

UGC NET PAPER 1 PAPER 2 JUNE 20, 2019 SHIFT 1 PERSIAN QUESTION PAPER

Duration:	180
Total Marks:	300
Display Marks:	Yes
Share Answer Key With Delivery Engine:	Yes
Actual Answer Key:	Yes

42 Persian

Group Number :	1
Group Id :	646350185
Group Maximum Duration :	0
Group Minimum Duration :	180
Revisit allowed for view? :	No
Revisit allowed for edit? :	No
Break time:	0
Group Marks:	300

PART I General Aptitude

Section Id :	646350330
Section Number :	1
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	42
Number of Questions to be attempted:	42
Section Marks:	100
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	646350626
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 64635013296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a social characteristic of a learner?

- | | |
|------------------------------------|---|
| (1) Power of sensory perception | (2) Thinking ability |
| (3) Power of synthetic imagination | (4) Ability to relate oneself with others |

Options :

64635052299. 1

64635052300. 2

Question Number : 1 Question Id : 64635013296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी अधिगमकर्ता की सामाजिक विशेषता है?

- (1) संवेदी प्रत्यक्षीकरण की शक्ति (2) चिंतन क्षमता
(3) संश्लेषणात्मक कल्पना शक्ति (4) स्वयं को दूसरों के साथ सम्बद्ध करने की योग्यता

Options :

64635052299. 1
64635052300. 2
64635052301. 3
64635052302. 4

Question Number : 2 Question Id : 64635013297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which is the characteristic of formative evaluation?

- (1) Evaluation occurs at the terminal point
(2) Evaluation is used before programme design
(3) Evaluation relates to indicating learning outcome of teaching
(4) Evaluation is conducted during teaching

Options :

64635052303. 1
64635052304. 2
64635052305. 3
64635052306. 4

Question Number : 2 Question Id : 64635013297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी निर्माणात्मक मूल्यांकन की विशेषता है?

- (1) मूल्यांकन सत्रांत पर होता है।
(2) मूल्यांकन, कार्यक्रम तैयार करने से पहले किया जाता है।
(3) मूल्यांकन, शिक्षण का अधिगम परिणाम संसूचित करने से सम्बन्धित होता है।
(4) मूल्यांकन शिक्षण के दौरान किया जाता है।

Options :

64635052303. 1
64635052304. 2
64635052305. 3
64635052306. 4

Question Number : 3 Question Id : 64635013298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'Cone of Experience' related to teaching-learning was suggested by

- (1) John Dewey (2) Kilpatrick
(3) Froebel (4) Edgar Dale

64635052307. 1
64635052308. 2
64635052309. 3
64635052310. 4

Question Number : 3 Question Id : 64635013298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शिक्षण अधिगम से संबंधित 'अनुभव का शंकु' को किसने प्रस्तुत किया ?

- (1) जॉन डीवी (2) किल्पैट्रिक
(3) फ़ोबेल (4) एडगर डेल

Options :

64635052307. 1
64635052308. 2
64635052309. 3
64635052310. 4

Question Number : 4 Question Id : 64635013299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The field of study which uses role playing, simulation and self-evaluation as strategies for adult learners is known as

- (1) Pedagogy (2) Andragogy
(3) Anthropology (4) Psychology

Options :

64635052311. 1
64635052312. 2
64635052313. 3
64635052314. 4

Question Number : 4 Question Id : 64635013299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वह अध्ययन क्षेत्र जिसमें प्रौढ़ अधिगमकारियों हेतु रणनीतियों के रूप में भूमिका प्रदर्शन, अनुगमण और स्व-मूल्यांकन का उपयोग किया जाता है, निम्नलिखित में से क्या कहलाता है ?

- (1) शिक्षणशास्त्र (2) एंड्रगॉजी
(3) नृविज्ञान (4) मनोविज्ञान

Options :

64635052311. 1
64635052312. 2
64635052313. 3
64635052314. 4

Question Number : 5 Question Id : 64635013300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which among the following is a non-cognitive characteristic of learner?

- (1) Recalling (2) Problem solving
(3) Identifying important sensory inputs (4) Believing what is true

Options :

64635052315. 1
64635052316. 2
64635052317. 3
64635052318. 4

Question Number : 5 Question Id : 64635013300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी अधिगमकर्ता की गैर-संज्ञानात्मक विशेषता है?

- (1) स्मरण (2) समस्या समाधान
(3) महत्वपूर्ण संवेदी आगतों की पहचान करना (4) सत्य में विश्वास करना

Options :

64635052315. 1
64635052316. 2
64635052317. 3
64635052318. 4

Question Number : 6 Question Id : 64635013301 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following research formats focusses on hypothesis testing and generalisations?

- (1) Experimental and ex-post facto research
(2) Intervention based action research
(3) Phenomenological and narrative research
(4) Case study research

Options :

64635052319. 1
64635052320. 2
64635052321. 3
64635052322. 4

Question Number : 6 Question Id : 64635013301 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी शोध विधि परिकल्पना परीक्षण और सामान्यीकरण पर बल देती है?

- (1) प्रयोगात्मक और कार्योंत्तर शोध
- (2) हस्तक्षेप आधारित क्रियात्मक शोध
- (3) दृश्य घटना विज्ञान और वृत्तान्त परक शोध
- (4) व्यष्टि अध्ययन शोध

Options :

64635052319. 1

64635052320. 2

64635052321. 3

64635052322. 4

Question Number : 7 Question Id : 64635013302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following action sets best represent an action research cycle?

- | | |
|------------------------------------|------------------------------------|
| (1) Reflect, act, plan and observe | (2) Plan, act, observe and reflect |
| (3) Observe, plan, reflect and act | (4) Act, plan, observe and reflect |

Options :

64635052323. 1

64635052324. 2

64635052325. 3

64635052326. 4

Question Number : 7 Question Id : 64635013302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा क्रिया समुच्चय क्रियात्मक शोध चक्र का सही निरूपण है?

- | | |
|--|--|
| (1) चिंतन, क्रियान्विति, योजना और अवलोकन | (2) योजना, क्रियान्विति, अवलोकन और चिंतन |
| (3) अवलोकन, योजना, चिंतन और क्रियान्विति | (4) क्रियान्विति, योजना, अवलोकन और चिंतन |

Options :

64635052323. 1

64635052324. 2

64635052325. 3

64635052326. 4

Question Number : 8 Question Id : 64635013303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is the main feature of qualitative research?

- (1) Avoids positivist assumptions and data analysis
- (2) Subscribes to pre-existing categories
- (3) Collects data in numerical form
- (4) Uses empirical method of data analysis

Options :

64635052327. 1

Question Number : 8 Question Id : 64635013303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नांकित में से कौन सी गुणात्मक शोध की प्रमुख विशिष्टता है?

- (1) विधेयात्मक पूर्वानुमानों और दत्त विश्लेषण का परिहार करता है।
- (2) पूर्व विद्यमान श्रेणियों से सहमति व्यक्त करत है।
- (3) संख्यात्मक रूप में आँकड़ों का संग्रह करता है।
- (4) प्रदत्त विश्लेषण की आनुभविक विधि का उपयोग करता है।

Options :

64635052327. 1
64635052328. 2
64635052329. 3
64635052330. 4

Question Number : 9 Question Id : 64635013304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A good review of research literature aims at

- (1) Subjective analysis of the content
- (2) Provides information about the authors and their affiliations
- (3) Generates research questions and validating those questions
- (4) Conducts multiple task based screening

Options :

64635052331. 1
64635052332. 2
64635052333. 3
64635052334. 4

Question Number : 9 Question Id : 64635013304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शोध-साहित्य की एक अच्छी समीक्षा का उद्देश्य होता है

- (1) विषयवस्तु का व्यक्तिनिष्ठ विश्लेषण करना।
- (2) लेखकों और उनके संबंधों के बारे में सूचना प्रदान करना।
- (3) शोध प्रश्नों का सृजन करना और उनकी वैधता निरूपण।
- (4) बहु-कार्य आधारित परीक्षण करना।

Options :

64635052331. 1
64635052332. 2
64635052333. 3
64635052334. 4

Question Number : 10 Question Id : 64635013305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A researcher fails to reject the null hypothesis (H_0) in his/her research. What implications will it carry for his/her principal research hypothesis?

- (1) Accepting the research hypothesis
- (2) Rejecting the research hypothesis
- (3) Not taking any decision on the research hypothesis
- (4) Improving the research hypothesis

Options :

64635052335. 1
 64635052336. 2
 64635052337. 3
 64635052338. 4

Question Number : 10 Question Id : 64635013305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक शोधकर्ता अपने शोध में शून्य परिकल्पना को अस्वीकार करने में विफल रहता है। उसकी मूल शोध परिकल्पना के लिए इसके क्या निहितार्थ होंगे?

- (1) शोध परिकल्पना को स्वीकार कर लेगा।
- (2) शोध परिकल्पना को अस्वीकार कर लेगा।
- (3) शोध परिकल्पना पर कोई निर्णय नहीं लेगा।
- (4) शोध परिकल्पना में सुधार करेगा।

Options :

64635052335. 1
 64635052336. 2
 64635052337. 3
 64635052338. 4

Sub-Section Number: 2
Sub-Section Id: 646350627
Question Shuffling Allowed : Yes

Question Id : 64635013306 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

Sub questions

Question Number : 11 Question Id : 64635013307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is important for a modern economy?

- (1) A common thread
- (2) Dissemination of credible data
- (3) Unravelling of statistical system
- (4) Selective distribution of data

Options :

64635052339. 1
64635052340. 2
64635052341. 3
64635052342. 4

Question Number : 12 Question Id : 64635013308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Investment decisions are impacted by

- | | |
|-----------------------------|--|
| (1) Youth population | (2) National development |
| (3) Issues of data veracity | (4) Establishment of national institutions |

Options :

64635052343. 1
64635052344. 2
64635052345. 3
64635052346. 4

Question Number : 13 Question Id : 64635013309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the work of National Statistical Commission?

- | | |
|------------------------------------|--------------------------------------|
| (1) Establishing standards | (2) Questioning data veracity |
| (3) Questioning official narrative | (4) Supporting the public perception |

Options :

**Question Number : 14 Question Id : 64635013310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

How can the quality of national policies be improved?

- (1) By living reality
- (2) By supporting external interferences
- (3) By controlling autonomous institutions
- (4) By enhanced operational freedom

Options :

64635052351. 1
64635052352. 2
64635052353. 3
64635052354. 4

**Question Number : 15 Question Id : 64635013311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

What does the passage ultimately suggest to National Statistical Commission?

