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## UNIVERSITY OF MYSORE

Estd. 1916

Vishwavidyanilaya Karyasoudha  
Crawford Hall, Mysuru- 570 005

Dated: 15<sup>th</sup> June 2018

No.AC6/32/2018-19

### NOTIFICATION

Sub: Revision of Language and Optional Sanskrit (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1. Decision of the Board of Studies in Sanskrit (UG) held on 26-02-2018.

2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.

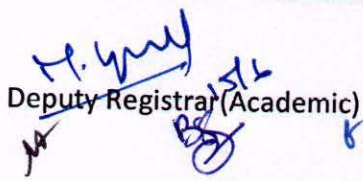
3. Decision of the Deans committee Meeting held on 22.05.2018.

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The Board of Studies in Sanskrit (UG) which met on 26<sup>th</sup> February 2018 has recommended to revise the Language Sanskrit and Optional Sanskrit (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in)

  
Deputy Registrar (Academic)

**Draft Approved by the Registrar**

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in Sanskrit, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Sanskrit, (UG) Manasagangotri, Mysuru.
5. All the Principals of Affiliated/Constituent College running, Sanskrit, Graduate Programme.
6. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

**Sanskrit Syllabus under CBCS**  
**B.A Programme**  
**DSC- Discipline Specific Course (Core)**

Semester	Course Code	Title of the Paper	Credits	L	T	P
I	DSC-1A Core	<b>Classical and modern prose</b> प्राचीनगद्यकाव्यमाधुनिकगद्यकाव्यञ्च ।	06	4	1	2
II	DSC-1B Core	<b>Classical and modern Poetry</b> प्राचीनपद्यकाव्यमाधुनिकपद्यकाव्यञ्च ।	06	4	1	2
III	DSC-1C Core	<b>Champakavyam</b> चम्पूकाव्यम्	06	4	2	0
IV	DSC-1D Core	<b>Sanskrit dramas</b> संस्कृतरूपकाणि	06	4	1	2

**DSE-Discipline Specific Elective (Soft Core)**

Semester	Course Code	Title of the Paper	Credits	L	T	P
V	DSC-1A	<b>Vyakarna, tarka Chandasu</b> व्याकरणम्, तर्कः, छन्दः.च	06	4	2	0
	DSC-2A	<b>Vedic literature</b> वैदिकसाहित्यम्.	06	4	1	2
	DSC-3A	<b>Darshana &amp; alankara.</b> दर्शन एवं अलङ्कारः	06	4	2	0
VI	DSC-1A	<b>History of Sanskrit languages</b> संस्कृतभाषाशास्त्रस्य इतिहासः	06	4	1	2
	DSC-2B	<b>Aitihāsika kavyas</b> ऐतिहासिककाव्यम्	06	4	2	0
	DSC-3B	<b>Subhasitha &amp; modern Sanskrit works</b> सुभाषित एवं आधुनिकसाहित्यं	06	4	2	0

**Ge-Generic Elective (Open Elective)**

Semester	Course Code	Title of the Paper	Credits	L	T	P
V	GE-1	<b>Moral values -I</b> सज्जन शतकम्	02	2	0	0
VI	GE-2	<b>Moral values -II</b> सज्जन शतकम्	02	2	0	0

**Sanskrit Syllabus under CBCS**

**B.A**

**SEC-Skill Enhancement Course**

Semester	Course Code	Title of the Paper	Credits	L	T	P
III	SEC-1	Communicative Skill in Sanskrit	02	1	0	2
IV	SEC-2	Computer Application in Sanskrit	02	1	0	2

**B.A/B.Sc/B.F.A/B.PA/BSW/B.Sc/(Fo.Se)**

**AECC- Ability Enhancement Compulsory Course (MIL) Language)**

Semester	Course Code	Title of the Paper	Credits	L	T	P
I	AECC-1	Kavya Chadrika - 1	03	3	0	0
II	AECC-2	Kavya Chadrika - 2	03	3	0	0
III	AECC-3	AbhijnanShakuntalam 1 to 4 acts	03	3	0	0
IV	AECC-4	Sundharakandam of ?Champu Ramayana	03	3	0	0

