

DU MA Comparative Indian Literature

Topic:- CIL MA

1) Identify the correct statement[Question ID = 251]

1. Indo-European is the second largest language family in the world [Option ID = 1001]
2. All the Indian languages are derived from the Indo-Aryan language family [Option ID = 1002]
3. Sino-Tibetan is the largest language family in the world [Option ID = 1003]
4. Urdu language belongs to the Neo Indo-Aryan language family [Option ID = 1004]

2) Who is known as the father of Assamese short stories?[Question ID = 252]

1. Birendra Kumar Bhattacharya [Option ID = 1005]
2. Lakshminath Bezbarua [Option ID = 1006]
3. Homen Borgohain [Option ID = 1007]
4. Syed Abdul Malik [Option ID = 1008]

3) The smallest meaningful unit of sound in a language is called[Question ID = 253]

1. Phoneme [Option ID = 1009]
2. Morpheme [Option ID = 1010]
3. Word [Option ID = 1011]
4. Sentence [Option ID = 1012]

4) The first evidence of written literature in India is

[Question ID = 254]

1. *The Mahabharata*
[Option ID = 1013]
2. *The Ramayana*
[Option ID = 1014]
3. *The Vedas*
[Option ID = 1015]
4. *The Pali canon*
[Option ID = 1016]

5) Under which pseudo-name Rabindranath Tagore composed his first lyrical poems in Brajabuli language?[Question ID = 255]

1. Gurudev [Option ID = 1017]
2. Rabindra Thakur [Option ID = 1018]
3. Mrinalini Devi [Option ID = 1019]
4. Bhanusimha Thakur [Option ID = 1020]

6) In which language Gopinath Mohanty wrote Paraja[Question ID = 256]

1. Paraja [Option ID = 1021]
2. Odia [Option ID = 1022]
3. English [Option ID = 1023]
4. Bengali [Option ID = 1024]

7) Who coined the term 'folklore'?[Question ID = 257]

1. Richard M. Dorson [Option ID = 1025]
2. Benjamin Botki [Option ID = 1026]
3. William John Thomas [Option ID = 1027]
4. Verrier Elwin [Option ID = 1028]

8) Crying, cooing, babbling etc. are examples of which stage of language development?[Question ID = 258]

1. Linguistic [Option ID = 1029]
2. Pre-linguistic [Option ID = 1030]
3. Expressive [Option ID = 1031]
4. Referential [Option ID = 1032]

9) "Narsingh Era" is a division of literary period of the[Question ID = 259]

1. Bengali literature [Option ID = 1033]
2. Gujarati literature [Option ID = 1034]
3. Punjabi literature [Option ID = 1035]
4. Hindi literature [Option ID = 1036]

10) Who is the first writer to win the Jnanpith award by writing in English?[Question ID = 260]

1. R. K. Narayan [Option ID = 1037]
2. Amitav Ghosh [Option ID = 1038]

3. Ruskin Bond [Option ID = 1039]
4. Khuswant Singh [Option ID = 1040]

11) Which of the following book was written by the British-born Indian anthropologist Verrier Elwin?

[Question ID = 261]

1. *A Philosophy for NEFA*

[Option ID = 1041]

2. *Structural Anthropology*

[Option ID = 1042]

3. *Indian Anthropology*

[Option ID = 1043]

4. *Explorations in Cultural Anthropology*

[Option ID = 1044]

12) In which language the Indian writer Tamsula Ao writes?[Question ID = 262]

1. Assamese [Option ID = 1045]
2. Ao Naga [Option ID = 1046]
3. Nepali [Option ID = 1047]
4. English [Option ID = 1048]

13) A first Language is always [Question ID = 263]

1. Learned in the environment [Option ID = 1049]
2. Acquired from the environment [Option ID = 1050]
3. Taught in the primary school [Option ID = 1051]
4. Taught in the high school [Option ID = 1052]

14) The literary movement 'Romanticism' was originated in the west towards the end of[Question ID = 264]

1. 16th century [Option ID = 1053]
2. 17th century [Option ID = 1054]
3. 18th century [Option ID = 1055]
4. 19th century [Option ID = 1056]

15) The classical dance form Mohiniyattam was originated in the state of[Question ID = 265]

1. Kerala [Option ID = 1057]
2. Tamilnadu [Option ID = 1058]
3. Andrapradesh [Option ID = 1059]
4. Odisha [Option ID = 1060]

16) The Khasi language of Meghalaya belongs to[Question ID = 266]

1. The Indo-European language family [Option ID = 1061]
2. The Dravidian language family [Option ID = 1062]
3. Tibeto-Burman language family [Option ID = 1063]
4. Austro-Asiatic language family [Option ID = 1064]

17) How many times a year the harvesting festival *bihu* is celebrated?

