Sentence Completion Strategy 3. The first word, "Though," is an *opposition indicator*. The beginning of the sentence speaks positively about the computer programmer. We must find a word that gives us a negative idea about him. Choice E, *creatively*, is the appropriate word. The other choices are incorrect because their words are not appropriate to that opposite feeling.
- 3. Choices A and E are correct. See **Sentence Completion Strategy 3**. Watch for key words like "consequently" and "extreme." In light of this, Choice D, *challenge*, is too weak, and Choice F, *acknowledge*, is the opposite of what the official

- would do. Among Choices A, B, and C, you can see that *revered*, which means "very well admired," fits.
- 4. Choices A and E are correct. See **Sentence Completion Strategy** 3. Look at the contrasting clauses of the sentence—"five dollars" to "two or three times as much." A *spiral* would get things out of control and up and up. The second part has to indicate something that had to happen—like something with no doubt—*indubitably*.
- 5. Choices B and F are correct. Use Sentence Completion Strategies 3 and 1. Here we are looking at an extreme situation because of the word "adamant" in the first sentence. Choice B, drastically, certainly fits, and Choice F, abolished, also links with the tone here.
- **6.** Choices A, E, and I are correct. Use **Sentence Completion Strategies 4, 3, and 1**. Look for key words that create a link in the sentence:

Behaviorism, unlike, and observer. The second blank must deal with behavior because of the previous references to the word behavior. This would imply that the third blank be very specific as in Choice I, states. Now we can see that the word in the remaining blank must deal with the word emotions, Choice A.

- 7. Choices B, E, and H are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. "Power" is one of them. The flavor of the sentence deals with this power aspect. So the first blank would be empowered, Choice B; the second blank would be dictating, Choice E; and the third blank would be powerful, Choice H.
- 8. Choices C, E, and I are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. "Weakening" and "creativity" are some. You can see that cumulative (meaning "additive"), Choice C, and corrosion, Choice E, will fit the first and second blanks. In light of this, stifling, Choice I, would be a good choice.
- 9. Choice D is correct. See lines 7–9, where it states that many people in our generation were not exposed to classical music. Don't be lured into the distractor Choice A, even though there was mention of sales.
- 10. Choice A is correct. See lines 19-21, where it mentions that the emotional feeling gradually wears out in time.
- 11. Choice B is correct. Since the next sentence after the word "evergreen" qualifies that enjoyment lasts only for a short time, "lasting" would be an appropriate definition of "evergreen" in this context. Be careful of the distractor choice "colorful."
- 12. Choices B and C are correct. Lines 7-10 confirm this: "The ability of the man of disciplined mind to direct this power effectively upon problems for which he was not specifically trained is proved by examples without number." Also, see lines 13-17: "...liberal education...can equip a man with fundamental powers of decision and action, applicable... to all the great and varied concerns of human life..." For C, see line 14: "decision and action."
- 13. Choices A and B are correct. See lines 13-16: "...liberal education can equip a man with fundamental powers of decision and action, applicable not only to boy-girl relationships, to tinkering hobbies, or to choosing the family dentist...."

- 14. Choice C is correct. The portion "...it sends out a photon with specific energy. The energy depends on the type...and we perceive the photon as color" provides support for the intermediate conclusion: "The energetic electrons...are strong enough to occasionally split the molecules of the air into nitrogen and oxygen atoms." This last statement supports the further conclusions (lines 13-15): "The photons that come out of aurora have therefore the signature colors of nitrogen and oxygen molecules and atoms."
- 15. Choices B and D are correct. See Sentence Completion Strategy 1. The beginning word "because" is a result indicator. We may expect, then, a reason in the first part of the sentence for the Indian people to escape from British rule and join the Japanese. The word reviled (Choice B) or abused (Choice D) provides the reason. The words in the other choices do not make sense.
- 16. Choices D and E are correct. See Sentence **Completion Strategy 1.** The author is obviously not satisfied with the royalty payment specified, as the sentence refers to the high research costs necessary for writing the book. Accordingly, Choices A, B, C, and F are incorrect.
- 17. Choices D and F are correct. See Sentence Completion Strategy 3. The word "Although" at the beginning of the sentence is an opposition indicator. As a contrast to the rundown condition of the school, the words renovated and reinforced are the acceptable choices.
- 18. Choices A and D are correct. See Sentence Completion Strategy 3. The opposition indicator "even though" should lead us to the correct Choice A with the fill-in word *convincing* and Choice D, comfortable.
- 19. Choices A and C are correct. See Sentence **Completion Strategy 3.** The word "when" is a support indicator in this sentence. As we try each choice, we find that *frightening* and *unnerving* are the only words that fit in this sentence. The fact that "the earth shifts with a sickening sway" reinforces the initial idea that "nature's brute strength is never more frightening or unnerving."
- 20. Choice A is correct. See lines 1-4 as related to the rest of the passage.
- 21. Choice B is correct. From the essence of the passage, it should be seen that the author believes that biographers are creative artists. Also see lines 7-9.

- 22. Choice C is correct. From the passage and the word "subjective" in line 15, definitive would seem to mean "conclusive." See Reading Comprehension Strategy 5.
- **23.** Choice E is correct. See lines 5–6 and lines 10–12.
- 24. Choice D is correct. In the context you can see that "extenuate" means to excuse. See Reading Comprehension Strategy 5.
- **25.** Choice A is correct. The only choice that appears logical is Choice A. If one can use his or her visual talents and formulate an algebraic problem with something visual, it would seem that he or she can solve the algebraic problem. Choices C and D are incorrect because they relate only to geometry. Choice B is weak-developing interest does not mean you will excel in the area. Choice E is incorrect. Taking algebra courses before taking geometry courses does not imply that you excel in algebra.

# Explanatory Answers for GRE Practice Test 1 (continued)

## Section 2: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- Choice B is correct. See Sentence Completion Strategies 1 and 3. Try each choice, being aware that "since" is a *result indicator*. Their married life was not smooth and content.
- 2. Choice C is correct. The word *immediate* is the only one that makes sense in the blank. See **Sentence Completion Strategy 1**.
- 3. Choices C and D are correct. See **Sentence Completion Strategy 3**. Watch for key words like "although." Because we are talking about a period of time ("forerunner"), the word *anticipated* is more appropriate than *examined* or *perused*. Concerning Choices D, E, or F, a specific type of chart would be appropriate, thus *anatomical*.
- 4. Choices C and D are correct. Use Sentence Completion Strategies 3 and 1. Here you are looking for a result indicator. Facing someone so persistent would make you feel harassed.

- 5. Choices A and F are correct. Use **Sentence Completion Strategy 3**. Look for words like *disregarding* and *had accepted*. Anwar el-Sadat had not regarded the sharp (*acrimonious*) criticism but because he didn't want to antagonize his constituents, he formally accepted the invitation.
- **6.** Choices B, F, and I are correct. Use Sentence **Completion Strategies 4, 3, and 1**. Look for key words and phrases that create a link in the sentence. "Even though" is one of them. Therefore the words in the first two blanks must be in contrast to the word in the third blank. You can see that Choice B, *won*, Choice F, *acclaim*, and Choice I, *reservations*, fit the bill.
- 7. Choices C, D, and I are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. "If," "will allow neither," and "nor" are key words. Look at the first sentence and at the beginning of the

- second sentence. The strongest choices for the first two blanks would be Choice C, hypocritical, and Choice D, defiance. This would make the third choice, Choice I, influence.
- 8. Choices B, E, and G are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence and the flavor of the passage in general. "Wonderful," "none other than," "climbs on and on," and "imperiously forward" are some. From the words "wonderful" and "climbs on and on" in the second sentence, we can see that Choice B, profound, fits in the first blank. By the flavor of the passage and by the words "wonderful" and "imperiously forward" in the second sentence, it would look like *infinite*, Choice E, would fit well in the second blank. By the flavor of the passage, the third blank would be something like amazing or ominous; therefore, portentous, Choice G.
- 9. Choices B and C are correct. See lines 10-12: "All three consist of wind rotating counterclockwise (in the Northern Hemisphere) at a tremendous velocity around a low pressure center." And see lines 3-5: "Disastrous tornadoes along with devastating typhoons and hurricanes have cost thousands of lives and left property damage totaling far into the millions."
- 10. Choices A and C are correct. See lines 10-12: "All three...at a tremendous velocity around a low pressure center." And lines 13-14: "Of the three, the tornado is certainly the most treacherous."
- 11. Choice A is correct. A basic unspoken presupposition of the author's argument is that people are motivated selfishly to seek their own ease. Thus, if it could be established that people are generally unselfish and perform their duty even when not forced to, the argument would clearly be undermined. Choice B is actually one of the author's own premises. Choice C is irrelevant, since the salary of a professor might not be linked to the performance of his duty. Choice D would make it all the more likely that each professor could and would shirk his duty; and so would Choice E. See Reading Comprehension Strategy 10.
- 12. Choice B is correct. See lines 25–29: "That was why...till he reached bitter despair...the man of property could die." The "well-upholstered hell" constituted the lifestyle that almost caused him to commit suicide. The passage shows no justification for Choices A, C, D, or E. Accordingly, these are incorrect choices.
- 13. Choice D is correct. Throughout paragraph 3, we see the evidence of the speaker's happiness as a

- result of his renouncing the "power, women, and money" (lines 22-23) as well as the arrogance and intellectuality referred to in line 17. Choices A, B, and C are incorrect because, though the passage discusses these choices, they do not really pinpoint the relation between the third and fourth paragraphs. Choice E is incorrect because paragraph 3 does not generalize about the specific points made in paragraph 2.
- 14. Choice B is correct. His "complete hopelessness and despair" (lines 3–4) led to Siddhartha's decision to commit suicide. The passage does not answer the questions expressed in Choices A, C, D, and E. Therefore, these choices are incorrect.
- **15.** Choice C is correct. From the context of the sentence and the one preceding it, we can see that the word "transitory" means "short-lived." (We are dealing with time.) See also Reading Comprehension Strategy 5.
- **16.** Choices D and E are correct. See **Sentence** Completion Strategies 2 and 3. The key words "rather than" tell us that a word opposite to "severity" is needed to fill in the blank space. If you used the strategy of trying to complete the sentence before looking at the five choices, you might have chosen for your blank fill-in one of these appropriate words: easy, friendly, diplomatic, pleasing, soothing. Each of these words has a meaning much like that of the word *conciliatory* or *placating*. The words of the other four choices are not appropriate in the sentence. Therefore, these choices are incorrect.
- 17. Choices A and C are correct. See Sentence Completion Strategy 1. Try each choice. He would be able to be *impartial*, or *unbiased*, only as a result of not being emotionally attached to either acquaintance; he would not necessarily be able to be accurate (Choice B) or judicious (Choice F).
- 18. Choices A and D are correct. See Sentence Completion Strategy 2. This strategy suggests that you try to complete the sentence before looking at the six choices. Doing this, you might have come up with any of the following words that indicate an additional type of force or injury besides "seizure": coercing, forcing, pressuring, compelling. These words all come close to the meaning of Choice A, compelling. Therefore, Choices B, C, E, and F are incorrect.
- 19. Choices C and F are correct. See Sentence Completion Strategy 3. We have an opposition indicator here—the student's not working hard and his winning the contest. We, therefore, look for a definitely positive word as our choice to contrast with the negative thought embodied

- in his not working hard. Those positive words are elated (Choice F), which means "delighted beyond measure," and ecstatic (Choice C), which means "overjoyed." Accordingly, A, B, D, and E are incorrect.
- **20.** Choice C is correct. The author's argument leads us to the conclusion that the restaurant on Main Street is poorly managed. However, if we can find a reason why the restaurant charges more for a steak dinner but still has a smaller net profit than the Bar and Grill, we can weaken the author's argument. Of the five choices, only Choice C explains the restaurant's high prices but small net profit. Choice E strengthens the author's conclusion, as does Choice B. Choice D is contradicted by the passage, which states that the meals are similarly delectable. Choice A is irrelevant. See Reading Comprehension Strategy 10.
- 21. Choices A and C are correct. For Choice A, see lines 4–16: "...the chlorophyll-less fungus must look elsewhere for an energy source. It finds it in those other plants..." For Choice C, see lines 13-14: "Without fungus action the earth..." See Reading Comprehension Strategy 10.

- **22.** Choice E is correct. For Choice A, see lines 15–18. For Choice B, see lines 9-10. For Choice C, see lines 2–5. For Choice D, see lines 10–13. Choice E, the procedure for destroying fungi, is not addressed. See Reading Comprehension Strategy 10.
- 23. Choice E is correct. See the beginning sentence, which states "the greatest acrobats on earth," introducing the monkeys, which in line 4 are called "ceboids." The whole passage is about the "ceboid acrobats."
- 24. Choice C is correct. See lines 12-17, where the comparisons are made.
- 25. Choice B is correct. Since it is stated, "can match his leap, for their arms are shorter, their tails untalented," we could assume that "untalented" has to do with dexterity or agility. See Reading Comprehension Strategy 5.

## Explanatory Answers for GRE Practice Test 1 (continued)

## Section 3: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- 1. Choice A is correct.

#### Quantity A

Quantity B

is divided by 5

The remainder when 14 The remainder when 14 is divided by 3

 $\frac{14}{5} = 2$  remainder 4  $\frac{14}{3} = 4$  remainder 2

(Math Refresher #101)

Choice D is correct.

Given: 
$$4a > 3b$$

(Use Strategy C: Use numerics if it appears that the answer can't be determined.)

Let 
$$a = 1$$
 and  $b = 1$ .  
Then  $4a = 4(1) = 4$  and  $3b = 3(1) = 3$  and  $\boxed{1}$  is

Let 
$$a = 2$$
 and  $b = 1$ .  
Then  $4a = 4(2) = 8$  and  $3b = 3(1) = 3$  and  $\boxed{1}$  is satisfied

From 2 and 3 we see that two different relationships are possible. Thus, the answer can't be determined from the given information.

(Math Refresher #431)

3. Choice C is correct.

Given: John flips a quarter coin twice

Quantity A Quantity B The chances of John The chances of John getting 2 tails getting no tails

(Use Strategy 17: Use the given information **effectively.)** Applying 1, we get

Chances of a tail = 
$$\frac{1}{2}$$

Chances of no tail 
$$=\frac{1}{2}$$

Using  $\boxed{2}$  and  $\boxed{3}$ , the columns become

$$\begin{array}{cc} \underline{\text{Quantity A}} & \underline{\text{Quantity B}} \\ \left(\frac{1}{2}\right)\left(\frac{1}{2}\right) & \left(\frac{1}{2}\right)\left(\frac{1}{2}\right) \end{array}$$

(Math Refresher #614)

1

2

$$\sqrt{\frac{(1-3)^2+(2-3)^2+(3-3)^2+(6-3)^2}{4}}$$

$$=\sqrt{\frac{14}{4}}$$

Quantity B: Let's choose four different integers between 7 and 14. Let's say 8, 9, 10, 13. The average of those integers is (8 + 9 + 10 + 13)/4 = 40/4 = 10. The standard deviation is

$$\sqrt{\frac{(8-10)^2+(9-10)^2+(10-10)^2+(13-10)^2}{4}}$$

$$=\sqrt{\frac{14}{4}}$$

Thus Quantity A = Quantity B.

(Use Strategy C.) Now try a quantity that makes the columns unequal.

Choose, for Quantity B, numbers 9, 10, 11, 12.

The average is

$$(9 + 10 + 11 + 12)/4 = 42/4 = 10\frac{1}{2}$$

The standard deviation is

$$\sqrt{\frac{(9-10\frac{1}{2})^2+(10-10\frac{1}{2})^2+(11-10\frac{1}{2})^2+(12-10\frac{1}{2})^2}{4}}$$

$$\neq \sqrt{\frac{14}{4}}$$

Thus Quantity  $A \neq Quantity B$ .

In one case the quantities are equal, and in another they are not. Thus Choice D is correct.

#### (Math Refresher #602)

**5.** Choice C is correct.

Given: The regular price of a car is p dollars.

(Use Strategy 2: Know how to find a percent less than a given amount.)

#### Quantity A

Quantity B

The price of the car

0.80p dollars

after a 20 percent discount

$$= p - \left(\frac{20}{100}\right)p$$

$$= p - .20p$$

= 0.80 p dollars

0.80t dollars

#### (Math Refresher #114 and #119)

**6.** Choice B is correct.

Given: 
$$y^2 - 11y + 30 = 0$$

(Use Strategy 17: Use the given information **effectively.)** Factoring 1, we have

$$(y-6)(y-5) = 0$$
  
y = 6 or y = 5

Quantity A

Quantity B

3

Substituting each value from  $\boxed{2}$  into  $\boxed{3}$ , we have

or

7

In both cases, Quantity B is larger.

(Math Refresher #409)

7. Choice C is correct. (Use Strategy 2: Translate from words to algebra.)

Given: x = number of boys in high school A

The number of girls = 4x - 8

Quantity A

Quantity B 4x - 8

1

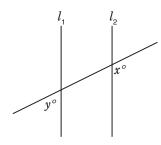
2

The number of girls in high school A

Substituting 1 into 2, the columns become

$$4x - 8$$
  $4x - 8$ 

(Math Refresher #406)



**8.** Choice D is correct.

(Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

We are given no information about the relationship between  $l_1$ ,  $l_2$ , and the third line.  $l_1$  may be parallel to  $l_2$  or may not be.

Choose x and y so that x + y > 180, and x + y < 180.

If 
$$x = 120$$
 and  $y = 50$ , then  $x + y = 170$ 

If 
$$x = 130$$
 and  $y = 70$ , then  $x + y = 200$ 

1 2

Since two different results are possible, we cannot determine a specific relationship.

(Math Refresher #504 and #501)

9. Choice D is correct.

Given: a and b are positive 1

(Use Strategy A: Cancel expressions common to both columns by subtraction.)

Cancel  $b^2$  from both columns:

Quantity A 
$$b^2 - a$$
 Quantity B  $b^2 - a^2$ 

(Use Strategy D: To make a comparison simpler, divide both columns by the same quantity, making sure that quantity is not negative or 0.)

Divide by a:

Quantity AQuantity B
$$\frac{-a}{a}$$
 $\frac{-a^2}{a}$  $-1$  $-a$ 

#### (Use Strategy C: Use numbers in place of variables.)

Let a = 1: Quantity A = Quantity B

Now let a = 2: Quantity A > Quantity B

Two different results are possible, so Choice D is correct.

#### (Math Refresher #429 and #431)

10. Choice A is correct.

or

#### (Use Strategy 2: Translate from words to algebra.)

The ratio of Sue's age to Bob's age is 3 to 7, which becomes

$$\frac{\text{Sue's age }(S)}{\text{Bob's age }(B)} = \frac{3}{7}$$

$$\frac{S}{B} = \frac{3}{7}$$

The ratio of Sue's age to Joe's age is 4 to 9, which becomes

$$\frac{S}{J} = \frac{4}{9}$$
 Cross-multiplying  $\boxed{1}$  , we have  $7S = 3B$ 

or 
$$\frac{7S}{3} = B$$

Cross-multiplying  $\boxed{2}$ , we have 9S = 4J

or 
$$\frac{9S}{4} = J$$

We need the ratio of Bob's age to Joe's age. 5

Substituting 3 and 4 into 5, we get

$$\frac{\text{Bob's age}}{\text{Joe's age}} = \frac{\frac{7S}{3}}{\frac{9S}{4}}$$

$$= \frac{7S}{3} \div \frac{9S}{4}$$

$$= \frac{7S}{3} \times \frac{4}{9S}$$

$$\frac{\text{Bob's age}}{\text{Joe's age}} = \frac{28}{27}$$

(Math Refresher #200, #120, and #112)

#### 11. Choice E is correct. (Use Strategy 3: The whole equals the sum of its parts.)

The sum of the angles in a  $\Delta = 180$ . For the small triangle, we have

$$120 + a + a = 180$$

$$120 + 2a = 180$$

$$2a = 60$$

$$a = 30$$

For  $\triangle RST$ , we have

$$100 + m \angle SRT + m \angle STR = 180$$
 From the diagram, we get

$$m \angle SRT = a + b$$
 3  $m \angle STR = a + b$  4

Substituting 3 and 4 into 2, we get

$$100 + a + b + a + b = 180$$

$$100 + 2a + 2b = 180$$

$$2a + 2b = 80$$
5

Substituting 
$$\boxed{1}$$
 into  $\boxed{5}$ , we get 
$$2(30) + 2b = 80$$
$$60 + 2b = 80$$
$$2b = 20$$
$$b = 10$$

#### (Math Refresher #505 and #406)

12. Choices B, C, and E are correct.

#### (Use Strategy 17: Use the given information effectively.)

We are told that 1 decimeter = 100 millimeters.

Therefore, 20 decimeters = 2,000 millimeters, and choices E, C, and B are greater than 2,000 millimeters.

Thus choices B, C, and E are greater than 20.

#### (Math Refresher #121)

13. Choices E, F, G, and H are correct. Choice A is incorrect: On the number line, b is to the left of -2, so this implies that b is less than -2 (written as b< -2). Since b < -2, b is certainly less than -1(written as b < -1). Thus Choice A is incorrect. Choice B is false because if b < -2, the absolute value of b (denoted as |b|) must be greater than 2. Choice C is false: c is positive (c > +3 > 0) so  $c \neq$ -|c|, since -|c| is negative. Choice D is false: a and b are negative numbers and since a < b, |a| > |b|. Choice E is correct. You can see that Choices F, G, and H are all correct.

> (Math Refresher #419, #615, #410, and #129)

#### 14. Choice B is correct.

Given: Paul's average on 3 tests = 85
Paul's average on first 2 tests = 85

#### (Use Strategy 5:

Average =  $\frac{\text{Sum of values}}{\text{Total number of values}}$ 

We know Average =  $\frac{\text{Sum of values}}{\text{Total number of values}}$ 

Let x be the first test score y be the second test score z be the third test score z

Substituting 1, 4, 5 and 6 into 3, we have

 $85 = \frac{x+y+z}{3}$ 

## (Use Strategy 13: Find unknowns by multiplying.)

Multiply 7 by 3. We get

 $3(85) = \left(\frac{x+y+z}{3}\right)3$  255 = x+y+z

Substituting 2, 4 and 5 into 3, we have

 $85 = \frac{x+y}{2}$ 

Multiply 9 by 2, we get

 $2(85) = \left(\frac{x+y}{2}\right) 2$  170 = x + y  $\boxed{10}$ 

Substituting  $\boxed{10}$  into  $\boxed{8}$ , we get

$$225 = 170 + z$$
  
 $85 = z$ 

(Math Refresher #601, #431, and #406)

## 15. 3. (Use Strategy 4: Remember classic expressions.)

$$x^2 + 2xy + y^2 = (x + y)^2$$
 1  
Given:  $x^2 + 2xy + y^2 = 25$  2

Substitute 1 into 2, giving

$$(x+y)^2 = 25$$
$$x+y = \pm 5$$

Given: x + y > 0 4

Using 3 and 4 together, we conclude that

$$x + y = +5$$
 5  
Given:  $x - y = 1$  6

## (Use Strategy 13: Find an unknown by adding equations.)

Adding 5 and 6, we have

$$2x = 6$$
$$x = 3$$

(Math Refresher #409 and #407)

**16.** Choice B is correct. Arrange the numbers of each list in ascending order.

List A: 17, 21, 22, 25, 30. The median is the middle number, and this is 22.

Now arrange the numbers in List B in ascending order.

List B: 14, 15, 19, 20, 30.

The median again is the middle number, which is 19. 22 - 19 = 3.

#### (Math Refresher #601a)

#### 17. Choices A, B, and C are correct.

Given: 
$$\frac{a}{b} = \frac{1}{4}$$

(Use Strategy 13: Find unknowns by multiplying.) Cross-multiply 1. We have

$$4a = b$$

Substituting 4a = b in the given  $\frac{a^2}{b}$ , we get

$$\frac{a^2}{b} = \frac{a^2}{4a} = \frac{a}{4}$$

(Use Strategy 7: Use numerics to help find the answer.) If a = 1 is substituted into  $\boxed{3}$ , we have

$$\frac{a^2}{b} = \frac{a}{4} = \frac{1}{4}$$

Thus, Choice A is satisfied. If a = 2 is substituted into  $\boxed{3}$ , we get

$$\frac{a^2}{b} = \frac{a}{4} = \frac{2}{4} = \frac{1}{2}$$

Thus, Choice B is satisfied. If a = 4 is substituted into  $\boxed{3}$ , we have

$$\frac{a^2}{h} = \frac{a}{4} = \frac{4}{4} = 1$$

Thus, Choice C is satisfied.

#### (Math Refresher #111 and #112)

#### 18. 73. (Use Strategy 5:

Average = 
$$\frac{\text{Sum of values}}{\text{Total number of values}}$$

For the 100 students, the total is (30)(80) + (30)(70) + (40)(70) = 7300, so the average is  $7300 \div 100 = 73$ .

#### (Math Refresher #601 and #704)

19. Choice C is correct. (Use Strategy 17: Use the given information effectively.) Since Class C averaged 75% on test 2, it is impossible for them all to be below 75%; at least one of them must have scored 75% or higher.

#### (Math Refresher #601 and #704)

20. Choice D is correct. (Use Strategy 17: Use the given information effectively.) 28 students passed test 1 from Class C. 24 students passed test 1 from Class B.

#### (Math Refresher #601 and #704)

21. Choice B is correct. (Use Strategy 17: Use the given information effectively.) Since 70% passed one test, and more than 70% passed the other, in both Classes A and C, it is possible that the same 70% in each class passed both tests. In Class B, 35% failed test 2, so it is impossible that 70% passed both tests.

#### (Math Refresher #601 and #704)

22. Choice C is correct. (Use Strategy 10: Know how to use units.)

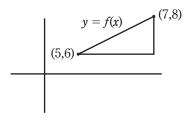
Interest = rate 
$$\times$$
 time  $\times$  amount deposited  
=  $\frac{8\%}{\text{year}} \times 1 \text{ year} \times \$50$   
=  $.08 \times 1 \times \$50$   
=  $\$4$ 

(Use Strategy 3: The whole equals the sum of its parts.)

(Math Refresher #113, #114, and #121)

23. 1, 1.0, etc. (Use Strategy 17: Use the given information effectively.) This means that when x = 5, y = 6 and when x = 7, y = 8.

The slope is 
$$(y_2 - y_1)/(x_2 - x_1)$$
. Thus  $(y_2 - y_1)/(x_2 - x_1) = (8 - 6)/(7 - 5) = 1/1$ . See diagram below:



(Math Refresher #616 and #416)

24. Choice C is correct. The probability is the number of favorable outcomes divided by the number of total outcomes. The total outcomes is the number of points in the large circle of radius 2 feet. We can look at that as the area of the large circle, which is  $\pi r^2 = 2 \times 2\pi = 4\pi$ . The favorable outcomes are the number of points in the inner circle, which we can look at as the area of that circle, which is  $\pi r^2$  =  $1 \times 1\pi = 1\pi$ . Thus the probability is  $1\pi/4\pi = \frac{1}{4}$ .

(Math Refresher #614)

25. Choice B is correct. (Use Strategy 2: Translate from words to algebra.)

Let 
$$f$$
 = Number of freshmen  $s$  = Number of seniors

We are given 
$$f = 3s$$

$$\frac{1}{4}$$
 of the freshmen  $=\frac{1}{4}f$ 

$$\frac{1}{3}$$
 of the seniors =  $\frac{1}{3}s$ 

Total number of freshmen and seniors = 
$$f + s$$
 4

(Use Strategy 17: Use the given information effectively.)

The desired fraction uses  $\boxed{2}$ ,  $\boxed{3}$ , and  $\boxed{4}$  as follows:

$$\frac{\frac{1}{4}f + \frac{1}{3}s}{f + s}$$

Substituting  $\boxed{1}$  in  $\boxed{5}$ , we get

$$\frac{\frac{1}{4}(3s) + \frac{1}{3}s}{3s + s} = \frac{\frac{3}{4}s + \frac{1}{3}s}{4s}$$

Multiplying 6, numerator and denominator, by 12, we get:

$$\left(\frac{12}{12}\right)^{\frac{3}{4}s + \frac{1}{3}s} = \frac{9s + 4s}{48s} = \frac{13s}{48s} = \frac{\frac{13}{48}}{\frac{13}{48}}$$

(Math Refresher #200 and #402)

# Explanatory Answers for GRE Practice Test 1 (continued)

## Section 4: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- 1. Choice D is correct. (Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

Let 
$$y = 1$$
, then  
 $y^3 = 1^3 = 1$   $3^y = 3^1 = 3$   
 $1 < 3$   
Let  $y = 3$ , then  
 $y^3 = 3^3 = 27$   $3^y = 3^3 = 27$   
 $27 = 27$ 

There are two different possibilities, so you cannot determine which is the correct answer.

(Math Refresher #431)

2. Choice B is correct.

Given: 
$$\frac{3}{a} = 2$$
  $\boxed{1}$   $\frac{5}{b} = 2$   $\boxed{2}$ 

(Use Strategy 13: Find unknowns by multiplication.)

Multiplying  $\boxed{1}$  by a, we get

$$\mathfrak{A}\left(\frac{3}{\mathfrak{A}}\right) = a (2)$$

$$3 = 2a$$

$$\frac{3}{2} = a$$

Multiplying  $\boxed{2}$  by a, we get

$$b\left(\frac{5}{b}\right) = b (2)$$

$$5 = 2b$$

$$\frac{5}{2} = b$$

$$4$$

Comparing  $\boxed{3}$  and  $\boxed{4}$ , we get b > a

(Math Refresher #406)

3. Choice D is correct. (Use Strategy 6: Know how to work with inequalities.)

Given: 
$$3y - 2 < 0$$
 Add 2 to both sides of  $\boxed{1}$ . We get  $3y < 2$   $\boxed{2}$ 

Now look at the two columns.

(Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

3v could = 1

This satisfies 2

4 3y could = -3

This satisfies 2

5 From  $\boxed{3}$ , 1 > -2

From  $\boxed{4}, -3 < -2$ 6

Since there are 2 possible relations, we cannot determine a definite relationship for the columns.

#### (Math Refresher #419 and #431)

#### 4. Choice C is correct.

Quantity A Quantity B Translates to the units The units digit of digit of 1.2.3.4.5.6.7 $8 \cdot 9 \cdot 10 \cdot 11 \cdot 12 \cdot 13 \cdot 14$ 

#### (Use Strategy 17: Use the given information effectively.)

Seeing in Quantity A that 4.5 = 20, we know that any product of integers with 20 will have a units digit of 0.

Seeing in Quantity B that 10 is one of the factors, we know that any product of integers with 10 will have a units digit of 0.

Because of 1 and 2, we know that Choice C is correct.

(Use Strategy 12: Do not make tedious calcu**lations.** No tedious calculations were necessary!)

(Math Refresher #200)

#### **5.** Choice C is correct.

Given: x is any nonnegative integer, gives x as 0, 1, 2, 3, 4, etc.

#### (Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

Quantity A Quantity B The minimum The minimum value of  $4x^2 + 1$ value of  $5x^2 + 1$ 

Let x = 0, we have

 $4(0)^2 + 1$  $5(0)^2 + 1$ 0 + 10 + 11 1

(Math Refresher #431)

#### 6. Choice D is correct.

Given:

Multiplying means and extremes (cross-multiplying), we get

ab = 16

#### (Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

If a = 16 and b = 1, then ab = 16 as in | 1 |

If b = 16 and a = 1, then ab = 16 as in  $\boxed{1}$ 

a > b or b > a

Since there are two possible answers, we cannot determine which is the correct answer.

#### (Math Refresher #120 and #431)

#### 7. Choice D is correct.

Quantity A Quantity B Given: xv + 7x(y + 7)Distribute in Column B, to get xy + 7xy + 7x

#### (Use Strategy A: Cancel equal quantities from both sides by subtracting.)

Subtract xy from both sides.

We then have

7x

#### (Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

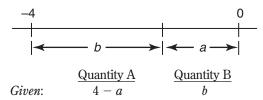
7x in Quantity B depends on the specific value of x, which we don't know.

If x = 0, then 7x = 0 and Quantity A > Quantity B If x = 1, then 7x = 7 and Quantity A = Quantity B

Thus, we cannot determine which is the correct answer.

(Math Refresher #431)

#### **8.** Choice C is correct.

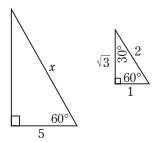


(Use Strategy D: Make comparison simpler by **adding.)** Add *a* to both columns:

$$\begin{array}{c} \underline{\text{Quantity A}} \\ 4-a+a \\ 4 \end{array} \qquad \begin{array}{c} \underline{\text{Quantity B}} \\ b+a \\ b+a \end{array}$$

(Use Strategy 3: The whole equals the sum of its parts.) From the number line, we see that b + a= 4. (The distance from 0 to -4 is 4 units.)

