

Department of Sanskrit
A.M.U., Aligarh

Syllabus- (2019-20) C.B.C.S.
M.A. FIRST SEMESTER
Sessional-30 End –Term-70 = 100 Mark

1. Paper-I SKM-1001

Vedic Texts and History of Vedic literature : 04 Credits **M.M. 70**

Unit: 1: Indra (Rv.1.32) Asvina Rv. 1.116: Brahmanaspati Rv. II.23, Ushas 25

Rv.III.61, Satapatha Brahmana, Vakmanas 1.4.5.8.13

2. Varuna Rv. 1. 24) Jnana Rv. X.71, Hiranyagrha Rv. X.121, 25

Nasadiya Rv. X. 129 (Taittiriya Aranyaka, Panca Mahayajna II.10

3. History of Vedic literature (Veda and Vedanga) 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

2. Paper-II SKM-1002

Pali Language & Literature : 04 Credits **M.M. 70**

Unit: 1: Pali Jatakavali (first 8 Jatakas only) 25

2. Dhammapada, Vaggas 1-3 25

3. History of Pali literature 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

3. Paper-III SKM-1003

Epic Poetry : 04 Credits **M.M. 70**

Unit: 1: Magha, Shihsupalavadham, Canto -1 (1-50 Shlokas) 25

2. Sriharsa, Naisadhiyacharitam, Canto-1 (1-50 Shlokas) 25

3. History & Development of Sanskrit epic poetry 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

Discipline Centric, Elective- (Any one of the following)

4. Paper-IV SKM-1011

Introduction to Sanskrit Drama and Dramaturgy : 04 Credits **M.M.70**

Unit: 1: Harsadeva, Ratnavali, acts 1 & 2 25

2. Kalidasa, Vikramorvasiyam, acts 1 & 2 25

3. Dhananjaya, Dasarupaka, Ch.1 (Karika 6-23) Ch.-2 (1-15 Karikas) 20

OR

Introduction to Sanskrit Drama and Dramaturgy : 04 Credits

M.M. 70

- | | |
|--|----|
| 1. Priyadarshika -Act I, II | 25 |
| 2. Kundamala- Act I, II | 25 |
| 3. Dasarupaka- Chapter II (1-15 Karikas) | 20 |

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

5. Paper-V SKM-1012

M.M. 70

Samkhya, and Vedanta : 04 Credits

- | | |
|--|----|
| Unit: 1: Samkhyakarika of Isvarakrisna- Karikas 1-30 | 25 |
| 2. Sadananda, Vedantasara | 25 |
| 3. History of Samkhya, & Vedanta Philosophy | 20 |

**Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II
(ii) Question paper will be set in Sanskrit.**

Note: There will be one sessional test of 10 Marks in each paper.

-sd-

(Prof. Mohd. Sharif)
Chairman

Department of Sanskrit
A.M.U., Aligarh

Syllabus- (2019-2020)
M.A. SECOND SEMESTER
Choice Based Credit System (CBCS)
Sessional-30 End –Term-70 = 100 Mark

Paper - SKM-2001

1. Vedic Texts and Culture : 04 Credits **M.M. 70**

Unit-1: Nirukta- Ist Chapter	25
2. Svetasvataropanisad	25
3. Vedic Culture	20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Paper- SKM-2002

2. Prakrit language and literature : 04 Credits **M.M. 70**

Unit- 1: Rajasekhara – Karpuramanjari- Act-I- II	25
2. Nayacandrasuri - Rambhamanjari Act-I- II	25
3. History of prakrit literature and outlines of Prakrit grammar with special Reference To Vararuchi's Prakritaparakasa Ch-1	20

Note; (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II

Paper- SKM- 2003

3.Early Sanskrit Drama and Dramaturgy : 04 Credits **M.M. 70**

Unit- 1 Bhasa - Dutaghatotkacham	25
2. Kalidasa- Malavikagnimitram: - acts I & II	25
3. Bharata - Natyashastra - Ch. 1-2	20

Note (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Discipline Centric Elective-(Any one of the following)