[Question ID = 267]

1. Once

[Option ID = 1065]

2. Twice

[Option ID = 1066]

3. Thrice

[Option ID = 1067]

4. Five times

[Option ID = 1068]

18) The 'charitputhi' and 'buranjee' belong to the[Question ID = 268]

1. Ancient Punjabi literature [Option ID = 1069]
2. Medieval Assamese literature [Option ID = 1070]
3. Ancient Tamil literature [Option ID = 1071]
4. Medieval Telugu literature [Option ID = 1072]

19) Who translated the Sanskrit Ramayana for the first time into a regional Language in the 12th century?[Question ID = 269]

1. Goswami Tulsidas [Option ID = 1073]
2. Krittivasa [Option ID = 1074]
3. Balarama Das [Option ID = 1075]
4. Kambar [Option ID = 1076]

20) Which of the following festivals is a harvesting festival of India?[Question ID = 270]

1. San Joao festival of Goa [Option ID = 1077]
2. Vasant Panchami [Option ID = 1078]
3. Dussehra [Option ID = 1079]
4. Wangala [Option ID = 1080]

21) Which of the following Tamil poet wrote *Thirukkural* ?

[Question ID = 271]

1. Manikkavacakar
[Option ID = 1081]
2. Thiruvalluvar
[Option ID = 1082]
3. Kapilar
[Option ID = 1083]
4. Tirutakkavetar
[Option ID = 1084]

22) The first Indian language to be given the Classical language status is[Question ID = 272]

1. Sanskrit [Option ID = 1085]
2. Tamil [Option ID = 1086]
3. Odia [Option ID = 1087]
4. Kannada [Option ID = 1088]

23) The dance format associated with the folk performance Lavni of Maharashtra is known as[Question ID = 273]

1. Tamasha [Option ID = 1089]
2. Pandavi [Option ID = 1090]
3. Giddha [Option ID = 1091]
4. Garba [Option ID = 1092]

24) The first woman writer to win the Jnanpith award was[Question ID = 274]

1. Amrita Pritam [Option ID = 1093]
2. Mamoni Raimoni Goswami [Option ID = 1094]
3. Ashapura Devi [Option ID = 1095]
4. Mahadevi Verma [Option ID = 1096]

25) The time period of the five saint-poets, popularly known as panchasakha, of Odisha, was between[Question ID = 275]

1. 1250-1350 AD [Option ID = 1097]
2. 1350-1450 AD [Option ID = 1098]
3. 1450-1550 AD [Option ID = 1099]
4. 1550-1650 AD [Option ID = 1100]

26) Which one of the following is an ancient book on Sanskrit grammar?[Question ID = 276]

1. Astadhyayi [Option ID = 1101]
2. Rajatarangini [Option ID = 1102]
3. Milinda Panha [Option ID = 1103]
4. Gatha Sattasai [Option ID = 1104]

27) Meghnad Badh Kavya is an epic tragic poem composed by[Question ID = 277]

1. Rabindranath Tagore [Option ID = 1105]
2. Kalidasa [Option ID = 1106]
3. Michael Mahasadan Das [Option ID = 1107]
4. Bhavabhuti [Option ID = 1108]

28) Which of the following performing art forms exclusively uses weapons while performing?[Question ID = 278]

1. Kalariyappattu [Option ID = 1109]
2. Koodiyattam [Option ID = 1110]
3. Kuchipudi [Option ID = 1111]
4. Kathakali [Option ID = 1112]

29) Which of the following novels recounts the partition of India?

[Question ID = 279]

1. *A House for Mr. Biswas*
[Option ID = 1113]
2. *Train to Pakistan*
[Option ID = 1114]
3. *The Room on the Roof*
[Option ID = 1115]
4. *The Inheritance of Loss*
[Option ID = 1116]

30) The Jataka tales are[Question ID = 280]

1. The tales of animals and fairies [Option ID = 1117]
2. The stories of the previous lives of Lord Buddha [Option ID = 1118]
3. The teachings of Lord Buddha [Option ID = 1119]
4. The rules and orders of the Buddhist sangha [Option ID = 1120]

31) How Raja Reddy and Radha Reddy are known as_____

[Question ID = 281]

1. Bharata Natyam Dancers

[Option ID = 1121]

2. Kannada Folk singers

[Option ID = 1122]

3. Kuchipudi Dancers

[Option ID = 1123]

4. Telugu Folk Singers

[Option ID = 1124]

32) Who is the author of *Godan*?

