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**UNIVERSITY OF MYSORE**  
Estd. 1916

**VishwavidyanilayaKaryasoudha**  
**Crawford Hall, Mysuru- 570 005**  
Dated: 15<sup>th</sup> June 2018

No.AC6/32/2018-19

**NOTIFICATION**

Sub: Revision of Philosophy (UG) Syllabus and Scheme of Examination  
as per CBCS Pattern from the academic year 2018-19.

- Ref: 1. Decision of the Board of Studies in Philosophy (UG) held on  
02-03-2018.  
2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.  
3. Decision of the Deans committee Meeting held on 22.05.2018.

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The Board of Studies in Philosophy (UG) which met on 2<sup>nd</sup> March 2018 has recommended to revise the Philosophy (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in)

*[Handwritten signature]*  
15/6  
Deputy Registrar(Academic)

**Draft Approved by the Registrar**

**To:**

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in Philosophy, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Philosophy, (UG) Manasagangotri, Mysuru.
5. All the Principals of Affiliated/Constituent College running, Philosophy, Graduate Programme.
6. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.



**UNIVERSITY**

**OF MYSORE**

(‘A +’ INSTITUTION OF HIGHER EDUCATION)

**B.A. DEGREE**

**COURSE : OPTIONAL PHILOSOPHY**

**REVISED SYLLBUS**

[Under Choice-Based Credit System and Continuous Assessment and Grading Pattern]  
[CBCS & CAGP]

From 2018-2019

**DEPARTMENT OF STUDIES IN PHILOSOPHY  
MANASAGANGOTRI  
MYSORE 570 006**

**DETAILED SYLLABUS AND REFERENCES FOR CHOICE-BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT AND GRADING PATTERN [CBCS & CAGP] FOR B.A. DEGREE COURSE**

**OPTIONAL PHILOSOPHY**

**REVISED ANNEXURE – 2 COURSE CREDIT STRUCTURE  
BA PROGRAMME SPECIFIC COURSE- PHILOSOPHY**

SEMESTER	CORSE CODE	TITLE OF THE PAPER	CREDIT PATTERN	Teaching Hours of a week Lecture + Tutorial
I SEMESTER	DSC – 1 A	HISTORY OF INDIAN PHILOSOPHY	<b>6</b>	<b>5 : 1 : 0</b>
II SEMESTER	DSC – 1 B	HISTORY OF WESTERN PHILOSOPHY	<b>6</b>	<b>5 : 1 : 0</b>
III SEMESTER	DSC – 1 C	PRINCIPLES OF RELIGION	<b>6</b>	<b>5 : 1 : 0</b>
IV SEMESTER	DSC – 1 D	ELEMENTS OF ETHICS	<b>6</b>	<b>5 : 1 : 0</b>

**DSE- DISCIPLINE SPECIFIC ELECTIVE (SOFTCORE)**

SEMESTER	CORSE CODE	TITLE OF THE PAPER	CREDIT PATTERN	Teaching Hours of a week Lecture + Tutorial
V SEMESTER	DSE – 1 A	LOGIC	<b>6</b>	<b>5 : 1 : 0</b>
	DSE – 2 A	PHILOSOPHY AND RELIGION OF SWAMI VIVEKANANDA	<b>6</b>	<b>5 : 1 : 0</b>
	DSE – 3 A	PLATO’S REPUBLIC or PHILOSOPHY of RELIGION	<b>6</b>	<b>5 : 1 : 0</b>
VI SEMESTER	DSE – 1 B	BHAGAVADGITA	<b>6</b>	<b>5 : 1 : 0</b>
	DSE –2 B	GEENRAL PRINCIPLES OF AESTHETICS	<b>6</b>	<b>5 : 1 : 0</b>
	DSE –3 B	INDIAN AESTHETICS or AESTHETICS OF SPECIAL ARTS	<b>6</b>	<b>5 : 1 : 0</b>

