POST GRADUATE COMMON ENTRANCE TEST - 2015

DATE & TIME		COURSE	SUBJECT			
08-08-2015 ME / M.Tech/ M.Arch / Courses 10.30 AM TO 12.30 PM Offered by VTU / UVCE / UBDTCE			TEXTILE TECHNOLOGY			
MAXIMUM MARKS TO		TOTAL DURATION MA		XIMUM TIME FOR ANSWERING		
100	150	MINUTES		120 MINUTES		
MENTION YOUR PGC	ET NO.	QUESTION B SERIAL NU		350025		
		VERSION CODE		A – 1		

DOs:

- Check whether the PGCET No. has been entered and shaded in the respective circles on the OMR answer sheet.
- Ensure whether the circles corresponding to course and the specific branch have been shaded on the OMR answer sheet.
- 3. This question booklet is issued to you by the invigilator after the 2nd bell i.e., after 10.25 am.
- 4. The serial number of this question booklet should be entered on the OMR answer sheet.
- 5. The version code of this question booklet should be entered on the OMR answer sheet and the respective circles should also be shaded completely.
- 6. Compulsorily sign at the bottom portion of the OMR answer sheet in the space provided.

DON'Ts:

- THE TIMING AND MARKS PRINTED ON THE OMR ANSWER SHEET SHOULD NOT BE DAMAGED / MUTILATED / SPOILED.
- 2. THE 3RD BELL RINGS AT 10.30 AM, TILL THEN;
 - Do not remove the seal / staple present on the right hand side of this question booklet.
 - Do not look inside this question booklet.
 - Do not start answering on the OMR answer sheet.

IMPORTANT INSTRUCTIONS TO CANDIDATES

- This question booklet contains 75 (items) questions and each question will have one statement and four answers. (Four different options / responses.)
- After the 3rd Bell is rung at 10.30 am, remove the seal / staple stapled on the right hand side of this question booklet and check that this booklet does not have any unprinted or torn or missing pages or items etc., if so, get it replaced by a complete test booklet. Read each item and start answering on the OMR answer sheet.
- 3. During the subsequent 120 minutes:
 - Read each question (item) carefully.
 - Choose one correct answer from out of the four available responses (options / choices) given
 under each question / item. In case you feel that there is more than one correct response, mark
 the response which you consider the best. In any case, choose only one response for each item.
 - Completely darken / shade the relevant circle with a blue or black ink ballpoint pen against the question number on the OMR answer sheet.
- Use the space provided on each page of the question booklet for Rough Work. Do not use the OMR
 answer sheet for the same.
- After the last bell is rung at 12.30 pm, stop marking on the OMR answer sheet and affix your left hand thumb impression on the OMR answer sheet as per the instructions.
- 6. Hand over the OMR answer sheet to the room invigilator as it is.
- 7. After separating the top sheet (KEA copy), the invigilator will return the bottom sheet replica (candidate's copy) to you to carry home for self evaluation.
- 8. Preserve the replica of the OMR answer sheet for a minimum period of ONE year.
- 9. Only Non-programmable calculators are allowed.

MARKS DISTRIBUTION						
PART - 1	50 QUESTIONS CARRY ONE MARK EACH (1 TO 50)					
PART - 2	25 QUESTIONS CARRY TWO MARKS EACH (51 - 75)					

TEXTILE TECHNOLOGY PART - 1

(Each question carries one mark)

(50 X 1 = 50)

