## **GRE Verbal Practice Paper 42**

**Q1.** Select and indicate the best answer from among the five answer choices: According to the passage, historical studies of race and slavery in early America that were produced during the 1980s differed from studies of that subject produced prior to the 1980s in that the studies produced during the 1980s

A. gave more attention to the experiences of enslaved women

B. gave less attention to the cultures of enslaved people

C. were read by more scholars in other fields

D. were more concerned with the institutions and ideologies that perpetuated racial prejudice in postcolonial America

E. made direct comparisons between the subordination of White women and the subordination of African American people

**Q2.** The narratives that vanquished peoples have created of their defeat have, according to Schivelbusch, fallen into several identifiable types. In one of these, the vanquished manage to (i) \_\_\_\_\_\_ the victor's triumph as the result of some spurious advantage, the victors being truly inferior where it counts. Often the winners (ii) \_\_\_\_\_\_ this interpretation, worrying about the cultural or moral costs of their triumph and so giving some credence to the losers' story.

Blank (i)	Blank (ii)
(A) construe	D take issue with
B anoint	(E) disregard
C acknowledge	F collude in

**Q3.** I've long anticipated this retrospective of the artist's work, hoping that it would make (i) judgments about him possible, but greater familiarity with his paintings highlights their inherent (ii) \_\_\_\_\_\_ and actually makes one's assessment (iii) \_\_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
(A) modish	D gloom	G similarly equivocal
B settled	(E) ambiguity	(H) less sanguine
C detached	F delicacy	(I) more cynical

**Q4.** Stories are a haunted genre; hardly (i) \_\_\_\_\_\_ kind of story, the ghost story is almost the paradigm of the form, and (ii) \_\_\_\_\_\_ was undoubtedly one effect that Poe had in mind when he wrote about how stories work.

Blank (i)	Blank (ii)
(A) a debased	D pessimism
(B) a normative	(E) goosebumps
C a meticulous	F curiosity

**Q5.** Given how (i)\_\_\_\_\_\_ the shortcomings of the standard economic model are in its portrayal of human behavior, the failure of many economists to respond to them is astonishing. They continue to fill the journals with yet more proofs of yet more (ii)\_\_\_\_\_\_ theorems. Others, by contrast, accept the criticisms as a challenge, seeking to expand the basic model to embrace a wider range of things people do.

Blank (i)	Blank (ii)
(A) overlooked	(D) comprehensive
B occasional	(E) improbable
© patent	F pervasive

**Q6.** The playwright's approach is (i)\_\_\_\_\_ in that her works (ii)\_\_\_\_\_ the theatrical devices normally used to create drama on the stage.

Blank (i)	Blank (ii)
(A) pedestrian	(D) jettison
<b>B</b> startling	(E) experiment with
C celebrated	(F) distill

**Q7.** Scientists are not the only persons who examine the world about them by the use of rational processes, although they sometimes (i) \_\_\_\_\_\_ this impression by extending the definition of "scientist" to include anyone who is (ii) \_\_\_\_\_\_ in his or her investigational practices.

Blank (i)	Blank (ii)
(A) conceal	D intuitive
(B) create	E haphazard
(C) undermine	F logical

**Q8.** Select and indicate the best answer from among the five answer choices: Which of the following best characterizes the function of the underlined and boldfaced partial sentence in lines 7-8 of the passage?

- A. It restates a point made earlier in the passage.
- B. It provides the evidence on which a theory is based.
- C. It presents a specific application of a general principle.
- D. It summarizes a justification with which the author disagrees.
- E. It suggests that the benefits of a particular strategy have been overestimated.

**Q9.** Select and indicate the best answer from among the five answer choices: The word "exceed" appears underlined and boldfaced in line 10 of the passage. In the context in which it appears, "exceed" most nearly means

- A. outstrip
- B. magnify
- C. delimit
- D. offset
- E. supplant

**Q10.** Select and indicate the best answer from among the five answer choices: The phrase "coeval with" appears underlined and in boldface in lines 7-8 of the passage. In the context in which it appears, "coeval with" most nearly means

- A. influenced by
- B. older than
- C. coincident with
- D. unimpeded by
- E. similar to