**Syllabus for (Language) Sanskrit CBCS**

**B.Com**

**SEC-Skill Enhancement Course**

Semester	Course Code	Title of the Paper	Credits	L	T	P
III	SEC-1	Katha Sahityam	04	3	1	0
IV	SEC-2	Upanishat and Smruthi	04	3	0	2
V	SEC-3	Samskrutha Vanijyam	04	4	0	0
VI	SEC-4	Creative Sanskrit	04	3	1	0

**Syllabus for (Language) Sanskrit CBCS**  
**B.B.A/B.B.M**  
**SEC-Skill Enhancement Course**

Semester	Course Code	Title of the Paper	Credits	L	T	P
V	SEC-1	Samskrutha Vanijyam	04	4	0	0
VI	SEC-2	Creative Sanskrit	04	3	1	0

**Syllabus for (Language) Sanskrit CBCS**  
**B.C.A**  
**SEC-Skill Enhancement Course**

Semester	Course Code	Title of the Paper	Credits	L	T	P
V	SEC-1	Nithi Katha	02	2	0	0
	SEC-2	Nithi Kavyam	02	2	0	0
VI	SEC-3	Samskruta Sahitya Parichaya	02	2	0	0
	SEC-4	Computer Application in Sanskrit	02	2	0	0

**Syllabus for (Language) Sanskrit CBCS**  
**B.Com./B.B.M/B.C.A./B.C.S./B.B.A.**  
**AECC- Ability Enhancement Compulsory Course (MIL) Language)**

Semester	Course Code	Title of the Paper	Credits	L	T	P
I	AECC-1	Kavya Shuhaasaha -1	03	3	0	0
II	AECC-2	Kavya Shuhaasaha -2	03	3	0	0
III	AECC-3	Swapnavasavadattam of Bhasa	03	2	1	0
IV	AECC-4	Kavya Chandrika	03	2	1	0

**Syllabus for (Language) Sanskrit CBCS**  
**B.Sc./B.A./B.FA./B.P.A./B.S.W./B.Sc.(Fo.Sc)**  
**I SEMESTER-2018-19 (Credits-3)**

<b>AECC PROSE</b>	<b>Total 48 Hours</b>
<b>Weekly 3Credits pattern</b>	<b>L:T:P</b>
	<b>3:0:0</b>

**TEXT - Kavyachandrikaa 1**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1 12 Hours

1. Shikshavalli
2. Kadambari - Chandrapeedavidyaabhyasaha

Unit 2 12 Hours

1. Dashakumaracharitam - Mantraguptakathaarambhaha
2. Madanamohanamalaveeyaha

Unit 3 12 Hours

1. Bhaarasangrahaha - Karnaparvaha

Unit 4 Grammar 12 Hours

1. Ajantashabdaaha
2. Samasaprakaranam – Tatpurusha, Karmadhaaraya
3. Avyayaprakaranam
4. Sandhiprakaranam

1. Prose 60 Marks

2. Grammar 20 Marks

3. Internal Assessment 20 Marks

**Total 100 Marks**

**Syllabus for (Language) Sanskrit  
CBCS**

**B.Com./B.B.M/B.C.A./B.C.S./B.B.A.**

**I SEMESTER-2018-19 (Credits-3)**

**AECC**

**PROSE**

**Total 48 Hours**

**Weekly 3 Credits pattern**

**L:T:P**

**3:0:0**

**TEXT - Kavyasuhaasaha 1**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1 12 Hours

1.Mytraavaaruneesamvaadaha

2.Arthashastram -Upayuktapareeksha

Unit 2 12 Hours

1.Vidyaavathikatha

2.Chicago Upanyasa

Unit 3 12 Hours

1.Bharatasangrahaaha - Sabhaparvaha

Unit 4 12 Hours

Grammar

1.Ajantashabdaaha

2.Samasaprakaranam –Tatpurusha, Karmadhaaraya

3. Avyayaprakaranam

4. Sandhiprakaranam

1. Prose 60 Marks

2. Grammar 20 Marks

3. Internal Assessment 20 Marks

**Total 100 Marks**

**B.Sc./B.A./B.F.A./B.P.A./B.S.W./B.Sc.(Fo.Sc)****II SEMESTER-2018-19 (Credited -3)****CBCS**

<b>AECC</b>	<b>POETRY</b>	<b>Total</b>	<b>48 Hours</b>
<b>Weekly – 3-</b>	<b>Credits pattern</b>		<b>L:T:P</b>
			<b>3:0:0</b>

