

DU MA Comparative Indian Literature

Topic:- DU_J19_MA_CIL

1) Meera Bai was from: [Question ID = 70]

1. Rajasthan [Option ID = 277]
2. Gujarat [Option ID = 278]
3. Awadh [Option ID = 280]
4. Maharastra [Option ID = 279]

Correct Answer :-

- Rajasthan [Option ID = 277]

2) Fakir Mohan Senapati wrote in: [Question ID = 55]

1. Marathi [Option ID = 219]
2. Urdu [Option ID = 218]
3. Odia [Option ID = 220]
4. Bengali [Option ID = 217]

Correct Answer :-

- Odia [Option ID = 220]

3) Kabir wrote: [Question ID = 80]

1. Drama [Option ID = 318]
2. Epic [Option ID = 319]
3. Poems [Option ID = 317]
4. Fiction [Option ID = 320]

Correct Answer :-

- Poems [Option ID = 317]

4) Akka Mahadevi was a:

[Question ID = 78]

1. Dramatist [Option ID = 311]
2. Bhakti Poetess [Option ID = 310]
3. Court Poetess [Option ID = 309]
4. Queen [Option ID = 312]

Correct Answer :-

- Bhakti Poetess [Option ID = 310]

5) 'Bramhasutrabhashya' was written by:

[Question ID = 51]

1. Dnyaneshwar [Option ID = 203]

2. Panini [Option ID = 204]
3. Adi Sankara [Option ID = 202]
4. Tukaram [Option ID = 201]

Correct Answer :-

- Adi Sankara [Option ID = 202]

6) 'The Discovery of India' was written by:

[Question ID = 64]

1. Ayyappa Panikkar [Option ID = 256]
2. Veriar Elwin [Option ID = 253]
3. A. K. Ramanujan [Option ID = 254]
4. Pt. Jawaharlal Nehru [Option ID = 255]

Correct Answer :-

- Pt. Jawaharlal Nehru [Option ID = 255]

7) 'Aranyer Adhikar' was written by:

[Question ID = 17]

1. Mahashweta Devi [Option ID = 66]
2. Mallika Sengupta [Option ID = 68]
3. Ashapurna Devi [Option ID = 65]
4. Nabanita Devsen [Option ID = 67]

Correct Answer :-

- Mahashweta Devi [Option ID = 66]

8) 'Evam Indrajit' was written by:

[Question ID = 44]

1. Manoj Mitra [Option ID = 173]
2. Dinabandhu Mitra [Option ID = 176]
3. Badal Sarkar [Option ID = 174]
4. Manmatha Roy [Option ID = 175]

Correct Answer :-

- Badal Sarkar [Option ID = 174]

9) 'Ramayana' has:

[Question ID = 74]

1. 18 Parvas [Option ID = 294]
2. 7 Parvas [Option ID = 296]
3. 7 Kandas [Option ID = 295]
4. 8 Kandas [Option ID = 293]

Correct Answer :-

- 7 Kandas [Option ID = 295]

10) 'Kavirajamarga' is written in:

[Question ID = 66]

1. Sanskrit [Option ID = 264]
2. Malayalam [Option ID = 263]
3. Telugu [Option ID = 261]
4. Kannada [Option ID = 262]

Correct Answer :-

- Kannada [Option ID = 262]

11) 'Ghasiram Kotwal' was written by:

[Question ID = 29]

1. Vijay Tendulkar [Option ID = 116]
2. Khushbant Singh [Option ID = 115]
3. Girish Karnad [Option ID = 113]
4. Shambhu Mitra [Option ID = 114]

Correct Answer :-

- Vijay Tendulkar [Option ID = 116]

12) 'Samskara' was written by:

[Question ID = 26]

1. Chandrashekhar Patil [Option ID = 104]
2. P. Lankesh [Option ID = 103]
3. U R Anantha Murthy [Option ID = 102]
4. Harlal Dwivedi [Option ID = 101]

Correct Answer :-

- U R Anantha Murthy [Option ID = 102]

13) 'Our Casuarina Tree' was written by:

[Question ID = 99]

