

Question 1

Before the Parliament met, Richard executed a formal deed of (i) _____, renouncing all royal rights, and absolving all his people from homage, (ii) _____ and allegiance, and declaring himself worthy to be (iii) _____.

Blank (i)

A | myrmidon

B | abdication

C | prepotency

Blank (ii)

D | fealty

E | inconstancy

F | brio

Blank (iii)

G | succored

H | deposed

I | slighted

Question 2

The yoking of Mahabharata, a major epic of ancient India, to modern history needed a style as varied in tone, form, and (i) _____ as the epic itself, with its numerous (ii) _____ and digressions: the story of India had to come across as a tale of many tellers, even if it is (iii) _____ only to one.

Blank (i)

A | idiosyncrasy

B | apothegm

C | scansion

Blank (ii)

D | interpolations

E | morasses

F | anchorites

Blank (iii)

G | permeated

H | polarized

I | ascribed

Question 3

Before India gained Independence, most of its citizens were _____: they knew little about the outside world.

A | erudite

B | imperturbable

C | insular

D | imprecatory

E | despondent

Question 4

The odd thing about the new system was that even though it was not perfectly aligned with capitalism, yet it was successfully implemented without _____ the capitalists.

A | dissembling

B | detaching

C | extolling

D | antagonizing

E | distracting

Question 5

During his tenure, John garnered a lot of well-wishes, but little _____ compensation for his work.

A | vindictive

B | pecuniary

C | impassable

D | reverential

E | money