**TEXT - Kavyachandrika 2**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1		12 Hours
1.Ramayanam – Vibheeshanasharanaagatihi – 26slokas		
2.Mahabharatam – Baahukapareeksha -36slokas		
Unit 2		10 Hours
1.Meghadutam - 25 slokas		
Unit 3		12 Hours
1. TatvamChintaya -12slokas		
2.Sarvajnavachanaani - Vidyaapadhatihi – 11 slokas		
Unit 4	Grammar	14 Hours
1.Sarvanaamashabdaaha		
2.Kaarakaani		
3.Samasaprakaranam – Dvandva, Dvigu		
4.ParasmypadiKriyaarupaani		
1. Poetry	65 Marks	
2. Grammar	15 Marks	
3. Internal Assessment	20 Mark	
<b>Total</b>	<b>100 Marks</b>	

**B.Com./B.B.M/B.C.A./B.C.S../B.B.A.  
II SEMESTER-2018-19 (Credits-3)**

<b>AECC</b>	<b>POETRY</b>	<b>Total</b>	<b>48 Hours</b>
<b>Weekly – 3 Credits pattern</b>			<b>L: T: P</b>
			<b>2:0:0</b>

**TEXT- Kavyasuhaasaha 2**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1 18 Hours

- 1.Ramayanam-Ayodhyaakaandaha - 34slokas
- 2.Kiraataarjuneeyam- II Canto - 25slokas

Unit 2 18 Hours

1. Kumaarasambhavam- IV Canto - 25slokas
- 2.Kathaasaritsaagaraha– II Canto - 25slokas
- 3.Sajjanashatakam – 10 slokas

Unit 3 12 Hours

Grammar

- 1.Sarvanaamashabdaaha
- 2.Kaarakaani
- 3.Samasaprakaranam – Dvandvva, Dvigu
- 4.ParasmyipadiKriyaarupaani

1. Poetry 65 Marks

2. Grammar 15 Marks

3. Internal Assessment 20 Marks

**Total 100 Marks**



**B.Sc./B.A./B.FA./B.P.A./B.S.W./B.Sc.(Fo.Sc)**  
**III SEMESTER-CBCS 2018-19 (Credits-3)**  
**CBCS**

<b>AECC</b>	<b>DRAMA</b>	<b>L:T:P</b>	<b>Total</b>	<b>48 Hours</b>
<b>Weekly – 3 Credits pattern</b>		<b>3: 0:0</b>		

**TEXT- Abhijnanashaakuntalam of Kalidasa I-IV Acts**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1	12 Hours
--------	----------

1.History of Sanskrit Drama and prominent dramas

Unit 2	12 Hours
--------	----------

1.Abhignanashaakuntalam – I-II Acts

Unit 3	12 Hours
--------	----------

1.Abhignanashaakuntalam – III-IV Acts

Unit 4 Grammar	12 Hours
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1.AtmanepadiKriyarupaani

2.Shabdaha – Rajan, Atman, Marut, Bhavat

3.Krudantas

4.Samasaprakaranam –Avyayeebhava, Bahurveehi

5.Prayogaparivartanam

Drama	65 Marks
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Grammar	15 Marks
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Internal Assessment	20 Marks
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<b>Total</b>	<b>100 Marks</b>
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**6B.Com./B.B.M/B.C.A./B.C.S./B.B.A.  
III SEMESTER-2018-19 (Credits-3)**

**AECC                  DRAMA                  L:T:P                  Total 48 Hours**  
**Weekly – 3 Credits pattern                  2:1:0**

**TEXT -Svapnavaasavadattam of Bhasa**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1	12 Hours
1. History of Sanskrit Drama and prominent dramas	
Unit 2	12 Hours
1.Svapnavaasavadattam I – III Acts	
Unit 3	12 Hours
1. Svapnavaasavadattam I – III Acts	
Unit 4      Grammar	12 Hours
1.    AtmanepadiKriyarupaani	
2.    Shabdaha – Rajan, Atman, Marut, Bhavat	
3.    Krudantas	
4.    Samasaprakaranam –Avyayeebhava, Bahurveehi	
5.    Prayogaparivartanam	

