

DU MA English

Topic:- DU_J19_MA_ENG_T1

1) Read the passage given below and select the most appropriate option given in each case.

Mine, as becomes a woman, is a modest domestic programme merely to restore India to her true position as supreme mistress in her own home, sole guardian of her vast resources, and sole dispenser of her own rich hospitalities as a loyal daughter of Bharat Mata.

Therefore, it will be my lovely, though difficult task through the coming year to try to set my mother's house in order: to reconcile the tragic quarrels that threaten the integrity of her old history, joint family, the life of diverse communities and creeds, and to find an adequate place, purpose and recognition, alike for the guests and the strangers within her gates.

This extract seeks to link_____.

[Question ID = 26218]

1. Indian aesthetics and Indian history [Option ID = 44869]
2. Indian jingoism and British imperialism [Option ID = 44868]
3. Indian nationalism and Indian feminism [Option ID = 44867]
4. Indian nationalism and Indian history [Option ID = 44870]

Correct Answer :-

- Indian nationalism and Indian feminism [Option ID = 44867]

2) Read the passage given below and select the most appropriate option given in each case.

Mine, as becomes a woman, is a modest domestic programme merely to restore India to her true position as supreme mistress in her own home, sole guardian of her vast resources, and sole dispenser of her own rich hospitalities as a loyal daughter of Bharat Mata.

Therefore, it will be my lovely, though difficult task through the coming year to try to set my mother's house in order: to reconcile the tragic quarrels that threaten the integrity of her old history, joint family, the life of diverse communities and creeds, and to find an adequate place, purpose and recognition, alike for the guests and the strangers within her gates.

The centrality of domestic discourse within the freedom struggle may be seen from_____.

[Question ID = 26219]

1. the use of domestic space as an alibi within which to domicile nationalistic fervour [Option ID = 44871]
2. the use of domestic space as a trope within which to domicile nationalistic fervour [Option ID = 44872]
3. the use of domestic space as a pretext within which to domicile nationalistic fervour [Option ID = 44873]
4. the use of domestic space as an excuse within which to domicile nationalistic fervour [Option ID = 44874]

Correct Answer :-

- the use of domestic space as an alibi within which to domicile nationalistic fervour [Option ID = 44871]

3) Read the passage given below and select the most appropriate option given in each case.

Mine, as becomes a woman, is a modest domestic programme merely to restore India to her true position as supreme mistress in her own home, sole guardian of her vast resources, and sole dispenser of her own rich hospitalities as a loyal daughter of Bharat Mata.

Therefore, it will be my lovely, though difficult task through the coming year to try to set my mother's house in order: to reconcile the tragic quarrels that threaten the integrity of her old history, joint family, the life of diverse communities and creeds, and to find an adequate place, purpose and recognition, alike for the guests and the strangers within her gates.

The movement from domestic space to public space is signalled by the phrase_____.

[Question ID = 26220]

1. 'my mother's house in order' [Option ID = 44875]
2. 'to reconcile the tragic quarrels' [Option ID = 44876]
3. 'the mightiest of her children and foster-children' [Option ID = 44878]
4. 'to find an adequate place, purpose and recognition' [Option ID = 44877]

Correct Answer :-

- 'to find an adequate place, purpose and recognition' [Option ID = 44877]

4) Read the passage given below and select the most appropriate option given in each case.

Mine, as becomes a woman, is a modest domestic programme merely to restore India to her true position as supreme mistress in her own home, sole guardian of her vast resources, and sole dispenser of her own rich hospitalities as a loyal daughter of Bharat Mata.

Therefore, it will be my lovely, though difficult task through the coming year to try to set my mother's house in order: to reconcile the tragic quarrels that threaten the integrity of her old history, joint family, the life of diverse communities and creeds, and to find an adequate place, purpose and recognition, alike for the guests and the strangers within her gates.

The use of domestic idiom to reconfigure public space suggests that early Indian feminism_____.

[Question ID = 26221]

1. embraced the opportunity offered by the freedom struggle to seek a new safety-valve for itself [Option ID = 44880]
2. embraced the opportunity offered by the freedom struggle to seek a new space for advertising itself [Option ID = 44882]
3. embraced the opportunity offered by the freedom struggle to seek a new purpose for itself [Option ID = 44879]
4. embraced the opportunity offered by the freedom struggle to seek a new constituency for itself [Option ID = 44881]

Correct Answer :-

- embraced the opportunity offered by the freedom struggle to seek a new purpose for itself [Option ID = 44879]

Topic:- DU_J19_MA_ENG_T2

1)

Fill in the blanks with the most appropriate option from the choices given below:

"With the focus on the effect of a text on the recipient or reader, _____ (A) theory is obviously opposed to _____ (B) dogma of affective fallacy, which demands an interpretation free of _____ (C) by the reader. Reader-centered approaches examine the readership of a text and investigate why, where, and when it is _____ (D). They also examine certain _____ (E) practices of social, ethnic, or national groups. Many of these investigations also deal with and try to explain the physiological aspect of the actual reading process."

most appropriate option for the blank D.

[Question ID = 26275]

1. thought [Option ID = 45098]
2. written [Option ID = 45096]
3. examined [Option ID = 45097]
4. read [Option ID = 45095]

Correct Answer :-

- examined [Option ID = 45097]

2) Fill in the blanks with the most appropriate option from the choices given below:

"With the focus on the effect of a text on the recipient or reader, _____ (A) theory is obviously opposed to _____ (B) dogma of affective fallacy, which demands an interpretation free of _____ (C) by the reader. Reader-centered approaches examine the readership of a text and investigate why, where, and when it is _____ (D). They also examine certain _____ (E) practices of social, ethnic, or national groups. Many of these investigations also deal with and try to explain the physiological aspect of the actual reading process."

most appropriate option for the blank E.

[Question ID = 26276]

1. assimilating [Option ID = 45102]
2. writing [Option ID = 45099]
3. addressing [Option ID = 45100]
4. reading [Option ID = 45101]

Correct Answer :-

- reading [Option ID = 45101]

3) Fill in the blanks with the most appropriate option from the choices given below:

"With the focus on the effect of a text on the recipient or reader, _____ (A) theory is obviously opposed to _____ (B) dogma of affective fallacy, which demands an interpretation free of _____ (C) by the reader. Reader-centered approaches examine the readership of a text and investigate why, where, and when it is _____ (D). They also examine certain _____ (E) practices of social, ethnic, or national groups. Many of these investigations also deal with and try to explain the physiological aspect of the actual reading process."

most appropriate option for the blank C.

[Question ID = 26274]

1. historical contributions [Option ID = 45091]
2. objective contributions [Option ID = 45092]
3. sociological contributions [Option ID = 45094]
4. subjective contributions [Option ID = 45093]

Correct Answer :-

- objective contributions [Option ID = 45092]

4) Fill in the blanks with the most appropriate option from the choices given below:

"With the focus on the effect of a text on the recipient or reader, _____ (A) theory is obviously opposed to _____ (B) dogma of affective fallacy, which demands an interpretation free of _____ (C) by the reader. Reader-centered approaches examine the readership of a text and investigate why, where, and when it is _____ (D). They also examine certain _____ (E) practices of social, ethnic, or national groups. Many of these investigations also deal with and try to explain the physiological aspect of the actual reading process."

most appropriate option for the blank B.

[Question ID = 26273]

1. Romantic criticism's [Option ID = 45087]
2. New criticism's [Option ID = 45090]
3. Psychoanalytical criticism's [Option ID = 45089]
4. Neo-classical criticism's [Option ID = 45088]

Correct Answer :-

- New criticism's [Option ID = 45090]

5) Fill in the blanks with the most appropriate option from the choices given below:

"With the focus on the effect of a text on the recipient or reader, _____ (A) theory is obviously opposed to _____ (B) dogma of affective fallacy, which demands an interpretation free of _____ (C) by the reader. Reader-centered approaches examine the readership of a text and investigate why, where, and when it is _____ (D). They also examine certain _____ (E) practices of social, ethnic, or national groups. Many of these investigations also deal with and try to explain the physiological aspect of the actual reading process."

most appropriate option for the blank A.

[Question ID = 26272]

1. Reception [Option ID = 45083]
2. Associationist [Option ID = 45085]
3. Rejection [Option ID = 45084]
4. Impersonal [Option ID = 45086]

Correct Answer :-

- Reception [Option ID = 45083]

Topic:- DU_J19_MA_ENG_T3

1) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

Which of the following do not fit into the reference to the Four Horsemen of the Apocalypse?

[Question ID = 26280]

1. pestilence [Option ID = 45115]
2. banditry [Option ID = 45116]
3. war [Option ID = 45117]
4. destruction of the gate by fire [Option ID = 45118]

Correct Answer :-

- destruction of the gate by fire [Option ID = 45118]

2) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

The name of the adaptation of *Macbeth* on screen by Akira Kurosawa is _____.

