

SYLLABUS
for
Choice Based Credit System
(CBCS)

M.A. ENGLISH

PATNA WOMEN'S COLLEGE

Autonomous

PATNA UNIVERSITY

3rd Cycle NAAC Accredited at 'A' Grade with CGPA 3.58/4
"College with Potential for Excellence" (CPE) Status Accorded by UGC

Proposed Syllabus for M.A in English

Semester	Core Course (CC)	Elective Course (EC)	Discipline Specific Elective Course (DSE)	Generic Elective Course (GE)	Skill Enhancement Course (SEC)	Ability Enhancement Compulsory Course (AECC)
1	MENG CC-1 : English Poetry from Chaucer to Milton					AECC-1 : Environmental Studies
	MENG CC-2 : Shakespearean Drama					
	MENG CC-3 : 15 th to 17 th Century Drama					
	MENG CC-4 : Late 17 th and 18 th Century Literature					
2	M.ENG CC-5 : Film and Literature				MENG SEC-1 : Creative Writing in English	
	M.ENG CC-6 : 19 th Century Poetry					
	MENG CC-7 : Classical & English Criticism					
	MENG CC-8 : Indian and Western Literary Theory					
	MENG CC-9 : 19 th Century Fiction and non-fiction					
3	MENG CC-10 : Modern and Contemporary Poetry					AECC-2 : Human Values & Professional Ethics & Gender Sensitization
	MENG CC-11 : Modern and Contemporary Drama					
	MENG CC-12 : Modern and Contemporary Fiction					
	MENG CC-13 : Indian Literature in English & in Translation					
	MENG CC-14 : Linguistics					

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4		<p>MENG ^{DSE} EE - 1:</p> <p>(a) New Literatures (b) American Literature (c) Women's Literature (d) 16th and 17th Century Prose (e) Cultural Studies</p>	DSE - 1	GE - 1		
		<p>MENG ^{DSE} EE - 2:</p> <p>(a) Translation Theory and Practice (b) Partition narratives (c) Writing in English from Bihar (d) European Fiction in English Translation</p>				

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The M.A. English syllabus comprises 14 Core Course (CC), two Elective Courses (EC), One Generic Elective (GE) or Discipline Specific Elective Course (DSE), one Skill Enhancement Course (SEC) and two Ability Enhancement Compulsory Courses (AECC) in two years. The students will be evaluated through end-semester examination/project evaluation and the teaching will be structured accordingly.

Structure of the 2 years (Four Semesters) Post Graduate Degree Course under CBCS:

Semester	No. of Course / Papers	Credit Per Course / Paper	Total	Minimum No. of Learning Hours	No. of Core Course / Paper	No. of Elective Course / Paper	Code & Nature of Elective Course / Paper
I	05	05	25	250	4	1	AECC-1
SEMESTER BREAK							
II	06	05	30	300	5	1	SEC-1
SEMESTER BREAK							
III	06	05	30	300	5	1	AECC-2
SEMESTER BREAK							
IV	03	05	15	150	0	3	DSE-1 DSE-2 and GE-1
Total	20		100	1000	14	6	

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Core Course (CC): A course which should compulsorily be studied by a candidate as a core requirement on the basis of subject of MA studies and is termed as a Core course.

Elective Course (EC): Generally a course which can be chosen from a pool of courses (Basket) and which may be very specific or specialized or advanced or supportive to the subject/discipline of study or which provides an extended scope or which enables an exposure to some other subject/discipline/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

Discipline Specific Elective Course (DSE): Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to wide exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and *vice versa* and such electives may also be referred to as Generic Elective.

Ability Enhancement Courses (AEC): The Ability Enhancement Courses (AEC) / Skill Enhancement Courses (SEC). "AEC" courses are the courses based upon the content that leads to life skill enhancement.

Ability Enhancement Compulsory Courses (AECC): University will run a number of Ability Enhancement Compulsory Courses (AECC) which is qualifying in nature and student from all faculties have to qualify in all courses.

Dissertation/Project/Internship/Industrial Training: An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher / faculty member is called dissertation/project. .

The distribution of the six elective papers shall be – two EC, one DSE or one GE, two AECC, one AEC. Students may opt for any elective course out of a list of elective papers (Basket) offered by the parent department or any other department/s as per his/her choice with the prior permission of the parent department.

The final CGPA / class will be decided on the performance of the student in the 16 courses including the 14 Core Courses (CC) and two ECs.

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The one DSE or one GE, two AECC, one AEC courses will be qualifying in nature and a student, has to score at least 45% marks in these courses. Grades will be awarded separately for these courses, however, performance in these elective courses will not be considered for awarding the final CGPA / class.

