

# Sample Paper

8

Time : 90 Minutes

Max. Marks : 40

## General Instructions

1. *The Question Paper contains three sections.*
2. *Section A-READING has 18 questions. Attempt a total of 14 questions, as per specific instructions for each question.*
3. *Section B-WRITING & GRAMMAR has 12 questions. Attempt a total of 10 questions, as per specific instructions for each question.*
4. *Section C-LITERATURE has 30 questions. Attempt 26 questions, as per specific instructions for each question.*
5. *All questions carry equal marks.*
6. *There is no negative marking.*

## READING SECTION

### I. Read the passage given below.

Gandhiji was an incurable and irresistible fund raiser. He found special relish in getting jewellery from women. Ranibala of Burdwan was ten years old. One day, she was playing with Gandhiji. He explained to her that her bangles were too heavy for her delicate little wrists. She removed the bangles and gave them away to Gandhiji.

He used to talk jokingly to small girls and created distaste for ornaments and created a desire in them to part with the jewellery for the sake of the poor. He motivated them to donate their jewellery for social usage.

Kasturba didn't appreciate this habit of Gandhiji. Once she stated calmly, "You don't wear jewels, it is easy for you to get around the boys. But what about our daughters-in-law? They would surely want them."

"Well!" Gandhiji put in mildly, "Our children are young and when they grow up they will not surely choose wives who are fond of wearing jewellery." Kasturba was very upset with the answer.

Gandhiji was determined to keep the jewels to raise the community fund. He was of the opinion that a public worker should accept no costly gifts. He believed that he should not own anything costly, whether given or earned. Kasturba was a female with a desire to adorn. But Gandhiji moved towards renunciation and donated every penny earned in South Africa to the trustees for the service of the South African Indians.

**On the basis of your understanding of the passage, answer ANY Eight questions.**

1. How did Gandhiji create a distaste for jewellery in Ranibala?
  - (a) By telling her that they don't look good
  - (b) By telling her that they were too heavy
  - (c) By telling her that they were out of fashion
  - (d) By telling her that they were not required
2. What was Kasturba's apprehension about their daughters-in-law?
  - (a) They wouldn't appreciate Gandhiji's attitude
  - (b) They would influence Gandhiji
  - (c) They would influence their own attitude
  - (d) They wouldn't appreciate Kasturba's appreciation
3. What solution did Gandhiji suggest for the problem posed by Kasturba?
  - (a) Son will prefer wives not fond of jewellery
  - (b) Son will prefer wives fond of jewellery
  - (c) Wives will not be fond of jewellery
  - (d) Son will prefer wives

4. How did Gandhiji serve the community?
  - (a) Gandhiji motivated rich to donate
  - (b) Gandhiji ordered rich to donate
  - (c) Gandhiji made it compulsory to donate
  - (d) Gandhiji made sure that everyone donated
5. How did Ranibala react to Gandhiji's explanation?
  - (a) Removed her bangles and broke them
  - (b) Removed her bangles and gave them to Gandhiji
  - (c) didn't pay heed to what he said
  - (d) acted coolly in front of Gandhiji

**Find meaning for any of four of the words given below from the options that follow.**

6. incurable: (para 1)
  - (a) unreliable
  - (b) untreatable
  - (c) disagreeable
  - (d) unbeatable
7. motivated: (para 2)
  - (a) encouraged
  - (b) emboldened
  - (c) incited
  - (d) softened
8. upset: (para 4)
  - (a) puzzled
  - (b) furious
  - (c) confused
  - (d) distressed
9. renunciation: (para 5)
  - (a) giving up
  - (b) disagreement
  - (c) opposition
  - (d) termination
10. relish: (para 1)
  - (a) sweet
  - (b) tasty
  - (c) liking
  - (d) interest

**II. Read the passage given below.**

Maggie is a Golden Doodle. However, she turned out to be more Golden than Doodle – lots of energy, very loving, a people pleasure, soft, loves every minute of life. But when she was small, we called her “The Demon”! She lived to jump on me, bite me, and steal anything. My goal had been to get a dog that would keep me walking every day. But more than that, I am in a period of my life where I was looking for a way to give back. Seeing Maggie's loving personality and high energy, I realized that Maggie needed a job and I needed to volunteer, and if we worked together, we could both have that. But the little “demon” needed to be tamed! After going through beginner and intermediate obedience at Canine Academy, I knew that Maggie would benefit from the Off-Leash programme and that would help her get ready to become a therapy dog, so that she could be busy and I could give back.

