# POST GRADUATE COMMON ENTRANCE TEST - 2015

DATE & TIME	COURSE	SUBJECT
08-08-2015 10.30 AM TO 12.30 PM	ME / M.Tech/ M.Arch / Courses Offered by VTU / UVCE / UBDTCE	ARCHITECTURE

MAXIMUM MARKS	TOTAL DURATION	MAXIMUM TIME FOR ANSWERING			
100	150 MINUTES	120 MINUTES			

MENTION YOUR PGCET NO.	QUESTION BOOKLET SERIAL NUMBER	330065
,	VERSION CODE	A – 1

#### DOs:

- Check whether the PGCET No. has been entered and shaded in the respective circles on the OMR answer sheet.
- Ensure whether the circles corresponding to course and the specific branch have been shaded on the OMR answer sheet.
- 3. This question booklet is issued to you by the invigilator after the 2nd bell i.e., after 10.25 am.
- 4. The serial number of this question booklet should be entered on the OMR answer sheet.
- 5. The version code of this question booklet should be entered on the OMR answer sheet and the respective circles should also be shaded completely.
- 6. Compulsorily sign at the bottom portion of the OMR answer sheet in the space provided.

#### DON'Ts:

- THE TIMING AND MARKS PRINTED ON THE OMR ANSWER SHEET SHOULD NOT BE DAMAGED / MUTILATED / SPOILED.
- 2. THE 3RD BELL RINGS AT 10.30 AM, TILL THEN;
  - Do not remove the seal / staple present on the right hand side of this question booklet.
  - · Do not look inside this question booklet.
  - Do not start answering on the OMR answer sheet.

#### IMPORTANT INSTRUCTIONS TO CANDIDATES

- This question booklet contains 75 (items) questions and each question will have one statement and four answers. (Four different options / responses.)
- After the 3rd Bell is rung at 10.30 am, remove the seal / staple stapled on the right hand side of this
  question booklet and check that this booklet does not have any unprinted or torn or missing pages or
  items etc., if so, get it replaced by a complete test booklet. Read each item and start answering on the
  OMR answer sheet.
- 3. During the subsequent 120 minutes:
  - · Read each question (item) carefully.
  - Choose one correct answer from out of the four available responses (options / choices) given
    under each question / item. In case you feel that there is more than one correct response, mark
    the response which you consider the best. In any case, choose only one response for each item.
  - Completely darken / shade the relevant circle with a blue or black ink ballpoint pen against the question number on the OMR answer sheet.
- Use the space provided on each page of the question booklet for Rough Work. Do not use the OMR answer sheet for the same.
- 5. After the **last bell is rung at 12.30 pm**, stop marking on the OMR answer sheet and affix your left hand thumb impression on the OMR answer sheet as per the instructions.
- 6. Hand over the **OMR answer sheet** to the room invigilator as it is.
- 7. After separating the top sheet (KEA copy), the invigilator will return the bottom sheet replica (candidate's copy) to you to carry home for self evaluation.
- 8. Preserve the replica of the OMR answer sheet for a minimum period of ONE year.
- 9. Only **Non-programmable** calculators are allowed.

MARKS DISTRIBUTION							
PART - 1	50 QUESTIONS CARRY ONE MARK EACH (1 TO 50)						
PART - 2	25 QUESTIONS CARRY TWO MARKS EACH (51 - 75)						

# **ARCHITECTURE**

# PART - 1

(Each question carries one mark)

 $(50 \times 1 = 50)$ 

Architect Antonio Gaudi is associate				is associated with	6.	The concept of Dynapolis was suggested by			
	a.	Arts and crafts	mov	rement		a.	F.L.Wright		
	b.	Art Nouveau				b.	Doxiades		
	c.	Futurism				D.			
	d.	Brutalism				c.	Le Corbusier		
						d.	Ebenezer Howard		
2.	Topi	ary in landscape	desi	gn refers to					
	a.	Hedge			7. The	The	ten books on Architecture was written		
	b.	Bush shaped in	ani	mal form		by			
	c.	Small tree				a.	Vitruvius		
	d.	Fence				b.	Le Corbusier		
						c.	Patrick Geddes		
3.	Ver	Versaille garden is located in				d.	Ebenezer Howard		
	a.	Germany							
	b.	France				X 7 . 11			
	c.	Spain			8.	valle	ey section concept was developed by		
	d.	Great Britain				a.	G.A Perry		
						b.	Patrick Geddes		
4.		ataka Town and e in to force in	Cou	ntry Planning ACT		c.	Lewis Mumford		
	a.	1960	b.	1961		d.	Clarence Stein		
	c.	1962	d.	1963					
					9.	'KEN	' proportioning system is used in		
5.	High	density is obser	ved	in		a.	Chinese design		
	a.	Fringe areas					5		
	b.	Suburban areas	3			b.	Japanese design		
	c.	Central busines	ss d	istrict		c.	Indian design		
	d.	Along highways		1.2	k!	d.	British deisgn		
.31									