(Math Refresher #410)



#### 9. Choice Ais correct. (Use Strategy 18: Remember special right triangles.)

The given triangle, at the left, is similar to the standard 30-60-90 triangle, at right. Thus, corresponding sides are in proportion.

$$\frac{x}{2} = \frac{5}{1}$$
$$x = 2 \times 5$$
$$x = 10$$

Clearly, 10 is greater than 8.

#### (Math Refresher #509 and #510)

10. Choices C and E are correct.

Choice E is  $x^2 + x + 2$ .

#### (Use Strategy 7: Use specific number examples.)

Let x = 3 (an odd positive integer)

Then 
$$x^2 + x + 2 =$$
  
 $3^2 + 3 + 2 =$   
 $9 + 3 + 2 =$   
 $14 =$  (an even result)

Now let x = 2 (an even positive integer)

Then 
$$x^2 + x + 2 =$$
  
 $2^2 + 2 + 2 =$   
 $4 + 2 + 2 =$   
 $8 =$  (an even result)

Whether x is odd or even, Choice E is even.

For Choice C, notice that this quantity is factorable by 2. That is,  $2x^2 + 4x + 6$  $= 2(x^2 + 2x + 3)$ , which is even.

#### (Math Refresher #431)

For Choice E, the more sophisticated way of doing this is to use Strategy 4: Factor quantities.

Choice E is  $x^2 + x + 2$ .

Now factor 
$$x^2 + x + 2 = x(x + 1) + 2$$
.

Note that since x is an integer, x(x + 1) is always the product of an even integer multiplied by an odd integer. So x(x + 1) is even and thus 2 times an integer. +2 is even, so x(x + 1) + 2 is even. And since  $x(x + 1) + 2 = x^2 + x + 2$ ,  $x^2 + x + 2$  is even.

#### (Math Refresher #409)

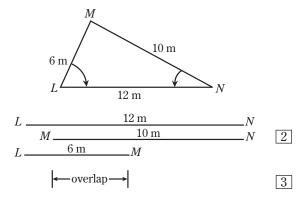
#### 11. 4. (Use Strategy 17: Use the given information effectively.)

Remembering that the sum of 2 sides of a triangle is greater than the third side, we know that

or 
$$LM + MN > LN$$
  
  $6 + 10 > 12$   
  $16 > 12$ 

The difference between 16 and 12: 16 - 12 = 4 is the amount of overlap.

#### Method 2: (Use Strategy 14: Draw lines when appropriate.)



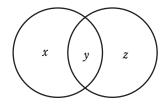
In the figure above, the segments have been redrawn so that the result can be easily discovered.

In 
$$\boxed{2}$$
, the distance  $LM = 12 \text{ m} - 10 \text{ m} = 2 \text{ m} \boxed{4}$ 

Subtracting 4 from the distance *LM* in 3, we get 6 m - 2 m = 4 m overlap.

#### (Math Refresher #419)

#### 12. Choice C is correct. (Use Strategy 2: Translate from words to algebra.) Set up a Venn diagram:



x = number of students with *only* a car

z = number of students with *only* a bicycle

y = number of students having a car and a bicycle

1 Total students = 1002 We are given: x + y = 30z + y = 503 4 v = 20

Substituting 4 into 2 and into 3, we get

$$x = 10, z = 30$$

Using  $\boxed{4}$  and  $\boxed{5}$ , we have:

The sum of 
$$x + y + z = 10 + 20 + 30 = 60$$
 6

This is the number of students who have either a car, a bicycle, or both.

Using  $\boxed{1}$  and  $\boxed{6}$ , we get 100 - 60 = 40 as the number who have neither a car nor a bicycle.

#### (Math Refresher #200 and #406)

#### 13. Choice B is correct. (Use Strategy 11: Use new definitions carefully.)

After 6 hours,  $\frac{x}{2}$  grams remain.

After 12 hours,  $\frac{1}{2} \left( \frac{x}{2} \right)$  grams remain.

After 18 hours,  $\frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{x}{2} \right)$  grams remain.

After 24 hours,  $\frac{1}{2} \left(\frac{1}{2}\right) \left(\frac{1}{2}\right) \left(\frac{x}{2}\right) = \frac{x}{16}$  grams remain.

#### (Math Refresher #431)

#### 14. Choice D is correct. (Use Strategy 2: Know how to find percent of a number.)

Let x = price of car1

Given: 1st reduction = 30%2

> 2nd reduction = 40%3

We know that the amount of discount

$$=$$
 percent  $\times$  price  $\boxed{4}$ 

Using  $\boxed{1}$ ,  $\boxed{2}$ , and  $\boxed{4}$ , we get

Amount of first discount = 
$$30\% \times x$$
  
=  $.30x$ 

#### (Use Strategy 13: Find unknowns by subtraction.) Subtracting 5 from 1, we have

Reduced price = 
$$x - .30x$$
  
=  $.70x$ 

Using  $\boxed{3}$ ,  $\boxed{6}$ , and  $\boxed{4}$ , we get

Amount of second discount =  $40\% \times .70x$ 

$$= .40 \times .70x$$
$$= .28x$$
 7

Subtracting 7 from 6, we have

Price after second reduction = .70x - .28x= .42x8

#### (Use Strategy 16: The obvious may be tricky!)

Since  $\boxed{8} = .42x$ , it is 42% of the original price of x. This is *not* the answer to the question.

Since 8 is 42% of the original, it is the result of a 58% discount.

The answer is 58%.

#### (Math Refresher #200 and #114)

**15.** Choice C is correct.

Given: Print rate = 
$$\frac{80 \text{ characters}}{\text{second}}$$

$$\frac{\text{Number of characters}}{\text{page}} = 2,400$$

#### (Use Strategy 13: Find unknowns by division.)

Dividing  $\boxed{2}$  by  $\boxed{1}$ , we have

$$\frac{2,400 \text{ characters}}{\text{page}} \div \frac{80 \text{ characters}}{\text{second}} =$$

$$\frac{2,400 \text{ characters}}{\text{page}} \times \frac{\text{second}}{80 \text{ characters}} =$$

$$\frac{2,400 \text{ seconds}}{80 \text{ pages}}$$

$$= \frac{30 \text{ seconds}}{\text{page}}$$

$$3$$

The time for an *M*-page report will be

$$\frac{30 \text{ seconds}}{\text{page}} \times M \text{ pages} =$$

Time for M-page report = 30M seconds 4

#### (Use Strategy 10: Know how to use units.)

To change time from seconds to minutes, we multiply by

Applying 5 to 4, we get

Time for 
$$M$$
-page report, in minutes =  $30M$  seconds  $\times \frac{1 \text{ minute}}{60 \text{ seconds}}$  =  $\frac{30M \text{ minutes}}{60}$  =  $\frac{M}{2}$  minutes

#### (Math Refresher #201 and #121)

#### **16.** Choice C is correct.

The volume of the rectangular solid to be immersed is:

$$V = (1 \text{ ft}) (1 \text{ ft}) (2 \text{ ft}) = 2 \text{ cu. ft.}$$

When the solid is immersed, the volume of the displaced water will be:

$$(2 \text{ ft.}) (6 \text{ ft.}) (x \text{ ft.}) = 12x \text{ cu. ft.}$$

where x represents the height of the displaced water. 1 and 2 must be equal. So

2 cu. ft. = 
$$12x$$
 cu. ft. 
$$\frac{1}{6}$$
 ft =  $x$ 

#### (Use Strategy 10: Know how to use units.)

$$\left(\frac{1}{6}\right)\left(\frac{12 \text{ inches}}{\text{foot}}\right) = \frac{12}{6} = 2 \text{ inches that the displaced water will rise.}$$

#### (Math Refresher #312 and #121)

#### 17. Choice D is correct.

Given: Selling price of radio = \$64 Regular price of radio = \$80 2

## (Use Strategy 2: Remember how to find percent discount.)

Percent discount =  $\frac{\text{amount off}}{\text{original price}} \times 100$  3

Subtracting 1 from 2, we get

Amount off = 
$$\$80 - \$64 = \$16$$

Substituting 2 and 4 into 3, we have

Percent discount = 
$$\frac{$16}{$80} \times 100$$
  
=  $\frac{$16 \times 100}{$80}$ 

#### (Use Strategy 19: Factor and reduce.)

Percent discount 
$$=$$
  $\frac{\cancel{\$16} \times \cancel{\$} \times 20}{\cancel{\$16} \times \cancel{\$}}$   
Percent discount  $=$  20

Given: Regular price of different radio = \$200 7

New percent discount

= 
$$1\frac{1}{2}$$
 × Other radio's percent discount 8  
Using 6 and 8, we have

New percent discount = 
$$1\frac{1}{2} \times 20 =$$
  
=  $\frac{3}{2} \times 20$   
= 30

## (Use Strategy 2: Remember how to find percent of a number.)

Percent of a number = percent  $\times$  number.  $\boxed{10}$ 

Substituting [7] and [9] into [10], we have

Amount of discount = 
$$30\% \times $200$$
  
=  $\frac{30}{100} \times $200$ 

Amount of discount = \$60

## (Use Strategy 13: Find unknowns by subtraction.)

Subtracting  $\boxed{11}$  from  $\boxed{7}$ , we have

Selling price of different radio

$$= $200 - $60$$

= \$140

#### (Math Refresher #200 and #114)

18. Choice C is correct. (Use Strategy 17: Use the given information effectively.) The bar graph tells us that about 5% of the companies are in this group. The total number of companies is 1,150. 5% of  $1,150 = 0.05 \times 1,150 = 57.5$ . But the percentage was only approximate, so 57 is the closest.

#### (Math Refresher #704)

19. 3. There are three ways to add sectors: The 30.0% sector plus the 29.6% sector. The 30.0% sector plus the 22.3% sector. The 29.6% sector plus the 22.3% sector.

#### (Math Refresher #705)

20. Choice A is correct. (Use Strategy 17: Use the given information effectively.) The percent of companies in the 24.0%–27.9% bracket is 20. Only about 12% of the companies are in the 16.0%–19.9% bracket. This is a difference of 8% of the companies. There are 1,150 companies altogether. 8% of 1,150 is about 92.

#### (Math Refresher #704)

21. Choice A is correct. Social Security and unemployment insurance contribute 22.3% to the benefit money. This is split into four parts, each  $\frac{1}{4}$  of 22.3%, and added to each sector.  $\frac{1}{4}$  of 22.3% is about 5.6%. The new percentage of paid vacations, etc. is 29.6% + 5.6% = 35.2%. The total benefit money is 82.24¢ per payroll hour. 35.2% of 82.2 is 82.2 × .352, or about 28.9.

#### (Math Refresher #705)

22. Choice C is correct. (Use Strategy 7: Use number examples.)

If 
$$a = \frac{2}{3}$$
,  $b = \frac{4}{3}$ , and  $x = \frac{3}{2}$ 

then, substituting from  $\boxed{1}$ , we get

$$ax = \frac{2}{3}(\frac{3}{2})$$
  $bx = \frac{4}{3}(\frac{3}{2}) = \frac{4}{2}$ 

Neither a nor b nor x is an integer, but both ax and bx are integers.

Thus, Choices A and B are eliminated.

## (Use Strategy 13: Find unknown expressions by addition of equations.)

Adding ax to bx, we get

$$ax + bx = (a + b)x$$
 2

Since ax and bx are integers,  $\boxed{2}$  is an integer. Thus, Choice C is correct.

#### (Math Refresher #431)

23. Choice B is correct. (Use Strategy 17: Use the given information effectively.) Use y = mx + b for representation of line k. m is the slope of the line and b is the y-intercept (that is, the value of y when x = 0). You can see that a point on the graph is at x = 3 and y = 2 from the points (0,2) and (3,0). Thus substituting x = 3 and y = 2 into y = mx + b, we get 2 = m(3) + b. Since m is the slope of the graph and is equal to -1, we get

$$2 = (-1)(3) + b$$
  
 $2 = -3 + b$   
and so  $5 = b$ 

(Math Refresher #415 and #416)

24. 36.2 (Use Strategy 2: Translate from words to algebra.)

Fraction moved during evening  $1 = \frac{2}{9}$ Fraction moved during evening  $2 = 2\left(\frac{2}{9}\right) = \frac{4}{9}$ Adding  $\boxed{1}$  and  $\boxed{2}$ , we get

Total fraction mowed during first two evenings = 
$$\frac{2}{9} + \frac{4}{9}$$
 =  $\frac{6}{9}$ 

Total fraction mowed during first two evenings =  $\frac{2}{3}$ 

(Use Strategy 3: The whole equals the sum of its parts.)

> Amount left for evening 3 = 1 whole lawn  $-\frac{2}{3}$  already mowed 3

> Amount left for evening  $3 = \frac{1}{3}$ 4

Given: Lawn area = 108.6 square feet

Multiplying 3 by 4, we get

Amount left for evening  $3 = \frac{1}{3} \times 108.6$  square feet

Amount left for evening 3 = 36.2 square feet

(Math Refresher #200 and #109)

25. Choice B is correct. (Use Strategy 7: Use numerics to help find the answer.) First write the numbers in *ascending* order without the *x*.

7 7 7 7 9 9 9 9 13 13 13

Suppose  $x \neq 9$ . Then x would appear either after the 9 or before the 9. Examples would be like this.

7 7 7 7 9 9 9 9 *x* 13 13 13

or perhaps

7 7 7 7 9 9 9 9 13 13 13 *x* 

Or perhaps like this:

7 7 7 7 x 9 9 9 9 13 13 13

or perhaps

x 7 7 7 7 9 9 9 9 13 13 13

No matter where the x appears, the middle numbers (note that the amount of numbers are even) are 9 and 9. The average is 9, which is the median.

Now suppose x = 9. Then we would have:

7 7 7 7 9 9 9 9 9 13 13 13

The middle numbers are still 9 and 9, so the average is still 9, which is the median.

(Math Refresher #601a)

## What You Must Do Now to Raise Your GRE Score

- Follow the directions on page 563 to determine your scaled score for the GRE Test you've just taken. These results will give you a good idea about how hard you'll need to study in order to achieve a certain score on the actual GRE.
- 2. Eliminate your weaknesses in each of the GRE test areas by taking the following Giant Steps toward GRE success:

## Sentence Completion and Reading Part

#### Giant Step 1

Take advantage of the Sentence Completion and Reading Strategies that begin on page 138. Read again the Explanatory Answer for each of the Sentence Completion and Reading questions that you got wrong. Refer to the Reading Strategy that applies to each of your incorrect answers. Learn each of these strategies thoroughly. These strategies are crucial if you want to raise your GRE Verbal score substantially.

#### Giant Step 2

You can improve your vocabulary by doing the following:

- 1) Study the GRE 3,400-Word List beginning on page 379.
- **2)** Take the 100 Tests to Strengthen Your Vocabulary beginning on page 428.
- **3)** Study the Gruber Prefix-Root-Suffix List beginning on page 368.
- 4) Learn the Hot Prefixes and Roots beginning on page 719.
- **5)** Read through the List of Standardized Test Words Appearing More Than Once beginning on page 373.
- **6)** Look through the Most Important/Frequently Used GRE Words and Their Opposites beginning on page 375.

- **7)** Learn the 3 Vocabulary Strategies beginning on page 170.
- **8)** Read as widely as possible—not only novels. Nonfiction is important too...and don't forget to read newspapers and magazines.
- **9)** Listen to people who speak well. Tune in to worthwhile TV programs.
- **10)** Use the dictionary frequently and extensively—at home, on the bus, at work, etc.
- **11)** Play word games—for example, crossword puzzles, anagrams, and Scrabble. Another game is to compose your own Sentence Completion questions. Try them on your friends.

#### Math Part

#### Giant Step 3

Make good use of the 25 Math Strategies that begin on page 72. Read again the solutions for each Math question that you answered incorrectly. Refer to the Math Strategy that applies to each of your incorrect answers. Learn each of these Math Strategies thoroughly. We repeat that these strategies are crucial if you want to raise your GRE Math score substantially.

#### Giant Step 4

You may want to take the **101 Most Important Math Questions You Need to Know How to Solve** test beginning on page 40 and follow the directions after the test for a basic Math skills diagnosis.

For each Math question that you got wrong in the test, note the reference to the Math Refresher section beginning on page 187. This reference will explain clearly the mathematical principle involved in the solution of the question you answered incorrectly. Learn that particular mathematical principle thoroughly.

## For Both the Math and Reading Parts

#### Giant Step 5

You may want to take the **Strategy Diagnostic Test** beginning on page 1 to assess whether you're using the best strategies for the questions.

#### For the Writing Part

#### Giant Step 6

Take a look at Part 8, the Analytical Writing Section, which describes the various types of tasks in the Writing Section. Also make use of the Brief Review of English Grammar—Part 9.

**3.** After you have done some of the tasks you have been advised to do in the previous suggestions, proceed to Practice Test 2 beginning on page 586.

After taking Practice Test 2, concentrate on the weaknesses that still remain.

If you do the job *right* and follow the steps listed earlier, you are likely to raise your GRE score substantially on each of the Verbal, Math, and Writing parts of the test.

I am the master of my fate: I am the captain of my soul.

—From the poem "Invictus" by William Ernest Henley

# GRE PRACTICE TEST 2

## Analytical Writing 1

#### ANALYZE AN ISSUE

#### Time-30 Minutes

You have 30 minutes to plan and compose a response to the following issue. A response to any other issue will receive a score of zero. Make sure that you respond according to the specific instructions and support your position on the issue with reasons and examples drawn from such areas as your reading, experience, observations, and/or academic studies.

College students should be encouraged to pursue subjects that interest them rather than the courses that seem most likely to lead to jobs.

Write a response in which you discuss the extent to which you agree or disagree with the recommendation and explain your reasoning for the position you take. In developing and supporting your position, describe specific circumstances in which adopting the recommendation would or would not be advantageous and explain how these examples shape your position.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

GO ON TO THE NEXT PAGE

Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ISSUE RESPONSE (Page 1 of 4)					

ANALYZE AN ISSUE RESPONSE (Page 2 of 4)				

ANALYZE AN ISSUE RESPONSE (Page 3 of 4)				

ANALYZE AN ISSUE RESPONSE (Page 4 of 4)				

## **STOP**

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.

## Analytical Writing 2

#### ANALYZE AN ARGUMENT

Time-30 Minutes

You have 30 minutes to plan and compose a response in which you evaluate the following argument passage. A response to any other argument will receive a score of zero. Make sure that you respond according to the specific instructions and support your evaluation with relevant reasons and/or examples.

Note that you are NOT being asked to present your own views on the subject.

The following appeared in a memo from a vice president of Quiot Manufacturing.

"During the past year, Quiot Manufacturing had 30 percent more on-the-job accidents than at the nearby Panoply Industries plant, where the work shifts are one hour shorter than ours. Experts say that significant contributing factors in many on-the-job accidents are fatigue and sleep deprivation among workers. Therefore, to reduce the number of on-the-job accidents at Quiot and thereby increase productivity, we should shorten each of our three work shifts by one hour so that employees will get adequate amounts of sleep."

Write a response in which you examine the stated and/or unstated assumptions of the argument. Be sure to explain how the argument depends on these assumptions and what the implications are for the argument if the assumptions prove unwarranted.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ARGUMENT RESPONSE (Page 1 of 4)					

ANALYZE AN ARGUMENT RESPONSE (Page 2 of 4)				

ANALYZE AN ARGUMENT RESPONSE (Page 3 of 4)			

ANALYZE AN ARGUMENT RESPONSE (Page 4 of 4)				

## **STOP**

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.

## Instructions for Verbal Reasoning and Quantitative Reasoning Sections

#### Important Notes

Your scores for these sections will be determined by the number of questions you answer correctly. Nothing is subtracted from your score if you answer a question incorrectly. Therefore, to maximize your scores, it is better for you to guess at an answer than not to respond at all. Work as rapidly as you can without losing accuracy. Do not spend too much time on questions that are too difficult for you. Go on to the other questions and come back to the difficult ones later.

Some or all of the passages in this test have been adapted from published material to provide the examinee with significant problems for analysis and evaluation. To make the passages suitable for testing purposes, the style, content, or point of view of the original may have been altered.

You may use a calculator in the Quantitative Reasoning sections only. You will be provided with a calculator and cannot use any other calculator.

#### Marking Your Answers

All answers must be marked in this test book. When filling in the circles that accompany each question, BE SURE THAT EACH MARK IS DARK AND COMPLETELY FILLS THE CIRCLE.

<u>Correct</u>		Inco	rrect	
<b>(A)</b>	Ø	<b>(A)</b>	<b>(A)</b>	A
•	<b>B</b>		<b>B</b>	$^{\odot}$
©	©	©	©	0
<b>(D)</b>	<b>D</b>	<b>(</b>		(D)

Be careful to erase any stray marks that lie in or near a circle. If you change an answer, be sure that all previous marks are erased completely. Stray marks and incomplete erasures may be read as intended answers. Scratch paper will not be provided. You may work out your answers in the blank areas of the test book, but do not work out answers near the circles.

#### **Question Formats**

The questions in these sections have several different formats. A brief description of these formats and instructions for entering your answer choices are given below.

#### Multiple-Choice Questions-Select One Answer Choice

These standard multiple-choice questions require you to select just one answer choice from a list of options. You will receive credit only if you mark the **single** correct answer choice and no other.

**Example:** What city is the capital of France?

- A Rome
- Paris
- © London
- Cairo

#### Multiple-Choice Questions—Select One or More Answer Choices

Some of these questions specify how many answer choices to select; others require you to select all that apply. In either case, to receive credit you must mark all of the correct answer choices and no others. These questions are distinguished by the use of a square box.

**Example:** Select all that apply.

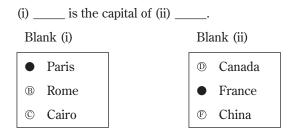
Which of the following countries are in Africa?

- Chad
- China
- © France
- Kenya

#### **Column-Format Questions**

This question type presents the answer choices in columns. You must select one answer choice from each column. You will receive credit only if you mark the correct answer choice **in each column**.

**Example:** Complete the following sentence:



#### **Numeric Entry Questions**

To answer these questions, enter a number by filling in circles in a grid. Complete instructions for doing so will be found in the Quantitative Reasoning sections.

## Section 1: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each of Questions 1–8, select one entry for each blank from the corresponding column of choices.

For each question, indicate the best answer, using the directions given.

(C) reject

(F) presumed

ìll a	all blanks in the way that best completes the t	ext.						
1.	He was about a rise in the value stocks he had recently purchased and was earmake a change in his investment portfolio.  (A) fearful (B) unconcerned		5. Many contenders argue that a sense of fairn that the punishment should fit the crit however, it is noted that in actual practice, judi decisions greatly for the same type criminal offense.					
	(C) hesitant			Blank 1		Blank		
2.	(D) amused (E) dubious  2. Because the subject matter was so technical, the	al, the	(B)	relegates dictates presuppo		(D) deviat (E) emana (F) coinci	ate	
	instructor made every effort to use terms to describe it.  (A) candid		6. Governor Edwards combined politic with administrative skills to dominate the state; addition to his abilities, he was also and and and and and and and and and and and and and and and and and and and					the state; in
	<ul><li>(B) simplified</li><li>(C) discreet</li></ul>		poss	sessed an a	air of			D1 1 0
	(D) specialized		(4)	Blank 1	(T)	Blank 2	(0)	Blank 3
3.	(E) involved  Although there was considerable a the members of the panel as to the qu	_	(B)	inept corrupt astute	(D) (E) (F)	charismatic lavish creative	(G) (H) (I)	elegance haughtiness subtleness
	essential for a champion, Sugar Ray Robinso voted the greatest fighter of all time	on was 7.	7. More and more people are not spending the time at the cinema. With the fill rental business and the retail sales of DVD, one can watch not only movie					
	Blank 1 Blank 2							
(A) discourse (D) characteristically (B) disagreement (E) overwhelmingly (C) research (F) presumably		but	also films	es that were made during the last fifty peacefulness of one's own home.			the last fifty	
	(C) research (F) presumably			Blank 1		Blank 2		Blank 3
4.	The long-time philosophy professor dispextreme stubbornness; not only did he the logic of the student's argument, but he to acknowledge that the textbook conclusion correct.		(B)	precious leisure limited	(D) (E) (F)	coordinating leveling booming	(G) (H) (I)	stylistic profound contem- porary
	Blank 1 Blank 2							
	(A) justify (D) refused (E) consented							

	Blank 1		Blank 2		Blank 3
(A)	popula- tions	(D)	cooperated	(G)	alien
(B)	societies	(E)	participated	(H)	detrimental
(C)	cities	(F)	engaged	(I)	advanta-

For each of Questions 9–14, select <u>one</u> answer choice unless otherwise directed.

#### Questions 9–11 are based on this passage.

- The wealthy hunting societies of late glacial Europe might have maintained or even enriched their culture or allowed it to stagnate and decline: they could hardly have advanced it to a higher form of civilization, for the 5 environment forbade it. But their future was not left in their own hands. Inexorably, although no doubt to them imperceptibly, the climate changed: Summers grew longer and warmer, ice-sheets shrank, and glaciers retreated. Enslaved to climate, plant and animal life had to change also. 10 The mammoth, rhinoceros, and reindeer in turn disappeared from western Europe, their going perhaps accelerated by the inroads of the human hunters themselves. On what had been open grassland or tundra with a scrub of dwarf birch and willow, forest spread, stocked with the appropriate 15 forest animals: red deer, aurochs, and wild pig. With the withdrawal or extinction of the great herds on which they had preved, the economic basis of the hunting societies was cut away and their carefully adjusted culture made obsolete. This was one of the moments when early man was able to 20 prove the full advantage of his self-made equipment over the
  - **9.** The disappearance of certain animals from western Europe was

biological specialization of the beasts: the reindeer found his

coat intolerably hot and hard to quit; man merely took his off

- (A) probably hastened by man, the hunter
- (B) disastrous to primitive man

and readjusted his habits.

- (C) the direct result of man's self-made equipment
- (D) the immediate result of a more advanced culture
- (E) caused by the movement of glaciers

- **10.** The primitive hunting societies were forced to change their way of life because
  - (A) they were the victims of their biological specialization
  - (B) they were incapable of enriching their lives
  - (C) they were stagnating
  - (D) the animals that they hunted disappeared
  - (E) their culture was allowed to decline
- 11. In the context in which it appears, "specialization" (line 21) most nearly means
  - (A) something unique
  - (B) a part of the beast's anatomy
  - (C) the concentration in a special branch or study
  - (D) the habits of the beasts
  - (E) the enormity of the animals

#### Questions 12-13 are based on this passage.

Most people want to know how things are made. They frankly admit, however, that they feel completely at sea when it comes to understanding how a piece of music is made. Where a composer begins, how he manages to keep 5 going—in fact, how and where he learns his trade—all are shrouded in impenetrable darkness. The composer, in short, is a man of mystery and the composer's workshop an unapproachable ivory tower.

One of the first things the layperson wants to hear about is the part inspiration plays in composing. He finds it difficult to believe that composers are not much preoccupied with that question, that composing is as natural for the composer as eating or sleeping. Composing is something that the composer happens to have been born to do; and because of that, it loses the character of a special virtue in the composer's eyes.

The composer, therefore, does not say to himself: "Do I feel inspired?" He says to himself: "Do I feel like composing today?" And if he feels like composing, he does. It is more 20 or less like saying to himself: "Do I feel sleepy?" If you feel sleepy, you go to sleep. If you don't feel sleepy, you stay up. If the composer doesn't feel like composing, he doesn't compose. It's as simple as that.

For the following question, consider each of the choices separately and select all that apply.

- **12.** The author of the passage indicates that creating music is an activity that is
  - (A) instinctive
  - (B) not necessarily inspirational
  - (C) fraught with anxiety

For the following question, consider each of the choices separately and select all that apply.

- 13. When considering the work involved in composing music, the layperson often
  - (A) exaggerates the difficulties of the composer in commencing work
  - (B) minimizes the mental turmoil that the composer undergoes
  - (C) has a preconceived notion of what is motivating the composer

#### Question 14 is based on this passage.

- The editor ventures on too thin ice by trying to interpret Mozart's markings, perhaps using a dot for a fairly soft, "round" staccato and the stroke for a sharper, more energetic one. In this case he will certainly have, at times, to 5 weigh philological arguments (based on Mozart's intention) against musical ones and choose subjectively. For there are many cases in which the outward appearance of a sign in Mozart's manuscript clashes with its musical significance, for the simple reason that he happened to be 10 using a faulty quill whose points had spread.
- 14. Which of the following statements may be assumed from the paragraph?
  - I. One ought to follow the exact wishes of the composer in playing his music.
  - II. It is futile to attempt to edit Mozart's writings.
  - III. More than one way to play staccato is possible.
  - (A) I only
  - (B) II only
  - (C) III only
  - (D) I and II only
  - (E) I and III only

For each of Questions 15-19, select the two answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole and produce completed sentences that are alike in meaning.

- 15. In spite of David's tremendous intelligence, he was frequently \_\_\_\_\_ when confronted with practical matters.
  - (A) coherent
  - (B) baffled
  - (C) cautious
  - (D) philosophical
  - (E) flustered
  - (F) pensive

- 16. The photographs of Ethiopia's starving children demonstrate the \_\_\_\_\_ of drought, poor land use, and overpopulation.
  - (A) consequences
  - (B) prejudices
  - (C) inequities
  - (D) indications
  - (E) mortalities
  - (F) effects
- 17. The scientist averred that a nuclear war could enough smoke and dust to blot out the sun and freeze the earth.
  - (A) accentuate
  - (B) extinguish
  - (C) generate
  - (D) elucidate
  - (E) perpetrate
  - (F) create
- 18. Until his death he remained \_\_\_\_\_ in the belief that the world was conspiring against him.
  - (A) ignominious
  - (B) taciturn
  - (C) tantamount
  - (D) obdurate
  - (E) reticent
  - (F) obstinate
- 19. Some illnesses, such as malaria, that have been virtually eliminated in the United States are still \_ in many places abroad.
  - (A) discussed
  - (B) prevalent
  - (C) prevaricated
  - (D) plentiful
  - (E) unknown
  - (F) hospitalized

For each of Questions 20-25, select one answer choice unless otherwise directed.

#### Questions 20-22 are based on this passage.

- The wandering microscopic vegetables of the sea, of which the diatoms are most important, make the mineral wealth of the water available to the animals. Feeding directly on the diatoms and other groups of minute unicellular algae
- 5 are the marine protozoa, many crustaceans, the young of crabs, barnacles, sea worms, and fishes. Hordes of the



small carnivores, the first link in the chain of flesh eaters, move among these peaceful grazers. There are fierce little dragons half an inch long, the sharp-iawed arrowworms.

- There are gooseberrylike comb jellies, armed with grasping tentacles, and there are the shrimplike euphausiids that strain food from the water with their bristly appendages. They meander, with no power or will to oppose that of the sea. This strange community of creatures and the marine plants that sustain them are called plankton.
- **20.** Which characteristic of diatoms does the passage emphasize?
  - (A) size
  - (B) feeding habits
  - (C) activeness
  - (D) numerousness
  - (E) cellular structure
- 21. According to the passage, which prey on other sea creatures?
  - (A) sea worms
  - (B) young crabs
  - (C) barnacles
  - (D) euphausiids
  - (E) marine protozoa
- 22. In the context of the passage as a whole, "meander" (line 13) most nearly means
  - (A) stay
  - (B) destroy
  - (C) feast
  - (D) ramble
  - (E) produce

#### Questions 23–24 are based on this passage.

- Nevertheless there is such a voluble hue and cry about the abysmal state of culture in the United States by well-meaning, sincere critics that I would like to present some evidence to the contrary. One is tempted to remind
- 5 these critics that no country has ever achieved the complete integration of *haute culture* into the warp and woof of its everyday life. In the wishful memories of those who moon over the past glories of Shakespeare's England, it is seldom called to mind that bearbaiting was far more popular
- 10 than any of Master Shakespeare's presentations. Who cares to remember that the same Rome that found a Juvenal proclaiming *mens sana in corpore sano* could also watch an Emperor Trajan celebrated his victory over Decebalus of Dacia in 106 A.D. with no fewer than 5,000 pairs of gladiators
- 15 matched to the death? And this in the name of amusement!