[Question ID = 26278]

1. *Ran* [Option ID = 45108]
2. *The Seventh Seal* [Option ID = 45110]
3. *Throne of Blood* [Option ID = 45109]
4. *Rashomon* [Option ID = 45107]

Correct Answer :-

- *Rashomon* [Option ID = 45107]

3)

Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

The reference to Janus, the God of gates indicates_____.

[Question ID = 26283]

1. the functioning of the gate as a barrier [Option ID = 45128]
2. the solidification of the binaries by the presence of the gate [Option ID = 45129]
3. the liminal space that the gate occupies [Option ID = 45127]
4. None of these [Option ID = 45130]

Correct Answer :-

- the liminal space that the gate occupies [Option ID = 45127]

4) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

Identify a possible framing device used in the narrative:

[Question ID = 26282]

1. Rashomon Gate [Option ID = 45123]
2. Fire [Option ID = 45124]
3. Baby [Option ID = 45126]
4. Forest [Option ID = 45125]

Correct Answer :-

- Rashomon Gate [Option ID = 45123]

5) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

Identify the statements that do not connect Rashomon and Macbeth:

[Question ID = 26281]

1. He civilization is in ruins. [Option ID = 45122]
2. Men do not lose their way inside the gate. [Option ID = 45120]
3. The gate is in ruins. [Option ID = 45121]
4. The city is in ruins. [Option ID = 45119]

Correct Answer :-

- Men do not lose their way inside the gate. [Option ID = 45120]

6) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

Identify the binaries alluded to in the narrative:

[Question ID = 26284]

1. City and Suburbs [Option ID = 45131]
2. Gods and Demons [Option ID = 45133]
3. Gods and Human [Option ID = 45134]
4. Nature and Culture [Option ID = 45132]

Correct Answer :-

- Nature and Culture [Option ID = 45132]

7) Read the passage given below and select the most appropriate option given in each case. The passage is about the Japanese adaptation of *Macbeth* on screen by Akira Kurosawa.

The scene: 11th or 12th century Japan, a time of fire, earthquake, pestilence, banditry, war, all

the four horsemen. The movie opens with an overpowering rainstorm at the Rashomon Gate, the main gate to the city of Kyoto. The gate is in ruins, and we are told that the city is as well. The gate makes a powerful symbol. It is both inside and outside the city. Inside is what is supposedly safe and civilized. Outside is the forest, a place (traditionally) of gods and demons, but also, we are told, where "men lose their way." The gate reminds us of civilization, but it is in a state of ruin. A gate also symbolizes a beginning or an end—think of January and Janus, the double-faced god of gates. Think too of a gate as a symbol for birth, in both an anatomical and a metaphorical sense. And death. This film begins with death and ends with a baby, all at this gate. No wonder this gate was the one hugely expensive item Kurosawa insisted on in his budget. No wonder Kurosawa named his movie for the gate.

How was the gate used in the adaptation by Akira Kurosawa?

[Question ID = 26279]

1. It was used to show his greatness as it was the one hugely expensive item Kurosawa insisted on in his budget. [Option ID = 45111]
2. It was used as a mere prop in the adaptation. [Option ID = 45112]
3. It was used in the adaptation both literally and symbolically. [Option ID = 45114]
4. It was used as a powerful symbol of anatomical birth. [Option ID = 45113]

Correct Answer :-

- It was used in the adaptation both literally and symbolically. [Option ID = 45114]

Topic:- DU_J19_MA_ENG_T4

1) Read the passage given below and select the most appropriate option given in each case.

To be sick is to enjoy monarchical prerogatives. Compare the silent tread, and quiet ministry, almost by the eye only, with which he is served — with the careless demeanour, the unceremonious goings in and out (slapping of doors, or leaving them open) of the very same attendants, when he is getting a little better — and you will confess, that from the bed of sickness (throne let me rather call it) to the elbow chair of convalescence, is a fall from dignity, amounting to a deposition.

The above extract bears the impression of_____.

[Question ID = 26286]

1. Romantic writing [Option ID = 45140]
2. Neoclassical writing [Option ID = 45139]
3. Elizabethan Writing [Option ID = 45142]
4. Victorian writing [Option ID = 45141]

Correct Answer :-

- Romantic writing [Option ID = 45140]

2) Read the passage given below and select the most appropriate option given in each case.

To be sick is to enjoy monarchical prerogatives. Compare the silent tread, and quiet ministry, almost by the eye only, with which he is served — with the careless demeanour, the unceremonious goings in and out (slapping of doors, or leaving them open) of the very same attendants, when he is getting a little better — and you will confess, that from the bed of sickness (throne let me rather call it) to the elbow chair of convalescence, is a fall from dignity, amounting to a deposition.

Identify the type of narrator of the given extract.

[Question ID = 26287]

1. Objective narrator [Option ID = 45144]
2. Self-conscious narrator [Option ID = 45146]
3. Intrusive narrator [Option ID = 45143]
4. Limited narrator [Option ID = 45145]

Correct Answer :-

- Intrusive narrator [Option ID = 45143]

3) Read the passage given below and select the most appropriate option given in each case.

To be sick is to enjoy monarchical prerogatives. Compare the silent tread, and quiet ministry, almost by the eye only, with which he is served — with the careless demeanour, the unceremonious goings in and out (slapping of doors, or leaving them open) of the very same attendants, when he is getting a little better — and you will confess, that from the bed of sickness (throne let me rather call it) to the elbow chair of convalescence, is a fall from dignity, amounting to a deposition.

Identify the tone of the passage.

[Question ID = 26288]

1. Authoritative tone [Option ID = 45149]
2. Pessimistic tone [Option ID = 45148]
3. Arrogant tone [Option ID = 45150]
4. Conversational tone [Option ID = 45147]

Correct Answer :-

- Conversational tone [Option ID = 45147]

Topic:- DU_J19_MA_ENG_T5

1) Read the excerpt given below and select the most appropriate option given in each case.

**Irish poets, learn your trade,
Sing whatever is well made,
Scorn the sort now growing up
All out of shape from toe to top,
Their unremembering hearts and heads
Base-born products of base beds.
Sing the peasantry, and then
Hard-riding country gentlemen,
The holiness of monks, and after
Porter-drinkers' randy laughter;
Sing the lords and ladies gay
That were beaten into the clay
Through seven heroic centuries;
Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.**

The last three lines of the stanza look to the _____.

[Question ID = 26293]

1. future to shape the present [Option ID = 45168]
2. future to shape the past [Option ID = 45169]
3. past to shape the future [Option ID = 45167]
4. past to shape the present [Option ID = 45170]

Correct Answer :-

- past to shape the future [Option ID = 45167]

2) Read the excerpt given below and select the most appropriate option given in each case.

Irish poets, learn your trade,
Sing whatever is well made,
Scorn the sort now growing up
All out of shape from toe to top,
Their unremembering hearts and heads
Base-born products of base beds.
Sing the peasantry, and then
Hard-riding country gentlemen,
The holiness of monks, and after
Porter-drinkers' randy laughter;
Sing the lords and ladies gay
That were beaten into the clay
Through seven heroic centuries;
Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.

By referring to poetry as a "trade" the poet implies that _____.

[Question ID = 26292]

1. poetry is written for the marketplace [Option ID = 45166]
2. poetry is written to be bought and sold [Option ID = 45163]
3. the poets have pecuniary motives in writing poetry [Option ID = 45164]
4. writing poetry requires skill [Option ID = 45165]

Correct Answer :-

- writing poetry requires skill [Option ID = 45165]

3) Read the excerpt given below and select the most appropriate option given in each case.

Irish poets, learn your trade,
Sing whatever is well made,
Scorn the sort now growing up
All out of shape from toe to top,
Their unremembering hearts and heads
Base-born products of base beds.
Sing the peasantry, and then
Hard-riding country gentlemen,
The holiness of monks, and after
Porter-drinkers' randy laughter;

**Sing the lords and ladies gay
That were beaten into the clay
Through seven heroic centuries;
Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.**

The lines above can be read as _____.

[Question ID = 26290]

1. an exercise in nativism [Option ID = 45156]
2. an exercise in nostalgia [Option ID = 45155]
3. an attempt to reshape Ireland [Option ID = 45158]
4. an attempt to reshape poetry [Option ID = 45157]

Correct Answer :-

- an attempt to reshape poetry [Option ID = 45157]

4) Read the excerpt given below and select the most appropriate option given in each case.

**Irish poets, learn your trade,
Sing whatever is well made,
Scorn the sort now growing up
All out of shape from toe to top,
Their unremembering hearts and heads
Base-born products of base beds.
Sing the peasantry, and then
Hard-riding country gentlemen,
The holiness of monks, and after
Porter-drinkers' randy laughter;
Sing the lords and ladies gay
That were beaten into the clay
Through seven heroic centuries;
Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.**

The contrast in the stanza is between _____.