1.	Min fibre	imum FQI value req e is	uire	d for a textile	6.	Norr slive		g ho	oks are high in card
	a.	40	b.	10		a.	Leading hooks		
	c.	20	d.	5		b.	Trailing hooks		
						c.	Hooks on both s	side	
2.	Tras	h to lint ratio in Blow	- ro	om is normally		d.	No hooks		
	a.	80:20	b.	70:30					
	c.	50:50	d.	40:60	7.	Drav	v frame is exclus	ively	y used to enhance
3.	The	number of beating poi	ntsı	used for blends		a.	Uniformity of sl	iver	
0.	is	namoer or beaming per		asca for Sierias		b.	Strength of slive	er	
	a. c.	5 8	b. d.	6 2.5		c.	To reduce the s	ize	of sliver
						d.	To increase the	siz	e of sliver
4.		per feeder is norm cher since it	ally	kept behind					
	a. C	Cleans well			8.	Polar	drafting in draw	fra	me is
	b. O	pening is better				a.	4/4	b.	4/3
	c. R	egulates the feed				c.	3/5	d.	2/2
	d. B	etter beating point							
					9.	Coml	ber to be fed with		
5.	The	percentage plate is pa	art o	f		a.	Leading hooks		
	a.	Doffer				b.	Trailing hooks		
	b.	Flat				c.	No hooks		
	c. d.	Licker-in Front plate				d.	Hooks on both si	de	
						70.0			

Space For Rough Work

10.	Detachment setting is trash extraction	15.	Norn from	nally the opening roller speed ranges		
	a. Directly proportional	l	a.	7,000 - 9,000 rpm		
	b. Indirectly		b.	15,000 - 16,000 rpm		
	c. No relation		c.	2,000 - 3, 000 rpm		
	d. Equal to		d.	1,000 - 1,500 rpm		
11.	Always traveler lag takes place since	16.		of condensation is a process of where will be		
	a. Twist to be inserted		(E.	Increasing the fibre flux and reducing		
	b. Winding to take place		a.	the fibre velocity		
	c. Strength to be imparted		b.	Increasing the fibre velocity and		
	d. Uniformity increases			reducing the fibre flux		
			c.	Increasing the fibre flux and increasing the fibre velocity		
12.	Bobbin leading mechanism in speed frame is preferred in		d.	Reducing the fibre flux and reducing the fibre velocity		
	a. Jute Industry					
	b. Silk Industry	17.	The r	number of doubling that takes place in		
	c. Man - Made		open	end spinning		
	d. Cotton Industry		a.	10 - 15 b. 20 - 25		
			c.	100 - 200 d. 25 - 50		
13.	Doubling of yarn increases					
	a. Strength and uniformity	18.	Norm	nally the ratio between fibre length to		
	b. Abrasion and tearing		a.	1:2 b. 1:1.1		
	c. Bursting strength		c.	1:1 d. 1:0.5		
	d. Hand value		C.	a 100		
14.	Wet doubling is normally employed for	19.		slub catcher setting (Mechanical type) etting is normally		
	a. Sewing thread		a.	Equal to yarn dia		
	b. Fancy yarns		b.	Half the yarn dia		
	c. Twist less yarns		c.	4 times the yarn dia		
	d. None of the above		d.	2.5 times the yarn dia		
	a or the above			J		

20.	The	solid content in sizing is measured by	25.	Sing	geing is a process of removing
	a.	Viscometer		a.	Core fibres
	b.	Refractometer		b.	Long fibres
	c.	Tachometer		c.	Entangled fibres
	d.	None of the above		d.	Protruding fibres
			1		
21.	The	sizing is a process which enhances	26.	Sing	geing, when carried out at yarn stage
	a.	Tensile strength		a.	Makes the yarn finer
	b.	Abrasion resistance		b.	Makes it coarser
	c.	Tearing strength		c.	The count is not affected
	d.	Bursting strength		d.	None of the above
22.	The	beating - up normally takes place at	27.	Scot	uring is a process in which
	a.	Front centre		a.	Natural impurities are removed
	b.	Back centre		b.	Brightens the fabric
	c.	Top centre		c.	Strengthen the fabric
	d.	Bottom centre		d.	Improves hand of the fabric
23.	Knit	ting is a process of	28.	Silk	is normally dyed with
	a.	Interlacing of yarns		a.	Direct dye
	b.	Intermeshing of yarns		b.	Acid dye
	c.	Knotting the yarns		c.	Basic dye
	d.	Combining the yarns		d.	Vat dye
24.	Norr	nally course density will be	29.		fastness property is very good, when on fabric is dyed with
	a.	Higher than wale density		a.	Direct dye
	b.	Equal to wale density		b.	Vat dye
	c.	Less than wale density		c.	Basic dye
	d.	No relations		d.	Sulphur dye
-		Space For	Rough	Worl	k