- (1) Restricting policy decisions
- (2) Critically examining data veracity
- (3) Stick to a calendar of data dissemination
- (4) Support development in core sectors

Options :

64635052355. 1
64635052356. 2
64635052357. 3
64635052358. 4

Question Id : 64635013306 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

निम्नलिखित गद्यांश को ध्यानपूर्वक पढ़िए और प्रश्न के उत्तर दीजिए।

भारत की सांख्यिकीय प्रणाली के रहस्योद्घाटन में एक सामान्य विचार अंतर्विषय है। सुदृढ़ संस्थाओं वाली आधुनिक अर्थव्यवस्था की विशेषता यह होती है कि उसमें विश्वसनीय आँकड़े समय पर जारी किये जाते हैं। एक दीर्घकालिक नीति के लिए इन्द्रियानुभविक आधार की आवश्यकता होती है और आँकड़ों की सत्यता के मुद्दे निवेश संबंधी निर्णयों को प्रभावित करेंगे। युवाओं की अधिक जनसंख्या वाले देश में राष्ट्रीय विकास संबंधी आँकड़े विशेषकर कृषि, उद्योग, स्वास्थ्य, शिक्षा और रोजगार जैसे मूल क्षेत्रों से संबंधित आँकड़े महत्वपूर्ण होंगे। यहाँ मानक निर्धारित करने के लिए गठित किए गए निकाय, राष्ट्रीय सांख्यिकी आयोग की भूमिका सामने आती है। आँकड़ों की सत्यता पर संदेह करना एक वैश्विक प्रक्रम है। आधिकारिक वक्तव्य पर प्रतिपक्ष के लोगों द्वारा हमेशा संदेह व्यक्त किया जाता है। जमीनी स्तर के लोग जिन्होंने यथार्थ को जीया है, उन तक आर्थिक आँकड़ों की पहुँच सुनिश्चित करने के लिए यह अनिवार्य है। आँकड़ों की कमी राष्ट्रीय नीतियों की गुणवत्ता को प्रतिकूल रूप से प्रभावित करेगी। भारत को केन्द्रीय सांख्यिकी आयोग जैसी संस्थाओं को सुदृढ़ करना चाहिए। इन संस्थाओं को स्वायत्तता प्रदान की जानी चाहिए और उन्हें बाह्य हस्तक्षेपों से बचाना चाहिए। अधिक प्रकार्यात्मक स्वायत्तता उनके कार्य को विश्वसनीय बनाएगी। प्रकार्यात्मक स्वायत्तता का एक परिसूचक उनकी यह योग्यता है कि वे पूर्वनिर्धारित समय पर आँकड़ों को जारी करें, चाहे आँकड़े जो भी दर्शाते हों।

Sub questions

Question Number : 11 Question Id : 64635013307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

आधुनिक अर्थव्यवस्था के लिए क्या महत्वपूर्ण है?

- (1) एक सामान्य विचार
- (2) विश्वसनीय आँकड़ों को जारी किया जाना
- (3) सांख्यिकीय प्रणाली का स्पष्टीकरण
- (4) आँकड़ों का चयनात्मक वितरण

Options :

64635052339. 1
64635052340. 2
64635052341. 3
64635052342. 4

Question Number : 12 Question Id : 64635013308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निवेश संबंधी निर्णय प्रभावित होते हैं

- | | |
|---------------------------------|-----------------------------------|
| (1) युवा जनसंख्या | (2) राष्ट्रीय विकास |
| (3) आँकड़ों की सत्यता के मुद्दे | (4) राष्ट्रीय संस्थाओं की स्थापना |

Options :

64635052343. 1
64635052344. 2
64635052345. 3
64635052346. 4

Question Number : 13 Question Id : 64635013309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- | | |
|--------------------------------------|-------------------------------------|
| (1) मानक निर्धारित करना | (2) आँकड़ों की सत्यता पर संदेह करना |
| (3) आधिकारिक वक्तव्यों पर संदेह करना | (4) जनधारणा का समर्थन करना |

Options :

64635052347. 1
64635052348. 2
64635052349. 3
64635052350. 4

Question Number : 14 Question Id : 64635013310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

राष्ट्रीय नीतियों की गुणवत्ता में कैसे सुधार किया जा सकता है ?

- (1) जमीनी स्तर पर अनुभव करके।
- (2) वाह्य हस्तक्षेपों का समर्थन करके।
- (3) स्वायत्त संस्थाओं पर नियंत्रण करके।
- (4) अधिक प्रकार्यात्मक स्वतंत्रता प्रदान करके।

Options :

64635052351. 1
64635052352. 2
64635052353. 3
64635052354. 4

Question Number : 15 Question Id : 64635013311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

उपर्युक्त गद्यांश में राष्ट्रीय सांख्यिकीय आयोग को अंततः क्या सुझाव दिया गया है ?

- (1) नीतिगत निर्णयों पर प्रतिबंध लगाना।
- (2) आँकड़ों की सत्यता की समीक्षात्मक जांच करना।
- (3) आँकड़े सम्बन्धी कलेंडर का पालन करना।
- (4) मूल क्षेत्रों में विकास का समर्थन करना।

Options :

64635052355. 1
64635052356. 2
64635052357. 3
64635052358. 4

Sub-Section Number: 3
Sub-Section Id: 646350628
Question Shuffling Allowed : Yes

Question Number : 16 Question Id : 64635013312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Assertion (A) : The correlation function of mass media is vital for any society.

Reasons (R) : The interpretational aspects that include advertising and public relations shape and influence public opinion.

Choose the correct answer from the codes given below :

Codes :

- (1) Both (A) and (R) are true, and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true, but (R) is not the correct explanation of (A)
- (3) (A) is true, but (R) is false
- (4) (A) is false, but (R) is true

Options :

64635052359. 1
64635052360. 2
64635052361. 3
64635052362. 4

Question Number : 16 Question Id : 64635013312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अधिकथन (A) – जन संचार का सहसंबंधात्मक प्रकार्य किसी भी समाज के लिए महत्वपूर्ण होता है।

तर्क (R) – व्याख्यात्मक पहलू, जिनमें विज्ञापन और जन संपर्क शामिल हैं, जनता की राय बनाते हैं और उसे प्रभावित करते हैं।

नीचे दिए गए विकल्प से सही उत्तर का चयन करें।

- (1) (A) और (R) दोनों सही हैं तथा (R), (A) की सही व्याख्या है।
- (2) (A) और (R) दोनों सही है, किन्तु (R), (A) की सही व्याख्या नहीं है।
- (3) (A) सही है, किन्तु (R) गलत है।
- (4) (A) गलत है, किन्तु (R) सही हैं।

Options :

64635052359. 1
64635052360. 2
64635052361. 3
64635052362. 4

Question Number : 17 Question Id : 64635013313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Some of the barriers to effective communication are

- (a) Polysemy
- (b) Simple language
- (c) Use of Cliche's
- (d) Easy construction of sentences

Choose the correct answer from the codes given below :

- (1) (a) and (b)
- (2) (b) and (c)

64635052363. 1
64635052364. 2
64635052365. 3
64635052366. 4

Question Number : 17 Question Id : 64635013313 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रभावी संप्रेषण की कतिपय बाधाएं हैं।

- (a) बहु-अर्थकता
(b) सरल भाषा
(c) पिष्टोक्ति का उपयोग
(d) वाक्यों की आसान संरचना

नीचे दिए गए कूट से सही उत्तर का चयन करें।

- (1) (a) और (b) (2) (b) और (c)
(3) (c) और (d) (4) (a) और (c)

Options :

64635052363. 1
64635052364. 2
64635052365. 3
64635052366. 4

Question Number : 18 Question Id : 64635013314 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In a classroom, use of communication technology pre-supposes

- (1) Inattentive audience
(2) Luxurious ambience
(3) Extrapolation of contents
(4) New forms of expression and applications

Options :

64635052367. 1
64635052368. 2
64635052369. 3
64635052370. 4

Question Number : 18 Question Id : 64635013314 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किसी कक्षा में संचार प्रौद्योगिकी के उपयोग में निहित मान्यता होती है -

- (1) अन्यमनस्क आग्राहक
- (2) आरामदायक परिवेश
- (3) विषयवस्तु का बहिर्वेशन
- (4) अभिव्यक्तियों और अनुप्रयोगों के नए रूप

Options :

64635052367. 1
64635052368. 2
64635052369. 3
64635052370. 4

Question Number : 19 Question Id : 64635013315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In a classroom, content produced for a specific user will lead to

- | | |
|-----------------------------|----------------------------------|
| (1) personality development | (2) content filtering |
| (3) personalisation | (4) general academic integration |

Options :

64635052371. 1
64635052372. 2
64635052373. 3
64635052374. 4

Question Number : 19 Question Id : 64635013315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षा में किसी विशिष्ट प्रयोक्ता के लिए तैयार की गई विषयवस्तु का परिणाम होगा

- | | |
|----------------------|----------------------------|
| (1) व्यक्तित्व विकास | (2) विषयवस्तु परिशोधन |
| (3) वैयक्तीकरण | (4) सामान्य अकादमिक एकीकरण |

Options :

64635052371. 1
64635052372. 2
64635052373. 3
64635052374. 4

Question Number : 20 Question Id : 64635013316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The sequential order of elements in classroom communication is

- (1) knowledge, interest, evaluation, awareness
- (2) awareness, interest, evaluation, knowledge
- (3) evaluation, awareness, knowledge, interest
- (4) interest, knowledge, evaluation, awareness

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64635052375. 1
64635052376. 2
64635052377. 3
64635052378. 4

Question Number : 20 Question Id : 64635013316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षागत संप्रेषण के तत्वों का सही क्रम है -

- (1) ज्ञान, रुचि, मूल्यांकन, जागरूकता
- (2) जागरूकता, रुचि, मूल्यांकन, ज्ञान
- (3) मूल्यांकन, जागरूकता, ज्ञान, रुचि
- (4) रुचि, ज्ञान, मूल्यांकन, जागरूकता

Options :

64635052375. 1
64635052376. 2
64635052377. 3
64635052378. 4

Question Number : 21 Question Id : 64635013317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Choose the missing term out of the following :

JAK, KBL, LCM, MDN, _____

- | | |
|---------|---------|
| (1) OEP | (2) NEO |
| (3) MEN | (4) PFQ |

Options :

64635052379. 1
64635052380. 2
64635052381. 3
64635052382. 4

Question Number : 21 Question Id : 64635013317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से संख्यता को पूरा करें :

JAK, KBL, LCM, MDN, _____

- | | |
|---------|---------|
| (1) OEP | (2) NEO |
| (3) MEN | (4) PEQ |

Options :

64635052379. 1
64635052380. 2
64635052381. 3
64635052382. 4

Correct Marks : 2 Wrong Marks : 0

If the number $345xy$ is divisible by 90, then $(x + y) = ?$

- (1) 9 (2) 8
(3) 7 (4) 6

Options :

64635052383. 1
64635052384. 2
64635052385. 3
64635052386. 4

Question Number : 22 Question Id : 64635013318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि संख्या $345xy$ 90 द्वारा विभाज्य है, तो $(x + y) = ?$

- (1) 9 (2) 8
(3) 7 (4) 6

Options :

64635052383. 1
64635052384. 2
64635052385. 3
64635052386. 4

Question Number : 23 Question Id : 64635013319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

On a map, 1 inch represents 250 miles. What is the actual distance between two cities if they are $4\frac{1}{2}$ inches apart on the map?