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- Semester 1 : CC – 1 to CC – 4 plus AECC – 1**
- Semester 2 : CC – 5 to CC – 9 plus AEC – 1**
- Semester 3 : CC – 10 to CC – 14 plus AECC – 2**
- Semester 4 : EC – 1 and EC – 2 plus DSE – 1 or GE – 1**

Evaluation of Performance Under Semester System

The performance of a student in each paper will be assessed on the basis of a Continuous Internal Assessment (CIA) of 30 marks and the End of Semester Examination (ESE) consisting of 70 marks.

The components of C.I.A. are follows:

(i)	Two mid-semester written tests of one hour duration each	=	15 Marks
(ii)	Seminar/Quiz	=	05 Marks
(iii)	Assignment	=	05 Marks
(iv)	Punctuality and conduct	=	05 Marks
	Total	=	30 Marks

The performance of a student in the elective papers AEC and AECC in each semester addressing the issues of i. Skill Development, ii. Human Values and Professional Ethics and Gender Sensitization iii. Environment and Sustainability and Swachchha Bharat Abhiyan Activities shall be assessed on the basis of a continuous Internal Assessment (CIA) of 50 marks and the End Semester Examination (ESE) consisting of 50 marks.

The components of C.I.A. in these papers shall be as follows:

(i)	One mid-semester written tests of one hour duration each	=	10 Marks
(ii)	Seminar/Quiz	=	10 Marks
(iii)	Assignment	=	15 Marks
(iv)	Discharge of Institutional Social Responsibility/ Community Services (report to be submitted)	=	15 Marks
	Total	=	50 Marks

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The End of Semester Examination (ESE) shall be named as follows:

- (a) M.A. Part (I) – Semester I Examination
and Semester II Examination respectively.
- (b) M.A. Part (II) – Semester III Examination
and Semester IV Examination respectively
- (c) Syllabus for each paper shall be divided into at least 5 units. Based on this, the question paper pattern for the End Semester Examination shall have divided into three parts A, B, C comprising of objective type questions with multiple choice, short answer type questions and long answer type questions respectively as mentioned below :

Part	Nature of questions	Number of questions to be asked	Number of questions to be answered	Marks of each question	Total marks
Part – A	Objective type questions with multiple choice	10	10	01	10
Part – B	Short answer type questions	05	04	06	24
Part – C	Long answer type questions	04	03	12	36
Total Marks					70

Part – A

Ten objective type Questions – All questions to be answered
(Questions shall be picked up from the whole syllabus preferably two questions from each unit)

10 x 1 = 10 marks

Part – B

Five short Answer Questions – Four questions to be answered
(Questions shall be picked up from the whole syllabus preferably one question from each unit)

4 x 6 = 24 marks

Part – C

Five long answer Questions – Three questions to be answered.
(Questions shall be picked up from the whole syllabus preferably one question from each unit)

3 x 12 = 36 marks

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Elective Course (EC) – 2

- (a) Translation Theory and Practice
- (b) Partition narratives
- (c) Writing in English from Bihar
- (d) European Fiction in English Translation

DSE – 1

or

GE – 1

DETAILED COURSE OF STUDY

M.A. Semester 1 (Odd Semester)

CC – 1 : English Poetry from Chaucer to Milton (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice Questions from each unit 10 x 1 = 10 marks
- Q.2 : (Compulsory) Any four short-answer questions with reference to the context requiring critical analysis 4 x 6 = 24 marks
- Q.3 : Any three Long-answer questions 3 x 12 = 36 marks

Unit I : Chaucer : The Canterbury Tales : The General Prologue, The Wife of Bath

Unit II : Spenser : The Faerie Queene Book 1

Unit III : Shakespearean Sonnets: From fairest creatures we desire increase; Devouring time blunt thou the lion's paws; What is your substance, whereof are you made; Not marble, nor the gilded monuments; In the old age black was not counted fair; My mistress' eyes are nothing like the sun; Two loves I have, of comfort and despair;

Unit IV : Metaphysical Poetry:

John Donne : The Good Morrow, The Canonisation, The Flea, Hymn to God my Father, The Anniversarie, A Valediction : Forbidding Mourning

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Semester 2 (Even Semester)

CC – 5 : Film and Literature (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice Questions 10 x 1 = 10 marks
Q.2 : (Compulsory) Any four short-answer questions 4 x 6 = 24 marks
Q.3 : Any three Long-answer questions 3 x 12 = 36 marks

Unit 1a : Key terms – Mise on field Scene, Montage auteur, Biopic, Blockbuster, Cinematography, depth of filled, dissolve, Dubbing, Fade in, Fade out, Film Noir, Flashback, Flashforward, Freeze Frame, Rough cut, Rushes, Screenplay, Sequence, Slapstick, Zoomshot, Shooting Script