**GE – GENARIC ELECTIVE (OPEN ELECTIVE)**

V SEMESTER	GE -1	PHILOSOPHICAL THOUGHT OF Dr. B.R. AMBEDKAR	<b>2</b>	<b>1: 1 : 0</b>
VI SEMESTER	GE -2	FUNDAMENTAL OF INDIAN PHILOSOPHY	<b>2</b>	<b>1: 1 : 0</b>
		<b>TOTAL</b>	<b>64</b>	<b>64</b>

**Note : -**

<b>C1 Assignment , Test , Seminar - Total = 10</b> <b>C2 Assignment , Test , Seminar - Total = 10</b> <b>C3 -----80</b>	}	100
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**SEMESTER SCHEME (CBCS)  
OPTIONAL – PHILOSOPHY**

**REVISED - SYLLABUS**

**SEMESTER – I**

**CORE PAPER : HISTORY OF INDIAN PHILOSOPHY**

**UNIT – 1.** Vedic Religion, Development of Vedic religion from Polytheism to Monism,  
Upanishada – Nature of Atman, Brahman and Jagattu, Self Realization.

**UNIT – 2.** Philosophy of Charvaka- Ethics- Epistemology

**UNIT – 3.** Jainism - The Concept of Substance – Jiva and Ajiva – Anekantavada.

Buddhism - Four Noble Truths –Eight fold Paths and Nirvana- Pratitya Samutpada –  
Anatmavada and Kshanikavada.

**UNIT – 4.** Nyaya – Vaisheshika : Pramanas- Seven Categories- Atomic Theory.

Samkhya – Theory of Evolution . Yoga- Astanga Yoga. - Vedanta : Advaita – Nature of  
Reality- Mayavada , Concept of Moksa. Visista advaita- chit and achit - Moksha.  
Dvaita – Nature of God and Panchabheda.

**Books for Reference:**

1. M. Hiriyanna – Essentials of Indian Philosophy, George Allen and Unwin, London.
2. M. Hiriyanna – Outlines of Indian Philosophy, George Allen and Unwin, London.
3. S. Radhakrishnana- Indian Philosophy, Vol – I, George Allen and Unwin, London.
4. D.M.Datta and SC Cahatterjee – introduction to Indian philosophy, University of Caluctta.
5. C.D. Sharma – A critical Survey of Indian Philosophy, Motilal Benarasidas, Delhi.
6. Dr. K.B. Ramakrishna Rao – Bharatiya Tattvashashtrada Moolamsagalu.
7. Dr. Prabhushankara - Bharatiya Tattvashashtrada Roopurekhegalu, Prasaranga, University of Mysore, Mysore.
8. Dr. Baladeva Upadhyaya – Bharatiya Darshanagalu.
9. Immadi Shivabasavaswamy - Sarvadarshana Samgraha.

**SEMESTER – II**  
**CORE PAPER : HISTORY OF WESTERN PHILOSOPHY**

- UNIT – 1.** Socratic Method and Ethics. Plato : Theory of Knowledge – Doctrine of Ideas.  
Aristotle : Form and Matter – Doctrine of Causation.
- UNIT – 2.** Descartes : Method of doubt – Cogito ergo sum. Spinoza : Substance – Mode and attributes.  
Leibnitz : Idealistic Pluralism – Doctrine of Monads.
- UNIT – 3.** John Locke : Refutation of Innate Ideas – Origin and Nature of Knowledge – Representative Theory of Perception – matter. George Berkeley : Subjective idealism – refutation of matter – Esse est perceptit – Concept of God.
- UNIT – 4.** David Hume : His Scepticism, Theory of Causation.  
Kant : Critical Philosophy, Synthesis of Rationalism and Empiricism – Synthetic Apriori – Space and Time – Categories – Phenomenon and Neumann.  
Hegel : His Absolute Idealism.

**Books for Reference:**

1. Stace W.T. Critical History of Western Philosophy Macmillina, London
2. Frank Thily Revised by Ledger Wood – A History of Philosophy Central Book Depot Allahabad
3. Wright W.K. – A History of Modern Philosophy, Macmillan, New York.
4. Mayer Fredick – A History of Modern Philosophy Eurasia Publishing House Pvt. Ltd. New Delhi.
5. Strumph S.E. – Socrates to Sartre – A History of philosophy McGraw Hill Book Company New York.

