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OMR Sheet No. : .....  
(To be filled by the Candidate)Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

**J 3 0 1 0****Test Booklet No.**

Time : 1 ¼ hours]

**PAPER-II  
ENGLISH**

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
**Example :**

A	B	C	D
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where (C) is the correct response.
- Your responses to the items are to be indicated in the **Answer Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
  - इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या OMR पत्रक पर अंकित करें और OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।  
**उदाहरण :**

A	B	C	D
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जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं । यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लागू टेबल आदि का प्रयोग वर्जित है ।
- गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

**ENGLISH**  
**Paper – II**

**Note :** This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. Attempt **all** the questions.

1. The epithet “a comic epic in prose” is best applied to
  - (A) Richardson’s *Pamela*
  - (B) Sterne’s *A Sentimental Journey*
  - (C) Fielding’s *Tom Jones*
  - (D) Defoe’s *Robinson Crusoe*
2. Muriel Spark has written a dystopian novel called
  - (A) *Memento Mori*
  - (B) *The Prime of Miss Jean Brodie*
  - (C) *Robinson*
  - (D) *The Ballad of Peckham Rye*
3. Samuel Butler’s *Erewhon* is an example of
  - (A) Feminist Literature
  - (B) Utopian Literature
  - (C) War Literature
  - (D) Famine Literature
4. The line “moments of unageing intellect” occurs in Yeats’s
  - (A) *Byzantium*
  - (B) *Among School Children*
  - (C) *Sailing to Byzantium*
  - (D) *The Circus Animals’ Desertion*
5. In his 1817 review of Coleridge’s *Biographia Literaria*, Francis Jeffrey grouped the following poets together as the ‘Lake School of Poets’ :
  - (A) Keats, Wordsworth and Coleridge
  - (B) Wordsworth, Byron and Coleridge
  - (C) Blake, Wordsworth and Coleridge
  - (D) Wordsworth, Coleridge and Southey
6. Which of the following novels is not by Patrick White ?
  - (A) *The Vivisector*
  - (B) *The Tree of Man*
  - (C) *Voss*
  - (D) *Oscar and Lucienda*
7. The famous line “..... where ignorant armies clash by night” is taken from a poem by
  - (A) Wilfred Owen
  - (B) W.H. Auden
  - (C) Siegfried Sassoon
  - (D) Matthew Arnold
8. Which among the following novels is not written by Margaret Atwood ?
  - (A) *Surfacing*
  - (B) *The Blind Assassin*
  - (C) *The Handmaid’s Tale*
  - (D) *The Stone Angel*

9. The term 'theatre of cruelty' was coined by

- (A) Robert Brustein
- (B) Antonin Artaud
- (C) Augusto Boal
- (D) Luigi Pirandello

10. The verse form of Byron's *Childe Harold* was influenced by

- (A) Milton
- (B) Spenser
- (C) Shakespeare
- (D) Pope

11. Tennyson's *Ulysses* is

- (I) a poem expressing the need for going forward and braving the struggles of life
- (II) a dramatic monologue
- (III) a morbid poem
- (IV) a poem making extensive use of satire

The right combination for the above statement, according to the code, is

- (A) I & IV
- (B) II and III
- (C) III and IV
- (D) I and II

12. Which post-war British poet was involved in a disastrous marriage with Sylvia Plath ?

- (A) Philip Larkin
- (B) Ted Hughes
- (C) Stevie Smith
- (D) Geoffrey Hill

13. Chaucer's *Parliament of Fowles* is in part

- (I) a puzzle
- (II) a debate
- (III) a threnody
- (IV) a beast fable

The correct combination for the above statement, according to the code, is

- (A) I, II & IV
- (B) II, III & IV
- (C) I & IV
- (D) II & IV

14. Who among the following wrote a book with the title *The Age of Reason* ?

- (A) William Godwin
- (B) Edmund Burke
- (C) Thomas Paine
- (D) Edward Gibbon

15. The Restoration comedy has been criticized mainly for its

- (A) excessive wit and humour
- (B) bitter satire and cynicism
- (C) indecency and permissiveness
- (D) superficial reflection of society