1. Drama	65 Marks
2. Grammar	15 Marks
3. Internal Assessment	20 Marks
<b>Total</b>	<b>100 Marks</b>

**B.Sc./B.A./B.FA III SEMESTER B.Sc./B.A./B.FA./B.P.A./B.S.W./B.Sc.(Fo.Sc)  
IV SEMESTER -CBCS- 2018-19 (Credits-3)**

**AECC** **L:T:P** **Total 48 Hours**  
**Weekly – 3 Credits pattern** **3:0:0**

**TEXT- Sundarakaandaha**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

UNIT 1

1. History of Sanskrit Champukavyas and prominent Champukavyas

Unit 2

2. Champuramayanam–Sundarakaandaha 1- slokas - 1 to 25

Unit 3

3. Champuramayanam – Sundarakaandaha – slokas - 26 to End

Unit 4 Grammar

1. Own sentence
2. Alamkaras – Upama, Utpreksha, Arthantaranyasa, Rupakam
3. Chandas – Indravajra, Upendravajra, Shardulavikreedita
4. Sanskrit Essay
5. Translation of unknown passage into Sanskrit

1. Champu 60 Marks

2. Grammar 20 Marks

3. Internal Assessment 20 Marks

**Total 100 Marks**

**B.Com./B.B.M/B.C.A./B.C.S./B.B.A.**  
**IV SEMESTER-2018-19 (Credits-3)**  
**CBCS**

**AECC** **L:T:P** **Total 48 Hours**  
**Weekly – 3 Credits pattern** **2:0:0**

**TEXT- KAVYACHANDRIKA**

(Internal Assessment - 20 marks)

(C1 - 10 -Marks for One test + C 2 10 Marks for one Assignment + C3 80)

Unit 1

- |  |          |
|--|----------|
| 1. VartamaanayugasyaMahapurusho Mahatma Gandhihi       | 12-Hours |
| 2. Rashtrapatehe Shri RajendraprasadasyaJeevanodantaha |          |

Unit 2

- |                           |           |
|---------------------------|-----------|
| 1. Teerthayaatraavarnanam | 12- Hours |
| 2. Mahatma Buddhaha       |           |

Unit 3

- |                               |           |
|-------------------------------|-----------|
| 1. Letter Writing in Sanskrit | 12- Hours |
| 2. Essay Writing in Sanskrit  |           |

Unit 4

- |  |           |
|--|-----------|
| 1. Precise Writing                     | 12 -Hours |
| 2. Essay Writing in Kannada or English |           |
| 3. Translation                         |           |

- |                        |          |
|------------------------|----------|
| 1. Prose               | 60 Marks |
| 2. Grammar             | 20 Marks |
| 3. Internal Assessment | 20 Marks |

**Total** **100 Marks**

**III SEMESTER B.A.  
CBCS-2018-19**

**SEC 2 credits**

**Weekly – 2 Credits pattern**

**L:T:P**

**3:0:0**

**Total 32 Hours**

**TEXT-Communicative Skills**

Unit 1

1. Basic Sanskrit speaking skills

2. Letter writing in Sanskrit

Unit 2

. 1. Chaturaha Kalidasaha

2. Amarakosha

25 slokas 1 Sarga of 1 Kanda

**Total Marks -- 50**

**IV SEMESTER B.A.  
CBCS 2018-19**

**SEC 2 credits**

**Weekly – 2 Credits pattern**

**L:T:P**

**1:0:2**

**Total 32 Hours**

**TEXT-Computer Applications**

Unit 1 Computer Applications

1.Basic Computer skill

Unit 2

1.Computer skill in Sanskrit

**Total Marks-50**

**V SEMESTER B.Sc./B.CA.  
CBCS 2018-19**

**SEC 2 credits**

**Weekly – 3 Credits pattern**

**L:T:P**

**2:0:0**

**Total 32 Hours**

**TEXT- NITHIKATHA**

**1. SEC - 1**

Unit 1

1. Panchatantra – Apareekshitakaaraka

2. EkalavyasyaGurubhaktihi

**Total Marks-50**

**SEC 2 credits**

**L:T:P**

**2:0:0**

**Total 32 Hours**

**TEXT- NITHI KAVYAM**

**2. SEC – 2**

Unit 2

1. Chanakyaaneetihi

20slokas From Beginning

2. Kiraataarjuneeyam I canto

20 slokas From Beginning

**Total Marks-50**

**VI SEMESTER B.Sc./B.CA.****CBCS-2018-19****SEC 1****Weekly 2 Credits****L:T:P  
2:0:0****Total 32 Hours****TEXT- SAMSKRUTA SAHITYA PARICHAYA**