1. R. Parthasarathy [Option ID = 394]
2. Toru Dutt [Option ID = 393]
3. Sarojini Naidu [Option ID = 395]
4. Nissim Ezekiel [Option ID = 396]

Correct Answer :-

- Toru Dutt [Option ID = 393]

14) 'Maja Jalmachi Chittarkatha' was written by:

[Question ID = 87]

1. Mankumari Basu [Option ID = 347]
2. Shantabai Kamble [Option ID = 346]

3. Archana Dwivedi [Option ID = 345]
4. Giribala Mohanty [Option ID = 348]

Correct Answer :-

- Shantabai Kamble [Option ID = 346]

15) 'Geetanjali' was written by:

[Question ID = 25]

1. Raja Rammohan Roy [Option ID = 97]
2. Rabindranath Tagore [Option ID = 98]
3. Surakant Tripathi 'Nirala' [Option ID = 99]
4. Buddhadeb Basu [Option ID = 100]

Correct Answer :-

- Rabindranath Tagore [Option ID = 98]

16) 'Padmavat' was written by:

[Question ID = 48]

1. Sayed Sultan [Option ID = 189]
2. Amir Khusrau [Option ID = 192]
3. Mir Mussarraff Hossain [Option ID = 190]
4. Malik Muhammad Jayasi [Option ID = 191]

Correct Answer :-

- Malik Muhammad Jayasi [Option ID = 191]

17) 'Shrimad Bhagavad Gita Rahasya' was written by:

[Question ID = 94]

1. Bal Gangadhar Tilak [Option ID = 373]
2. Sri Aurobindo [Option ID = 376]
3. Mahatma Ghandi [Option ID = 374]
4. Pt. Jawaharlal Nehru [Option ID = 375]

Correct Answer :-

- Bal Gangadhar Tilak [Option ID = 373]

18) 'Volga Se Ganga' was written by:

[Question ID = 39]

1. Baba Nagarjun [Option ID = 154]
2. Harishankar Parsai [Option ID = 156]
3. Jaishankar Prasad [Option ID = 153]
4. Rahul Sankrityayan [Option ID = 155]

Correct Answer :-

- Rahul Sankrityayan [Option ID = 155]

19) 'Kitne Pakistan' was written by:

[Question ID = 49]

1. Meherunnisa Parvez [Option ID = 196]
2. Nirmal Verma [Option ID = 195]
3. Kamleshwar [Option ID = 193]
4. Habib Tanvir [Option ID = 194]

Correct Answer :-

- Kamleshwar [Option ID = 193]

20) 'Hayavadana' was written by:

[Question ID = 21]

1. Badal Sarkar [Option ID = 83]
2. Gulzar [Option ID = 81]
3. Crazy Mohan [Option ID = 84]
4. Girish Karnad [Option ID = 82]

Correct Answer :-

- Girish Karnad [Option ID = 82]

21) 'Jana Gana Mana' was written by:

[Question ID = 97]

1. Rabindranath Tagore [Option ID = 388]
2. Mahatma Gandhi [Option ID = 386]
3. Bankimchandra Chattopadhyay [Option ID = 387]
4. Muhammad Iqbal [Option ID = 385]

Correct Answer :-

- Rabindranath Tagore [Option ID = 388]

22) 'Jnaneshvari' is a commentary on:

[Question ID = 84]

1. 'Ramayana' [Option ID = 334]
2. 'Natyashastra' [Option ID = 336]
3. 'Bhagavad Gita' [Option ID = 333]
4. 'Mahabharata' [Option ID = 335]

Correct Answer :-

- 'Bhagavad Gita' [Option ID = 333]

23) 'Mricchakatika' was written by:

[Question ID = 47]

1. Bharata [Option ID = 188]
2. Banabhatta [Option ID = 187]
3. Shudraka [Option ID = 186]

4. Kalidasa [Option ID = 185]

Correct Answer :-

- Shudraka [Option ID = 186]

24) 'Urubhangam' was written by:

[Question ID = 79]

1. Bhasa [Option ID = 315]
2. Valmiki [Option ID = 313]
3. Krittibas [Option ID = 316]
4. Kalidasa [Option ID = 314]

Correct Answer :-

- Bhasa [Option ID = 315]