- **23.** The paragraph preceding this passage most probably discussed
  - (A) the increased interest of Americans in public affairs
  - (B) the popularity of Shakespeare during his lifetime
  - (C) the interest of Americans in the arts
  - (D) the duties of a literary critic
  - (E) Juvenal's contributions to poetry
- 24. In the context in which it appears, "voluble hue and cry" (line 1) most nearly means
  - (A) interest
  - (B) belief
  - (C) predominance
  - (D) shouting
  - (E) sincerity

#### Question 25 is based on this passage.

- For the past twenty years, there have been many improvements and innovations in bicycle equipment. These innovations and improvements have created a safer and more satisfying experience for bicyclists. However, even
- 5 with these improvements and innovations, bicycle-related injuries have climbed in the past twenty years.
- **25.** Which of the following statements, if true, best accounts for the reason that bicycle injuries have risen even though bicycles were made safer?
  - (A) Weather conditions caused some bicycle injuries.
  - (B) Many bicyclists attempted bicycle feats above their ability.
  - (C) There have been improvements and innovations in bicycle riding techniques as well as in bicycle equipment.
  - (D) People who have never ridden bicycles are riding them now.
  - (E) Because of the improvements and innovations in bicycle equipment, it is more complicated to ride a bicycle.

#### **STOP**

## Section 2: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

(C) adamant

(F) disorderly

For each of Questions 1–8, select <u>one</u> entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

1. The Prime Minister had stated that Spain wor to its decision to bar the United States	
fighters from Spanish soil, despite strong pressu from allies on behalf of our nation.	
<ul><li>(A) yield</li><li>(B) return</li><li>(C) refer</li><li>(D) succumb</li></ul>	Blank 1 Blank 2  (A) Precluded (D) principle (B) Implicit (E) opportunity
(E) adhere	(C) Inherent (E) opportunity  (F) responsibility
2. Steffi Graf, as a West German teenager, her hold on the Number 1 ranking, indicating the she was considered the world's best female ten player.	nat plague perfectionists can lead to decreases it
<ul><li>(A) confined</li><li>(B) solidified</li></ul>	Blank 1 Blank 2 Blank 3
<ul><li>(C) gladdened</li><li>(D) appreciated</li><li>(E) forfeited</li></ul>	<ul> <li>(A) frugality (D) creativity (G) affecting</li> <li>(B) pressure (E) development (H) determining</li> <li>(C) purpose- (F) promotion (I) exacting fulness</li> </ul>
only the relative affluence of the postwar period lalso the coming to maturity of a generation that was the product of that  Blank 1 Blank 2	not  7. Originally conceived as a work in progress for a
(A) accentuated (D) prosperity	shrinking idealism.
(B) reflected (E) revolution (C) dominated (F) movement	Blank 1 Blank 2 Blank 3
1. A survey depicted that some people are qu	
about having a guest remove his she before he entered their house; yet the majority rooms in the houses of those people were four to be at the time the guests visited the houses.	of completed itself (C) captivat- (F) evolved (I) seemingly
Blank 1 Blank 2	
<ul><li>(A) indifferent</li><li>(B) perplexed</li><li>(C) deranged</li><li>(D) deranged</li><li>(E) professional</li></ul>	

GO ON TO THE NEXT PAGE

8. Television is watched so frequently that intellectuals who detest the "tube" are \_\_\_\_\_\_, as they believe that because the medium creates \_\_\_\_\_ among the viewers, many of the viewers get into a mode in their life and work of relying on \_\_\_\_\_ means of stimulation and entertainment rather than using internal means of attaining knowledge and enjoyment.

	Blank 1	Blank 2		Blank 3
(A)	perplexed (D)	fervor	(G)	external
(B)	disillu- (E)	an encour-	(H)	subtle
	sioned	agement		
(C)	infuriated (F)	a passivity	(I)	superficial

For each of Questions 9–15, select <u>one</u> answer choice unless otherwise directed.

#### Questions 9-10 are based on this passage.

The person who reads well is the person who thinks well, who has a background for opinions and a touchstone for judgment. He or she may be a Lincoln who derives wisdom from a few books or a Roosevelt who ranges from Icelandic 5 sagas to *Penrod*. But reading makes him or her a full person, and out of that fullness he or she draws that example and precept that stand him or her in good stead when confronted with problems that beset a chaotic universe. Mere reading, of course, is nothing. It is but the veneer of education. But 10 wise reading is a help to action. American versatility is too frequently dilettantism, but reinforced by knowledge it becomes motive power. "Learning," as James L. Mursell says, "cashes the blank check of native versatility." And learning is a process not to be concluded with the formal 15 teaching of schooldays or to be enriched only by the active experience of later years, but to be broadened and deepened by persistent and judicious reading. "The true University of these days is a Collection of Books," said Carlyle. If that is not the whole of the truth it is enough of it for every young 20 person to hug to his or her bosom.

For the following two questions, consider each of the choices separately and select all that apply.

- **9.** What advice would the author of this passage most likely give to young people?
  - (A) Develop a personal reading program.
  - (B) Never stop learning.
  - (C) You don't need to learn to read more rapidly and accurately, but more wisely.
- 10. The author apparently believes that
  - (A) America can overcome her dilettantism by broader reading programs for her citizens
  - (B) it is not the number of books one reads that is important, but the type of books one reads
  - (C) people with wide reading backgrounds are likely to find right courses of action

#### Question 11 is based on this passage.

- Researchers, conducting a long-term study of drug abusers who initially demonstrated no serious psychiatric illnesses, observed that after six years a significant number of amphetamine abusers had become schizophrenic, whereas many of those using depressants suffered from severe depression. The researchers concluded that particular drugs, if abused, cause specific psychiatric illnesses.
- 11. Which of the following, if true, weakens the researchers' conclusion?
  - (A) Preexisting undetected personality disorders lead drug abusers to choose particular drugs.
  - (B) Regular use of drugs that are typically abused hastens the development of psychiatric disorders.
  - (C) Constant tampering with the brain's chemistry causes permanent as well as temporary changes.
  - (D) The use of drugs other than amphetamines and depressants may mask a number of underlying psychiatric problems.
  - (E) Persons used to taking a particular kind of drug involuntarily change their behavior to mimic the effect of that drug.

#### Questions 12–15 are based on this passage.

As in the case of so many words used by the biologist and the physiologist, the word acclimatization is hard to define. With increases in knowledge and understanding, meanings of words change. Originally, the term acclimatiza-5 tion was taken to mean only the ability of human beings or animals or plants to accustom themselves to new and strange climatic conditions, primarily altered temperature. A person or a wolf moves to a hot climate and is uncomfortable there but after a time is better able to withstand the heat. But 10 aside from temperature, there are other aspects of climate. A person or an animal may become adjusted to living at higher altitudes than those it was originally accustomed to. At really high altitudes, such as that which aviators may be exposed to, the low atmospheric pressure becomes a factor 15 of primary importance. In changing to a new environment, a person may, therefore, meet new conditions of temperature or pressure and in addition may have to contend with different chemical surroundings. On high mountains, the amount of oxygen in the atmosphere may be relatively 20 small; in crowded cities, a person may become exposed to relatively high concentrations of carbon dioxide or even carbon monoxide and in various areas may be exposed to conditions in which the water content of the atmosphere is extremely high or extremely low. Thus in the case of 25 humans, animals, and even plants, the concept of acclimatization includes the phenomena of increased toleration of high or low temperature, of altered pressure, and of changes in the chemical environment.

Let us define acclimatization, therefore, as the process 30 by which an organism or a part of an organism becomes inured to an environment that is normally unsuitable to it or lethal for it. By and large, acclimatization is a relatively slow process. The term should not be taken to include relatively rapid adjustments such as those our sense organs 35 are constantly making. This type of adjustment is commonly referred to by physiologists as "adaptation." Thus our touch sense soon becomes accustomed to the pressure of our clothes and we do not feel them; we soon fail to hear the ticking of a clock; obnoxious odors after a time fail to make 40 much impression on us, and our eyes in strong light rapidly become insensitive.

The fundamental fact about acclimatization is that all animals and plants have some capacity to adjust themselves to changes in their environment. This is one of the most 45 remarkable characteristics of living organisms, a characteristic for which it is extremely difficult to find explanations.

- 12. It can be inferred from the reading selection that
  - (A) every change in the environment requires acclimatization by living things
  - (B) plants and animals are more alike than they are different
  - (C) biologists and physiologists study essentially the same things
  - (D) the explanation of acclimatization is specific to each plant and animal
  - (E) as science develops, the connotation of terms may change
- 13. According to the reading selection, acclimatization
  - (A) is similar to adaptation
  - (B) is more important today than it formerly was
  - (C) involves positive as well as negative adjustment
  - (D) may be involved with a part of an organism but not with the whole organism
  - (E) is more difficult to explain with the more complex present-day environment than formerly
- 14. By inference from the reading selection, which one of the following would not require the process of acclimatization?
  - (A) an ocean fish placed in a lake
  - (B) a skin diver making a deep dive
  - (C) an airplane pilot making a high-altitude flight
  - (D) a person going from daylight into a darkened room
  - (E) a businessman moving from Denver, Colorado, to New Orleans, Louisiana
- 15. According to the passage, a major distinction between acclimatization and adaptation is that acclimatization
  - (A) is more important than adaptation
  - (B) is relatively slow and adaptation is relatively
  - (C) applies to adjustments while adaptation does not apply to adjustments
  - (D) applies to terrestrial animals and adaptation to aquatic animals
  - (E) is applicable to all animals and plants and adaptation only to higher animals and man

For each of Questions 16–19, select the  $\underline{\text{two}}$  answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole  $\underline{\text{and}}$  produce completed sentences that are alike in meaning.

16.	The	Forest S	Servi	ce v	warne	ed that	the	spring fo	ores
	fire	season	was	in	full	swing	and	urged	tha
		cau	tion l	oe e	exerc	ised in	wood	led area	s.

- (A) unprecedented
- (B) scant
- (C) radical
- (D) customary
- (E) extreme
- (F) reasonable

<b>17.</b>	The plan turned out to be	because it
	would have required more financial	backing than
	was available.	

- (A) intractable
- (B) chaotic
- (C) irreversible
- (D) untenable
- (E) superfluous
- (F) infeasible

18.	Thinking nothing can be	done,	many	victims	01
	arthritis ignore or delay		co	unterme	as-
	ures, thus aggravating the	proble	m.		

- (A) tardy
- (B) injurious
- (C) operative
- (D) characteristic
- (E) deleterious
- (F) effective

19.	Samuel Clemens chose the	Mark Twain
	as a result of his knowledge of riverbo	nat niloting

- (A) protagonist
- (B) pseudonym
- (C) mountebank
- (D) hallucination
- (E) misanthrope
- (F) pen name

For each of Questions 20–25, select <u>one</u> answer choice unless otherwise directed.

#### Question 20 is based on this passage.

- 1 You always knew there could be cars that deliver luxury, engineering, styling, and performance. Now your long wait is over. Now there is Lancelot. Years of Lancelot racing experience culminate in a superb driving experience.
- <sup>5</sup> It's your alternative to average and overpriced automobiles.

## 20. The argument above is most *weakened* by its failure to

- (A) stress qualities in which car buyers are interested
- (B) mention why people should buy the Lancelot
- (C) appeal to status-conscious buyers
- (D) provide adequate factual information about the Lancelot
- (E) define technical terms used to describe the Lancelot

#### Questions 21-22 are based on this passage.

- 1 History has long made a point of the fact that the magnificent flowering of ancient civilization rested upon the institution of slavery, which released opportunity at the top for the art and literature that became the glory of antiq-
- 5 uity. In a way, the mechanization of the present-day world produces the condition of the ancient in that the enormous development of labor-saving devices and of contrivances that amplify the capacities of mankind affords the base for the leisure necessary for widespread cultural pursuits.
- 10 Mechanization is the present-day slave power, with the difference that in the mechanized society there is no group of the community that does not share in the benefits of its inventions.

For the following question, consider each of the choices separately and select all that apply.

## **21.** Which of the following statements is supported by the passage?

- (A) All people benefit from mechanized inventions.
- (B) Mechanization primarily enabled cultural development.
- (C) Specific examples of mechanization are not discussed.

- 22. The passage provides information on each of the following EXCEPT
  - (A) the effects of mechanization on society
  - (B) the types of culture that mechanization enabled
  - (C) the range of labor-saving devices
  - (D) the time period in which mechanization developed
  - (E) the relationship between mechanization and humans

#### Questions 23-25 are based on this passage.

- A legendary island in the Atlantic Ocean beyond the Pillars of Hercules was first mentioned by Plato in the *Timaeus*. Atlantis was a fabulously beautiful and prosperous land, the seat of an empire nine thousand years before
- 5 Solon. Its inhabitants overran parts of Europe and Africa, Athens alone being able to defy them. Because of the impiety of its people, the island was destroyed by an earthquake and inundation. The legend may have existed before Plato and may have sprung from the concept of Homer's
- 10 Elysium. The possibility that such an island once existed has caused much speculation, resulting in a theory that pre-Columbian civilizations in America were established by colonists from the lost island.

- **23.** According to the passage, we may most safely conclude that the inhabitants of Atlantis
  - (A) were known personally to Homer
  - (B) were ruled by Plato
  - (C) were a religious and superstitious people
  - (D) used the name Columbia for America
  - (E) left no recorded evidence of their existence
- 24. According to the legend, Atlantis was destroyed because the inhabitants
  - (A) failed to obtain an adequate food supply
  - (B) failed to conquer Greece
  - (C) failed to respect their gods
  - (D) believed in Homer's Elysium
  - (E) had become too prosperous
- **25.** In the context in which it appears, "impiety" (line 7) most nearly means
  - (A) unwillingness
  - (B) uncooperativeness
  - (C) disrespect
  - (D) simplicity
  - (E) steadfastness

#### **STOP**

## Section 3: Quantitative Reasoning

### Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1-9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	<b>®</b> © <b>D</b>
	P = S	$\Delta_R$	
Example 2:	PS	SR	A B C <b>D</b>
			(since equal lengths cannot

(since equal lengths cannot be assumed, even though PS and SR appear equal)



(A) (B) (C) (D)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

- B if the quantity in Quantity B is greater
- C if the two quantities are equal
- D if the relationship cannot be determined from the information given

1	Quantity A	Quantity E
	8 + 8n	$Q_{m}$

2 Of 54 people in a group.	. two-thirds were found to be Democ	rats while the remaining	individuals were Republicans

Quantity A	Quantity B		
17	Number of Republicans	A B C D	

3  $(y-4)^2 > 0$ 

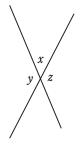
> Quantity A Quantity B 4 (A) (B) (C) (D) y

The volume of a cone with radius r and height h is found by the formula  $V = \frac{1}{3}\pi r^2 h$ .

Quantity A Quantity B Volume of a cone with Volume of a cone with radius 6 and height 3 radius 3 and height 6 A B C D

 $\frac{a}{b} = \frac{2}{3}$  and  $\frac{b}{c} = \frac{5}{8}$ 5

> Quantity A Quantity B (A) (B) (C) (D)



6 x + 2y + z = 5y

> Quantity A Quantity B A B C D х

**7** An athlete pedals his bicycle 48 miles in  $1\frac{1}{2}$  hours.

#### Quantity A

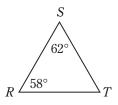
Quantity B

The average speed that the athlete pedaled at (in miles per hour)

36 miles per hour

(A) (B) (C) (D)

8



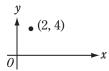
Quantity A

Quantity B

Length of ST

Length of RT

(A) (B) (C) (D)



#### 9 Quantity A

Quantity B

The distance from point (2,4) to the origin

The distance from point (2,4) to point (p,0) where p > 0

(A) (B) (C) (D)

Questions 10-25 have several different formats. Unless otherwise directed, select a single answer choice. For Numeric Entry questions, follow the instructions below.

#### **Numeric Entry Questions**

To answer these questions, enter a number by filling in circles in a grid.

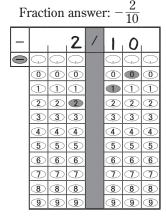
- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles. You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Examples of acceptable ways to use the grid:

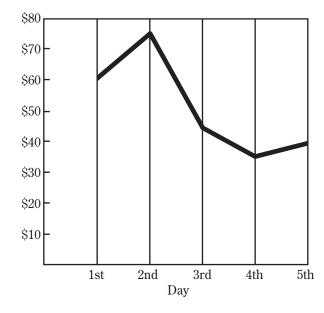
Integer answer: 502 (either position is correct)

		5	0	2					ı	I	5	0	2	_ 
$\bigcirc$	0	0	0	0	0	0	0		0	0	0	$\odot$	0	(
	0	0	0	0	0	0	0	0	0	0	0	0	0	(
	1	1	1	1	1	1	1	1	1	1	1	1	1	(
	2	2	2	2	2	2	2	2	2	2	2	2	2	(
	3	3	3	3	3	3	3	3	3	3	3	3	3	(
	4	4	4	4	4	4	4	4	4	4	4	4	4	(
	5	5	<b>5</b>	<b>5</b>	(5)	<b>5</b>	(5)	<b>5</b>	5	<b>5</b>	5	<b>5</b>	<b>5</b>	(
	6	6	6	6	6	6	6	6	6	6	6	<b>6</b>	6	(
	7	1	1	1	7	7	7	1	1	7	7	1	7	(
	8	8	8	8	8	8	8	8	8	8	8	8	8	(
	9	9	9	9	9	9	9	9	9	9	9	9	9	

D	ecimal answer: -4.13											
_				4		1	3					
	0	0	0	0		0	0					
	0	0	0	0	0	0	0					
	1	1	1	1	1	1	1					
	2	2	2	2	2	2	2					
	3	3	3	3	3	3	3					
	4	4	4	4	4	4	4					
	<u>(5)</u>	<u>(5)</u>	<u>(5)</u>	<u>(5)</u>	<b>5</b>	<b>5</b>	<b>5</b>					
	6	<b>6</b>	6	6	6	6	6					
	1	1	7	1	1	7	1					
	8	8	8	8	8	8	8					
	9	9	9	9	9	9	9					



- 10. Given 8r + 3s = 12 and 7r + 2s = 9, find the value of 5(r + s).
  - (A) 5
  - (B) 10
  - (C) 15
  - (D) 20
  - (E) 25
- 11. The degree measures of the four angles of a quadrilateral are w, x, y, and z, respectively. If w is the average (arithmetic mean) of x, y, and z, then x + y + z =
  - (A)  $45^{\circ}$
  - (B)  $90^{\circ}$
  - (C) 120°
  - (D)  $180^{\circ}$
  - (E) 270°
- **12.** If *r* and *s* are negative numbers, then which of the following must be positive? Choose all that apply.
  - (A)  $\frac{r}{s}$
  - (B) rs
  - (C) (rs)<sup>2</sup>
  - (D) r + s
  - (E) -r-s

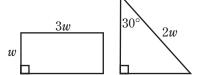


- 13. John works for 5 days. His daily earnings are displayed on the above graph. If John earned \$35 on the sixth day, what would be the difference between the median and the mode of the wages for the six days?
  - (A) \$5.50
  - (B) \$6.50
  - (C) \$7.50
  - (D) \$8.50
  - (E) \$9.50

## For the following question, use the grid to enter your answer.

14. To make enough paste to hang 6 rolls of wallpaper, a  $\frac{1}{4}$ -pound package of powder is mixed with  $2\frac{1}{2}$  quarts of water. How many pounds of powder are needed to make enough of the same mixture of paste to hang 21 rolls of paper?

				/			ı
$\odot$	0	0	0		0	0	0
	0	0	0		0	0	0
	1	1	1		1	1	1
	2	2	2		2	2	2
	3	3	3		3	3	3
	4	4	4		4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>		<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6		6	6	6
	1	1	1		1	7	1
	8	8	8		8	8	8
	9	9	9		9	9	9



- (A) 1987–1989 (B) 1989-1991
- (C) 1991–1993
- (D) 1993-1995
- (E) 1995-1997

19. If the expected rate of increase of costs for private schools were to continue past 2008, what would you expect the costs for private schools to be in 2016?

- (A) \$32,000
- (B) \$42,000
- (C) \$40,000
- (D) \$35,000
- (E) \$38,000

20. During which time period did costs for public schools increase at a rate greater than that at which costs for private schools increased?

- (A) 1988-1989
- (B) 1991-1992
- (C) 1996-1997
- (D) 1997-1998
- (E) No such period exists.

21. The number of men in a certain class exceeds the number of women by 7. If the number of men is  $\frac{5}{4}$ of the number of women, how many men are there in the class?

- (A) 21
- (B) 28 (C) 35
- (D) 42
- (E) 63

22. In 2006, the population of Smithdale was 900. Every year, the population of Smithdale had a net increase of 100. For example, in 2007, the population of Smithdale was 1,000. In which of the following periods was the percent increase in population of Smithdale the greatest?

- (A) 2006-2007
- (B) 2007-2008
- (C) 2008–2009
- (D) 2009-2010

(E) The answer cannot be determined from the information given.

15. The length and width of a rectangle are 3w and w, respectively. The length of the hypotenuse of a right triangle, one of whose acute angles is 30°, is 2w. What is the ratio of the area of the rectangle to that of the triangle?

(A)  $2\sqrt{3}:1$ (B)  $\sqrt{3}:1$ 

(C)  $1:\sqrt{3}$ (D)  $1:2\sqrt{3}$ 

(E) 1:6

 $A = \left\{ \frac{3}{8}, 2, \frac{3}{2}, 6, \frac{13}{2}, 8 \right\}$  $B = \left\{ \frac{3}{8}, \frac{8}{3}, 6, 8 \right\}$ 

**16.** If *n* is a member of both the sets A and B above, which of the following must be true?

I. n is an integer

II. 8n is an integer

III. n=6

(A) None

(B) I only

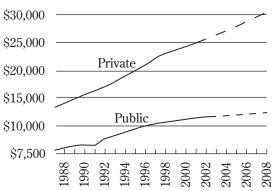
(C) II only

(D) III only

(E) I and II only

Average Charges for College Tuition, Room and Board

Questions 17–20 are based on the following graph.



17. In the period 1995–96, the average private-school cost was closest to what percent of the average public-school cost?

(A) 50%

(B) 87.5%

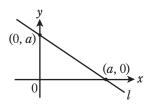
(C) 100%

(D) 200%

(E) 250%

GO ON TO THE NEXT PAGE

- 23. At Lincoln County College, 36 students are taking either calculus or physics or both, and 10 students are taking both calculus and physics. If there are 31 students in the calculus class, how many students are in the physics class?
  - (A) 14
  - (B) 15
  - (C) 16
  - (D) 17
  - (E) 18



Note: Figure is not drawn to scale.

For the following question, select all the answer choices that apply.

- **24.** In the rectangular coordinate system above, which of the following statements is true about line *l*? Indicate all such statements.
  - (A) the slope is -1
  - (B) the distance from point (0,a) to point (a,0) is equal to  $a\sqrt{2}$
  - (C) the acute angle that line l makes with the x-axis is  $45^{\circ}$

For the following question, use the grid to enter your answer.

**25.** In the multiplication problem above, *L*, *M*, and *N* each represent one of the digits 0 through 9. If the problem is computed correctly, find *N*.

		ı	ı	ı	ı		ı
0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	5	<b>5</b>	5	5	(5)	5
	6	6	6	6	6	6	6
	7	7	7	7	7	7	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

## Section 4: Quantitative Reasoning

Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1–9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	<b>® © D</b>
	P	$Q \longrightarrow R$	
Example 2:	PS	SR	<b>a b c 0</b>

(since equal lengths cannot be assumed, even though PS and SR appear equal)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

B if the quantity in Quantity B is greater

C if the two quantities are equal

D if the relationship cannot be determined from the information given

 $\frac{a}{18} = \frac{2}{9}$ 

 $\frac{b}{28} = \frac{1}{7}$ 

Quantity A Quantity B

a b

r is an even integer and 5 < r < 8

Quantity A Quantity B

r + 1 7

\_\_\_\_\_

Quantity A Quantity B

The number of v hours hours in w days

4 Darrin is older than Stephanie and Jimmy is older than Stephanie.

Quantity A Quantity B

Darrin's age Jimmy's age

m-n>p-q

Quantity A Quantity B

6 On a certain test, 9 students received a 95 and one student received less than a 95.

Quantity A Quantity B

 $\frac{2}{3} + \frac{r}{s} = \frac{5}{3}$ 

Quantity A Quantity B

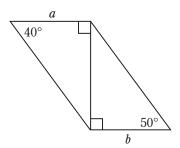
r s A B C D

(A) (B) (C) (D)

A B C D

(A) (B) (C) (D)

(A) (B) (C) (D)



Note: Figure is not drawn to scale.

8 Quantity A

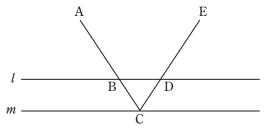
Quantity B

a

b

(A) (B) (C) (D)

9



Note: Figure is not drawn to scale.

Line  $l \parallel$  Line m. Line segments AC and EC intersect Line l at B and D, respectively.

Quantity A

Quantity B

The length of BC

The length of DC

#### Numeric Entry Questions

To answer these questions, enter a number by filling in circles in a grid.

- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles.
   You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Examples of acceptable ways to use the grid:

Integer answer: 502 (either position is correct)

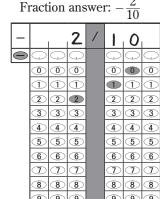
6

7

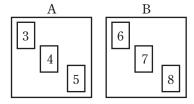
9|9|9|9|9

99

Decimal answer: -4.13



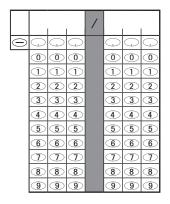
- 10. If 9 and 12 each divide Q without remainder, which of the following must Q divide without remainder?
  - (A) 1
  - (B) 3
  - (C) 36
  - (D) 72
  - (E) The answer cannot be determined from the given information.

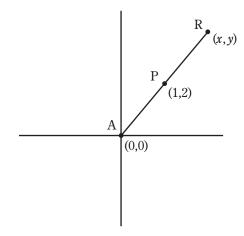


- 11. Box A contains 3 cards, numbered 3, 4, and 5. Box B contains 3 cards, numbered 6, 7, and 8. If one card is drawn from each box and their sum is calculated, how many different numerical results are possible?
  - (A) eight
  - (B) seven
  - (C) six
  - (D) five
  - (E) four

#### For the following question, use the grid to enter your answer.

12. During a party attended by 3 females and 3 males, 3 people at random enter a previously empty room. What is the probability for any different combination that there are now exactly 2 males and 1 female in the room?





- 13. If points (1, 2) and (x, y) are on the line represented in the above diagram, which of the following could represent the value of x and y?
  - (A) x = 3, y = 5
  - (B) x = 4, y = 8
  - (C) x = 5, y = 11
  - (D) x = 6, y = 15
  - (E) x = 7, y = 17
- 14. Over the first few weeks of the baseball season, the league's five leading pitchers had the following won-lost records. (All games ended in a win or loss for that pitcher.)

	Won	Lost
Pitcher A	4	2
Pitcher B	3	2
Pitcher C	4	1
Pitcher D	2	2
Pitcher E	3	1

At the time these statistics were compiled, which pitcher was leading the league in winning percentage? (That is, which pitcher had won the greatest percentage of his games?)

- (A) Pitcher A
- (B) Pitcher B
- (C) Pitcher C
- (D) Pitcher D
- (E) Pitcher E

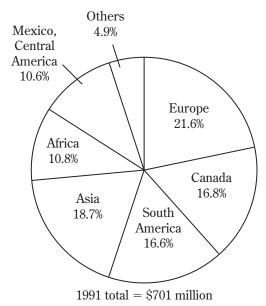
- 15. At one instant, two meteors are 2,500 kilometers apart and traveling toward each other in straight paths along the imaginary line joining them. One meteor has a velocity of 300 meters per second while the other travels at 700 meters per second. Assuming that their velocities are constant and that they continue along the same paths, how many seconds elapse from the first instant to the time of their collision? (1 kilometer = 1,000 meters)
  - (A) 250
  - (B) 500
  - (C) 1,250
  - (D) 2,500
  - (E) 5,000
- **16.** The volume of a cube is less than 25, and the length of one of its edges is a positive integer. What is the largest possible value for the total area of the six faces?
  - (A) 1
  - (B) 6
  - (C) 24
  - (D) 54
  - (E) 150

## For the following question, select all the answer choices that apply.

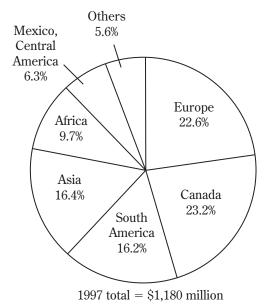
- 17. Which are true statements of the graphs  $y = 2x^2$  and  $y = -2x^2$ ? Indicate all such statements.
  - (A) They have only one point in common.
  - (B) The shapes of both are the same but one is right side up and the other is upside down.
  - (C) They both represent linear functions.

#### Questions 18-21 are based on the following data.

U.S. EXPORTS CONSTRUCTION MACHINERY THROUGHOUT THE WORLD



- **18.** By what percent did Canada's share of American exports increase between 1991 and 1997?
  - (A) 16.8%
  - (B) 6.4%
  - (C) 2.3%
  - (D) .6%
  - (E) 3.3%



- 19. What was the approximate average annual increase in U.S. exports between 1991 and 1997?
  - (A) \$30 million
  - (B) \$50 million
  - (C) \$60 million
  - (D) \$70 million
  - (E) \$80 million

GO ON TO THE NEXT PAGE

- 20. About what percent of its 1991 share did Europe get in 1997?
  - (A) 22.6%
  - (B) 1%
  - (C) 77.4%
  - (D) 140%
  - (E) 105%

For the following question, use the grid to enter vour answer.

21. If the trends in market share in the graphs continue, in what year will South America have only 15% of the market?

•	•	$\overline{}$	•	•	$\overline{}$	$\overline{}$
0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<u>(5)</u>	<b>5</b>	<u></u>
6	6	6	6	6	6	6
1	1	1	7	7	1	1
8	8	8	8	8	8	8
9	9	9	9	9	9	9

For the following question, use the grid to enter your answer.

22. On a mathematics test, the average score for a certain class was 90. If 40 percent of the class scored 100, and 10 percent scored 80, what was the average score for the remainder of the class?

		ı			ı		1
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	$\bigcirc$	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	6	6	6	6	6	6	6
	7	1	1	1	1	1	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

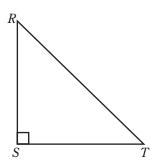
For the following question, select all the answer choices that apply.

- 23. If f(x) = |x| x, which of the following statements is true? Indicate all such statements.
  - (A) f(x) = f(-x)
  - (B) f(2x) = 2f(x)
  - (C) f(x + y) = f(x) + f(y)
  - (D) f(x) = -f(-x)
  - (E) f(x y) = 0
  - (F) f(-1) = 2
  - (G) f(1) = 1
  - (H) f(-2) = 2

For the following question, select all the answer choices that apply.

$$\begin{array}{c}
AB \\
+BA \\
\hline
CDC
\end{array}$$

- 24. If each of the four letters in the sum above represents a different digit, which of the following could be a value of A? Indicate all such values.
  - (A) 6
  - (B) 5
  - (C) 4
  - (D) 3
  - (E) 2



- 25. In  $\Delta RST$  above, RS and ST have lengths equal to the same integer. All of the following could be the area of triangle RST except
  - (A)
  - (B) 2
  - (C)  $4\frac{1}{2}$

  - (E) 20

### **STOP**

If you finish before time is called, you may check your work on this section only. Do not turn to any other section in the test.

## How Did You Do on This Test?

- Step 1. Go to the Answer Key on pages 625–628.
- Step 2. For your "raw score," calculate it using the directions on page 628.
- Step 3. Get your "scaled score" for the test by referring to the GRE Score Conversion Table on page 630.

THERE'S ALWAYS ROOM FOR IMPROVEMENT!

## ANSWER KEY FOR PRACTICE TEST 2

Analytical Writing 1 and Analytical Writing 2 See Part 8, Page 475 for Scoring on These Parts

## Answer Key for Practice Test 2

## Verbal Reasoning

Correct Answer		Correct
Answer		
		Answer
Е	1	E
В	2	В
B, E	3	B, D
C, D	4	C, F
B, D	5	B, F
C, D, G	6	B, D, G
B, F, I	7	B, F, I
B, E, I	8	C, F, G
E	9	A, B, C
D	10	B, C
C	11	A
A, B	12	E
A, C		A
E	14	D
B, E	15	В
A, F	16	C, E
C, F	17	D, F
D, F	18	C, F
B, D	19	B, F
A		D
D		A, B, C
D		C
		E
D	24	C
В	25	С
	B B, E C, D B, D C, D, G B, F, I B, E, I E D C A, B A, C E B, E A, F C, F D, F B, D A D C C D	B 2 B, E 3 C, D 4 B, D 5 C, D, G 6 B, F, I 7 B, E, I 8 E 9 D 10 C 11 A, B 12 A, C 13 E 14 B, E 15 A, F 16 C, F 17 D, F 18 B, D 19 A 20 D 21 D 22 C 23 D 24 B 25

## Answer Key for Practice Test 2

## Quantitative Reasoning

Section 3	3		Section 4	
	Correct Answer			Correct Answer
1	D		1	С
2	В		2	C
3	D		3	D
4	A		4	D
5	В		5	D
6	В		6	В
7	В		7	C
8	В		8	A
9	D		9	D
10	C		10	E
11	E		11	D
12	A, B, C, E		12	$\frac{9}{20}$
13	C			20
14	$\frac{7}{8}$ A		13	В
	8		14	С
15	A		15	D
16	C		16	C
17	D		17	A, B
18	В		18	В
19	D		19	Е
20	В		20	E
21	C		21	2015
22	A		22	84
23	В		23	B, F
24	A, B, C		24	A, B, C, D
25	5		25	E
		_		

Number correct

Number correct

## Scoring the GRE Practice Test

**Get Your Quantitative Reasoning Score** 

How many Math questions did you get right?