- (1) 1100 miles (2) 1125 miles
(3) 1150 miles (4) 1200 miles

Options :

64635052387. 1
64635052388. 2
64635052389. 3
64635052390. 4

Question Number : 23 Question Id : 64635013319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किसी मानचित्र पर 1 इंच 250 मील को प्रदर्शित करता है। यदि उस मानचित्र पर दो शहरों के बीच की दूरी $4\frac{1}{2}$ इंच है तो

उनके बीच की वास्तविक दूरी क्या होगी ?

- (1) 1100 मील (2) 1125 मील
(3) 1150 मील (4) 1200 मील

Options :

64635052387. 1
64635052388. 2
64635052389. 3
64635052390. 4

Question Number : 24 Question Id : 64635013320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If 60% of $(a - b) = 40%$ of $(a + b)$, then what percent of a is b ?

- (1) 20% (2) 25%
(3) 40% (4) 50%

Options :

64635052391. 1
64635052392. 2
64635052393. 3
64635052394. 4

Question Number : 24 Question Id : 64635013320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि $(a - b)$ का 60% = 40% जो $(a + b)$ है, तो a का b कितने प्रतिशत होगा ?

- (1) 20% (2) 25%
(3) 40% (4) 50%

Options :

64635052391. 1
64635052392. 2
64635052393. 3
64635052394. 4

Question Number : 25 Question Id : 64635013321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What will be the ratio of simple interest earned by certain amount at the same rate of interest for 9 years and that for 12 years?

- (1) 3 : 4 (2) 2 : 3
(3) 4 : 3 (4) Data inadequate

Options :

64635052395. 1

Question Number : 25 Question Id : 64635013321 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

किसी राशि पर 9 वर्ष और 12 वर्ष के लिए एक समान ब्याज दर से अर्जित साधारण ब्याज का अनुपात क्या होगा ?

- (1) 3 : 4 (2) 2 : 3
(3) 4 : 3 (4) आँकड़े अपर्याप्त हैं।

Options :

64635052395. 1
64635052396. 2
64635052397. 3
64635052398. 4

Question Number : 26 Question Id : 64635013322 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'All Judges are fairminded' is an example of _____ proposition.

- (1) Universal affirmative (2) Universal negative
(3) Particular affirmative (4) Particular negative

Options :

64635052399. 1
64635052400. 2
64635052401. 3
64635052402. 4

Question Number : 26 Question Id : 64635013322 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'सभी न्यायाधीश निष्पक्ष हैं' यह तर्क _____ का उदाहरण है।

- (1) सार्वभौम विधेय (2) सार्वभौम निषेध
(3) विशिष्ट विधेय (4) विशिष्ट निषेध

Options :

64635052399. 1
64635052400. 2
64635052401. 3
64635052402. 4

Question Number : 27 Question Id : 64635013323 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following arguments 'the relation that exists between premises and conclusion is that of logical necessity'?

- | | |
|-------------------|----------------|
| (1) Inductive | (2) Deductive |
| (3) Demonstrative | (4) Analogical |

Options :

64635052403. 1
64635052404. 2
64635052405. 3
64635052406. 4

Question Number : 27 Question Id : 64635013323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित किन युक्तियों में 'आधार वाक्य' और निष्कर्ष के बीच जो संबंध होता है वह तार्किक अनिवार्यता का होता है?

- | | |
|------------------|-----------------|
| (1) आगमनात्मक | (2) निगमनात्मक |
| (3) निदर्शनात्मक | (4) सादृश्यमूलक |

Options :

64635052403. 1
64635052404. 2
64635052405. 3
64635052406. 4

Question Number : 28 Question Id : 64635013324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Six friends A, B, C, D, E and F are sitting in a closed circle facing the centre. E is to the left of D. C is between A and B. F is between E and A. Who is to the right of C?

- | | |
|-------|-------|
| (1) A | (2) B |
| (3) D | (4) E |

Options :

64635052407. 1
64635052408. 2
64635052409. 3
64635052410. 4

Question Number : 28 Question Id : 64635013324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

छह मित्र A, B, C, D, E और F एक बंद वृत्त में केन्द्र की ओर देखते हुए बैठे हैं। E, D की बायीं ओर है। C, A और के बीच में है। F, E और A के बीच में है। C के दायीं ओर कौन है?

- | | |
|-------|-------|
| (1) A | (2) B |
| (3) D | (4) E |

Options :

64635052407. 1
64635052408. 2

Question Number : 29 Question Id : 64635013325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Inference (anumāna) in Indian Logic is rooted in

- (1) variable relation between minor term and major term
- (2) invariable relation between middle term and minor term
- (3) variable concomitance between middle term and major term
- (4) invariable concomitance between middle term and major term

Options :

64635052411. 1
64635052412. 2
64635052413. 3
64635052414. 4

Question Number : 29 Question Id : 64635013325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारतीय तर्कशास्त्र में अनुमान का मूल है :

- (1) गौण पद और मुख्य पद के बीच परिवर्ती संबंध
- (2) मध्यवर्ती पद और गौणपद के बीच अपरिवर्ती संबंध
- (3) मध्यवर्ती पद और मुख्य पद के बीच परिवर्ती सहवर्तिता
- (4) मध्यवर्ती पद और मुख्य पद के बीच अपरिवर्ती सहवर्तिता

Options :

64635052411. 1
64635052412. 2
64635052413. 3
64635052414. 4

Question Number : 30 Question Id : 64635013326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A, B, C, D, E and F are six members in a family in which there are two married couples. E, a teacher is married to the doctor who is the mother of C and F. B, the lawyer is married to A. A has one son and one grandson. Of the two married ladies one is a housewife. There is also one student and one male engineer in the family. How is A related to C?

- | | |
|-----------------|-----------------|
| (1) Grandfather | (2) Mother |
| (3) Sister | (4) Grandmother |

Options :

64635052415. 1
64635052416. 2
64635052417. 3
64635052418. 4

Correct Marks : 2 Wrong Marks : 0

एक परिवार में A, B, C, D, E और F छः सदस्य हैं जिसमें से दो विवाहित दंपति हैं। E जो एक शिक्षक है, का विवाह डॉक्टर से हुआ है जो C और F की माँ है। B जो वकील है का विवाह A से हुआ है। A का एक पुत्र और एक पौत्र है। दो विवाहित महिलाओं में से एक गृहणी है। परिवार में एक विद्यार्थी और एक पुरुष इंजीनियर भी है। A का C से क्या संबंध है?

- (1) दादा (2) माता
(3) बहन (4) दादी

Options :

64635052415. 1
64635052416. 2
64635052417. 3
64635052418. 4

Sub-Section Number: 4
Sub-Section Id: 646350629
Question Shuffling Allowed : Yes

Question Id : 64635013327 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

Consider the following table that shows the distribution of students in two sections A and B in a school according to the marks obtained by them. There is a total of 45 students in each of the sections A and B. Answer the questions based on the data contained in the table :

Marks obtained by students		
Marks in class interval	Number of students in	
	Section – A	Section – B
[0 – 9]	2	4
[10 – 19]	5	5
[20 – 29]	10	9
[30 – 39]	4	4
[40 – 49]	8	7
[50 – 59]	4	5
[60 – 69]	7	5
[70 – 79]	5	6

Sub questions

Question Number : 31 Question Id : 64635013328 Question Type : MCQ Option Shuffling : No Display Question Number : No
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If the pass mark is 30, what is the number of failures in both the sections together?

- (1) 43 (2) 35
(3) 16 (4) 26

Options :

64635052419. 1
64635052420. 2
64635052421. 3
64635052422. 4

Correct Marks : 2 Wrong Marks : 0

If the pass mark is 40, approximately what is the percentage of successful students in Section – B?

- (1) 48% (2) 51%
(3) 50% (4) 47%

Options :

64635052423. 1
64635052424. 2
64635052425. 3
64635052426. 4

Question Number : 33 Question Id : 64635013330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many students in Section – A and Section – B together have obtained marks less than 10?

- (1) 10 (2) 11
(3) 12 (4) 6

Options :

64635052427. 1
64635052428. 2
64635052429. 3
64635052430. 4

Question Number : 34 Question Id : 64635013331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many students in Section – A have obtained 30 or more marks but less than 50?

- (1) 12 (2) 14
(3) 10 (4) 13

Options :

64635052431. 1
64635052432. 2
64635052433. 3
64635052434. 4

Question Number : 35 Question Id : 64635013332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many students in Section – A and Section – B have obtained 50 or more than 50 marks?

- (1) 23 (2) 43
(3) 32 (4) 34

Options :

Question Id : 64635013327 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

निम्नलिखित तालिका जो विद्यार्थियों को प्राप्त अंकों के अनुसार विद्यालय में दो संवर्गों A और B में विद्यार्थियों के वितरण को दर्शाता है। प्रत्येक सेक्शन A और B में कुल 45 विद्यार्थी हैं। तालिका में दिए गए आंकड़ों के आधार पर प्रश्नों का उत्तर दीजिए।

वर्गान्तर में प्राप्त अंक	विद्यार्थियों को प्राप्त अंकों	
	सेक्शन - A	सेक्शन - B
[0 - 9]	2	4
[10 - 19]	5	5
[20 - 29]	10	9
[30 - 39]	4	4
[40 - 49]	8	7
[50 - 59]	4	5
[60 - 69]	7	5
[70 - 79]	5	6

Sub questions

Question Number : 31 Question Id : 64635013328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि उत्तीर्णांक 30 है, तो दोनों सेक्शनों में अनुत्तीर्ण विद्यार्थियों की कुल संख्या कितनी है?

- (1) 43 (2) 35
(3) 16 (4) 26

Options :

64635052419. 1
64635052420. 2
64635052421. 3
64635052422. 4

Question Number : 32 Question Id : 64635013329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि उत्तीर्णांक 40 है तो सेक्शन B में उत्तीर्ण होने वाले विद्यार्थियों का प्रतिशत लगभग कितना है?

- (1) 48% (2) 51%
(3) 50% (4) 47%

Options :

64635052423. 1
64635052424. 2
64635052425. 3
64635052426. 4

Question Number : 33 Question Id : 64635013330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सेक्शन - A और सेक्शन - B दोनों में कितने विद्यार्थियों ने 10 से कम अंक प्राप्त किए?

- (1) 10 (2) 11
(3) 12 (4) 6

Options :

64635052427. 1
64635052428. 2
64635052429. 3
64635052430. 4

Question Number : 34 Question Id : 64635013331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सेक्शन - A में कितने विद्यार्थियों ने 30 या अधिक अंक किंतु 50 से कम अंक प्राप्त किए हैं?

- (1) 12 (2) 14
(3) 10 (4) 13

Options :

64635052431. 1
64635052432. 2
64635052433. 3
64635052434. 4

Question Number : 35 Question Id : 64635013332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सेक्शन - A और सेक्शन - B में कितने विद्यार्थियों ने 50 या 50 से अधिक अंक प्राप्त किए?