## SEMESTER – III

### CORE PAPER : PRINCIPLES OF RELIGION

**UNIT – 1.** Nature and scope of religion- Relation with Science, Philosophy, Ethics.

Evolution of Religion - Tribal Religion, National Religion and Universal Religion

**UNIT – 2.** Concept of God – Proofs for the existence of God – Ontological, Cosmological, Teleological,

Concept of Soul and its immortality

**UNIT – 3.** Freedom of will, Problems of Evil – kinds of Evil

**UNIT – 4.** Hinduism, Christianity and Islam

#### Books for Reference:

01. Jean Paul Sartre – Existentialism, New York
02. George Galloway – Philosophy of Religion Edinburg, T & T Clock
03. M.Yamunacharya – Matadharma Tattvashastra
04. Krishnadatta Bhat – Dharmagala Parichayamale
05. Navaratna Ram – jagatika Dharmagalu
06. Radhakrishnan – Gllimpes of World Religions
07. N.G.Mahadevappa – Dharmameemamse, Karnataka University, Dharwad

## SEMESTER – IV

### CORE PAPER : ELEMENTS OF ETHICS

- UNIT – 1.** Definition, nature and scope of Ethics, The origin and evolution of morality, Fundamental Concepts of Ethics.
- UNIT – 2.** Ethical Theories – Hedonism – kinds of Hedonism - Utilitarianism of Bentham and J.S.Mill. Kant's ethical Theory – Concept of Duty – Categorical imperative.
- UNIT – 3.** Ethics : Upanishads, Buddhism, Jainism.
- UNIT – 4.** Moral Institutions – Family – State.  
Crime and Punishment – Theories of Punishment

#### Books For Reference

01. M.Hiriyanna – Outlines of Indian Philosophy Translated to Kannada by Prabushanka.
02. M.Hiriyanna – Essential of Indian Philosophy Translated to Kannada by K.B.Rmakrishna Rao.
03. Dr.S.Radhakrishnan – the Hindu view of Life
04. C.Sharma – Ethical Principles of India
05. S.N.Dasagupta – Development of Moral Philosophy in India.
06. Dewy, Robert and Others – Problem of Ethics Macmillan , Newyork
07. William Lilly – Ethics.
08. A.C.Ewing – Ethics, St.Paul's House, London.
09. Makenzie – Manual of Ethics London University
10. Willliam Frankera – Ethics.
11. A.K.Rogers – A Short History of Ethics.
12. H.H.Titus – Ethics for today Eurasia Publishing House, De;hi.
13. H.H.Titus – Range of Ethics, Introductory Reading Americal Book, New Tork.

## **SEMESTER – V**

### **DSE – 1 A : SOFT CORE PAPER --- LOGIC**

**UNIT – 1.** Sentence and Proposition, logical form- Truth, validity and soundness.

**UNIT – 2.** Aristotelian Classification of categorical propositions, square of opposition and the question of existential import, conversion, obversion, contraposition and inversion.

**UNIT – 3.** Categorical syllogism: rules, figures and moods  
Truth functions, Dagger and stroke functions  
Argument and Argument forms.

**UNIT – 4.** Techniques of symbolization and proof construction: direct, indirect and conditional proofs.  
Singular and singly-general propositions- Rules of quantification.

#### **Books For Reference**

1. I.M.Copi : Introduction to Logic (Sixth edition)
2. A.H.Basson & D.J.O' Connor : Introduction to Symbolic Logic.
3. Susan Stebbing : A Modern Introduction to Logic.
4. H.Kyburg Jr.Probability and Induction.
5. W.V.Quine : Methods of Logic.
6. Richard Jeffery : Fernal Logic : its Scope and Limits.



**DSE – 2 A : SOFT CORE PAPER--- PHILOSOPHY AND RELIGION OF SWAMI  
VIVEKANANDA**

**UNIT-1** : Definition of Religion – Religion as realization –Relationship  
between Religion and science.

**UNIT-2** : His observations on major religions of the world

- (a) Hinduism
- (b) Buddhism.
- (b) Christianity
- (c) Islam

**UNIT-3** : The concept of Universal Religion and its characteristics –  
Fundamental unity of all religions – acceptance and not tolerance is  
the Principle.

