

## DU MPhil PhD in Karnatak Music VI

Topic:- KM MPHIL

1) A monophonous instrument:[Question ID = 3522]

1. Flute [Option ID = 14085]
2. Nagaswaram [Option ID = 14086]
3. Violin [Option ID = 14087]
4. Mridangam [Option ID = 14088]

2) The Kudumiyamalai Inscription is attributed to:[Question ID = 3523]

1. Bharata [Option ID = 14089]
2. Sarangadeva [Option ID = 14090]
3. Govinda Deekshitar [Option ID = 14091]
4. Mahendravarman [Option ID = 14092]

3) The work of Gopalakrishna Bharati:[Question ID = 3524]

1. Nandanar Charitiram [Option ID = 14093]
2. Ramanatakam [Option ID = 14094]
3. Gita Govinda [Option ID = 14095]
4. Krishnaleela Tharangini [Option ID = 14096]

4) Write the serial number of Dharmavati raga in the 72 melakarta scheme:[Question ID = 3525]

1. 28 [Option ID = 14097]
2. 34 [Option ID = 14098]
3. 56 [Option ID = 14099]
4. 59 [Option ID = 14100]

5) Match List I with List II

List I	List II
A. Brihaddesi	I. Sarangadeva
B. Sangraha chudamani	II. Venkitamakhi
C. Sangita Ratnakara	III. Govindacharya
D. Chaturdandi Prakasika	IV. Matanga

Choose the correct answer from the options given below:

[Question ID = 3526]

1. A - IV, B - III, C - II, D - I [Option ID = 14101]
2. A - I, B - III, C - II, D - IV [Option ID = 14102]
3. A - III, B - II, C - I, D - IV [Option ID = 14103]
4. A - IV, B - III, C - I, D - II [Option ID = 14104]

6) Give an example for Pentatonic scale[Question ID = 3527]

1. Arabhi [Option ID = 14105]
2. Bilahari [Option ID = 14106]
3. Mohanam [Option ID = 14107]
4. Saveri [Option ID = 14108]

7) Group kritis of Tyagaraja:

- A. Ghanaraga pancharatna
- B. Kamalamba Navavarana
- C. Sreerangam Pancharatna
- D. Lalgudi Pancharatna
- E. Navaratna malika

Choose the correct answer from the options given below:

[Question ID = 3528]

1. A, C and D only

[Option ID = 14109]

2. A, B and E only

[Option ID = 14110]

3. B, C and D only

[Option ID = 14111]

4. B and E only

[Option ID = 14112]

8) Sangita Kalanidhi designate of Madras Music Academy for the year 2019:[Question ID = 3529]

1. Aruna Sairam [Option ID = 14113]
2. S Soumya [Option ID = 14114]
3. Sudha Ragunathan [Option ID = 14115]
4. Bombay Jayashri [Option ID = 14116]

9) Write the author of 'Swaramela kalanidhi':[Question ID = 3530]

1. Ramamatya [Option ID = 14117]
2. Matanga [Option ID = 14118]
3. Sarangadeva [Option ID = 14119]
4. Bharata [Option ID = 14120]

10) Pick the odd one out:

Anudrutam, Drutam, Jeeva, Kakapadam, Guru

[Question ID = 3531]

1. Guru

[Option ID = 14121]

2. Kakapadam

[Option ID = 14122]

3. Drutam

[Option ID = 14123]

4. Jeeva

[Option ID = 14124]

11) Name three Common musical forms used both in the Music concert and Dance concert:[Question ID = 3532]

1. Padam, Tillana, Javali [Option ID = 14125]
2. Jatiswaram Bhajan Sabdam [Option ID = 14126]
3. Sabdam, Alarippu, Tillana [Option ID = 14127]
4. Geetam, Sabdam, Padam [Option ID = 14128]

12) Arrange the following in the correct sequence:

Shadava, Audava, Swarantara, Sampurna

[Question ID = 3533]

1. Audava, Swarantara, Shadava, Sampurna

[Option ID = 14129]

2. Sampurna, Swarantara, Shadava, Audava

[Option ID = 14130]

3. Swarantara, Audava, Shadava, Sampurna

[Option ID = 14131]

4. Sampurna, audava, shadava, swarantara

[Option ID = 14132]