- (1) 23 (2) 43
(3) 32 (4) 34

Options :

64635052435. 1
64635052436. 2
64635052437. 3
64635052438. 4

Sub-Section Number: 5
Sub-Section Id: 646350630
Question Shuffling Allowed : Yes

Question Number : 36 Question Id : 64635013333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

While sending an e-mail, to differentiate among To : , Cc : and Bcc : fields, which one of the following statements is True?

- (1) Recipients in the To : field can see the email addresses that are in the Bcc : and Cc : fields
- (2) Recipients in the Cc : field can see the email addresses that are in the To : and Bcc : fields
- (3) Recipients in the Bcc : field can see the email addresses that are in the To : and Cc : fields
- (4) Only the recipients in the Cc : field can see the other email addresses in the Bcc : field

Options :

64635052439. 1
 64635052440. 2
 64635052441. 3
 64635052442. 4

Question Number : 36 Question Id : 64635013333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक ई मेल भेजते समय To : , Cc : और Bcc : फील्डों में विभेद करने के संबंध में निम्नलिखित कथनों में से कौन-सा सही है?

- (1) To : फील्ड में प्राप्तकर्ता Bcc : और Cc : फील्डों में विद्यमान ईमेल पतों को देख सकते हैं।
- (2) Cc : फील्ड में प्राप्तकर्ता To : और Bcc : फील्डों में विद्यमान ईमेल पतों को देख सकते हैं।
- (3) Bcc : फील्ड में प्राप्तकर्ता To : और Cc : फील्डों में विद्यमान ईमेल पतों को देख सकते हैं।
- (4) Cc : फील्ड में केवल प्राप्तकर्ता Bcc : फील्डों में अन्य ईमेल पतों को देख सकते हैं।

Options :

64635052439. 1
 64635052440. 2
 64635052441. 3
 64635052442. 4

Question Number : 37 Question Id : 64635013334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A group's access to digital technology and another group's lack of access to it, will cause a disparity known as

- | | |
|-----------------------------|--------------------|
| (1) Internet inequality | (2) Web inequality |
| (3) Technological imbalance | (4) Digital divide |

Options :

64635052443. 1
 64635052444. 2
 64635052445. 3
 64635052446. 4

Question Number : 37 Question Id : 64635013334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) इंटरनेट असमानता (2) वेब असमानता
(3) प्रौद्योगिकीय असंतुलन (4) डिजिटल विभाजन

Options :

64635052443. 1
64635052444. 2
64635052445. 3
64635052446. 4

Question Number : 38 Question Id : 64635013335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In internet terminology, what does the acronym WYSIWYG stand for?

- (1) Why You Saw Is What You Got (2) What You See Is What You Get
(3) Where You See Is Where You Got (4) What You See Is What You Got

Options :

64635052447. 1
64635052448. 2
64635052449. 3
64635052450. 4

Question Number : 38 Question Id : 64635013335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इंटरनेट पारिभाषिक शब्दावली में परिवर्णी शब्द WYSIWYG का अर्थ होता है?

- (1) व्हाई यू सॉ इज व्हाट यू गॉट (2) व्हाट यू सी इज व्हाट यू गेट
(3) व्हेयर यू सी इज व्हेयर यू गॉट (4) व्हाट यू सी इज व्हाट यू गॉट

Options :

64635052447. 1
64635052448. 2
64635052449. 3
64635052450. 4

Question Number : 39 Question Id : 64635013336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Software that you can download for free, but have to pay to continue its use after a trial period is called

- (1) public domain software (2) freeware
(3) open-source software (4) shareware

Options :

64635052451. 1

Question Number : 39 Question Id : 64635013336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सॉफ्टवेयर, जिसे आप निःशुल्क डाउनलोड कर सकते हैं, किंतु ट्रायल अवधि के पश्चात् इसका प्रयोग जारी रखने के लिए आपको भुगतान करना पड़ता है, इसको कहते हैं :

- | | |
|----------------------------|--------------|
| (1) पब्लिक डोमेन सॉफ्टवेयर | (2) फ्रीवेयर |
| (3) ओपन-सोर्स सॉफ्टवेयर | (4) शेयरवेयर |

Options :

64635052451. 1
64635052452. 2
64635052453. 3
64635052454. 4

Question Number : 40 Question Id : 64635013337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following computer components is fastest in terms of speed of access?

- | | |
|---------------|-----------------------|
| (1) USB Drive | (2) Solid State Drive |
| (3) RAM | (4) Hard Disk Drive |

Options :

64635052455. 1
64635052456. 2
64635052457. 3
64635052458. 4

Question Number : 40 Question Id : 64635013337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित कम्प्यूटर संघटकों में से कौन-सा पहुंच की गति की दृष्टि से सबसे द्रुत है?

- | | |
|---------------------|------------------------|
| (1) यू एस बी ड्राइव | (2) सॉलिड स्टेट ड्राइव |
| (3) रैम (आर ए एम) | (4) हार्ड डिस्क ड्राइव |

Options :

64635052455. 1
64635052456. 2
64635052457. 3
64635052458. 4

Question Number : 41 Question Id : 64635013338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

One of the main outcomes of the Rio +20 conference was to develop a set of

- | | |
|-----------------------------------|--|
| (1) Sustainable Development Goals | (2) Millennium Development Goals |
| (3) National Development Strategy | (4) National Land Restoration Strategy |

Options :

64635052459. 1
64635052460. 2
64635052461. 3
64635052462. 4

Question Number : 41 Question Id : 64635013338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

रिओ +20 सम्मेलन का एक मुख्य परिणाम किसके समुच्चय का विकास करना था :

- | | |
|----------------------------|--|
| (1) समर्थनीय विकास लक्ष्य | (2) सहस्राब्दि विकास लक्ष्य |
| (3) राष्ट्रीय विकास रणनीति | (4) राष्ट्रीय भूमि पुनर्स्थापना रणनीति |

Options :

64635052459. 1
64635052460. 2
64635052461. 3
64635052462. 4

Question Number : 42 Question Id : 64635013339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The time frame for the implementation of Millennium Development Goals was,

- | | |
|-----------------|-----------------|
| (1) 2000 – 2005 | (2) 2000 – 2015 |
| (3) 2005 – 2010 | (4) 2000 – 2012 |

Options :

64635052463. 1
64635052464. 2
64635052465. 3
64635052466. 4

Question Number : 42 Question Id : 64635013339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सहस्राब्दि विकास लक्ष्यों के कार्यान्वयन की समय-सीमा क्या है :

- | | |
|-----------------|-----------------|
| (1) 2000 – 2005 | (2) 2000 – 2015 |
| (3) 2005 – 2010 | (4) 2010 – 2020 |

Options :

64635052463. 1
64635052464. 2
64635052465. 3
64635052466. 4

Correct Marks : 2 Wrong Marks : 0

The duration for which of the usable compost generation is 3–6 months?

- (1) Vermi composting (2) Semi-Automatic waste converter
(3) Pit composting (4) Automatic waste converter

Options :

64635052467. 1
64635052468. 2
64635052469. 3
64635052470. 4

Question Number : 43 Question Id : 64635013340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस उपयोगयोग्य कम्पोस्ट निर्माण की अवधि 3-6 माह की होती है :

- (1) वर्मी कम्पोस्टिंग (2) अर्द्ध-स्वचालित वर्ज्य संपखर्तक
(3) पिट कम्पोस्टिंग (4) स्वचालित वर्ज्य संपखर्तक

Options :

64635052467. 1
64635052468. 2
64635052469. 3
64635052470. 4

Question Number : 44 Question Id : 64635013341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Oligotrophic lakes are characterized by

- (1) High level of nutrients (2) Low level of nutrients
(3) Absence of nutrients (4) High level of organic matter

Options :

64635052471. 1
64635052472. 2
64635052473. 3
64635052474. 4

Question Number : 44 Question Id : 64635013341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ओलिगोट्रोफिक झीलों की विशेषता होती है।

- (1) पोषकों का उच्च स्तर (2) पोषकों का निम्न स्तर
(3) पोषकों का अभाव (4) जैविक पदार्थों का उच्च स्तर

Options :

64635052471. 1
64635052472. 2
64635052473. 3

Question Number : 45 Question Id : 64635013342 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

With increase in temperature, the dissolved oxygen content in a water body

- (1) decreases
- (2) increases
- (3) remain constant
- (4) may increase or decrease depending on the temperature range

Options :

64635052475. 1
64635052476. 2
64635052477. 3
64635052478. 4

Question Number : 45 Question Id : 64635013342 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

तापमान में वृद्धि के साथ जल निकाय में विघटित ऑक्सिजन अंश

- (1) घटता है।
- (2) बढ़ता है।
- (3) स्थिर रहता है।
- (4) तापमान परास के अनुसार बढ़ता या घटता है।

Options :

64635052475. 1
64635052476. 2
64635052477. 3
64635052478. 4

Question Number : 46 Question Id : 64635013343 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The constitution of India provides right to establish educational institutions of their choice
by all minorities as per

- | | |
|-------------------|-------------------|
| (1) Article 30(1) | (2) Article 29 |
| (3) Article 33 | (4) Article 16(2) |

Options :

64635052479. 1
64635052480. 2
64635052481. 3
64635052482. 4

Question Number : 46 Question Id : 64635013343 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारत का संविधान सभी अल्पसंख्यको द्वारा अपनी पसंद की शैक्षणिक संस्थान स्थापित करने के अधिकार का उपबंध करता है।

- | | |
|--------------------|--------------------|
| (1) अनुच्छेद 30(1) | (2) अनुच्छेद 29 |
| (3) अनुच्छेद 33 | (4) अनुच्छेद 16(2) |

Options :

64635052479. 1
64635052480. 2
64635052481. 3
64635052482. 4

Question Number : 47 Question Id : 64635013344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

SWAYAM refers to

- | |
|--|
| (1) Study World of Action-Learning for Young Aspiring Minds |
| (2) Study Webs of Active-Learning for Young Aspiring Minds |
| (3) Student World of Action-Learning for Young Ailing Minds |
| (4) Study Webs of Active-Learning for Youth Awareness Models |

Options :

64635052483. 1
64635052484. 2
64635052485. 3
64635052486. 4

Question Number : 47 Question Id : 64635013344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एस डब्ल्यू ए वाई ए एम (स्वयं) का अर्थ है :

- | |
|---|
| (1) स्टडी वर्ल्ड ऑफ ऐक्शन-लर्निंग फॉर यंग एस्पायरिंग माइन्ड्स |
| (2) स्टडी वेब्स ऑफ ऐक्टिव-लर्निंग फॉर यंग एस्पायरिंग माइन्ड्स |
| (3) स्टूडेंट वर्ल्ड ऑफ ऐक्शन-लर्निंग फॉर यंग एलिंग माइन्ड्स |
| (4) स्टडी वेब्स ऑफ ऐक्टिव-लर्निंग फॉर यूथ अवेयरनेस माइन्ड्स |

Options :

64635052483. 1
64635052484. 2
64635052485. 3
64635052486. 4

Question Number : 48 Question Id : 64635013345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is an educational FM radio network?