[Question ID = 26291]

1. "the indomitable Irishry" and "base beds" [Option ID = 45159]
2. the poetry of the past and the present [Option ID = 45162]
3. the poetry of peasants and that of gentlemen [Option ID = 45160]
4. the "holiness of monks" and lesbians [Option ID = 45161]

Correct Answer :-

- "the indomitable Irishry" and "base beds" [Option ID = 45159]

Topic:- DU_J19_MA_ENG_T6

1) Following question is based on Arthur Miller's 1949 play "Death of a Salesman". Select the most appropriate option given in each case.

Which category does the play belong to?

[Question ID = 26295]

1. A Murder Mystery [Option ID = 45175]
2. A Shakespearean Tragedy [Option ID = 45176]
3. An Existentialist Play [Option ID = 45177]
4. An Epic Theatre [Option ID = 45178]

Correct Answer :-

- An Existentialist Play [Option ID = 45177]

2) Following question is based on Arthur Miller's 1949 play "Death of a Salesman". Select the most appropriate option given in each case.

The salesman referred to in the title dies of_____.

[Question ID = 26296]

1. alcoholism [Option ID = 45182]
2. despair because he is unable to keep up with market forces which determine his profession [Option ID = 45180]
3. a road accident [Option ID = 45181]
4. a heart attack [Option ID = 45179]

Correct Answer :-

- despair because he is unable to keep up with market forces which determine his profession [Option ID = 45180]

Topic:- DU_J19_MA_ENG_T7

1) Read the passage given below and select the most appropriate option given in each case.

When it comes to creating poetic comparisons, there's no match for my mother. Of course, I know Ma loves poetry. At one time, so it is said, she used to write poetry as well. After her marriage, she didn't write any more. Perhaps that because of my father. Baba was a doctor. When he was involved in World War II, he had earned the title of 'Major' that would be added before his name. The war had probably drained him of all passion. He had not liked the fact that Ma wrote poetry. Ma used to treat Baba with deference. Baba had married rather late in life, long after he came back from the war. The difference in age between him and Ma was considerable.

Ma repeated, 'Why, Khoka, not up yet?! I wanted you to watch the morning mist with me.' 'I'll be up right away Ma, in a couple of minutes.'

I kept my face covered with the quilt. All the same, I clearly saw my mother move around in the room, a dark green shawl wrapped around her body. The half darkness of dawn enveloping her. Ma sits down on the bed, next to me and places her moist, covered river, my dear. If only I could have shown it to you!

Taking my mother's hand in my fist, I turn over on my side; 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

Which of the following statement(s) allude(s) to the fact that the family is patriarchal?

(i) After her marriage, she didn't write any more.

- (ii) Ma used to treat Baba with deference.
(iii) Of course, I know Ma loves poetry.
(iv) 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

Codes:

[Question ID = 26302]

1. iii & iv [Option ID = 45204]
2. Only i [Option ID = 45203]
3. i & ii [Option ID = 45206]
4. i, ii & iii [Option ID = 45205]

Correct Answer :-

- i & ii [Option ID = 45206]

2) Read the passage given below and select the most appropriate option given in each case.

When it comes to creating poetic comparisons, there's no match for my mother. Of course, I know Ma loves poetry. At one time, so it is said, she used to write poetry as well. After her marriage, she didn't write any more. Perhaps that because of my father. Baba was a doctor. When he was involved in World War II, he had earned the title of 'Major' that would be added before his name. The war had probably drained him of all passion. He had not liked the fact that Ma wrote poetry. Ma used to treat Baba with deference. Baba had married rather late in life, long after he came back from the war. The difference in age between him and Ma was considerable.

Ma repeated, 'Why, Khoka, not up yet?! I wanted you to watch the morning mist with me.' 'I II be up right away Ma, in a couple of minutes.'

I kept my face covered with the quilt. All the same, I clearly saw my mother move around in the room, a dark green shawl wrapped around her body. The half darkness of dawn enveloping her. Ma sits down on the bed, next to me and places her moist, covered river, my dear. If only I could have shown it to you!

Taking my mother's hand in my fist, I turn over on my side; 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

Who used to write poetry?

[Question ID = 26300]

1. All of these [Option ID = 45198]
2. The Mother of the narrator [Option ID = 45195]
3. The narrator [Option ID = 45196]
4. The Father of the narrator [Option ID = 45197]

Correct Answer :-

- The Mother of the narrator [Option ID = 45195]

3) Read the passage given below and select the most appropriate option given in each case.

When it comes to creating poetic comparisons, there's no match for my mother. Of course, I know Ma loves poetry. At one time, so it is said, she used to write poetry as well. After her marriage, she didn't write any more. Perhaps that because of my father. Baba was a doctor. When he was involved in World War II, he had earned the title of 'Major' that would be added before his name. The war had probably drained him of all passion. He had not liked the fact that

Ma wrote poetry. Ma used to treat Baba with deference. Baba had married rather late in life, long after he came back from the war. The difference in age between him and Ma was considerable.

Ma repeated, 'Why, Khoka, not up yet?! I wanted you to watch the morning mist with me.' 'I II be up right away Ma, in a couple of minutes.'

I kept my face covered with the quilt. All the same, I clearly saw my mother move around in the room, a dark green shawl wrapped around her body. The half darkness of dawn enveloping her. Ma sits down on the bed, next to me and places her moist, covered river, my dear. If only I could have shown it to you!

Taking my mother's hand in my fist, I turn over on my side; 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

Identify the genre used by the author.

[Question ID = 26298]

1. Memoir [Option ID = 45188]
2. Social commentary [Option ID = 45187]
3. All of these [Option ID = 45190]
4. Life Writing [Option ID = 45189]

Correct Answer :-

- All of these [Option ID = 45190]

4) Read the passage given below and select the most appropriate option given in each case.

When it comes to creating poetic comparisons, there's no match for my mother. Of course, I know Ma loves poetry. At one time, so it is said, she used to write poetry as well. After her marriage, she didn't write any more. Perhaps that because of my father. Baba was a doctor. When he was involved in World War II, he had earned the title of 'Major' that would be added before his name. The war had probably drained him of all passion. He had not liked the fact that Ma wrote poetry. Ma used to treat Baba with deference. Baba had married rather late in life, long after he came back from the war. The difference in age between him and Ma was considerable.

Ma repeated, 'Why, Khoka, not up yet?! I wanted you to watch the morning mist with me.' 'I II be up right away Ma, in a couple of minutes.'

I kept my face covered with the quilt. All the same, I clearly saw my mother move around in the room, a dark green shawl wrapped around her body. The half darkness of dawn enveloping her. Ma sits down on the bed, next to me and places her moist, covered river, my dear. If only I could have shown it to you!

Taking my mother's hand in my fist, I turn over on my side; 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

From the following sentences identify the one(s) that point(s) to a possible case of prejudice and identity crisis:

- (i) He had not liked the fact that Ma wrote poetry.
- (ii) At one time, so it is said, she used to write poetry as well.
- (iii) The difference in age between him and Ma was considerable.
- (iv) After her marriage, she didn't write any more.

Codes:

[Question ID = 26299]

1. Only i [Option ID = 45191]
2. i & iv [Option ID = 45192]
3. i, ii & iii [Option ID = 45193]
4. All of these [Option ID = 45194]

Correct Answer :-

- i & iv [Option ID = 45192]

5) Read the passage given below and select the most appropriate option given in each case.

When it comes to creating poetic comparisons, there's no match for my mother. Of course, I know Ma loves poetry. At one time, so it is said, she used to write poetry as well. After her marriage, she didn't write any more. Perhaps that because of my father. Baba was a doctor. When he was involved in World War II, he had earned the title of 'Major' that would be added before his name. The war had probably drained him of all passion. He had not liked the fact that Ma wrote poetry. Ma used to treat Baba with deference. Baba had married rather late in life, long after he came back from the war. The difference in age between him and Ma was considerable.

Ma repeated, 'Why, Khoka, not up yet?! I wanted you to watch the morning mist with me.' 'I'll be up right away Ma, in a couple of minutes.'

I kept my face covered with the quilt. All the same, I clearly saw my mother move around in the room, a dark green shawl wrapped around her body. The half darkness of dawn enveloping her. Ma sits down on the bed, next to me and places her moist, covered river, my dear. If only I could have shown it to you!

Taking my mother's hand in my fist, I turn over on my side; 'Don't be upset, Ma. I'll go see that misty rivers of Yours.'

'Don't be upset, Ma. I'll go see that misty rivers of Yours.' Pick the most suitable inference(s) given below.

- (i) Narrator is consoling the mother.
- (ii) Narrator is empathising with the mother.
- (iii) Narrator's empathy towards another woman.
- (iv) Mutual understanding between the child and the mother.