Check your responses with the correct answers on the previous pages. Fill in the blanks below and do the calculations to get your Math and Verbal raw scores. Use

Get Your	Verbal	Reasoning	Score
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the table to find your Math and Verbal scaled scores.	Section 3: Questions 1–25	
Get Your Verbal Reasoning Score	Section 4: Questions 1–25 +  Total =	
How many Verbal questions did you get right?	10tai —	
Section 1: Questions 1–25	Use the Score Conversion Table to find your Quantitat	
Section 2: Questions 1–25 +	Reasoning scaled score.	
Total =		
Use the Score Conversion Table to find your Verbal Reasoning scaled score.		

## GRE Score Conversion Table

D 0	Verbal Re Scaled		Quantitative Reasoning Scaled Score		
Raw Score	130–170	200-800	130–170	200-800	
	Point Scale	Point Scale	Point Scale	Point Scale	
50	170	800	170	800	
49		790		790	
48		780		790	
47		770		780	
46	167	760		780	
45		750		770	
44		740		770	
43		730		770	
42		710		760	
41	163	700	167	750	
40		670		740	
39		660		730	
38	160	650		720	
37		640	163	700	
36		620		690	
35	157	600		680	
34		590		670	
33		570	160	650	
32	153	550		640	
31		540		630	
30		530	157	600	
29		520		590	
28		510		570	
27	150	500		570	
26		490	153	550	
25		470		530	
24		460		510	
23	147	450	150	500	
22		440		480	
21		430	147	450	
20		420		440	
19		410		430	
18	143	400	143	400	
17		380		390	
16		370		380	
15		360	140	350	
14	140	350		340	
13		340		330	
12		330		310	
11	137	300	137	300	
10		290		280	
9		280		260	
8		260	133	250	
7		260		230	
6	133	250		210	
5		230		200	
4		220		200	
3		200		200	
2		200		200	
1		200		200	
0	130	200	130	200	

## Chart for Self-Appraisal Based on the Practice Test You Have Just Taken

Percent of Examinees Scoring Lower Than Selected Scale Scores (Percentile Rank) on the Verbal and Quantitative Reasoning Measures

Scaled Score	Verbal Reasoning	Quantitative Reasoning
170	99	99
169	99	98
168	98	97
167	97	96
166	96	94
165	95	92
164	93	90
163	91	88
162	89	86
161	86	83
160	83	81
159	80	77
158	77	74
157	73	71
156	69	68
155	65	64
154	61	60
153	57	56
152	53	52
151	49	48
150	44	43
149	40	39
148	36	35
147	32	31
146	28	27
145	24	23
144	21	20
143	18	17
142	15	14
141	12	11
140	10	9
139	8	7
138	6	5
137	5	4
136	4	3
135	3	2
134	2	1
133	1	1
132	1	1
131	1	1
130		

Score	Analytical Writing
6.0	99
5.5	96
5.0	92
4.5	73
4.0	49
3.5	30
3.0	11
2.5	6
2.0	1
1.5	1
1.0	1
0.5	1
0.0	

## Explanatory Answers for GRE Practice Test 2

### Section 1: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Critical Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- Choice E is correct. The fact that the investor was eager to make an investment change points to his being "dubious" about his current investment—the stocks he had recently purchased. See Sentence Strategy 1.
- 2. Choice B is correct. See Sentence Completion Strategy 2. If you used this strategy of trying to complete the sentence *before* looking at the five choices, you might have come up with any of the following words:

simple ordinary understandable common easy-to-understand

These words all mean about the same as the correct Choice B, *simplified*. Therefore, Choices A, C, D, and E are incorrect.

3. Choices B and E are correct. Use **Sentence Completion Strategy** 3. Watch for an *opposition* 

- *indicator*. "Although" is one of them. Opposites would be Choice B, *disagreement*, and Choice E, *overwhelmingly*.
- 4. Choices C and D are correct. Use Sentence Completion Strategy 3. Watch for a *support indicator*. "Not only" is one of them. The professor *rejected* the logic and on top of that *refused* to accept the textbook's conclusion, which was apparently the same as the student's.
- 5. Choices B and D are correct. Use Sentence Completion Strategies 3 and 1. Watch for an *opposition indicator*. "However" is one of them. If you say a sense of fairness *dictates* that the punishment should fit the crime, the opposite (because of the word "yet") would indicate that there are different punishments for the same crime. That is, the punishments (or judgments) *vary* or *deviate* greatly. Choice A, *relegates*, means to banish or assign to a lower position. This would really not make sense. And Choice C, *presupposes*, is too

- weak in this sentence. Note that even if you chose Choice A or C, you'd still need to choose Choice D because of the *opposition indicator* "however."
- 6. Choices C, D, and G are correct. Use **Sentence Completion Strategies 4, 3, and 1**. Look for key words that create a link in the sentence. "In addition to" is an important set of words. So because of this, the words in the blanks must be associated with one another. It would seem that Choice A, *astute*, Choice D, *charismatic*, and Choice G, *elegance*, all match.
- 7. Choices B, F, and I are correct. Use Sentence Completion Strategies 4, 3, 2, and 1. Look for key words that create a link in the sentence. "More and more...not," "not only, but...," and "made during the last fifty years" are important key words. Look at the last part of the second sentence. The word in the third blank must contrast with films made during the last fifty years. That word would be present or contemporary, Choice I. Now look at the link between the first and second sentences. It would seem that a good combination of the blank words would be leisure, Choice B, and booming (becoming very large), Choice F. Note that Choice A, precious, and Choice C, limited, may be true but would contradict the fact that the people are still watching movies in their home.
- 8. Choices B, E, and I are correct. Use **Sentence Completion Strategies 4, 3, and 1**. Look for key words that create a link in the sentence. "Was not ruled...but" is an important set of words. Because of the word "citizenry," it would seem that *societies*, Choice B, would be better than *populations* and certainly better than *cities*, Choice C. The second blank indicates some sort of working with others or participation, Choice E. Since the first sentence uses the words "common among other...," the word *advantageous*, Choice I, would seem best, and we can rule out *alien*, Choice G, and *detrimental*, Choice H.
- **9.** Choice E is correct. See lines 8–11: "...ice-sheets shrank and glaciers retreated. Enslaved to climate, plant and animal life had to change also. The mammoth, rhinoceros, and reindeer in turn disappeared from western Europe..."
- 10. Choice D is correct. See lines 15–18: "With the withdrawal or extinction of the great herds on which they had preyed, the economic basis of the hunting societies was cut away and their carefully adjusted culture made obsolete."
- 11. Choice C is correct. Based on the context in the passage and the words "basis of the hunting societies" and "carefully adjusted culture" (lines 17–18),

- "biological specialization" would deal with a special branch or study. See **Reading Comprehension Strategy 5**.
- 12. Choices A and B are correct. See lines 9–18.
- 13. Choices A and C are correct. See lines 9–16.
- 14. Choice E is correct. The author admits, by implication, that if it were only possible to ascertain Mozart's wishes in playing staccato, one would be obligated to follow them; the problem is only that his wishes cannot be determined. Also, Statement III is presupposed by the passage since, if there were only one way to play staccato, the problem of interpretation would not arise. But the author does not say anywhere generally that it is futile to attempt to edit Mozart's writings (Statement II) —merely that there is a special problem in one particular case, that of the staccato markings.
- **15.** Choices B and E are correct. **See Sentence**Completion Strategy **3.** The words "in spite of"
  constitute an *opposition indicator*. We can then expect an opposing idea to complete the sentence. The word *baffled* means "puzzled" or "unable to comprehend."
  Choice B gives us the word that brings out the opposition thought we expect in the sentence. Choice E, *flustered*, also works. Choices A, C, D, and F do not give us a sentence that makes sense.
- 16. Choices A and F are correct. See Sentence Completion Strategy 1 and 3. Photographs of starving children must demonstrate something. If you tried to complete the sentence *before* looking at the six choices, you might have come up with words like "results" or "effects." Therefore, Choices A and F are correct. The other choices are incorrect because they do not make sense in the sentence.
- 17. Choices C and F are correct. See Sentence Completion Strategy 1. The words *generate* and *create* (meaning "to produce") complete the sentence so that it makes good sense. The other choices don't do that.
- **18.** Choices D and F are correct. **See Sentence Completion Strategy 1**. Try each choice. The sentence implies that he retained the belief until his death; hence he was stubborn or unchanging (*obstinate* or *obdurate*) in his belief.
- 19. Choices B and D are correct. See Sentence Completion Strategy 1. The word *prevalent* (meaning "widely or commonly occurring") completes the sentence so that it makes good sense. Also, Choice D, *plentiful*, is good. The other choices don't work.

- 20. Choice A is correct. Note words like "microscopic" (line 1), "minute" (line 4), and "half an inch long" (line 9). Size is therefore emphasized.
- 21. Choice D is correct. See lines 11–12.
- 22. Choice D is correct. From line 1, these creatures are described as wandering or rambling. See Reading Comprehension Strategy 5.
- 23. Choice C is correct. The introductory word "Nevertheless" in line 1 means "in spite of that." Therefore, one can presume that the preceding paragraph discussed the evidences of culture in the United States today.
- 24. Choice D is correct. In the context of the first sentence together with the rest of the passage, voluble hue as associated with "cry" would relate to shouting. See Reading Comprehension Strategy 5.
- 25. Choice B is correct. Because bicyclists thought the bicycles were safer, they may have attempted dangerous feats, thus causing accidents and injuries. Choice A is incorrect. The fact that bicycles were made safer should reduce weather-related bicycle injuries. Choice C is incorrect. If anything, this should create fewer injuries. Choice D is incorrect. People who have never ridden bicycles would in fact benefit from the increased safety of the bicycle. Choice E is incorrect. It would seem that even if it were more complicated to ride a bicycle, the bicycle was made safer, not more complicated.

# Explanatory Answers for GRE Practice Test 2 (continued)

### Section 2: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Critical Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- 1. Choice E is correct. See Sentence Completion Strategies 3 and 1. Note that the last part of the sentence contains an *opposition indicator* ("Despite"). The word *adhere* in Choice E means "to stick" or "to cling." The Prime Minister's decision is in opposition to what the United States and its allies desire—that is, continuing to have United States jet fighters on Spanish soil. Choices A, B, C, and D are incorrect because they do not contain the opposition idea expressed in the sentence.
- Choice B is correct. See Sentence Completion Strategy 1. The word solidified means "strengthened," which makes good sense in this sentence. The other choices do not fit into the context of the sentence.
- 3. Choices B and D are correct. Use **Sentence Completion Strategy** 3. Watch for a *support indicator*. "Not only" and "but also" are two of them. *Affluence* means "wealth," so the second word in the blank must be *prosperity* (Choice D). Choice B, *reflected*, then fits the first blank in the sentence.
- **4.** Choices C and F are correct. Use **Sentence Completion Strategies 3 and 1.** Watch for an *opposition* indicator. "Yet" is one of them. Let's try Choice C, *adamant*, first. Choice F, *disorderly*, would seem to fit best for this contrast. Note that Choice D, *deranged*, is too strong.
- **5.** Choices B and F are correct. Use **Sentence Completion Strategy 1**. Try the choices: You should spot Choice B, *implicit*, meaning "implied," which would link to Choice F, *responsibility*.

- 6. Choices B, D, and G are correct. Use **Sentence** Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. Key words are "discouragement," "decreases," and "also often." Discouragement and pressure would involve decreases in *creativity*. This would *affect* the quality and quantity.
- 7. Choices B, F, and I are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. "Originally" and "a work in progress" are an important set of words. Choice B, still uncompleted, would link with Choice F, evolved, and Choice I, seemingly, satisfies the flavor of the sentence.
- 8. Choices C, F, and G are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence. "Detest," "because," "relying on," and "rather than" are some. The second blank must link directly with the third blank due to the word "because." Therefore Choice F, a passivity (inactivity, submissiveness) and Choice G, external (outside-letting something else do the work) are correct. Based on Choices F and G, you can see that the word in the first blank must be a strong word: infuriated, Choice C.
- 9. Choices A, B, and C are correct. For Choice A, see lines 9-17. For Choice B, see lines 13-15. For Choice C, see line 9.
- 10. Choices B and C are correct. For Choice B, see lines 3–5. For Choice C, see lines 9–17.
- 11. Choice A is correct. If there were preexisting disorders that were not detected that led drug users to choose specific drugs, it would not be the current drugs that caused the illness. A striking example would be the following: Suppose there is some genetic problem that causes cancer. And suppose the same genetic problem causes one to smoke. It would not be true then that smoking causes cancer. Of course, that is probably not the case. See Reading Comprehension Strategy 10.
- 12. Choice E is correct. See lines 4-7: "Originally the term acclimatization...altered temperature." Also see lines 9-12: "But aside from temperature... originally accustomed to." Choices A, B, C, and D are incorrect because one cannot infer from the passage what any of these choices state.
- 13. Choice A is correct. Acclimatization and adaptation are both forms of adjustment. Accordingly, these two processes are similar. The difference between the two terms, however, is brought out in lines 32-36: "By and large...as adaptation." Choice D is

- incorrect because the passage does not indicate what is expressed in Choice D. See lines 29-32: "Let us define acclimatization...lethal for it." Choices B, C, and E are incorrect because the passage does not indicate that any of these choices is true.
- 14. Choice D is correct. A person going from daylight into a darkened room is an example of adaptationnot acclimatization. See lines 32-36: "By and large...as 'adaptation." Choices A, B, C, and E all require the process of acclimatization. Therefore, they are incorrect choices. An ocean fish placed in a lake (Choice A) is a chemical change. Choices B, C, and E are all pressure changes. Acclimatization, by definition, deals with chemical and pressure changes.
- 15. Choice B is correct. See lines 33-36: "The term [acclimatization] should not be taken...as 'adaptation." Choices A, D, and E are incorrect because the passage does not indicate that these choices are true. Choice C is partially correct in that acclimatization does apply to adjustments, but the choice is incorrect because adaptation also applies to adjustments. See lines 35–36: "This type of adjustment...as 'adaptation."
- 16. Choices C and E are correct. See Sentence Completion Strategies 1 and 3. The words extreme and radical are the most appropriate among the six choices because the forest fire season is in full swing. The other choices are not appropriate.
- 17. Choices D and F are correct. See Sentence Completion Strategies 1 and 3. The plan turned out to be impractical, unable to be logically supported. Note the root ten, "to hold," so untenable means "not holding." Infeasible means "not possible to do easily." Also note that the word "because" in the sentence is a result indicator.
- 18. Choices C and F are correct. See Sentence Completion Strategy 1. The word effective (meaning "serving the purpose" or "producing a result") makes good sense in the sentence. Operative would also work. The other choices don't. Note that Choice B, injurious, and Choice E, deleterious, are synonyms but they don't fit in the sentence.
- 19. Choices B and F are correct. See Sentence Completion Strategies 1 and 3. Try each choice, being aware that "result" is, of course, a result indicator: Samuel Clemens chose the pen name, or pseudonym, Mark Twain.
- 20. Choice D is correct. Here we have no backup claims of luxury, engineering, styling, and performance. See Reading Comprehension Strategy 10.

- 21. Choices A, B, and C are correct. For A, see lines 10–13. For B, see lines 6–9. For C, it is indeed interesting that nowhere in the passage are specific examples of mechanization mentioned. See Reading Comprehension Strategy 10.
- 22. Choice C is correct. For A, see lines 5–9. For B, see lines 2–5. For D, see lines 1–4 and 10–13. For E, see line 3 ("institution of slavery") and line 10 ("present-day slave power"). Choice C, the range of labor-saving devices, is not addressed. See Reading Comprehension Strategy 10.
- **23.** Choice E is correct. Throughout the passage there was no evidence for the existence of the inhabitants of Atlantis. There was only a theory that was discussed in lines 11–13.
- **24.** Choice C is correct. See lines 6–7, "because of the impiety of its people…"
- **25.** Choice C is correct. It can be seen from the context in the passage that the people had disrespect for authority. See **Reading Comprehension Strategy 5**.

# Explanatory Answers for GRE Practice Test 2 (continued)

### Section 3: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the Math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- 1. Choice D is correct. (Use Strategy C: Use numbers instead of variables.)

Try 
$$n = 1$$
: Quantity  $A = 16$ , Column  $B = 9$   
Try  $n = 10$ : Quantity  $A = 88$ , Column  $B = 90$ 

Depending on whether n < 8, n = 8, or n > 8, 8 + 8n will be greater than, equal to, or less than 9n, respectively. Thus, the relationship cannot be determined.

(Math Refresher #431)

Choice B is correct. (Use Strategy 2: Translate from words to algebra.)

Given: 
$$\frac{2}{3} \times 54 = \text{number of Democrats}$$

$$\frac{2}{3} \times \frac{18 \times 3}{1} =$$

$$36 = \text{number of Democrats}$$
Thus,  $54 - 36 = 18$  Republicans
$$18 > 17$$
(Math Refresher #200)

3. Choice D is correct. (Use Strategy C: Use numbers instead of variables.)

Any real nonzero number, when squared, is greater than zero. Therefore, all we know from

$$(y-4)^2 > 0$$

is that 
$$y \ne 4$$
, else  $(y - 4)^2 = 0$ .

However, we do not know whether *y* is less than or greater than 4.

(Math Refresher #419 and #431)

#### 4. Choice A is correct.

Quantity A	Quantity B
r = 6	r = 3
h = 3	h = 6

Do not be intimidated by the complex formula. Merely substitute the given into the formula for the volume of a cone.

$$V = \frac{1}{3}\pi(6)^{2}(3) \qquad V = \frac{1}{3}\pi(3)^{2}(6)$$

(Use Strategy A: Cancel numbers common to both columns.)

$$V = \frac{1}{3} / (36) (3)$$
  $V = \frac{1}{3} / (9) (6)$   
 $V = 108$   $V = 54$ 

(Math Refresher #200, #429, and #431)

## 5. Choice B is correct. (Use Strategy E: Try to get the columns and the given to look similar.)

We need to find  $\frac{a}{c}$ .

Given: 
$$\frac{a}{b} = \frac{2}{3}$$

$$\frac{b}{c} = \frac{5}{8}$$

(Use Strategy 13: Find unknowns by multiplying equations.) Multiply 1 by 2:

$$\frac{a}{b} \cdot \frac{b}{c} = \frac{2}{3} \cdot \frac{5}{84}$$
$$\frac{a}{c} = \frac{5}{12}$$
$$\frac{5}{12} < \frac{5}{6}$$

(Math Refresher #101, #111, and #419)

6. Choice B is correct. (Use Strategy 17: Use the given information effectively.)

Given: 
$$x + 2y + z = 5y$$

From the diagram and basic geometry,

$$y = z$$

(Remember vertical angles?)

Substituting 2 into 1,

$$x + 2z + z = 5z$$
or  $x = 2z$ 

Using 3, the columns become

$$\frac{\text{Quantity}}{\frac{3}{2}z} \qquad \qquad \frac{\text{Quantity}}{2z}$$

and the answer is clear.

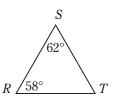
(Math Refresher #503 and #406)

7. Choice B is correct. (Use Strategy 9: Know the rate, time, and distance relationships.)

Remember the formula:

Average speed = 
$$\frac{\text{total distance traveled}}{\text{total time elapsed}}$$
  
=  $\frac{48 \text{ miles}}{1\frac{1}{2} \text{ hours}}$   
=  $\frac{48}{\frac{3}{2}} = 48 \times \frac{2}{3} = 16 \times 3 \times \frac{2}{3}$   
= 32 miles per hour

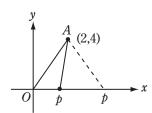
(Math Refresher #201 and #202)



8. Choice B is correct.

Quantity A	Quantity B
Length ST	Length RT

(Use Strategy 18: Remember triangle facts.) We know that in a triangle, the side opposite the larger angle is the larger side. Thus, RT > ST.



9. Choice D is correct.

See figure above. (Use Strategy 14: Draw lines and label.) For Column A, draw a line connecting the origin O with the point (2,4). For Column B, label "p" on the x-axis. (Use Strategy 18: Know about relations of sides and angles of triangles.) I can draw  $\angle ApO > \angle AOp$  and so line AO > line Ap. I can also draw  $\angle ApO < \angle AOp$ , so line AO < line Ap. Thus a definite relation cannot be determined.

(Math Refresher #410)

Given: 
$$8r + 3s = 12$$
  
 $7r + 2s = 9$ 

(Use Strategy 13: Find unknowns by subtracting.)

Subtracting  $\boxed{2}$  from  $\boxed{1}$ , we get

$$r + s = 3$$

1

2

Multiplying 3 by 5, we get

$$5(r+s) = (3)5$$
  
 $5(r+s) = 15$ 

(Math Refresher #406 and #407)

11. Choice E is correct. (Use Strategy 2: Translate from words to algebra.) The sum of the degree measures of the 4 angles of any quadrilateral is always 360. Therefore,

$$w + x + y + z = 360^{\circ}$$

(Use Strategy 5:

Average = 
$$\frac{\text{Sum of values}}{\text{Total number of values}}$$

If w is the average (arithmetic mean) of x, y, and z, then

$$w=\frac{x+y+z}{3}$$

Multiplying both sides of the above equation by 3, we have

$$3w = x + y + z$$

Substituting equation  $\boxed{2}$  into equation  $\boxed{1}$ , we get

$$w + 3w = 360^{\circ}$$
  
or  $4w = 360^{\circ}$   
or  $w = 90^{\circ}$ 

From equation  $\boxed{2}$ , we conclude that  $x + y + z = 3w = 3(90) = 270^{\circ}$ 

(Math Refresher #521, #601, and #406)

12. Choices A, B, C, and E are correct.

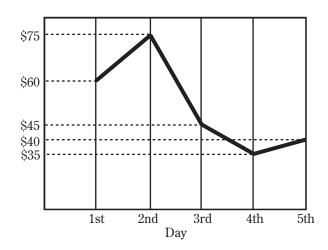
*Method 1:* By inspection, Choice D is the sum of two negatives, which must be negative. The rest are positive.

*Method 2:* (Use Strategy 7: Try numerics to help find the answer.)

Let 
$$r = -1$$
,  $s = -2$   
Choice E is  $-r - s = -(-1) - (-2)$   
= 1 + 2  
= 3

Choice D is 
$$r + s = -1 + (-2) = -3$$
  
Similarly, Choice C is  $[(-1)(-2)]^2 = +2^2$   
Choice B:  $(-1)(-2) = +2$ ; Choice A =  $\frac{-1}{-2} = +\frac{1}{2}$ 

(Math Refresher #431)



13. Choice C is correct. (Use Strategy 14: Draw lines and label unknown quantities to help find the answer.) In ascending order, the wages for the six days are:

\$35 \$35 \$40 \$45 \$60 \$75

The median is the middle number. But wait! There is no middle number. So we average the two middle numbers, 40 and 45, to get 42.5.

The mode is the number appearing most frequently, that is, 35. So 42.5 - 35 = 7.50.

(Math Refresher #601a and #601b)

14.  $\frac{7}{8}$ 

(Use Strategy 17: Use the given information effectively.)

Given: 6 rolls uses  $\frac{1}{4}$  pound of powder  $\boxed{1}$ 

6 rolls uses 
$$2\frac{1}{2}$$
 quarts of water  $\boxed{2}$ 

Number 2 is not necessary to solve the problem!

We need to know how much powder is needed for the same mixture for 21 rolls. Let x = number of pounds for 21 rolls. We set up a proportion:

$$\frac{6 \text{ rolls}}{\frac{1}{4} \text{ pound}} = \frac{21 \text{ rolls}}{x}$$

(Use Strategy 10: Know how to use units.)

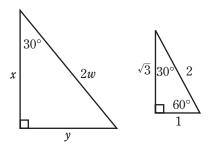
$$(6 \text{ rolls})x = (21 \text{ rolls}) \times \left(\frac{1}{4} \text{ pound}\right)$$

$$6x = 21 \times \frac{1}{4} \text{ pound}$$

(Use Strategy 13: Find unknowns by multiplication.) Multiply  $\boxed{3}$  by  $\frac{1}{6}$ . We get

$$\frac{1}{6}(6x) = \frac{1}{6}(21 \times \frac{1}{4} \text{ pound})$$

(Math Refresher #200, #120, and #406)



15. Choice A is correct. (Use Strategy 18: Remember special right triangles.) The triangle at left (given) is similar to the triangle at right, which is one of the standard triangles.

Corresponding sides of similar triangles are proportional. Thus,

$$\frac{2w}{2} = \frac{y}{1} \text{ and } \frac{2w}{2} = \frac{x}{\sqrt{3}}$$
or  $y = w \text{ and } x = w\sqrt{3}$ 
Area of triangle  $= \frac{1}{2} \text{ (base) (height)}$ 

$$= \frac{1}{2} (y) (x)$$

$$= \frac{1}{2} (w) (w\sqrt{3})$$
Area of triangle  $= \frac{\sqrt{3}}{2} w^2$ 

Using  $\boxed{1}$  and  $\boxed{2}$ , we have

Area of rectangle Area of triangle 
$$= \frac{3\cancel{y}^{2}}{\frac{\sqrt{3}}{2}\cancel{y}^{2}}$$
$$= \frac{3}{\frac{\sqrt{3}}{2}} = 3 \times \frac{2}{\sqrt{3}}$$
$$= \frac{6}{\sqrt{3}} = \frac{6\sqrt{3}}{3} = 2\sqrt{3}$$
or  $2\sqrt{3}$ : 1 (Answer)

Area of rectangle =  $(3w)(w) = 3w^2$ 

(Math Refresher #510, #509, #306, and #304)

16. Choice C is correct. (Use Strategy 16: Watch out for questions that can be tricky.)  $n = \frac{3}{8}$  is a member of both sets. Note that n is not an integer in this case, and certainly in this case n is not equal to 6. Thus I and III are not true for this case. Members of both sets are  $\frac{3}{8}$ , 6, and 8. So for any of these members, 8n is an integer. Thus II is always true.

(Math Refresher #801)

17. Choice D is correct. (Use Strategy 17: Use the given information effectively.) The graph shows us that in the stated period average public-school cost was about \$10,000 and average private-school cost was about \$20,000. \$20,000 is 200% of \$10,000.

#### (Math Refresher #706)

18. Choice B is correct. The rate of increase of college costs can be inferred from the slope of the line on the graph. When the slope is the least, that is, the rate of climb is slowest, then the costs were increasing at the slowest pace. The slope of the graph is the least during the period 1989–1991.

#### (Math Refresher #701)

19. Choice D is correct. Between 2000 and 2008, the costs for private schools rose from about \$25,000 to about \$30,000. Eight years after 2008, in 2016, we would expect the costs to have risen another \$5,000 to \$35,000.

#### (Math Refresher #706)

20. Choice B is correct. The rate of increase of costs can be seen by looking at the slope of the line on the graph. During the period 1991–1992, the line for public schools was steeper than the line for private schools.

#### (Math Refresher #706)

21. Choice C is correct. (Use Strategy 2: Translate from words to algebra.)

Let b = number of meng = number of women

We are given

2

$$b = g + 7$$

$$b = \frac{5}{4}g$$

(Use Strategy 13: Find unknowns by multiplication.) Multiplying  $\boxed{2}$  by  $\frac{4}{5}$ ,

$$\frac{4}{5}b = g \tag{3}$$

Substituting 3 into 1,

$$b = \frac{4}{5}b + 7 \tag{4}$$

Multiplying 4 by 5,

or

$$5b = 4b + 35$$
$$b = 35$$

(Math Refresher #200 and #406)

22. Choice A is correct. (Use Strategy 2: Translate words to algebra—see translation table for percent increase.)

Percent increase = 
$$\frac{\text{Amount of increase}}{\text{Original amount}}$$

Amount of increase is given as 100 per year

Substituting 2 into 1, we get

$$\%$$
 increase =  $\frac{100}{\text{Original amount}}$ 

(Use Strategy 12: Try not to make tedious calculations.) The greatest % increase will occur when the original amount is least.

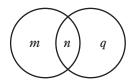
Since the population is increasing by 100 every year, it is least at the beginning, in 2006.

Thus, 3 will be greatest from 2006–2007.

#### (Math Refresher #114 and #118)

23. Choice B is correct. (Use Strategy 2: Translate from words to algebra.) This problem tests the concepts of set union and set intersection. We can solve these types of problems with a diagram.

Thus, draw the diagram:



Where

m = number of students taking *only* calculus

q = number of students taking *only* physics

n = number of students taking both calculus and physics

Thus.

m + n = number of students in calculus class n + q = number of students in physics class m + n + q = number of students taking either calculus or physics or both

We are given that

$$m + n + q = 36$$

$$n = 10$$

$$m + n = 31$$

We want to find

$$n+q$$

(Use Strategy 13: Find unknowns by subtracting **equations.)** Subtract equation 2 from equation 3 to get

$$m=21$$

Now subtract equation 5 from equation 1 to get

$$n+q=15$$

(Math Refresher #406)

**24.** Choices A, B, and C are correct.

A: Slope is defined as  $\frac{y_2 - y_1}{x_2 - x_1}$  where  $(x_1, y_1)$  and  $(x_0, y_0)$  are points on the line. Thus here  $0 = x_1$ ,  $a = y_1$ ,  $a = x_2$ , and  $0 = y_2$ 

Thus 
$$\frac{y_2-y_1}{x_2-x_1} = \frac{o-a}{a-o} = -1$$
: A is therefore true.

(Use Strategy 18: Know and use facts about triangles.) B: The triangle created is an isosceles right triangle with sides a, a,  $a\sqrt{2}$ . Thus, B is true. C: In an isosceles right triangle, the interior angles of the triangle are 90-45-45 degrees. Thus, C is true.

(Math Refresher #416, #411, and #509)

**25.** 5

2

$$\begin{array}{r}
N5 \\
\times LM \\
\hline
385 \\
385 \\
\hline
4235
\end{array}$$

(Use Strategy 17: Use the given information **effectively.)** From the given problem we see that

$$N5 \times M = 385$$

(Use Strategy 7: Use numerical examples.)

Try 
$$N = 1$$

$$15 \times M = 385$$

M must be greater than 10, which is incorrect.

$$Try N = 2$$

$$25 \times M = 385$$

M must be greater than 10, which is incorrect.

$$\operatorname{Trv} N = 3$$

$$35 \times M = 385$$

M must be greater than 10, which is incorrect.

$$\text{Try } N = 4$$

$$45 \times M = 385$$

*M* is not an integer.

$$\operatorname{Trv} N = 5$$

$$55 \times M = 385$$
. Thus,  $M = 7$ 

Therefore, L can be equal to 7 to give:

$$\begin{array}{r}
 55 \\
 \times 77 \\
\hline
 385 \\
 + 385 \\
\hline
 4235
\end{array}$$

# Explanatory Answers for GRE Practice Test 2 (continued)

### Section 4: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- 1. Choice C is correct.

Given

$$\frac{a}{18} = \frac{2}{9}$$

$$\frac{b}{28} = \frac{1}{7}$$

(Use Strategy 13: Find unknowns by multiplication.) Multiply  $\boxed{1}$  by 18. We get

$$18\frac{a}{18} = 18\left(\frac{2}{9}\right)$$

$$a = 4$$

Multiply 2 by 28. We get

$$28\frac{b}{28} = 28\frac{1}{7}$$

$$b = 4$$

(Math Refresher #406)

**2.** Choice C is correct.

Given: r is an even integer 5 < r < 8

(Use Strategy 6: Know how to manipulate inequalities.) Using  $\boxed{1}$  and  $\boxed{2}$  together, the only even integer value of r between 5 and 8 is r = 6.  $\boxed{3}$ 

$$r + 1$$

4

Substituting  $\boxed{3}$  into  $\boxed{4}$ , the columns become

$$6 + 1 = 7$$

(Math Refresher #603 and #419)

3. Choice D is correct.

Quantity A
The number of

 $\frac{\text{Quantity B}}{v \text{ hours}}$ 

hours in w days

(Use Strategy C: Use numerics if it appears that the answer cannot be determined.)

Let w = 1 and v = 30. The columns become

The number of hours in 1 day = 24 hours

30 hours

Quantity B is larger.

Now, let w = 1 and v = 1, the columns become

The number of hours in

1 hour

1 day = 24 hours

Quantity A is larger.