- | | |
|------------------|---------------|
| (1) Gyan Darshan | (2) Gyan Vani |
| (3) Gyan Dhara | (4) GIAN |

Options :

64635052487. 1
64635052488. 2

Question Number : 48 Question Id : 64635013345 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-सा शैक्षणिक एफ एम रेडियो नेटवर्क है?

- | | |
|-----------------|----------------|
| (1) ज्ञान दर्शन | (2) ज्ञान वाणी |
| (3) ज्ञान धारा | (4) जी आई ए एन |

Options :

64635052487. 1
64635052488. 2
64635052489. 3
64635052490. 4

Question Number : 49 Question Id : 64635013346 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following reports addressed the academic, technical and administrative problems of the examination system?

- (1) Report on standards of the Educational System (1965)
- (2) Report of University Education Commission (1948-49)
- (3) Sargent Report (1944)
- (4) Hartog Committee report (1929)

Options :

64635052491. 1
64635052492. 2
64635052493. 3
64635052494. 4

Question Number : 49 Question Id : 64635013346 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित प्रतिवेदनों में से किसने परीक्षा प्रणाली की शैक्षणिक, तकनीकी और प्रशासनिक समस्याओं को सम्बोधित किया ?

- (1) रिपोर्ट ऑन स्टैण्डर्ड्स ऑफ द एजुकेशनल सिस्टम (1965)
- (2) रिपोर्ट ऑफ यूनिवर्सिटी एजुकेशन कमीशन (1948-49)
- (3) सार्जेंट रिपोर्ट (1944)
- (4) हार्टग कमिटी रिपोर्ट (1929)

Options :

64635052491. 1
64635052492. 2
64635052493. 3
64635052494. 4

Question Number : 50 Question Id : 64635013347 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

During which year the present system of affiliation of colleges to the Universities was introduced in India?

- (1) 1857 (2) 1948
(3) 1928 (4) 1966

Options :

64635052495. 1
64635052496. 2
64635052497. 3
64635052498. 4

Question Number : 50 Question Id : 64635013347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारत में महाविद्यालयों की विश्वविद्यालयों से सम्बद्धता की वर्तमान प्रणाली किस वर्ष शुरू हुई :

- (1) 1857 (2) 1948
(3) 1928 (4) 1966

Options :

64635052495. 1
64635052496. 2
64635052497. 3
64635052498. 4

PART II Persian

Section Id :	646350331
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	100
Number of Questions to be attempted:	100
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	646350631
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 64635013348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Medes dynasty was established in

- (1) اوائل قرن هفتم ق. م
- (2) اواخر قرن هفتم ق. م
- (3) اوائل قرن هفتم میلادی
- (4) اواخر قرن هفتم میلادی

Options :

64635052499. 1
64635052500. 2
64635052501. 3
64635052502. 4

Question Number : 51 Question Id : 64635013348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Medes dynasty was established in

- (1) اوائل قرن هفتم ق. م
- (2) اواخر قرن هفتم ق. م
- (3) اوائل قرن هفتم میلادی
- (4) اواخر قرن هفتم میلادی

Options :

64635052499. 1
64635052500. 2
64635052501. 3
64635052502. 4

Question Number : 52 Question Id : 64635013349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خط اوستا is also known as

- (1) سغدی
- (2) آذری
- (3) دین دبیری
- (4) خط میخی

Options :

64635052503. 1
64635052504. 2
64635052505. 3
64635052506. 4

Question Number : 52 Question Id : 64635013349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خط اوستا is also known as

- (1) سغدی
- (2) آذری
- (3) دین دبیری
- (4) خط میخی

Options :

64635052503. 1
64635052504. 2
64635052505. 3
64635052506. 4

Question Number : 53 Question Id : 64635013350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Medes (ملاھا) were succeeded by

- (1) ہخامنشی ھا
- (2) ساسانی ھا
- (3) اشکانی ھا
- (4) ارمنی ھا

Options :

64635052507. 1

64635052508. 2

64635052509. 3

64635052510. 4

Question Number : 53 Question Id : 64635013350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Medes (ملاھا) were succeeded by

- (1) ہخامنشی ھا
- (2) ساسانی ھا
- (3) اشکانی ھا
- (4) ارمنی ھا

Options :

64635052507. 1

64635052508. 2

64635052509. 3

64635052510. 4

Question Number : 54 Question Id : 64635013351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

At the time of Arab invasion the language prevalent in Iran was

- (1) پهلوی
- (2) اوستائی
- (3) فارسی باستان
- (4) فارسی دری

Options :

64635052511. 1
64635052512. 2
64635052513. 3
64635052514. 4

Question Number : 54 Question Id : 64635013351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

At the time of Arab invasion the language prevalent in Iran was

- (1) پهلوی
- (2) اوستائی
- (3) فارسی باستان
- (4) فارسی دری

Options :

64635052511. 1
64635052512. 2
64635052513. 3
64635052514. 4

Question Number : 55 Question Id : 64635013352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خط میخی is written

- (1) از چپ به راست
- (2) از راست به چپ
- (3) از بالا به پائین
- (4) از پائین به بالا

Options :

64635052515. 1

64635052516. 2

64635052517. 3

64635052518. 4

Question Number : 55 Question Id : 64635013352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خط میخی is written

- (1) از چپ به راست
- (2) از راست به چپ
- (3) از بالا به پائین
- (4) از پائین به بالا

Options :

64635052515. 1

64635052516. 2

64635052517. 3

64635052518. 4

Question Number : 56 Question Id : 64635013353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

حنظله باد غیسی lived during

- (1) دورہ صفوی
- (2) دورہ طاہری
- (3) دورہ سلجوقی
- (4) دورہ غزنوی

Options :

64635052519. 1
64635052520. 2
64635052521. 3
64635052522. 4

Question Number : 56 Question Id : 64635013353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

حنظله باد غیسی lived during

- (1) دورہ صفوی
- (2) دورہ طاہری
- (3) دورہ سلجوقی
- (4) دورہ غزنوی

Options :

64635052519. 1
64635052520. 2
64635052521. 3
64635052522. 4

Question Number : 57 Question Id : 64635013354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) دوره سامانی
- (2) دوره غزنوی
- (3) دوره سلجوقی
- (4) دوره تیموری

Options :

64635052523. 1
64635052524. 2
64635052525. 3
64635052526. 4

Question Number : 57 Question Id : 64635013354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابوالحسن شهيد بلخي belongs to

- (1) دوره سامانی
- (2) دوره غزنوی
- (3) دوره سلجوقی
- (4) دوره تیموری

Options :

64635052523. 1
64635052524. 2
64635052525. 3
64635052526. 4

Question Number : 58 Question Id : 64635013355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فرخی died in

- (1) ۳۳۵ هجری
- (2) ۳۳۰ هجری
- (3) ۳۲۹ هجری
- (4) ۳۳۵ هجری

Options :

64635052527. 1
64635052528. 2
64635052529. 3
64635052530. 4

Question Number : 58 Question Id : 64635013355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فرخی died in

- (1) ۳۳۵ هجری
- (2) ۳۳۰ هجری
- (3) ۳۲۹ هجری
- (4) ۳۳۵ هجری

Options :

64635052527. 1
64635052528. 2
64635052529. 3
64635052530. 4

Question Number : 59 Question Id : 64635013356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The tomb of ابو علی سینا is located at

- (1) شیراز
- (2) تبریز
- (3) همدان
- (4) هرات

Options :

64635052531. 1

64635052532. 2

64635052533. 3

64635052534. 4

Question Number : 59 Question Id : 64635013356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The tomb of ابو علی سینا is located at

- (1) شیراز
- (2) تبریز
- (3) همدان
- (4) هرات

Options :

64635052531. 1

64635052532. 2

64635052533. 3

64635052534. 4

Question Number : 60 Question Id : 64635013357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Mystic poet ابوسعید ابوالخیر lived in

- (1) چہارم ہجری
- (2) ہفتم ہجری
- (3) پنجم ہجری
- (4) نہم ہجری

Options :

64635052535. 1

64635052536. 2

64635052537. 3

64635052538. 4

Question Number : 60 Question Id : 64635013357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Mystic poet ابوسعید ابوالخیر lived in

- (1) چہارم ہجری
- (2) ہفتم ہجری
- (3) پنجم ہجری
- (4) نہم ہجری

Options :

64635052535. 1

64635052536. 2

64635052537. 3

64635052538. 4

Question Number : 61 Question Id : 64635013358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The author of "عشق نامہ" is

- (1) عطار
- (2) سنائی
- (3) رومی
- (4) عبدالله انصاری

Options :

64635052539. 1

64635052540. 2

64635052541. 3

64635052542. 4

Question Number : 61 Question Id : 64635013358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The author of "عشق نامہ" is

- (1) عطار
- (2) سنائی
- (3) رومی
- (4) عبدالله انصاری

Options :

64635052539. 1

64635052540. 2

64635052541. 3

64635052542. 4

Question Number : 62 Question Id : 64635013359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Zahir Faryabi composed his قصائد in the style of

- (1) غزالی
- (2) انوری
- (3) عسجدی
- (4) عنصری

Options :

64635052543. 1
64635052544. 2
64635052545. 3
64635052546. 4

Question Number : 62 Question Id : 64635013359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Zahir Faryabi composed his قصائد in the style of

- (1) غزالی
- (2) انوری
- (3) عسجدی
- (4) عنصری

Options :

64635052543. 1
64635052544. 2
64635052545. 3
64635052546. 4

Question Number : 63 Question Id : 64635013360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تاریخ طبری was translated into Persian during the period of

- (1) محمود غزنوی
- (2) منصور بن نوح سامانی
- (3) ملک شاه سلجوقی
- (4) سعود غزنوی

Options :

64635052547. 1

64635052548. 2

64635052549. 3

64635052550. 4

Question Number : 63 Question Id : 64635013360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تاریخ طبری was translated into Persian during the period of

- (1) محمود غزنوی
- (2) منصور بن نوح سامانی
- (3) ملک شاه سلجوقی
- (4) سعود غزنوی

Options :

64635052547. 1

64635052548. 2

64635052549. 3

64635052550. 4

Question Number : 64 Question Id : 64635013361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The poetry of رودکی is in the style of

- (1) سبک خراسانی
- (2) سبک عراقی
- (3) سبک ہندی
- (4) سبک بازگشت

Options :

64635052551. 1
64635052552. 2
64635052553. 3
64635052554. 4

Question Number : 64 Question Id : 64635013361 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The poetry of رودکی is in the style of

- (1) سبک خراسانی
- (2) سبک عراقی
- (3) سبک ہندی
- (4) سبک بازگشت

Options :

64635052551. 1
64635052552. 2
64635052553. 3
64635052554. 4

Question Number : 65 Question Id : 64635013362 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The third chapter of چہار مقالہ is on