16. *Ideology and Ideological State Apparatuses* is an essay by

- (A) Terry Eagleton
- (B) Karl Marx
- (C) Raymond Williams
- (D) Louis Althusser

17. Sexual possessiveness is a theme of Shakespeare's
- (A) *Coriolanus*  
 (B) *Julius Caesar*  
 (C) *Henry IV Part – I*  
 (D) *A Midsummer Night's Dream*
18. The term 'Cultural Materialism' is associated with
- (A) Stephen Greenblatt  
 (B) Raymond Williams  
 (C) Matthew Arnold  
 (D) Richard Hoggart
19. Which of the following author-book pair is correctly matched ?
- (A) Muriel Spark – *Under the Net*  
 (B) William Golding – *Girls of Slender Means*  
 (C) Angus Wilson – *Lucky Jim*  
 (D) Doris Lessing – *The Grass is Singing*
20. Who among the following is a Canadian critic ?
- (A) I.A. Richards  
 (B) F.R. Leavis  
 (C) Cleanth Brooks  
 (D) Northrop Frye
21. Sethe is a character in
- (A) *The Colour Purple*  
 (B) *The Women of Brewster Place*  
 (C) *Beloved*  
 (D) *Lucy*
22. *Imagined Communities* is a book by
- (A) Aijaz Ahmad  
 (B) Edward Said  
 (C) Perry Anderson  
 (D) Benedict Anderson
23. Who among the following is a Cavalier poet ?
- (A) Henry Vaughan  
 (B) Richard Crashaw  
 (C) John Suckling  
 (D) Anne Finch
24. Which play of Wilde has the subtitle, *A Trivial Comedy for Serious People* ?
- (A) *A Woman of No Importance*  
 (B) *Lady Windermere's Fan*  
 (C) *The Importance of Being Earnest*  
 (D) *An Ideal Husband*
25. Which of the following plays is not written by Wole Soyinka ?
- (A) *The Lion and the Jewel*  
 (B) *The Dance of the Forests*  
 (C) *Master Harold and the Boys*  
 (D) *Kongi's Harvest*



26. Which of the following plays by William Wycherley is in part an adaptation of Moliere's *The Misanthrope* ?
- (A) *The Plain Dealer*  
 (B) *The Country Wife*  
 (C) *Love in a Wood*  
 (D) *The Gentleman Dancing Master*
27. 'Inversion' is the change in the word order for creating rhetorical effect, e.g. *this book I like*. Another term for inversion is
- (A) Hypallage  
 (B) Hubris  
 (C) Haiku  
 (D) Hyperbaton
28. The phrase 'the willing suspension of disbelief' occurs in
- (A) *Biographia Literaria*  
 (B) *Preface to Lyrical Ballads*  
 (C) *In Defence of Poetry*  
 (D) *Poetics*
29. The religious movement Methodism in the 18<sup>th</sup> century England was founded by
- (A) John Tillotson  
 (B) Bishop Butler  
 (C) Bernard Mandeville  
 (D) John Wesley
30. *My First Acquaintance with Poets*, an unforgettable account of meeting with literary heroes, is written by
- (A) Charles Lamb  
 (B) Thomas de Quincey  
 (C) Leigh Hunt  
 (D) William Hazlitt
31. The figure of the Warrior Virgin in Spenser's *Faerie Queene* is represented by the character
- (A) Britomart  
 (B) Gloriana  
 (C) Cynthia  
 (D) Duessa
32. The book *Speech Acts* is written by
- (A) John Austin  
 (B) John Searle  
 (C) Jacques Derrida  
 (D) Ferdinand de Saussure
33. Which among the following is not a sonnet sequence ?
- (A) Philip Sydney – *Astrophel and Stella*  
 (B) Samuel Daniel – *Delia*  
 (C) Derek Walcott – *Omeros*  
 (D) D.G. Rossetti – *The House of Life*