Space For Rough Work

30.	30's	Ne is equivalent	to		35.	Thro	owing of silk mea	ns	
	a.	30 Tex	b.	20 Tex		a.	Twisting		
	c.	10 Tex	d.	5 Tex		b.	Reeling		
						c.	Degumming		
31.	Fabi	ric hand value is	mea	sured by		d.	Doubling		
	a.	KAWA BATA							
	b.	FAST			36.	The	strongest weave	is	
	c.	HVI				a.	Plain	b.	Twill
	d.	Spectrometer				c.	Satin	d.	Sateen
32.	As t	he drape coefficie	ent i	ncreases fabric is	37.	Dian	a fahuisa maana		
	a.	Stiffer			37.	_	e fabrics means		
	b.	Supple				a.	Curtain fabrics		
	c.	Smoother				b.	Shirting Tailet fabrica		
	d.	Low resistance	to b	ending		C.	Toilet fabrics		
						d.	Fancy fabrics		
33.		sting strength meter for	is	very important	38.	Towe	elling fabrics are	nor	mally
	a.	Woven fabric				a.	Plain weave		
	b.	Knitted fabric				b.	Huck - a - back		
	c.	Braided fabric				c.	Twill weave		
	d.	None of the abo	ve			d.	Satin weave		
34.	Silk	contains			39.	The	number of floats	is h	igh in
	a.	Sulphuric acid				a.	Plain weave		
	b.	Acetic acid				b.	Twill weave		
	c.	Amino acid				c.	Sateen weave		
	d.	Hydrochloric ac	id			d.	Pile fabric		
				Space For	Rough	Work			

40.	Merc	handising is linked with	45.	Buck	ling of fabric inf	luenc	es c	on	
	a.	Sewing Garment		a.	Cutting	b.	Fin	ishing	
	b.	Dyeing Garment		c.	Dyeing	d.	Sew	ing	
	c.	Marketing Garment	16	Chan	- atrona moona				
	d.	Finishing Garment	46.		r stress means Vertical load				
				a. L		to th		urface	
41.		nally in garment industry, grey fabrics		b. c.	Tangential load Multidirectional			uriace	
	a.	Visual inspection		d.	None of the abo	ve			
	b.	4 - point system	47.	Spur	silk means				
	c.	Physical testing		a.	Silk filament ar	e spu	ın i	n short stap	le
	d.	None of the above		b.	Silk filament ar	re sp	un :	in long stap	le
42.	Care	labeling is a		c.	Silk filament ar	re twi	iste	d together	
	a.	Process of selling the garment		d.	Waste silk are spinning	spur	n in	short stap	le
	b.	Cutting procedure	l)		Sp				
	c.	Stitching instruction	48.	The normal degumming loss percentage will					
	d.	Maintenance of garment during		be					
		washing		a.	0 - 10%		b.	10 - 15%	
				c.	20 - 25%		d.	5 - 15%	
43.	Good	quality silk will have							
	a.	More Renditta	49.	Patte	ern making mea				
	b.	Less Renditta		a.	Paper cutting b		gaı	ment makir	ıg
	Ç.	Equal to reelability		b.	Device to stitch				
	d.	None of the above		c.	Method of dyeir			nt	
				d.	Quality control	study			
44.	The	maximum THV value of a fabric	50.	Silk	is a				
	a.	1 b. 100		a.	Mono filament		b.	Bi - filamer	ıt
	c.	5 d. 0		c.	Multi filament		d.	Fibre	

