



**Department of English
And Modern European Languages**

**Faculty of Humanities and Languages
Jamia Millia Islamia
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**Syllabus for B. A. (Honours) English
(w. e. f. 2003-2004)**

DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES
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SYLLABUS

B.A. (Honours) English
(w.e.f. 2003-2004)

(Approved by the Board of Studies on 15.5.2003)

The B.A. (Hons) programme in English comprises eight papers of 100 marks each and a *viva-voce* of 100 marks. The programme is spread over three years, as follows:

First Year	Papers I and II
Second Year	Papers III and IV
Third Year	Papers V to VIII

Each paper comprises five units. Students are required to attempt questions from all the units. The starred texts (*) are for detailed study from which excerpts will be given for explanation.

Paper I : Background to English Literature

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

History of English Literature : Chaucer to the Eighteenth Century

Unit 3

History of English Literature : Nineteenth and Twentieth Centuries

Unit 4

Introduction to Literary Genres: Poetry, Drama, Fiction

Unit 5

- (i) Sophocles : *Antigone**
- (ii) The Book of *Job* * (Authorised Version of the Bible)

Paper II : Fiction-I

Unit 1

Jane Austen : *Pride and Prejudice*

Unit 2

Charles Dickens : *Hard Times*

Unit 3

George Eliot : *Silas Marner*

Unit 4

Thomas Hardy : *Far from the Madding Crowd*

Unit 5

R.L. Stevenson : *Dr Jekyll and Mr Hyde*

Paper III : Poetry-I

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

Rhetoric and Prosody

Unit 3

Geoffrey Chaucer : "Prologue" to *The Canterbury Tales* (Lines 1-78)*

William Shakespeare : "Not marble, nor gilded monuments . . ."

"Let me not to the marriage of true minds . . ."*

Edmund Spenser : "Prothalamion"

Ben Jonson : "Drink to me"*

Unit 4

John Donne : "Sweetest love I do not goe"*

George Herbert : "Vertue"

Andrew Marvell : "To His Coy Mistress"*

John Milton : *Lycidas**

Unit 5

John Dryden : "MacFlecknoe"*

Alexander Pope : "An Epistle to Dr Arbuthnot"

Thomas Gray : "Elegy Written in a Country Churchyard"*

William Blake : "The Chimney Sweeper"* (*Songs of Experience*)

Paper IV : Drama-I

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

Christopher Marlowe : *Dr Faustus**

Unit 3

William Shakespeare : *Macbeth**
The Merchant of Venice

Unit 4

Ben Jonson : *The Alchemist*

Unit 5

William Congreve : *The Way of the World**

Paper V : Fiction-II

Unit 1

Joseph Conrad : *Heart of Darkness*

Unit 2

D.H.Lawrence : *Sons and Lovers*

Unit 3

Virginia Woolf : *Mrs Dalloway*

Unit 4

Ernest Hemingway : *The Old Man and the Sea*

Unit 5

Amitav Ghosh : *The Shadow Lines*

Paper VI : Poetry-II

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

William Wordsworth : "Tintern Abbey"

S.T. Coleridge : "Dejection : An Ode"

John Keats : "Ode to Autumn"*

P.B. Shelley : "Ode to the West Wind"*

Unit 3

Alfred Tennyson : "Ulysses"*

Robert Browning : "My Last Duchess"

Matthew Arnold : "Dover Beach"*

D.G. Rossetti : "The Blessed Damozel"

Unit 4

Walt Whitman : "When lilacs last in the door-yard bloomed . . ."

Emily Dickinson : "Success is counted sweetest..."*

Robert Frost : "Mending Wall"*

Langston Hughes : "The Negro Speaks of Rivers"

Unit 5

W.B. Yeats : "Sailing to Byzantium"*

T.S. Eliot : "Love Song of J. Alfred Prufrock"*

W.H. Auden : "In Memory of W.B. Yeats"

Dylan Thomas : "Fern Hill"

Paper VII : Drama-II

Unit 1

Explanations with reference to the context from the starred texts.

Unit 2

G.B. Shaw : *Candida**

Unit 3

Bertolt Brecht : *Mother Courage and Her Children*

Unit 4

T.S. Eliot : *Murder in the Cathedral**

Unit 5

John Osborne : *Look Back in Anger**

Paper VIII : Criticism

Unit 1

Samuel Johnson : “Cowley” and “Milton” (*Lives of the English Poets*)

Unit 2

William Wordsworth : “Preface” to *Lyrical Ballads*

Unit 3

S.T. Coleridge : Chapter IV and Chapter XIII (*Biographia Literaria*)

Unit 4

T.S. Eliot : “Tradition and the Individual Talent”

Unit 5

Terry Eagleton : “What is Literature?” (*Literary Theory : An Introduction*)