25) 'Bhagavad Gita' is part of:

[Question ID = 57]

1. 'Ramayana' [Option ID = 226]
2. 'Upanishad' [Option ID = 227]
3. 'Ramcharitamans' [Option ID = 228]
4. 'Mahabharata' [Option ID = 225]

Correct Answer :-

- 'Mahabharata' [Option ID = 225]

26) 'Ramcharitamanas' was written by:

[Question ID = 27]

1. Shankardeva [Option ID = 105]
2. Kamban [Option ID = 108]
3. Krittibas [Option ID = 106]
4. Tulsidas [Option ID = 107]

Correct Answer :-

- Tulsidas [Option ID = 107]

27) 'Untouchable' was written by:

[Question ID = 89]

1. Mulk Raj Anand [Option ID = 355]
2. Raja Rao [Option ID = 354]
3. Ram Nath Kak [Option ID = 356]
4. K. R. Naryan [Option ID = 353]

Correct Answer :-

- Mulk Raj Anand [Option ID = 355]

28) 'Pratham Pratishruti' was written by:

[Question ID = 56]

1. Kamini Roy [Option ID = 223]
2. Mahashweta Devi [Option ID = 221]
3. Ashapura Devi [Option ID = 224]
4. Girindramohini Dasi [Option ID = 222]

Correct Answer :-

- Ashapura Devi [Option ID = 224]

29) 'Tripitaka' is:

[Question ID = 59]

1. Sufi Text [Option ID = 236]
2. Jain Text [Option ID = 234]
3. Baul Text [Option ID = 235]
4. BuddhistText [Option ID = 233]

Correct Answer :-

- BuddhistText [Option ID = 233]

30) 'Shaho Jo Risalo' is a:

[Question ID = 100]

1. Sufi work [Option ID = 398]
2. Jain work [Option ID = 399]
3. Baul work [Option ID = 400]
4. Buddhist work [Option ID = 397]

Correct Answer :-

- Sufi work [Option ID = 398]

31) 'The Linguistic Survey of India' was edited by:

[Question ID = 86]

1. George Abraham Grierson [Option ID = 341]
2. Verier Elwin [Option ID = 343]
3. Suniti Kumar Chattopadhyay [Option ID = 342]
4. Kapila Vatsayan [Option ID = 344]

Correct Answer :-

- George Abraham Grierson [Option ID = 341]

32) 'Chandrakanta' was written by:

[Question ID = 33]

1. Kiran Nagarkar [Option ID = 132]
2. Lallu Lal [Option ID = 131]
3. Devaki Nandan Khatri [Option ID = 130]

4. Munshi Premchand [Option ID = 129]

Correct Answer :-

- Devaki Nandan Khatri [Option ID = 130]

33) 'Dalit Panthers' was founded by:

[Question ID = 73]

1. Ganesh Devi [Option ID = 290]
2. Mahashweta Devi [Option ID = 291]
3. Debesh Roy [Option ID = 292]
4. Namdeo Dhasal [Option ID = 289]

Correct Answer :-

- Namdeo Dhasal [Option ID = 289]

34) 'Adhe Adhure' was written by:

[Question ID = 19]

1. Jainendra Kumar [Option ID = 74]
2. Viveki Rai [Option ID = 76]
3. Mohan Lal [Option ID = 73]
4. Mohan Rakesh [Option ID = 75]

Correct Answer :-

- Mohan Rakesh [Option ID = 75]

35) 'Charyapada's were composed by:

[Question ID = 23]

1. Fakirs [Option ID = 91]
2. Jains [Option ID = 90]
3. Bauls [Option ID = 92]
4. Buddhists [Option ID = 89]

Correct Answer :-

- Buddhists [Option ID = 89]

36) 'Guru Granth Sahib' is written in:

[Question ID = 83]

1. Brajabul [Option ID = 331]
2. Hindi [Option ID = 330]
3. Punjabi [Option ID = 329]
4. Various languages [Option ID = 332]

Correct Answer :-

- Various languages [Option ID = 332]

