

# SYLLABUS FOR M.A VOCAL MUSIC THEORETICAL

## 1st Semester

Paper-1.1 • Marks-40+10 • Credit-6

### Group-A

#### AESTHETICS – MUSICAL

1) Definition of Art and Aesthetics. 2) The language of Music and its significance – extramusical & intramusical. 3) Music and Nature, Music and the emotional content of Music. 4) Musical thoughts as an autonomous and abstract Art. 5) Aesthetic thoughts: Realism, Formalism, Referentialism, Romanticism, Classicism.

### Group-B

#### PSYCHOLOGY OF MUSIC

1) Psychology of Musical Mind, Musicality — its sensory and effective correlates. 2) Assessment of Musicality. 3) Analysis of Musical Gift. 4) Psychology of creative talent and creative process. 5) Personality and artistic creativity. 6) Communication and its scientific nature. 7) Social functions of Music.

Paper-1.2 • Marks-40+10 • Credit-6

### Group-A

#### MUSICOLOGY

1) Definition, scope and practical utility of Musicology. 2) Concept of Indian Gandharva - Vidya and and Nada – Vidya. 3) Essential components of Indian Musicological texts. 4) Musical elements of the following musicological texts : Natyasastra, Brihaddesi, Sangit Ratnakar, Sangit-samaya-sara, Swaramela-Kalanidhi, Sangita-parijita

**Group-B**  
**THEORY OF TALA**

1) Definition of Tala, Difference between Indian Tala and Western Beat, Different meanings of Tala. 2) Essential components of Gandharva and Desi Tala. 3) Components of Hindusthani, Karnataka, Kirtananga & Manipuri Tala system.

**2nd Semester**

Paper-2.1 • Marks-40+10 • Credit-6

**Group-A**

**AESTHETICS – MUSICAL**

- ✓ 1) Ancient Indian concept of music and Rasaband. 2) Tagore's thoughts on Music. 3) The role of the composer and the performer.
- ✓ 4) Musical reproduction and improvisation. 5) Interaction between the artist and the listener. 6) The appeal and effect of Music.
- ✓ 7) The Universality of Music. 8) The Evaluation of Music.

**Group-B**

**MUSICAL ACOUSTICS**

1) Definition of Musical Acoustics, scope of Musical Acoustics. 2) Definition, types of sound, Medium of sound. 3) Sound waves and their characteristics. 4) Organ of hearing and theories of auditory perception. 5) Human voice, structure, its compass and register.

Paper-2.2 • Marks-40+10 • Credit-6

**Group-A**

**MUSICOLOGY**

1) Definition, types of Swara: Grama-Swara, Raga-Swara, Mela-Swara, Thata-Swara, Suddha-Vikrta Swaras (Ancient, Hindustani & Karnatic). 2) Definition, types and utility of Sruti, values of Sruti – in Ratio, Cents and Saverts. 3) Definition of Murchhana & Tan, types of Murchhana – Kantha-Murchhana, Vadya-Murchhana, Sapta-Swara & Dwadasa-Swara Murchhana.

**Group-B**  
**THEORY OF TALA**

- 1) Tagore's views on Tala and Chanda. 2) Application of Sanskrit poetic meters in rhythm (Bols & Swaras). 3) Layakari (from Som to Som or in one Avartana)— Dwigun, Trigun, Adi, Quadi & Biadi.

**3rd Semester**

Paper-3.1 • Marks-40+10 • Credit-6

**Group-A**  
**HISTORY OF INDIAN MUSIC**

- 1) Music in the primitive age 2) Short review of Indian Music in the Vedic period 3) Musical elements found in Puranas and Epic 4) Contributions of the Great Musicologists (Ancient: Bharat, Matanga. Medieval: Sharang Dev, Parsha Dev, Pt Ramamatya, Ahabal. Modern period: Pt Bhatkhande, Kshetramohan Goswami, Sourindramohan Thakur, Krishnadhan Bandopadhaya, Dr Bimal Roy, Swami Prajanananda). 5) Contributions of the Great Musicians and Composers (Medieval: Tansen, Sadarang, Wazed Ali Shah. Modern Rabindra Nath Tagore, Dwijendralal Roy, Rajanikanta Sen, Atul Prasad Sen, Kaji Nazrul Islam, Ramprasanna Bandopadhya, Gopeswar Bandopadhya, Chinmoy Lahiri, Jyanprakash Ghosh).

**Group-B**  
**WESTERN MUSIC**

- 1) Musical Scales: Major, Minor, Harmonic-Minor, Relative-Minor, Melodic-Minor. 2) Musical Intervals: Perfect, Major, Minor, Augmented Diminished. 3) Chords and Triads, Transposition. 4) Notation: Indian melodies to Staff, from Staff notation to Akarmatrik or Hindusthani notation.

## 4th Semester

Paper-4.1 • Marks-40+10 • Credit-6

### **Group-A**

#### **HISTORY OF INDIAN MUSIC**

1) Musical forms: Dhrupad, Khayal, Tappa, Thumri (Origin & development) . 2) Gharana: Seni, Dagar, Gwalior, Kirana, Vishnupur (Characteristics). 3) Instruments: Rudra Vina, Saraswati Vina, Sarod, Sitar, Pakhwaj (General descriptions).