10	DOI	•	
10	$H \sim 1$	refers	to

- a. Full scale information
- b. Free sample index
- c. Floor space index
- d. Full scale integration

# 11. Radburn community was planned by

- a. F.L.Wright
- b. Walter Gropius
- c. H. Wright and C. Stein
- d. Louis Kahn

# 12. Harmony can be defined as

- a. Lack of contrast
- b. Lack of conflict
- c. Lack of direction
- d. Lack of strength

#### 13. Soria-Y-Mata is associated with

- a. Grid iron planning
- b. Linear planning
- c. Radial planning
- d. Concentric planning

#### 14. New Bagalkot town has been designed by

- a. Uttam Jain
- b. Kanvinde
- c. Charles Correa
- d. B V Doshi

#### 15. P.P.H.R refers to

- a. Project proposal for Health Research
- b. Persons per Habitable Room
- c. People per Hectare Ratio
- d. Population Project Housing Report

# 16. Tea garden is a type of garden associated with

- a. Italian style
- b. Japanese style
- c. Chinese style
- d. British style

# 17. The gardens in Rashtrapathi Bhavan are influenced by

- a. French gardens
- b. British gardens
- c. Mughal gardens
- d. Chinese gardens

#### 18. Deciduous trees shed leaves

- a. Once a year
- b. Occasionally
- c. Never
- d. Several times a year

### 19. 'Charbagh' concept is found in

- a. Spanish style
- b. Bijapur style
- c. Mughal style
- d. Bengal style

21. E.I.A refers to  a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency	a. Khajuraho style b. Orissan style c. Housala style d. Chola style  26. 'Triple dome' concept is seen in a. Gothic style b. Renaissance style c. Roman style
b. Shade giving c. Flowering d. Ornamental type  21. E.I.A refers to a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency	c. Housala style d. Chola style  26. 'Triple dome' concept is seen in a. Gothic style b. Renaissance style c. Roman style
c. Flowering d. Ornamental type  21. E.I.A refers to a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency	d. Chola style  26. 'Triple dome' concept is seen in  a. Gothic style  b. Renaissance style  c. Roman style
d. Ornamental type  21. E.I.A refers to  a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency  22. A column without base is	<ul><li>26. 'Triple dome' concept is seen in</li><li>a. Gothic style</li><li>b. Renaissance style</li><li>c. Roman style</li></ul>
21. E.I.A refers to  a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency  22. A column without base is	<ul><li>a. Gothic style</li><li>b. Renaissance style</li><li>c. Roman style</li></ul>
21. E.I.A refers to  a. Ecological International Agreement b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency  22. A column without base is	<ul><li>a. Gothic style</li><li>b. Renaissance style</li><li>c. Roman style</li></ul>
b. Ecological Impact Assessment c. Environmental Impact Assessment d. Environmental Improvement Agency  22. A column without base is	<ul><li>b. Renaissance style</li><li>c. Roman style</li></ul>
c. Environmental Impact Assessment d. Environmental Improvement Agency  22. A column without base is	c. Roman style
d. Environmental Improvement Agency  22. A column without base is	The second of th
22. A column without base is	
22. A column without base is	d. Islamic style
22. A column without base is	· ·
a. Ionic column	27. 'Ornament is crime' is associated with
	a. Le Corbusier
b. Corinthian column	b. Adolf Loos
c. Tuscan column	c. Walter Gropius
d. Greek Doric column	d. Piet Mondrian
de,	
23. A well laid out sanitation system was present in	28. Ladkhan temple at Aihole is a refined version of
a. Egyptian towns	a. Vedic House
b. Indus culture towns	b. Vedic village Hall
c. Medieval towns	c. Buddhist vihara
d. Gothic towns	d. Buddhist chaitya
24. Ajanta and Ellora are essentially	29. The plaza at S.Peter, Rome was designed by
a. Structural examples	a. Borromini
b. Rock cut examples	b. Bernini
c. Subterranean examples	
d. Assembled examples	c. Michael Angelo