- (1) دبیری
- (2) نجوم
- (3) شاعری
- (4) طب

Options :

64635052555. 1

64635052556. 2

64635052557. 3

64635052558. 4

Question Number : 65 Question Id : 64635013362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The third chapter of چہار مقالہ is on

- (1) دبیری
- (2) نجوم
- (3) شاعری
- (4) طب

Options :

64635052555. 1

64635052556. 2

64635052557. 3

64635052558. 4

Question Number : 66 Question Id : 64635013363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

انوار سہیلی is a version of

- (1) قابوسنامہ
- (2) گلستان
- (3) اخلاق جلالی
- (4) کلیلہ و دمنہ

Options :

64635052559. 1

64635052560. 2

64635052561. 3

64635052562. 4

Question Number : 66 Question Id : 64635013363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

انوار سہیلی is a version of

- (1) قابوسنامہ
- (2) گلستان
- (3) اخلاق جلالی
- (4) کلیلہ و دمنہ

Options :

64635052559. 1

64635052560. 2

64635052561. 3

64635052562. 4

Question Number : 67 Question Id : 64635013364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“تاریخ مسعودی” is also called

- (1) تاریخ فیروز شاہی
- (2) تاریخ بیہقی
- (3) تاریخ فرشتہ
- (4) تاریخ بلعمی

Options :

64635052563. 1

64635052564. 2

64635052565. 3

64635052566. 4

Question Number : 67 Question Id : 64635013364 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“تاریخ مسعودی” is also called

- (1) تاریخ فیروز شاہی
- (2) تاریخ بیہقی
- (3) تاریخ فرشتہ
- (4) تاریخ بلعمی

Options :

64635052563. 1

64635052564. 2

64635052565. 3

64635052566. 4

Question Number : 68 Question Id : 64635013365 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The musician poet of Samanid Court was

- (1) منوچہری
- (2) فرخی
- (3) رودکی
- (4) ابوشکور بلخی

Options :

64635052567. 1
64635052568. 2
64635052569. 3
64635052570. 4

Question Number : 68 Question Id : 64635013365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The musician poet of Samanid Court was

- (1) منوچہری
- (2) فرخی
- (3) رودکی
- (4) ابوشکور بلخی

Options :

64635052567. 1
64635052568. 2
64635052569. 3
64635052570. 4

Question Number : 69 Question Id : 64635013366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following couplet was composed by

شاد زی باسیاه چشمان شاد
که جهان نیست جز فسانه باد

(1) رودکی

(2) خیام

(3) حافظ

(4) سعدی

Options :

64635052571. 1

64635052572. 2

64635052573. 3

64635052574. 4

Question Number : 69 Question Id : 64635013366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following couplet was composed by

شاد زی باسیاه چشمان شاد
که جهان نیست جز فسانه باد

(1) رودکی

(2) خیام

(3) حافظ

(4) سعدی

Options :

64635052571. 1

64635052572. 2

64635052573. 3

64635052574. 4

Question Number : 70 Question Id : 64635013367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) فلسفه
- (2) تاريخ
- (3) تصوف
- (4) طب

Options :

64635052575. 1
64635052576. 2
64635052577. 3
64635052578. 4

Question Number : 70 Question Id : 64635013367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The subject of حديقة الحقيقة is

- (1) فلسفه
- (2) تاريخ
- (3) تصوف
- (4) طب

Options :

64635052575. 1
64635052576. 2
64635052577. 3
64635052578. 4

Question Number : 71 Question Id : 64635013368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The number of chapters (باب) in گلستان is

- (1) دو
- (2) هشت
- (3) چهار
- (4) پنج

Options :

64635052579. 1
64635052580. 2
64635052581. 3
64635052582. 4

Question Number : 71 Question Id : 64635013368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The number of chapters (باب) in گلستان is

- (1) دو
- (2) هشت
- (3) چهار
- (4) پنج

Options :

64635052579. 1
64635052580. 2
64635052581. 3
64635052582. 4

Question Number : 72 Question Id : 64635013369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

راحة الصدور deals with the history of

- (1) دورة تيمورى
- (2) دورة سلجوقى
- (3) دورة خوارزم شابهى
- (4) دورة صفوى

Options :

64635052583. 1
64635052584. 2
64635052585. 3
64635052586. 4

Question Number : 72 Question Id : 64635013369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

راحة الصدور deals with the history of

- (1) دورة تيمورى
- (2) دورة سلجوقى
- (3) دورة خوارزم شابهى
- (4) دورة صفوى

Options :

64635052583. 1
64635052584. 2
64635052585. 3
64635052586. 4

Question Number : 73 Question Id : 64635013370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عبيد زاکانی is famous for his

- (1) شعر اخلاقی
- (2) شعر عرفانی
- (3) شعر طنز آمیز
- (4) شعر غنائی

Options :

64635052587. 1

64635052588. 2

64635052589. 3

64635052590. 4

Question Number : 73 Question Id : 64635013370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عبيد زاکانی is famous for his

- (1) شعر اخلاقی
- (2) شعر عرفانی
- (3) شعر طنز آمیز
- (4) شعر غنائی

Options :

64635052587. 1

64635052588. 2

64635052589. 3

64635052590. 4

Question Number : 74 Question Id : 64635013371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فونیه is located in

- (1) ایران
- (2) آذربایجان
- (3) تاجیکستان
- (4) ترکیه

Options :

64635052591. 1
64635052592. 2
64635052593. 3
64635052594. 4

Question Number : 74 Question Id : 64635013371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فونیه is located in

- (1) ایران
- (2) آذربایجان
- (3) تاجیکستان
- (4) ترکیه

Options :

64635052591. 1
64635052592. 2
64635052593. 3
64635052594. 4

Question Number : 75 Question Id : 64635013372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عطا ملک جوینی wrote

- (1) جامع التواریخ
- (2) تاریخ جہانگشا
- (3) تاریخ و صاف
- (4) تاریخ مسعودی

Options :

64635052595. 1

64635052596. 2

64635052597. 3

64635052598. 4

Question Number : 75 Question Id : 64635013372 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عطا ملک جوینی wrote

- (1) جامع التواریخ
- (2) تاریخ جہانگشا
- (3) تاریخ و صاف
- (4) تاریخ مسعودی

Options :

64635052595. 1

64635052596. 2

64635052597. 3

64635052598. 4

Question Number : 76 Question Id : 64635013373 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) شیخ مبارک ناگوری
- (2) فخر مدبر
- (3) عادل شاه
- (4) مبارک غزنوی

Options :

64635052599. 1
64635052600. 2
64635052601. 3
64635052602. 4

Question Number : 76 Question Id : 64635013373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابو الفیض فیضی was the son of

- (1) شیخ مبارک ناگوری
- (2) فخر مدبر
- (3) عادل شاه
- (4) مبارک غزنوی

Options :

64635052599. 1
64635052600. 2
64635052601. 3
64635052602. 4

Question Number : 77 Question Id : 64635013374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

دیوانِ شمس تبریز is the collection of غزلیات by

- (1) حسام الدین چلی
- (2) شمس تبریز
- (3) مولانا روم
- (4) بہالدین ولد

Options :

64635052603. 1
64635052604. 2
64635052605. 3
64635052606. 4

Question Number : 77 Question Id : 64635013374 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

دیوانِ شمس تبریز is the collection of غزلیات by

- (1) حسام الدین چلی
- (2) شمس تبریز
- (3) مولانا روم
- (4) بہالدین ولد

Options :

64635052603. 1
64635052604. 2
64635052605. 3
64635052606. 4

Question Number : 78 Question Id : 64635013375 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) شهاب مہمرہ
- (2) قوام الدین محمد بن جنیدی
- (3) شمس دبیر
- (4) ترکیہ

Options :

64635052607. 1
64635052608. 2
64635052609. 3
64635052610. 4

Question Number : 78 Question Id : 64635013375 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

جوامع الحكايات is dedicated to

- (1) شهاب مہمرہ
- (2) قوام الدین محمد بن جنیدی
- (3) شمس دبیر
- (4) ترکیہ

Options :

64635052607. 1
64635052608. 2
64635052609. 3
64635052610. 4

Question Number : 79 Question Id : 64635013376 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) اویسی
- (2) چشتی
- (3) سہروردی
- (4) نقشبندی

Options :

64635052611. 1
64635052612. 2
64635052613. 3
64635052614. 4

Question Number : 79 Question Id : 64635013376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مولانا عبد الرحمن جامی was a

- (1) اویسی
- (2) چشتی
- (3) سہروردی
- (4) نقشبندی

Options :

64635052611. 1
64635052612. 2
64635052613. 3
64635052614. 4

Question Number : 80 Question Id : 64635013377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) تاریخ صفویان
- (2) تاریخ منگولہا
- (3) تاریخ سلجوقیان
- (4) تاریخ تیموریان ہندی

Options :

64635052615. 1
64635052616. 2
64635052617. 3
64635052618. 4

Question Number : 80 Question Id : 64635013377 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تاریخ و صاف is a work on

- (1) تاریخ صفویان
- (2) تاریخ منگولہا
- (3) تاریخ سلجوقیان
- (4) تاریخ تیموریان ہندی

Options :

64635052615. 1
64635052616. 2
64635052617. 3
64635052618. 4

Question Number : 81 Question Id : 64635013378 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابوالفرج رونی the birth place of is located in

- (1) احمد آباد
- (2) لاہور
- (3) سندھ
- (4) کابل

Options :

64635052619. 1
64635052620. 2
64635052621. 3
64635052622. 4

Question Number : 81 Question Id : 64635013378 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابوالفرج رونی the birth place of is located in

- (1) احمد آباد
- (2) لاہور
- (3) سندھ
- (4) کابل

Options :

64635052619. 1
64635052620. 2
64635052621. 3
64635052622. 4

Question Number : 82 Question Id : 64635013379 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ضياءالدين نخشبی of طوطی نامہ is a translation of

- (1) سانسکريت
- (2) بنگالی
- (3) هندوی
- (4) پنجابی

Options :

64635052623. 1
64635052624. 2
64635052625. 3
64635052626. 4

Question Number : 82 Question Id : 64635013379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ضياءالدين نخشبی of طوطی نامہ is a translation of

- (1) سانسکريت
- (2) بنگالی
- (3) هندوی
- (4) پنجابی

Options :

64635052623. 1
64635052624. 2
64635052625. 3
64635052626. 4

Question Number : 83 Question Id : 64635013380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فوائد الفواد is the collection of ملفوظات of

- (1) خواجہ قطب الدین بختیار کاکی
- (2) شیخ نصیر الدین چراغ دہلی
- (3) خواجہ نظام الدین اولیا
- (4) خواجہ فریدالدین گنج شکر

Options :

64635052627. 1
64635052628. 2
64635052629. 3
64635052630. 4

Question Number : 83 Question Id : 64635013380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فوائد الفواد is the collection of ملفوظات of

- (1) خواجہ قطب الدین بختیار کاکی
- (2) شیخ نصیر الدین چراغ دہلی
- (3) خواجہ نظام الدین اولیا
- (4) خواجہ فریدالدین گنج شکر

