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SECTOR – 15, GANDHINAGAR

COURSEWORK FOR PhD
IN
ENGLISH – 2010-2011

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Curriculum of the Coursework

There will be three papers of 100 marks each.

Paper – I Research Methodology

Paper – II Communication

Paper – III Core Paper: Literary Criticism (Literary Critical Theories)

Paper I

Research Methodology

1. An introduction of research
2. Nature and functions of research
3. Research Ethics
4. Plagiarism
5. Experimental Research
6. Quasi-Experimental and Single-Case Designs
7. Non-experimental Quantitative Research
8. Qualitative Research
9. Literary Research
10. Historical Research
11. Mixed Model and Mixed Method Research
12. A scholar and a critic: Vocations
13. Error, evidence and truth
14. Textual study and the search for authoritative text
15. Problems of authorship
16. Search for origins
17. Literature review: necessity, methods and utilization
18. Selecting and limiting the topic
19. Developing Research Questions and Proposal Preparation
20. Research design
21. Formation of objectives and hypothesis (Meaning – Importance – Types – Sources – Characteristics –Forms – Difficulties in Formulation – Testing)
22. Making notes
23. Standardized Measurement and Assessment
24. Sampling
25. Data collection: process, sources, types and tools
26. Descriptive Statistics
27. Inferential Statistics
28. Data Analysis in Qualitative Research
29. Data: classification, tabulation, presentation and analysis
30. Validity of Research Results

31. Offering suggestions and recommendations
32. Preparation of the Research Report
33. How to write dissertation / thesis?

Reference Books

1. Altick, Richard D: The Art of Literary Research. New York, London: W.W. Norton & Co.
2. Barrun, Jacques and Henry F. Graff: The Modern Researcher, New York.
3. Bearuline, Iester A. ed.: A Mirror for Modern Researcher: Essays in Methods of Research in Literature. New York, 1996.
4. Best, John W. :Research in Education.
5. Kothari, C.R. : Research Methodology Methods and Techniques.
6. Raman A. : A Handbook of Research Process, Macmillan.

Paper II ***Communication***

1. Language acquisition and language learning
2. Listening
 - a. What is listening?
 - b. Types and functions of listening
 - c. Barriers to listening
 - d. Ways of continuing to improve your listening
3. Speaking
 - a. What is speaking?
 - b. Contexts of speaking
 - c. Scenarios
 - i. Role A
 - ii. Role B
 - d. Discussion skills and presentation skills
 - i. Work
 - ii. Food
 - iii. Language
 - iv. Education
 - v. Globalization
 - e. Class Seminars
 - i. Preparing a presentation
 - ii. Using visual aids, handouts and notes
 - iii. Signposts and language signals
 - iv. Non-verbal communication
 - v. Asking and dealing with questions

4. Reading
 - a. What is reading?
 - b. Types of reading
 - c. Getting to know your text book
 - d. Choosing what to read
 - e. The Spirit of Inquiry
 - f. The developing world
 - g. The natural world
 - h. The physical world
 - i. Into the future
 - j. Reading for research
5. Writing
 - a. What is writing?
 - b. Types of writing
 - c. The process of writing
 - d. Importance of writing
 - e. Composition
 - f. Writing descriptions
 - g. Writing short messages, advertisements, notices etc.
 - h. Responding to literature
1. Comprehension
2. Précis Writing
3. What is research paper? How to write research paper?
4. Norms and standards of writing research papers and publishing papers;
 - a. reviewing and recording from books, Journals, articles and thesis
 - b. writing titles, running title
 - c. authors-single and multiple authorship
 - d. writing abstract/summary/ briefs/
 - e. selecting key words
 - f. writing introduction of the paper
 - g. tools and methods selection
 - h. writing result
 - i. presentation of figures, designs, table components, Graphs; types, style, table v/s graph
 - j. discussion section; Format, Drawing conclusion, Language style
 - k. acknowledgment
 - l. references : Different style
 - m. communication with the Editor, Reviewing Referees' Comments, Galey Proofs
5. Writing Review Articles
6. Preparing and Delivering of Oral Presentation of Research Paper and handling questions
7. Documentation Skills:
 - a. Documentation: Preparing the list of works cited
 - b. Documentation: Citing Sources in the text

8. Abbreviations from MLA Handbook for Writers of Research Papers (Seventh edition)
9. Funding Agencies for Research work, Preparing project proposal and applying for financial
10. Basics of Computer
11. Microsoft Word
12. Microsoft Excel
13. Microsoft PowerPoint
14. Use of Internet