Space For Rough Work

51.	Gin	ning is a process of	55.		mally the beater to	fan -	speed in bl	low
	a.	Removing short fibres		35.43.53.53				
	b.	Removing long fibres	Ī	a.	1:2	b.	1:3	
	c.	Separating seed and fibre		c.	1:1.2	d.	1:4	
	d.	Mixing the fibres						
			56.	Mote	knife is a part of			
52.	Jute	e is a		a.	Licker in zone			
	a.	Bast fibre		b.	Doffer zone			
	b.	Mineral fibre		c.	Flat zone			
	c.	Man - made fibre		d.	Carding zone			
	d.	Organic fibre						
			57.	At th	ne time of carding, o	nly		
53.	Air t	exturing of yarn result in			40.7			
	a.	Stretch yarn		a.	40 flats will be wor			
	b.	Modified stretch yarn		b.	No flats will be wor	king		
	c.	Bulk yarn		c.	100 flats will be we	orking	g	
	d.	Crimped yarn		d.	Only 10 flats will b	e wor	king	
54.	The contr	grid bar setting is very important to	58.	The 1	noil percentage in d	ouble	combing is	
	a.	Loss of trash		a.	0 - 5%			
	b.	Loss of lint		b.	5 - 10%			
	c.	Loss of sand particles		c.	10 - 15%			

Space For Rough Work

20 - 25%

d.

None of the above

				spar	n yarns because	
	a.	Strength			Long fibres are us	nod.
	b.	Uniformity		a.		
	c.	Non uniformity		b.	Method of twisting	3
	d.	Drafting		c.	More no. of doubli	ng
				d.	Break in twisting	and winding
60.	The	twist given in speed frame is to				
	a.	Strengthen the roving	64.	Poly	ester is normally dy	red with
	b.	Withstand stress and strain during spinning		a.	Acid dyes	
	c.	Withstand stress and strain during winding		b.	Reactive dyes	
	d.	Prepare roving uniformity		c.	Disperse dyes	
				d.	Vat dyes	
61.	Norr	nally actual twist is always				
	a.	Greater than practical twis	65.	High	ner micronaire valu	e means
	b.	Less than practical twist		a. F	ibres are finer	
	c.	Equal to practical twist		b. F	ibres are coarser	
	d.	None of the above		c. F	ibres are matured	
				d. F	ibres are stronger	
62.	As t	he diameter of rotor increases the				
	a.	Wrapper fibres will be less				
	b.	Wrapper fibres will be more	66.	30 T	ex yarn is equivaler	nt to
	c.	Does not affect the wrapper fibres		a. 3	0's Ne	b. 10's Ne
	d.	None of the above		c. 5	's Ne	d. 20's Ne
		Space For	Rough	Worl	k	

63. Open end yarns are more uniform than ring

Doubling in draw frame improves

59.

67.	Twis	t in yarn increases	the	
	a.	Abrasion resistan	ce	
	b.	Tearing resistance	e	
	c.	Tensile strength		
	d.	Bursting strength		
68.	The fabri	maximum cover fac c is	ctor o	f square plain
	a.	10	b.	2
	c.	12	d.	16.2

- 69. The temperature normally preferred during reeling of silk is
 - a. 65° C
 - b. 25° C
 - c. 10° C
 - d. Steam temp
- 70. Spun silk industry make use of
 - a. Short staple spinning
 - b. Long staple spinning
 - c. Friction spinning
 - d. Air jet spinning

- 71. Mock Leno is normally used for
 - a. Shirting
 - b. Suits
 - c. Towelling
 - d. Blouse
- 72. Fabrofeel is an instrument used to measure
 - a. Tensile and tearing strength of fabric
 - b. Drape coefficient of fabric
 - c. Hand value of fabric
 - d. Bursting strength of fabric
- 73. The U% of normal ring spun yarn ranges from
 - a. 0 5%
- b. 5 8%
- c. 20 25%
- d. 10 12%
- 74. The expected loop shape factor of cotton knitted fabric is
 - a. 10 20
- b. 5-6
- c. 1 1.3
- d. 0-1
- 75. Sewing threads are normally manufactured by
 - a. Dry doubling
 - b. Wet doubling
 - c. Fancy doubling
 - d. Open End spinning

Space For Rough Work

Space For Rough Work

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