Since two different answers are possible, the answer cannot be determined from the information given.

(Math Refresher #431)

#### **4.** Choice D is correct.

Given: Darrin is older than Stephanie. Jimmy is older than Stephanie.

2

(Use Strategy C: Use numerics if it appears that a unique comparison cannot be made.)

Let Darrin = 15, Jimmy = 13, Stephanie = 10. Darrin's age is greater than Jimmy's age.

Now, let Darrin = 15, Jimmy = 17, Stephanie = 10. Darrin's age is less than Jimmy's age.

Since two different results are possible, the answer cannot be determined.

(Math Refresher #431)

#### 5. Choice D is correct. (Use Strategy C: When a comparison is difficult, use numbers instead of variables.)

Given: 
$$m - n > p - q$$

Choose specific values of m, n, p, and q that satisfy 1.

#### EXAMPLE 1

$$m = 0, n = -1, p = 0, q = 0$$

The columns become

Quantity A -1

Quantity B

and the quantity in Quantity B is greater.

#### EXAMPLE 2

$$m = 3, n = 0, p = 0, q = 1$$

The columns become

Quantity A Quantity B 0 0

and the two quantities are equal. Thus, the answer depends on specific values of m, n, p, and q.

(Math Refresher #431)

**6.** Choice B is correct.

(Use Strategy 5:

$$Average = \frac{Sum of values}{Total number of values}$$

If all 10 students received a 95, then the average would be 95. Since one student received a grade less than 95, the average of the ten test scores is less than 95.

Quantity A

Quantity B

Some number less than 95

95

So the answer is clear.

(Math Refresher #601)

#### 7. Choice C is correct. (Use Strategy 17: Use the given information effectively.)

Given: 
$$\frac{2}{3} + \frac{r}{s} = \frac{5}{3}$$

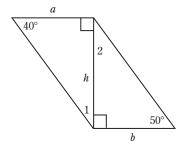
Subtract  $\frac{2}{3}$  from both sides of  $\boxed{1}$ , giving

$$\frac{r}{s} = \frac{3}{3}$$

$$\frac{r}{s} = 1$$

Thus, 
$$r = s$$
.

(Math Refresher #406)



#### 8. Choice Ais correct. (Use Strategy 18: Remember right triangle facts.)

In a right triangle, the sum of the 2 acute angles is 90°. 1

In the left-hand triangle, using 1, we have

$$40 + \angle 1 = 90$$

$$\angle 1 = 50$$

In the right-hand triangle, using  $\boxed{2}$ , we have

$$50 + \angle 2 = 90$$
  
\(\angle 2 = 40\)

From  $\boxed{1}$ ,  $\boxed{2}$ , and  $\boxed{3}$ , we see that each triangle has a  $40^{\circ}$ , a  $50^{\circ}$ , and a  $90^{\circ}$  angle.

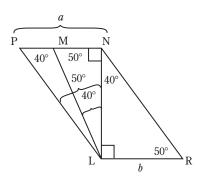
#### METHOD 1

## (Use Strategy 14: Label unknown quantities.) Label diagonal as shown. In the left-hand triangle, a > h, because side a lies opposite the larger angle of $50^{\circ}$ , whereas side h lies opposite the smaller angle of $40^{\circ}$ . In the right-hand triangle, h > b, because side h lies opposite the larger angle $50^{\circ}$ and side h lies opposite the smaller angle of h0. So we get h1

h and h > b, which means a > b. (See Strategy 6, Statement 5: How to Manipulate Inequalities.)

(Math Refresher #509)

#### METHOD 2



(Use Strategy 14: Draw lines to make the problem easier.) Draw LM, making a  $50^{\circ}$  angle with a.

 $\triangle$  *MNL*  $\cong$   $\triangle$  *RLN* by Angle-Side-Angle

Therefore, 
$$MN = LR$$

$$MN = b$$
4

From the diagram, we know that

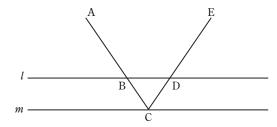
$$PN = a$$
 5

It is obvious that PN > MN.

Substituting  $\boxed{4}$  and  $\boxed{5}$  into  $\boxed{6}$ , we get

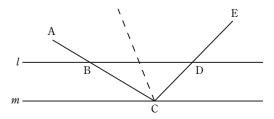
(Math Refresher #501 and #511)

9. Choice D is correct.

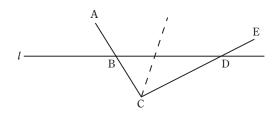


Given:  $l \mid\mid m$ 

No information is supplied regarding the angle that AC or EC makes with *m*. (Use Strategy 14: Draw lines to help solve the problem.) Redraw *AC* at a different angle.



In the above diagram, BC > CD. Redraw EC at a different angle.



In the above diagram, CD > BC.

Since two different results are possible, a comparison can't be determined from the information given.

#### (Math Refresher #504)

10. Choice E is correct. The only restriction is that 9 and 12 must each divide Q without a remainder.

1

1

(Use Strategy 7: Use numerics to help find the answer.)

Choose specific values for Q that satisfy  $\boxed{1}$ .

EXAMPLE 1

Q = 36

Then, Q will divide 36 and 72.

EXAMPLE 2

Q = 108

Then, Q will divide neither 36 nor 72. Clearly, the answer to this question depends on the specific value of Q.

(Math Refresher #431)

11. Choice D is correct. (Use Strategy 11: Use new definitions carefully.) The smallest sum occurs when we choose 3 from A and 6 from B.

Therefore, the minimum sum = 3 + 6 = 9

The largest sum occurs when we choose 5 from A and 8 from B.

Therefore, the maximum sum = 5 + 8 = 13

All numbers from 9 to 13 inclusive can be sums.

Thus, there are 5 different sums possible.

(Math Refresher #431)

12.  $\frac{9}{20}$ 

Label the females  $F_1$ ,  $F_2$ , and  $F_3$  and the males  $M_1$ ,  $M_2$ , and  $M_3$ . The total number of combinations of three people (such as  $F_1$ - $F_2$ - $M_1$  or  $F_1$ - $M_2$ - $M_3$ ) is 6 combinations taken 3 at a time, or <sub>6</sub>C<sub>3</sub>, which is equal to  $(6 \times 5 \times 4)/(3 \times 2 \times 1) = 20$ . There are 9 favorable combinations (trios that include exactly two men):  $M_1 - M_2 - F_1$ ,  $M_1 - M_2 - F_2$ ,  $M_1 - M_2 - F_3$ ,  $M_1 - M_3 - F_1$ ,  $M_1 - M_3 - F_2$ ,  $M_1 - M_3 - F_3$ ,  $M_2 - M_3 - F_1$ ,  $M_2 - M_3 - F_2$ , and  $M_2 - M_3 - F_3$ . The probability of exactly two males in the room is:

$$\frac{\text{Favorable combinations}}{\text{Total combinations}} = \frac{9}{20}$$

#### (Math Refresher #613 and #614)

13. Choice B is correct. (Use Strategy 17: Use the given information effectively.) Since the slope of the line is constant, the ratio of the difference in y-coordinates to the difference in x-coordinates must be constant for any two points on the line. For points P and A, this ratio is

$$\frac{2-0}{1-0} = 2$$

The only choice of x and y which gives the ratio 2 for point R and point A is Choice B, since if x = 4and y = 8,

$$\frac{8-0}{4-0} = 2.$$

All the other choices give a different ratio from 2.

(Math Refresher #416)

14. Choice C is correct. (Use Strategy 2: Remember how to calculate percent.)

Winning percentage =

$$\frac{\text{# of games won}}{\text{Total # of games played}} \times 100$$

For example,

Winning % for pitcher A

$$= \frac{4}{4+2} \times 100 = \frac{4}{6} \times 100$$
$$= \frac{2 \times 2}{2 \times 3} \times 100$$
$$= \frac{200}{3} = 66 \frac{2}{3}\%$$

For each pitcher, we have

	Winning
Pitcher	Percentage
	2
A	$66\frac{2}{3}\%$
В	60%
C	80%
D	50%
E	75%

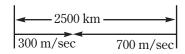
Pitcher C has the highest winning percentage.

(Math Refresher #106)

15. Choice D is correct.

Given:

Meteor 1 travels at 300 meters/second 1 Meteor 2 travels at 700 meters/second 2 Draw a diagram:



Let *t* be the time it takes the meteors to meet. Call x the distance Meteor 1 travels. Then 2500 - x is the distance Meteor 2 travels.

#### (Use Strategy 9: Know rate, time, and distance relationships.)

Rate 
$$\times$$
 Time = Distance  
 $300 \text{ m/sec} \times t = x$  3  
 $700 \text{ m/sec} \times t = 2500 - x$  4

#### (Use Strategy 13: Find unknowns by addition.)

Add 3 and 4

$$(300 \text{ m/sec})t + (700 \text{ m/sec})t = 2500 \text{ km}$$
  
 $(1000 \text{ m/sec})t = 2500 \text{ km}$ 

(Use Strategy 10: Know how to use units.)

$$1 \text{ km} = 1000 \text{ m}$$

Substitute 6 in 5:

$$(1000 \text{ m/sec})t = 2500(1000) \text{ m}$$

Divide 7 by 1000 m:

$$t/\sec = 2500$$
  
 $t = 2500 \sec$ 

(Math Refresher #121, #201, and #202)

## 16. Choice C is correct. (Use Strategy 2: Translate from words to algebra.)

We know that the volume of a cube =  $e^3$ We are told that  $e^3 < 25$ 

## (Use Strategy 17: Use the given information effectively.)

Since e is a positive integer (which was given),

e can be: 
$$1 \rightarrow 1^3 = 1$$
  
 $2 \rightarrow 2^3 = 8$   
 $3 \rightarrow 3^3 = 27$ 

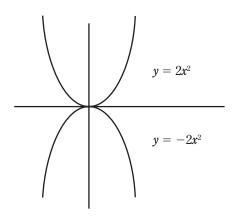
For e = 2, the volume is 8, which is < 25Any larger e will have a volume < 25Thus, area of one face  $= e^2 = 2^2 = 4$ Total area = 6(4) = 24

#### (Math Refresher #202 and #313)

**17.** Choices A and B are correct. The graphs are represented as follows: Plot x = 0, y = 0.

For 
$$y = 2x^2$$
, when  $x = \pm 1$ ,  $y = 2$ ; when  $x = \pm 2$ ;  $y = 8$ . For  $y = -2x^2$ , when  $x = \pm 1$ ,  $y = -2$ ; when  $x = \pm 2$ ;  $y = -8$ .

The graphs are represented as follows:



Thus, A and B are true. C is false. A linear function is of the form y = mx + b.

#### (Math Refresher #410)

**18.** Choice B is correct. Canada's 1991 share was 16.8%, and its 1997 share was 23.2%; the difference is 6.4%.

#### (Math Refresher #705)

19. Choice E is correct. 1180 – 701 is about \$480 million. \$480 million divided into 6 years gives an average gain of \$80 million per year.

#### (Math Refresher #705)

**20.** Choice E is correct. Europe's 1997 share was 22.6%, while its 1991 share was 21.6%. 22.6 is about 105% of 21.6.

#### (Math Refresher #705)

**21.** 2015. South America lost .4% of the share in the six years. To reach 15%, it must lose another 1.2% or 3(.4%). This will take  $3 \times 6$ , or 18 years. 1997 + 18 = 2015.

(Math Refresher #705)

**22.** 84

(Use Strategy 5:

$$Average = \frac{Sum of values}{Total number of values}$$

Method 1: The simplest math and the quickest solution:

Suppose there are 10 students in the class. Since 40% of the class scored 100, 4 students scored 100. Since 10% of the class scored 80, 1 student scored 80.

That leaves us with 50% of the class, or 5 students, who scored an average of d.

The overall average was 90, so

$$90 = \frac{(4 \times 100) + (1 \times 80) + (5 \times d)}{10}$$

$$90 = \frac{400 + 80 + 5d}{10}$$

$$900 = 400 + 80 + 5d = 480 + 5d$$

$$420 = 5d$$

$$d = 84$$

Method 2: How a mathematician would solve this?

Let *N* be the number of students.

Then 0.4N = Number of students scoring 1000.1N = Number of students scoring 80

## (Use Strategy 3: The whole equals the sum of its parts.)

We know that 50% of the class has been accounted for, so

0.5N = Number of students remaining

Let d be the average score for the remaining students.

The overall average was 90, so

$$90 = \frac{(0.4N \times 100) + (0.1N \times 80) + (0.5N \times d)}{N}$$

$$= \frac{40N + 8N + (0.5N \times d)}{N}$$

$$= \frac{48N + (0.5N \times d)}{N}$$

$$90 = 48 + (.5 \times d) = 48 + \frac{d}{2}$$

$$42 = \frac{d}{2}$$

$$d = 84$$

#### (Math Refresher #601, #114, and #406)

23. Choices B and F are correct. f(2x) = |2x| - 2x =2(|x|-x)=2f(x). f(-1)=|-1|-(-1)=1+1=2.

#### (Math Refresher #616 and #615)

24. Choices A, B, C, and D are correct.

$$+\frac{AB}{CDC}$$

Given: A, B, C, and D are different digits.

Let's get a range of possible digits so we don't have to work with so many combinations.

The largest possible AB is 98. Thus,

Thus, the only possible value for *C* is 1. 2

(It cannot be greater than 1, since we used the largest value of AB.)

Using 2, the problem becomes

$$\begin{array}{c}
AB \\
+ \underline{BA} \\
1D1
\end{array}$$

We know that the sum of B + A must end in a 1.  $\boxed{4}$ 

Using 
$$\boxed{4}$$
 and  $\boxed{1}$ , we know  $B+A=11$ 

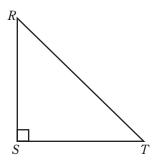
(Use Strategy 8: When testing all choices, start with Choice E.)

If A = 2, we know (from  $\boxed{5}$ ) that B = 9. Plug in these values for A and B.

$$+\frac{29}{121}$$

But that would mean D=2, the same digit as A, and the question stated that each letter represents a different digit. Thus A cannot be 2. You can see that A = 3, 4, 5, or 6 will produce a sum of 121. Thus Choices A, B, C, and D are correct.

#### 25. Choice E is correct. (Use Strategy 17: Use the given information effectively.)



We know that the area of a  $\triangle = \frac{1}{2} \times \text{base} \times$ height.

2 We are given that RS = ST = an integer. Substituting 2 into 1, we get

Area  $\triangle RST = \frac{1}{2} \times \text{(an integer)} \times \text{(same integer)}$ 

Area 
$$\triangle RST = \frac{1}{2} \times (\text{an integer})^2$$
 3

Multiplying 3 by 2, we have

$$2(\text{Area } \triangle RST) = (\text{an integer})^2$$

#### (Use Strategy 8: When all choices must be tested, start with E and work backward.)

Substituting Choice E, 20, into 4, we get

(Math Refresher #307, #406, and #431)

## What You Must Do Now to Raise Your GRE Score

- Follow the directions on page 629 to determine your scaled score for the GRE Test you've just taken. These results will give you a good idea about how hard you'll need to study in order to achieve a certain score on the actual GRE.
- 2. Eliminate your weaknesses in each of the GRE test areas by taking the following Giant Steps toward GRE success:

## Sentence Completion and Reading Part

#### Giant Step 1

Take advantage of the Sentence Completion and Reading Strategies that begin on page 138. Read again the Explanatory Answer for each of the Sentence Completion and Reading questions that you got wrong. Refer to the Reading Strategy that applies to each of your incorrect answers. Learn each of these strategies thoroughly. These strategies are crucial if you want to raise your GRE Verbal score substantially.

#### Giant Step 2

You can improve your vocabulary by doing the following:

- 1) Study the GRE 3,400-Word List beginning on page 379.
- **2)** Take the 100 Tests to Strengthen Your Vocabulary beginning on page 428.
- **3)** Study the Gruber Prefix-Root-Suffix List beginning on page 368.
- **4)** Learn the Hot Prefixes and Roots beginning on page 719.
- **5)** Read through the List of Standardized Test Words Appearing More Than Once beginning on page 373.
- **6)** Look through the Most Important/Frequently Used GRE Words and Their Opposites beginning on page 375.

- **7)** Learn the 3 Vocabulary Strategies beginning on page 170.
- **8)** Read as widely as possible—not only novels. Nonfiction is important too...and don't forget to read newspapers and magazines.
- **9)** Listen to people who speak well. Tune in to worthwhile TV programs.
- **10)** Use the dictionary frequently and extensively—at home, on the bus, at work, etc.
- **11)** Play word games—for example, crossword puzzles, anagrams, and Scrabble. Another game is to compose your own Sentence Completion questions. Try them on your friends.

#### Math Part

#### Giant Step 3

Make good use of the 25 Math Strategies that begin on page 72. Read again the solutions for each Math question that you answered incorrectly. Refer to the Math Strategy that applies to each of your incorrect answers. Learn each of these Math Strategies thoroughly. We repeat that these strategies are crucial if you want to raise your GRE Math score substantially.

#### Giant Step 4

You may want to take the **101 Most Important Math Questions You Need to Know How to Solve** test beginning on page 40 and follow the directions after the test for a basic Math skills diagnosis.

For each Math question that you got wrong in the test, note the reference to the Math Refresher section beginning on page 187. This reference will explain clearly the mathematical principle involved in the solution of the question you answered incorrectly. Learn that particular mathematical principle thoroughly.

## For Both the Math and Reading Parts

#### Giant Step 5

You may want to take the **Strategy Diagnostic Test** beginning on page 1 to assess whether you're using the best strategies for the questions.

#### For the Writing Part

#### Giant Step 6

Take a look at Part 8, the Analytical Writing Section, which describes the various types of tasks in the Writing Section. Also make use of the Brief Review of English Grammar—Part 9.

**3.** After you have done some of the tasks you have been advised to do in the previous suggestions, proceed to Practice Test 3 beginning on page 652.

After taking Practice Test 3, concentrate on the weaknesses that still remain.

If you do the job *right* and follow the steps listed earlier, you are likely to raise your GRE score substantially on each of the Verbal, Math, and Writing parts of the test.

I am the master of my fate: I am the captain of my soul.

—From the poem "Invictus" by William Ernest Henley

# GRE PRACTICE TEST 3

## Analytical Writing 1

#### ANALYZE AN ISSUE

#### Time—30 Minutes

You have 30 minutes to plan and compose a response to the following issue. A response to any other issue will receive a score of zero. Make sure that you respond according to the specific instructions and support your position on the issue with reasons and examples drawn from such areas as your reading, experience, observations, and/or academic studies.

Claim: Imagination is a more valuable asset than experience.

Reason: People who lack experience are free to imagine what is possible without the constraints of established habits and attitudes.

Write a response in which you discuss the extent to which you agree or disagree with the claim and the reason on which that claim is based.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

GO ON TO THE NEXT PAGE

Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ISSUE RESPONSE (Page 1 of 4)	

ANALYZE AN ISSUE RESPONSE (Page 2 of 4)				

ANALYZE AN ISSUE RESPONSE (Page 4 of 4)					

## **STOP**

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.

## Analytical Writing 2

#### ANALYZE AN ARGUMENT

Time-30 Minutes

You have 30 minutes to plan and compose a response in which you evaluate the following argument passage. A response to any other argument will receive a score of zero. Make sure that you respond according to the specific instructions and support your evaluation with relevant reasons and/or examples.

Note that you are NOT being asked to present your own views on the subject.

The following appeared in a letter from a firm providing investment advice for a client.

"Most homes in the northeastern United States, where winters are typically cold, have traditionally used oil as their major fuel for heating. Last heating season that region experienced 90 days with below-normal temperatures, and climate forecasters predict that this weather pattern will continue for several more years. Furthermore, many new homes are being built in the region in response to recent population growth. Because of these trends, we predict an increased demand for heating oil and recommend investment in Consolidated Industries, one of whose major business operations is the retail sale of home heating oil."

Write a response in which you examine the stated and/or unstated assumptions of the argument. Be sure to explain how the argument depends on these assumptions and what the implications are for the argument if the assumptions prove unwarranted.

Trained GRE readers will evaluate your response for its overall quality based on how well you:

- Respond to the specific task instructions
- Consider the complexities of the issue
- Organize, develop, and express your ideas
- Support your ideas with relevant reasons and/or examples
- Control the elements of standard written English

Before you begin writing, you may want to think for a few minutes about the issue and the specific task instructions and then plan your response. Use the next page to plan your response, then write your response starting on the first lined page that follows. A total of four lined pages are provided for your response. Be sure to develop your position fully and organize it coherently, but leave time to reread what you have written and make any revisions you think are necessary.

Write your response within the boxed area on the pages provided. Any text outside the boxed area will not be scored.

GO ON TO THE NEXT PAGE

Plan Your Response Here. Begin Writing Your Essay on the Following Page.

This page will not be scored.

GO ON TO THE NEXT PAGE

Note: On the computerized test, you will type your response and you will be able to correct mistakes through a word processor.

ANALYZE AN ARGUMENT RESPONSE (Page 1 of 4)	

ANALYZE AN ARGUMENT RESPONSE (Page 2 of 4)				

ANALYZE AN ARGUMENT RESPONSE (Page 3 of 4)				

ANALYZE AN ARGUMENT RESPONSE (Page 4 of 4)				

## **STOP**

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.

# Instructions for Verbal Reasoning and Quantitative Reasoning Sections

#### Important Notes

Your scores for these sections will be determined by the number of questions you answer correctly. Nothing is subtracted from your score if you answer a question incorrectly. Therefore, to maximize your scores, it is better for you to guess at an answer than not to respond at all. Work as rapidly as you can without losing accuracy. Do not spend too much time on questions that are too difficult for you. Go on to the other questions and come back to the difficult ones later.

Some or all of the passages in this test have been adapted from published material to provide the examinee with significant problems for analysis and evaluation. To make the passages suitable for testing purposes, the style, content, or point of view of the original may have been altered.

You may use a calculator in the Quantitative Reasoning sections only. You will be provided with a calculator and cannot use any other calculator.

#### Marking Your Answers

All answers must be marked in this test book. When filling in the circles that accompany each question, BE SURE THAT EACH MARK IS DARK AND COMPLETELY FILLS THE CIRCLE.

<u>Correct</u>		<u>Incorrect</u>				
<b>(A)</b>	Ø	A	A	A		
•	<b>B</b>		<b>B</b>	<b>®</b>		
©	©	©	©	©		
<b>D</b>	<b>(</b>	<b>(</b>		<b>(</b>		

Be careful to erase any stray marks that lie in or near a circle. If you change an answer, be sure that all previous marks are erased completely. Stray marks and incomplete erasures may be read as intended answers. Scratch paper will not be provided. You may work out your answers in the blank areas of the test book, but do not work out answers near the circles.

#### **Question Formats**

The questions in these sections have several different formats. A brief description of these formats and instructions for entering your answer choices are given below.

#### Multiple-Choice Questions-Select One Answer Choice

These standard multiple-choice questions require you to select just one answer choice from a list of options. You will receive credit only if you mark the **single** correct answer choice and no other.

**Example:** What city is the capital of France?

- A Rome
- Paris
- © London
- Cairo

#### Multiple-Choice Questions—Select One or More Answer Choices

Some of these questions specify how many answer choices to select; others require you to select all that apply. In either case, to receive credit you must mark all of the correct answer choices and no others. These questions are distinguished by the use of a square box.

**Example:** Select all that apply.

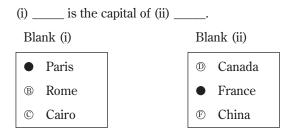
Which of the following countries are in Africa?

- Chad
- China
- © France
- Kenya

#### **Column-Format Questions**

This question type presents the answer choices in columns. You must select one answer choice from each column. You will receive credit only if you mark the correct answer choice **in each column**.

**Example:** Complete the following sentence:



#### **Numeric Entry Questions**

To answer these questions, enter a number by filling in circles in a grid. Complete instructions for doing so will be found in the Quantitative Reasoning sections.

## Section 1: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

1. Because the majority of the evening cable TV

For each of Questions 1–8, select <u>one</u> entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

programs available dealt with violence and sex, the parents decided that the programs were too for the children to watch.  (A) exclusive			the unpl	student is	also a o play	aware 7 a par	that ev	ents– inging	; but _pleasant or g to the fore 
	(B) acceptable			Blank 1			Blank	2	
	(C) instructive (D) inappropriate (E) unnecessary		(B)	multifario ephemera immutable	ıl	(E)	reaction characteristing	cterist	tics
2.	Although the death of his do markedly, his computer design completely  (A) twisted	igning skills remained 6.	feeli curr	ng of	ty to	and _ compl	ete his	ackers expressed because of h his assignments in	
	<ul><li>(B) unaffected</li><li>(C) incapable</li></ul>			Blank 1		Blank	<u>: 2</u>		Blank 3
	<ul><li>(D) repaired</li><li>(E) demolished</li></ul>		` '	fervent trusted	(D) (E)	surpri disapp ment		(G) (H)	solidarity disillusion- ment
3.	During the postwar period, with great difficulty in maint		(C)	proficient	(F)	awe		(I)	remorse
	as soon as the standard branchies became generally available	_	7. The dictator's slow and easy manner and he gentility his firm intention to ensopposition to his planned policies, in carrying out these policies su						o ensure no
		lank 2							es sustained
			then		was ii			ong ti	ime to come.
	(C) specialized (F) ag	gricultural	<b>(A)</b>	Blank 1	(D)	Blank		(C)	Blank 3
4.	Much research has shown th			revealed		umqu	е	(G)	determina- tion
	in our educational jargon is stressing the interests of the interests of the	and eliding over		supported belied	(E) (F)	drasti revolu	c ıtionary	(H) (I)	manner craft
	Blank 1 Bl	lank 2							
	(A) the community (D) inc (B) society (E) pa (C) the aristocracy (F) oli	artisans							

5. The student of human nature knows that its

	Blank 1		Blank 2		Blank 3
(A)	playing skill	(D)	efficient	(G)	private
(B)	practice	(E)	astute	(H)	seasoned
(C)	enthu- siasm	(F)	devious	(I)	audacious

For each of Questions 9–14, select <u>one</u> answer choice unless otherwise directed.

#### Questions 9-11 are based on this passage.

- Let's be honest right at the start. Physics is neither particularly easy to comprehend nor easy to love, but then again, *what*—or for that matter, *who*—is? For most of us it is a new vision, a different way of understanding with its 5 own scales, rhythms, and forms. And yet, as with *Macbeth*, *Mona Lisa*, or *La Traviata*, physics has its rewards. Surely you have already somehow prejudged this science. It's all too easy to compartmentalize our human experience: science in one box; music, art, and literature in other boxes.
- The Western mind delights in little boxes—life is easier to analyze when it's presented in small pieces in small compartments (we call it specialization). It is our traditional way of seeing the trees and missing the forest. The label on the box for physics too often reads "Caution:

  15 Not for Common Consumption" or "Free from Sentiment." If you can, please tear off that label and discard the box or we will certainly, sooner or later, bore each other to death. There is nothing more tedious than the endless debate between humanist and scientist on whose vision is truer; 20 each of us is less for what we lack of the other.

It is pointless and even worse to separate physics from the body of all creative work, to pluck it out from history, to shear it from philosophy, and then to present it pristine, pure, all-knowing, and infallible. We know nothing of what 25 will be with absolute certainty. There is no scientific tome of unassailable, immutable truth. Yet what little we do know about physics reveals an inspiring grandeur and intricate beauty.

- **9.** According to the author, what does the label on the box for physics suggest about physics?
  - (A) It is a dangerous area of study.
  - (B) It is a cause for great excitement.
  - (C) It is uninteresting to the ordinary person.
  - (D) It is difficult to understand because it is completely subjective.
  - (E) It is a subject that should be elective but not required.

- **10.** What statement does the author make about physics?
  - (A) It should be recognized for its unique beauty.
  - (B) It is a boring course of study.
  - (C) It appeals only to the Western mind.
  - (D) It is superior to music, art, and literature.
  - (E) It is unpopular with people who are romantic.
- 11. In line 13, the phrase "seeing the trees and missing the forest" means
  - (A) putting experiences into categories
  - (B) viewing the world too narrowly
  - (C) analyzing scientific discoveries
  - (D) making judgments too hastily
  - (E) ignoring the beauty of natural surroundings

#### Questions 12-13 are based on this passage.

- of satire: the rapier of wit, the broadsword of invective, the stiletto of parody, the Damoclean swords of sarcasm and irony. Their cutting edges are bright and sharp; they glisten with barbs guaranteed to stick and stay stuck in the thickest hide or stab the most inflated Polonius in the arras. Yet though they hang well-oiled and ready to our hands, we tend to use them separately and gingerly. We are afraid of hurting someone's feelings or of being hurt in a return bout. We tremble at the prospect of treading on someone's moral corns. We are too full of the milquetoast of human kindness. We always see the Other Side of the Case, always remember that our Victim may have a Mom who loves him, always fear that we may be setting him back a few hundred hours in his psychiatric progress toward the Terrestrial City of Perfect Readjustment. Oh, yes. We poke
- 15 a few hundred hours in his psychiatric progress toward the Terrestrial City of Perfect Readjustment. Oh, yes. We poke and pry a bit. We pin an errant butterfly to a board or two. But for real lessons in the ungentlest of the arts we must turn back to the older masters.

For the following two questions, consider each of the choices separately and select all that apply.

- **12.** Which device does the author *not* use in the passage?
  - (A) literary allusions
  - (B) anecdotes
  - (C) sarcasm



- 13. The passage suggests that modern man chiefly aspires to
  - (A) a sense of security
  - (B) a superficial sense of kindness
  - (C) protection from satire

#### Question 14 is based on this passage.

- I cannot think it effectual for determining truth to examine the several ways by which phenomena may be explained, unless where there can be a perfect enumeration of all those ways. You know, the proper method for
- 5 inquiring after the properties of things is to deduce them from experiments. And I told you that the theory that I propounded was evinced to me not by inferring 'tis thus because not otherwise, that is, not by deducing it only from a confutation of contrary suppositions, but by deriving it from 10 experiments concluding positively and directly.
- 14. Which of the following statements may be assumed from the paragraph?
  - I. Nature behaves in a lawful manner.
  - II. Only direct establishment of scientific theory in the laboratory could conceivably establish truth.
  - III. Scientific truth can always be established experimentally.
  - (A) I only
  - (B) II only
  - (C) III only
  - (D) I and III only
  - (E) I and II only

For each of Questions 15-19, select the two answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole and produce completed sentences that are alike in meaning.

- 15. For years a vocalist of spirituals, Marian Anderson was finally recognized as \_\_\_\_\_ singer when the Metropolitan Opera House engaged her.
  - (A) a capable
  - (B) an unusual
  - (C) an attractive
  - (D) a unique
  - (E) a mediocre
  - (F) a competent

- 16. As long as learning is made continually repugnant, so long will there be a predisposition to \_\_\_ when one is free from the authority of parents and teachers.
  - (A) master
  - (B) reject
  - (C) undermine
  - (D) minimize
  - (E) inculcate
  - (F) enjoy
- 17. The industrialists in the East feared that migration would make workers scarce and wages high, and they regarded the abundance of land open to settlement as \_\_\_\_\_\_ to themselves.
  - (A) a challenge
  - (B) a menace
  - (C) an advantage
  - (D) a guide
  - (E) a directive
  - (F) a threat
- 18. Many citizens objected vigorously to the \_ of the county offices, which, for the most part, could not be reached without traveling considerable distances.
  - (A) inaccessibility
  - (B) lack
  - (C) inefficiency
  - (D) unapproachability
  - (E) corruption
  - (F) layout
- 19. Most estimates of the incidence of chicken pox in communities are \_\_\_\_\_, not because of poor statistical techniques but because the disease is not well reported.
  - (A) unnecessary
  - (B) heartening
  - (C) unreliable
  - (D) variable
  - (E) superfluous
  - (F) ineffectual

For each of Questions 20–25, select <u>one</u> answer choice unless otherwise directed.