Codes:

[Question ID = 26301]

1. ii & iv [Option ID = 45199]
2. Only i [Option ID = 45200]
3. i, ii & iii [Option ID = 45201]
4. i, ii & iv [Option ID = 45202]

Correct Answer :-

- i, ii & iv [Option ID = 45202]

Topic:- DU_J19_MA_ENG_T8

1) Read the passage given below and select the most appropriate option given in each case.

The one night I found myself thinking of Cheechum and of my childhood. I remember her saying, "you can have anything you want if you want it bad enough." I got up and went for a walk and suddenly it was all so clear. I could quit if I made up my mind. I could leave and work on a farm,

I could scrub floors - anything - I didn't have to stay here. I walked back to our room and cleaned myself up as best as I could, and then went to a small coffee shop on West Hastings and found a girl who had tried to befriend me once at Lil's. She had gone straight and was on some sort of religious kick. I told her I wanted to kick and I needed her help. She took me home and again I went through withdrawal. Although it was worse than the first time, in a way it was easier, because this time my Cheechum was with me the whole time. I could feel her presence in the room with me and I wasn't afraid.

From the following sentences identify the one(s) that point to a possible case of substance abuse and attempt(s) at rehabilitation by the narrator.

- (i) I told her I wanted to kick and I needed her help.**
- (ii) She had gone straight and was on some sort of religious kick.**
- (iii) She took me home and again I went through withdrawal.**
- (iv) I could leave and work on a farm, I could scrub floors - anything - I didn't have to stay here.**

Codes:

[Question ID = 26306]

- 1. Only i [Option ID = 45219]
- 2. Only i & ii [Option ID = 45220]
- 3. i, ii & iii [Option ID = 45221]
- 4. i, ii & iv [Option ID = 45222]

Correct Answer :-

- i, ii & iii [Option ID = 45221]

2) Read the passage given below and select the most appropriate option given in each case.

The one night I found myself thinking of Cheechum and of my childhood. I remember her saying, " you can have anything you want if you want it bad enough." I got up and went for a walk and suddenly it was all so clear. I could quit if I made up my mind. I could leave and work on a farm, I could scrub floors - anything - I didn't have to stay here. I walked back to our room and cleaned myself up as best as I could, and then went to a small coffee shop on West Hastings and found a girl who had tried to befriend me once at Lil's. She had gone straight and was on some sort of religious kick. I told her I wanted to kick and I needed her help. She took me home and again I went through withdrawal. Although it was worse than the first time, in a way it was easier, because this time my Cheechum was with me the whole time. I could feel her presence in the room with me and I wasn't afraid.

Identify the genre used by the author.

[Question ID = 26304]

- 1. Autobiography [Option ID = 45211]
- 2. Biography [Option ID = 45213]
- 3. All of these [Option ID = 45214]
- 4. Fairy Tale [Option ID = 45212]

Correct Answer :-

- Autobiography [Option ID = 45211]

3) Read the passage given below and select the most appropriate option given in each case.

The one night I found myself thinking of Cheechum and of my childhood. I remember her saying, " you can have anything you want if you want it bad enough." I got up and went for a walk and suddenly it was all so clear. I could quit if I made up my mind. I could leave and work on a farm, I could scrub floors - anything - I didn't have to stay here. I walked back to our room and cleaned myself up as best as I could, and then went to a small coffee shop on West Hastings and found a girl who had tried to befriend me once at Lil's. She had gone straight and was on some sort of religious kick. I told her I wanted to kick and I needed her help. She took me home and again I went through withdrawal. Although it was worse than the first time, in a way it was easier, because this time my Cheechum was with me the whole time. I could feel her presence in the room with me and I wasn't afraid.

Identify the narrative strategy used by the author.

[Question ID = 26307]

1. Flash forward [Option ID = 45224]
2. Linear narrative [Option ID = 45223]
3. Stream of consciousness [Option ID = 45225]
4. Frame story [Option ID = 45226]

Correct Answer :-

- Flash forward [Option ID = 45224]

4) Read the passage given below and select the most appropriate option given in each case.

The one night I found myself thinking of Cheechum and of my childhood. I remember her saying, " you can have anything you want if you want it bad enough." I got up and went for a walk and suddenly it was all so clear. I could quit if I made up my mind. I could leave and work on a farm, I could scrub floors - anything - I didn't have to stay here. I walked back to our room and cleaned myself up as best as I could, and then went to a small coffee shop on West Hastings and found a girl who had tried to befriend me once at Lil's. She had gone straight and was on some sort of religious kick. I told her I wanted to kick and I needed her help. She took me home and again I went through withdrawal. Although it was worse than the first time, in a way it was easier, because this time my Cheechum was with me the whole time. I could feel her presence in the room with me and I wasn't afraid.

What kind of a novel is this?

- (i) Bildungsroman
- (ii) Novel of formation
- (iii) Novel of education
- (iv) Dystopian novel

Codes:

[Question ID = 26308]

1. Only i [Option ID = 45227]
2. Only i & ii [Option ID = 45228]
3. Only iv [Option ID = 45230]
4. i, ii & iii [Option ID = 45229]

Correct Answer :-

- i, ii & iii [Option ID = 45229]

5) Read the passage given below and select the most appropriate option given in each case.

The one night I found myself thinking of Cheechum and of my childhood. I remember her saying, " you can have anything you want if you want it bad enough." I got up and went for a walk and suddenly it was all so clear. I could quit if I made up my mind. I could leave and work on a farm, I could scrub floors - anything - I didn't have to stay here. I walked back to our room and cleaned myself up as best as I could, and then went to a small coffee shop on West Hastings and found a girl who had tried to befriend me once at Lil's. She had gone straight and was on some sort of religious kick. I told her I wanted to kick and I needed her help. She took me home and again I went through withdrawal. Although it was worse than the first time, in a way it was easier, because this time my Cheechum was with me the whole time. I could feel her presence in the room with me and I wasn't afraid.

"You can have anything you want if you want it bad enough." The speaker of this line is_____.

[Question ID = 26305]

1. Cheechum [Option ID = 45217]
2. Lil [Option ID = 45215]
3. Speaker [Option ID = 45216]
4. None of these [Option ID = 45218]

Correct Answer :-

- Cheechum [Option ID = 45217]

Topic:- DU_J19_MA_ENG_T9

1) The 'uncrossable line' refers to the _____.

[Question ID = 26331]

1. difference of level of emotion [Option ID = 45320]
2. distance between the worlds of the living and the dead [Option ID = 45321]
3. borders between countries in which the lovers reside [Option ID = 45319]
4. None of these [Option ID = 45322]

Correct Answer :-

- distance between the worlds of the living and the dead [Option ID = 45321]

2) Read the excerpt given below and select the most appropriate option given in each case.

Under the blue skies of her native land
She languished and began to fade. . .
Until surely there flew without a sound
Above me, her young shade.
But there stretches between us an uncrossable line;
In vain my feelings I tried to awaken.
The lips that brought the news were made of stone,
And I listened like a stone, unshaken.
So this is she for whom my soul once burned
In the tense and heavy fire,
Obsessed, exhausted, driven out of my mind
By tenderness and desire!
Where are the torments? Where is love? Alas!
For the unreturning days'
Sweet memory and for the poor credulous
Shade, I find no lament, no tears.

The poet is sure that the spirit has flown above him because_____.

- (i) she had such deep love for him
- (ii) she was a good spirit who had gone to heaven
- (iii) the lover is living on the earth and there is a an uncrossable line between the dead and the living

Codes:

[Question ID = 26312]

1. ii & iii [Option ID = 45245]
2. i & iii [Option ID = 45244]
3. i & ii [Option ID = 45243]
4. All of these [Option ID = 45246]

Correct Answer :-

- All of these [Option ID = 45246]

3) Read the excerpt given below and select the most appropriate option given in each case.

Under the blue skies of her native land
She languished and began to fade. . .
Until surely there flew without a sound
Above me, her young shade.
But there stretches between us an uncrossable line;
In vain my feelings I tried to awaken.
The lips that brought the news were made of stone,
And I listened like a stone, unshaken.
So this is she for whom my soul once burned
In the tense and heavy fire,
Obsessed, exhausted, driven out of my mind
By tenderness and desire!
Where are the torments? Where is love? Alas!
For the unreturning days'
sweet memory and for the poor credulous
Shade, I find no lament, no tears.

In the above lines the poet expresses a man's feelings at the death of his _____.

[Question ID = 26310]

1. mother [Option ID = 45238]
2. sister [Option ID = 45237]
3. beloved [Option ID = 45236]
4. child [Option ID = 45235]

Correct Answer :-

- beloved [Option ID = 45236]

4) Read the excerpt given below and select the most appropriate option given in each case.