**UNIT-4** : Vivekananda and Nationalism – The message of patriotism –  
spirituality As the basis of patriotism - Sociological views of  
Vivekananda – His views on caste and untouchability - status of  
women – His views on Education – SwamyVivekananda’s concept  
of Vedantic Socialism

**Reference Books**

1. The complete works of Swamy Vivekananda (in 8 Volumes)
2. Jnana Yoga - Swamy Vivekananda
3. The Biography of Swamy Vivekananda
4. Cultural Herritage of India
5. Natural Religion - Max Muller
6. Eastern Religious and Western Thought – Dr. S.Radhakrishnan
7. Hindu View of Life - Dr.S.Radhakrishnan
8. Religion and Society - Dr. S.Radhakrishnan
9. Kannada Translation of 4 by K.B. Ramakrishna Rao ( Uni.of Mys.)
10. Kannada Translation of 5 Religion and Social.
1. The Complete Works of Swamy Vivekananda Vol. 1 to 8 Relevant Chapters.
2. Translation of (1) into Kannada
3. Great Women of India Published by Ramakrishna Mission.
4. Thus spake Swamy Vivekananda

## **DSE – 3 A : SOFT CORE PAPER --- PLATO’S REPUBLIC**

UNIT : 1. Nature and definition of Justice as given by Ploymarchus, Thryacymarchus and Glaucon – Evolution of Society – Basic needs of Society- Nature and functions of various classes in Society

UNIT : 2 Different Stages of degeneration of state and Soul in Plato’s Republic- stages of degeneration of ideal Man - The role of Women in Plato’s Republic.

UNIT : 3. Socialism and Communism in Plato’s Republic- Theory of Divided line- allegory of the Cave

UNIT : 4. Doctrine of the immortality of the Soul – Realisation of the Absolute Truth- The Story of the Err- Significance of the myth of the En.

### **BOOKS FOR STUDY AND REFERENCE**

1. Plato, the collected Dialogues including the letters edited by Edithmamilton and Huntington Cairns publisher (Rollingen Series LXXI- Pantheon Books
2. Dialogues of Plato translated by jewell.
3. Plato’s Republic – any English Edition.
4. K.Venkataramappa – Plato republic
5. C.Sethu Bai – Platovina Adarshna Ganaraiya Prasaraanga, university of Mysore, Mysore
6. Krishna Rao- Plato Republic.

**Or**

## **DSE – 3 A : SOFT CORE PAPER---- PHILOSOPHY OF RELIGION**

UNIT : 1. Introduction to Philosophy of Religion.

UNIT : 2. The Relationship between Religion and other Sciences.

Relationship between Religion & Theology- Relationship between religion & Spirituality- Relationship between religion & Science.

UNIT:3. Origin and Development of Religion - Tribal Religion, National Religion & Universal Religion

UNIT: 4. Knowledge of man about God – Polytheism - Henotesim - Mono-theism- Monism and Agnosticism

### **Reference Books**

1. Mata dharma Tatva Shastra : Yamunaacharya
2. Cultural Heritage of India : Ramakrishan Institute of Culture
3. Philosophy of Religion : Brightman.E.S.
4. Philosophy of Religion : Galloway.G.

## SEMESTER – VI

### DSE – 1 B : SOFT CORE PAPER -CORE PAPER ---- BHAGAVADGITA

UNIT – 1. Vishada Yoga- Samkya Yoga.

UNIT – 2. Karmayoga – Jnana Yoga and Dhyana Yoga.

UNIT – 3. Vibhuti yoga – Viswarupa Darshana Yoga and Bhakti Yoga.