Reference Books:

1. MLA Handbook for Writers of Research Papers (Seventh edition).
2. A Course in Listening to Lectures and note taking: LISTENING CUP
3. A Course in Reading Skills for academic purposes: READING CUP
4. A Course in Spoken English for academic purposes: SPEAKINGCUP
5. A Course in Writing English for academic purposes: WRITING CUP
6. Agnihotri, R.K. and A.L.Khanna (eds.): Second Language Acquisition Sociocultural and Linguistic Aspects of English in India, New Delhi:Sage.
7. Anderson, Anne and Tony Lynch: Listening, OUP
8. Manuja, Sarita:Write Right, Macmillian.
9. Best, J.W, and Kohn, J.V. (1986), Research in Education, New Delhi Prentice Hall.
10. Chandra, S.S. & Sharma, R.K. (2002), Research in Education, New Delhi: Atlantic Publishers and Distributors.
11. Cohen, L. and Manion, L. (1994), Research Methods in Education, London: Roulledge
12. Good, C.V.(1972), Essential of Educational Research Methodology and Design, New York; Appleton Lenty crafts.
13. Gupta, S. (2005), Research Methodology and Statistical Techniques, New Delhi: Deep and Deep Publication
14. Koul, L (2002), Methodology of Educational Research (3rd Edn), New Delhi : Vikas Publishing House.
15. Write and Publish a Scientific Paper by Robert A. Day Oryx Press

Paper III
Literary Criticism and Critical Approaches to Literature
Section A

1. Literary Theory and Criticism
 2. Rhetoric and Prosody
- (Expected level is of NET by UGC, New Delhi)

Section B

1. Historical and Biographical Approaches
2. The Psychological Approach
3. Feminisms and Gender Studies
4. Reader Response Criticism
5. Post-Colonial Studies

Reference Books:

1. Guerin, Wilfred L. A Handbook of Critical Approaches to Literature (Fifth Edition). OUP
2. Daiches, David. Critical Approaches to Literature (Second Edition). Orient Longman.
3. Easthope, Antony. Literary into Cultural Studies. Routledge.
4. Eagleton, Terry. Literary Theory :An Introduction . Blackwell
5. Loistyso. Critical Theory Today. Routledge
6. Burt, Warren. critical vices : the myths of postmodern. Theory G + B Arts.
7. Habib, M. A. R.. A History of Literary Criticism. Blackwell.
8. Schwarz, Henry and Sangeeta Ray. A Companion to Postcolonial Studies. Blackwell.
9. Miller, Toby. A Companion to Cultural Studies. Blackwell.

Scheme of the Examination

- The duration of university exam shall be Two Hours per paper.

Paper No.	Subject	Total Marks	Max. Marks University Exam	
			Objective	Descriptive
Paper 1	Research Methodology	100	60	40
Paper 2	Scientific Communication	100	60	40
Paper-3	Core Paper	100	60	40

Format of the question paper

Paper-1

1. The question paper is divided in two sections:
 - a) Section A : Objective
 - b) Section B : Descriptive
2. Section A carries 60 marks.
3. There will be 60 multiple choice questions.
4. All questions will carry equal marks i.e. 1 mark.
5. All questions will be compulsory.
6. Section B carries 40 marks.
7. There will be two essay type questions with internal option.
8. Both the questions will carry equal marks i.e. 20 marks.
9. Both the questions will be compulsory.

Paper-2

1. The question paper is divided in two sections:
 - a) Section A : Objective
 - b) Section B : Descriptive
2. Section A carries 60 marks.
3. There will be 60 multiple choice questions.
4. All questions will carry equal marks i.e. 1 mark.
5. All questions will be compulsory.
6. Section B carries 40 marks.
7. There will be two essay type questions with internal option.
8. Both the questions will carry equal marks i.e. 20 marks.
9. Both the questions will be compulsory.

Paper-3

1. The question paper is divided in two sections:
 1. Section A : Objective
 2. Section B : Descriptive
2. Section A carries 60 marks.
3. There will be 60 multiple choice questions based on the section A of the curriculum.
4. All questions will carry equal marks i.e. 1 mark.
5. All questions will be compulsory.
6. Section B carries 40 marks.
7. There will be two essay type questions with internal option.
8. Both the questions will carry equal marks i.e. 20 marks.
9. Both the questions will be compulsory.