She is home from the Academy now, and what a great dog she is! She loved her training and did very well at Canine Academy. Walks that used to be difficult because at 75 lbs, her pulling on the leash was hard on me, are now a pleasure. We walk twice every day and she has many friends in the neighbourhood, that have watched her grow from an unruly puppy to a beautiful companion, thanks to the Canine Academy. We train every day and she loves to attend the weekly training sessions that the Off-Leash graduates take part in. Lisa and her trainers gave Maggie the tools she needed to be an absolutely wonderful dog. Now we work together to fine tune those tools and everyone that knew her before, is quite impressed by how well-behaved she is now. My life is so much better with Maggie in it, but part of that is thanks to the wonderful people at the Canine Academy and the great work they do with dogs. If I ever add to my dog family, we will surely be calling them again!

**On the basis of your understanding of the passage, answer ANY six questions.**

11. What qualities of Maggie are mentioned by the author in the opening paragraph?
  - (a) Energetic
  - (b) Dull
  - (c) Lame
  - (d) Cruel
12. What training programmes did Maggie undergo?
  - (a) beginner and intermediate obedience programmes
  - (b) intermediate programmes
  - (c) beginner programmes
  - (d) training programmes
13. Why is the author grateful to the Canine Academy?
  - (a) Controlled the unruly dog
  - (b) Transformed the unruly dog
  - (c) Hit the unruly dog
  - (d) Showed gratitude to the unruly dog
14. Why is everybody in the author's neighbourhood impressed by Maggie?
  - (a) Loyal dog
  - (b) Friendly dog
  - (c) Rude dog
  - (d) Lazy dog
15. Why has the author called Maggie the demon?
  - (a) It bit him
  - (b) It loved him
  - (c) It adored him
  - (d) It ignored him

16. What is meant by the word, 'tamed'? (Para 1)  
 (a) taught (b) trained (c) calmed (d) disciplined
17. What is meant by the word, 'obedience'?  
 (a) faithfulness (b) servility (c) calmed (d) respect
18. What is meant by the word, 'unruly'? (Para 2)  
 (a) unmanageable (b) cruel (c) ugly (d) Affected

## WRITING AND GRAMMAR

### GRAMMAR

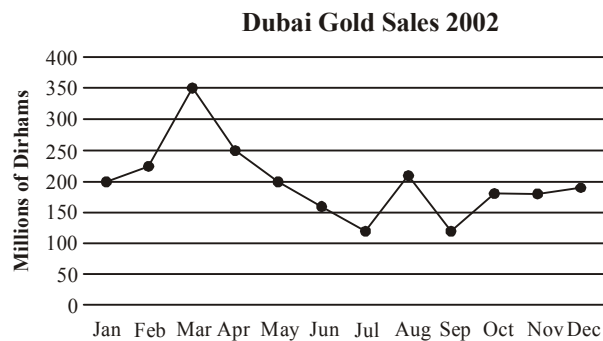
#### III. Answer any five out of the six questions by selecting the most appropriate option for each.

19. Oh! I \_\_\_\_\_ have loved to go out with everyone.  
 (a) could (b) should (c) might (d) would
20. \_\_\_\_\_ you pass me that book?  
 (a) Might (b) Can (c) Shall (d) Ought
21. Identify the tense used in the following sentence. "When I reached the bookstore, I saw her leaving."  
 (a) Past perfect tense (b) Past indefinite tense  
 (c) Present perfect tense (d) Present indefinite tense
22. The politician \_\_\_\_\_ assassinated.  
 (a) are (b) has been (c) have been (d) have had been
23. She said, "will you take part in the competition?"  
 (a) She asked whether she would take part in the competition.  
 (b) She asked if she had taken part in the competition.  
 (c) She asked the her if she would take part in the competition.  
 (d) She told her that she must take part in the competition.
24. Ramesh said, "Will you go to the pictures with me?"  
 (a) Ramesh requested if he would go to the pictures with me.  
 (b) Ramesh said to him if he will go to the pictures with him.  
 (c) Ramesh asked him if he would go to the pictures with him.  
 (d) Ramesh asked him that if he would go to the pictures with him.