34. 'Incunabula' refers to  
 (A) books censored by the Roman Emperor  
 (B) books published before the year 1501  
 (C) books containing an account of myths and rituals  
 (D) books wrongly attributed to an author
35. The most notable achievement in Jacobean prose was  
 (A) Bacon's *Essays*  
 (B) King James' translation of the Bible  
 (C) Robert Burton's *Anatomy of Melancholy*  
 (D) None of the above
36. The Court of Chancery is a setting in Dickens'  
 (A) *Little Dorrit*  
 (B) *Hard Times*  
 (C) *Dombey and Son*  
 (D) *Bleak House*
37. Which romantic poet coined the famous phrase 'spots of time' ?  
 (A) John Keats  
 (B) William Wordsworth  
 (C) S.T. Coleridge  
 (D) Lord Byron
38. The statement 'I think, therefore, I am' is by  
 (A) Schopenhauer  
 (B) Plato  
 (C) Descartes  
 (D) Sartre
39. Verse that has no set theme – no regular meter, rhyme or stanzaic pattern is  
 (I) open form  
 (II) flexible form  
 (III) free verse  
 (IV) blank verse  
 The correct combination for the statement, according to the code, is  
 (A) I, II and III are correct  
 (B) III and IV are correct  
 (C) II, III and IV are correct  
 (D) I and III are correct
40. Which is the correct sequence of publication of Pinter's plays ?  
 (A) *The Room, One for the Road, No Man's Land, The Homecoming*  
 (B) *The Homecoming, No Man's Land, The Room, One for the Road*  
 (C) *The Room, The Homecoming, No Man's Land, One for the Road*  
 (D) *One for the Road, The Room, The Homecoming, No Man's Land*
41. Johnson's *Dictionary of the English Language* was published in the year  
 (A) 1710  
 (B) 1755  
 (C) 1739  
 (D) 1759

42. The literary prize, Booker of Bookers, was awarded to
- (A) J.M. Coetzee  
(B) Nadine Gordimer  
(C) Martin Amis  
(D) Salman Rushdie
43. In Keats' poetic career, the most productive year was
- (A) 1816  
(B) 1817  
(C) 1820  
(D) 1819
44. Pope's *The Rape of the Lock* was published in 1712 in
- (A) three cantos  
(B) four cantos  
(C) five cantos  
(D) two cantos
45. Stephen Dedalus is a fictional character associated with
- I. *A Portrait of the Artist as a Young Man*  
II. *Sons and Lovers*  
III. *Ulysses*  
IV. *The Heart of Darkness*
- The correct combination for the above statement according to the code is
- (A) I & II  
(B) I, II & III  
(C) III & IV  
(D) I & III
46. In *Moby Dick* Captain Ahab falls for his
- (A) ignorance  
(B) pride  
(C) courage  
(D) drunkenness
47. The first complete printed English Bible was produced by
- (A) William Tyndale  
(B) William Caxton  
(C) Miles Coverdale  
(D) Roger Ascham
48. Elizabeth Gaskell's novel *Mary Barton* is sub-titled
- (A) *The Two Nations*  
(B) *A Tale of Manchester Life*  
(C) *A Story of Provincial Life*  
(D) *The Factory Girl*
49. Some of the Jacobean playwrights were prolific. One of them claimed to have written 200 plays. The playwright is
- (A) John Ford  
(B) Thomas Dekker  
(C) Philip Massinger  
(D) Thomas Heywood
50. The concept of "Star-equilibrium" in connection with man-woman relationship appears in
- (A) *Women in Love*  
(B) *Maurice*  
(C) *Mrs. Dalloway*  
(D) *The Old Wives' Tales*





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