| ANSWER KEYS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | (a) | 7 | (a) | 13 | (c) | 19 | (b) | 25 | (b) | 31 | (d) | 37 | (d) | 43 | (c) | 49 | (c) | 55 | (a) |
| 2 | (d) | 8 | (b) | 14 | (d) | 20 | (d) | 26 | (c) | 32 | (a) | 38 | (c) | 44 | (b) | 50 | (d) | 56 | (c) |
| 3 | (c) | 9 | (a) | 15 | (a) | 21 | (d) | 27 | (a) | 33 | (c) | 39 | (c) | 45 | (c) | 51 | (b) | 57 | (b) |
| 4 | (c) | 10 | (a) | 16 | (a) | 22 | (a) | 28 | (c) | 34 | (b) | 40 | (c) | 46 | (d) | 52 | (c) | 58 | (a) |
| 5 | (a) | 11 | (d) | 17 | (d) | 23 | (b) | 29 | (c) | 35 | (d) | 41 | (d) | 47 | (d) | 53 | (c) | 59 | (a) |
| 6 | (a) | 12 | (b) | 18 | (a) | 24 | (c) | 30 | (c) | 36 | (c) | 42 | (b) | 48 | (c) | 54 | (a) | 60 | (c) |

## Cósolutions

1. (a) Read the lines of first paragraph of the given passage, the hint can be drawn from the lines. "Laxman says he has to wait for over six hours, which includes spending a lot of time scanning newspapers and television channels before any idea strikes him". This indicates that in order to create a good cartoon, right thought is an essential part. So, "Waiting for the right thought to emerge" is the challenge in creating a good cartoon. Hence, option (a) is the right answer choice.
2. (d) The given passage highlights the challenges faced by cartoonists and compares them with the ones faced by the writers. The author mentions that where writers struggle to write a column, cartoonists depict their thought in a striking one-liner. The passage elaborates that a cartoon is an art which comprises training, hard work and good sense of humour. Other than that, it gives information on how people become cartoonists. Some go to colleges and schools while some learn the craft themselves.
Here, the passage gives information about challenges of a cartoonist and how one excels skills. The best word to describe the given passage is 'Informative'. Hence, option (d) is the right answer choice.
3. (c) Refer to the first paragraph, the hint can be drawn from the lines, Laxman says he has to wait for over six hours, which includes spending a lot of time scanning newspapers and television channels before any idea strikes him." Here, it means that staying updated about the current affairs and news is necessary for the cartoonists and they must possess this quality. Hence, option (c) is the right answer choice.
4. (c) refer to the last sentence of the given passage, "The advice established cartoonists give is that just because you can sketch, don't take it for granted that you will become a cartoonist."
Here, 'established' means 'well-respected cartoonists'. Hence, option (c) is the right answer choice.
5. (a) The statement 'don't take it for granted that you become a cartoonist' means that even if one has sketching and drawing skills, one should not assume that he can become a cartoonist solely on that basis and there are many other things needed to become one. Hence, option (a) is the right answer choice.
6. (a) Creative: relating to or involving the use of the imagination or original ideas to create something.

- having good imagination or original ideas.

