

M.A. English Code No. (433)

Set No. 1

Question Booklet No. 00169

17P/213/22(i)

(To be filled up by the candidate by blue/black ball-point pen)

Roll No.

--	--	--	--	--	--	--	--	--	--

Serial No. of OMR Answer Sheet

2017

38.

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

1. Within 30 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card without its envelope.
3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.
6. No overwriting is allowed in the entries of Roll No., Question Booklet no. and Set no. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.
7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. Each question in this Booklet is followed by four alternative answers. For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet.
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit only OMR Answer Sheet at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

Total No. of Printed Pages: 32

[उपर्युक्त निर्देश हिन्दी में अन्तिम आवरण पृष्ठ पर दिये गए हैं।]

35.

SEAL



17P/213/22(i)

ROUGH WORK
रफ़ कार्य

• 85

MA. English code No, (433)

2017

17P/213/22(i)

No. of Questions : 120

Time : 2 Hours

Full Marks : 360

Note : Attempt as many questions as you can. Each question carries 3 (Three) marks. One mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question.

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

01. Who wrote the first English comedy, *Ralph Roister Doister* ?

- (1) Nicholas Udall
- (2) Shakespeare
- (3) Sackville
- (4) Sackville and Norton

02. 'The Tottel's Miscellany' was published in :

- (1) 1514
- (2) 1541
- (3) 1557
- (4) 1575

03. 'Astrophel and Stella' is :

- (1) A play by Marlowe
- (2) An epic by Spenser
- (3) A sonnet sequence by Delia
- (4) A sonnet sequence by Sidney

04. Who wrote 'The Spanish Tragedy' ?

- (1) Thomas Kyd
- (2) Lyly
- (3) Peele
- (4) Greene

17P/213/22(i)

05. Who among the following is **not** a member of the group known as the University Wits ?

- (1) Marlowe (2) Shakespeare (3) Peele (4) Lodge

06. Trace out the correct sequence of the sections of 'The Waste Land' as appears in the final version of the poem.

(1)

- (i) What the Thunder Said
- (ii) A Game of Chess
- (iii) The Fire Sermon
- (iv) The Burial of the Dead
- (v) Death by Water

(2)

- (i) The Burial of the Dead
- (ii) A Game of Chess
- (iii) The Fire Sermon
- (iv) Death by Water
- (v) What the Thunder Said

(3)

- (i) A Game of Chess
- (ii) Death by Water
- (iii) The Fire Sermon
- (iv) What the Thunder Said
- (v) The Burial of the Dead

(4)

- (i) What the Thunder Said
- (ii) Death by Water
- (iii) A Game of Chess
- (iv) The fire Sermon
- (v) The Burial of the Dead

07. Shakespeare's *Macbeth* is based on :

- (1) An ancient tale
- (2) Boccaccio's Decameron
- (3) Holinshed's Chronicles
- (4) An anonymous Italian comedy

08. Which of the following is **not** written by Alexander Pope ?

- (1) Windsor Forest
- (2) Essay in Criticism
- (3) The Dunciad
- (4) Essay on Man

09. Whose death is mourned by Milton in his pastoral elegy *Lycidas* ?

- (1) King Edward
- (2) Edward II
- (3) Edward King
- (4) Edward V

10. Who among the following is **not** a Metaphysical poet ?

- (1) Richard Crashaw
- (2) Andrew Marvell
- (3) Henry Vaughan
- (4) William Blake

17P/213/22(i)

- 11.** The salient features of the Neo-classical poetry are :
- (1) Wit and Satire
 - (2) Metaphysics and Conceit
 - (3) Ambiguity and Paradox
 - (4) Allegory and Myth
- 12.** Who defined novel as "comic epic poem in prose" ?
- (1) Richardson
 - (2) Defoe
 - (3) Smollett
 - (4) Fielding
- 13.** Who wrote the "*Preface*" to *Lyrical Ballads* (2nd edition) ?
- (1) Wordsworth
 - (2) Wordsworth and Coleridge
 - (3) Coleridge
 - (4) Wordsworth and Blake
- 14.** Tony Lumpkin is a character in :
- (1) *The Rivals*
 - (2) *The School for Scandal*
 - (3) *She Stoops to Conquer*
 - (4) *The West Indian*