[Question ID = 282]

1. Unnava Satyanarayana

[Option ID = 1125]

2. Premchand

[Option ID = 1126]

3. Sharatchandra

[Option ID = 1127]

4. Mahadevi Verma

[Option ID = 1128]

33) Which of the following is the nataka of Kalidasa?

[Question ID = 283]

1. *Abhijnanashakuntalam*

[Option ID = 1129]

2. *Uttararamacharitam*

[Option ID = 1130]

3. *Urubhanga*

[Option ID = 1131]

4. *Mricchakatika*

[Option ID = 1132]

34) Kumaran Asan is well known poet in _____[Question ID = 284]

1. Malayalam [Option ID = 1133]
2. Kannada [Option ID = 1134]
3. Tamil [Option ID = 1135]
4. Telugu [Option ID = 1136]

35) What is the mother tongue of a famous poet Subramania bharati.[Question ID = 285]

1. Tamil [Option ID = 1137]
2. Kannada [Option ID = 1138]
3. Malayalam [Option ID = 1139]
4. Marathi [Option ID = 1140]

36) Jorhat is known as cultural capital of _____[Question ID = 286]

1. Meghalaya [Option ID = 1141]
2. Nagaland [Option ID = 1142]
3. Manipur [Option ID = 1143]
4. Assam [Option ID = 1144]

37) Which one of the following writing is related to V. S. Khandekar?

[Question ID = 287]

1. *Yayati*

[Option ID = 1145]

2. *Manodharma Samgeetham*

[Option ID = 1146]

3. *Jagori*

[Option ID = 1147]

4. *Prajala Manishi*

[Option ID = 1148]

38) Ratnakara/ Ratnakkardah is the original name of _____[Question ID = 288]

1. Gautama Maharshi [Option ID = 1149]
2. Narada Maharshi [Option ID = 1150]
3. Vyasa Maharshi [Option ID = 1151]
4. Valmiki Maharshi [Option ID = 1152]

39) Lord _____ was at the center of Mirabai's poetry.[Question ID = 289]

1. Shiva [Option ID = 1153]
2. Shakti [Option ID = 1154]
3. Krishna [Option ID = 1155]
4. Brahma [Option ID = 1156]

40) Where is famous Ayyappa Swami Temple located in India?[Question ID = 290]

1. Kerala [Option ID = 1157]
2. Andhrapradesh [Option ID = 1158]
3. Karnataka [Option ID = 1159]
4. Tamil Nadu [Option ID = 1160]

41) Which of the following work was written by Rahul Sankrityayan?

[Question ID = 291]

1. *Devadas*

[Option ID = 1161]

2. *Fasting, Feasting*

[Option ID = 1162]

3. *Volga Se Ganga*

[Option ID = 1163]

4. *Mrityunjaya*

[Option ID = 1164]

42) Who is known as the father of the Bengali sonnet?[Question ID = 292]

1. Michael Madhusudan Dutt [Option ID = 1165]
2. Rabindranath Tagore [Option ID = 1166]
3. Sharat Chandra [Option ID = 1167]
4. Bankim Chandra [Option ID = 1168]

43) Bhagavatam is _____

[Question ID = 293]

1. One of the parts in Mahabharata

[Option ID = 1169]

2. One of the Puaranas

[Option ID = 1170]

3. One of the Sanskrit Kavyas

[Option ID = 1171]

4. One of the parts in Veda

[Option ID = 1172]

44) Who was the founder of Satyashodhak Samaj?[Question ID = 294]

1. Jyotiba Phule [Option ID = 1173]
2. Narayana Guru [Option ID = 1174]
3. Periyar [Option ID = 1175]
4. Vitthal Ramji Shinde [Option ID = 1176]

45) Nayanmars are the devotees of _____[Question ID = 295]

1. Vishnu [Option ID = 1177]
2. Shiva [Option ID = 1178]
3. Brahma [Option ID = 1179]
4. Shakti [Option ID = 1180]

46) Where is Aurobindo ashram located in India?[Question ID = 296]

1. Pondicherry [Option ID = 1181]
2. Kolkata [Option ID = 1182]
3. Trivendram [Option ID = 1183]
4. Agra [Option ID = 1184]

47) Which is the most important festival of Assam?[Question ID = 297]

1. Onam [Option ID = 1185]
2. Ganga Jatara [Option ID = 1186]
3. Jallikattu [Option ID = 1187]
4. Bihu [Option ID = 1188]

48) What are the protagonist characters in Jayadeva's *Gita Govinda*?