Unit 1b : Novel : Rabindranath Tagore, Home and The World, 1916

Film : Satyajit Ray : Ghare Baire, 1984

Unit 2 : Novel : Khushwant Singh, Train to Pakistan, 1956

Film : Pamela Rooks : Train to Pakistan, 1988

Unit 3 : Novel : Shonali Bose, Amu, 2005

Film : Shonali Bose, Amu, 2005

Unit 4 : Novel : Harper Lee : To Kill A Mockingbird, 1960

Film : Robert Patrick : To Kill A Mockingbird, 1962

Unit 5 : Novel : ^{Kim} ~~Kim~~ Kasey : One Flew Over the Cuckoo's Nest, 1962

Film : Milos Forman : One Flew Over the Cuckoo's Nest, 1975

Course Outcome: The course on Film and Literature is to enable the understanding of the two most important cultural productions of our times. The course will examine films and texts as reflection and production of culture, ideology and history. It will encourage analytical skills related to visual literacy and its correspondences with the world framed as a structured text, familiarizing students with the techniques and grammar of films.

CC – 6 : 19th Century Poetry (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice Questions 10 x 1 = 10 marks
Q.2 : (Compulsory) Any four short-answer questions with reference to the context requiring critical analysis 4 x 6 = 24 marks
Q.3 : Any three Long-answer questions 3 x 12 = 36 marks

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- Unit I : Wordsworth : The Prelude Book I**
- Unit II : Coleridge : The Rime of the Ancient Mariner**
- Unit III : Keats : Ode to Autumn**
Shelley : The mask of Anarchy
- Unit IV : Arnold : The Scholar Gypsy**
- Unit V (a) : Browning : Rabbi Ben Ezra, Porphyria's Lover, Love Among the Ruins, Two in the Campagna**
- Unit V (b) : C.G. Rossetti : A Portrait, A Peal of Bells, The One Certainty**

Course Outcome: The close of the eighteenth century saw a wide-moving and restless spirit of change and new creation in Europe. The French revolution was the most flamboyant manifestation of this spirit. The nineteenth century movement championed not only political liberty but also freedom, from conventions, social and institutional restrictions. This course will make the students familiar with aesthetic responses to the quest of freedom, as aesthetic forms liberated themselves from the rigid orthodoxies of eighteenth century forms of poetry and their expression.

CC – 7 : Indian and British Criticism (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice Questions 10 x 1 = 10 marks
- Q.2 : (Compulsory) Any four short-answer questions with reference to the context requiring critical analysis 4 x 6 = 24 marks
- Q.3 : Any three Long-answer questions 3 x 12 = 36 marks

Unit I : Indian Criticism

- (A) **Introduction and Key Concepts:** Rasa, Dhvani, Alankar, Vakrokti, Arthaprakriti Pratimukha, Sphota.
- (B) **Bharatmuni :** On Natya and Rasa: Aesthetics of Dramatic Experience
- (C) **Anandvardhan :** The Structure of Poetic Meaning
- (D) **Dandin :** Sarg-bandha : Epic Poetry
- (E) **Kuntaka :** Language of Poetry and Metaphor
- (F) **Amir Khusrau :** Multilingual Literary Culture

- Unit II :** **Aristotle** : Poetics, **Horace**: Ars Poetica, **Longinus**: Peri Hypsos (On the Sublime)
- Unit III :** **Philip Sidney**: An Apology for Poetry, **John Dryden**: An Essay of Dramatic Poesy, Or **Alexander Pope**: An Essay on Criticism, **Samuel Johnson**: Preface to Shakespeare, **William Wordsworth** : Preface to Lyrical Ballads, **Coleridge**: Biographia Literaria- Ch-14, 17, 18, **Keats**: From the Letters (From Enright and Chikera)
- Unit IV :** **Lawrence**: Why the Novel Matters, **T.S. Eliot**: Metaphysical Poetry, Hamlet and his Problems, **Terry Eagleton** : Rise of English
- Unit V :** **Practical Criticism**
(One passage either from poetry or from prose: Long answer question)

Course Outcome: Indian Literary Theory will engage students in understanding the intricacies of the craft of aesthetic production affecting a decolonized recovery of the importance of Indian aesthetic traditions. This course will provide insight into the historical development of criticism from Aristotle, to the advent of theory in the twentieth century.

CC – 8 : Modern and Contemporary Critical Theory (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice 10 x 1 = 10 marks
- Q.2 : (Compulsory) Any four short-answer questions with reference to the context requiring critical analysis 4 x 6 = 24 marks
- Q.3 : Any three Long-answer questions from all the prescribed texts 3 x 12 = 36 marks

Unit I : From Liberal Humanism to Theory.