Space For Rough Work

30.		ikutachala' (twin ociated with	shr	rined) shrines are	36.	Тер	idarium in a Roman Thermae refer	s to
	a.	Cholas	b.	Pandyas		a.	Hot room	
	c.	Hoysalas	d.	Kadambas		b.	Warm room	
						c.	Cooling pool	
31.	Bru	ıtalism emphasis	ed t	he use of		d.	Massage room	
	a.	Steel	b.	Glass				
	c.	Concrete	d.	Stone	37.	Vict	toria Terminus, Mumbai is an examp	ole of
						a.	Renaissance style	
32.	I.I.T	Kanpur was desi	gned	l by		b.	Gothic style	
	a.	B. V. Doshi				c.	Mughal style	
	b.	Uttam Jain				d.	Greek style	
	c.	A. Kanvinde						
	d.	Sarabjit Singh			38.		cording to Neighborhood theory the ce eighborhood is	entre
33.		d prices after in es resulted in	dust	rial revolution in		a.	Shopping Centre	
	a.	High rise build	ing			b.	Traffic Terminus	
	b.	Villa type buildi	ings			c.	School	
	c.	Low rise building	ngs			d.	Park	
	d.	Row type building	ngs					
34.	Bah	naus school was d	esign	ned by	39.	The	focal point of a medieval town was	
J.,	a.	Jose Louis Sert	=			a.	Palace b. Church	
	b.	Philip Johnson			İ	c.	Market d. Trade guild	
	c.	Walter Gropius						
	d.	Richard Rogers			40.	O.D.	.P stands for	
						a.	Ordinary Development Proposals	
35.	The as	entrance veranda	h to	a church is known		b.	Outline Dilenation Plan	
	a.	Nave		b. Crypt		c.	Outline Development Plan	
	c.	Narthex		d. Choir		d.	Outline Detailed Proposal	
		32 		Space For	Rougl	Wor	k	

	for E	Sangalore is				a.	Medieval period	ĺ	
	a.	B.B.M.P				b.	Colonial period		
	b.	B.D.A				c.	Post independe	nce	period
	c.	State Town Plan	nnir	ng Department		d.	Vijayanagar per	riod	-
	d.	Housing Board							
42.			nce	ept in Paris was	47.		public and Pub plan is represent		and use in a land
	deve	loped by				a.	Blue color		
	a.	Haussmann				b.	Red color		
	b.	Blondel				c.	Grey color		
	c.	Ledoux				d.	Brown color		
	d.	Laugier							
43.	A cit	y to be classified	28	'Metropolis' should	48.	Rose on	window in a Fren	ch C	Cathedral is present
10.		a population of	uo	metropolio dilottia		a.	Eastern side		
	a.	One lakh				b.	Southern side		
	b.	Three lakhs				c.	Western side		
	c.	Five lakhs			il I	d.	Northern side		
	d.	Ten lakhs							
	231 1				49.	Parli by	ament House, No	ew I	Delhi was designed
44.		mum number of old be	carr	riageways in a road		a.	H. Baker	b.	Habibur Rehman
	a.	One	b.	Two		c.	Raj Rewal	d.	Robert Stirling
	c.	Three	d.	Four					
					50.	Frei	nch Colonial arc	hited	cture is seen in
45.			t of	a habitable room		a.	Chennai		
	shou	ıld be				b.	Hyderabad		
	a.	2.5 m	b.	2.6 m		c.	Royala Seema		
	c.	3 m	d.	4 m	a R	d.	Pondicherry		
			92	Space For	Rough	Worl	₹		

41. The agency which prepares the 'Master plan' | 46. The Mysore Palace was designed during

- 51. Two important elements of an Islamic Rauza are
  - a. Tomb and garden
  - b. Mosque and gateway
  - c. Garden and enclosure
  - d. Tomb and mosque
- 52. Two important visual characteristics of Gothic architecture are
  - a. Horizontally and simplicity
  - b. Symmetry and use of orders
  - c. Verticality and structure
  - d. Domes and thick walls
- 53. Two important preliminary steps in site planning are
  - a. Fencing and Allotment
  - b. Tree planting and signage system
  - c. Levelling and Land filling
  - d. Electrification and drainage system
- 54. Two important characteristics of Mughal planning are
  - a. Symmetry and monumentality
  - b. Asymmetry and limited building typology
  - c. Informality and compactness
  - d. Simplicity and use of timber for construction