[Question ID = 298]

1. Rama and Sita
[Option ID = 1189]
2. Krishna and Radha
[Option ID = 1190]
3. Vishnu and Lakshmi
[Option ID = 1191]
4. Narasimha and Lakshmi
[Option ID = 1192]

49) Who is the author of *The Glass Palace Novel*?

[Question ID = 299]

1. Raja Rao
[Option ID = 1193]
2. Salman Rushdie
[Option ID = 1194]
3. Vikram Seth
[Option ID = 1195]
4. Amitav Ghosh
[Option ID = 1196]

50) G. Sankara Kurup received Jnanapeeth award in the year _____ [Question ID = 300]

1. 1962 [Option ID = 1197]
2. 1963 [Option ID = 1198]
3. 1964 [Option ID = 1199]
4. 1965 [Option ID = 1200]

51) Umashankar Joshi is famous writer of _____ Literature [Question ID = 301]

1. Sindhi [Option ID = 1201]
2. Gujarati [Option ID = 1202]
3. Kannada [Option ID = 1203]
4. Malayalam [Option ID = 1204]

52) Which text is known as the Panchama Veda?

[Question ID = 302]

1. *Mahabharata*
[Option ID = 1205]
2. *Mahabhagavata*
[Option ID = 1206]
3. *Agnipuranam*
[Option ID = 1207]
4. *Vishnu Puranama*
[Option ID = 1208]

53) Who wrote the novel *Yajnaseni: the story of Draupadi*?

[Question ID = 303]

1. Pratibha Ray
[Option ID = 1209]
2. Gopinath Mohanty
[Option ID = 1210]
3. Bibhuti Patnaik
[Option ID = 1211]
4. Fakir Mohan Senapati
[Option ID = 1212]

54) Which book was written by Ashvaghosha?

[Question ID = 304]

1. *Buddha Charita*

[Option ID = 1213]

2. *Dharma Charita*

[Option ID = 1214]

3. *Dhamra Shatra*

[Option ID = 1215]

4. *Jaina Charita*

[Option ID = 1216]

55) Malayalam novel *Indulekha* was written by _____

[Question ID = 305]

1. O. Chandu Menon

[Option ID = 1217]

2. O. V. Vijayan

[Option ID = 1218]

3. S. K. Pottekkatt

[Option ID = 1219]

4. M. T. Vasudevan Nair

[Option ID = 1220]

56) Which of the following is the classical dance of Manipur?[Question ID = 306]

1. Raas Leela [Option ID = 1221]

2. Gidda [Option ID = 1222]

3. Kathak [Option ID = 1223]

4. Vilasini Natyam [Option ID = 1224]

57) Who is the author of the popular novel *Anandamath*?

[Question ID = 307]

1. Manik Bandyopadhyay

[Option ID = 1225]

2. Satinath Bhaduri

[Option ID = 1226]

3. Bankim Chandra Chatterjee

[Option ID = 1227]

4. Bibhutibhushan Bondopadhyay

[Option ID = 1228]

58) Which of the following work was written by Panini on Sanskrit grammar?

[Question ID = 308]

1. *Ashtadhyayi*

[Option ID = 1229]

2. *Balavyakaranam*

[Option ID = 1230]

3. *Proudha Vyakaranam*

[Option ID = 1231]

4. *Vyakarana Deepika*

[Option ID = 1232]

59) Where was Sant Tukaram born?