15. The lines "Bliss was it in that dawn to be alive/But to be young was very heaven" were written by :
- (1) Coleridge (2) Wordsworth (3) Shelley (4) Byron
16. Identify the poem that Coleridge wrote in a dream :
- (1) Kubla Khan
(2) Dejection : An Ode
(3) Christabel
(4) Frost at Midnight
17. Who wrote the pamphlet "*The Necessity of Atheism*" ?
- (1) Byron (2) Tennyson (3) Shelley (4) Keats
18. Identify the leading poet from the following Pre-Raphaelite Brotherhood :
- (1) D.G. Rossetti
(2) J.E. Millais
(3) F.G. Stephens
(4) James Collinson
19. *Treasure Island* is written by :
- (1) Robert Lynd
(2) G.K. Chesterton
(3) Anthony Trollope
(4) R.L. Stevenson

25. Who among the following is **not** a "New Critic" ?

- (1) Cleanth Brooks
- (2) R. P. Warren
- (3) F. R. Leavis
- (4) Allen Tate

26. *Seven Types of Ambiguity* was written by :

- (1) William Empson
- (2) Austin Warren
- (3) R. S. Crane
- (4) R. P. Blackmur

27. *The Old Testament* was originally written in :

- (1) Latin (2) Greek (3) Hebrew (4) German

28. *The Authorised Version of the Bible* came in :

- (1) 1511 (2) 1557 (3) 1600 (4) 1611

29. Who is Bacchus in Keats's "*Ode to a Nightingale*" ?

- (1) The god of wine
- (2) The god of thunder
- (3) Ruler of Mount Olympus
- (4) Ruler of the Underworld

17P/213/22(i)

- 30.** The phrase "*still sad music of humanity*" occurs in Wordsworth's poem :
- (1) "By the Sea"
 - (2) "Tintern Abbey"
 - (3) "Three Years She Grew"
 - (4) "To the Daisy"
- 31.** Who is a Maenad referred to in Shelley's "*Ode to the West Wind*" ?
- (1) A female attendant in Greek mythology
 - (2) An Italian woman
 - (3) An Indian goddess
 - (4) A fairy
- 32.** What was the boon granted to Tithonus ?
- (1) Immortality
 - (2) Wealth
 - (3) Everlasting youth
 - (4) Foretelling
- 33.** The poem "*Break, Break, Break*" laments the death of :
- (1) King Arthur
 - (2) Arthur Hallam
 - (3) The Duke of Wellington
 - (4) Virgil

34. Fra Pandolf created the painting of the duchess in "My Last Duchess". Who is he ?
- (1) An Italian painter
 - (2) An Irish painter
 - (3) Dutch painter
 - (4) An imaginary painter
35. Bethlehem is associated with the birth of :
- (1) Jesus Christ
 - (2) Zeus
 - (3) Artemis
 - (4) Hera
36. The line "A terrible beauty is born" occurs in the poem :
- (1) "The Second Coming"
 - (2) "Adam's Curse"
 - (3) "Easter 1916"
 - (4) "The Wild Swans at Coole"
37. The epigraph to "The Love Song of J. Alfred Prufrock" is taken from :
- (1) Petrarch (2) Dante (3) Cicero (4) Boccaccio

17P/213/22(i)

38. How many times did Robert Frost win the Pulitzer Prize ?

- (1) Two (2) Three (3) Four (4) Five

39. Which among the following is the right matching ?

- (1) The Early Comedies – Cymbeline, The Winter's Tale, The tempest
(2) The Mature Comedies – Much Ado About Nothing, Twelfth Night, As you like It
(3) The History Plays – Hamlet, King Lear, Richard-II
(4) The Great tragedies – Henry-VI, Othello, Macbeth

40. Who wrote the lines: "I cannot leave the island/I was born here and belong." ?

- (1) Henry Derozio
(2) Nissim Ezekiel
(3) A. K. Ramanujan
(4) Kamala Das

41. Which play of G. B. Shaw does **not** belong to the category of Pleasant Plays ?

- (1) *Arms and the Man*
(2) *Candida*
(3) *The Man of Destiny*
(4) *Mrs. Warren's Profession*

42. Which of the following plays is **not** written by Eugene O' Neill ?
- (1) *The Crucible*
 - (2) *The Emperor Jones*
 - (3) *Desire Under Ebms*
 - (4) *The Hairy Ape*
43. Whose hand is being referred to in the following line "All the perfumes of Arabia will not sweeten this little hand" ?
- (1) Macbeth's
 - (2) Lady Macbeth's
 - (3) Duncan's
 - (4) Banquo's
44. What was the full name of R. L. Stevenson ?
- (1) Robert Louis Stevenson
 - (2) Roger Louis Stevenson
 - (3) Robert Louise Stevenson
 - (4) Robert Locke Stevenson
45. In which of the following has Dryden dealt with the nature of tragedy ?
- (1) 'The Dunciad : An Heroic Poem'
 - (2) 'An Apology for Heroic Poetry and Poetic License'
 - (3) 'Preface to All for Love
 - (4) 'A Defense of an Essay of Dramatic Poesie'