Under the blue skies of her native land
She languished and began to fade. . .
Until surely there flew without a sound
Above me, her young shade.
But there stretches between us an uncrossable line;
In vain my feelings I tried to awaken.
The lips that brought the news were made of stone,

And I listened like a stone, unshaken.
So this is she for whom my soul once burned
In the tense and heavy fire,
Obsessed, exhausted, driven out of my mind
By tenderness and desire!
Where are the torments? Where is love? Alas!
For the unreturning days'
sweet memory and for the poor credulous
Shade, I find no lament, no tears.

"And I Listened like a stone unshaken." Identify the figure of speech used here.

[Question ID = 26311]

1. Hyperbole [Option ID = 45241]
2. Metaphor [Option ID = 45239]
3. Simile [Option ID = 45240]
4. Personification [Option ID = 45242]

Correct Answer :-

- Simile [Option ID = 45240]

Topic:- DU_J19_MA_ENG_T10

1) Read the passage given below and select the most appropriate option given in each case. It is generally better to deal by speech than by letter; and by the mediation of a third than by a man's self. Letters are good, when a man would draw an answer by letter back again; or when it may serve for a man's justification afterwards to produce his own letter; or where it may be danger to be interrupted, or heard by pieces. To deal in person is good, when a man's face breedeth regard, as commonly with inferiors; or in tender cases, where a man's eye upon the countenance of him with whom he speaketh may give him a direction how far to go; and generally, where a man will reserve to himself liberty either to disavow or to expound."

Which one of the following assertions can be deduced from the given extract?

[Question ID = 26316]

1. All of these [Option ID = 45262]
2. The given extract bears the impression of the Periodical essays. [Option ID = 45260]
3. The central concern of the given extract is successful dealing. [Option ID = 45259]
4. The author of the given extract is in a confused state of mind. [Option ID = 45261]

Correct Answer :-

- The central concern of the given extract is successful dealing. [Option ID = 45259]

2) Read the passage given below and select the most appropriate option given in each case. It is generally better to deal by speech than by letter; and by the mediation of a third than by a man's self. Letters are good, when a man would draw an answer by letter back again; or when it may serve for a man's justification afterwards to produce his own letter; or where it may be danger to be interrupted, or heard by pieces. To deal in person is good, when a man's face breedeth regard, as commonly with inferiors; or in tender cases, where a man's eye upon the countenance of him with whom he speaketh may give him a direction how far to go; and generally, where a man will reserve to himself liberty either to disavow or to expound."

The above extract reminds one of the writing style of _____.

[Question ID = 26314]

1. Francis Bacon [Option ID = 45251]
2. William Hazlitt [Option ID = 45253]
3. George Orwell [Option ID = 45254]
4. Charles Lamb [Option ID = 45252]

Correct Answer :-

- Francis Bacon [Option ID = 45251]

3) Read the passage given below and select the most appropriate option given in each case. It is generally better to deal by speech than by letter; and by the mediation of a third than by a man's self. Letters are good, when a man would draw an answer by letter back again; or when it may serve for a man's justification afterwards to produce his own letter; or where it may be danger to be interrupted, or heard by pieces. To deal in person is good, when a man's face breedeth regard, as commonly with inferiors; or in tender cases, where a man's eye upon the countenance of him with whom he speaketh may give him a direction how far to go; and generally, where a man will reserve to himself liberty either to disavow or to expound."

The author of the given extract appears to be in a _____.

[Question ID = 26315]

1. descriptive mood [Option ID = 45257]
2. interrogative mood [Option ID = 45258]
3. reflexive mood [Option ID = 45255]
4. narrative mood [Option ID = 45256]

Correct Answer :-

- reflexive mood [Option ID = 45255]

Topic:- DU_J19_MA_ENG_T11

1) Read the sonnet given below and select the most appropriate option given in each case.

**How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.**

The first six lines of the sonnet derive their force from the way in which they discuss_____.

[Question ID = 26319]

1. the lover and the beloved in terms of each other [Option ID = 45274]
2. the everyday and the sublime in terms of each other [Option ID = 45271]
3. life and death in terms of each other [Option ID = 45273]
4. love and religion in terms of each other [Option ID = 45272]

Correct Answer :-

- the everyday and the sublime in terms of each other [Option ID = 45271]

2) Read the sonnet given below and select the most appropriate option given in each case.

**How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.**

The sonnet reveals the period of its composition in the way it_____.

[Question ID = 26320]

1. prioritises imagination over reason as most Romantic poems do [Option ID = 45277]
2. depends upon unravelling an elaborate metaphysical conceit [Option ID = 45275]
3. articulates the Victorian compromise between faith and doubt [Option ID = 45278]
4. rigorously balances reason and passion in an Augustan manner [Option ID = 45276]

Correct Answer :-

- articulates the Victorian compromise between faith and doubt [Option ID = 45278]

3) Read the sonnet given below and select the most appropriate option given in each case.

**How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.**

The sonnet opens with a question that is_____.

[Question ID = 26318]

1. hyperbolic, because it deals with imponderable values [Option ID = 45269]
2. hyperbolic, because it deals with the impossible [Option ID = 45270]
3. rhetorical, because it makes an impact rather than generates information [Option ID = 45267]
4. rhetorical, because the rest of the poem reverses the terms of the question, but answers it [Option ID = 45268]

Correct Answer :-

- rhetorical, because the rest of the poem reverses the terms of the question, but answers it [Option ID = 45268]

Topic:- DU_J19_MA_ENG_T12

**1) Read the passage given below and select the most appropriate option given in each case.
"So this is the little woman who made the big war!" said Abraham Lincoln, on meeting the author of *Uncle Tom's Cabin* ?
How, according to Lincoln, did "the little woman" make the "big war"?**

[Question ID = 26324]

1. By writing a powerful book which made an impact on people's minds [Option ID = 45293]
2. By mobilising opinion through fiery journalism [Option ID = 45294]
3. By successfully leading an army into enemy territory [Option ID = 45292]
4. By skilful espionage efforts [Option ID = 45291]

Correct Answer :-

- By writing a powerful book which made an impact on people's minds [Option ID = 45293]

**2) Read the passage given below and select the most appropriate option given in each case.
"So this is the little woman who made the big war!" said Abraham Lincoln, on meeting the author of *Uncle Tom's Cabin* ?
Which was the "big war" that he was talking about?**

[Question ID = 26323]

1. World War I [Option ID = 45288]
2. World War II [Option ID = 45289]
3. The U.S. War in Afghanistan [Option ID = 45290]
4. The U.S.Civil War [Option ID = 45287]

Correct Answer :-

- The U.S.Civil War [Option ID = 45287]

**3) Read the passage given below and select the most appropriate option given in each case.
"So this is the little woman who made the big war!" said Abraham Lincoln, on meeting the author of *Uncle Tom's Cabin* ?
Who was the " little woman" that Lincoln was alluding to?**

[Question ID = 26322]

1. Harriet Jacobs [Option ID = 45284]
2. Harriet Beecher Stowe [Option ID = 45286]
3. Margaret Mitchell [Option ID = 45285]
4. Mrs. Lincoln [Option ID = 45283]

Correct Answer :-

- Harriet Beecher Stowe [Option ID = 45286]

4) Read the passage given below and select the most appropriate option given in each case.
"So this is the little woman who made the big war!" said Abraham Lincoln, on meeting the author of *Uncle Tom's Cabin* ?

The "big war" had a far-reaching historical impact. It resulted in _____.

[Question ID = 26325]

1. the secession of the southern states from the American Union [Option ID = 45295]
2. the formal abolition of the institution of slavery in the United States of America [Option ID = 45297]
3. the beginning of the Cold War between the U.S.A. and the Soviet Union [Option ID = 45298]
4. the defeat of Abraham Lincoln in the next presidential elections [Option ID = 45296]

Correct Answer :-

- the formal abolition of the institution of slavery in the United States of America [Option ID = 45297]

Topic:- DU_J19_MA_ENG_T13

1) Read the passage given below and fill in the blanks with the most appropriate option from the choices given below:

..... (A) criticism would say we should ask the author, and if he/she is dead, we should read biographies, diaries, or letters, until we can guess what the author might have intended.
..... (B), however, disagrees. If language is not ours to process, but always
..... (C) us and comes from outside, and if poems issue from language, not from the ideas which are language's (D), there is no final answer to the question of what any particular example of language in action ultimately means.
most appropriate option for the blank A.

[Question ID = 26327]

1. New [Option ID = 45304]
2. 20th century [Option ID = 45306]
3. Traditional [Option ID = 45305]
4. Puritan [Option ID = 45303]

Correct Answer :-

- Traditional [Option ID = 45305]

2) Read the passage given below and fill in the blanks with the most appropriate option from the choices given below:

..... (A) criticism would say we should ask the author, and if he/she is dead, we should read biographies, diaries, or letters, until we can guess what the author might have intended.
..... (B), however, disagrees. If language is not ours to process, but always
..... (C) us and comes from outside, and if poems issue from language, not from the ideas which are language's (D), there is no final answer to the question of what any particular example of language in action ultimately means.
most appropriate option for the blank D.