Options :

64635052627. 1
64635052628. 2
64635052629. 3
64635052630. 4

Question Number : 84 Question Id : 64635013381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) محمد معین
- (2) سید امیر حسن عابدی
- (3) محمود شیرانی
- (4) نذیر احمد

Options :

64635052631. 1

64635052632. 2

64635052633. 3

64635052634. 4

Question Number : 84 Question Id : 64635013381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

فرہنگ زفان گویا is edited by

- (1) محمد معین
- (2) سید امیر حسن عابدی
- (3) محمود شیرانی
- (4) نذیر احمد

Options :

64635052631. 1

64635052632. 2

64635052633. 3

64635052634. 4

Question Number : 85 Question Id : 64635013382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

آداب الحرب والشجاعة was written during the reign of

- (1) شمس الدين ايلتتمش
- (2) شاه عباس صفوى
- (3) فيروز شاه تغلق
- (4) قطب الدين ايبك

Options :

64635052635. 1
64635052636. 2
64635052637. 3
64635052638. 4

Question Number : 85 Question Id : 64635013382 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

آداب الحرب والشجاعة was written during the reign of

- (1) شمس الدين ايلتتمش
- (2) شاه عباس صفوى
- (3) فيروز شاه تغلق
- (4) قطب الدين ايبك

Options :

64635052635. 1
64635052636. 2
64635052637. 3
64635052638. 4

Question Number : 86 Question Id : 64635013383 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

كشف المحجوب was written at

- (1) دهلى
- (2) اكبرآباد
- (3) ملتان
- (4) لاهور

Options :

64635052639. 1

64635052640. 2

64635052641. 3

64635052642. 4

Question Number : 86 Question Id : 64635013383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

كشف المحجوب was written at

- (1) دهلى
- (2) اكبرآباد
- (3) ملتان
- (4) لاهور

Options :

64635052639. 1

64635052640. 2

64635052641. 3

64635052642. 4

Question Number : 87 Question Id : 64635013384 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تاج المآثر was completed during the reign of

- (1) قطب الدين ايبك
- (2) شمس الدين ايلتتمش
- (3) فيروز شاه تغلق
- (4) علاء الدين خلجي

Options :

64635052643. 1
64635052644. 2
64635052645. 3
64635052646. 4

Question Number : 87 Question Id : 64635013384 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تاج المآثر was completed during the reign of

- (1) قطب الدين ايبك
- (2) شمس الدين ايلتتمش
- (3) فيروز شاه تغلق
- (4) علاء الدين خلجي

Options :

64635052643. 1
64635052644. 2
64635052645. 3
64635052646. 4

Question Number : 88 Question Id : 64635013385 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عصامی migrated to Deccan from

- (1) لاہور
- (2) آگرہ
- (3) دہلی
- (4) احمدآباد

Options :

64635052647. 1
64635052648. 2
64635052649. 3
64635052650. 4

Question Number : 88 Question Id : 64635013385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عصامی migrated to Deccan from

- (1) لاہور
- (2) آگرہ
- (3) دہلی
- (4) احمدآباد

Options :

64635052647. 1
64635052648. 2
64635052649. 3
64635052650. 4

Question Number : 89 Question Id : 64635013386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابر باران و من و یار ستاده بوداع
من جداگر یہ کنان، ابر جدا، یار جدا

The above couplet was composed by

- (1) امیر خسرو
- (2) حسن سجزی دهلوی
- (3) سراجی خراسانی
- (4) مظہر کرہ

Options :

64635052651. 1
64635052652. 2
64635052653. 3
64635052654. 4

Question Number : 89 Question Id : 64635013386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ابر باران و من و یار ستاده بوداع
من جداگر یہ کنان، ابر جدا، یار جدا

The above couplet was composed by

- (1) امیر خسرو
- (2) حسن سجزی دهلوی
- (3) سراجی خراسانی
- (4) مظہر کرہ

Options :

64635052651. 1
64635052652. 2
64635052653. 3
64635052654. 4

Question Number : 90 Question Id : 64635013387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

بو علی شاه قلندر got the opportunity to meet

- (1) مولانا جلال الدین رومی
- (2) شیخ ابو سعید ابو الخیر
- (3) شیخ شہاب الدین سہروردی
- (4) شیخ نجم الدین رازی

Options :

64635052655. 1

64635052656. 2

64635052657. 3

64635052658. 4

Question Number : 90 Question Id : 64635013387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

بو علی شاه قلندر got the opportunity to meet

- (1) مولانا جلال الدین رومی
- (2) شیخ ابو سعید ابو الخیر
- (3) شیخ شہاب الدین سہروردی
- (4) شیخ نجم الدین رازی

Options :

64635052655. 1

64635052656. 2

64635052657. 3

64635052658. 4

Question Number : 91 Question Id : 64635013388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

لباب الالباب was Compiled in

- (1) هند
- (2) افغانستان
- (3) تاجيكستان
- (4) ايران

Options :

64635052659. 1
64635052660. 2
64635052661. 3
64635052662. 4

Question Number : 91 Question Id : 64635013388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

لباب الالباب was Compiled in

- (1) هند
- (2) افغانستان
- (3) تاجيكستان
- (4) ايران

Options :

64635052659. 1
64635052660. 2
64635052661. 3
64635052662. 4

Question Number : 92 Question Id : 64635013389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

امير خسرو دهلوی passed away in

- (1) ۱۳۲۵ ميلادی
- (2) ۱۳۳۰ ميلادی
- (3) ۱۳۳۵ ميلادی
- (4) ۱۳۳۸ ميلادی

Options :

64635052663. 1

64635052664. 2

64635052665. 3

64635052666. 4

Question Number : 92 Question Id : 64635013389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

امير خسرو دهلوی passed away in

- (1) ۱۳۲۵ ميلادی
- (2) ۱۳۳۰ ميلادی
- (3) ۱۳۳۵ ميلادی
- (4) ۱۳۳۸ ميلادی

Options :

64635052663. 1

64635052664. 2

64635052665. 3

64635052666. 4

Question Number : 93 Question Id : 64635013390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شاهنامہ ہند is a title given to

- (1) تاریخ فیروز شاہی
- (2) فتوح السلاطین
- (3) تاج المآثر
- (4) خزائن الفتوح

Options :

64635052667. 1

64635052668. 2

64635052669. 3

64635052670. 4

Question Number : 93 Question Id : 64635013390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شاهنامہ ہند is a title given to

- (1) تاریخ فیروز شاہی
- (2) فتوح السلاطین
- (3) تاج المآثر
- (4) خزائن الفتوح

Options :

64635052667. 1

64635052668. 2

64635052669. 3

64635052670. 4

Question Number : 94 Question Id : 64635013391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

زین قند پارسی کہ بہ بنگالہ می رود

شگر شکن شدند ہمہ طوطیان ہند

Name the poet of this couplet .

- (1) سعدی
- (2) حافظ
- (3) خاقانی
- (4) کمال اسماعیل

Options :

64635052671. 1
64635052672. 2
64635052673. 3
64635052674. 4

Question Number : 94 Question Id : 64635013391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

زین قند پارسی کہ بہ بنگالہ می رود

شگر شکن شدند ہمہ طوطیان ہند

Name the poet of this couplet .

- (1) سعدی
- (2) حافظ
- (3) خاقانی
- (4) کمال اسماعیل

Options :

64635052671. 1
64635052672. 2
64635052673. 3
64635052674. 4

Question Number : 95 Question Id : 64635013392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The first book written india on Sufism is

- (1) افضل الفوايد
- (2) كشف المحجوب
- (3) خير المجالس
- (4) فوائد الفواد

Options :

64635052675. 1
64635052676. 2
64635052677. 3
64635052678. 4

Question Number : 95 Question Id : 64635013392 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The first book written india on Sufism is

- (1) افضل الفوايد
- (2) كشف المحجوب
- (3) خير المجالس
- (4) فوائد الفواد

Options :

64635052675. 1
64635052676. 2
64635052677. 3
64635052678. 4

Question Number : 96 Question Id : 64635013393 Question Type : MCQ Option Shuffling : No Display Question Number : Ye
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خواجہ محمد اعظم دیدہ مری has compiled

- (1) واقعاتِ کشمیر
- (2) تذکرہ شعرائِ کشمیر
- (3) تاریخ حسن
- (4) راج ترنگنی

Options :

64635052679. 1
64635052680. 2
64635052681. 3
64635052682. 4

Question Number : 96 Question Id : 64635013393 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خواجہ محمد اعظم دیدہ مری has compiled

- (1) واقعاتِ کشمیر
- (2) تذکرہ شعرائِ کشمیر
- (3) تاریخ حسن
- (4) راج ترنگنی

Options :

64635052679. 1
64635052680. 2
64635052681. 3
64635052682. 4

Question Number : 97 Question Id : 64635013394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

حسنِ سبزی بخت سبز مرا کرد اسیر دامِ هم‌رنگ زمین بود گرفتار شدیم

The above couplet was composed by

(1) ناصر علی سرهندی

(2) غنی کشمیری

(3) غنیمت کنجاہی

(4) محمدجان قدسی

Options :

64635052683. 1

64635052684. 2

64635052685. 3

64635052686. 4

Question Number : 97 Question Id : 64635013394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

حسنِ سبزی بخت سبز مرا کرد اسیر دامِ هم‌رنگ زمین بود گرفتار شدیم

The above couplet was composed by

(1) ناصر علی سرهندی

(2) غنی کشمیری

(3) غنیمت کنجاہی

(4) محمدجان قدسی

Options :

64635052683. 1

64635052684. 2

64635052685. 3

64635052686. 4

Question Number : 98 Question Id : 64635013395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Persian was removed as an official language in

- (1) ۱۸۵۴ میلادی
- (2) ۱۳۸۲ میلادی
- (3) ۱۳۹۲ میلادی
- (4) ۱۸۳۵ میلادی

Options :

64635052687. 1
64635052688. 2
64635052689. 3
64635052690. 4

Question Number : 98 Question Id : 64635013395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Persian was removed as an official language in

- (1) ۱۸۵۴ میلادی
- (2) ۱۳۸۲ میلادی
- (3) ۱۳۹۲ میلادی
- (4) ۱۸۳۵ میلادی

Options :

64635052687. 1
64635052688. 2
64635052689. 3
64635052690. 4

Question Number : 99 Question Id : 64635013396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Year 2019 is the 150th death anniversary of

- (1) اقبال
- (2) بيدل
- (3) غالب
- (4) ميرتقى مير

Options :

64635052691. 1
64635052692. 2
64635052693. 3
64635052694. 4

Question Number : 99 Question Id : 64635013396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Year 2019 is the 150th death anniversary of

- (1) اقبال
- (2) بيدل
- (3) غالب
- (4) ميرتقى مير

Options :

64635052691. 1
64635052692. 2
64635052693. 3
64635052694. 4

Question Number : 100 Question Id : 64635013397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ملا محمد سعيد اشرف was the teacher of