4.Paper- SKM-2011 (A) : Lyric Poetry 04 Credits **M.M. 70**

Unit-1: Kalidasa- Meghadutam : Purvamegha (I -50)	25
2. Jagannatha- Anyoktililasa (1-50)	25
3. History, development and types of lyrics poetry	20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

OR

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Inter departmental Course : Open & Elective

5. OSK-2091: Fundamentals of Language : 04 Credits M.M. 70

Unit-I 25

Vedic Hymns: 1,2,3,6,7,8,9,10,11,13,14,15,16,17,20, = 13

Sanskrit Poetry : 1,2,3,4,5,6,7,8,9,10,11,13,14,15,20,22,23,24,25,33 = 20

Unit- II 25

Stories : 1,2,5

Noble Sayings : Vedic = 1 to 15

Classical = 1 to 15

Unit – III 20

Grammar

Sandhi – deergha, yana, guna, ayadi, vradhi,

Shabda Rupa – balaka, hari, rama, nadi, asmad, yusmad,

Dhatu Rupa – lat, lang, Irat lakar, – path, gam,bhu,kri,

Transalation

Book- Bodhimayukha

6. Paper- SKM-2013 - Nyaya-vaiesika,Yoga and Mimamsa :_04 Credits M.M. 70

Unit-1: Kesava mishra - Tarkabhasa (upto Pratyaksha praman) 25

2. Yogasutra of Patanjali (Samadhipada) 25

Bhartrihari - Vakyapadiya, Brahmakanda (1- 25 Karikas) 20

7. SKM-2071 Viva-Voce 04 credits 100

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

-sd-
(Prof. Mohd. Sharif)
Chairman

Department of Sanskrit

A.M.U., Aligarh

Syllabus- (2019-2020)

M.A. THIRD SEMESTER

Choice Based Credit System (CBCS)

Sessional :30 Marks, End-Term : 70 Marks.

1. **SKM- 3001**

Grammar & Linguistics: 04 Credits **M.M. 70**

- Unit- :** 1. Siddhanta kaumudi-karaka Prakarana 25
2. Laghusiddhantakaumudi, 25
a). Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmad, tad and catur
b). Bhu in three tenses (Lat, lan, lrt), parasmaipada only
3. (a) Origin of language, Classification of language 20
(b) Introduction to middle Indo-Aryan language with special reference to Sanskrit, Pali & Prakrit
c) Semantics, Syntax, morphology and phonetics with special reference to Sanskrit.

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2

2. **SKM-3002**

Studies in Sanskrit Uparupakas : 04 Credits **M.M. 70**

- Unit-** 1. Kalidasa - Vikramorvasiyam -Acts 3-4 25
2. Visvanatha- Candrakala Natika -acts 1-2 25
(Sanskrit Chaya /Explanation)
3. Types, Characteristics and development of the uparupakas 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2

3. **SKM-3003**

Poetics : 04 Credits **M.M.70**

- Unit:**1. Mammata – Kavyaprakasa - Ch. (1-2 & 4) (upto rasanispatti) 25
2 : Mammata- Kavyaprakasa -Ch-8 25
(Gunanirupana).
3. Anandavardhana - Dhvanyaloka,- ch. (1-20) 20

Note: one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

Discipline Centric Elective (Any one of the following)

4. SKM- 3011: Prose (A) : 04 Credits **30+70**

- Unit:**1. Banabhatta - Kadambari - Mahashwetavritanta 1-20 Paragraph
2. Dandin – Dasakumaracharita - Purvapithika, Uchhvasa-I
3. Origin and development of Sanskrit Prose from Vedic to Modern period.

Note: (i)one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

OR

SKM-3012: Prose (B) : 04 Credits

M.M.70

Unit: 1.Banabhatta -Harshacharitam(5th Ucchvasa)

25

2.Subandhu– Vasavadatta – sandhyavarnanam

25

3.Origin and development of Prose Literature

20

Note: (i) one question carrying 10 marks shall be asked in Sanskrit from units 1& 2