[Question ID = 26330]

1. cause rather than its effect [Option ID = 45315]
2. cause and effect [Option ID = 45317]
3. effective cause [Option ID = 45318]
4. effect rather than its cause [Option ID = 45316]

Correct Answer :-

- effect rather than its cause [Option ID = 45316]

3) Read the passage given below and fill in the blanks with the most appropriate option from the choices given below:

..... (A) criticism would say we should ask the author, and if he/she is dead, we should read biographies, diaries, or letters, until we can guess what the author might have intended.
..... (B), however, disagrees. If language is not ours to process, but always
..... (C) us and comes from outside, and if poems issue from language, not from the ideas which are language's (D), there is no final answer to the question of what any particular example of language in action ultimately means.
most appropriate option for the blank B.

[Question ID = 26328]

1. Structuralism [Option ID = 45308]
2. Poststructuralism [Option ID = 45307]
3. Feminism [Option ID = 45310]
4. Formalism [Option ID = 45309]

Correct Answer :-

- Poststructuralism [Option ID = 45307]

4) Read the passage given below and fill in the blanks with the most appropriate option from the choices given below:

..... (A) criticism would say we should ask the author, and if he/she is dead, we should read biographies, diaries, or letters, until we can guess what the author might have intended.
..... (B), however, disagrees. If language is not ours to process, but always
..... (C) us and comes from outside, and if poems issue from language, not from the ideas which are language's (D), there is no final answer to the question of what any particular example of language in action ultimately means.
most appropriate option for the blank C.

[Question ID = 26329]

1. follows [Option ID = 45312]
2. replaces [Option ID = 45311]
3. pre-exists [Option ID = 45314]
4. supersedes [Option ID = 45313]

Correct Answer :-

- pre-exists [Option ID = 45314]

Topic:- DU_J19_MA_ENG_OTH_T14

1) A supposition or proposition made at the beginning of investigation is known as _____.

[Question ID = 26267]

1. Synthesis [Option ID = 45066]
2. Thesis [Option ID = 45063]
3. Synopsis [Option ID = 45065]
4. Hypothesis [Option ID = 45064]

Correct Answer :-

- Hypothesis [Option ID = 45064]

2) Which of the following statement best describes the imagist movement?

[Question ID = 26230]

1. An effort to free poetry from excessive romanticism and facile emotionalism, replacing it with a precision and clarity of imagery [Option ID = 44917]
2. An attention to alternate states of consciousness and uncanny imagery [Option ID = 44916]
3. The neo-platonic poetics that stresses the importance of poetry aiming to achieve its ideal "form" [Option ID = 44918]
4. The resurrection of Romantic poetic sensibility [Option ID = 44915]

Correct Answer :-

- An effort to free poetry from excessive romanticism and facile emotionalism, replacing it with a precision and clarity of imagery [Option ID = 44917]

3) Which of the following statements are true about the Elizabethan Revenge Tragedies?

(i) Rape, adultery and murder are prominent features of this category of plays.

(ii) Structure of world seems mysterious and it results into a lot of cynicism.

(iii) These plays underline the limitations of criminal vision.

(iv) These plays present highly formalised and rather idealised picture of divine justice.

Codes:

[Question ID = 26256]

1. i, iii & iv [Option ID = 45021]
2. i, ii & iii [Option ID = 45019]
3. i, ii & iv [Option ID = 45020]
4. All of these [Option ID = 45022]

Correct Answer :-

- i, ii & iii [Option ID = 45019]

4) Which of the following statement(s) is/are correct about "Tintern Abbey"?

(i) It is a central statement of the poet's faith in the restorative and associative power of nature.

(ii) It describes the development of the poet's own love of nature.

Codes:

[Question ID = 26249]

1. Both i & ii [Option ID = 44993]
2. i [Option ID = 44991]
3. ii [Option ID = 44992]
4. None of these [Option ID = 44994]

Correct Answer :-

- Both i & ii [Option ID = 44993]

5) Which of the following statements about Jonathan Swift are true?

(i) His style is simple, direct and colloquial.

(ii) His style is ornamental and rhetorical.

(iii) He is a satirist.

(iv) His favourite instrument is irony.

Codes:

[Question ID = 26266]

1. i, iii & iv [Option ID = 45061]
2. i, ii & iii [Option ID = 45059]
3. All of these [Option ID = 45062]
4. ii, iii & iv [Option ID = 45060]

Correct Answer :-

- ii, iii & iv [Option ID = 45060]

6) Which of the following statement best describes Pathetic Fallacy?

[Question ID = 26269]

1. An incantation used to invoke a deity or the supernatural. [Option ID = 45073]
2. An ingenious or fanciful comparison or metaphor. [Option ID = 45074]
3. A conversation or speech characterized by quick, witty comments or replies. [Option ID = 45072]
4. Some human emotions or feelings being ascribed to an inanimate natural object. [Option ID = 45071]

Correct Answer :-

- Some human emotions or feelings being ascribed to an inanimate natural object. [Option ID = 45071]

7) Which of the following play of Shakespeare observes the three unities?

[Question ID = 26240]

1. *The Tempest* [Option ID = 44957]
2. *Hamlet* [Option ID = 44955]
3. *Macbeth* [Option ID = 44956]
4. *As You Like It* [Option ID = 44958]

Correct Answer :-

- *The Tempest* [Option ID = 44957]

8) Which of the following is / are true about Brecht's "Epic Theatre"?

[Question ID = 26250]

1. It uses songs to comment on the action. [Option ID = 44997]
2. All of these [Option ID = 44998]
3. It rejects Aristotelian Principles. [Option ID = 44995]
4. It regards plays as a series of loosely connected scenes. [Option ID = 44996]

Correct Answer :-

- All of these [Option ID = 44998]

9) Which of the following methods of instruction relies on Socratic method of questioning to get students to think logically about problems in the context in which they occur?

[Question ID = 26261]

1. Field Trip [Option ID = 45040]
2. Case Study Method [Option ID = 45041]
3. Laboratory Classroom [Option ID = 45039]
4. Lecture Method [Option ID = 45042]

Correct Answer :-

- Case Study Method [Option ID = 45041]

10) Which of the following is true about the Yoknapatawpha county in many of William Faulkner's novels?

[Question ID = 26234]

1. It is the setting of Faulkner's first novel [Option ID = 44934]
2. It is a name derived from a Victorian town. [Option ID = 44931]
3. It is a fictional county in Mississippi. [Option ID = 44933]
4. It is the birth place of Faulkner. [Option ID = 44932]

Correct Answer :-

- It is a fictional county in Mississippi. [Option ID = 44933]

11) Which of the following is true about Jacobean Drama?

[Question ID = 26252]

1. Audience expected intense evil and intrigue. [Option ID = 45004]
2. Fear of female agency bred the need for prurient entertainment. [Option ID = 45005]
3. All of these [Option ID = 45006]
4. Necessity and fear became motivating force in the new world. [Option ID = 45003]

Correct Answer :-

- All of these [Option ID = 45006]

12) Which one of the following is a closet drama?

[Question ID = 26264]

1. *The Beggar's Opera* by John Gay [Option ID = 45051]
2. *Prometheus Unbound* by P B Shelley [Option ID = 45052]
3. *Hyperion* by John Keats [Option ID = 45053]
4. None of these [Option ID = 45054]

Correct Answer :-

- *Prometheus Unbound* by P B Shelley [Option ID = 45052]

13) Which among the following is not a Gothic novel?

[Question ID = 26258]

1. *The House of the Seven Gables* [Option ID = 45030]
2. *The Mysteries of Udolpho* [Option ID = 45027]
3. *The Ghost Map* [Option ID = 45029]
4. *The Strange Case of Dr Jekyll and Mr Hyde* [Option ID = 45028]

Correct Answer :-

- *The Ghost Map* [Option ID = 45029]

14) Which among the following is the most appropriate statement about Formalist Critics?

[Question ID = 26226]

1. Everything outside the text is irrelevant for them because it is not static. [Option ID = 44901]
2. All of these [Option ID = 44902]
3. They seek a static, unchanging universal Truth within the text. [Option ID = 44900]
4. They look only at the text and how well it is dressed. [Option ID = 44899]

Correct Answer :-

- All of these [Option ID = 44902]

15) Pick the odd one out

[Question ID = 26235]

1. George Bernard Shaw [Option ID = 44937]
2. Seamus Heaney [Option ID = 44935]
3. James Joyce [Option ID = 44938]
4. Saul Bellow [Option ID = 44936]

Correct Answer :-

16) In Jonson's *Comedy of Humours*, humour is used to suggest _____.