- 55. The tomb of Ibrahim Rauza is known for two notable features
  - a. Oblana plan and open arcade
  - b. Double dome and hanging ceiling
  - c. Ornate tomb chamber and grand entrance
  - d. Semi circular arches and shoulder type dome
- 56. Two free standing mantapas in an Orissan temple are
  - a. Jagmohan and Devi
  - b. Jagmohan and Nat mandir
  - c. Devi and Bhog mandir
  - d. Nat mandir and Bhog mandir
- 57. Two types of vaults used by Romans include
  - a. Barrel vault and rib vault
  - b. Cross vault and fan vault
  - c. Barrel vault and cross vault
  - d. Square vault and circular vault
- 58. Two types of Buddhist Viharas correspond to
  - a. Vajrayana and Mahayana
  - b. Hinayana and Mahayana
  - c. Vajrayana and Hinayana
  - d. Vajrayana and Devayana

Space For Rough Work

8

- 59. Two notable features of 'Art Noveau' movement include
  - a. Whiplash finish and naturalistic curves
  - b. Straight lines and Primary colors
  - Symmetrical design and lack of ornament
  - d. Plain shapes and monochromes
- 60. Identify two city serving functions from the following
  - a. Roads and communication
  - b. Agriculture and mining
  - c. Industry and public buildings
  - d. Housing and trade
- 61. Two books written by John Ruskin are
  - a. Seven lamps of Architecture and stones of Venice
  - b. Cities of tomorrow and classical Roman architecture
  - c. Pattern Language and House Form and Culture
  - d. Architectural styles and Arts and Crafts in design
- 62. Two famous personalities associated with 'GUFA' Ahmedabad are
  - a. Uttam Jain and Jehangir Sabwala
  - b. M. F. Hussain and B. V. Doshi
  - c. B. V. Doshi and Bhupen Khakkar
  - d. D' Souza and Bawa

- 63. Two new types of building typologies emerging after industrial revolution are
  - a. Bridges and Villas
  - b. Factories and Railway Stations
  - c. Churches and Hospitals
  - d. Clubs and Theatres
- 64. Multiple nucleii concept was put forth by
  - a. Burgess and Ulman
  - b. Harris and Ulman
  - c. Hoyt and Burgess
  - d. Hoyt and Harris
- 65. Two types of structural bays used in Romanesque churches are
  - a. Square and oblong
  - b. Square and circular
  - c. Oblong and polygonal
  - d. Circular and polygonal
- 66. Unique contribution of Islamic style in India are
  - a. Buttress and Dome
  - b. Dome and Arch
  - c. Arch and pitched roof
  - d. Vault and Triple Dome
- 67. Two factors for consideration in housing policy are
  - a. Income and social strata of people
  - b. Location and materials
  - Number of children and savings
  - d. Literacy and household possessions

68. Two functions of slum development board are 72. Two notable books by Robert Venturi are City of Future and City of Transition a. Planning and development of slums b. Pattern language and City is not a tree Eradication and rehousing inhabitants b. Time, space and Architecture and c. Help BDA and BBMP organizations c. space and its concept in Greek separately in planning architecture d. Provide education and employment to d. Learning from Las Vegas and people Complexity and Contradictions in Architecture 69. Two places where Sun Temple is planned on a grand scale are 73. Two examples of completely covered mosques are observed in Avantipura and Deonar a. Bijapur and Golconda Modhera and Konarak b. b. Ahmedabad and Champaneir Konarak and Srivilliputhur c. c. Bengal and Gulberga d. Modhera and Shantrunjaya d. Delhi and Saharanpur 70. Two functions of Rhythm are 74. Two well known English Landscape Architects are a. Bring emphasis and clarity F. L. Olmstead Bring proportion and scale b. b. Valladier and C. Wren Provide balance and restraint C. c. P. Webb and Morris d. Provide refinement and direction John Nash and W. Kent d. 71. Two types of temple style are 75. Two prominent elements in the citadel of Mohenjodaro include Vesara and Khajuraho a. a. Palace and gateway b. Dravida and Nagara

Space For Rough Work

b.

C.

d.

Fort and palace

Bath and granary

Palace and garden

C.

d.

Dravida and Pallava

Nagara and Gujarat

in the state of th