

Section 3

Question 21-30

Section 3 is a conversation between a college professor and 2 students talking about a course on shooting video projects.

Professor: Hi guys.

Jane: Hi Professor Edwards, what's happening?

Eddy: Hi Professor Edwards, what's happening?

Professor: Well, the department head just told me I've got to teach this course on making video documentaries. I know you two are really into videos. That documentary you made last term on homeless people is fantastic and I've never taught this course before. I'm an old fashion film man so I thought I'd get suggestions from you on how to design this course.

Eddy: Well, I don't know if we can be much help, but we'll try.

Jane: How exactly do you think we can help you?

Professor: I suppose the first thing is, how much do most of the students know about video cameras? I don't want to waste time telling them stuff they already know.

Eddy: Actually, some of them have video cameras, but they only use it for home movies. That type of thing.

Jane: Yeah. I don't think many of them know much about their cameras. Just point and shoot.

Professor: So, maybe I should start with the basics of the video camera.

Eddy: I think so, otherwise, they would just put the thing on automatic and lose out on a lot of really good things you can do if you controlled the camera more yourself.

Jane: I agree, but do you expect everyone to have a camera?

Professor: Too expensive for a lot of them. But they can rent them. Doesn't cost too much. £5 to £15 a day I think. Depends on the model. The thing I'm most interested in is getting them to plan their projects properly and be creative in the use of what they've got.

Eddy: Doesn't the film department have some cameras the students can use?

Professor: I checked that out. They've only got 3. Probably not enough.

Jane: Do you think they need broadcast quality cameras? You know, 3 CCDs are expensive stuff.

Pause – As the conversation continues, please answer questions 26 – 30

Professor: No need. Single CCD, a bit of zoom, wide angle for indoor stuff and scenery, basic functions will do.

Eddy: You mean camera angles, shooting from interesting positions, creative lighting. That sort of thing.

Professor: Kind of.

Jane: But that's much the same as you teach in your film courses.

Professor: Guess you're right. But I want to think of things that you can do with a video camera that you can't do with a film camera.

Eddy: Aha. Secret shooting. Much easier to film people without their knowing with a tiny video camera than it is with a big film camera. Make a little hole in your pocket and off you.

Jane: And if you are not happy with something, you just erase it and do it again, if you can.

Professor: Good point. There is a question of privacy here. Is it fair to film people without their knowing?

Eddy: Unless you're a cop or something, I suppose it's not. But it's often the only way to get what you want.

Jane: I don't worry about these things. I just want to make good movies. Can always do that if people know that you're filming them.

Professor: Well, I've never been taken to court for filming people without their knowing. But I agree, sometimes you have to.

Question 21-22

Choose **TWO** letters A-E.

Which statements are correct?

A. Bill and Jane made a video documentary on homeless people.

- B. Jane made a video on homeless people.
- C. Prof. Edwards is not clear how much his students know about video cameras.
- D. Few students have video cameras.
- E. Bill has made a video documentary on homeless people.

Question 23

Complete the following sentence with ONE WORD.

23. Prof. Edwards thinks he should start his video course by explaining the of video cameras.

Question 24-25

Choose **TWO** letters A-E

Prof. Edwards says

- A. his students must each have their own video camera
- B. his students cannot all afford to buy video cameras
- C. his students must be creative and plan their video projects properly
- D. his students need to use 3-CCD video cameras
- E. the film department has enough video cameras for his students to use

Question 26-27

Write **NO MORE THAN TWO WORDS** for each answer.

What two uses of wide-angle shots does Prof. Edwards mention?

26.

27.

Question 28-30

Complete the following sentences.

Write **NO MORE THAN THREE WORDS** for each answer.

28. Bill says a small hole in one's pocket is useful for

29. Prof. Edwards says filming people without their knowing raises the question of
.....

30. Jane wants to even film people without their knowing