### **Group-B**

#### **KARNATIC MUSIC**

1) Short life-sketches and contributions of Karnatic Trinity. 2) Principles of 72 Melas of Pdt. Venkatamakhi. 3) Katapayadi Chakra, Bhutasankhya Chakra and determination Swarasthanam. 4) Comparative study : Hindusthani & Karnatic Ragas, Hindusthani and Karnatic Talas. 5) Different forms of Karnatic music: Prabandham, Varnam, Tillana, Jatiswaram, Swarajati, Tayam, Padam, Kriti, Kirtanam, Jabali.

**Kheyal**

**1st Semester**

**Paper-1.3 (40+10) Credit-4**

**Morning Raga:**

**Ahir Bhairav, Bhatiar, Bairagi, Lalit, Ramkeli, Bilaskhani-Todi.**

**Paper-1.4 (40+10) Credit-4**

**Afternoon Raga:**

**Deshi, Multani, Sudh-Sarang, Patdeep, Madhumanti, Goud-Sarang,**

**Paper-1.5 (40+10) Credit-4**

**Thumri, Dadra, Chaity, Kajri.**

**2<sup>nd</sup> Semester**

**Paper-2.3 (40+10) Credit-4**

**Evening Raga:**

**Puria-Dhaneshri, Puria-Kalyan, Sudh-Kalyan, Marwa, Maru-Behag, Purbi.**

**Paper-2.4 (40+10) Credit-4**

**Night Raga:**

**Darbari-Kanada, Nayaki-Kanada, Chandrakoush, Rageshree, Jog, Hambir.**

**Paper-2.5 (40+10) Credit-4**

Stage Performance.

**3<sup>rd</sup> Semester**

**Paper-3.2 (40+10) Credit-4**

Ragas:

Kamod, Gunkeli, Megh, Shree, Anandi Kalyan, Gorokh Kalyan.

(Based on Jhumra, Tiluara, Jhamptal, Rupak, Drut-Trital, Drut-Ektal) and Tarana.

**Paper-3.3 (40+10) Credit-4**

Seasonal Ragas:

Mia-Ki-Malhar, Surdasi-Malhar, Vasant-Mukhari, Hindol, Chayanat, Bibhas.

**Paper-3.4 (40+10) Credit-4**

Optional Paper

Ragas:

Ahir-Bhairav, Patdeep, Puria-Dhaneshree, Maru-Behag, Megh, Rageshree

**Paper-3.5 (40+10) Credit-6**

Tagore's songs based on different forms along with the original forms .

**4<sup>th</sup> Semester**

**Paper-4.2 (40+10) Credit-4**

Unconventional Ragas:

Khambavati, Charukeshi, Abhogi, Hansadhwani, Koushik-Kanada, Shyam-Kalyan.

### **Paper-4.3 (40+10) Credit-6**

#### **Knowledge of Raga**

Bhairav -Jogia, Ramkeli, Kalingda, Gunkeli, Bibhas.

Vilabal - Alahia-Vilabal, Deshkar.

Todi – Deshi, Todi.

Asabari – Komal-Asabari, Jounpuri, Mia-Ki-Malhar

Kalyan – Iman- Kalyan, Chayanat, Hambir, Darbari-Kanada, Puria-Dhaneshri, Shree, Sohini.

### **Paper-4.4 (40+10) Credit-4**

Stage Performance.

### **Paper-4.5 (40+10) Credit-6**

Dissertation paper.

## **FOLK SONG**

### **1st Semester**

#### **Paper-1.3 (40+10) Credit-4**

Traditional Folk (Baul):

Dehatattva, Gurutattva, Moner Manush, Vaishnav Baul, Aaul, Vairagya Bhava, Bedabidhi Bahirbhuta, Shakher Baul.

#### **Paper-1.4 (40+10) Credit-4**

Mahajani Sangeet:

Lalan, Hashan Raja, Panju Sha, Radha Raman Dutta, Bhaba Pagla, Siraj Shai, Phikir Chand, Gagan Harkara.

#### **Paper-1.5 (40+10) Credit-4**

Festival song:

Manasha puja, Trinath, Agamoni, Vijaya, Holi, Bhadu, Tusu, Gajan.

### **2<sup>nd</sup> Semester**

#### **Paper-2.3 (40+10) Credit-4**

Islami Gaan:

Jari, Gaji gaan, Marphati, Samaj Chetana, Aakheri chetan.

#### **Paper-2.4 (40+10) Credit-4**

Rituals and Work songs:

Marriage songs, Nauka Baich, Chadpeta, Dhankata, Dhakirgaan, Prabhati, Dhamail.

#### **Paper-2.5 (40+10) Credit-4**

Stage Performance

### **3rd Semester**

#### **Paper-3.2 (40+10) Credit-4**

Bhatiyali:

Without Tala: Loukik, Prem Vishayak



With Tala: Radha Krishna Vishayak, Bichhedhi, Dehatattva, Gurutattva, Gostha - Uttar Gostha and Phira Gostha, Kunja Bhanga.