37) 'Mahabharata' has:

[Question ID = 53]

1. 18 Parvas [Option ID = 211]
2. 7 Parvas [Option ID = 210]
3. 20 Parvas [Option ID = 209]
4. 28 Parvas [Option ID = 212]

Correct Answer :-

- 18 Parvas [Option ID = 211]

38) 'Milinda Panha' is:

[Question ID = 95]

1. Sufi Text [Option ID = 380]
2. Jain Text [Option ID = 377]
3. Hindu Text [Option ID = 378]
4. Buddhist Text [Option ID = 379]

Correct Answer :-

- Buddhist Text [Option ID = 379]

39) 'Paraja' was written by:

[Question ID = 61]

1. Gopinath Mohanty [Option ID = 243]
2. Manoj Das [Option ID = 242]
3. Sarala Dasa [Option ID = 241]
4. Sarojini Sahoo [Option ID = 244]

Correct Answer :-

- Gopinath Mohanty [Option ID = 243]

40) 'Gita Govinda' was written in:

[Question ID = 71]

1. Magadhi [Option ID = 282]
2. Sanskrit [Option ID = 284]
3. Tamil [Option ID = 283]
4. Pali [Option ID = 281]

Correct Answer :-

- Sanskrit [Option ID = 284]

41) 'Oja-Pali' is:

[Question ID = 31]

1. Assamese Performance [Option ID = 121]
2. Konkani Performance [Option ID = 124]
3. Kannada Performance [Option ID = 122]

4. Marathi Performance [Option ID = 123]

Correct Answer :-

- Assamese Performance [Option ID = 121]

42) 'Andha Yug' was written by:

[Question ID = 54]

1. Dharamveer Bharti [Option ID = 214]
2. Girish Karnad [Option ID = 215]
3. Badri Narain Sinha [Option ID = 216]
4. Safdar Hashmi [Option ID = 213]

Correct Answer :-

- Dharamveer Bharti [Option ID = 214]

43) 'Meghaduta' was written by:

[Question ID = 65]

1. Bhababhuti [Option ID = 260]
2. Valmiki [Option ID = 258]
3. Kalidasa [Option ID = 259]
4. Vasa [Option ID = 257]

Correct Answer :-

- Kalidasa [Option ID = 259]

44) 'Panchali Sapatham' was written by:

[Question ID = 62]

1. Meenakshi Sundaram Pillai [Option ID = 247]
2. Subramina Bharati [Option ID = 246]
3. Ramakanta Rath [Option ID = 245]
4. Kalki Krishnamurthy [Option ID = 248]

Correct Answer :-

- Subramina Bharati [Option ID = 246]

45) Pali was primarily used by: [Question ID = 92]

1. Jains [Option ID = 366]
2. Tantriks [Option ID = 367]
3. Bauls [Option ID = 368]
4. Buddhists [Option ID = 365]

Correct Answer :-

- Buddhists [Option ID = 365]

46) Panini is known as a: [Question ID = 77]

1. Poet [Option ID = 306]
2. Actor [Option ID = 308]

3. Dramatist [Option ID = 307]
4. Grammarian [Option ID = 305]

Correct Answer :-

- Grammarian [Option ID = 305]

47) Hazari Prasad Dwivedi wrote in: [Question ID = 28]

1. Rajasthani [Option ID = 111]
2. Gujarati [Option ID = 109]
3. Manipuri [Option ID = 112]
4. Hindi [Option ID = 110]

Correct Answer :-

- Hindi [Option ID = 110]

48) Mirza Ghalib wrote in:

[Question ID = 63]

1. Sanskrit [Option ID = 252]
2. Arabic [Option ID = 250]
3. Urdu and Persian [Option ID = 249]
4. Hindi [Option ID = 251]

Correct Answer :-

- Urdu and Persian [Option ID = 249]

49) Sangam Literature was written in: [Question ID = 45]

1. Sanskrit [Option ID = 177]
2. Bengali [Option ID = 178]
3. Hindi [Option ID = 179]
4. Tamil [Option ID = 180]

Correct Answer :-

- Tamil [Option ID = 180]