### WRITING

#### IV. Answer any five out of the six questions given, with reference to the context below.

The graph given shows estimated sales of gold in Dubai in 2002. Write an analytical paragraph describing the line graph in around 150 words.



25. What are the essential features of an analytical paragraph?  
 (1) It is necessary to use simple and accurate language  
 (2) It should be brief and comprehensive  
 (3) Personal observation and viewpoint are important  
 (4) Active form of the verb is preferable  
 (a) Both 1 & 3 (b) Both 1 & 2 (c) None of the above (d) All of the above

26. Format of the analytical paragraph includes:
- (a) Introduction only (b) Introduction and body  
(c) Introduction, body and conclusion (d) None of the above
27. In how many parts do we divide analytical paragraph?
- (a) One (b) Two (c) Three (d) Four
28. Which of the following statement regarding analytical paragraph is correct?
- (a) An analytical paragraph is a form of summary  
(b) An analytical paragraph is a form of narrative writing  
(c) An analytical paragraph is a form of descriptive writing  
(d) An analytical paragraph is a form of story writing
29. In how many words do we write an analytical paragraph?
- (a) 50-100 (b) 150-200 (c) 100-120 (d) 80-100
30. Which information regarding the graph is correct?
- (a) In January 2003, the sales stood at 200 million Dirhams  
(b) The gold sales started to plummet over the next three months and hit 110 million Dirhams in the month of June.  
(c) The estimated gold sales fluctuated in 2003  
(d) The sales at the start of the year were almost the same as they were in the end of the year

### LITERATURE

**V. Read the extracts given below and attempt the questions that follow.**

He wrote "To God" on the envelope, put the letter inside and, still troubled, went to town. At the post office, he placed a stamp on the letter and dropped it into the mailbox. One of the employees, who was a postman and also helped at the post office, went to his boss laughing heartily and showed him the letter to God. Never in his career as a postman had he known that address. The postmaster—a fat, amiable fellow—also broke out laughing, but almost immediately he turned serious and, tapping the letter on his desk, commented, "What faith! I wish I had the faith of the man who wrote this letter. Starting up a correspondence with God!"

31. Who is he in the passage?
- (a) Postman (b) Labour  
(c) Post master (d) Lencho
32. Why did he write a letter to God?
- (a) To ask for help (b) To ask for corns  
(c) To ask for heavy rainfall (d) To ask about his crop's failure
33. Who received the letter?
- (a) Post man (b) Post master  
(c) God (d) Man
34. Why did the postmaster become serious?
- (a) After realising deep faith of writer in God (b) After realising deep faith of writer in him  
(c) After realising seriousness of the issue (d) After realising writer's deep faith in postman
35. Why did the postmaster laugh?
- (a) After looking at addresser's name (b) After looking at the content of the letter  
(c) After looking at the poor quality of paper (d) After looking at the name of the sender

**VI. Read the extracts given below and attempt the questions that follow.**

Tears blurred her eyes and she gazed for a long time at the picture. Then hastily she rubbed her eyes and studied it intently. The colours in the dress were so vivid that she had scarcely noticed the face and head of the drawing. But it looked like her, Maddie! It really looked like her own mouth. Why it really looked like her own self! Wanda had really drawn this for her. Excitedly, she ran over to Peggy's.