Unit 1

1. Naladamayantikatha

Unit 2

1. Subhaashitaani 20slokas 1<sup>st</sup> to 20,Nitishataka of Bhartrahari2.Shishupaalavadham 25 slokas From 1<sup>st</sup> Beginning in Sarga**Total Marks-50****VI SEMESTER B.Sc./B.CA.****CBCS-2018-19****SEC- 2****Weekly 2 Credits****L:T:P  
2:0:0****Total 32 Hours****TEXT- Computer Applications**

Unit 1

1. Computer Applications  
2. Basic Computer Skill

Unit 2

1. Computer Skill in Sanskrit

**Total Marks-50**



**II SEMESTER B.Com.  
CBCS 2018-19**

**SEC 4 credits**

**L:T:P**

**Total 64 Hours**

**Weekly – 4 Credits pattern**

**3:1:0**

**TEXT-KATHASAHITYAM**

Unit 1 Prose

Panchatantra

1. Lobhahadukhasyakaaranam
2. Vivaadahavinaashaaya

Unit 2 Poetry

1. Shibicharitam 33 slokas
2. Subhaashitaaha 10 slokas in beginning Nitishataka of Bhartuhari

Unit 3 Drama

1. Suvarnabeejam

Unit 4

1. Amarakosha-1sr Sarga of 1<sup>st</sup> Kanda 25 Shlokas

**Total Marks - 100**





**VI SEMESTER B.Com./B.B.A.  
CBCS 2018-19**

<b>SEC 4 credits</b>	<b>L:T:P</b>	<b>Total</b>	<b>64 Hours</b>
<b>Weekly – 4 Credits pattern</b>	<b>3:1:0</b>		

**TEXT- CREATIVE SANSKRIT**

Unit 1

- |                               |          |
|-------------------------------|----------|
| 1. Letter Writing in Sanskrit | 16 Hours |
| 2. Essay Writing in Sanskrit  |          |

Unit 2

16 Hours

1. Precise Writing
2. Translation

Unit 3

16 Hours

1. Mudraaraaksham - Introduction

Unit 4

16 Hours

1. Mudrarakshasam - 1<sup>st</sup> Canto

**Total Marks 100**



**Scheme of Examination**  
**Under Graduate Course in Sanskrit For**  
**(DSC/DSE/With 6 Credits and AECC/SEC with 4)**

**I , II, III and IV Semesters of BA/B.SC/B.Com/B.C.A/B.B.A/B.B.M/  
B.C.S/B.F.A/B.P.A/B.S.W/B.Sc(Fo.Sc)-2018-19  
C-10,C2-10,C3-80-Total – 100 Marks)**  
**Scheme of Examination for 80 Marks**

(Note-Question No: 1, II, III shall be asked from the Text Book only, Question No:IV,V, VI shall be asked from Grammar/Functional Sanskrit (as the case may be.)

Main Q.No.I. Answer any two of the following, (10X2=20)

- a).....
- b).....
- c).....

Main Q.No.II. Short Notes (Any two,), (5X2=10)

- a).....
- b).....
- c).....

Main Q.No.III.Annotations (Any three), (5X3=15)

- a).....
- b).....
- c).....
- d).....
- e).....
- f).....

Main Q.No.IV (10X1=10)

Question shall be asked from the Grammar/Functional Sanskrit (With internal choice.)

Main Q.No.V.(10X1+10)

Question shall be asked from the Grammar/Functional, Sanskrit (With internal Choice.)

Main Q.No. VI.(15X1=15)

One word answers shall be asked from Grammar/Functional Sanskrit (as the case may be.)

Chairman BOS Sanskrit (UG)

**Scheme of Examination for 50 Marks  
For GE and SEC with w Credits for UG  
BA/B.SC/B.Com/B.C.A/B.B.A/B.B.M/B.C.S/B.F.A/B.P.A/B.S.W/B.Sc(Fo.Sc)-2018-19  
(C1-5, C2-5, C3-40-Total – 50 Mark)**

Main Q. No. 1 Answer any two of the following, (10X2=20)

- a).....
- b).....
- c).....