#### Questions 20-22 are based on this passage.

- For though the terms are often confused, obscurity is not at all the same thing as unintelligibility. Obscurity is what happens when a writer undertakes a theme and method for which the reader is not sufficiently prepared. Unintelligibility is what happens when the writer undertakes a theme and method for which he himself is not sufficiently prepared.
- A good creation is an enlarging experience, and the act of enlargement must require the reader to extend 10 himself. Only the thoroughly familiar—which is to say, the already encompassed—may reasonably be expected to be immediately clear. True, the surface of a poem may seem deceptively clear, thus leading the careless reader to settle for an easy first-response as the true total. But even in work 15 of such surface clarity as Frost's, it will be a foolish reader indeed who permits himself the illusion that one easy reading will reveal all of the poem. In this sense, indeed, there can be no great poetry without obscurity.
- **20.** The author defines obscurity and unintelligibility in order to
  - (A) show his knowledge of literature
  - (B) please the reader
  - (C) set the stage for what follows
  - (D) clarify his own thinking
  - (E) defend unintelligibility
- **21.** Which quality would the author of this passage expect in a poet?
  - (A) sense of humor
  - (B) skill in rhyming
  - (C) use of the direct approach
  - (D) surface clarity
  - (E) knowledge of subject
- **22.** In the context in which it appears, "encompassed" (line 11) most nearly means
  - (A) guided
  - (B) expected
  - (C) encountered
  - (D) described
  - (E) revised

## Questions 23–24 are based on the following passage.

- A critic of politics finds himself driven to deprecate the power of words while using them copiously in warning against their influence. It is indeed in politics that their influence is most dangerous, so that one is almost tempted to wish that they did not exist and that society might be managed silently, by instinct, habit, and ocular perception, without this supervening Babel of reports, arguments, and slogans.
- 23. The author implies that critics of misused language
  - (A) become fanatical on this subject
  - (B) are guilty of what they criticize in others
  - (C) are clever in contriving slogans
  - (D) tell the story of the Tower of Babel
  - (E) rely too strongly on instincts
- **24.** In the context of the passage as a whole, "Babel" (line 7) most nearly means
  - (A) tyranny
  - (B) kingdom
  - (C) compilation
  - (D) a confusion of voices
  - (E) conflict

#### Question 25 is based on this passage.

- The complete man does not confuse generic distinctions, nor does he accept as demonstrated truths what are only hypotheses. But he also does not compartmentalize or fragment his personality, so that on the one hand he limits himself to observing, reasoning, and verifying and on the
- 5 himself to observing, reasoning, and verifying and on the other is content to believe in values that engage and direct him without his being able to understand them.
- **25.** Which of the following statements may be assumed from the paragraph?
  - I. Science is never value-free.
  - Judgments of value generally are only hypotheses.
  - III. Men should think about their values.
  - (A) I only
  - (B) II only
  - (C) III only
  - (D) I and II only
  - (E) I, II, and III

#### **STOP**

## Section 2: Verbal Reasoning

## Time—35 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

fo	For each of Questions 1–8, select <u>one</u> entry or each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.	tha rev sion	the trial, the det could be best elations concern of the crime poy be described a	descri ning hi ortraye	bed as is actions ed a person	; but the in the commis-
1.	Volkswagen, the first foreign automobile company to build cars in the United States, had at one time announced that because of sales, it had decided to close several of its plants in the United States.  (A) exclusive (B) indescribable (C) astounding (D) interesting	(B) (C) 5. Altidece asee Stathren	Blank 1 sanctimonious impassive continent hough some poreasing, the go d research that tes remains ee households me in any year.	(E) (F) olitician vernment the o	ent indica crime rate and that	that crime is ted after unbi- in the United one in every
2.	Van Gogh's painting <i>Irises</i> , which was auctioned off for \$53 million, failed to create among several art critics when it was first shown in Paris a hundred years ago.	(B)	Blank 1 bountiful incredible stagnant	(E)	Blank 2 initiates experient anticipate	
	<ul><li>(A) animosity</li><li>(B) disparity</li><li>(C) enthusiasm</li><li>(D) ambiguity</li><li>(E) indifference</li></ul>	pro dea so . har	or can turn on orgram ils with a crime. I in our coordly a day goes become a	view s In fact, ities th by whe	some piec violent cri roughout t n we are n	e of news that me has become he country that ot made aware
3.	When he saw his brother approach, he; he was sorry to have made such a show of his true feelings. He would have given much to have been able to suppress the at the same moment.  Blank 1 Blank 2  (A) grimaced (D) fervor (B) exulted (E) deliverance (C) beckoned (F) action	(B)	Blank 1  possibly (D) no doubt (E) probably (F)	_	— alent (G acular (H	) heinous

<b>7.</b>	Education was different many years ago. Now, in
	a rising tide of in public education, there
	are some people that are examples of informed
	and teachers—a blessing to children and
	to education.

	Blank 1		Blank 2		Blank 3
(A)	special- ization	(D)	knowledge- able	(G)	an asset
(B)		(E)	sophisti- cated	(H)	a detriment
(C)		(F)	dedicated	(I)	a revelation

8. The Gestalt school of psychology emphasizes that the mind tends to \_\_\_\_\_\_ and organize activities in \_\_\_\_\_ wholes. The best example of this is experiencing a single \_\_\_\_\_ and not simply a mass of blue points when you look at an unbroken expanse in the sky.

	Blank I		Blank Z		Blank 3
(A)	perceive	(D)	integrated	(G)	point
(B)	structure	(E)	secular	(H)	impression
(C)	envelop	(F)	exact	(I)	relationship

For each of Questions 9–15, select <u>one</u> answer choice unless otherwise directed.

#### Questions 9–10 are based on this passage.

It is no longer needful to labor Dickens's power as a portrayer of modern society nor the seriousness of his "criticism of life." But we are still learning to appreciate his supreme attainment as an artist. Richness of poetic imagery, modulations of emotional tone, subtleties of implication, complex unities of structure, intensities of psychological insight, a panoply of achievement, mount up to overwhelming triumph. Though contemporary readers perhaps still feel somewhat queasy about Dickens's sentiment, his comedy and his drama sweep all before them. Even his elaborate and multistranded plots are now seen as great symphonic compositions driving forward through theme and variation to the resolving chords on which they close.

For the following two questions, consider each of the choices separately and select all that apply.

- **9.** According to the passage, readers most recently have begun to appreciate Dickens's
  - (A) creative development
  - (B) subtle synthesis
  - (C) literary craftsmanship
- **10.** According to the passage, the endings of Dickens's works are most probably characterized by
  - (A) a lack of sense of completion
  - (B) dramatic power
  - (C) different takes in the development

#### Question 11 is based on this passage.

- Some ecologists predict that a global heat wave will result from our increasing use of fossil fuels. They point out that the consumption of these fuels produces carbon dioxide, which locks solar heat into the atmosphere through
- 5 the "greenhouse effect." If there is a general increase in the temperature of the atmosphere in the next decades, we will be able to conclude that the ecologists' prediction was correct.
- 11. The most serious weakness of the argument above is that the author
  - (A) does not adequately link carbon dioxide to the use of fossil fuels
  - (B) associates a general increase in the temperature of the atmosphere with a global heat wave
  - (C) assumes that an increase in atmospheric temperature can be caused only by an increased use of fossil fuels
  - (D) fails to define the greenhouse effect and its relation to the production of carbon dioxide gases
  - (E) gives no evidence that our use of fossil fuels has increased

#### Questions 12–15 are based on this passage.

The discoveries made by scientific geniuses, from Archimedes through Einstein, have repeatedly revolutionized both our world and the way we see it. Yet no one really knows how the mind of a genius works. Most people think 5 that a very high IQ sets the great scientist apart. They assume that flashes of profound insight like Einstein's are the product of mental processes so arcane that they must be inaccessible to more ordinary minds.

But a growing number of researchers in psychology, 10 psychiatry, and the history of science are investigating the way geniuses think. The researchers are beginning to give us tantalizing glimpses of the mental universe that can produce the discoveries of an Einstein, an Edison, a da Vinci—or any Nobel Prize winner.

Surprisingly, most researchers agree that the important variable in genius is not the IQ but creativity. Testers start with 135 as the beginning of the "genius" category, but the researchers seem to feel that, while an IQ above a certain point—about 120—is very helpful for a scientist, 20 having an IQ that goes much higher is not crucial for producing a work of genius. All human beings have at least four types of intelligence. The great scientist possesses the ability to move back and forth among them-the logicalmathematical; the spatial, which includes visual perception; 25 the linguistic; and the bodily-kinesthetic.

Some corroboration of these categories comes from the reports of scientists who describe thought processes centered around images, sensations, or words. Einstein reported a special "feeling at the tips of the fingers" that 30 told him which path to take through a problem. The idea for a self-starting electric motor came to Nikola Tesla one evening as he was reciting a poem by Goethe and watching a sunset. Suddenly he imagined a magnetic field rapidly rotating inside a circle of electromagnets.

Some IQ tests predict fairly accurately how well a person will do in school and how quickly he or she will master knowledge, but genius involves more than knowledge. The genius has the capacity to leap significantly beyond his present knowledge and produce something 40 new. To do this, he sees the relationship between facts or pieces of information in a new or unusual way.

The scientist solves a problem by shifting from one intelligence to another, although the logical-mathematical intelligence is dominant. Creative individuals seem to be 45 marked by a special fluidity of mind. They may be able to think of a problem verbally, logically, and also spatially.

Paradoxically, fluid thinking may be connected to another generally agreed-upon trait of the scientific geniuspersistence, or unusually strong motivation to work on a 50 problem. Persistence kept Einstein looking for the solution to the question of the relationship between the law of gravity and his special theory of relativity. Yet surely creative fluidity enabled him to come up with a whole new field that included both special relativity and gravitation.

Many scientists have the ability to stick with a problem even when they appear not to be working on it. Werner Heisenberg discovered quantum mechanics one night

during a vacation he had taken to recuperate from the mental jumble he had fallen into trying to solve the atomic-60 spectra problem.

- 12. Which statement is true, according to the passage?
  - (A) The law of gravity followed the publication of Einstein's theory of relativity.
  - (B) Nikola Tesla learned about magnets from his research of the works of Goethe.
  - (C) Archimedes and Einstein lived in the same century.
  - (D) Most scientists have IQ scores above 120.
  - (E) We ought to refer to intelligences rather than to intelligence.
- 13. The author believes that, among the four intelligences he cites, the most important one for the scientist is
  - (A) spatial
  - (B) bodily-kinesthetic
  - (C) linguistic
  - (D) logical-mathematical
  - (E) not singled out
- 14. The author focuses on the circumstances surrounding the work of great scientists in order to show that
  - (A) scientific geniuses are usually eccentric in their behavior
  - (B) the various types of intelligence have come into play during their work
  - (C) scientists often give the impression that they are relaxing when they are really working on a problem
  - (D) scientists must be happy to do their best work
  - (E) great scientific discoveries are almost always accidental
- 15. The passage can best be described as
  - (A) a comparison of how the average individual and the great scientist think
  - (B) an account of the unexpected things that led to great discoveries by scientists
  - (C) an explanation of the way scientific geniuses really think
  - (D) a criticism of intelligence tests as they are given today
  - (E) a lesson clarifying scientific concepts such as quantum mechanics and relativity

For each of Questions 16–19, select the  $\underline{\text{two}}$  answer choices that, when used to complete the sentence blank, fit the meaning of the sentence as a whole  $\underline{\text{and}}$  produce completed sentences that are alike in meaning.

- 16. Newton's picture of the universe was not one in which there was \_\_\_\_\_\_, and, in accordance with his teaching, the universe might very likely have been created out of one piece.
  - (A) examination
  - (B) synthesis
  - (C) verification
  - (D) inevitability
  - (E) development
  - (F) uniformity
- 17. There are stories and highly \_\_\_\_\_\_ suppositions that the Hyksos built a considerable empire in Egypt, although there are few written records or definite evidences of their conquests.
  - (A) plausible
  - (B) peculiar
  - (C) superseded
  - (D) regarded
  - (E) improbable
  - (F) unique
- **18.** The typist made no effort to be \_\_\_\_\_\_; she double-spaced the first and third letter, then single-spaced the second, fourth, and fifth letters.
  - (A) consistent
  - (B) prompt
  - (C) orderly
  - (D) disputatious
  - (E) contentious
  - (F) considerate

- 19. Since the judge feels that the defendant's offense is \_\_\_\_\_, he will probably give him a light sentence.
  - (A) vindictive
  - (B) venal
  - (C) egregious
  - (D) venial
  - (E) heinous
  - (F) pardonable

For each of Questions 20–25, select <u>one</u> answer choice unless otherwise directed.

#### Question 20 is based on this passage.

- Some lawyers argue that the perception of the intrinsic qualities of *pornography* in any work depends on literary criticism and is, therefore, a matter of opinion. It seems odd, though, that in a legal context, serious critics them-5 selves often behave as though they believed criticism to be a matter of opinion. Why be a critic—and teach in universities—if criticism involves no more than uttering *capricious* and *arbitrary* opinions?
- 20. The argument can be weakened by pointing out that
  - (A) literary critics, in fact, agree that nothing is pornographic
  - (B) lawyers say that perception of the qualities of pornography is a matter of opinion because the literary critics do not agree
  - (C) literary critics are not legal authorities
  - (D) it is not the job of the literary critics to say what is pornographic
  - (E) literary critics teach at universities only for the money

#### Questions 21–22 are based on this passage.

The theory of agricultural primacy in the origins of cities says agriculture first, cities later. Behind it lies the idea that in pre-Neolithic times hunting peoples lived only in small, economically self-sufficient groups. Not until 5 some of them learned to cultivate grain and raise livestock did settled and stable villages emerge. And not until after the villages were built did complex divisions of labor, large economic projects, and intricate social organization become possible. These advances, coupled with a surplus 10 of agricultural food, made cities possible.

For the following question, consider each of the answer choices separately and select all that apply.

- **21.** Which of the following statements is supported by the passage?
  - (A) In pre-Neolithic times, people learned to cultivate grain and raise animals.
  - (B) Cities were formed by a large number of factors.
  - (C) Economy and work specialization played an important role in the development of cities.
- **22.** The passage provides information on each of the following EXCEPT
  - (A) how cities were formed
  - (B) the size of the group that was important in the future development of the cities
  - (C) the specific work people did for the villages to develop
  - (D) the specific factors that eventually created the cities
  - (E) the mechanics of social organization

#### Questions 23–25 are based on this passage.

- 1 The ancient Egyptians believed strongly in life after death. They also believed that a person would need his body to exist in this afterlife. Therefore, they carefully preserved the body by treating it with spices and oils and wrapping it
- 5 in linen cloth. The wrapped body was then placed in a tomb. A body that is treated in this way is called a mummy.

Egyptian kings and nobles wanted to be certain that their mummies would be kept in safe places forever. They had great tombs built for themselves and their families. 10 Many kings were buried in secret tombs carved out of solid

About eighty kings built towering pyramid-shaped stone tombs. These pyramids have become famous as one of the Seven Wonders of the Ancient World.

rock in a place near Thebes called the Valley of the Kings.

- One of the most amazing things about these pyramids is that they were constructed without using wheels or heavy equipment to move or raise the rocks. Egypt did not learn about the wheel until long after the pyramids were built. Workmen used levers to get large blocks of stone on and off sledges and hauled them into place over long ramps built around the pyramids.
- 23. In the context in which it appears, the term "mummy" (line 6) was used to describe
  - (A) kings of ancient Egypt
  - (B) ancient Egyptian nobles
  - (C) the place where Egyptian kings were buried
  - (D) the preserved body of a dead person
  - (E) one of the Seven Wonders of the Ancient World
- 24. The pyramids were built
  - (A) before the Egyptians developed a sophisticated technology
  - (B) after the Egyptians developed a sophisticated technology
  - (C) to house the tombs of all ancient Egyptian kings and nobles
  - (D) with the use of spices, oils, and linen cloth
  - (E) to always protect the mummies
- **25.** Which of the following practices is most closely associated with ancient Egyptian belief in an afterlife?
  - (A) placing the dead in tombs carved out of solid rock
  - (B) building pyramids to house the bodies of dead kings
  - (C) preserving dead bodies with oils and spices
  - (D) creating the Valley of the Kings near Thebes
  - (E) constructing tombs without the use of wheels or heavy equipment

#### **STOP**

## Section 3: Quantitative Reasoning

### Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1-9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	<b>(1)</b> (1) (2) (1)
	$P = \frac{1}{S}$	Q $R$	
Example 2:	PS	SR	A B C <b>0</b>
			(since equal lengths cannot

(since equal lengths cannot be assumed, even though PS and SR appear equal)



#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

B if the quantity in Quantity B is greater

C if the two quantities are equal

D if the relationship cannot be determined from the information given

1 7x + 21 = 35

> Quantity A Quantity B

4x + 1221

(A) (B) (C) (D)

2 Quantity A Quantity B

> $(-2)^{88}$  $(-2)^{97}$

(A) (B) (C) (D)

3 -5 < y < 5

> Quantity A Quantity B 6

(A) (B) (C) (D) -y

4  $\triangle RST$  is scalene.

> Quantity A Quantity B

Length of altitude Length of side SR (A) (B) (C) (D) to side RT

5 a - b = 5a + b = -1

> Quantity A Quantity B

b(A) (B) (C) (D) a

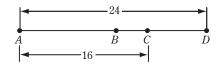
6 m is an integer > 00 < y < 1

> Quantity A Quantity B

 $\frac{m}{y}$ (A) (B) (C) (D) m

7  $-\frac{1}{3}y = \frac{1}{3}y$ 

Quantity A Quantity B  $-\frac{2}{3}$ (A) (B) (C) (D) -y



 $\begin{array}{ccc} \textbf{8} & \underline{\textbf{Quantity A}} & \underline{\textbf{Quantity B}} \\ & \underline{\textbf{Length of }BD} & 8 \end{array}$ 



9 Equilateral triangle ABC and square BCDE have side  $\overline{BC}$  in common. C is the center of the circle.

Quantity A	Quantity B		
x	200	A B	© D

(A) (B) (C) (D)

Questions 10-25 have several different formats. Unless otherwise directed, select a single answer choice. For Numeric Entry questions, follow the instructions below.

#### Numeric Entry Questions

To answer these questions, enter a number by filling in circles in a grid.

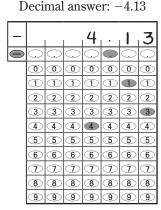
- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles. You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

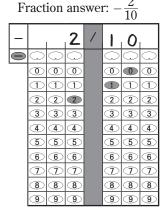
Examples of acceptable ways to use the grid:

Integer answer: 502 (either position is correct)

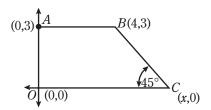
	5	0	2	l					
0	0	0	0	0	0	$\odot$	[	0	<u>.</u>
0	0	0	0	0	0	0			0
1	1	1	1	1	1	1			1
2	2	2	2	2	2	2			2
3	3	3	3	3	3	3			3
4	4	4	4	4	4	4			4
<b>5</b>	5	<u>(5)</u>	<b>5</b>	<b>5</b>	<u>(5)</u>	<b>5</b>			<u>5</u>
6	6	6	6	6	6	6			6
1	1	1	1	1	1	1			7
8	8	8	8	8	8	8			(8
9	9	9	9	9	9	9			9

		l		5	0	2	
$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	<b>5</b>	5	<b>5</b>	5	<b>5</b>
	6	6	6	6	6	6	6
	7	7	7	7	7	7	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9





- 10. If x and y are integers such that 1 < |x| < 5 and 2 < |y| < 7, what is the least possible value of x + y?
  - (A) -10
  - (B) -8
  - (C) -5
  - (D) 5
  - (E) 10



- **11.** What is the area of quadrilateral *ABCO* in the figure above?
  - (A) 10.5
  - (B) 14.5
  - (C) 16.5
  - (D) 21.0
  - (E) The answer cannot be determined from the information given.
- **12.** The difference between the sum of two numbers and the difference of the two numbers is 6. Find the larger of the two numbers if their product is 15.
  - (A) 3
  - (B) 5
  - (C) 17
  - (D) 20
  - (E) 23



W, X, Y, and Z are four distinct digits from 0 to 9, inclusive, and W + X + Y = 5Z (where 5Z is the product of 5 and Z).

## For the following question, select all answer choices that apply.

- **13.** Under the given conditions of the figure above, which of the following could be values of *Z*? Indicate all such values.
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4
  - (E) 5

- $\begin{array}{c|cc} x & f(x) \\ \hline 0 & 3 \\ 1 & 4 \\ 2 & 2 \\ 3 & 5 \\ 4 & 8 \end{array}$
- 14. According to the table above, for what value of x does f(x) = x + 2?
  - (A) 0
  - (B) 1
  - (C) 2
  - (D) 3
  - (E) 4

## For the following question, use the grid to enter your answer.

15. If the average (arithmetic mean) of 4 numbers is 8,000 and the average (arithmetic mean) of 3 of the 4 numbers is 7,500, then what must the fourth number be?

$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	(T)
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	5	5	<b>5</b>	<b>5</b>	5	<b>5</b>
	6	6	6	6	6	6	6
	7	7	7	1	7	7	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

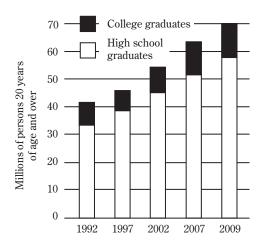
- **16.** In a certain school, special programs in French and Spanish are available. If there are *N* students enrolled in the French program and *M* students enrolled in the Spanish program, including *P* students enrolled in both programs, how many students are taking only one (but not both) of the language programs?
  - (A) N+M
  - (B) N + M P
  - (C) N + M + P
  - (D) N + M 2P
  - (E) N + M + 2P

- 17. At a certain small town, p gallons of gasoline are needed per month for each car in town. At this rate, if there are r cars in town, how long, in months, will q gallons last?

  - (B)  $\frac{qr}{p}$

  - (D)  $\frac{q}{br}$
  - (E) pqr

#### Questions 18-21 are based on the following data.



- 18. The ratio between the number of college graduates in 1992 and in 2009 is closest to
  - (A) 1:10
  - (B) 1:8
  - (C) 1:6
  - (D) 1:4
  - (E) 1:2
- 19. In 2002, the high school graduates outnumbered the college graduates by a number closest to
  - (A) 28 million
  - (B) 32 million
  - (C) 36 million
  - (D) 40 million
  - (E) 44 million
- 20. The graph shows, in a general way, that the number of college graduates and high school graduates combined, from one period to the next,
  - (A) has progressed arithmetically
  - (B) has progressed geometrically
  - (C) has doubled
  - (D) has tripled
  - (E) has quadrupled

#### For the following question, use the grid to enter your answer.

21. For which year did the total number of graduates (high school and college) exceed 50 million but did not exceed 60 million?

		ı		ı	ı		ı
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	<b>5</b>	5	<b>5</b>	5	<b>5</b>	<b>5</b>	5
	6	6	6	6	6	6	6
	1	1	7	7	7	7	7
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

- 22. A box contains exactly 24 coins—nickels, dimes, and quarters. The probability of selecting a nickel by reaching into the box without looking is  $\frac{3}{8}$ . The probability of selecting a dime by reaching into the box without looking is  $\frac{1}{8}$ . How many quarters are in the box?
  - (A) 6
  - (B) 8
  - (C) 12
  - (D) 14
  - (E) 16

#### For the following question, select all answer choices that apply.

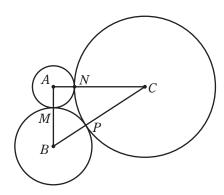
- 23. If p and q are positive integers, x and y are negative integers, and p > q and x > y, which of the following must be less than zero? Indicate all such quantities.
  - (A) q p
  - (B) qy
  - (C) p + x

Note: Figure is not drawn to scale.

## For the following question, select all answer choices that apply.

- 24. In the figure above, *AC* is a straight line segment. Line segments are drawn from *B* to *D*, *E*, *F*, *G*, *H*, *I*, *J*, and *K*, respectively. Which of the following angles has a degree measure that can be found? Indicate all such angles.
  - (A) ∠*FBH*
  - (B)  $\angle EBG$
  - (C) ∠IBC
  - (D) ∠*GBI*
  - (E) ∠*GBI*
  - (F) ∠ABI
  - (G) ∠*ABC*
  - (H) ∠HBC

For the following question, use the grid to enter your answer.



**25.** The circles having their centers at *A*, *B*, and *C* have radii of 1, 2, and 3, respectively. The circles are tangent at points *M*, *N*, and *P* as shown above. What is the product of the lengths of the sides of the triangle?

$\bigcirc$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	(5)	<b>5</b>
	6	6	6	6	6	6	6
	7	1	7	7	7	7	1
	8	8	8	8	8	8	8
	9	9	9	9	9	9	9

## Section 4: Quantitative Reasoning

Time—40 Minutes 25 Questions

For each question, indicate the best answer, using the directions given.

**Notes:** All numbers used are real numbers.

All figures are assumed to lie in a plane unless otherwise indicated.

Geometric figures, such as lines, circles, triangles, and quadrilaterals, **are not necessarily** drawn to scale. That is, you should **not** assume that quantities such as lengths and angle measures are as they appear in a figure. You should assume, however, that lines shown as straight are actually straight, points on a line are in the order shown, and more generally, all geometric objects are in the relative positions shown. For questions with geometric figures, you should base your answers on geometric reasoning, not on estimating or comparing quantities by sight or by measurement.

Coordinate systems, such as xy planes and number lines, are drawn to scale; therefore, you can read, estimate, or compare quantities in such figures by sight or by measurement.

Graphical data presentations, such as bar graphs, circles graphs, and line graphs, **are** drawn to scale; therefore, you can read, estimate, or compare data values by sight or by measurement.

For each of Questions 1–9, compare Quantity A and Quantity B, using additional information centered above the two quantities if such information is given. Select one of the following four answer choices and fill in the corresponding circle to the right of the question.

- (A) Quantity A is greater.
- (B) Quantity B is greater.
- (C) The two quantities are equal.
- (D) The relationship cannot be determined from the information given.

A symbol that appears more than once in a question has the same meaning throughout the question.

	Quantity A	Quantity B	Correct Answer
Example 1:	(2)(6)	2 + 6	<b>8 © 0</b>
	p	Q $R$	
Example 2:	PS	SR	A B C <b>0</b>

(since equal lengths cannot be assumed, even though PS and SR appear equal)

#### SUMMARY DIRECTIONS FOR COMPARISON QUESTIONS

Answer: A if the quantity in Quantity A is greater

B if the quantity in Quantity B is greater

C if the two quantities are equal

D if the relationship cannot be determined from the information given

1\_ x > 0 > y

2

Quantity A Quantity B

w < 60

y - xx - y

(A) (B) (C) (D)

x < 60

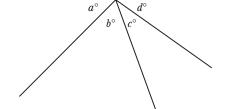
Quantity A Quantity B 80 w + x(A) (B) (C) (D)

The average (arithmetic mean) of a and b is 8.

a - b + 4 = 0

Quantity A Quantity B 6 (A) (B) (C) (D)

4 A



AB is a straight line.

a = c = d and  $\frac{c}{b} = \frac{1}{3}$ 

Quantity A Quantity B b80

(A) (B) (C) (D)

 $\begin{array}{c|c}
\hline
7 \\
\hline
p \\
\hline
60^{\circ}
\end{array}$ Quantity A Quantity B

21

Questions 6-7 are based on the following chart.

3*p* 

## Population of City A and City B from 1987 to 1993

Year	Population of City A (in thousands of persons)	Population of City B (in thousands of persons)
1987	106	128
1988	110	124
1989	113	118
1990	115	109
1991	122	108
1992	119	112
1993	127	105

6 Quantity A	Quantity B
Greatest one-year	Greatest one-year
change in the population	change in the population
of City A	of City B

7	Quantity A	Quantity B	
1	The difference between the population of City A in 1992 and the population of City B in 1988	5,000	A B © D

8	Quantity A	Quantity B	
	25% of 90	$\frac{1}{2}$ of 45	<b>A B C D</b>

 $x \neq 0$  Quantity A Quantity B

x  $x^{-1}$   $x \in \mathbb{R}$ 

#### Numeric Entry Questions

To answer these questions, enter a number by filling in circles in a grid.

- Your answer may be an integer, a decimal, or a fraction, and it may be negative.
- Equivalent forms of the correct answer, such as 2.5 and 2.50, are all correct. Although fractions do not need to be reduced to lowest terms, they may need to be reduced to fit in the grid.
- Enter the exact answer unless the question asks you to round your answer.
- If a question asks for a fraction, the grid will have a built-in division slash (/). Otherwise, the grid will have a decimal point.
- Start your answer in any column, space permitting. Fill in no more than one circle in any column of the grid. Columns not needed should be left blank.
- Write your answer in the boxes at the top of the grid and fill in the corresponding circles. You will receive credit only if the circles are filled in correctly, regardless of the number written in the boxes at the top.

Examples of acceptable ways to use the grid:

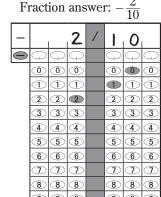
Integer answer: 502 (either position is correct)

6

7

9|9|9|9|9

99



- (A) 7
- (B) 8
- (C) 9
- (D) 10
- (E) 11

For the following question, select all answer choices that apply.

11. If x < 0 and y < 0, which of the following must always be positive? Indicate all such quantities.

- (A)  $x \times y$
- (B) x + y
- (C) x-y
- (D)  $x^y$
- (E)  $\frac{x}{y}$

**12.** Given three positive integers, *a*, *b*, and 4, if their average (arithmetic mean) is 6, which of the following could *not* be the value of the product *ab*?

- (A) 13
- (B) 14
- (C) 40
- (D) 48
- (E) 49

Number of pounds of force	Height object is raised		
3	6 feet		
6	12 feet		
9	18 feet		

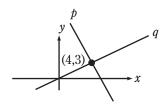
13. In a certain pulley system, the height an object is raised is equal to a constant *c* times the number of pounds of force exerted. The table above shows some pounds of force and the corresponding height raised. If a particular object is raised 15 feet, how many pounds of force were exerted?

- (A)  $3\frac{3}{4}$
- (B) 7
- (C)  $7\frac{1}{2}$
- (D) 8
- (E) 11

C = md + t

14. The cost, *C*, of a business trip is represented by the equation above, where *m* is a constant, *d* is the number of days of the complete trip, and *t* is the cost of transportation, which does not change. If the business trip was increased by 5 days, how much more did the business trip cost than the original planned trip?

- (A) 5d
- (B) 5m
- (C) 5t
- (D) d(m-3)
- (E) m(d-3)



**15.** In the *xy*-coordinate system above, the lines q and p are perpendicular. The point (3,a) is on line p. What is the value of a?

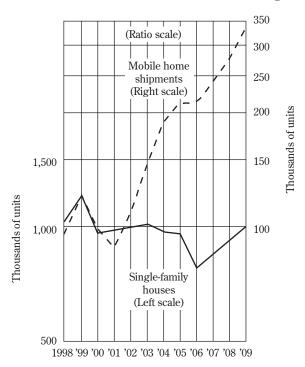
- (A) 3
- (B) 4
- (C)  $4\frac{1}{3}$
- (D)  $4\frac{2}{3}$
- (E)  $5\frac{1}{3}$

For the following question, use the grid to enter your answer.

**16.** If p is  $\frac{3}{5}$  of m and q is  $\frac{9}{10}$  of m, then, when  $q \neq 0$ , the ratio  $\frac{p}{q}$  is equal to what value?

		1	/			
0	0	0		0	0	0
0	0	0		0	0	0
1	1	1		1	1	1
2	2	2		2	2	2
3	3	3		3	3	3
4	4	4		4	4	4
5	5	<b>5</b>		5	(5)	5
6	6	6		6	6	6
7	7	1		7	7	1
8	8	8		8	8	8
9	9	9		9	9	9

#### Questions 17-20 are based on the following data.



#### 17. Which statement is true?

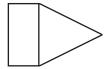
- (A) There have been more increases in singlefamily houses, year by year, than mobile home shipment increases.
- (B) The greatest three-years-in-a-row increase for single-family houses was from 2000 to 2003.
- (C) The longest chronological span of uninterrupted increases for mobile home shipments was from 2001–2004.
- (D) The increase in mobile home shipments has been relatively more consistent than the increase in single-family houses.
- (E) The unit increase from 1998 to 1999 and the unit decrease from 1999 to 2000 was about the same for mobile home shipments and single-family houses.
- **18.** The ratio of mobile home shipments to single-family houses in 2009 was closest to
  - (A) 35:1
  - (B) 1:35
  - (C) 3:1
  - (D) 1:3
  - (E) 10:1

- **19.** There were closest to 10 times as many single-family houses as mobile home shipments in
  - (A) 1999
  - (B) 2003
  - (C) 2005
  - (D) 2007
  - (E) 2009
- **20.** If, for the four years 2006–2009, we total mobile home shipments and single-family houses, we find that mobile home shipments constitute closest to what percent of the grand total for these years?
  - (A) 18%
  - (B) 23%
  - (C) 30%
  - (D) 62%
  - (E) 78%

## For the following question, select all answer choices that apply.

- **21.** Which of the following is not always true for real numbers *a*, *b*, and *c*? Indicate all such quantities.
  - (A)  $\sqrt{a+b} = \sqrt{a} + \sqrt{b}$
  - (B)  $a^2 + b^2 = (a + b)^2$
  - (C)  $a^b + a^c = a^{(b+c)}$
- **22.** A rectangular floor 8 feet long and 6 feet wide is to be completely covered with tiles. Each tile is a square with a perimeter of 2 feet. What is the least number of such tiles necessary to cover the floor?
  - (A) 7
  - (B) 12
  - (C) 24
  - (D) 48
  - (E) 192

For the following question, use the grid to enter your answer.