5. SKM-3013

Modern Sanskrit Literature : 04 Credits

M.M. 70

1. Abhirajendra Mishra – Aaryanyoktishatakam

25

2. Haridatta Sharma – Aakrandanam

25

3. Histry of Modern Sanskrit Literature (Selected poets and their works)

20

Abhiraj Rajendra Mishra, Radhaballabh Tripathy, Rewa Prasashad Diwedi,
Bacchulal Awasthi, kalanath Shastri, Satyavrart Shastri, Balabhadra Prasad Shastri,
P.C. Muralimadhavan, Harshadevamadhav. Bhatta Mathura Nath Shastri

Note:(i) one question carrying 10 marks shall be asked in Sanskrit from units 1& 2

-sd-

(Prof. Mohd. Sharif)
Chairman

Department of Sanskrit
A.M.U., Aligarh
M.A. IV SEMESTER (SANSKRIT) 2019-2020 (C.B.C.S.)

Sessional-30 End –Term-70 = 100 Mark

1. Paper- SKM-4001

Grammar Essay and Translation : 04 Credits

M.M. 70

Unit :

- | | | |
|----|--|----|
| 1 | Laghusiddhanta Kaumudi, - Samasa Prakarana | 25 |
| 2. | (a) Langhusiddhanta Kaumudi, | 25 |
| | (i) Halanta strilinga-rupasiddhi: from rephanta upto sakaranta strilinga | |
| | (ii) Halanta Napumsakalinga: catur, kim, idam, dandin, tad, yad, payas | |
| 3. | Translation & essay | 20 |
| | (i) Translation from Sanskrit to Hindi | |
| | (ii) Hindi to Sanskrit | |

Note :(i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

2. Paper- SKM- 4002

Campu and Narrative Literature : 04 Credits

M.M. 70

Unit :

- | | | |
|----|---|----|
| 1. | Trivikrama Bhatta - Nalachampu - Ch. 1(1-35 shlokas) | 25 |
| 2. | Panchatantra - Kakolukiyam – Introduction to panchatantra & First five Stories only | 25 |
| 3. | History & Characteristics of Champu and narrative literature | 20 |

Not : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

Discipline Centric, Elective (Any one of the following)

3. Paper- SKM-4011

Drama and Dramaturgy (Advance) : 04Credits

M.M. 70

- Unit:**
- | | | |
|----|--|----|
| 1. | Bhavabhuti, Uttararamacharitam (Acts - 1-3) | 25 |
| 2. | Sudraka, Mricchakatikam, (Acts -1-2) | 25 |
| 3. | History and Development of Sanskrit Drama | 20 |

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

(2)

4. Paper- SKM-4013

Ecology, Ethics and Scientific Literature in Sanskrit : 04 Credits M.M. 70

Unit: 1.Prescribed Hymns are as follows: 25
Parjanya sukta (RV.V.83) Apam Napat (RV-II.35)
Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi
(AV.XII. 1.1-5, 8, 10, 15, 19).

2. Elements of Ecology in Vedic Literature with special 25
Reference to Prithivi (earth), Vayu (air)
Dhvani (Noise) and vegetation.
Ethics-Prescribed Hymns are as follows:
Sammanasya (AV.III.3) Shiva Samkalp Sukta (SYV XXXIV, 1-6).

3. Charaka Samhita- Sutra Sthana- I (up to Lavana) 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

5. Paper- SKM-4014

Historical Literature ; (04 Credits) M.M. 70

Unit: 1. Kalhana – Rajatarangini - Ch.I, verses 1-50 25
2. Bilhana - Vikramankadevacarita- Canto I-verses- 1-50 25

3. Outlines of Sanskrit historical literature. 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

6. Paper SKM -4072 Presentation/Seminar/Research Methodology 04 Credit M.M. 60

- (I) Definition of Research, Types of Research in Sanskrit,
What is Research Methodology, Ethics of Research, Ingredients of a thesis. How is a thesis to
be written? 20
(II) Tools of Research: Encyclopedias, Dictionaries Bibliographies, Transliteration, Concordances,
Index, Journals 20
(III) Manuscripts, Types of Manuscripts Editing of Manuscript, Important Manuscript Libraries
of India 20

Seminar Presentation and Sessional 40

7. Viva Voce : SKM- 4071 04 Credits 100

-sd-

**(Prof. Mohd. Sharif)
Chairman**