50) Khiman U Mulani recieved Sahitya Akademi award for writing in: [Question ID = 20]

1. Marathi [Option ID = 80]
2. Manipuri [Option ID = 78]
3. Sindhi [Option ID = 77]
4. Tamil [Option ID = 79]

Correct Answer :-

- Sindhi [Option ID = 77]

51) Kuvempu wrote in:

[Question ID = 16]

1. Urdu [Option ID = 64]
2. Telugu [Option ID = 61]
3. Kannada [Option ID = 62]

4. Marathi [Option ID = 63]

Correct Answer :-

- Kannada [Option ID = 62]

52) Sarala Dasa translated the 'Mahabharata' into:

[Question ID = 52]

1. Bengali [Option ID = 205]
2. Assamese [Option ID = 208]
3. Maithili [Option ID = 206]
4. Odia [Option ID = 207]

Correct Answer :-

- Odia [Option ID = 207]

53) Pampa wrote the Kannada version of: [Question ID = 68]

1. 'Meghaduta' [Option ID = 271]
2. 'Ratirahasya' [Option ID = 272]
3. 'Ramayana' [Option ID = 269]
4. 'Mahabharata' [Option ID = 270]

Correct Answer :-

54) Subramania Bharati wrote in: [Question ID = 50]

1. Telugu [Option ID = 199]
2. Sanskrit [Option ID = 200]
3. Bengali [Option ID = 198]
4. Tamil [Option ID = 197]

Correct Answer :-

- Tamil [Option ID = 197]

55) N Irobi Singh received Sahitya Akademi award for:

[Question ID = 34]

1. Bodo [Option ID = 136]
2. Manipuri [Option ID = 135]
3. Santhali [Option ID = 133]
4. Khasi [Option ID = 134]

Correct Answer :-

- Manipuri [Option ID = 135]

56) Madhavikutty is the pen name of: [Question ID = 98]

1. Aru Dutt [Option ID = 389]
2. Arundhati Roy [Option ID = 390]
3. Kamala Das [Option ID = 391]
4. Anita Desai [Option ID = 392]

Correct Answer :-

- Kamala Das [Option ID = 391]

57) Ratan Thiyam is a: [Question ID = 38]

1. Poet [Option ID = 150]
2. Dramatist [Option ID = 149]
3. Journalist [Option ID = 152]
4. Novelist [Option ID = 151]

Correct Answer :-

- Dramatist [Option ID = 149]

58) First recipient of Jnanpith Award was: [Question ID = 18]

1. Firaq Gorakhpuri [Option ID = 71]
2. Umashankar Joshi [Option ID = 70]
3. G. Sankara Kurup [Option ID = 69]
4. Bishnu Dey [Option ID = 72]

Correct Answer :-

- G. Sankara Kurup [Option ID = 69]

59) Amir Khusrau wrote in:

[Question ID = 101]

1. Arabic [Option ID = 402]
2. Awadhi [Option ID = 404]
3. Urdu [Option ID = 401]
4. Persian [Option ID = 403]

Correct Answer :-

- Persian [Option ID = 403]

60) Sharankumar Limbale wrote in: [Question ID = 85]

1. Marathi [Option ID = 339]
2. Gujarati [Option ID = 340]
3. Urdu [Option ID = 337]
4. Hindi [Option ID = 338]

Correct Answer :-

- Marathi [Option ID = 339]

61) First translation 'Ramayana' from Sanskrit was in:

[Question ID = 13]

1. Assamese [Option ID = 51]
2. Tamil [Option ID = 49]
3. Bangla [Option ID = 52]
4. Telugu [Option ID = 50]

Correct Answer :-

- Tamil [Option ID = 49]

62) Shah Abdul Latif wrote in: [Question ID = 6]

1. Arabic [Option ID = 22]
2. Urdu [Option ID = 23]
3. Sindhi [Option ID = 21]
4. Hindi [Option ID = 24]

Correct Answer :-

- Sindhi [Option ID = 21]

63) Dara Shikoh translated:

[Question ID = 96]

1. 'Ramayana' [Option ID = 384]
2. 'Bible' [Option ID = 381]
3. 'Mahabharata' [Option ID = 383]
4. Upanishads [Option ID = 382]