13) Name of a North Indian musical form which is similar to Tillana in Carnatic music:[Question ID = 3534]

1. Dhrupad [Option ID = 14133]
2. Khayal [Option ID = 14134]
3. Tarana [Option ID = 14135]
4. Thumri [Option ID = 14136]

14) Name the group kriti composed in Suladi Sapta talas>[Question ID = 3535]

1. Navaratri kritis [Option ID = 14137]
2. Navagraha kritis [Option ID = 14138]
3. Panchalinga stala kritis [Option ID = 14139]
4. Navavarana kritis [Option ID = 14140]

15) Give an example for Srotovaha yati:[Question ID = 3536]

1. sree sarasapathe, rasapathe, sapathe, pathe [Option ID = 14141]
2. sam, prakasam, swarupa prakasam, tatvaswarupa prakasam, Sakala tatvaswarupa prakasam, Siva sakthyadi Sakala tatvaswarupa prakasam [Option ID = 14142]
3. Anudinamu, Neepavana, Pogadudagu, Manavulu [Option ID = 14143]
4. n, dn, pdn, mpdn, pdn, dn, n [Option ID = 14144]

16) Select an Ubhaya vakra raga from the following ragas:[Question ID = 3537]

1. Sreeraga [Option ID = 14145]
2. Hamsadhwani [Option ID = 14146]
3. Mohanakalyani [Option ID = 14147]
4. Reetigoula [Option ID = 14148]

**17) Author of Silappathikaram:[Question ID = 3538]**

1. Arunagirinathar [Option ID = 14149]
2. Appar [Option ID = 14150]
3. Ilango Adigal [Option ID = 14151]
4. Bharata [Option ID = 14152]

**18) Mudra of Poochi Sreenivasa Iyengar:[Question ID = 3539]**

1. kumara [Option ID = 14153]
2. sreekrishna [Option ID = 14154]
3. Sreenivasa [Option ID = 14155]
4. Venkatesa [Option ID = 14156]

**19) A Prominent musician in the court of Swati Tirunal:[Question ID = 3540]**

1. Girirajakavi [Option ID = 14157]
2. Vadivelu [Option ID = 14158]
3. Ramaswami sivan [Option ID = 14159]
4. Mahavaidyanatha Iyer [Option ID = 14160]

**20) A raga which can evoke karuna rasa:[Question ID = 3541]**

1. Sahana [Option ID = 14161]
2. Atana [Option ID = 14162]
3. Bilahari [Option ID = 14163]
4. Subhpantumarali [Option ID = 14164]

**21) Which of the following is not a margi tala as mentioned by Bharata:[Question ID = 3542]**

1. chachatpada [Option ID = 14165]
2. chachaputa [Option ID = 14166]
3. Sphuritham [Option ID = 14167]
4. Udghattam [Option ID = 14168]

**22) Match List I with List II**

List I	List II
A. Devarnama	I. Arunagirinathar
B. Tharangam	II. Purandara dasa
C. Ramanatakam	III. Narayana Theertha
D. Tiruppugazh	IV. Arunachalakavirayar

Choose the correct answer from the options given below:

**[Question ID = 3543]**

1. A - IV, B - I, C-III, D - II [Option ID = 14169]
2. A - III, B - II, C -IV, D - I [Option ID = 14170]
3. A -II, B - I, C -IV, D - III [Option ID = 14171]
4. A - II, B - III, C - IV, D -I [Option ID = 14172]

**23) Choose the Janya raga of Kharaharapriya from the following:**

Saveri

Sreeranjini

Saraswati

Kamboji

**[Question ID = 3544]**

1. Sreeranjini  
[Option ID = 14173]
2. Saveri  
[Option ID = 14174]
3. Kamboji  
[Option ID = 14175]
4. Saraswati  
[Option ID = 14176]

**24) The earliest reference to alankaras as part of music is found in:[Question ID = 3545]**

1. Sangeeta Ratnakara [Option ID = 14177]
2. Natyasastra [Option ID = 14178]
3. Sangita Parijata [Option ID = 14179]
4. swaramelakalanidhi [Option ID = 14180]

**25) Who is known as Chatura Pandit?[Question ID = 3546]**

1. Pandit Ram Narayan [Option ID = 14181]

2. Pandit V N Bhatkande [Option ID = 14182]
3. Pandit Ravisankar [Option ID = 14183]
4. Vishnu Digambar Paluskar [Option ID = 14184]

