

DIRECTORATE OF DISTANCE EDUCATION

VIDYASAGAR UNIVERSITY

MIDNAPORE – 721102

SYLLABUS

MA Course in English

Syllabus at a glance

Part-I: 400 marks	Part-II: 400 marks	Total: 800 marks
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M.A. Part-I

TYPE	PAPER	TOPIC	CREDITS	FULL MARKS
THEORETICAL	I	Poetry I	12	100
	II	Poetry II	12	100
	III	Plays other than Shakespeare	12	100
	IV	Fiction & non-fiction	12	100

M.A. Part-II

TYPE	PAPER	TOPIC	CREDITS	FULL MARKS
THEORETICAL	V	Shakespeare	12	100
	VI	Literary Criticism and Theory	12	100
	VII	Indian Writing in English and in English Translation	12	100
	VIII	American Literature	12	100



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MA Course in English

Distribution of Marks for Each Paper in Written Examination (Part-I & Part-II)

Sl. No.	Theory : 100 Marks	Question Marks
1.	Answer any 08 Questions out of 16 Questions Carrying 02 marks of each	8x2 =16
2.	Answer any 08 Questions out of 12 Questions Carrying 04 marks of each	8x4 =32
3.	Answer any 04 Questions out of 08 Questions Carrying 08 marks of each	4x8 = 32
4.	Internal Assessment	20
TOTAL		100 Marks

PART-I

PAPER- I

Poetry I

Chaucer:	<i>Prologue to the Canterbury Tales</i>
Donne:	<i>Canonization*</i> , <i>The Extasie*</i>
Spenser:	<i>Faerie Queene, Book I</i>
Marvell:	<i>The Garden</i>
Herbert:	<i>The Collar*</i>
Milton:	<i>Paradise Lost, Book IV</i>
Pope:	<i>An Epistle to Dr Arbuthnot</i>
Collins:	<i>Ode to Evening*</i> , <i>How Sleep the Brave*</i>
Gray:	<i>Elegy Written in a Country Churchyard*</i>
Blake:	‘Introduction’ to <i>Songs of Innocence*</i> , <i>Nurse’s Song (Songs of Innocence and Songs of Experience)</i> , <i>London*</i>

[No. of questions to be answered: Four questions (4x16); Two explanations (from **starred texts**) (2x10); Four comments (from **starred texts**) (4x4)]

PAPER- II

Poetry II

Wordsworth:	<i>The Prelude Book I</i>
Coleridge:	<i>The Rime of the Ancient Mariner</i>
Keats:	<i>Ode to Psyche*</i> , <i>Ode on Melancholy*</i> , <i>Induction to the Fall of Hyperion</i>
Browning:	<i>Andrea Del Sarto, Fra Lippo Lippi</i>
Tennyson:	<i>In Memoriam: Prologue, Epilogue, Sections (44,45,46,95)</i>
Hopkins:	<i>The Windhover*</i> , <i>Felix Randal*</i> , <i>Thou Art Indeed Just Lord*</i> , <i>I Wake and Feel*</i>
Yeats:	<i>Easter 1916*</i> , <i>Sailing to Byzantium*</i> , <i>The Second Coming*</i>

Eliot: *Preludes**, *Marina**, *The Love Song of J. Alfred Prufrock**

Lawrence: *Snake*

Dylan Thomas: *A Refusal to Mourn**

Auden: *Musee des Beaux Arts**

MacNeice: *Bagpipe Music*

Heaney: *Digging**

Ted Hughes: *Thought Fox*

Larkin: *Whitsun Wedding**

[**No. of questions to be answered:** Four questions (4x16); Two explanations (from **starred texts**) (2x10); Four comments (from **starred texts**) (4x4)]

PAPER – III

Plays other than Shakespeare

*Everyman**

Marlowe: *Dr Faustus**

Jonson: *Volpone*

Webster: *The Duchess of Malfi**

Congreve: *The Way of the World*

Wilde: *The Importance of Being Earnest**

Shaw: *Saint Joan*

Eliot: *Murder in the Cathedral**

Pinter: *The Birthday Party*

[**No. of questions to be answered:** Five questions (5x16); Four comments (from **starred texts**) (4x5)]

PAPER – IV

Fiction & non-fiction

Fiction:-

- Defoe: *Robinson Crusoe**
- Fielding: *Tom Jones*
- Dickens: *Great Expectations*
- G.Eliot: *Middlemarch*
- Hardy: *Tess of the D'Urbervilles**
- Lawrence: *Sons and Lovers**
- Joyce: *A Portrait of the Artist as a Young Man*
- Conrad: *Heart of Darkness**