[Question ID = 309]

1. Pune

[Option ID = 1233]

2. Nashik

[Option ID = 1234]

3. Solapur

[Option ID = 1235]

4. Amaravathi

[Option ID = 1236]

60) *Sangam* literature is a _____

[Question ID = 310]

1. Collection of literary works written in Telugu

[Option ID = 1237]

2. Collection of literary works written in Malayalam

[Option ID = 1238]

3. Collection of literary works written in Odia

[Option ID = 1239]

4. Collection of literary works written in Tamil

[Option ID = 1240]

61) Indian languages with classical status are -----, Sanskrit, -----, Telugu, Malayalam and -----.[Question ID = 311]

1. Tamil, Marathi, Odia [Option ID = 1241]

2. Gujarati, Tamil, Odia [Option ID = 1242]

3. Tamil, Kannada, Odia [Option ID = 1243]

4. Hindi, Odia, Tamil [Option ID = 1244]

62) A dialect is a form of a -----, and specific to -----.[Question ID = 312]

1. language, a region [Option ID = 1245]

2. culture, a community [Option ID = 1246]

3. country, a language [Option ID = 1247]

4. region, a language [Option ID = 1248]

63) The three parts of *Tripitaka* are :

[Question ID = 313]

1. *Artha, Dhamma, Njana*

[Option ID = 1249]

2. *Vinaya, Yoga, Mokasha*

[Option ID = 1250]

3. *Vinaya, Sūta, Abhidhamma*

[Option ID = 1251]

4. *Abhidamma, Dhamma, Sangha*

[Option ID = 1252]

64) Who was the exponent of the theoretical practice termed as *Deconstruction*?

[Question ID = 314]

1. Jacques Lacan

[Option ID = 1253]

2. Jacques Derrida

[Option ID = 1254]

3. Jean Baudrillard

[Option ID = 1255]

4. Jean francois lyotard

[Option ID = 1256]

65) It is not a Dramatic work of *Kalidasa*:

[Question ID = 315]

1. *Mālavikāgnimitram*

[Option ID = 1257]

2. *Abhijñānaśākuntalam*

[Option ID = 1258]

3. *Vikramōrvaśīyam*

[Option ID = 1259]

4. *Svapnavāsavadattam*

[Option ID = 1260]

66) Barathanatyam is the classical dance of Tamil Nadu and ----- is the classical dance of Kerala.

[Question ID = 316]

1. Mohiniattam

[Option ID = 1261]

2. Nautanki

[Option ID = 1262]

3. Ojapali

[Option ID = 1263]

4. Oyilattam

[Option ID = 1264]

67) Who is the author of the book 'The Kingdom of God is Within You'?

[Question ID = 317]

1. Walt Whitman
[Option ID = 1265]
2. Leo Tolstoy
[Option ID = 1266]
3. John Stuart Mill
[Option ID = 1267]
4. Ivan Turgenev
[Option ID = 1268]

68) A new Supreme Court was established during the Company Rule, Under the Regulating Act of 1773 at -----.

[Question ID = 318]

1. Bombay [Option ID = 1269]
2. Calcutta [Option ID = 1270]
3. Madras [Option ID = 1271]
4. Delhi [Option ID = 1272]

69) A state is a "body that successfully claims a monopoly of legitimate force in a particular territory." It is a definition given by -----.[Question ID = 319]

1. Max Weber [Option ID = 1273]
2. M.K. Gandhi [Option ID = 1274]
3. Napoleon Bonaparte [Option ID = 1275]
4. Emile Durkheim [Option ID = 1276]

70) K. Shivarama Karanth was a ----- writer, novelist and activist.[Question ID = 320]

1. Telugu [Option ID = 1277]
2. Marathi [Option ID = 1278]
3. Kannada [Option ID = 1279]
4. Tamil [Option ID = 1280]

71) Who is the author of the book *The Subjection of Women*?

[Question ID = 321]

1. John Stuart Mill
[Option ID = 1281]
2. Virginia Woolf
[Option ID = 1282]
3. Walter Benjamin
[Option ID = 1283]
4. Bertrand Russell
[Option ID = 1284]

72) In 1950, ----- wrote the novel 'Pinjar' (Skeleton) which describes the plight of the women during the partition.[Question ID = 322]

1. Amrita Pritam [Option ID = 1285]
2. Qurratulain Hyder [Option ID = 1286]
3. Mahadevi Verma [Option ID = 1287]
4. Mahasweta Devi [Option ID = 1288]

73) Govardanram Tripathi wrote four volume novel ----- in Gujarati.

[Question ID = 323]

1. *Lilavati Jivankala*
[Option ID = 1289]
2. *Indira Bai*
[Option ID = 1290]
3. *Saraswatichandra*
[Option ID = 1291]
4. *Sarasvaticharita*
[Option ID = 1292]

74) ----- is the title of the messenger poems composed by Kalidāsa .