Correct Answer :-

- Upanishads [Option ID = 382]

64) Harivansh Rai Bacchan wrote: [Question ID = 36]

1. 'Song Offerings' [Option ID = 142]
2. 'Madhushala' [Option ID = 141]
3. 'Nivedayam' [Option ID = 144]
4. 'Sri Radha' [Option ID = 143]

Correct Answer :-

- 'Madhushala' [Option ID = 141]

65) Vidyapati wrote in: [Question ID = 22]

1. Assamese [Option ID = 85]
2. Maithili [Option ID = 88]
3. Odia [Option ID = 86]
4. Bengali [Option ID = 87]

Correct Answer :-

- Maithili [Option ID = 88]

66) Sisir Kumar Das wrote: [Question ID = 76]

1. A History of Sanskrit Literature [Option ID = 303]
2. A History of Indian Literature [Option ID = 301]
3. A History of Urdu Literature [Option ID = 304]
4. A History of Hindi Literature [Option ID = 302]

Correct Answer :-

- A History of Indian Literature [Option ID = 301]

67)

How many languages are included in the Eighth Schedule of the Constitution of India? [Question ID = 2]

1. 22 [Option ID = 5]
2. 18 [Option ID = 7]
3. 24 [Option ID = 8]
4. 12 [Option ID = 6]

Correct Answer :-

- 22 [Option ID = 5]

68) Nirala wrote in: [Question ID = 9]

1. Gujarati [Option ID = 35]
2. Persian [Option ID = 34]
3. Magahi [Option ID = 33]
4. Hindi [Option ID = 36]

Correct Answer :-

- Hindi [Option ID = 36]

69) Narsinh Mehta wrote in:

[Question ID = 69]

1. Rajasthani [Option ID = 275]
2. Tamil [Option ID = 276]
3. Hindi [Option ID = 274]
4. Gujarati [Option ID = 273]

Correct Answer :-

- Gujarati [Option ID = 273]

70) Detective 'Feluda' was created by:

[Question ID = 46]

1. Satyajit Ray [Option ID = 181]
2. Rabindranath Tagore [Option ID = 183]
3. Mahashweta Devi [Option ID = 184]
4. Sukumar Ray [Option ID = 182]

Correct Answer :-

- Satyajit Ray [Option ID = 181]

71) 'The People's Linguistic Survey of India' was launched in: [Question ID = 91]

1. 1955 [Option ID = 363]
2. 2000 [Option ID = 361]
3. 1947 [Option ID = 362]
4. 2010 [Option ID = 364]

Correct Answer :-

- 2010 [Option ID = 364]

72) Andal wrote in: [Question ID = 67]

1. Telugu [Option ID = 266]
2. Sanskrit [Option ID = 265]
3. Tamil [Option ID = 267]
4. Brajabuli [Option ID = 268]

Correct Answer :-

- Tamil [Option ID = 267]

73) Byomkesh Bakshi is a detective in:

[Question ID = 60]

1. Sharadindu Bandyopadhyay's fiction. [Option ID = 238]
2. Munshi Premchand [Option ID = 240]
3. Tarashankar Bandyopadhyay's fiction. [Option ID = 239]
4. Bankimchandra Chattopadhyay's fiction. [Option ID = 237]

Correct Answer :-

- Sharadindu Bandyopadhyay's fiction. [Option ID = 238]

74) 'Sare Jahan Se Accha' was written by: [Question ID = 93]

1. Ahmed Ali [Option ID = 369]
2. Sadaat Hasan Mantoo [Option ID = 370]
3. Mirza Ghalib [Option ID = 372]
4. Muhammad Iqbal [Option ID = 371]

Correct Answer :-

- Muhammad Iqbal [Option ID = 371]

75) Kamban translated:

[Question ID = 37]

1. 'Ramayana' [Option ID = 145]
2. 'Mahabharata' [Option ID = 146]
3. 'Arthashastra' [Option ID = 147]
4. 'Asthadhyayi' [Option ID = 148]

Correct Answer :-

- 'Ramayana' [Option ID = 145]