(i) obsession

(ii) quirk of character

(iii) a disease

(iv) madness

Codes:

[Question ID = 26253]

1. iii & iv [Option ID = 45009]
2. ii & iii [Option ID = 45008]
3. i & iv [Option ID = 45010]
4. i & ii [Option ID = 45007]

Correct Answer :-

- i & ii [Option ID = 45007]

17) Identify the novel that outlines a feminist utopia.

[Question ID = 26246]

1. Virginia Woolf's *A Room of One's Own* [Option ID = 44980]
2. Sally Morgan's *My Place* [Option ID = 44981]
3. Rokeya Sakhawat Hossain's *Sultana's Dream* [Option ID = 44979]

4. Anita Nair's *The Ladies Coupe* [Option ID = 44982]

Correct Answer :-

- Rokeya Sakhawat Hossain's *Sultana's Dream* [Option ID = 44979]

18) Wordsworth in his 'Preface to Lyrical Ballads' advocates the choice of rustic life on the grounds that_____.

(i) in rural life the essential passions of heart find a better soil to attain maturity

(ii) in it our elementary feelings co-exist in a state of greater simplicity

(iii) the passions of men are incorporated with the beautiful and permanent forms of nature

(iv) rural life can be easily comprehended

Codes:

[Question ID = 26254]

1. i, iii & iv [Option ID = 45013]
2. i, ii & iv [Option ID = 45011]
3. All of these [Option ID = 45014]
4. ii, iii & iv [Option ID = 45012]

Correct Answer :-

- All of these [Option ID = 45014]

19) Metaphysical conceit is _____ .

[Question ID = 26229]

1. a metaphor [Option ID = 44912]
2. a simile [Option ID = 44911]
3. a far- fetched comparison between two things [Option ID = 44913]
4. a symbol of nature [Option ID = 44914]

Correct Answer :-

- a far- fetched comparison between two things [Option ID = 44913]

20) "Ain't I a Woman: Black Women and Feminism" is the book by Bell Hooks which argues that black women have, historically, been wary of the feminist movement. Among the following statements what is the appropriate reason for the problematic relationship of black women and feminism.

[Question ID = 26242]

1. Black women consider feminism to be a movement which addresses the needs of white, middle-class women only. [Option ID = 44966]
2. Black women think that feminism is disruptive of family values. [Option ID = 44963]
3. Black women think that feminism is anti-man. [Option ID = 44965]
4. Black women think that feminism is too shrill as a movement. [Option ID = 44964]

Correct Answer :-

- Black women consider feminism to be a movement which addresses the needs of white, middle-class women only. [Option ID = 44966]

21) _____ is a controversial alternative way of analyzing literature created by literary scholar Franco Moretti.

[Question ID = 26247]

1. Distant Reading [Option ID = 44985]
2. Close Reading [Option ID = 44984]
3. Parallel Reading [Option ID = 44983]
4. Unreading [Option ID = 44986]

Correct Answer :-

- Distant Reading [Option ID = 44985]

22) Charles Lamb's essays are famous for _____.

(i) presenting a peculiar blend of humour and pathos

(ii) their objective assessment of the subject

(iii) autobiographical element

(iv) their ornamental language

Codes:

[Question ID = 26265]

1. iii & iv [Option ID = 45056]
2. i & c [Option ID = 45057]
3. i & ii [Option ID = 45055]
4. All of these [Option ID = 45058]

Correct Answer :-

23) Who, among the following artists, was associated with Third Theatre ?

[Question ID = 26244]

1. Badal Sircar [Option ID = 44972]
2. Tom Stoppard [Option ID = 44974]
3. Habib Tanvir [Option ID = 44971]
4. Dario Fo [Option ID = 44973]

Correct Answer :-

- Badal Sircar [Option ID = 44972]

24) Who among the following English poets has written a poem on 1947 Partition of India?

[Question ID = 26232]

1. John Burton [Option ID = 44926]
2. W H Auden [Option ID = 44923]
3. W B Yeats [Option ID = 44924]
4. Robert Frost [Option ID = 44925]

Correct Answer :-

- W H Auden [Option ID = 44923]

25) Synaesthesia is a rhetorical figure in which_____.

[Question ID = 26239]

1. incongruous or contradictory terms appear side by side [Option ID = 44953]

2. the words imitate the sounds associated with the objects or actions they refer to [Option ID = 44951]
3. a sense impression is rendered by words that normally describe another [Option ID = 44952]
4. a part is used to represent the whole [Option ID = 44954]

Correct Answer :-

- a sense impression is rendered by words that normally describe another [Option ID = 44952]

26) In literature, _____ means a sudden and often spiritual awakening, like when a character suddenly sees with clarity the way out of a predicament or a dilemma.

[Question ID = 26243]

1. Apostrophe [Option ID = 44969]
2. Epiphany [Option ID = 44967]
3. Imagery [Option ID = 44968]
4. Aisling [Option ID = 44970]

Correct Answer :-

- Epiphany [Option ID = 44967]

27) Any utterance in a language consists of an arrangement of the phonemes of that language; at the same time, any utterance in a language consists of an arrangement of the morphemes of that language. This is what we mean byof language.

[Question ID = 26223]

1. Discreetness [Option ID = 44888]
2. Duality [Option ID = 44890]
3. Displacement [Option ID = 44887]
4. Morbidity [Option ID = 44889]

Correct Answer :-

- Duality [Option ID = 44890]

28) Choose the code which matches the following writers with their short stories:

Writers	Titles of the short stories
i. Alice Munro	a. Boys and Girls
ii. E.T.A. Hoffmann	b. The Nutcracker and the Mouse King
iii. Charles Dickens	c. Dr. Marigold
iv. Edgar Allan Poe	d. The Purloined Letter

Codes:

[Question ID = 26251]

1. i-a, ii-b, iii-c, iv-d [Option ID = 44999]
2. i-d, ii-b, iii-c, iv-a [Option ID = 45000]
3. i-d, ii-c, iii-b, iv-a [Option ID = 45001]
4. None of these [Option ID = 45002]

Correct Answer :-

- i-a, ii-b, iii-c, iv-d [Option ID = 44999]

29) Choose the code which matches the following Booker prize winning novelists with their winning novels:

Novels	Novelists
i. <i>Possession</i>	a. DBC Pierre
ii. <i>Vernon God Little</i>	b. Michael Ondaatje
iii. <i>Bring up the Bodies</i>	c. Hilary Mantel
iv. <i>The English Patient</i>	d. A.S. Byatt

Codes:

[Question ID = 26260]

1. i-a, ii-c, iii-d, iv-b [Option ID = 45038]
2. i-a, ii-b, iii-d, iv-c [Option ID = 45037]
3. i-d, ii-a, iii-b, iv-c [Option ID = 45035]
4. i-d, ii-a, iii-c, iv-b [Option ID = 45036]

Correct Answer :-

- i-d, ii-a, iii-c, iv-b [Option ID = 45036]

30) Choose the correct code to match the words with their metres.

Words	Metres
i. Revolve	a. Iambic
ii. Rabbit	b. Trochaic
iii. Repossess	c. Anapaestic
iv. Agitate	d. Dactylic

Codes:

[Question ID = 26262]

1. i-b, ii-a, iii-d, iv-c [Option ID = 45043]
2. i-a, ii-b, iii-c, iv-d [Option ID = 45044]
3. i-d, ii-c, iii-a, iv-b [Option ID = 45045]
4. i-d, ii-c, iii-a, iv-b [Option ID = 45046]

Correct Answer :-

- i-a, ii-b, iii-c, iv-d [Option ID = 45044]

31) Stendhal's *The Red and the Black* is remarkable for _____.

- (i) its political dimension
- (ii) the details and variety of experiences portrayed
- (iii) the energy and passion of the principal characters
- (iv) the penetrating psychological analysis

Codes:

[Question ID = 26248]

1. i, iii & iv [Option ID = 44989]
2. i, ii & iii [Option ID = 44987]
3. All of these [Option ID = 44990]
4. ii, iii & iv [Option ID = 44988]

Correct Answer :-

- All of these [Option ID = 44990]

32) Simile and metaphor are both forms of _____, the illustration of one idea by a more familiar or accessible idea that is in some way parallel.

[Question ID = 26238]

1. Analogy [Option ID = 44948]
2. Allusion [Option ID = 44947]
3. Euphemism [Option ID = 44949]
4. Onomatopoeia [Option ID = 44950]

Correct Answer :-

- Analogy [Option ID = 44948]

33) A literary work will have a classic structure if it has _____.