23. In the figure above, the perimeter of the equilateral triangle is 39 inches and the area of the rectangle is 65 square inches. What is the perimeter of the rectangle in inches?

		ı	ı			ı	ı
$\odot$	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4
	5	<b>5</b>	<b>5</b>	<b>5</b>	5	<b>5</b>	5
	6	6	6	6	6	6	6
	7	7	7	1	7	7	1
	8	8	8	8	8	8	8
	9	9	(9)	9	9	(9)	9

	First Place (6 points)	Second Place (4 points)	Third Place (2 points)
Game 1			
Game 2		Bob	
Game 3			Bob

- 24. The figure above is a partially filled-in scorecard for a video game contest. Alan, Bob, and Carl each played in all three games. There were no ties. What is the minimum possible score for Carl in this tournament?
  - (A) 2
  - (B) 6
  - (C) 8
  - (D) 12
  - (E) The answer cannot be determined from the information given.
- 25. In order to obtain admission into a special school program, all applicants must take a special exam, which is passed by three out of every five applicants. Of those who pass the exam, one-fourth are finally accepted. What is the percentage of all applicants who fail to gain admission into the program?
  - (A) 55
  - (B) 60
  - (C) 75
  - (D) 85
  - (E) 90

## How Did You Do on This Test?

- Step 1. Go to the Answer Key on pages 691-694.
- Step 2. For your "raw score," calculate it using the directions on page 695.
- Step 3. Get your "scaled score" for the test by referring to the GRE Score Conversion Table on page 696.

THERE'S ALWAYS ROOM FOR IMPROVEMENT!

# ANSWER KEY FOR PRACTICE TEST 3

Analytical Writing 1 and Analytical Writing 2 See Part 8, Page 475 for Scoring on These Parts

# Answer Key for Practice Test 3

# Verbal Reasoning

Section 1			Section 2	
	Correct Answer			Correct Answer
1	D	_	1	Е
2	В		2	C
3	A, E		3	A, F
4	B, D		4	B, D
5	C, E		5	A, E
6	A, E, H		6	C, D, H
7	C, E, I		7	C, F, G
8	A, E, H		8	A, D, H
9	C		9	A, B, C
10	A		10	B, C
11	В		11	C
12	В		12	E
13	A, B		13	D
14	A		14	В
15	A, F		15	C
16	B, C		16	B, E
17	B, F		17	A, D
18	A, D		18	A, C
19	C, F		19	D, F
20	С		20	В
21	E		21	B, C
22	C		22	E
23	В		23	D
				E
25	В		25	С
Number		_	Number c	orrect
23 24 25 Number	D B	_	23 24 25 Number c	E C

# Answer Key for Practice Test 3

# Quantitative Reasoning

Section 3	3		Section 4	
	Correct Answer			Correct Answer
1	В	_	1	В
2	A		2	D
3	В		3	С
4	В		4	A
5	A		5	C
6	A		6	В
7	A		7	C
8	A		8	C
9	A		9	D
10	A		10	C
11	C		11	A, E
12	В		12	В
13	A, B, C, D		13	C
14	D		14	В
15	9,500		15	C
16	D		16	$\frac{2}{3}$
17	D			
18	E		17	D
19	C		18	D
20	A		19	A
21	2002		20	В
22	C		21	A, B, C
23	A, B		22	E
24	C, F, G		23	36
25	60		24	C
			25	D
Number	correct	_		
Tuilibei	0011000		Number c	orrect

# Scoring the GRE Practice Test

Get Your Quantitative Reasoning Score

How many Math questions did you get right?

Check your responses with the correct answers on the previous pages. Fill in the blanks below and do the calculations to get your Math and Verbal raw scores. Use

Reasoning scaled score.

the table to find your Math and Verbal scaled scores.	Section 3: Questions 1–25
Get Your Verbal Reasoning Score	Section 4: Questions 1–25 +
How many Verbal questions did you get <b>right</b> ?	Total =
Section 1: Questions 1–25	Use the Score Conversion Table to find your Quantitative
Section 2: Questions 1–25 +	Reasoning scaled score.
Total =	
Use the Score Conversion Table to find your Verbal	

# GRE Score Conversion Table

D 0	Verbal Re Scaled		Quantitative Reasoning Scaled Score		
Raw Score	130–170 200–800		130–170	200-800	
	Point Scale	Point Scale	Point Scale	Point Scale	
50	170	800	170	800	
49		790		790	
48		780		790	
47		770		780	
46	167	760		780	
45		750		770	
44		740		770	
43		730		770	
42		710		760	
41	163	700	167	750	
40		670		740	
39		660		730	
38	160	650		720	
37		640	163	700	
36		620		690	
35	157	600		680	
34		590		670	
33		570	160	650	
32	153	550	100	640	
31	100	540		630	
30		530	157	600	
29		520	101	590	
28		510		570	
27	150	500		570	
26	100	490	153	550	
25		470		530	
24		460		510	
23	147	450	150	500	
22	111	440		480	
21		430	147	450	
20		420	111	440	
19		410		430	
18	143	400	143	400	
17	110	380		390	
16		370		380	
15		360	140	350	
14	140	350		340	
13		340		330	
12		330		310	
11	137	300	137	300	
10	20.	290		280	
9		280		260	
8		260	133	250	
7		260		230	
6	133	250		210	
5	100	230		200	
4		220		200	
3		200		200	
2		200		200	
1		200		200	
0	130	200	130	200	

# Chart for Self-Appraisal Based on the Practice Test You Have Just Taken

Percent of Examinees Scoring Lower Than Selected Scale Scores (Percentile Rank) on the Verbal and Quantitative Reasoning Measures

Scaled Score	Verbal Reasoning	Quantitative Reasoning
170	99	99
169	99	98
168	98	97
167	97	96
166	96	94
165	95	92
164	93	90
163	91	88
162	89	86
161	86	83
160	83	81
159	80	77
158	77	74
157	73	71
156	69	68
155	65	64
154	61	60
153	57	56
152	53	52
151	49	48
150	44	43
149	40	39
148	36	35
147	32	31
146	28	27
145	24	23
144	21	20
143	18	17
142	15	14
141	12	11
140	10	9
139	8	7
138	6	5
137	5	4
136	4	3
135	3	2
134	2	1
133	1	1
132	1	1
131	1	1
130		

# Percent of Examinees Scoring Lower Than Selected Scale Scores (Percentile Rank) on the Analytical Writing Measures

Score	Analytical Writing
6.0	99
5.5	96
5.0	92
4.5	73
4.0	49
3.5	30
3.0	11
2.5	6
2.0	1
1.5	1
1.0	1
0.5	1
0.0	

# Explanatory Answers for GRE Practice Test 3

# Section 1: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Critical Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- Choice D is correct. See Sentence Completion Strategy 3. The first word, "because," is a result indicator. We can then expect some action to take place after the information about what the evening cable TV programs deal with. The expected action is that parents will consider such programs inappropriate. Accordingly, Choice D is correct.
- 2. Choice B is correct. See Sentence Completion Strategy 3. The first word, "although," is an *opposition indicator*. After the subordinate clause "although...markedly," we can expect an opposing idea in the main clause that follows and completes the sentence. Choice B, *unaffected*, gives us the word that brings out the opposition that we expect in the sentence. Choices A, C, D, and E do not give us a sentence that makes sense.
- 3. Choices A and E are correct. Use Sentence Completion Strategies 2 and 3. The key words are "as soon as." Try your own words for the

- blanks. You may try for the first blank, *newer*, and for the second, *existent*. You can see that choice A, *contemporary*, and Choice E, *established*, would fit.
- 4. Choices B and D are correct. Use Sentence Completion Strategy 1. Here we are comparing the interests of the individual and of society. You should be aware that *eliding* means "passing over." Note that the word *society*, Choice B, is better than the community, Choice A, because society refers to a more general concept and community is associated with individuals.
- 5. Choices C and E are correct. Use **Sentence Completion Strategies 3 and 1**. Note the *opposition* or contrast indicator, "but." *Immutable* means "not susceptible to change." So it would seem that Choice C, *immutable*, and Choice E, *characteristics*, would fit.

- 6. Choices A, E, and H are correct. Use Sentence Completion Strategies 4 and 3. Notice that "backers" must be positive, so the key word "even" would indicate an opposite feeling. So the choices in the second and third blanks must be of negative connotation. Choice E, disappointment, and Choice H, disillusionment, would fit. Choice A, fervent, meaning "devoted or earnest," is better than Choice B, trusted, because trust does not go as well with *disappointment* and *disillusionment*.
- 7. Choices C, E, and I are correct. Use **Sentence** Completion Strategies 4, 3, and 2. "Ensuring no opposition" would not indicate an "air of gentility." So the word in the first blank would be something like misrepresented, which means "belied." It would seem that in the second blank, Choice E, drastic, would also contrast with the dictator's "slow and easy manner and his air of gentility." For the third blank, Choice I, craft, is a more direct and meaningful word to use than the other choices.
- 8. Choices A, E, and H are correct. Use Sentence Completion Strategies 4, 3, and 2. Look for key words that create a link in the sentence. "Astronomical salaries" would link to sharp or astute contract bargaining. So the second blank would be Choice E, astute. As a result, players would need very experienced or seasoned agents to represent them. Thus the third blank is Choice H. Now you can see that the first blank has to deal with skill, so Choice A would be correct.
- 9. Choice C is correct. The two labels (lines 14–15) obviously have negative implications about the value of physics and thus indicate that physics is uninteresting and pointless to the ordinary person. Accordingly, Choice C is correct. It follows, then, that Choice B—which states that physics "is a cause for great excitement"—is incorrect. Choices A, D, and E are incorrect because none of these choices is stated or implied in the passage.
- 10. Choice A is correct. See lines 26-28: "Yet what little we do know...grandeur and intricate beauty." Choices B, C, D, and E are incorrect because none of these choices is brought up in the passage.
- 11. Choice B is correct. The author is, in effect, saying that one must appreciate the forest as a whole not merely certain individual trees. He therefore implies that we should not separate physics from the body of all creative work. See lines 21-22: "It is pointless...all creative work..." Choices A, C, D, and E are incorrect because they are not justified by the content of the passage.
- 12. Choice B is correct. For literary allusions, see lines 6 and 11-12: "Polonius" (Hamlet) and the

- "...milguetoast of human kindness," (Macbeth). For sarcasm, see lines 12-16: "We...always fear that we may be setting him back a few hundred hours in his psychiatric progress toward the Terrestrial City of Perfect Readjustment." The author does not use anecdotes.
- 13. Choices A and B are correct. For A, see lines 8-10: "We are afraid of hurting someone's feelings or of being hurt in a return bout. We tremble at the prospect of treading on someone's moral corns." For B, see lines 11-12: "...milquetoast of human kindness."
- 14. Choice A is correct. Without the lawful behavior of nature, one could not rely on the results of experiments. Statement II does not underlie this paragraph, since the author admits that under certain circumstances, the truth might be established indirectly (where one can enumerate all possible explanations). Further, the author does not presuppose Statement III, since he nowhere states that we can always establish scientific truth.
- 15. Choices A and F are correct. See Sentence Completion Strategy 1. The word capable (Choice A) means "skilled" or "competent." Choice F, a competent, also works. Clearly, choices A and F are correct.
- 16. Choices B and C are correct. See Sentence Completion Strategy 1. One would reject, or undermine, something that is repugnant when one is able to.
- 17. Choices B and F are correct. See Sentence **Completion Strategy 1**. The tone is that of fear. Thus the appropriate choice is threat, or menace.
- 18. Choices A and D are correct. See Sentence Completion Strategy 1. Choices A and D are consistent with the rest of the sentence.
- 19. Choices C and F are correct. Use Sentence Completion Strategies 1 and 2. The best words are unreliable and ineffectual.
- 20. Choice C is correct. See lines 8-12. What is discussed here is based on what is presented in lines 1-7.
- 21. Choice E is correct. See lines 8–12.
- 22. Choice C is correct. See line 10: "Only the thoroughly familiar...." This would relate to something encountered or seen before.
- 23. Choice B is correct. See lines 1–3. Note that even if you didn't know the meaning of "deprecate," you could figure that the word imparted a negative

- connotation since the prefix de-means "away from" and is negative. Also, don't get lured into Choice D just because "Babel" was mentioned.
- **24.** Choice D is correct. See lines 7–8. In the context of the sentence, where we have words like arguments and slogans, it would appear that Babel would relate to confusion of people's thought and ideas. See Reading Comprehension Strategy 5.
- 25. Choice B is correct. Statement I is just jargon. Statement II is clearly accepted by the author, since judgments of value would not be problematic if they were demonstrated truths. Statement III is a probable conclusion of the author's if it is supposed that to be a "complete man" is desirable. But it is not an assumption basic to the paragraph.

# Explanatory Answers for GRE Practice Test 3 (continued)

# Section 2: Verbal Reasoning

As you read these Explanatory Answers, you are advised to refer to "17 Verbal (Critical Reading) Strategies" (beginning on page 138) whenever a specific strategy is referred to in the answer. Of particular importance are the following Master Verbal Strategies:

Sentence Completion Master Strategy 1—page 139. Sentence Completion Master Strategy 3—page 142. Reading Comprehension Master Strategy 2—page 157.

*Note:* All Reading questions use Reading Comprehension Strategies 1, 2, and 3 (pages 154–159) as well as other strategies indicated.

- Choice E is correct. See Sentence Completion Strategy 1. The word *sluggish* means "moving slowly," which completes the sentence satisfactorily. The other four choices do not fit into the context of the sentence.
- 2. Choice C is correct. See Sentence Completion Strategy 1. The word enthusiasm (Choice C) makes good sense in the sentence because the painting sold for \$53 million and yet it was not appreciated wholeheartedly a hundred years ago.
- 3. Choices A and F are correct. Use **Sentence Completion Strategies 3 and 1**. Note the key words "he was sorry." So he did something that hurt his brother. Choice A, *grimaced*, and Choice F, *action*, fit best.
- **4.** Choices B and D are correct. Use **Sentence Completion Strategies 3 and 1**. Note the *opposition indicator*, "but." Look for opposites in the

- choices. Choice B, *impassive* (emotionless), and Choice D, *impassioned* (filled with emotion), work.
- 5. Choices A and E are correct. Use **Sentence Completion Strategies 3 and 1**. Watch for key words such as "although." "One in three households" is a lot of households. So the first choices must represent a large number. *Incredible* is too strong, so I would choose *bountiful*—a large number. *Experiences* will fit the second blank then.
- 6. Choices C, D, and H are correct. Use Sentence Completion Strategies 4, 3, and either 2 or 1. Look for key words that create a link in the sentence. "So" and "hardly a day" are some. The second blank would seem to indicate a word like *common* or *prevalent*, Choice D. Then that would imply that the third blank would be something terrible like *heinous*, Choice H. Because of Choice D in Blank 2, the first blank should be Choice C, *probably*.

- 7. Choices C, F, and G are correct. Use Sentence Completion Strategies 4, 3, and either 2 or 1. Look for key words that create a link in the sentence. "A blessing to children," "informed," and "rising tide" are some. The second blank would seem to indicate a word that means "interested in the students' learning," like dedicated, Choice F. Note Choice D, knowledgeable, is too close to informed. The third blank would be something that's good for education, like an asset, Choice G. It would then seem that the first blank would be something negative: mediocrity, Choice C.
- 8. Choices A, D, and H are correct. Use Sentence Completion Strategies 4, 3, and 1. Look for key words that create a link in the sentence: "A single...and not simply a mass of...points." It would appear that the third blank would be Choice H, impression. The second blank would then be Choice D, integrated. The first blank, because of the word experiencing in the second sentence, would be Choice A, perceive.
- 9. Choices A, B, and C are correct. See lines 4-8, "Richness of poetic imagery...," and lines 11-14, "Even his elaborate and multistranded plots..."
- 10. Choices B and C are correct. For Choice B, see lines 11-14, which describe the forcefulness and power up to the closing. For Choice C, see lines
- 11. Choice C is correct. The fault with the reasoning here is that it is assumed that an increase in temperature is due only to an increase in fossil fuels. There may be other causes of an increase in temperature. See Reading Comprehension Strategy 10.
- 12. Choice E is correct. See lines 21-22: "All human beings have at least four types of intelligence." Choice A is incorrect. See lines 50-52: "Persistence kept Einstein looking for the solution to the question of the relationship between the law of gravity and his special theory of relativity." Isaac Newton (1642– 1727) formulated the law of gravitation. Choice B is incorrect. The passage simply states: "The idea for a self-starting electric motor came to Nikola Tesla one evening as he was reciting a poem by Goethe and watching a sunset" (lines 30-33). Choice C is incorrect. The author indicates a span of time when he states, "The discoveries made by scientific geniuses, from Archimedes through Einstein..." (lines 1–2). Archimedes was an ancient Greek mathematician, physicist, and inventor (287–212 BC), whereas Einstein was, of course, a modern scientist (1879-1955). Choice D is incorrect. The passage states, "...while an IQ above a certain point-about 120—is very helpful for a scientist...[it] is not crucial

- for producing a work of genius" (lines 18–21). The passage does not specifically say that most scientists have IQ scores above 120.
- 13. Choice D is correct. See lines 42-44: "The scientist solves a problem by shifting from one intelligence to another, although the logical-mathematical intelligence is dominant." Accordingly, Choices A, B, C, and E are incorrect.
- 14. Choice B is correct. When the author describes the work experiences of Einstein and Tesla, he refers to their use of one or more of the four types of intelligence. Moreover, lines 26-28 state, "Some corroboration of these [four intelligence] categories comes from the reports of scientists who describe thought processes centered around images, sensations, or words." Choices A, C, D, and E are incorrect because the author does not refer to these choices in the passage.
- 15. Choice C is correct. The author indicates that great scientists use to advantage four intelligenceslogical-mathematical, spatial, linguistic, and bodilykinesthetic. See lines 22-25: "The great scientist possesses the ability to move back and forth among them—the logical-mathematical; the spatial, which includes visual perception; the linguistic; and the bodily-kinesthetic." Choices B and D are brought out in the passage but not at any length. Therefore, Choices B and D are incorrect. Choice A is incorrect because the author nowhere compares the thinking of the average individual and that of the great scientist. Choice E is incorrect because though the concepts are mentioned, they are certainly not clarified in the passage.
- 16. Choices B and E are correct. See Sentence Completion Strategies 1, 2, and 3. In accordance with Newton's teaching, the universe might be very likely to have been created out of one piece. Thus, Newton's picture of the universe was probably not one in which there was development or synthesis.
- 17. Choices A and D are correct. See Sentence Completion Strategy 1. The suppositions were highly plausible (likely, or apparently valid) or highly regarded (accepted).
- 18. Choices A and C are correct. See Sentence Completion Strategy 1. The typist's inconsistency or disorder is obvious in the manner in which she typed the five letters. Choices B, D, E, and F are incorrect because they do not make good sense in the sentence.
- 19. Choices D and F are correct. See Sentence Completion Strategies 1, 2, and 3. The judge feels that the defendant's offense is small,

- forgivable (*venial*), or *pardonable*, so he will probably give him a light sentence.
- 20. Choice B is correct. Choice A would not weaken the argument, since the author does not presuppose that literary critics believe that some works are pornographic. Choice C is irrelevant; the critics are not being asked to decide a legal question, since pornography is a matter of literary criticism. Choice D is irrelevant, since the literary critic could still be asked for his opinion even if he is not paid for giving it. Choice B weakens the argument, since the author ignores the problem of evaluating differences of opinion among literary critics. It is because of these differences that lawyers conclude that pornography is a matter of opinion. Note that Choice E does not weaken the argument because we are not addressing the financial motives of the critics. See Reading Comprehension Strategy 10.
- 21. Choices B and C are correct. For Choice A, see lines 4–6. Where it says, "Not until some of them learned...," this was *after* pre-Neolithic times. For Choice B, see lines 4–10. For Choice C, see lines 7–8: "divisions of labor, large economic projects." See Reading Comprehension Strategy 10.

- 22. Choice E is correct. For Choice A, see lines 9–10. For Choice B, see lines 3–4: "...only in small, economically self-sufficient groups." This would imply that later, there were larger groups and "size" would be a factor. For Choice C, see line 5: "learned to cultivate grain and raise livestock." For Choice D, see lines 4–10. For Choice E, although "intricate social organization" is cited, the actual workings or mechanism of the social organization is not addressed. See Reading Comprehension Strategy 10.
- 23. Choice D is correct. See lines 3–6. The last sentence defines "mummy." See Reading Comprehension Strategy 5.
- **24.** Choice E is correct. See lines 7–9 and line 12, where it discusses pyramids and why they were built.
- **25.** Choice C is correct. See lines 1–5.

# Explanatory Answers for GRE Practice Test 3 (continued)

# Section 3: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- Choice B is correct. (Use Strategy 13: Find unknowns by multiplication.)

Method 1: 
$$7x + 21 = 35$$
 1

Multiplying 1 by  $\frac{4}{7}$ ,

 $4x + 12 = 20$ 

Thus, the columns become

and the answer is clear.

Method 2:

Given: 
$$7x + 21 = 35$$

Solve to get *x*:

$$7x = 14$$

$$x = 2$$

Substitute  $\boxed{1}$  into 4x + 12

$$4(2) + 12 = 8 + 12$$
  
= 20

Clearly 20 < 21.

(Math Refresher #406 and #431)

2. Choice A is correct.

Method 1:  $(-2)^{88}$  is a positive number [a negative number raised to an even power is always positive]  $(-2)^{97}$  is a negative number [a negative number raised to an odd power is always negative]

Any positive is larger than any negative. Thus,  $(-2)^{88}$  is larger than  $(-2)^{97}$ .

Method 2: 
$$(-2)^{97} = (-2)^{88}(-2)^9$$

Thus, the columns become

$$\frac{\text{Quantity A}}{(-2)^{88}} \qquad \qquad \frac{\text{Quantity B}}{(-2)^{88}(-2)}$$

(Use Strategy B: Cancel equal, positive things from both sides by division.)

Dividing both columns by  $(-2)^{88}$ , we get

Quantity A Quantity B 
$$(-2)^9 = \text{negative}$$

Thus, Quantity A is larger.

(Math Refresher #428 and #429)

## 3. Choice B is correct. (Use Strategy 6: Know how to manipulate inequalities.)

We are told

$$\begin{array}{ccc}
-5 < y & & \boxed{1} \\
y < 5 & & \boxed{2}
\end{array}$$

Multiplying  $\boxed{1}$  by -1,

$$5 > -y$$

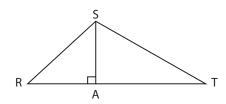
It is always true that 6 > 5

4

Comparing  $\boxed{3}$  and  $\boxed{4}$ , we have

$$6 > -y$$

#### (Math Refresher #423)



#### 4. Choice B is correct. (Use Strategy 18: Remember triangle facts.)

SA is the altitude to side RT. By definition,  $SA \perp RT$ .

The shortest distance from a point to a line is the length of  $\perp$  segment from the point to the line. Thus, *SA* is the shortest distance from *S* to *RT*. Thus,

#### (Math Refresher #514)

5. Choice A is correct.

Given: a - b = 51 a+b=-12

### (Use Strategy 17: Use the given information effectively.)

*Fast Method*: Add b to both sides of  $\boxed{1}$ 

$$a = b + 5$$

From  $\boxed{3}$ , we can say right away that

Slow Method: Substitute 3 into 2.

$$b + 5 + b = -1$$

2b + 5 = -1or

or

$$2b = -6$$

or

$$b = -3$$

Substituting 4 into 3,

$$=2$$

4

Comparing  $\boxed{4}$  and  $\boxed{5}$ , we see that

## (Math Refresher #406 and #407)

**6.** Choice A is correct.

Method 1:

Given:

$$m$$
 is an integer  $> 0$   
 $0 < y < 1$ 

Quantity A

Quantity B

m

1

2

(Use Strategy 6: Know how to manipulate **inequalities.)** From  $\boxed{2}$ , since y < 1, we know that

$$\frac{1}{v} > 1$$

(Use Strategy 13: Find unknowns by multiplication.) (Use Strategy E: Try to get the columns and given to look similar.) Multiply 3 by m, remembering, from  $\boxed{1}$ , that m > 0. We get

$$m\left(\frac{1}{y}\right) > (1) m$$

$$\frac{m}{v} > m$$

Method 2:

$$m > 0$$
$$0 < y < 1$$

Quantity A

Quantity B

(Use Strategy B: Cancel numbers by division.) Cancel m, and we get

Quantity B 1

(Use Strategy D: Multiply both columns by y.) We get

Quantity B

From the given, y < 1. Therefore, Quantity A > Quantity B.

#### (Math Refresher #419 and #422)

7. Choice A is correct.

Given: 
$$-\frac{1}{3}y = \frac{1}{3}y$$

(Use Strategy 13: Find unknowns by multiplication.) Multiply 1 by 3. We get

$$3\left(-\frac{1}{3}y\right) = \left(\frac{1}{3}y\right)3$$
$$-y = y$$

0 = 2v0 = v

Quantity B

2

Quantity A

-(0)

 $-\frac{2}{3}$ 

(Math Refresher #406)

8. Choice A is correct. (Use Strategy 3: Know how to find unknown quantities from known quantities.)

From the diagram,

$$AC + CD = AD$$
  $\boxed{1}$   $\boxed{Siven: AC = 16, AD = 24}$ 

Substituting 2 into 1, we have

$$16 + CD = 24$$
  
 $CD = 8$ 

From the diagram, BD > CD

Substituting 3 into 4, we get

BD > 8

(Math Refresher #431)

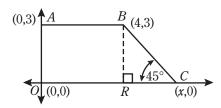
9. Choice A is correct. (Use Strategy 3: The whole equals the sum of its parts.) Each angle in an equilateral triangle has a measure of  $60^{\circ}$ . Each one in a square has a measure of  $90^{\circ}$ . Thus,  $m \angle ACD = 60 + 90 = 150$ .

Hence, x = 360 - 150 = 210 and 210 > 200.

(Math Refresher #508, #520, and #526)

10. Choice A is correct. (Use Strategy 6: Know how to manipulate inequalities.) The least possible value of x + y is when x is least and y is least. You can see that the smallest value of x is -4 (not 2 or -2) in the inequality 1 < |x| < 5. The smallest value of y is -6 (not 3 or -3) in the inequality 2 < |y| < 7. Thus the smallest value of x + y = -10.

#### (Math Refresher #615 and #419)



11. Choice C is correct.

# *Method 1:* (Use Strategy 17: Use the given information effectively.)

The above figure has AB parallel to the *x*-axis. (Both A and B have *y*-coordinates of 3.) Thus, the figure is a trapezoid.

(Use Strategy 14: Draw lines when appropriate.)

Draw *BR* perpendicular to the *x*-axis.

$$BR = OA = 3$$
 and  $AB = OR = 4$ 

# (Use Strategy 18: Remember isosceles triangle facts.)

Triangle BRC is an isosceles right triangle.

Thus, 
$$BR = RC = 3$$

The bottom base of the trapezoid

$$= OC = OR + RC = 4 + 3 = 7$$

The area of a trapezoid

$$=\frac{1}{2}h(\text{base }1+\text{base }2)$$

Substituting  $\boxed{1}$ ,  $\boxed{2}$ , and  $\boxed{3}$  into  $\boxed{4}$ , we have

Area of trapezoid = 
$$\frac{1}{2}$$
(3)(4 + 7) =  $\frac{1}{2}$ (3)(11)  
= 16.5

# *Method 2:* (Use Strategy 14: Draw lines when appropriate.)

Draw *BR* perpendicular to the *x*-axis.

ABRO is a rectangle and BRC is an isosceles triangle.

Area 
$$ABRO = (base) \times (height)$$

$$= 4 \times 3$$

$$= 12$$

$$Area  $BRC = \frac{1}{2} \times (base) \times (height)$ 

$$= \frac{1}{2} \times 3 \times 3$$

$$= 4.5$$$$

# (Use Strategy 3: The whole equals the sum of its parts.)

Using  $\boxed{1}$  and  $\boxed{2}$ , the total area of figure *ABCO* 

$$=$$
 Area of  $ABRO +$  Area of  $BRC$ 

$$= 12 + 4.5$$

$$= 16.5$$

(Math Refresher #410, #304, #306, #309, and #431)

# 12. Choice B is correct. (Use Strategy 2: Translate from words to algebra.)

Let x + y = sum of the 2 numbers

$$x - y =$$
difference of the 2 numbers  $\boxed{2}$ 

$$xy =$$
product of the 2 numbers 3

We are told that the difference between their sum and their difference is 6.

Substituting 1 and 2 into 4, we have

$$x + y - (x - y) = 6$$
  
 $x + y - x + y = 6$   
 $2y = 6$   
 $y = 3$ 

$$x(3) = 15$$

$$x = 5$$

Clearly, 5 is the larger number.

#### (Math Refresher #200 and #406)

13. Choices A, B, C, and D are correct. (Use Strategy 8: When all choices must be tested, start with Choice E and work backward.) In Choice E, if Z = 5, then 5Z = 25. Thus W + X + Y = 25. Note that even if you used the highest ("distinct," which means "different") values of W, X, and Y, we would get 7 + 8 + 9 = 24 as a maximum value. So Choice E could not be correct. Now go to Choice D: If Z = 4, then 5Z = 20, and you would have W + X + Y = 20. An example that would work in that equation is W = 9, X = 8, and Y = 3. You can also see that for Choices C, B, and A, W + X + Y could equal  $5 \times 3$ , or  $5 \times 2$ , or  $5 \times 1$ , by easily adjusting the values of W, X, and Y. Don't forget that you can use 0 for any one (but just one) of the variables W, X, or Y.

#### (Math Refresher #431)

14. Choice D is correct. You want to find a value of x such that f(x) = x + 2, so you look for a value of x in the x-column that makes f(x) in the f(x) column, x + 2. You can see that x = 3 corresponds to f(x) = 5, which is just x + 2 (or 3 + 2).

#### (Math Refresher #616 and #702)

**15.** 9.500

or

(Use Strategy 5:

Average = 
$$\frac{\text{Sum of values}}{\text{Total number of values}}$$

We are given:

$$\frac{x+y+z+w}{4} = 8,000$$

(Use Strategy 13: Find unknowns by multiplication.) Multiplying  $\boxed{1}$  by 4, we get

$$x + y + z + w = 32,000$$

We are given that any 3 have an average of 7,500, so using x, y and z as the 3, we get

$$\frac{x + y + z}{3} = 7,500$$

Multiplying 3 by 3, we get

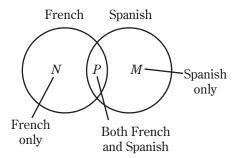
$$x + y + z = 22,500$$

Substituting 4 into 2, we get

$$22,500 + w = 32,000$$
$$w = 9,500$$

(Math Refresher #601 and #406)

16. Choice D is correct. (Use Strategy 17: Use the given information effectively.) Of the N French students, P are in both programs, so only (N-P) are in the French program *alone*; similarly, (M-P) students are in the Spanish program *only*. Thus, the number of students in only one language program is equal to (N-P) + (M-P), which equals N + M - 2P. (*Note*: The following diagram may help you to visualize the answer better.)



(Math Refresher #613)

17. Choice D is correct. (Use Strategy 10: Know how to use units.)

$$\left(\frac{p \text{ gallons}}{\text{caf}}\right) \times (r \text{ cars}) = pr \text{ gallons for each month}$$

$$\frac{q \text{ gallons}}{pr \frac{\text{gallons}}{\text{months}}} = \frac{q}{pr} \text{ months}$$

#### (Math Refresher #121)

18. Choice E is correct. Estimate is approximate. There were 7 million college graduates in 1992 and 12 million in 2009.  $\frac{7}{12}$  is about  $\frac{6}{12}$ , which is equal to  $\frac{1}{2}$ .

#### (Math Refresher #704)

19. Choice C is correct. In 2002, the number of high school graduates was 45 million. The number of college graduates was 9 million. So the difference was 45 million – 9 million = 36 million.

#### (Math Refresher #704)

20. Choice A is correct. Estimate is approximate. The combined number of college graduates and high school graduates for each period follows: 1992, 41 million; 1997, 45 million; 2002, 54 million; 2007, 63 million; 2009, 70 million. The increase has been generally arithmetical.

#### (Math Refresher #704)

#### (Math Refresher #704)

22. Choice C is correct. Probability is defined as

$$\frac{\text{number of favorable ways (coins)}}{\text{total number of ways (coins)}} = \frac{F}{N}$$

If the probability of selecting a nickel is  $\frac{3}{8}$ , then for nickels,  $\frac{F}{N} = \frac{3}{8}$ . But N (the total number of ways [or coins]) is 24.