Main Q.No II.Short Notes (Any two ,(5X2=20)

- a).....
- b).....
- c).....

Main Q.No.III.(10X1=10)

One word answers shall be asked from Grammar/Functional Sanskrit (as the case may be.)

Syllabus for (optional) B.A/B.P.A Sanskrit  
Sanskrit Choice based credit System – 2018-19

**1<sup>st</sup> SEMESTER**

PAPER -1      Discipline specific course

L	T	P
4	1	2

Weekly 6 Credit (hours)	C1 + C2-	20marks		
	C3-	80 marks		
	Total =	100marks		

Title of the paper – classical and modern prose

प्राचीनगद्यकाव्यमाधुनिकगद्यकाव्यञ्च ।

Unit- A 24hours

A Brief History of prose literature (classical & modern)

Unit- B 24hours

Kathamukham from Bana's kadambari बाणस्य कादम्बर्यां कादम्बरीकथामुखभागः  
text-“आसीदशेषनरपति”..... “महतीयं कथा यदि कौतुकम् आकर्ण्यताम्” (pages 1 to 54  
choukhamba edition)

Unit- C 24hours

Sabhaparva from bharatasangraha by lakshmanasoori

Unit- D 24hours

Selected pages from modern Sanskrit writings

- I. देशभक्तिः (प्रबन्धपारिजात by रामचन्द्रमिश्र page- 78-80)
- II. दूरदर्शनम् (प्रबन्धपल्लव by डा. एस् जगनाथ )
- III. आर्जवं कुटिलेषु न नीतिः (निबन्धचन्द्रिका by डा. कृष्णदेव उपध्याय- page- 64-67)
- IV. यत्रनार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः (प्रबन्धप्रदीपः by हंसराज अगरवाल् page 76-80)



## Books for Reference

1. Kadambari of bana- M.R. Kale.
2. History of Sanskrit Literature – krishnamachari (or) S.K.De & S.N. Dasagupta.
3. Prabandha parijathaha – Achary Ramachandra Misra. Chowkamba. Varanasi.
4. Prabandha pradeepa- Hamasaraja Agarawal. Chowkamba. Varanasi.
5. Banabhattana kadambari (Kannada) - Bannanji Govindachary.
6. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

## 2<sup>nd</sup> SEMESTER

PAPER -2 Discipline specific courses

L T P  
4 1 2

Weekly 6 Credit (hours)

C1 +C2- 20marks

C3- 80 marks

Total = 100marks

Title of the paper – classical and modern Poetry

प्राचीनपद्यकाव्यमाधुनिकपद्यकाव्यञ्च ।

Unit- A

24hours

A Brief History of Poetry literature (classical & modern)

Unit- B

24hours

महाकविकालिदासविरचित रघुवंशमहाकाव्यम् प्रथमसर्गमात्रम्

Unit- C

24hours

मण्डीकल्लरामशास्त्रि विरचित मेघप्रतिसन्देशः From 1Sholka to 25Sholkas in 1st chapter

Unit- D

24hours

मण्डीकल्लरामशास्त्रि विरचित मेघप्रतिसन्देशः From 26Sholka to end of the 1st chapter

Books for Reference

1. रघुवंशम् आध्यात्मप्रकाशनम् होलेनरसीपुर.
2. History of Sanskrit Literature – A B Keeth
3. मेघप्रतिसन्देशः edited by Dr. S R Leela & B S. Ramakrishna rao.
4. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

### 3<sup>rd</sup> SEMESTER

PAPER -3 Discipline specific courses

			L	T	P
			4	2	0
Weekly 6 Credit (hours)	C1 +	C2-	20marks		
		C3-	80 marks		
		Total =	100marks		

Title of the paper – champukavyam

चम्पूकाव्यम्

Unit- A 24hours

A Brief History of Origin & Development of Champu kavyas A brief survey of the Following writers – Bhoja, Anantabhatta, trivikramabhatta, Neelakantha Dixitar, Venkatadvary, Somadevasuri Harichadra, Abhinava Kalidasa.

Unit- B 24hours

भोजकविवरित चम्पूरामायणस्य अयोध्यकाण्डः from 1Sholka to 25श्लोक

Unit- C 24hours

भोजकविवरित चम्पूरामायणस्य अयोध्यकाण्डः from 26Sholka to end of the ayodhyakanda.