76) Manipuri is a: [Question ID = 32]

1. Davidian Language [Option ID = 126]
2. Sino-Tibetan Language [Option ID = 125]
3. Indo-Aryan Language [Option ID = 127]
4. Austroasiatic Language [Option ID = 128]

Correct Answer :-

- Sino-Tibetan Language [Option ID = 125]

77) Madhava Kandali translated:

[Question ID = 15]

1. 'Kathasaritsagar' [Option ID = 59]
2. 'Ramayana' [Option ID = 57]
3. 'Mahabharata' [Option ID = 60]
4. Upanishads [Option ID = 58]

Correct Answer :-

- 'Ramayana' [Option ID = 57]

78) Tolakappiyam' was written in: [Question ID = 4]

1. Telugu [Option ID = 14]
2. Tamil [Option ID = 15]
3. Malayalam [Option ID = 13]
4. Kannada [Option ID = 16]

Correct Answer :-

- Tamil [Option ID = 15]

79) Mahatma Gandhi's 'Hind Swaraj' was originally written in: [Question ID = 72]

1. Gujarati [Option ID = 287]
2. Hindi [Option ID = 285]
3. English [Option ID = 286]
4. Swahili [Option ID = 288]

Correct Answer :-

- Gujarati [Option ID = 287]

80) Chanakya wrote:

[Question ID = 43]

1. 'Natyashahstra' [Option ID = 170]
2. 'Kamasutra' [Option ID = 171]
3. 'Urubhangam' [Option ID = 172]
4. 'Arthashastra' [Option ID = 169]

Correct Answer :-

- 'Arthashastra' [Option ID = 169]

81) Sankardeva was from:

[Question ID = 24]

1. Bengal [Option ID = 93]
2. Assam [Option ID = 94]
3. Odisha [Option ID = 95]
4. Bihar [Option ID = 96]

Correct Answer :-

- Assam [Option ID = 94]

82) 'Savitri: A Legend and a Symbol' was written by: [Question ID = 90]

1. Sri Aurobindo [Option ID = 360]
2. Bal Gangadhar Tilak [Option ID = 358]
3. Gopinath Mohanty [Option ID = 357]
4. Arundhati Roy [Option ID = 359]

Correct Answer :-

- Sri Aurobindo [Option ID = 360]

83) 'Malgudi Days' was written by:

[Question ID = 58]

1. Raja Rao [Option ID = 230]
2. U. R. Ananth Murthy [Option ID = 229]
3. R. K. Narayan [Option ID = 231]
4. A. K. Ramanujan [Option ID = 232]

Correct Answer :-

- R. K. Narayan [Option ID = 231]

84) 'Bande Mataram' was written by:

[Question ID = 35]

1. Rabindranath Tagore [Option ID = 137]
2. Mahatma Gandhi [Option ID = 139]
3. Kazi Najrul Islam [Option ID = 140]
4. Bankimchandra Chattopadhyay [Option ID = 138]

Correct Answer :-

- Bankimchandra Chattopadhyay [Option ID = 138]

85) 'Khol Do' was written by:

[Question ID = 12]

1. Mahavir Prasad Dwivedi [Option ID = 46]
2. Saadat Hasan Manto [Option ID = 47]
3. Intezaar Hussain [Option ID = 48]
4. Punshi Premchand [Option ID = 45]

Correct Answer :-

- Saadat Hasan Manto [Option ID = 47]

86) 'Amarakosha' is a:

[Question ID = 82]

1. Drama [Option ID = 325]
2. Mahakavya [Option ID = 327]
3. Champukavya [Option ID = 328]
4. Thesaurus [Option ID = 326]

Correct Answer :-

- Thesaurus [Option ID = 326]

87) Tyagaraja composed: [Question ID = 41]

1. Devotional Songs in Assamese [Option ID = 162]
2. Devotional Songs in Marathi [Option ID = 163]
3. Devotional Songs in Telugu [Option ID = 161]
4. Devotional Songs in Hindi [Option ID = 164]

Correct Answer :-

- Devotional Songs in Telugu [Option ID = 161]