(i) a thoroughly logical order, proceeding through a consistently rising action, with the event of each act "greater" than those of the preceding act

(ii) a symbolic structure that revolves around central themes or symbols

Codes:

[Question ID = 26255]

1. Both i & ii [Option ID = 45017]
2. i [Option ID = 45015]
3. ii [Option ID = 45016]
4. None of these [Option ID = 45018]

Correct Answer :-

- i [Option ID = 45015]

34) Match the following:

- | | |
|----------------------------|--|
| i. M H Abrams | a. <i>Rabelais and His World</i> |
| ii. G W Knight | b. <i>Black Skin, White Masks</i> |
| iii. Franz Fanon | c. <i>The Mirror and the Lamp</i> |
| iv. Mikhail Bakhtin | d. <i>The Wheel of Fire</i> |

Codes:

[Question ID = 26257]

1. i - b, ii - c, iii - a, iv - d [Option ID = 45024]
2. i - c, ii - b, iii - d, iv - a [Option ID = 45025]
3. i - c, ii - d, iii - b, iv - a [Option ID = 45023]
4. i - d, ii - c, iii - b, iv - a [Option ID = 45026]

Correct Answer :-

- i - c, ii - d, iii - b, iv - a [Option ID = 45023]

35) Match List-I with List-II and choose the appropriate option from the codes given below.

- | List-I | List-II |
|------------------------------------|--|
| i. <i>deja vu</i> | a. an unexpected event in a hopeless situation |
| ii. <i>alma mater</i> | b. an apparition or double of a living person |
| iii. <i>deus ex machina</i> | c. one's former university, school, or college |
| iv. <i>doppelgänger</i> | d. sense of having experienced a situation before |

Codes:

[Question ID = 26225]

1. i - a, ii - d, iii - c, iv - b [Option ID = 44895]
2. i - a, ii - b, iii - d, iv - c [Option ID = 44898]

3. i – d, ii – c, iii – a, iv – b [Option ID = 44896]
4. i – c, ii – d, iii – a, iv – b [Option ID = 44897]

Correct Answer :-

- i – d, ii – c, iii – a, iv – b [Option ID = 44896]

36) Match List-I with List-II and choose the appropriate option from the codes given below:

List I	List II
i. I came, I saw, I conquered	a. Metonymy
ii. The traffic police was charged of over speeding	b. Anaphora
iii. The power of the crown was mortally weakened	c. Irony
iv. Love is an ideal thing, marriage a real thing	d. Antithesis

Codes:

[Question ID = 26236]

1. i – a, ii – b, iii – d, iv – c [Option ID = 44942]
2. i – d, ii – b, iii – a, iv – c [Option ID = 44940]
3. i – c, ii – d, iii – a, iv – b [Option ID = 44941]
4. i – b, ii – c, iii – a, iv – d [Option ID = 44939]

Correct Answer :-

- i – b, ii – c, iii – a, iv – d [Option ID = 44939]

37) What is Parabasis?

(i) Dialogue between characters

(ii) A direct address to the audience

(iii) It is sung or chanted by the chorus on behalf of the author.

(iv) Conclusion of a play

Codes:

[Question ID = 26237]

1. iii & iv [Option ID = 44945]
2. ii & iii [Option ID = 44944]
3. i & iv [Option ID = 44946]
4. i & ii [Option ID = 44943]

Correct Answer :-

- ii & iii [Option ID = 44944]

38) Which of the following statements is not correct? [Question ID = 26263]

1. An anapaestic metre consists of an unstressed syllable followed by two stressed ones. [Option ID = 45049]
2. A dactylic metre consists of a stressed syllable followed by two unstressed ones. [Option ID = 45050]
3. An iambic metre consists of an unstressed syllable followed by a stressed one. [Option ID = 45047]
4. A trochaic metre consists of a stressed syllable followed by an unstressed one. [Option ID = 45048]

Correct Answer :-

- An anapaestic metre consists of an unstressed syllable followed by two stressed ones. [Option ID = 45049]

39)

Read the excerpt given below and fill in the gap with the most suitable option.

"A subtype of the _____ is the discussion play, in which the social issue is not incorporated into a plot but expounded in the give and take of a sustained debate among the characters."

[Question ID = 26270]

1. Epic theatre [Option ID = 45077]
2. Modern problem play [Option ID = 45075]
3. Theatre of Idea [Option ID = 45076]
4. Shakespearean play [Option ID = 45078]

Correct Answer :-

- Modern problem play [Option ID = 45075]

40) Read the passage given below and fill in the blanks with the most appropriate options given below.

It would appear, then, that every female human being is not necessarily a woman; to be so considered she must share in that mysterious and threatened reality known as femininity. Is this attribute _____ by the ovaries? Or is it a Platonic essence, a product of the _____ imagination? Is a _____ petticoat enough to bring it down to earth? Although some women try zealously to incarnate this essence, it is hardly _____.

- (i) rustling
- (ii) patentable
- (iii) secreted
- (iv) philosophic

Codes:

[Question ID = 26227]

1. iv, iii, ii, i [Option ID = 44906]
2. iv, ii, iii, i [Option ID = 44905]
3. iii, iv, i, ii [Option ID = 44904]
4. i, ii, iii, iv [Option ID = 44903]

Correct Answer :-

- iii, iv, i, ii [Option ID = 44904]

41) Read the passage given below and select the most appropriate option given.

Raja Ravi Varma was the first Indian painter to evolve a new language of narrative art, aimed at what Reynolds called sending 'the imagination back to antiquity'. Yet, as someone raised on the Victorian mimetic canon, Varma saw nothing incongruous in using it for his 'authentic' recreations of the Hindu past. As with the 'olympians', so with Varma the line between history and myth was thinly drawn.

The writer of the above passage argues that Raja Ravi Varma_____.

[Question ID = 26241]

1. fell into the trap of Orientalism [Option ID = 44960]
2. replaced history with myth [Option ID = 44959]
3. created something new by drawing on several disparate traditions [Option ID = 44961]
4. remained true in theme and treatment to the 'Victorian mimetic canon' [Option ID = 44962]

Correct Answer :-

- created something new by drawing on several disparate traditions [Option ID = 44961]

42) Read the passage given below and select the most appropriate option given below.

The explosive increase in production and popularity of perhaps the most definitively American type of narrative film, the Western, from 1907–1911 was accomplished through the successful manipulation of the American marketplace by domestic film companies who by self-consciously promoting a uniquely American product (in marked contrast to the stage dramas of European art photoplays), corralled the nickels and enthusiasm of motion picture patrons nationwide.

The expression 'corralled the nickels' _____.

[Question ID = 26228]

1. is an allusion to the nickel-plated machines used for filming [Option ID = 44908]
2. is an idiomatic pun on the theme of the Western [Option ID = 44907]
3. suggests that 'nickels' was a slang for horses [Option ID = 44909]
4. means that there was a poor market for the Westerns [Option ID = 44910]

Correct Answer :-

- is an idiomatic pun on the theme of the Western [Option ID = 44907]

43) Hélène Cixous posits the existence of an incipient "feminine writing" or _____, which has its source in the mother, in the stage of the mother-child relation before the child acquires the male-centred verbal language.

[Question ID = 26224]

1. semiotic writing [Option ID = 44891]
2. écriture féminine [Option ID = 44892]
3. women's writing [Option ID = 44894]
4. non-verbal writing [Option ID = 44893]

Correct Answer :-

- écriture féminine [Option ID = 44892]

44) The word 'shipwreck' is an example of _____.

[Question ID = 26268]

1. Coinage [Option ID = 45070]
2. Blending [Option ID = 45067]
3. Compounding [Option ID = 45068]
4. Clipping [Option ID = 45069]

Correct Answer :-

- Compounding [Option ID = 45068]

45) The anti-illusory technique of missing the time to distance the audience and actors is one of the key features of _____.

[Question ID = 26233]

1. Restoration Theatre [Option ID = 44929]
2. Modern Theatre [Option ID = 44930]

3. Shakespearean Theatre [Option ID = 44927]
4. Brechtian Theatre [Option ID = 44928]

Correct Answer :-

- Brechtian Theatre [Option ID = 44928]

46) The Nobel Prize winner, Harold Pinter's play *The Birthday Party* can be categorised as _____ .

[Question ID = 26245]

1. Musical Comedy [Option ID = 44978]
2. Romantic Comedy [Option ID = 44977]
3. Comedy of Errors [Option ID = 44975]
4. Comedy of Menace [Option ID = 44976]

Correct Answer :-

- Comedy of Menace [Option ID = 44976]

47) The Hindi film "Haider" is an adaptation of _____ .

[Question ID = 26231]

1. Shakespeare's *Hamlet* [Option ID = 44920]
2. Shakespeare's *Macbeth* [Option ID = 44922]
3. Shakespeare's *Comedy of Errors* [Option ID = 44919]
4. Shakespeare's *Othello* [Option ID = 44921]

Correct Answer :-

- Shakespeare's *Hamlet* [Option ID = 44920]