36. Who is 'She' in the passage?
- (a) Peggy (b) Wanda  
(c) Maddie (d) Peg
37. What did she study intently?
- (a) Cloth (b) tables  
(c) Drawing (d) Friends

38. Who made that picture?  
 (a) Maddie (b) Wanda  
 (c) Peggy (d) Peg
39. Pick out the word from the passage which means the same as—deeply.  
 (a) seriously (b) intently  
 (c) vocally (e) Internally
40. what is the synonym of vivid?  
 (a) Vague (b) Boring  
 (c) Dull (d) Lifelike

**VII. Read the extracts given below and attempt the questions that follow.**

*The way a crow*

*Shook down on me*

*The dust of snow*

*From a hemlock tree*

41. Name the poem?  
 (a) Dust of snow (b) Dust of frost (c) Dust after rain (d) Dust and snow
42. Where was the crow?  
 (a) On a tree (b) On hemlock tree (c) On branches (d) In the sky
43. What did the crow do?  
 (a) Shook the tree (b) Played with snow (c) Was singing a song (d) Was sleeping
44. What does a ‘hemlock tree’ represent?  
 (a) Sorrow (b) Love (c) Hatred (d) Good luck
45. Name the poet?  
 (a) Robert (b) Robert frist (c) Robert frost (d) Robby frost

**VIII. Read the extracts given below and attempt the questions that follow.**

*He should be lurking in shadow*

*Sliding through long grass*

*Near the water hole*

*Where plump deer pass.*

46. Who does ‘He’ refer to?  
 (a) Cheetah (b) Leopard (c) Lion (d) Tiger
47. Where is the tiger at present?  
 (a) Zoo (b) Sanctuary (c) Circus (d) Natural habitat
48. Give a word opposite in meaning from these lines to ‘light’.  
 (a) Glow (b) Sparkle (c) Shadow (d) Dark
49. Pick out the word from the extract that means the same as—“wait in hiding”.  
 (a) Sliding (b) Plump (c) Lurk (d) Hide
50. Who is the prey in this extract?  
 (a) Donkey (b) tiger (c) Lion (d) Deer

**IX. Attempt the following.**

51. Was the narrator waiting for a call from Mrs Pumphrey?  
 (a) no (b) yes (c) maybe (d) maybe not
52. What was the dog unable to play?  
 (a) ring-throw (b) walk (c) hide and seek (d) all of the above
53. Did Mrs Pumphrey cut down on sweets as was advised?  
 (a) yes (b) no  
 (c) only for a while (d) she was not advised anything like that

54. What is the name of the veterinary surgeon?  
(a) Tricki (b) Mrs. Pumphrey (c) Hodgkin (d) Mr. Herriot
55. Who is the author of the story "A Triumph of Surgery"?  
(a) James Herriot (b) Ruskin Bond (c) Robert Arthur (d) Victor Canning
56. At his surgery, the doctor gave Tricki no food for ..... days.  
(a) two (b) three (c) four (d) five
57. What was Tricki's real disease?  
(a) stomach pain (b) vomiting due to over-feeding  
(c) cholera (d) fever
58. "I think I know a cure for you." What is the 'cure'?  
(a) controlling Tricki's diet (b) giving him a surgery  
(c) giving injections (d) keeping under observation
59. The dogs at the clinic took no interest in Tricki because he was:  
(a) dull and boring (b) not of their race  
(c) of small size (d) more powerful than them
60. When Mr Herriot took Tricki to his clinic, Mrs Pumphrey was:  
(a) happy (b) excited (c) wailing (d) thanking the doctor

# OMR ANSWER SHEET

## Sample Paper No – 8

- ★ Use Blue / Black Ball pen only.
- ★ Please do not make any stray marks on the answer sheet.
- ★ Rough work must not be done on the answer sheet.
- ★ Darken one circle deeply for each question in the OMR Answer sheet, as faintly darkened / half darkened circle might be rejected.

Start time : \_\_\_\_\_ End time \_\_\_\_\_ Time taken \_\_\_\_\_

1. Name (in Block Letters)

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2. Date of Exam

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3. Candidate's Signature

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### SECTION-A

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2. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	8. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	14. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
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6. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	12. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	18. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d

### SECTION-B

19. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	23. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	27. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
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### SECTION-C

31. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	41. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	51. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
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No. of Qns. Attempted		Correct		Incorrect		Marks	
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