Unit- D 24hours

नीलकण्ठदीक्षितविरचितनीलकण्ठविजयचम्पू IIIchapter

Books for Reference

1. चम्पूरामायणम्. Chowkamba. Varanasi.
2. History of Sanskrit Literature – Baladeva Upadhyaya translated by S. Ramakrishna Shastri. Prasaranga. Banlore university
3. Samstruta kavya – Dr. K. Krishnamurthy.
4. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

## 4<sup>th</sup> SEMESTER

PAPER 4 Discipline specific course

L	T	P
4	1	2

Weekly 6 Credit (hours)

C1 +

C2-

20marks

C3-

80 marks

Total =

100marks

Title of the paper – Sanskrit dramas

संस्कृतरूपकाणि

Unit- A

24hours

A Brief History of drama

Unit- B

24hours

Introduction of Dramaturgy

Unit- C

24hours

महाकविकालिदासविरचित अभिज्ञानशाकुन्तलम् (चतुर्थोऽङ्कः)

Unit- D

24hours

साहित्यदर्पणम् (परिच्छेदः-६)

Books for Reference

1. Shakuntala by Ganjendra Gadakar A.B. or M.R. Kale
2. Sahiya Darpana of Vishwanatha (Chowkamba edition )
3. Sanskrit drama- A. B. Keith.
4. Sanskrit drama's – A. R. krishnashatri.
5. Sahitya darpana (Kannada translation)- T G Siddhapparadhya.
6. Bhashashastra mattu Sahityacharitre – by Government printing press.  
Mysore.

## 5<sup>th</sup> SEMESTER

### PAPER -5 DISICIPLINE SPECIFIC ELECTIVE

	L	T	P
	4	1	0
Weekly 6 Credit (hours)	C1 + C2-	20marks	
	C3-	80 marks	
	Total =	100marks	

Title of the paper – Vyakarna, tarka Chandasu

व्याकरणम्, तर्कः, छन्दः.च

Unit- A 24hours

लघुसिद्धान्तकौमुद्याम्- कारकप्रकरणम् अव्ययिभावतत्पुरुषसमासश्च

Unit- B 24hours

तर्कसङ्ग्रहः ( प्रत्यक्षकाण्डम्)

Unit- C 24hours

तर्कसङ्ग्रहः ( अनुमानकण्डादारभ्य सम्पूर्णं तर्कसङ्ग्रहम्)

Unit- D 24hours

छन्दः (मालिनी, शिखरिणी, मन्दाक्रान्ता, इन्द्रवज्रा, उपेन्द्रवज्रा, वसन्ततिलका)

### Books for Reference

1. लघुसिद्धान्तकौमुदी
2. तर्कसङ्ग्रहः
3. भारतीयदर्शनम्- by Government printing press. Mysore.
4. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

## 5<sup>th</sup> SEMESTER

PAPER -6 DISCIPLINE SPECIFIC ELECTIVE

	L	T	P
	4	1	0
Weekly 6 Credit (hours)	C1 + C2-	20marks	
	C3-	80 marks	
	Total =	100marks	

Title of the paper – Vedic literature  
वैदिकसाहित्यम्.

Unit- A 24hours

History of Vedic literature

Unit- B 24hours

Sooktas in Vedabharati- 1, 2 & 3 (अग्नि, इन्द्रा विष्णुसूक्तानि)

Unit- C 24hours

ईशावास्योपनिषत्

Unit- D 24hours

A brief interdictioin of संहिता, ब्राह्मण, आरण्यक, उपनिषत् & वेदाङ्गानिच

Books for Reference

1. वेदभारति- by Dr. M. Shivakumara swamy
2. Vaidika sahitya charitre – by Ananta rangachary.
3. ईशावास्योपनिषत् – ramakrishnashrama Mysore.
4. भारतीयदर्शनम्- by Government printing press. Mysore.
5. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

## 5<sup>th</sup> SEMESTER

### PAPER -7 DISICIPLINE SPECIFIC ELECTIVE

L	T	P
4	1	2

Weekly 6 Credit (hours)

C1 + C2-	20marks
C3-	80 marks
Total =	100marks

Title of the paper – Darshana & alankara.

दर्शन एवं अलङ्कारः.

Unit- A

24hours

History of Indian Philosophy.

