

Sixth semester B A Degree Examination

Model Question paper

MU 1641 – Theory – VII – Technicalities of music

Time : 3 hrs

(2017 Admission)

Max Marks : 80

Answer the following

(10X1 = 10 Marks)

1. What is the complementary interval of Sudha madhyama?
2. Another name of makarini
3. What is the value of Trisruthi interval?
4. The grace inherent in SN ND DP PM
5. The gandhara murchana of Sankarabharanam
6. The first section of ragalpana is called.....
7. The pancha dasa gamakas are first found in
8. A branch of manodharma which is set to rhythm
9. The raga in which chyuta panchama madhyama occurs
10. Name an instrument which uses sympathetic strings

Answer any 8 questions

(8 X 2 = 16 Marks)

11. Define major tone
12. What is timbre?
13. Give the names of Dasavidha gamakas
14. What are the four stages in raga alapana?
15. Name the manodharma aspects involved in Pallavi exposition.
16. Give the murchanas of Mohanam
17. What is pitch?
18. What is meant by karanam?
19. Name the varieties of ekasruti interval
20. What is tiripa?
21. What is Akshiptika?
22. Define intensity.

Write short notes on any 6 of the following

(6X4 = 24 Marks)

23. Production and transmission of sound.
24. Write a short note on Niraval.
25. Explain the laws of vibration of strings.
26. Explain complementary interval.
27. Give the dasa vidha gamakas
28. Briefly explain tanam.
29. What are sruti jatis?
30. Briefly explain echo.
31. The cycle of fourths and fifths.

Write an essay on any 2 of the following

(2X15 = 30 Marks)

32. Explain in detail the raga alapana padhathi.

33. Enumerate the concept of modal shift of tonic
34. Discuss the importance of Manodharma sangeeta in Carnatic music
35. Explain the relevance of 22 srutis with reference to some of the ragas in which they occur.