(a) Formalism

- (i) Introduction to Formalism. Key terms :
Three Phases : Machine, Organic, System, Fabula, Suzhet
Defamiliarisation (ostranenie)
- (ii) **Roman Jakobson**: Two Aspects of Language
- (iii) **Victor Shklovsky**: Art as Technique
- (iv) **Boris Tomashevsky**: Thematics . '

(b) Structuralism

- (i) **Introduction to structuralism** : Key Terms : Sign, Signifier, Signified, Langue, Parole, Mythemes, Binaries
- (ii) **Saussure** : Course in General Linguistics

(c) Narratology

- (i) **Introduction, Key Terms** : Subject, Predicate, Functions, Desire, Communication, Auxiliary Support, Histoire, Recit, Narration, Mimesis, Diegesis (Hetrodiegetic, Homoliegetic, Autodiegetic) Focalisation, Analepsis, Prolepsis
- (ii) **Gerard Genette** : Narrative Discourse (Excerpts from Rivkin and Ryan)

Unit II : Psychoanalysis, Feminism, Ecocriticism

(a) Psychoanalysis

- (i) **Freud** : Beyond the Pleasure Principle (Excerpt) (From Rivkin & Ryan)
- (ii) **Lacan** : Insistence of the Letter in the Unconscious

(b) Feminism

- (i) **Virginia Woolf** : A Room of One's Own (Chapter 2)
- (ii) **Simon-de-beauvoir** : The Second Sex Volume 1 Facts and Myths-Introduction

(c) Ecocriticism and Green Studies

- (i) **Cheryll Glotfelty** : Introduction from Ecocriticism Reader
- (ii) **Patsy Hallen**: Making Peace with Nature : Why Ecology needs Feminism

Unit III : Marxism, New Historicism, Cultural Materialism, Postcolonialism

(i) Marxism

- (a) **Marx** : From 'Capital' (From Rivkin and Ryan)
- (b) **Max Horkheimer and Adorno**: The Culture Industry as Mass Deception

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(ii) **New Historicism**

- (a) **Nancy Armstrong** : On the Politics of Domesticity
- (b) **Renaissance Refashioning** : Stephen Greenbalt

(iii) **Postcolonialism**

- (a) **Homi Bhabha** : Signs Taken for Wonders
- (b) **Ania Loomba** : Situating Colonial and Postcolonial Studies

Unit IV : Poststructuralism

(i) **Poststructuralism**

- (a) **Derrida** : Structure, Sign and Play, in the Discourse of Human Sciences

(ii) **Discourse and Power**

- (a) **Foucault** : We "Other Victorians."

Unit V : Postmodernism

- (a) **Baudrillard** : Simulacra and Simulations or
- (b) **Deleuze and Guattari** : A Thousand Plateaus

Course Outcome: Modern and Contemporary Critical Theory is integral to how literary criticism is produced in the late 20th and 21st centuries and this form of critical literacy enhances a nuanced interpretation of literature's scope, content and form. This form of interdisciplinary critical literacy fosters different ways of thinking about and reading literature and culture. Students will find these exciting approaches immensely empowering in shaping thoughts on different ways in which literature may be read.

CC – 9 : 19th Century Fiction and non-fiction (70 marks) : 05 Credits

The students are required to attempt :

- Q. 1 : (Compulsory) Ten Multiple Choice Questions 10 x 1 = 10 marks
- Q. 2 : (Compulsory) Any four short-answer questions with reference to the context requiring critical analysis 4 x 6 = 24 marks
- Q. 3 : Any three Long-answer questions 3 x 12 = 36 marks

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- Unit I : Jane Austen : Emma
- Unit II : George Eliot : Middlemarch
- Unit III : Charlotte Bronte : Jane Eyre
- Unit IV : Charles Dickens : Oliver Twist
- Unit V : Matthew Arnold : Culture and Anarchy

Course outcome : The study of Victorian literature should foster the understanding of the gradual establishment of democracy, the utilitarian attitude on account of striking material prosperity, the expansion of the British Empire, the effects of the aftermath of the industrial revolution, and the impact of Darwin's theory of evolution that influenced the literature of the age.

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Skill Enhancement Course (SEC)

(02 Credits)

Creative Writing in English

Unit I : General Principles of Writing

Unit II : Modes of Creative Writing

Unit III : Writing for the Media

Unit IV : Feature Writing / Short Story

Recommended book :

Creative Writing : A Beginner's Manual by Anjana Neira Deve and others, Published by Pearson, Delhi, 2009.

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