88) 'Cilappatikaram' is: [Question ID = 42]

1. A Novel [Option ID = 167]
2. An Epic [Option ID = 165]
3. An Anthology [Option ID = 168]
4. A Drama [Option ID = 166]

Correct Answer :-

- An Epic [Option ID = 165]

89) The author of 'Natyashastra' is: [Question ID = 8]

1. Kalidasa [Option ID = 29]
2. Abhinavagupta [Option ID = 32]
3. Bhartihari [Option ID = 31]
4. Bharata [Option ID = 30]

Correct Answer :-

- Bharata [Option ID = 30]

90) Recipient of Jnanpith Award for 2018 was: [Question ID = 10]

1. Charu Nivedita [Option ID = 39]
2. Amitav Ghosh [Option ID = 38]
3. Krishna Sobti [Option ID = 40]
4. Jhumpa Lahiri [Option ID = 37]

Correct Answer :-

- Amitav Ghosh [Option ID = 38]

91) Krishnadevaraya wrote in: [Question ID = 30]

1. Marathi [Option ID = 119]
2. Telugu [Option ID = 118]
3. Tamil [Option ID = 117]
4. Malayalam [Option ID = 120]

Correct Answer :-

- Telugu [Option ID = 118]

92) Namdev wrote in:

[Question ID = 81]

1. Rajasthani [Option ID = 324]
2. Hindi [Option ID = 321]
3. Gujarati [Option ID = 323]
4. Marathi [Option ID = 322]

Correct Answer :-

- Marathi [Option ID = 322]

93) Krittibas translated:

[Question ID = 75]

1. 'Ramayana' [Option ID = 298]
2. 'Bhagavad Gita' [Option ID = 299]
3. 'Mahabharata' [Option ID = 297]
4. 'Arthashastra' [Option ID = 300]

Correct Answer :-

- 'Ramayana' [Option ID = 298]

94) Buranjis were written in: [Question ID = 14]

1. Assamese [Option ID = 55]
2. Maithili [Option ID = 54]
3. Bangla [Option ID = 56]
4. Hindi [Option ID = 53]

Correct Answer :-

- Assamese [Option ID = 55]

95) 'Devdas' was written by: [Question ID = 7]

1. Sharatchandra Chattopadhyay [Option ID = 26]
2. Bankimchandra Chattopadhyay [Option ID = 25]
3. Raja Rammohan Roy [Option ID = 27]
4. Satyajit Roy [Option ID = 28]

Correct Answer :-

- Sharatchandra Chattopadhyay [Option ID = 26]

96) Upanishads were written in: [Question ID = 11]

1. Prakrit [Option ID = 43]
2. Sanskrit [Option ID = 41]
3. Apabharmsha [Option ID = 42]
4. Hindi [Option ID = 44]

Correct Answer :-

- Sanskrit [Option ID = 41]

97) Agamas are the canonical texts of: [Question ID = 88]

1. Hinduism [Option ID = 351]
2. Sufism [Option ID = 352]

3. Jainism [Option ID = 349]
4. Buddhism [Option ID = 350]

Correct Answer :-

98) Safdar Hashmi was associated with: [Question ID = 40]

1. Arunodoi [Option ID = 160]
2. Muktadhara [Option ID = 158]
3. Jana Natya Manch [Option ID = 159]
4. Bahurupi [Option ID = 157]

Correct Answer :-

- Jana Natya Manch [Option ID = 159]

99) The first Noble Laureate in Literature from India was: [Question ID = 3]

1. Rabindranath Tagore [Option ID = 11]
2. Munshi Premchand [Option ID = 9]
3. Saadat Hasan Manto [Option ID = 12]
4. Amir Khusro [Option ID = 10]

Correct Answer :-

- Rabindranath Tagore [Option ID = 11]

100) Godan' was written by: [Question ID = 5]

1. Bankimchandra Chattopadhyay [Option ID = 19]
2. Kuvempu [Option ID = 20]
3. Munshi Premchand [Option ID = 18]
4. Kauromal Khilnani [Option ID = 17]

Correct Answer :-

- Munshi Premchand [Option ID = 18]