So 
$$\frac{F}{N} = \frac{3}{8} = \frac{F}{24}$$
;  $F = 9$  (nickels)

The probability of selecting a dime is  $\frac{1}{8}$ , so for a dime,  $\frac{F}{N} = \frac{1}{8} = \frac{F}{24}$ ; F = 3 (dimes)

Since there are 24 coins and there are 9 nickels and 3 dimes, 24 - 3 - 9 = 12 quarters. (Use Strategy 3: Subtract whole from parts.)

(Math Refresher #614)

23. Choices A and B are correct. (Use Strategy 2: Translate from words to algebra.) We are given

(Use Strategy 6: Know how to manipulate inequalities.)

$$p > q \text{ or } q < p$$

$$x > y \text{ or } y < x$$

For A: Add -p to both sides of inequality  $\boxed{5}$ :

$$q - p < 0$$

Thus, A is less than zero.

For B: From inequalities  $\boxed{2}$  and  $\boxed{4}$ , qy < 0, and B is less than zero.

For C: The value of p and x depends on specific values of p and x.

(Use Strategy 7: Use numerics to help decide the answer.)

EXAMPLE 1

$$p = 3$$
 and  $x = -5$ 

Thus,

$$p + x < 0$$

EXAMPLE 2

$$p = 5$$
 and  $x = -3$ 

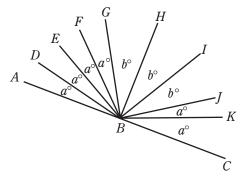
Thus,

$$p + x > 0$$

Thus, C is not always less than zero. Choices A and B are correct.

(Math Refresher #420, #421, and #431)

24. Choices C, F, and G are correct.



(Use Strategy 3: The whole equals the sum of its parts.) The whole straight angle *ABC* is equal to the sum of the individual angles.

Thus, 
$$m \angle ABC = a + a + a + a + b + b + b + a + a$$
  
 $m \angle ABC = 6a + 3b$ 

We know  $m \angle ABC = 180^{\circ}$ 

2

3

Substituting  $\boxed{2}$  into  $\boxed{1}$ , we get

$$180^{\circ} = 6a + 3b$$

(Use Strategy 13: Find an unknown expression by dividing.) Dividing both sides of 3 by 3, we have

$$60^{\circ} = 2a + b$$

Choice C,  $m \angle IBC$ , equals 2a + b, so its measure can be determined. It is  $60^{\circ}$  (from  $\boxed{4}$ ).

We also have 120 = 4a + 2b, which is Choice F. From  $\boxed{2}$ , we see that  $\angle ABC = 180^{\circ}$ , so Choice G is correct.

(Math Refresher #501 and #406)

25.	60.	Since	we	are	given	the	radii	of	the	circles,
	we	have								

$$AN = AM = 1$$

$$BM = BP = 2$$
 2

$$CN = CP = 3$$

We want to find

$$(AB)(BC)(AC)$$
 4

(Use Strategy 3: The whole equals the sum of its parts.) From the diagram, we see that

$$AB = AM + BM$$

$$=AM+BM$$

$$BC = BP + CP$$

3

$$AC = AN + CN$$

Substituting 1, 2, and 3 into 5, 6, and 7, we have

$$AB = 3$$

$$BC = 5$$

$$AC = 4$$

Thus,

$$(AB)(BC)(AC) = (3)(5)(4)$$
  
= 60

(Math Refresher #524)

# Explanatory Answers for GRE Practice Test 3 (continued)

# Section 4: Quantitative Reasoning

As you read these solutions, you are advised to do two things if you answered the math question incorrectly:

- 1. When a specific strategy is referred to in the solution, study that strategy, which you will find in "25 Math Strategies" (beginning on page 72).
- 2. When the solution directs you to the "Math Refresher" (beginning on page 187)—for example, Math Refresher 305—study the Math principle to get a clear idea of the math operation that was necessary for you to know in order to answer the question correctly.
- 1. Choice B is correct. (Use Strategy D: Add a quantity to both columns to get rid of minus signs.)

$$x > 0 > y$$

$$\frac{\text{Quantity A}}{y - x} \qquad \frac{\text{Quantity B}}{x - y}$$
Add  $x$ :
$$y - x + x \qquad x - y + x$$

$$y \qquad 2x - y + x$$
Add  $y$ :
$$y + y \qquad 2x - y + y$$

$$2y \qquad 2x$$
Divide by 2:
$$y \qquad x$$
Since  $x > 0 > y, x > y$ 

(Math Refresher #421)

2. Choice D is correct.

Given: 
$$w < 60$$
  
 $x < 60$ 

(Use Strategy C: Use numerical examples when it appears that a comparison cannot be determined.)

First: Let 
$$w = 50$$
  
 $x = 50$   
Then  $w + x = 100$   
which is  $> 80$   
Second:  $w = 30$   
 $x = 20$   
Then  $w + x = 50$   
which is  $< 80$ 

From 1 and 2 we see that two different comparisons are possible. Therefore, we cannot determine a unique comparison.

(Math Refresher #122)

3. Choice C is correct.

Given:

The average (arithmetic mean) of a and b is 8.  $\boxed{1}$ 

$$a - b + 4 = 0 \tag{2}$$

Quantity A

Quantity B

(Use Strategy 5:

Average =  $\frac{\text{Sum of values}}{\text{Total number of values}}$ 

From 1, we get

$$\frac{a+b}{2} = 8$$

Multiply 3 by 2. We get

$$\mathcal{Z}\left(\frac{a+b}{\mathcal{Z}}\right) = (8)2$$

$$a+b=16$$

From 
$$\boxed{2}$$
,  $a - b + 4 = 0$ , we get

## (Use Strategy 13: Find unknowns by addition.)

Adding  $\boxed{4}$  and  $\boxed{5}$ , we have

$$2a = 12$$

$$a = 6$$

Using 6, the columns become

$$\frac{\text{Quantity A}}{a=6}$$

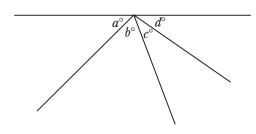
Quantity B

5

2

#### (Math Refresher #601, #406, and #407)

### 4. Choice A is correct.



Given: 
$$a = c = d$$

$$c = 1$$

(Use Strategy 13: Find unknowns by multiplication.) Multiply  $\boxed{2}$  by b. We get

$$\mathcal{B}\left(\frac{c}{b}\right) = b\left(\frac{1}{3}\right)$$
 
$$c = \frac{b}{3}$$
 3

Substituting 3 into 1, we have

$$a = \frac{b}{3}, \quad d = \frac{b}{3}$$

(Use Strategy 3: The whole equals the sum of its parts.) From the diagram we see that

$$a + b + c + d = 180^{\circ}$$

Substituting  $\boxed{3}$  and  $\boxed{4}$  into  $\boxed{5}$ , we get

$$\frac{b}{3} + b + \frac{b}{3} + \frac{b}{3} = 180^{\circ}$$

(Use Strategy 13: Find unknowns by multiplication.) Multiply 6 by 3. We get

$$b + 3b + b + b = 540^{\circ}$$
  
 $6b = 540^{\circ}$   
 $b = 90^{\circ}$ 

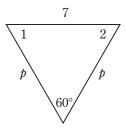
Quantity A
b

Quantity B

Substituting [7] into [8], the columns become

90 80

(Math Refresher #111, #406, and #501)



# 5. Choice C is correct. (Use Strategy 18: Know equilateral and isosceles triangles.)

Since the triangle has 2 equal sides, the angles opposite these sides are equal. Thus,

$$\angle 1 = \angle 2$$

# (Use Strategy 3: The whole equals the sum of its parts.)

We know that the sum of the angles of a triangle =  $180^{\circ}$ 

Thus, 
$$\angle 1 + \angle 2 + 60^{\circ} = 180^{\circ}$$

Substituting  $\boxed{1}$  into  $\boxed{2}$ , we get  $\angle 1 + \angle 1 + 60^\circ = 180^\circ$   $2(\angle 1) + 60 = 180^\circ$   $2(\angle 1) = 120^\circ$   $\angle 1 = 60^\circ$ 

Substituting  $\boxed{3}$  into  $\boxed{1}$ , we have

$$\angle 1 = \angle 2 = 60^{\circ}$$

Thus, all three angles each =  $60^{\circ}$ , and the triangle is equilateral.

Therefore all three sides are equal. 4

From  $\boxed{4}$  and the diagram, we get p = 7.

Quantity A 21

Quantity B 3*p* 

5

6

Substituting 5 into 6, we get

3p =21 3(7) =21 21

(Math Refresher #507, #508, and #505)

6. Choice B is correct. (Use Strategy 2: Translate words into math.) The greatest one-year change in City A's population is 8,000. This occurred in 1992–93, when the population went from 119,000 to 127,000. The greatest one-year change in City B's population came in 1989-90, when the population went from 118,000 to 109,000. This was a change of 9,000.

(Math Refresher #702)

7. Choice C is correct. (Use Strategy 2: Translate words into math.) The population of City A in 1992 was 119,000. The population of City B in 1988 was 124,000. Thus, the difference is 5,000.

(Math Refresher #702)

8. Choice C is correct. (Use Strategy 12: Try not to make tedious calculations, since there is usually an easier way.)

Quantity A	Quantity B
25% of 90	$\frac{1}{2}$ of 45
$= \frac{1}{4} \times 90$	$=\frac{1}{2}\times45$
$=\frac{90}{4}$	$=\frac{45}{2}$
$=\frac{45}{2}$	

Thus, Choice C is correct because the two quantities are equal.

(Math Refresher #107, #108, and #111)

9. Choice D is correct. (Use Strategy C: Try numerics if it appears that a definite relationship of the columns can't be determined.)

Choose numeric values of x.

EXAMPLE 1

x = 1

The columns then become

Quantity A

Quantity B

and the two quantities are equal.

EXAMPLE 2

x = 2

The columns then become

Quantity A 2

Quantity B

and the quantity in Column A is greater. Thus, a definite comparison cannot be made.

(Math Refresher #431)

10. Choice C is correct. (Use Strategy 2: Translate from words to algebra.)

Number of pages Ron read last night

$$=\frac{1}{4}\times 16=4$$

(Use Strategy 3: The whole equals the sum of its parts.)

Number of pages remaining immediately after Ron finished reading last night = 16 - 4 = 12

Number of pages read this morning =  $\frac{1}{4} \times 12 = 3$ 

Pages still not read

= Remaining pages - pages read this morning = 12 - 3

Pages still not read = 9

(Math Refresher #200)

11. Choices A and E are correct.

Given: 
$$x < 0$$
 1 2

(Use Strategy 6: Know how to manipulate inequalities.)

Multiplying 1 by 2, we get

$$x \cdot y > 0$$

Thus A is always positive.

Adding 1 and 2, we get

$$x + y < 0 \tag{4}$$

Thus B is not positive.

(Use Strategy 7: Use numerics to help find the answer.)

Let 
$$x = -2$$
,  $y = -3$   
C becomes  $x - y = -2 - (-3)$   
=  $-2 + 3$   
= 1

Now let 
$$x = -3$$
,  $y = -2$   
C becomes  $x - y = -3 - (-2)$   
 $= -3 + 2$   
 $= -1$ 

From 5 and 6 we see that C is not always positive.

For D, choose x = -1 and y = -2

Thus 
$$x^{y} = (-1)^{-2} = \frac{1}{(-1)^{2}} = +1$$

Now choose x = -1

and 
$$y = -3$$
  
 $x^{y} = (-1)^{-3} = \frac{1}{(-1)^{3}} = \frac{1}{-1} = -1$ 

So D is not always positive.

For E, if x is negative and y is negative, then

$$\frac{x}{y} = \frac{\text{negative}}{\text{negative}} = \text{positive}$$

So E is positive.

#### (Math Refresher #419, #420, and #424)

12. Choice B is correct.

Given: 
$$a, b$$
 are integers  $1$ 
Average of  $a, b$ , and  $4$  is  $6$ 

Use Strategy 5:

$$Average = \frac{Sum of values}{Total number of values}$$

Using  $\boxed{2}$ , we have

$$\frac{a+b+4}{3} = 6$$

(Use Strategy 13: Find unknowns by multiplication.)

Multiply 3 by 3. We get

$$3\left(\frac{a+b+4}{3}\right) = (6)3$$

$$a+b+4 = 18$$

$$a+b = 14$$

Using 1 and 4, the possibilities are:

$\underline{a+b}$	ab	
1 + 13	13	Choice A
2 + 12	24	
3 + 11	33	
4 + 10	40	Choice C
5 + 9	45	
6 + 8	48	Choice D
7 + 7	49	Choice E

Checking all the choices, we find that only Choice B, 14, is not a possible value of *ab*.

#### (Math Refresher #601 and #406)

13. Choice C is correct.

Number of pounds of force	Height object is raised	
3	6 feet	1
6	12 feet	
9	18 feet	

(Use Strategy 2: Translate from words to algebra.)

We are given that

height raised = 
$$c$$
 (force exerted)  $\boxed{2}$ 

Substituting the numbers from the first row of  $\boxed{1}$  into  $\boxed{2}$ , we get

$$6 = c(3)$$

$$2 = c$$

4

Given: Height object is raised = 15 feet

Substituting  $\boxed{3}$  and  $\boxed{4}$  into  $\boxed{2}$ , we have

$$15 = 2$$
(force exerted)  
 $7\frac{1}{2} =$ force exerted

(Math Refresher #200 and #406)

**14.** Choice B is correct. **(Use Strategy 13: Subtract equations.)** Using C = md + t, if the business trip were increased by 5 days, C' = m(d + 5) + t. Subtracting equations, C' - C = m(d + 5) + t - (md + t) = md + 5m + t - md - t = 5m.

(Math Refresher #122)

15. Choice C is correct. (Use Strategy 17: Use the given information effectively.) For line q,  $y = mx + b_1$ . Since the line q crosses the origin where x = 0 and y = 0,  $b_1$  must = 0. Thus for line q, y = mx. Now since (4,3) is on line q, this means when x = 4, y = 3, so if y = mx, 3 = m(4) and  $m = \frac{3}{4}$ .

Now let's look at line p. For this line, y = Mx +b. Since the lines p and q are perpendicular, the slope of one is the negative reciprocal of the other. Thus m = -1/M. Since  $m = \frac{3}{4}, \frac{3}{4} = -1/M$ , and so  $M = -\frac{4}{3}$ . Thus for line  $p, y = -\left(\frac{4}{3}\right)x + b$ . The point (4,3) is also on line p, so substituting x = 4 and y =3 in the equation  $y = -\left(\frac{4}{3}\right)x + b$ , we get 3 = -(4/3)

From that we get  $3 = -\frac{16}{3} + b$ , and thus  $3 + \frac{16}{3} = b$ and  $b = \frac{25}{3}$ . Thus for line  $p, y = -(\frac{4}{3})x + \frac{25}{3}$ . If (3,*a*) is on line p, then substituting x = 3 and y = a, we get  $a = -\left(\frac{4}{3}\right)3 + \frac{25}{3} = -4 + \frac{25}{3} = \frac{13}{3} = 4\frac{1}{3}.$ 

(Math Refresher #414)

16.  $\frac{2}{3}$ 

(Use Strategy 2: Translate from words to algebra.)

$$p = \frac{3}{5}m$$

$$q = \frac{9}{10}m$$

(Use Strategy 13: Find unknowns by division of equations.)

Thus, 
$$\frac{p}{q} = \frac{\frac{3}{5}m}{\frac{9}{10}m}$$

$$= \frac{\frac{3}{5}}{\frac{9}{10}}$$

$$= \frac{3}{5} \times \frac{10}{9} = \frac{\frac{1}{3}}{\frac{7}{3}} \times \frac{\frac{20}{9}}{\frac{9}{3}}$$

$$\frac{p}{q} = \frac{2}{3}$$

#### (Math Refresher #200 and #112)

17. Choice D is correct. Note the relatively steady increase of mobile home shipments from 2001 to 2009.

#### (Math Refresher #706)

18. Choice D is correct. In 1969, there were about 340,000 mobile home shipments (Right Scale) and about 1,000,000 single-family houses (Left Scale), Therefore, we have a 1:3 ratio.

#### (Math Refresher #706)

19. Choice A is correct. The graph shows that there were about 1,250,000 single-family houses and 125,000 mobile home shipments in 1999.

(Math Refresher #706)

20. Choice B is correct. Figures are approximate. Mobile home shipments were as follows: 2006 = 215,000; 2007 = 245,000; 2008 = 275,000; 2009 =340,000. The total of mobile home shipments for the four years = 1,075,000. Single-family houses were as follows: 2006 = 800,000; 2007 = 850,000; 2008 = 950,000; 2009 = 1,000,000. The total of single-family houses for the four years = 3,600,000. When we add the two totals, we get 4,675,000 as a grand total. 1,075,000 is about 23% of 4,675,000.

(Math Refresher #706)

21. Choices A, B, and C are correct. (Use Strategy 7: Use specific numerical examples to prove or disprove your guess.)

$$\sqrt{2+2} \neq \sqrt{2} + \sqrt{2}$$
  
 $2^2 + 2^2 \neq (2+2)^2$ 

$$2^1 + 2^2 \neq 2^{1+2}$$

Therefore, neither A, B, nor C is generally true.

(Math Refresher #429 and #430)

22. Choice E is correct. (Use Strategy 2: Translate from words to algebra.)

Each tile is a square with perimeter = 2 feet

Each side of the tile is 
$$\frac{1}{4}$$
 (2 feet) =  $\frac{1}{2}$  foot  $\boxed{1}$ 

The area of each tile is  $(side)^2$ .

Using 1, we get the area of each tile

$$=\left(\frac{1}{2}\right)^2$$
 square foot  $=\frac{1}{4}$  square foot  $=\frac{1}{2}$ 

The area of the floor is  $b \times h =$ 

$$8 \text{ feet} \times 6 \text{ feet} =$$
 $48 \text{ square feet}$ 

#### (Use Strategy 17: Use the given information effectively.)

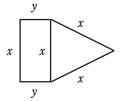
The number of tiles necessary, at minimum, to cover the floor

$$= \frac{\text{Area of floor}}{\text{Area of 1 tile}}$$

Substituting 2 and 3 into 4, we get:

$$= \frac{48}{\frac{1}{4}} = 48 \times \frac{4}{1}$$
$$= 192$$

(Math Refresher #200 and #303)



#### **23.** 36

(Use Strategy 2: Translate from words to algebra.) When the given diagram has been labeled as above, then we know

$$3x = 39$$

$$xy = 65$$

From 1 we have

$$x = 13$$

Substituting 3 into 2, we have

$$13y = 65$$
 or  $y = 5$  4

The perimeter of the rectangle

$$= 2x + 2y$$
  
= 2(13) + 2(5)  
= 36

(Math Refresher #200, #304, #308, and #431)

	First Place (6 points)	Second Place (4 points)	Third Place (2 points)
Game 1			
Game 2		Bob	
Game 3			Bob

#### 24. Choice C is correct.

(Use Strategy 17: Use the given information effectively.) Carl can attain the *minimum* possible score by placing third in Game 1 and Game 2 and second in Game 3.

From the chart he would have 2, 2, and 4 points for each of these finishes, respectively.

Thus, minimum score = 2 + 2 + 4minimum score = 8 points

(Math Refresher #701 and #702)

25. Choice D is correct. (Use Strategy 17: Use the given information effectively.) Two-fifths, or 40%, of the applicants fail on the examination. Of the 60% remaining, three-fourths fail to get into the program.  $\frac{3}{4} \times 60\% = 45\%$ . Thus, the total number of failures is equal to 40% + 45%, or 85%.

Or, to solve it algebraically:

Let *x* be the number of applicants.

$$\frac{3}{5}x$$
 = applicants who passed the exam

$$\frac{\frac{3}{5}x}{4} = \frac{3}{20}x = \text{applicants who passed the exam and were accepted}$$

$$\frac{\frac{3}{20}x}{x} = \frac{3}{20} = \% \text{ of all applicants who gain admission}$$

$$1 - \frac{3}{20} = \frac{17}{20} = 85\% = \%$$
 who *fail* to gain admission

(Math Refresher #106)

# What You Must Do Now to Raise Your GRE Score

- Follow the directions on page 695 to determine your scaled score for the GRE Test you've just taken. These results will give you a good idea about how hard you'll need to study in order to achieve a certain score on the actual GRE.
- 2. Eliminate your weaknesses in each of the GRE test areas by taking the following Giant Steps toward GRE success:

# Sentence Completion and Reading Part

## Giant Step 1

Take advantage of the Sentence Completion and Reading Strategies that begin on page 138. Read again the Explanatory Answer for each of the Sentence Completion and Reading questions that you got wrong. Refer to the Reading Strategy that applies to each of your incorrect answers. Learn each of these strategies thoroughly. These strategies are crucial if you want to raise your GRE Verbal score substantially.

# Giant Step 2

You can improve your vocabulary by doing the following:

- 1) Study the GRE 3,400-Word List beginning on page 379.
- **2)** Take the 100 Tests to Strengthen Your Vocabulary beginning on page 428.
- **3)** Study the Gruber Prefix-Root-Suffix List beginning on page 368.
- **4)** Learn the Hot Prefixes and Roots beginning on page 719.
- **5)** Read through the List of Standardized Test Words Appearing More Than Once beginning on page 373.
- **6)** Look through the Most Important/Frequently Used GRE Words and Their Opposites beginning on page 375.

- **7)** Learn the 3 Vocabulary Strategies beginning on page 170.
- **8)** Read as widely as possible—not only novels. Nonfiction is important too...and don't forget to read newspapers and magazines.
- **9)** Listen to people who speak well. Tune in to worthwhile TV programs.
- **10)** Use the dictionary frequently and extensively—at home, on the bus, at work, etc.
- **11)** Play word games—for example, crossword puzzles, anagrams, and Scrabble. Another game is to compose your own Sentence Completion questions. Try them on your friends.

# Math Part

## Giant Step 3

Make good use of the 25 Math Strategies that begin on page 72. Read again the solutions for each Math question that you answered incorrectly. Refer to the Math Strategy that applies to each of your incorrect answers. Learn each of these Math Strategies thoroughly. We repeat that these strategies are crucial if you want to raise your GRE Math score substantially.

# Giant Step 4

You may want to take the **101 Most Important Math Questions You Need to Know How to Solve** test beginning on page 40 and follow the directions after the test for a basic math skills diagnosis.

For each Math question that you got wrong in the test, note the reference to the Math Refresher section beginning on page 187. This reference will explain clearly the mathematical principle involved in the solution of the question you answered incorrectly. Learn that particular mathematical principle thoroughly.

# For Both the Math and Reading Parts

# Giant Step 5

You may want to take the **Strategy Diagnostic Test** beginning on page 1 to assess whether you're using the best strategies for the questions.

# For the Writing Part

# Giant Step 6

Take a look at Part 8, the Analytical Writing Section, which describes the various item types in the Writing Section and sample questions with answers and explanations. Also make use of the Brief Review of English Grammar, Part 9.

If you do the job *right* and follow the steps listed earlier, you are likely to raise your GRE score substantially on each of the Verbal, Math, and Writing parts of the test.

I am the master of my fate: I am the captain of my soul.

—From the poem "Invictus" by William Ernest Henley

# Appendix A: Hot Prefixes and Roots

Here is a list of the most important prefixes and roots that impart a certain meaning or feeling. They can be instant clues to the meanings of more than 110,000 words.

# PREFIXES THAT MEAN "TO," "WITH," "BETWEEN," OR "AMONG"

PREFIX ad, ac, af, an, ap, as, at	MEANING to, toward	EXAMPLES adapt—to fit into adhere—to stick to attract—to draw near
com, con, co, col	with, together	combine—to bring together contact—to touch together collect—to bring together coworker—one who works together with another worker
in, il, ir, im	into	inject—to put into impose—to force into illustrate—to put into example irritate—to put into discomfort
inter	between, among	international—among nations interact—to act among the people
pro	forward, going ahead	proceed—to go forward promote—to move forward
	PREFIXES THAT MEAN "BA	AD"
PREFIX	MEANING	EXAMPLES
mal	wrong, bad	malady—illness malevolent—evil malfunction—poorly functioning

mis wrong, badly

mistreat—to treat badly mistake—to get wrong

# PREFIXES THAT MEAN "AWAY FROM," "NOT," OR "AGAINST"

	FREFIAES THAT WEAN	AWAI FROM,	NOI, OK AGAINSI
PREFIX		MEANING	EXAMPLES
ab		away from	absent—not present, away abscond—to run away
anti		against	antifreeze—a substance used to prevent freezing antisocial—someone who is not social
de, dis		vay from, down, oposite of, apart, 1	depart—to go away from decline—to turn down dislike—not to like dishonest—not honest distant—apart
ex, e, ef		out, from	exit—to go out eject—to throw out efface—to rub out, erase
in, il, ir, im		not	inactive—not active impossible—not possible illiterate—not literate irreversible—not reversible
non		not	nonsense—no sense nonstop—having no stops
ob	ag	rainst, in front of	obstacle—something that stands in the way of obstinate—inflexible
un		not	unhelpful—not helpful uninterested—not interested

# PREFIXES THAT DENOTE DISTANCE

PREFIX	MEANING	EXAMPLES
circum	around	circumscribe—to write or inscribe in a circle circumspect—very careful
equ, equi	equal, the same	equalize—to make equal equitable—fair, equal
post	after	postpone—to do after postmortem—after death
pre	before	preview—a viewing that goes before another viewing prehistorical—before written history
trans	across	transcontinental—across the continent transit—act of going across
re	back, again	retell—to tell again recall—to call back, to remember
sub	under	subordinate—under something else subconscious—under the conscious
super	over, above	superimpose—to put something over something else superstar—a star greater than other stars
un, uni	one	unity—oneness unanimous—sharing one view unidirectional—having one direction

# ROOTS

ROOT	MEANING	EXAMPLES
cap, capt, cept, ceive	to take, to hold	captive—one who is held capable—to be able to take hold of things concept—an idea or thought held in mind receive—to take
cred	to believe	credible—believable credit—belief, trust
curr, curs, cours	to run	current—now in progress, running cursor—a moveable indicator recourse—running for help
dic, dict	to say	indicate—to say by demonstrating diction—verbal saying
duc, duct	to lead	induce—to lead to action aqueduct—a pipe or water way that leads water somewhere
fac, fic, fect, fy	to make, to do	facile—easy to do fiction—something that has been made up satisfy—to make happy or to fulfill affect—to make a change in
jec, ject	to throw	project—to put forward trajectory—a path of an object that has been thrown
mit, mis	to send	admit—to send in missile—something that gets sent through the air

ROOT	MEANING	EXAMPLES
pon, pos	to place	transpose—to place across compose—to put into place many parts deposit—to place in something
scrib, script	to write	describe—to write or tell about scripture—a written tablet
spec, spic	to look	specimen—an example to look at inspect—to look over
ten, tain	to hold	maintain—to hold up or keep retentive—holding
ven, vent	to come	advent—a coming convene—to come together

COSMOPOLITAN

**METROPOLITAN** 

# Appendix B: Words Commonly Mistaken for Each Other

Review the following lists of words quickly and use a pencil to mark the pairs that you have trouble remembering. This way, you'll be able to focus your attention on these on subsequent reviews.

AGGRAVATE IRRITATE	—to make worse —to annoy
ALLUSION ILLUSION	<ul><li>—indirect reference</li><li>—error in vision</li></ul>
ARBITER ARBITRARY	—a supposedly unprejudiced judge —prejudiced
ASCENT ASSENT	<ul><li>—upward movement</li><li>—agreement; to agree</li></ul>
ASCETIC AESTHETIC	—self-denying —pertaining to the beautiful
BAN BANE	—prohibit —woe
CANVAS CANVASS	-coarse cloth -examine; solicit
CAPITAL CAPITOL	—excellent; chief town; money; punishable by death or life imprisonment —state house
CENSURE CENSOR	<ul><li>—find fault</li><li>—purge or remove offensive passages</li></ul>
COMPLACENT COMPLAISANT	—self-satisfied; smug —kindly; submissive
COMPLEMENT COMPLIMENT	—that which completes —praise
CONSUL COUNCIL COUNSEL	<ul><li>—diplomatic representative</li><li>—group of advisors</li><li>—advice</li></ul>
CONTEMPTIBLE CONTEMPTUOUS	—despicable —scornful

-sophisticated

—pertaining to the city

**INDIGENT** -poor **INDIGENOUS** -native

**INCREDIBLE** 

**INCREDULOUS** 

-skillful; clever; resourceful **INGENIOUS** 

-unbelievable

—unbelieving

**INGENUOUS** -frank; naïve

720 GROBER'S COMPLETE GRE GOIDE 2014	
INTERNMENT INTERMENT	<ul><li>—imprisonment</li><li>—burial</li></ul>
MAIZE MAZE	—corn —confusing network
MARTIAL MARITAL	<ul><li>—warlike</li><li>—pertaining to marriage</li></ul>
MENDACIOUS MERITORIOUS	<ul><li>—lying</li><li>—possessing merit; praiseworthy</li></ul>
PERSONAL PERSONABLE	<ul><li>—private</li><li>—pleasant in appearance and manner</li></ul>
PERSPICACIOUS PERSPICUOUS	—shrewd; acute —clear; lucid
PRACTICAL PRACTICABLE	<ul><li>—sensible; useful</li><li>—timely; capable of being accomplished</li></ul>
PRODIGAL PRODIGIOUS	<ul><li>—wastefully lavish</li><li>—extraordinarily large</li></ul>
PROPHECY PROPHESY	<ul><li>—prediction</li><li>—to predict</li></ul>
PROVIDED PROVIDING	<ul><li>—on condition that</li><li>—furnishing; giving</li></ul>
REGAL REGALE	—royal —entertain lavishly
RESPECTFULLY RESPECTIVELY	<ul><li>—with respect</li><li>—in the order already suggested</li></ul>
SANCTION SANCTITY	—authorize —holiness
SOCIAL SOCIABLE	<ul><li>—pertaining to human society</li><li>—companionable; friendly</li></ul>
STATUE STATURE STATUTE	<ul><li>—piece of sculpture</li><li>—height</li><li>—a law</li></ul>
VIDD AV	

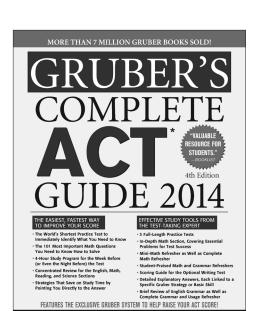
URBAN —pertaining to the city
URBANE —polished; suave

VENAL —corrupt, mercenary
VENIAL —pardonable

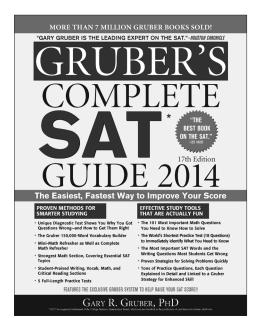
# Essentials from Dr. Gary Gruber

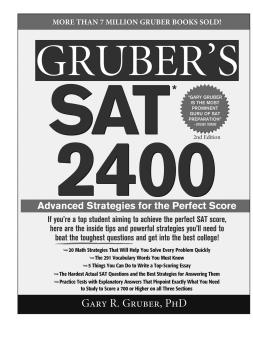
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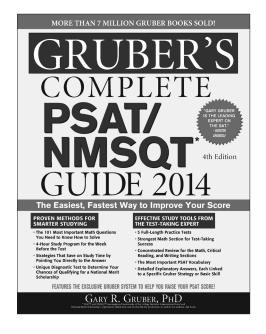
—Chicago Tribune



GARY R. GRUBER, PHD



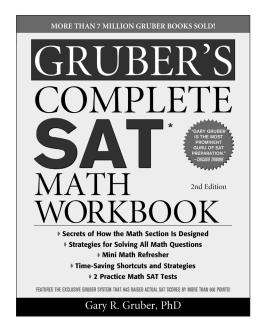


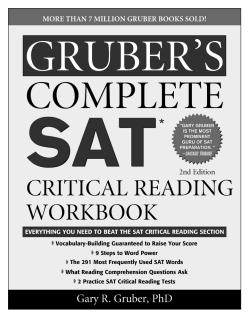


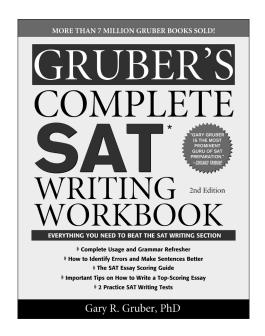
## "Gruber's methods make the questions seem amazingly simple to solve." —Library Journal

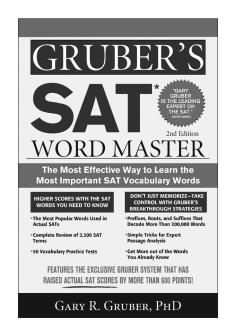
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—Houston Chronicle









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