17P/213/22(i)

- 46.** When was *The Tatler* started ?
(1) 1701 (2) 1709 (3) 1730 (4) 1737
- 47.** The rhyming scheme of a Shakespearean sonnet is :
(1) abba abba cdc
(2) abab abab cde cde
(3) abab cdcd efef gg
(4) abab cdcd efge ee
- 48.** *The rhetorical writing* aims at :
(1) Persuasion
(2) Satire
(3) Philosophising
(4) Reasoning
- 49.** Poetic Justice aims at :
(1) Rewarding good
(2) Punishing evil
(3) Bridging the gap between good and evil
(4) Rewarding virtue and punishing evil
- 50.** An iambic pentameter line consists of :
(1) Consists of five feet each of an unstressed syllable followed by a stressed syllable
(2) Consists of seven feet each of an unstressed syllable followed by a stressed syllable
(3) Consists of five feet each of stressed syllable followed by an unstressed syllable
(4) Consists of five feet each of two unstressed syllables

51. A heroic couplet comprises :

- (1) Two lines of rhyming verse
- (2) Two rhyming lines expressing complete thought
- (3) Two rhyming lines in iambic pentameter
- (4) Two rhyming lines in iambic hexameter

52. Whom does King Duncan address as his "peerless kinsman" ?

- (1) Banquo (2) Ross (3) Fleance (4) Macbeth

53. Who utters the line : "What is done cannot be undone" ?

- (1) Lady Macbeth
- (2) Macbeth
- (3) Banquo
- (4) Angus

54. Who coined the term "negative capability" ?

- (1) Shelley
- (2) Keats
- (3) Byron
- (4) Wordsworth

17P/213/22(i)

55. Which of the following is **not** a romantic comedy ?

- (1) *As You Like It*
- (2) *Twelfth Night*
- (3) *The Merchant of Venice*
- (4) *The Tempest*

56. *A Room of One's* was written by :

- (1) Virginia Woolf
- (2) Herbert Read
- (3) Angela Carter
- (4) George Eliot

57. Name the well known dramatist associated with the Fabian Society :

- (1) Annie Besant
- (2) G.B. Shaw
- (3) Havelock Ellis
- (4) Arthur Miller

58. What is the subtitle of Shaw's *Arms and the Man* ?

- (1) A Comedy
- (2) A Romantic Comedy
- (3) An Anti-Romantic Comedy
- (4) A Romyedy

59. Which of the following is **not** a play by Arthur Miller ?

- (1) *All My Sons*
- (2) *Death of A Salesman*
- (3) *After the Fall*
- (4) *Saint Joan*

60. In which poem of Shelley do the following lines appear ?

Higher still and higher

From the earth thou springest

Like a cloud of fire

The blue deep thou wingest

And singing still dost soar, and soaring ever singest.

- (1) *Ode to the West Wind*
- (2) *To a Skylark*
- (3) *The cloud*
- (4) *On a Faded Violet*

61. Identify the playwright who wrote comedy of humours :

- (1) William Congreve
- (2) George Etherege
- (3) R. B. Sheridan
- (4) Ben Johnson

17P/213/22(i)

62. Which of the following novels of D. H. Lawrence is autobiographical ?
- (1) *The Plumed Serpent*
 - (2) *Kangaroo*
 - (3) *Sons and Lovers*
 - (4) *Women in love*
63. The Golden Threshold was composed by :
- (1) Toru Dutt
 - (2) Gauri Deshpande
 - (3) Sarojini Naidu
 - (4) Kamala Das
64. Who among the following is know for his dramatic monologues ?
- (1) Matthew Arnold
 - (2) Robert Browning
 - (3) A. C. Swinburne
 - (4) S. T. Coleridge
65. E. M. Forster belonged to a group of eminent literary figures known as :
- (1) Avant garde
 - (2) Angry Young Men
 - (3) Bloomsbury Group
 - (4) Existentialists

66. The period 1607-1765 is often referred to as the --- period of American Literature.

- (1) Colonial
- (2) Early national
- (3) Romantic
- (4) Realistic

67. The Oxford Movement was essentially :

- (1) An art movement
- (2) A religious movement
- (3) A literary movement
- (4) An industrial movement