Non-fiction:-

- Addison and Steele: *Coverley Papers* (Selections)
- Johnson: 'Life of Cowley'
- Matthew Arnold: *Culture and Anarchy*: 'Sweetness and Light' & 'Hebraism and Hellenism'
- Strachey: 'Florence Nightingale'

[**No. of questions to be answered:** Four questions from **fiction** (4x16); One question from **non-fiction** (1x16); Four comments (from **starred texts**) (4x5)]

PART-II

PAPER – V

Shakespeare

Plays:-

A Midsummer Night's Dream

*King Lear**

*Measure for Measure**

Hamlet

*The Tempest**

Sonnets:-

Shakespeare's Sonnets*: Nos. 27, 30, 33, 53, 54, 97, 129, 130, 138, 141

Shakespearean Scholarship & Criticism:-

- a. Shakespeare's theatre and audience
- b. Shakespeare Studies: Trends and Approaches
 - i. Feminist approaches to Shakespeare
 - ii. Post Colonial approaches to Shakespeare
 - iii. New Historicist and Cultural Materialist Approaches to Shakespeare

[**No. of questions to be answered:** Three questions from **plays** (3x16); One question from **sonnets** (1x16); One question from **Shakespearean scholarship and criticism** (1x16); Two explanations (from **starred plays and sonnets**) (2x10)]

PAPER-VI

Literary Criticism and Theory

Aristotle: *Poetics*

Sidney: *An Apology for Poetry*

Wordsworth: *Preface to Lyrical Ballads*

Coleridge: *Biographia Literaria* (Chapters-13, 14, 18)

T. S. Eliot: *Tradition and the Individual Talent & The Metaphysical Poets*

I.A. Richards: *Principles of Literary Criticism* (Two Uses of Language)

T. Eagleton: *Literary Theory: An Introduction* (Reception Theory and Structuralism)

Edward Said: *Orientalism* ("Imaginative Geography and Its Representations: *Orientalizing the Oriental*")

[**No. of questions to be answered:** Four questions from the texts (4x15); One essay (40)]

PAPER-VII

Indian Writing in English and in English Translation

Poetry:-

Aurobindo:	<i>Transformation*</i> , <i>The Golden Light*</i>
Sarojini Naidu:	<i>Summer Woods</i>
Toru Dutt:	<i>Our Casuarina Tree*</i>
Derozio:	<i>To India, My Native Land</i>
Nissim Ezekiel:	<i>Background Casually*</i>
Kamala Das:	<i>An Introduction*</i> ; <i>Dance of the Eunuchs*</i>
Jayanta Mahapatra:	<i>Hunger*</i>
R. Parthasarathy:	From <i>Exile</i> (2 ,8)

Plays:-

Girish Karnad:	<i>Hayavadana*</i>
Dattani:	<i>Final Solutions</i>

Novels:-

Tagore:	<i>The Home and the World</i>
Raja Rao:	<i>Kanthapura</i>
Mulk Raj Anand:	<i>Coolie</i>
R. K. Narayan:	<i>The Guide</i>
Amitava Ghosh:	<i>The Shadow Lines</i>
U. R. Ananthamurthy:	<i>Samskara</i>

[**No. of questions to be answered:** Four questions from **poetry** (2x16); One question from **plays** (1x16); Two questions from **novels** (2x16); Four comments (from **starred texts**) (4x5)]

PAPER-VIII

American Literature

Poetry:-

Walt Whitman: *Passage to India**, *When Lilacs Last in the Dooryard Bloom'd**

Emily Dickinson: *Because I could not stop for Death, By the Sea*

Frost: *The Road Not Taken**, *After Apple Picking**, *Birches**

Sylvia Plath: *Daddy**, *Lady Lazarus**

Gwendolyn Brooks: *The Sonnet Ballad, The Bean Eaters*

Langston Hughes: *The Negro Speaks of Rivers**, *Note on Commercial Theatre**

Plays:-

Arthur Miller: *Death of a Salesman**

Tennessee Williams: *The Glass Menagerie**

Novels:-

Mark Twain: *Adventures of Huckleberry Finn*

Melville: *Moby Dick*

Hemingway: *The Old Man and the Sea*

Toni Morrison: *The Bluest Eye*

[**No. of questions to be answered:** Two questions from **poetry** (2x16); One question from **plays** (1x16); Two questions from **novels** (2x16); Four comments (from **starred texts**) (4x5)]