UNIT – 4. Purushottama Yoga, Sraddhatraya Vibhaga Yoga and Sanyasa Yoga

#### Books For Reference

1. Bhagavadgita - Any text
2. Somanantnandaji – Geeta Bhavadhare
3. D.V.G.- Srimad Bhagavadgeeta Tatparya Mattu Jeevana Dharma Yoga
4. Vinoba Bhave – Geeta Pravachana.
5. Sachidanandendra Sarawathi – Srimad Bhagavadgeeta Sara Sarvasva

### DSE – 2 B : SOFT CORE PAPER --- GENERAL PRINCIPLES OF AESTHETICS

UNIT – 1 :Introduction TO Aesthetics- The Relationship between Aesthetics and Pure Science - The Relationship between Aesthetics and Psychology - The Relationship between Aesthetics and Ethics - The Relationship between Aesthetics and Fine Arts.

UNIT – 2: Important characteristics of Aesthetics Experience - Sensation, Feeling, Empathy, Psychic Distance - Disinterestedness, Happiness and Bliss - Natural Beauty and Artificial Beauty - Fine Arts and useful Arts.

UNIT – 3 : The Locus of Beauty : Whether Beauty is Subjective or Objective?  
The Role of Senses and imagination in the Aesthetic Experience

UNIT – 4 : Theories of Art : Imitation Theory of Plato - Representation Theory of Aristotle - Intuition Theory of Croce.

#### Reference Books :

- | Reference Books :                  | Authors               |
|------------------------------------|-----------------------|
| 1. Satya mattu Saundarya           | : S.L.Bairappa        |
| 2. Saundarya mattu Kale            | : K.B.Ramakrishna Rao |
| 3. Saundarya Shastrada Samasyegalu | : G.Srinivasan        |

## **DSE – 3 B : SOFT CORE PAPER ---- INDIAN AESTHETICS**

**UNIT – 1 :** Important characteristics of Indian Aesthetics - Theory of Rasa : Introduction- Nine Rasas- significance of Santa Rasa

**UNIT – 2:** Indian Painting – Introduction.Shadanagas :Roopa – Pramana - Bhava- Sadrshya - Lavanya and Varnika Bhanga- (Svaroopaa – Miadari Shyli)

**UNIT – 3 :** Indian Sculpture : - Introduction - Different styles of Sculptures (Swaroopaa- Madari-Shyli)

**UNIT – 4 :** Indian Architecture : Introduction  
Different Styles of Architecture (Swaroopaa – Madari-Shylil)

### **Reference**

1. Bharatiya Kavys Meemamse : Ti.Nam Srikantaiah
2. Comparative Aesthetics Vol/ : K.c.Pandey
3. Indian Aesthetics : Rama Swamy Sastry
4. Art Experience : M. Hiriyanna
5. Quest After Perfection : M.Hiriyanna

**Or**

## **DSE – 3 B : SOFT CORE PAPER --- AESTHETICS OF SPECIAL ARTS**

**UNIT – 1 :** General Characteristics of Fine Arts - Varieties of fine Arts – Philosophical Values of fine Arts.

**UNIT – 2 :** Literary forms of fine Arts - Epic, Poetry, Drama and Lyric.

**UNIT – 3 :** Theories about the meaning of Art: Oblique Meaning – Emotive Meaning - surface meaning – International Meaning – dialectic Meaning.

**UNIT – 4 :** Drawing and Painting : Main Features of Shadangas – Different Types : classical, Modern, Realistic, formalistic and Symbolic.

### **Reference Books**

1. Aesthetics : Yuzi Borev
2. Encyclopedia of world – Drama : John Cassner
3. Bhava Geetha : Dr.Prabhu Shankara.
4. Bharatiya Kala dharshana : Aa Na Kru
5. Karnataka Samskriti Sameeksha : H.Thippe Rudra Swamy

## SEMESTER – V

### G E -1 : PHILOSOPHICAL THOUGHT OF Dr. B.R. AMBEDKAR

- UNIT 1. Ambedkar's Social Philosophy and Philosophy of Religion  
Critique of Caste system and Hindu social order  
Critical views on Philosophy of Hinduism and its religious texts
- UNIT 2. : Moral and Political Philosophy  
Human Dignity and Social Justice  
Moral community  
Constitutional morality
- UNIT 3. : Ambedkar and Buddhism  
Celebration of Self respect and Religious conversion  
Construction of rational, moral and humanistic religion
- UNIT 4: Contemporary Relevance of Ambedkar  
Ambedkarism  
Casteless society and Dalit Movement