**26) Bowl music is a folk music used in:[Question ID = 3547]**

1. Karnataka [Option ID = 14185]
2. Tamil Nadu [Option ID = 14186]
3. Bengal [Option ID = 14187]
4. Kerala [Option ID = 14188]

**27) Choose the Nishadantya raga from the following:[Question ID = 3548]**

1. kurinji [Option ID = 14189]
2. Hamsadhvani [Option ID = 14190]
3. Nadhanamakriya [Option ID = 14191]
4. Navaroj [Option ID = 14192]

**28) Corresponding sudha madhyama raga of Simhendramadhyamam:[Question ID = 3549]**

1. Natabhairavi [Option ID = 14193]
2. Keeravani [Option ID = 14194]
3. Chakravakam [Option ID = 14195]
4. Gourimanohari [Option ID = 14196]

**29) Sahitya of a lakshanagita provides:[Question ID = 3550]**

1. Lakshana of the raga in which the gita is composed [Option ID = 14197]
2. Lakshana of the form [Option ID = 14198]
3. Details of the composer [Option ID = 14199]
4. Details of tala [Option ID = 14200]

**30) Harikesa is the mudra of :[Question ID = 3551]**

1. Muthaiyya Bhagavatar [Option ID = 14201]
2. Gopalakrishna bharati [Option ID = 14202]
3. Swati Tirunal [Option ID = 14203]
4. pattanam Subramanya Iyer [Option ID = 14204]

**31) Who is the first person to introduce violin in to South Indian Music:[Question ID = 3552]**

1. Muthuswami Deekshitar [Option ID = 14205]
2. Baluswami Deekshitar [Option ID = 14206]
3. Ramaswami Sivan [Option ID = 14207]
4. M S Gopalakrishnan [Option ID = 14208]

**32) Name the author of Sangita Sampradaya Pradarsini:[Question ID = 3553]**

1. P Sambamurty [Option ID = 14209]
2. Subbarama Deekshitar [Option ID = 14210]
3. Venkitamakhi [Option ID = 14211]
4. Vidyaranya [Option ID = 14212]

**33) Select the pratimadhyama raga of Todi from the ragas given below:[Question ID = 3554]**

1. Shanmukhapriya [Option ID = 14213]
2. Bhavapriya [Option ID = 14214]
3. Pavani [Option ID = 14215]
4. Subhapantuvarali [Option ID = 14216]

**34) Name of the instrument used by the main singer in Kadhakali:[Question ID = 3555]**

1. Chengila [Option ID = 14217]
2. Chenda [Option ID = 14218]
3. Maddalam [Option ID = 14219]
4. Mridangam [Option ID = 14220]

**35) Name of a musical form which is used both as Abhyasagana and Sabha gana:[Question ID = 3556]**

1. Gitam [Option ID = 14221]
2. Padam [Option ID = 14222]
3. Ragamalika [Option ID = 14223]
4. Varnam [Option ID = 14224]

**36) Nirupanam is accociated with:[Question ID = 3557]**

1. Kadhakali [Option ID = 14225]
2. Kadhakalakshepam [Option ID = 14226]
3. Padavarnam [Option ID = 14227]
4. Dance [Option ID = 14228]

**37) Match List I with List II**

List I	List II
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A. 72 Raganga Ragamalika	I. Smallest in sooladi talas
B. Eka talam	II. Muthuswami deekshitar
C. Nowka charitram	III. Subbarama Deekshitar
D. Vathapi Ganapathim (Hamsadhwani)	IV. Tyagaraja's Opera

Choose the correct answer from the options given below:

[Question ID = 3558]

1. A - III, B - II, C - I, D - IV [Option ID = 14229]
2. A - II, B - III, C - I, D - IV [Option ID = 14230]
3. A - III, B - I, C - IV, D - II [Option ID = 14231]
4. A - II, B - I, C - III, D - IV [Option ID = 14232]

38) T N Krishnan was an exponent in:[Question ID = 3559]

1. Veena [Option ID = 14233]
2. Violin [Option ID = 14234]
3. Mridangam [Option ID = 14235]
4. Flute [Option ID = 14236]

39) Which is the most fundamental Anga of Prabandha?[Question ID = 3560]

