

## PART B

Marks 30

Sketch copy (1/8 Imp. Size) containing not less than 50 pages of sketches of human figure in groups, market, crowded places, streets, transport and landscapes etc.

### Note:

1. The work will be submitted to the superintendent of the examinations centre, Head of Department (Drawing and Painting) one month before the commencement of exam. Sketch copies will be verified by the teacher concerned. Marks will be awarded by the teacher concerned. The marks will be forwarded by the Head of Department along with sketch copies to the University. Sketch copies will be returned to the candidates by the University after one month of the announcement of the result.
2. For the repeaters and failure (Other than Drawing and Painting Part B) there is no need for submitting the sketch copies. Their previous marks would be continued for their results.

## SECOND YEAR ARTS, 2008-2009 FOREST RESOURCES AND THEIR UTILIZATION

### PAPER-I ELEMENT OF FORESTRY

#### Unit-1

Socio-economic and cultural role of forests. Identification of forest plants in Banswara.

#### Unit-2

Forest Geography - Locality. Factors - Edaphic, Climatic and Biotic in relation to forests.

#### Unit-3

Impact of growing urbanization of forests.

#### Unit-4

Forest Sociology - Social forestry, Agro-forestry, Urban forestry and Recreational forestry.

#### Unit-5

Forest Management and Protection - (1) Conservation of existing and regeneration of existing and new forests, (2) Study of main silvicultural systems of India, (3) Forests as an eco-system.

### Note:

The paper setter is required to set questions of 3 types contained in 3 Sections (**Section A**- 10 questions, **Section B**- 10 questions and **Section C**- 4 questions)