

(5) Tarana	6 Marks
(6) Harmonium Play/Tuning of Instrument	10 Marks
(7) Alap in Rag of Examiner Choice	20 Marks
(8) Tal	10 Marks
(9) Bhajan/Ghazal/Dhun	10 Marks
Total	120 Marks

**Books Recommended :**

1. Short Historical survey of Music of Northern Indian by Bhatkhande.
2. Sangeet ke Jihan Prashtha by S.N. Raj.
3. Hamara Sangeet.
4. Sangeet Visharad.
5. Comparative Study of Music of 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> Century of Bhatkhande.
6. Sangeet Kaumudi by Nigam.
7. Hindustani Music – its Physics and Aesthetics by Raj Bhaiya Puchawale.
8. Hindustani Sangeet Paddti by Bhatkhande.
9. Kramik Pustak Malika 1 to 6

10 Books are published by Sangeet Karyalaya, Mathras.

**SECOND YEAR T.D.C. ARTS 2008 - 2009**

**DRAWING & PAINTING**

There will be two parts in the Examinations - **Part A** & **Part B**.

**Note :** 6 Periods (of hour each) teaching is necessary for **Part A** Paper I & II and Four periods (one hour each) for part-B.

It is compulsory to pass in each of the part separately.

**PART - A**

There shall be two papers of 80 and 90 marks each.

**PAPER I**

**Time duration - 5 hours**

**Max. Marks 80**

1. Study of full figure showing broad masses of light and shade clearly bringing out the modelling of the figure and drapery. (3 hours-50 Marks)
2. Study of limits. (1 hours-15 Marks)
3. Rapid sketches from life in 2 or 3 different poses. Medium Pencil or Charcoal.

Size : Half Imperial

( Hours-15 Marks)