Talented: having a natural aptitude or skill for something. Hence, option (a) is the right answer choice.
7. (a) Confess: admit that one has committed a crime or done something wrong.
Admit: confess to be true or to be the case. Hence, option (a) is the right answer choice.
8. (b) The passage talks about what cartoonists struggle while working and what are the skills and requirements needed to become a cartoonists. The passage also criticizes people who think that they can become a cartoonist solely on the basis of their sketching talent and warns them. Hence, "So you want to be a cartoonist?" is the suitable title for the given passage. Hence, option (b) is the right answer choice.
9. (a) Refer to the first paragraph, the hint can be drawn from the lines, "Simple though it may seem, making a cartoon is an art that requires a combination of hard work, training and a good sense of humour." Hence, option (a) is the right answer choice.
10. (a) Copious: abundant in supply or quantity. Numerous: great in number; many.
Hence, option (a) is the right answer choice.
11. (d) Read the second paragraph of the given passage, the hint can be drawn from the lines, 'Suddenly, Mandlik and his mother heard the labourer's scream. When the two got to the well, they were told that a five-year-old boy named Hariya had fallen in through a side opening in the structure.'
The labourer's screams drew Ulhas and his mother to the well. Hence, option (d) is the right answer choice.
12. (b) Refer to the second paragraph of the given passage the hint can be drawn from the lines, 'Suddenly, Mandlik and his mother heard the labourer's scream. When the two got to the well, they were told that a five-year-old boy named Hariya had fallen in through a side opening in the structure.'
Here, it is clear that Ulhas' mother's fears were associated with his survival or something may happen to the rescuer
(Ulhas) while rescuing the child. Hence, option (b) is the right answer choice.
13. (c) Read the first paragraph of the given passage, "Ulhas Mandlik, 35, a power-loom owner from Ichalkaranji, Maharashtra, and his mother were homeward-bound one evening when heavy rain forced them to take shelter beneath a bridge. Not far away, a small group of labourers huddled together under a part of the cement housing above a 16 metre deep well used to pump water for irrigation."
"Suddenly, Mandlik and his mother heard the labourer's scream. When the two got to the well, they were told that a five-year-old boy named Hariya had fallen in through a side opening in the structure."
Here, it indicates that anything can happen anytime while you may not have thought of it. Hence, option (c) is the right answer choice that "one cannot predict when an accident may befall any person."
14. (d) Among the given options, only (d) best describes Ulhas' view of this incident. He is concerned for others with no expectations. When he and her mother heard the labourer's scream, he immediately knotted the rope and asked the labourers to lower him in the dark well. He did not think about himself even for a second while helping the child. Hence, option (d) is the right answer choice.
15. (a) When Mandlik handed over the child to his father, he was sobbing. He must have felt gratitude for Mandlik. Hence, option (a) is the right answer choice.
16. (a) Flimsy: insubstantial and easily damaged.
17. (d) The antonym of 'presence' is 'absence'.
18. (a) Plunge: jump or dive quickly and energetically. Hence, option (a) is the right answer choice.
19. (b) Here, the sentence is in past tense, and the context of the sentence is 'Juan was capable of speaking very well when he was two'. 'Could' will fit in the blank here. Hence, option (b) is the right answer choice.
20. (d) Here, there is a possibility of her visiting her grandparents' house during holidays. 'Might' will fit in the blank. Hence, option (d) is the right answer choice.
21. (d) The tense on which the given sentence is based is Present continuous tense.
The formula for writing in the present continuous is: 'be' verb [am, is, are...] + present participle. Examples: He is driving erratically. Hence, option (d) is the right answer choice.
22. (a) The given sentence is in present perfect continuous tense which means that something started in the past and is continuing at the present time. The present perfect continuous is formed using the construction has/have been + the present participle (root + -ing). Hence, option (a) is the right answer choice.
23. (b) The correct indirect speech of the given sentence is, She ordered me to shut the door.
Hence, option (b) is the right answer choice.
24. (c) The correct indirect speech of the given sentence is, She said that they would be leaving soon.
Hence, option (c) is the right answer choice.
25. (b) The essential features of an analytical paragraph is that it's necessary to use simple and accurate language and it should be brief and comprehensive. Hence, option (b) is the right answer choice.
26. (c) The format of analytical paragraph includes Introduction, body and conclusion. Hence, option (c) is the right answer choice.
27. (a) The death rate stood at around 10,000 and 1901 and then has increased steadily. Hence, option (a) is the right answer choice.
28. (c) We divide analytical paragraph in three parts. Hence, option (c) is the right answer choice.
29. (c) An analytical paragraph is a form of descriptive writing. Hence, option (c) is the right answer choice.
30. (c) We write an analytical paragraph in 100-120 words. Hence, option (c) is the right answer choice.
31. (d) Wanda Petronski was a Polish girl. Hence, option (d) is the right answer choice.
32. (a) Peggy and Madeline started making fun of Wanda. Hence, option (a) is the right answer choice.
33. (c) Rough boys used to sit near Wanda. Hence, option (c) is the right answer choice.
34. (b) Scuffling of feet means 'noisy movement of the feet on the ground.' Hence, option (b) is the right answer choice.
35. (d) The antonym of 'roar' is 'Whisper'. Hence, option (d) is the right answer choice.
36. (c) Marriage gifts are meaningless without the sweet bread known as the Bol. Hence, option (c) is the right answer choice.
37. (d) Sandwiches were important at the daughter's engagement. Hence, option (d) is the right answer choice.
38. (c) Cakes and bolinhas were in use for Christmas and other occasions. Hence, option (c) is the right answer choice.
39. (c) Attraction means the same as charm. Hence, option (c) is the right answer choice.
40. (c) the suitable word from the extract to complete the "Painting: Painter :: Cake :" Baker.
Hence, option (c) is the right answer choice.
41. (d) 'I' in the given lines is Poet. Hence, option (d) is the right answer choice.
42. (b) When Snow fell from the hemlock tree on the poet, it changed his mood. Hence, option (b) is the right answer choice.
43. (c) He decides to save the rest of the day. Hence, option (c) is the right answer choice.
44. (b) The mood of the poet before and after the incident is Depressive and enjoyable. Hence, option (b) is the right answer choice.
45. (c) The meaning of the word 'rued' is Regret. Hence, option (c) is the right answer choice.
46. (d) The word 'He' refers to tiger. Hence, option (d) is the right answer choice.
47. (d) The tiger is at the Natural habitat at present. Hence, option (d) is the right answer choice.
48. (c) The opposite meaning of 'Light' is Shadow. Hence, option (c) is the right answer choice.
49. (c) Lurk means same as 'wait in hiding'. Hence, option (c) is the right answer choice.
50. (d) Deer is the prey in the given extract. Hence, option (d) is the right answer choice.
51. (b) Mr. Keesing was Anne's maths teacher. Hence, option (b) is the right answer choice.
52. (c) Anne's true friend was her diary Kitty. Hence, option (c) is the right answer choice.
53. (c) The aunt's grandmother wants Palpitations in return for meadows. Hence, option (c) is the right answer choice.
54. (a) The name of Lomov's dog is Guess. Hence, option (a) is the right answer choice.
55. (a) Natalya accepts the proposal when Lomov went unconscious. Hence, option (a) is the right answer choice.
56. (c) Lomov's side of justification about the land is that his grandmother gave it to her grandfather's peasants. Hence, option (c) is the right answer choice.
57. (b) Tricki's real disease was vomiting due to over feeding. Hence, option (b) is the right answer choice.
58. (a) In 'I think I know a cure for you' Cure is controlling tricki's diet. Hence, option is (a) is the right answer choice.
59. (a) The dogs at the clinic took no interest in Tricki because he was dull and boring. Hence, option (a) is the right answer choice.
60. (c) When Mr. Herriot took Tricki to his clinic, Mrs. Pumphrey was wailing. Hence, option (c) is the right answer choice.