[Question ID = 324]

1. *Kumārasambhava*
[Option ID = 1293]
2. *Meghadūta*

[Option ID = 1294]

3. *Ratnavali*

[Option ID = 1295]

4. *Raghuvamśa*

[Option ID = 1296]

75) The film based on the novel ----- of Bibhutibhushan Bandyopadhyay was directed by Satyajit Ray.

[Question ID = 325]

1. *Charulata*

[Option ID = 1297]

2. *Chokher Bali*

[Option ID = 1298]

3. *Ghare-Baire*

[Option ID = 1299]

4. *Pather Panchali*

[Option ID = 1300]

76) *Kirtarjuniyam* is a Sanskrit play composed by ----- based on an episode from Mahabharata.

[Question ID = 326]

1. Magha

[Option ID = 1301]

2. Harsha

[Option ID = 1302]

3. Bharavi

[Option ID = 1303]

4. Bhasa

[Option ID = 1304]

77) *Padma Purana* is one of the *Ramayana* composed by -----.

[Question ID = 327]

1. Vimala Suri

[Option ID = 1305]

2. Sanghadasa

[Option ID = 1306]

3. Harisena

[Option ID = 1307]

4. Ravisena

[Option ID = 1308]

78) *Chakrar Koothu* is a traditional monologue performance of -----.

[Question ID = 328]

1. Maharashtra

[Option ID = 1309]

2. Tamil Nadu

[Option ID = 1310]

3. Kerala

[Option ID = 1311]

4. Andhra Pradesh

[Option ID = 1312]

79) *Dasharata Jataka* is one of the -----.

[Question ID = 329]

1. Dharmaśāstra Texts

[Option ID = 1313]

2. Buddhist Ramayanas

[Option ID = 1314]

3. Mahabharata Traditions

[Option ID = 1315]

4. Buddhist Canons

[Option ID = 1316]

80) ----- is a work of *Somadeva*, it is collection of popular tales.

[Question ID = 330]

1. Brihat Katha
[Option ID = 1317]
2. Panchatantra
[Option ID = 1318]
3. Kathasarita Sagara
[Option ID = 1319]
4. Katha Kosha
[Option ID = 1320]

81) *Sangam* literature of Tamil is comprised of the ----- and -----poetry.

[Question ID = 331]

1. ethical, dramatic
[Option ID = 1321]
2. Akam, Puram
[Option ID = 1322]
3. Bhakti, Dhyana
[Option ID = 1323]
4. Buddhist, Jain
[Option ID = 1324]

82) *Dasarupaka* is a classification of -----, as expound in -----.

[Question ID = 332]

1. Poems, *kaavyadarsa*
[Option ID = 1325]
2. Grammar, *Ashtadhyayi*
[Option ID = 1326]
3. Dramatic forms, *Natyasastra*
[Option ID = 1327]
4. Emotions, *Natyasastra*
[Option ID = 1328]

83) *It is a novel of Franz Kafka:*

[Question ID = 333]

1. *Outsider*
[Option ID = 1329]
2. *The Trial*
[Option ID = 1330]
3. *Finnegans Wake*
[Option ID = 1331]
4. *Dubliners*
[Option ID = 1332]

84) *New Historicism* is also known as:[Question ID = 334]

1. New Criticism [Option ID = 1333]
2. Orientalism [Option ID = 1334]
3. Cultural poetics [Option ID = 1335]
4. Culture studies [Option ID = 1336]

85) *Waiting for Godot* the play by Samuel Beckett is associated with the artistic idea:[Question ID = 335]

1. Classical Theatre [Option ID = 1337]
2. Theatre of the Absurd [Option ID = 1338]
3. Poor theatre [Option ID = 1339]
4. Surrealist theatre [Option ID = 1340]

86) *Vijay Tendulkar's Marathi play* ----- is a trendsetting play based on folk Performance and music.