Unit- B

24hours

षड्दर्शनसमुच्चयं by haribhadrasuri

Unit- C

24hours

A Brief history of अलङ्कारशास्त्रम् (From भामह To आनन्दवर्धन)

Unit- D

24hours

साहित्यदर्पण – chapter 1 by विश्वनाथ

### Books for Reference

1. History of Sanskrit Literature – A B Keith
2. History of Sanskrit Poetics –S. K. Dey
3. Alankara Shatra. (Kannada) by T. N. Shrikanthayya
4. भारतीयदर्शनम्- by Government printing press. Mysore.
5. Sahitya darpana (Kannada) by T. G. Siddhaparadhya.

## 6<sup>th</sup> SEMESTER

### PAPER -8 DISCIPLINE SPECIFIC ELECTIVE

L	T	P
4	1	2

Weekly 6 Credit (hours)	C1 + C2-	20 marks
	C3-	80 marks
	Total =	100marks

Title of the paper – History of Sanskrit languages

संस्कृतभाषाशास्त्रस्य इतिहासः.

Unit- A 24hours

Introduction to language.

Unit- B 24hours

Branches , types & classification of languages

Unit- C 24hours

Characteristics of Indo-European languages

Unit- D 24hours

Intellectual laws of languages, Semantics Production & classification  
of Sounds in Sanskrit

#### Books for Reference

1. A History of Science of language – Taraporevala
2. Bhashyavijnana (kannada) Ham. Pn Nagarajai
3. Bhashashastra mattu Sahityacharitre – by Government printing press.  
Mysore.



## 6<sup>th</sup> SEMESTER

### PAPER -9 DISCIPLINE SPECIFIC ELECTIVE

	L	T	P
	4	2	0
Weekly 6 Credit (hours)	C1 + C2-	20marks	
	C3-	80 marks	
	Total =	100marks	

Title of the paper – Aitihāsika kavyas

ऐतिहासिककाव्यम्

Unit- A	24hours
Ramayana (Ayodhyakanda 9 sarga)	
Unit- B	24hours
Influence of Ramayana in later poets	
Unit- C	24hours
Bhagvadgeeta chapter- 2	
Unit- D	24hours
Influence & development of Mahabharata	

#### Books for Reference

1. A History of Sanskrit Literature – Krishnamachary
2. Lectures on Ramayana – S Shastri
3. Samskruta kavya – Dr. K Krishnamurti.
4. Mahabharata – c- v. Vaidhya
5. Mahabharta – Bory Editions
6. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

6<sup>th</sup> SEMESTER

PAPER -10 DISCIPLINE SPECIFIC ELECTIVE

	L	T	P
	4	2	0
Weekly 6 Credit (hours)	C1 + C2-	20marks	
	C3-	80 marks	
	Total =	100marks	

Title of the paper – Subhasitha & modern Sanskrit works

सुभाषित एवं आधुनिकसाहित्यं

Unit- A 24hours

भर्तृहरि नीतिशतकम् -1 to 25 श्लोकाः

. Unit- B 24hours

भर्तृहरि नीतिशतकम् -26 to 50 श्लोकाः

Unit- C 24hours

काव्यतरङ्ग (बसवेश्वरवचनानि एवं शिलातपश्चिनि

Unit- D 24hours

A Brief out line of neetkathasangrahaah &nitisagrahaah

Books for Reference

1. A History of Sanskrit Literature – Krishnamachary
2. Lectures on Ramayana – S Shastri
3. Samskruta kavya – Dr. K Krishnamurti.
4. Introduction of comparative Philosophy – Gune P. D.
5. Bhashashastra mattu Sahityacharitre – by Government printing press. Mysore.

6<sup>th</sup> SEMESTER  
GENERIC ELECTIVE. 1

	L	T	P
	2	0	0
Weekly 2 Credit (hours)	C1 + C2-	20marks	
	C3-	80 marks	
	Total =	100marks	

Title of the paper – Moral values -I

Text सज्जन शतकम् by H. V. Nagaraja Rao 1 to 50 sholkas

GENERIC ELECTIVE. 2

Weekly 2 Credit (hours)	C1 + C2-	20marks
	C3-	80 marks
	Total =	100marks

Title of the paper – Moral values -II

Text सज्जन शतकम् by H. V. Nagaraja Rao. 51 to 100. sholkas

