TOEFL PRACTICE PAPER

Passage adapted from *Pride and Prejudice* by Jane Austen (1813)

"If you will thank me,' he replied, 'let it be for yourself alone. That the wish of giving happiness to you might add force to the other <u>inducements</u> which led me on, I shall not attempt to deny. But your family owe me nothing. Much as I respect them, I believe I thought only of you."

Elizabeth was too much embarrassed to say a word. After a short pause, her companion added, 'you are too generous to trifle with me. If your feelings are still what they were last April, tell me so at once. My affections and wishes are unchanged; but one word from you will silence me on this subject for ever.'

Elizabeth, feeling all the more than common awkwardness and anxiety of his situation, now forced herself to speak; and immediately, though not very fluently, gave him to understand that her sentiments had undergone so material a change since the period to which he alluded, as to make her receive with gratitude and pleasure his present assurances. The happiness which this reply produced was such as he had probably never felt before, and he expressed himself on the occasion as sensibly and as warmly as a man violently in love can be supposed to do. Had Elizabeth been able to encounter his eyes, she might have seen how well the expression of heartfelt delight diffused over his face became him; but, though she could not look, she could listen, and he told her of feelings which, in proving of what importance she was to him, made his affection every moment more valuable.

They walked on, without knowing in what direction. There was too much to be thought, and felt, and said, for attention to any other objects. ..."

1 The word bolded and underlined word inducements most nearly means

1. 110 (1010) 01100
<u>s</u> elect
beauties
<u>s</u> elect
causes
<u>s</u> elect
people
people select
excitements

2. In the passage above, the bolded and underlined phrase "trifle with" most nearly means
<u>s</u> elect
lie to
<u>s</u> elect
ignore
<u>s</u> elect
toy with
<u>s</u> elect
anger
3. In the passage above, the bolded and underlined word "sentiments" most nearly means
<u>s</u> elect
feelings
<u>s</u> elect
family members
<u>s</u> elect
appearance
<u>s</u> elect
marriage prospects
4. In the above passage, the bolded and underlined word "alluded" most nearly means
<u>s</u> elect
pointed
<u>s</u> elect
originated
<u>s</u> elect
believed
<u>s</u> elect
referred
5. In the passage above, the bolded and underlined word "encounter" most nearly
means
select selice and a selice and
get a glimpse of
<u>s</u> elect

avoid				
<u>s</u> elect				
find				
<u>s</u> elect				
meet				
6. In the passage above, the word "diffused" most nearly means				
<u>s</u> elect				
thrown				
<u>s</u> elect				
spread				
<u>s</u> elect				
hidden				
<u>s</u> elect				
speckled				
8. How does the first speaker feel about Elizabeth's family?				
<u>s</u> elect				
He esteems them				
<u>s</u> elect				
He disregards them completely				
<u>s</u> elect				
He prefers his own family				
<u>s</u> elect				
He despises them				
9. From the above passage, we can infer that				
<u>s</u> elect				
Elizabeth is unhappy with how things have turned out				
<u>s</u> elect				
the couple will soon break up				
<u>s</u> elect				
the first speaker wants Elizabeth for her money				
<u>s</u> elect				
the couple will be married				

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Occupied in observing Mr. Bingley's attentions to her sister, Elizabeth was far from suspecting that she was herself becoming an object of some interest in the eyes of his friend. Mr. Darcy had at first scarcely allowed her to be pretty; he had looked at her without admiration at the ball; and when they next met, he looked at her only to criticize. But no sooner had he made it clear to himself and his friends that she had hardly a good feature in her face, than he began to find it was <u>rendered</u> uncommonly intelligent by the beautiful expression of her dark eyes. To this discovery succeeded some others equally mortifying. Though he had detected with a critical eye more than one failure of perfect symmetry in her form, he was forced to acknowledge her figure to be light and pleasing; and in spite of his asserting that her manners were not those of the fashionable world, he was caught by their easy playfulness. Of this she was perfectly unaware;--to her he was only the man who made himself agreeable nowhere, and who had not thought her handsome enough to dance with.

10. In the passage above, the word "rendered" most nearly means
<u>s</u> elect
hidden
select
given
select
made
select
prevented
11. In the above passage, the word "mortifying" most nearly means
<u>s</u> elect
deadly
<u>s</u> elect
flattering
select
embarrassing
<u>s</u> elect
terrifying
12. In the passage above, the word "scarcely" most nearly means

<u>s</u> elect				
unwilling	ngly			
<u>s</u> elect				
barely				
<u>s</u> elect				
abundar	antly			
<u>s</u> elect				
enthusiastically				