**Paper-3.3 (40+10) Credit-4**

Bhawaiya:

Gharial Bandu, Maishal Bandhu, Mahut Bandhu, Daria, Goyal Paria, Chatka, Khirol, Baramashya, Rajbanshi gaan and any two provincial songs.

**Paper-3.4 (40+10) Credit-4**

Alternative folk song:

Bhatiyali, Bhawaiya, Baul, Jari, Sari, Bhadu, Tusu, Gambhira, Jhumur, Dhamail and Bana Bibir gaan.

**Paper-3.5 (40+10) Credit-6**

Tagore's songs based on different forms along with the original forms .

**4<sup>th</sup> Semester**

**Paper-4.2 (40+10) Credit-4**

Various types of folk songs:

Jhumur, Gambhira, Mayman Singha Gitika, Bede-Bedeni gaan, Reetu gaan, Ban-Biwi, Mana Siksha Parjay, Suren Chakrabarty, Girin Chakrabarty, Shah Abdul Karim, Malshi gaan (1)

**Paper-4.3 (40+10) Credit-6**

Knowledge of Raga

Bhairav -Jogia, Ramkeli, Kalingda, Gunkeli, Bibhas.

Vilabal - Alahia-Vilabal, Deshkar.

Todi – Deshi, Todi.

Asabari – Komal-Asabari, Jounpuri, Mia-Ki-Malhar  
Kalyan – Iman- Kalyan, Chayanat, Hambir, Darbari-Kanada, Puria-  
Dhaneshri, Shree, Sohini.

**Paper-4.4 (40+10) Credit-4**

Stage Performance .

**Paper-4.5 (40+10) Credit-6**

Dissertation paper .

**Bengali Song**

**1st Semester**

**Paper-1.3 (40+10) Credit-4**

Puratani, Traditional, Akhdai, Pakshi Gan.

**Paper-1.4 (40+10) Credit-4**

Sakta geeti, Ramprasadi, Agamoni, Bijaya

**Paper-1.5 (40+10) Credit-4**

Songs of 17<sup>th</sup>-18<sup>th</sup> Century :

Jatra gan, Theatrical song, Panchali gan, Kabi gan, Chadar Gan.

**2nd Semester**

**Paper-2.3 (40+10) Credit-4**

Songs of Rabindra Nath Tagore, Dwijendralal Roy, Rajanikanta Sen, Atul Prasad Sen, Kazi Nazrul Islam, Himangsu Dutta, Ragpradhan.

**Paper-2.4 (40+10) Credit-4**

Modern song: (any ten)

Dilip Roy, Kamal Das Gupta, Subodh Purakayastha, Subal Das Gupta, Pranab Roy, Ajay Bhattacharya, Mohini Choudhury, Gouriprasanna Majumder, Rabin Chattopadhyaya, Anil Bagchi, Anupam Ghatak,

Sudhin Das Gupta, Salil Choudhury, Jyanprakash Ghosh, Pulak Bandopadhyaya, Shyamal Gupta, Anal Chattopadhyaya, Jatileswar Mukhopadhyaya.

**Paper-2.5 (40+10) Credit-4**

Stage Performance

**3rd Semester**

**Paper-3.2 (40+10) Credit-4**

Songs based on Dhrupad (Choutal, Surphank tal, Dhamar, Teora) and Kheyal (Trital, Ektal, Jhamptal, Adatheka).

**Paper-3.3 (40+10) Credit-4**

Songs based on Tappa (Jat, Maddhaman, Addha) and Brahma sangeet.

**Paper-3.4 (40+10) Credit-4**

Optional Paper.

Tappanga, Traditional, Panchali, Agamoni, Bijaya, Saktageeti, Songs of Rabindra Nath Tagore, Dwijendralal Roy, Rajanikanta Sen, Atul Prasad Sen, Kazi Nazrul Islam, Himangsu Dutta, Kamal Das Gupta, Gouri prasanna Majumder, Salil Choudhury

**Paper-3.5 (40+10) Credit-6**

Tagore's songs based on different forms along with the original forms .

**4th Semester**

**Paper-4.2 (40+10) Credit-4**

Songs based on Thumri (Jat, Addha, Deepchandi) and Kirtan.

**Paper-4.3 (40+10) Credit-6**

Knowledge of Raga.

Bhairav -Jogia, Ramkeli, Kalingda, Gunkeli, Bibhas.

Vilabal - Alahia-Vilabal, Deshkar.

Todi – Deshi, Todi.

Asabari – Komal-Asabari, Jounpuri, Mia-Ki-Malhar

Kalyan – Iman- Kalyan, Chayanat, Hambir, Darbari-Kanada, Puria-  
Dhaneshri, Shree, Sohini.

**Paper-4.4 (40+10) Credit-4**

Stage Performance.

**Paper-4.5 (40+10) Credit-6**

Dissertation Paper.