68. Who called Francis Bacon "the wisest, the brightest, and the meanest of mankind" ?

- (1) Dr. Johnson
- (2) Joseph Addison
- (3) Alexander Pope
- (4) Mark Akenside

69. Who of the following reviewed Tagore's *Gitanjali* in 1913 ?

- | | |
|---------------------------|------------------|
| (1) Wallace Stevens | (2) Sylvia Plath |
| (3) Christopher Isherwood | (4) Ezra Pound |

17P/213/22(i)

70. The first edition of Whitman's *Leaves of Grass* appeared in :
- (1) 1830 (2) 1845 (3) 1855 (4) 1865
71. Which of the following poems could never be completed ?
- (1) *Ode to Psyche* (2) *The Prelude*
(3) *Kubla Khan* (4) *To a Nightingale*
72. The national song *Vande Mantaram* occurs in Bankim's :
- (1) *Kapalakundala*
(2) *Anandmath*
(3) *Krishnacharit*
(4) *Rajmohan's Wife*
73. After how many days does Santiago find a fish in the sea ?
- (1) Thirty
(2) Forty
(3) Sixty
(4) Eighty four
74. Identify the author who is **not** of Irish origin :
- (1) W. H. Auden
(2) W. B. Yeats
(3) G. B. Shaw
(4) James Joyce

75. The Reform Act was passed in :

- (1) 1830 (2) 1832 (3) 1842 (4) 1857

76. Who gave the following slogan ?

When Adam delved and Eve span/who was the gentleman ?

- (1) Martin Luther King
(2) John Milton
(3) Ben Jonson
(4) John Gower

77. The Restoration took place in England in the year :

- (1) 1645 (2) 1655 (3) 1660 (4) 1680

78. Who died by drowning in the sea ?

- (1) Wordsworth
(2) Keats
(3) Byron
(4) Shelley

79. The Restoration brought with it a sudden increase in the influence of :

- (1) The French
(2) The German
(3) The Italian
(4) The Greek

17P/213/22(i)

80. Which Romantic poet kept himself aloof from politics ?
(1) Coleridge (2) Shelley (3) Keats (4) Byron
81. How many voiceless consonants are there in English language ?
(1) Five (2) Seven (3) Eight (4) Nine
82. Which of the following is **not** a characteristic of language ?
(1) Closed system
(2) Arbitrariness
(3) Symbolic
(4) Species specific
83. Which of the following is **not** a play by Girish Karnard ?
(1) *A Taste Of Honey* (2) *Yayati*
(3) *Tuglaq* (4) *Hayavadan*
84. Empty words are also known as----- :
(1) Content words
(2) Lexical words
(3) Structure classes
(4) Form Classes

85. The word "literariness" has ---- syllables in it :

- (1) Three (2) Four (3) Five (4) Six

86. The vowel sound in the word height is a :

- (1) Semi vowel
(2) Diphthong
(3) Monophthong
(4) Triphthong

87. Which of the following words is **not** an example of compounding ?

- (1) Soft copy
(2) Duty-bound
(3) Heart-touching
(4) Telecast

88. There are --- Basic Sentence Patterns in English :

- (1) Two (2) Three (3) Five (4) Seven

89. Which of the following is **not** a characteristic of a basic sentence ?

- (1) Simple (2) Assertive (3) Active (4) Passive

17P/213/22(i)

90. Which of the following is **not** there in Grice's "*Cooperative Principle*" ?
- (1) Maxim of quantity
 - (2) Maxim of quality
 - (3) Maxim of manner
 - (4) Maxim of society
91. Ferdinand de Saussure benefited much from his study of --- grammar :
- (1) Sanskrit (2) Greek (3) Chinese (4) Russian
92. The sentence "*Death lays his icy hands on kings.*" is an example of :
- (1) Personification
 - (2) Metonymy
 - (3) Simile
 - (4) Apostrophe
93. All the perfumes of Arabia will **not** sweeten the little hand. The statement is an example of :
- (1) Innuendo (2) Euphemism (3) Hyperbole (4) Metaphor
94. Variety is the spice of life! The statement has the figure of speech known as :
- (1) Allegory (2) Metaphor (3) Paradox (4) Zeugma

95. The past morpheme in the word "locked" is phonetically realized as :

- (1) /t/ (2) /d/ (3) /id/ (4) /s/

96. The lisp of leaves and the ripple of rain. The statement is an instance of :

- (1) Alliteration (2) Hyperbole (3) Antithesis (4) Simile

97. The word "texts" has --- phonemes in it :

- (1) Four (2) Five (3) Three (4) Six

98. Identify the figure of speech in the lines :

And ice, mast-high, came floating by,

As green as emerald.