[Question ID = 336]

1. *Kamalā*
[Option ID = 1341]
2. *Kanyādān*
[Option ID = 1342]
3. *Nishant*

[Option ID = 1343]

4. *Ghashiram Kotwal*

[Option ID = 1344]

87) 'Third Theatre' is the dramatic movement based on the idea expounded by -----.[Question ID = 337]

1. Badal Sircar [Option ID = 1345]
2. B.V. Karanth [Option ID = 1346]
3. G. Sankara Pillai [Option ID = 1347]
4. Mohan Rakesh [Option ID = 1348]

88) An emotional theme of a work of art in Sanskrit tradition is termed as:

[Question ID = 338]

1. *Abhinaya*

[Option ID = 1349]

2. *Dharma*

[Option ID = 1350]

3. *Rasa*

[Option ID = 1351]

4. *Artha*

[Option ID = 1352]

89) Aristotle's work the Poetics explains ----- but not -----.[Question ID = 339]

1. Epic, Tragedy [Option ID = 1353]
2. Comedy, Epic [Option ID = 1354]
3. Epic, Comedy [Option ID = 1355]
4. Tragedy, Comedy [Option ID = 1356]

90) Who was the composer of the *Bhajan* 'Vaishnava Jana'?

[Question ID = 340]

1. Kabīr

[Option ID = 1357]

2. Mīra Bai

[Option ID = 1358]

3. Ravidās

[Option ID = 1359]

4. Narasimha Mehta

[Option ID = 1360]

91) Who is the author of the book *The Expression of the Emotions in Man and Animals*?

[Question ID = 341]

1. Adam Smith

[Option ID = 1361]

2. Karl Marx

[Option ID = 1362]

3. Francis Bacon

[Option ID = 1363]

4. Charles Darwin

[Option ID = 1364]

92) 'Throne of Blood' a film by Akira Kurosawa is an adaptation of the play ----- by William Shakespeare.

[Question ID = 342]

1. *Romeo and Juliet*

[Option ID = 1365]

2. *King Lear*

[Option ID = 1366]

3. *Macbeth*

[Option ID = 1367]

4. *Hamlet*

[Option ID = 1368]

93) Who is the director of the *Mahabharata* as a Stage production, a TV Mini Series and a Theatrical Film?

[Question ID = 343]

1. Peter Brook

[Option ID = 1369]

2. Jabbar Patel

[Option ID = 1370]

3. Augusto Boal

[Option ID = 1371]

4. Girish Karnad

[Option ID = 1372]

94) Arundhati Roy won ----- in 1997 for her novel *The God of Small Things*.

[Question ID = 344]

1. The Commonwealth Writers' Prize

[Option ID = 1373]

2. The Man Booker Prize

[Option ID = 1374]

3. The Paris Literary Prize

[Option ID = 1375]

4. Dayton Literary Peace Prize

[Option ID = 1376]

95) Who is the author of the novel *Samskara*?

[Question ID = 345]

1. K. Shivaram Karanth

[Option ID = 1377]

2. Girish Karnad

[Option ID = 1378]

3. Vijay Tendulkar

[Option ID = 1379]

4. U. R. Ananthamurthy

[Option ID = 1380]

96) '*Six Acres and a Third*' is a novel authored by ----- originally written in -----.

[Question ID = 346]

1. Fakir Mohan Senapati, Odia

[Option ID = 1381]

2. Sunil Gangopadhyay, Bengali

[Option ID = 1382]

3. Fakir Mohan Senapati, Bengali

[Option ID = 1383]

4. Bibhutibhushan Bandyopadhyay, Odia

[Option ID = 1384]

97) Who is the author of the novel , *Across the Black Waters*?

[Question ID = 347]

1. Saadat Hasan Manto

[Option ID = 1385]

2. Mulk Raj Anand

[Option ID = 1386]

3. Kiran Desai

[Option ID = 1387]

4. Khushwant Singh

[Option ID = 1388]

98) Who is the author of the novel *The Name of the Rose*?

[Question ID = 348]

1. John Barth

[Option ID = 1389]

2. Chinua Achebe

[Option ID = 1390]

3. Umberto Eco

[Option ID = 1391]

4. Kurt Vonnegut

[Option ID = 1392]

99) Who had coined the term 'power knowledge' as a social theory?[Question ID = 349]

1. Julia Kristeva [Option ID = 1393]
2. Michel Foucault [Option ID = 1394]
3. Judith Butler [Option ID = 1395]
4. Simone de Beauvoir [Option ID = 1396]

100) The national song of India is a poem from the novel-----.

[Question ID = 350]

1. *Kapal kundala*

[Option ID = 1397]

2. *Anandamath*

[Option ID = 1398]

3. *Durgeshnandini*

[Option ID = 1399]

4. *Devi Chaudhurani*

[Option ID = 1400]