#### Books For Reference

1. B.R. Ambedkar Introduction, Rodrigues, Valerian(ed). *The Essential Writings of B.R. Ambedkar*  
New  
Delhi: Oxford Press, 2002, p.10-40
2. B.R.Ambedkar, Castes in India, Rodrigues, Valerian(ed). *The Essential Writings of B.R. Ambedkar*  
New Delhi: Oxford Press, 2002, pp.241-261
3. B.R.Ambedkar, 'Annihilation of Caste,' Rodrigues, Valerian(ed). *The Essential Writings of B.R. Ambedkar*,  
New Delhi: Oxford Press, 2002, pp.263-301
4. B.R.Ambedkar. 'Philosophy of Hinduism', Moon, Vasant (Compiled) *Dr. Babasaheb Ambedkar Writings and Speeches* Vol.3, Education Department, Government of Maharashtra, 1987
5. 'Buddha or Karl Marx,' Moon, Vasant (Compiled) *Dr. Babasaheb Ambedkar Writings and Speeches* Vol.3, Education Department, Government of Maharashtra, 1987
6. B.R. Ambedkar, Krishna and His Gita, Rodrigues, Valerian.(Ed.) *The Essential Writings of B.R. Ambedkar*  
New Delhi: Oxford Press, 2002, pp.193-204

**SEMESTER – VI**  
**G E -2 : FUNDAMENTAL OF INDIAN PHILOSOPHY**

UNIT I: Indian Philosophy: An Overview.

Basic characteristics of Indian Philosophy

UNIT II: Epistemology

Prama

Pramanya

Types of Pramana.

UNIT III: Metaphysics

Self

Causality

UNIT IV: Moral Philosophy

The Ethical Theory of Bhagvad Gita.

**Books for Reference:**

1. M. Hiriyanna – Essentials of Indian Philosophy, George Allen and Unwin, London.
2. M. Hiriyanna – Outlines of Indian Philosophy, George Allen and Unwin, London.
3. S. Radhakrishnana- Indian Philosophy, Vol – I, George Allen and Unwin, London.
4. D.M.Datta and SC Cahatterjee – introduction to Indian philosophy, University of Caluctta.
5. C.D. Sharma – A critical Survey of Indian Philosophy, Motilal Benarasidas, Delhi.
6. Dr. K.B. Ramakrishna Rao – Bharatiya Tattvashashtrada Moolamsagalu.
7. Dr. Prabhushankara - Bharatiya Tattvashashtrada Roopurekhegalu, Prasaranga, University of Mysore, Mysore.
8. Dr. Baladeva Upadhyaya – Bharatiya Darshanagalu.
9. Immadi Shivabasavaswamy - Sarvadarshana Samgraha.
10. Prescribed Reading: Mohanty, J. N. (2000) Classical Indian Philosophy, U.S.A.: Rowman and Littlefield Publisher.
11. Ganeri, J. (2001) Philosophy in Classical India: An Introduction and Analysis. New Delhi: MBD.
12. Hamilton, S. (2001) Indian Philosophy (Very Short Introduction). UK: OUP.
13. Sarma, Deepak. (2011) Classical Indian Philosophy - A Reader, Columbia University Press

# MODEL QUESTION PAPER

## B.A. DEGREE SEMESTER (C.B.C.S) EXAMINATION PHILOSOPHY

TIME: 3 Hours

MAX.MARKS : 80

Instruction: ANSWER ALL THE PARTS

### Part – A

I. Answer any **TWO** of the following. 2X15 = 30

a).-----

OR

b).-----

c).-----

OR

d).-----

### Part – B

II. Answer any **FOUR** of the following. 4X10 = 40

a. -----

b. -----

c. -----

d. -----

e. -----

### Part – C

III. Answer any **TWO** of the following. 2X5 = 10

a. -----

b. -----

c. -----

c. -----

**Dr.S.Venkatesh**  
Chairman  
BOS in Philosophy (PG and UG)  
Manasa gangorti, Mysore.