- (1) Simile
(2) Metaphor
(3) Oxymoron
(4) Onomatopoeia

99. The term "Dissociation of Sensibility" was first used by :

- (1) William Wordsworth
(2) S. T. Coleridge
(3) F. R. Leavis
(4) T. S. Eliot

17P/213/22(i)

100. The term "Conceit" is often associated with the --- poets :

- (1) Romantic (2) Metaphysical (3) Neoclassical (4) Victorian

101. Who among the following did **not** write Imagist poems ?

- (1) Ezra Pound
(2) William Carlos Williams
(3) D. H. Lawrence
(4) Thomas Hardy

102. The book *How to Read a Poem* is written by :

- (1) T. S. Eliot
(2) Terry Eagleton
(3) Matthew Arnold
(4) J. C. Ransom

103. *Don Quixote* is a work by :

- (1) Dante (2) Malory (3) Cervantes (4) Langland

104. Who is regarded as the "poet's poet" ?

- (1) Shakespeare
(2) Marlowe
(3) Chaucer
(4) Spenser

105. *Delia* is a sonnet sequence by :

- (1) Sir Philip Sidney
- (2) Michael Drayton
- (3) Henry constable
- (4) Samuel Daniel

106. Which of the following is a "revenge tragedy" ?

- (1) *Macbeth*
- (2) *King Lear*
- (3) *The Duchess of Malfi*
- (4) *Doctor Faustus*

107. William Golding's novel *Lord of the Flies* was published in :

- (1) 1945 (2) 1954 (3) 1960 (4) 1965

108. Who proclaimed to be "a classicist in literature, royalist in politics and Anglo-catholic in religion" ?

- (1) T. S. Eliot
- (2) W. H. Auden
- (3) John Wain
- (4) Virginia Woolf

17P/213/22(1)

109. Who among the following is **not** a War poet ?

- (1) Wilfred Owen
- (2) Rupert Brooke
- (3) Robert Graves
- (4) W. B. Yeats

110. The term "*texture*" is primarily associated with :

- (1) R. S. Crane
- (2) J. C. Ransom
- (3) Allen Tate
- (4) James Sutherland

111. Who wrote the essay "*Civil Disobedience*" ?

- (1) R. W. Emerson
- (2) H. D. Thoreau
- (3) Mark Twain
- (4) T. E. Hume

112. The Harlem Renaissance was in vogue in :

- (1) 1920s (2) 1930s (3) 1940s (4) 1950s

113. Who wrote the famous lines ?

But I have promises to keep/And miles to go before I sleep :

- (1) Wallace Stevens
- (2) Robert Frost
- (3) Walt Whitman
- (4) Langston Hughes

17P/213/22(i)

ROUGH WORK
रफ़ कार्य

31

P.T.O.

अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली-काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 30 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा। केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्नपुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्नपुस्तिका पर अनुक्रमांक और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा वह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो संबंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ कार्य के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ एम आर उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।



17P/213/22(i)

118. Which of the following novels deals with India's partition ?

- (1) *Coolie*
- (2) *The Serpent and the Rope*
- (3) *Azadi*
- (4) *Two Leaves and a Bud*

119. Who among the following is **not** associated with the group of "Angry Young Men" ?

- (1) John Osborne
- (2) Kingsley Amis
- (3) Edward Bond
- (4) G. B. Shaw

120. Identify the novel ~~that~~ won the Booker Award :

- (1) *The Inheritance of Loss*
- (2) *Fasting Feasting*
- (3) *Small Remedies*
- (4) *Shalimar the Clown*

114. Shakespeare's *Measure for Measure* is a :

- | | |
|-----------------|---------------|
| (1) Pure Comedy | (2) Melodrama |
| (3) Dark Comedy | (4) Fantasy |

115. What is the job of Rosie's husband in *The Guide* ?

- (1) Businessman
- (2) Scientist
- (3) Archeologist
- (4) Musician

116. Which novel of Shashi Deshpande won for her the Sahitya Akademi Award ?

- (1) *That Long Silence*
- (2) *The Dark Holds No Terrors*
- (3) *The Binding Vine*
- (4) *Small Remedies*

117. *Midnight's Children*, known for magical realism, is a novel by :

- (1) Shashi Tharoor
- (2) Salman Rushdie
- (3) Anita Desai
- (4) Vikram Seth