1. Swara [Option ID = 14237]
2. Vastu [Option ID = 14238]
3. Desi [Option ID = 14239]
4. Alap [Option ID = 14240]

40) Name of the collection of Dhruvapads of high standards, written by Ibrahim Adil Shah II:[Question ID = 3561]

1. Ain-e-Akbari [Option ID = 14241]
2. Raag Darpan [Option ID = 14242]
3. Kitab-e-Nauras [Option ID = 14243]
4. Usulun-Naghmat-e-Asifi [Option ID = 14244]

41) Write an example for Eka anyaswara bhashanga raga:[Question ID = 3562]

1. Anandabhairavi [Option ID = 14245]
2. Atana [Option ID = 14246]
3. Kapi [Option ID = 14247]
4. Bhairavi [Option ID = 14248]

42) Choose the Tala system in which the shadangas are used:[Question ID = 3563]

1. sapta talas [Option ID = 14249]
2. 108 tala system [Option ID = 14250]
3. 175 tala system [Option ID = 14251]
4. 35 tala system [Option ID = 14252]

43) Given below are two statements:

Statement I: Karaikkudi Mani and T K Moorthy are prominent Mridangam artists of South India.

Statement II: 'Mugharsankh' is known as Jew's Harp in English.

In light of the above statements, choose the correct answer from the options given below

[Question ID = 3564]

1. Both Statement I and Statement II are incorrect  
[Option ID = 14253]
2. Statement I is correct and Statement II is incorrect  
[Option ID = 14254]
3. Both Statement I and Statement II are correct  
[Option ID = 14255]
4. Statement I is incorrect but Statement II is correct  
[Option ID = 14256]

44) Padayani is the most colourful folk dance of :[Question ID = 3565]

1. Kerala [Option ID = 14257]
2. Tamil Nadu [Option ID = 14258]
3. Karnataka [Option ID = 14259]
4. Andhra Pradesh [Option ID = 14260]

45) Fill in the Blanks:

-----is originated from Ramanattam and Krishnanattam.

[Question ID = 3566]

1. Kuchipudi  
[Option ID = 14261]
2. Kathak

[Option ID = 14262]

3. Bharatanatyam

[Option ID = 14263]

4. Kadhakali

[Option ID = 14264]

**46) The original name of Bhadrachalam Ramdas :[Question ID = 3567]**

1. Sreerama [Option ID = 14265]

2. Ramanna [Option ID = 14266]

3. Gopanna [Option ID = 14267]

4. Krishna [Option ID = 14268]

**47) The first kriti composed by Muthuswami Deekshitar:[Question ID = 3568]**

1. Sreenadhadi Guruguho jayati jayati in Mayamalavagaula [Option ID = 14269]

2. sreevara lakshmi in Sree ragam [Option ID = 14270]

3. Akshaya linga vibho in Sankarabharanam [Option ID = 14271]

4. Meenakshi memudam in Purvikalyani [Option ID = 14272]

**48) Who was awarded the first Doctorate (Honourary) in Music from Kerala?[Question ID = 3569]**

1. T Lakshmana Pillai [Option ID = 14273]

2. Papanasam Sivan [Option ID = 14274]

3. Neelakanta sivan [Option ID = 14275]

4. Harikesanallur Muthaiyya Bhagavatar [Option ID = 14276]

**49) Match List I with List II**

List I	List II
A. Bhushavali	I Shanmukhapriya
B. Niroshtha	II. Bana
C. Sarasangi	III. Vachaspati
D. Chamaram	IV. Muthaiyya Bhagavatar

Choose the correct answer from the options given below:

[Question ID = 3570]

1. A - III, B - I, C - IV, D - II [Option ID = 14277]

2. A - IV, B - III, C - I, D - II [Option ID = 14278]

3. A - III, B - I, C - IV, D - II [Option ID = 14279]

4. A - III, B - IV, C - II, D - I [Option ID = 14280]

**50) What do you mean by Arudi in a Ragam Tanam Pallavi?[Question ID = 3571]**

1. The dividing point of Prathamanga and Dwittheeyanga [Option ID = 14281]

2. Starting of a pallavi [Option ID = 14282]

3. Ending point of a Pallavi [Option ID = 14283]

4. Anuloma [Option ID = 14284]