- (1) زيب النساء
- (2) نورجهان
- (3) گلبدن بيگم
- (4) مريم زماني بيگم

Options :

64635052695. 1
64635052696. 2
64635052697. 3
64635052698. 4

Question Number : 100 Question Id : 64635013397 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ملا محمد سعيد اشرف was the teacher of

- (1) زيب النساء
- (2) نورجهان
- (3) گلبدن بيگم
- (4) مريم زماني بيگم

Options :

64635052695. 1
64635052696. 2
64635052697. 3
64635052698. 4

Question Number : 101 Question Id : 64635013398 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tomb of **میر سید علی ہمدانی** is situated in

- (1) کشمیر
- (2) خوارزم
- (3) بخارا
- (4) کولاب

Options :

64635052699. 1
64635052700. 2
64635052701. 3
64635052702. 4

Question Number : 101 Question Id : 64635013398 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tomb of **میر سید علی ہمدانی** is situated in

- (1) کشمیر
- (2) خوارزم
- (3) بخارا
- (4) کولاب

Options :

64635052699. 1
64635052700. 2
64635052701. 3
64635052702. 4

Question Number : 102 Question Id : 64635013399 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

زفرق تا قدمش هر کجاکه می نگریم کرشمه دامن دل می کشدکه جالینجاست

The above couplet was composed by

- (1) عرفی شیرازی
- (2) نظیری نیشاپوری
- (3) عبد الرحیم خاتخانان
- (4) کمال خجندی

Options :

64635052703. 1
64635052704. 2
64635052705. 3
64635052706. 4

Question Number : 102 Question Id : 64635013399 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

زفرق تا قدمش هر کجاکه می نگریم کرشمه دامن دل می کشدکه جالینجاست

The above couplet was composed by

- (1) عرفی شیرازی
- (2) نظیری نیشاپوری
- (3) عبد الرحیم خاتخانان
- (4) کمال خجندی

Options :

64635052703. 1
64635052704. 2
64635052705. 3
64635052706. 4

Question Number : 103 Question Id : 64635013400 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عرفی شیرازی died at

- (1) لاہور
- (2) دہلی
- (3) شیراز
- (4) احمدآباد

Options :

64635052707. 1

64635052708. 2

64635052709. 3

64635052710. 4

Question Number : 103 Question Id : 64635013400 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عرفی شیرازی died at

- (1) لاہور
- (2) دہلی
- (3) شیراز
- (4) احمدآباد

Options :

64635052707. 1

64635052708. 2

64635052709. 3

64635052710. 4

Question Number : 104 Question Id : 64635013401 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) نظام الدین احمد
- (2) میرخواند
- (3) حمدانہ مستوفی
- (4) عبدالباقی نہاوندی

Options :

64635052711. 1
64635052712. 2
64635052713. 3
64635052714. 4

Question Number : 104 Question Id : 64635013401 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The author of مآثر رحیمی is

- (1) نظام الدین احمد
- (2) میرخواند
- (3) حمدانہ مستوفی
- (4) عبدالباقی نہاوندی

Options :

64635052711. 1
64635052712. 2
64635052713. 3
64635052714. 4

Question Number : 105 Question Id : 64635013402 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رزم نامہ is the Persian translation of

- (1) مہابھارت
- (2) راج ترنگنی
- (3) گیتا
- (4) رامائن

Options :

64635052715. 1
64635052716. 2
64635052717. 3
64635052718. 4

Question Number : 105 Question Id : 64635013402 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رزم نامہ is the Persian translation of

- (1) مہابھارت
- (2) راج ترنگنی
- (3) گیتا
- (4) رامائن

Options :

64635052715. 1
64635052716. 2
64635052717. 3
64635052718. 4

Question Number : 106 Question Id : 64635013403 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مثمر is a work of

- (1) میرزا رفیع خان بادل
- (2) سراج الدین علی خان آرزو
- (3) میرزا محمد رفیع سودا
- (4) میر تقی میر

Options :

64635052719. 1

64635052720. 2

64635052721. 3

64635052722. 4

Question Number : 106 Question Id : 64635013403 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مثمر is a work of

- (1) میرزا رفیع خان بادل
- (2) سراج الدین علی خان آرزو
- (3) میرزا محمد رفیع سودا
- (4) میر تقی میر

Options :

64635052719. 1

64635052720. 2

64635052721. 3

64635052722. 4

Question Number : 107 Question Id : 64635013404 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Name the Poet Laureate of Shah Abbas-II

- (1) صائب تبریزی
- (2) طالب آملی
- (3) ابوالفیض فیضی
- (4) قدسی مشہدی

Options :

64635052723. 1
64635052724. 2
64635052725. 3
64635052726. 4

Question Number : 107 Question Id : 64635013404 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Name the Poet Laureate of Shah Abbas-II

- (1) صائب تبریزی
- (2) طالب آملی
- (3) ابوالفیض فیضی
- (4) قدسی مشہدی

Options :

64635052723. 1
64635052724. 2
64635052725. 3
64635052726. 4

Question Number : 108 Question Id : 64635013405 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) نقشبندی
- (2) سہروردی
- (3) چشتی
- (4) قادری

Options :

64635052727. 1
64635052728. 2
64635052729. 3
64635052730. 4

Question Number : 108 Question Id : 64635013405 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

تخلص of Dara Shikoh is

- (1) نقشبندی
- (2) سہروردی
- (3) چشتی
- (4) قادری

Options :

64635052727. 1
64635052728. 2
64635052729. 3
64635052730. 4

Question Number : 109 Question Id : 64635013406 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

راگ درپن was translated into Persian by

- (1) تان سين
- (2) دبیرالملک
- (3) سيف خان فقير
- (4) حمدالله مستوفی

Options :

64635052731. 1
64635052732. 2
64635052733. 3
64635052734. 4

Question Number : 109 Question Id : 64635013406 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

راگ درپن was translated into Persian by

- (1) تان سين
- (2) دبیرالملک
- (3) سيف خان فقير
- (4) حمدالله مستوفی

Options :

64635052731. 1
64635052732. 2
64635052733. 3
64635052734. 4

Question Number : 110 Question Id : 64635013407 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

از بنارس نروم معبدِ عام است اینجا هر برهن پسری لچهن ورام است اینجا

The above couplet is composed by

- (1) حزين لاهيجى
- (2) لچهنى نرائن شفيق
- (3) وارسته مل سيالكوتى
- (4) غنى كشميرى

Options :

64635052735. 1
64635052736. 2
64635052737. 3
64635052738. 4

Question Number : 110 Question Id : 64635013407 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

از بنارس نروم معبدِ عام است اینجا هر برهن پسری لچهن ورام است اینجا

The above couplet is composed by

- (1) حزين لاهيجى
- (2) لچهنى نرائن شفيق
- (3) وارسته مل سيالكوتى
- (4) غنى كشميرى

Options :

64635052735. 1
64635052736. 2
64635052737. 3
64635052738. 4

Question Number : 111 Question Id : 64635013408 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رياض الانشا is the collection of

- (1) ۱۳۸ مکتوب
- (2) ۱۸۴ مکتوب
- (3) ۱۵۰ مکتوب
- (4) ۱۳۵ مکتوب

Options :

64635052739. 1
64635052740. 2
64635052741. 3
64635052742. 4

Question Number : 111 Question Id : 64635013408 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رياض الانشا is the collection of

- (1) ۱۳۸ مکتوب
- (2) ۱۸۴ مکتوب
- (3) ۱۵۰ مکتوب
- (4) ۱۳۵ مکتوب

Options :

64635052739. 1
64635052740. 2
64635052741. 3
64635052742. 4

Question Number : 112 Question Id : 64635013409 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The great patron of ترشیزی was

- (1) علاءالدین بہمن شاہ
- (2) ابراہیم عادل شاہ
- (3) سلطان غیاث الدین تہمتن
- (4) سلطان شہاب الدین احمد اول

Options :

64635052743. 1

64635052744. 2

64635052745. 3

64635052746. 4

Question Number : 112 Question Id : 64635013409 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The great patron of ترشیزی was

- (1) علاءالدین بہمن شاہ
- (2) ابراہیم عادل شاہ
- (3) سلطان غیاث الدین تہمتن
- (4) سلطان شہاب الدین احمد اول

Options :

64635052743. 1

64635052744. 2

64635052745. 3

64635052746. 4

Question Number : 113 Question Id : 64635013410 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

گلزار ابرار collaborated with ظہوری ترشیزی in composition of

- (1) گلزار ابرار
- (2) گلشن ابراہیمی
- (3) ساقی نامہ
- (4) گلزار ابراہیم

Options :

64635052747. 1

64635052748. 2

64635052749. 3

64635052750. 4

Question Number : 113 Question Id : 64635013410 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

گلزار ابرار collaborated with ظہوری ترشیزی in composition of

- (1) گلزار ابرار
- (2) گلشن ابراہیمی
- (3) ساقی نامہ
- (4) گلزار ابراہیم

Options :

64635052747. 1

64635052748. 2

64635052749. 3

64635052750. 4

Question Number : 114 Question Id : 64635013411 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

سرآزاد of آزادبلگرامی is also known as

- (1) مآثر الكرام
- (2) خزانه عامره
- (3) سبحة المرجان
- (4) غزالان هند

Options :

64635052751. 1

64635052752. 2

64635052753. 3

64635052754. 4

Question Number : 114 Question Id : 64635013411 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

سرآزاد of آزادبلگرامی is also known as

- (1) مآثر الكرام
- (2) خزانه عامره
- (3) سبحة المرجان
- (4) غزالان هند

Options :

64635052751. 1

64635052752. 2

64635052753. 3

64635052754. 4

Question Number : 115 Question Id : 64635013412 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

جوامع الكلم is the collection of ملفوظات of

- (1) حضرت چراغ دہلی
- (2) حضرت نظام الدین اولیا
- (3) حضرت بوعلی قلندر
- (4) حضرت حسینی گیسودراز

Options :

64635052755. 1
64635052756. 2
64635052757. 3
64635052758. 4

Question Number : 115 Question Id : 64635013412 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

جوامع الكلم is the collection of ملفوظات of

- (1) حضرت چراغ دہلی
- (2) حضرت نظام الدین اولیا
- (3) حضرت بوعلی قلندر
- (4) حضرت حسینی گیسودراز

Options :

64635052755. 1
64635052756. 2
64635052757. 3
64635052758. 4

Question Number : 116 Question Id : 64635013413 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Title of نشاط is

- (1) اعتماد الدوله
- (2) جلال الدين
- (3) مظفر الدين
- (4) معتمد الدوله

Options :

64635052759. 1
64635052760. 2
64635052761. 3
64635052762. 4

Question Number : 116 Question Id : 64635013413 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Title of نشاط is

- (1) اعتماد الدوله
- (2) جلال الدين
- (3) مظفر الدين
- (4) معتمد الدوله

Options :

64635052759. 1
64635052760. 2
64635052761. 3
64635052762. 4

Question Number : 117 Question Id : 64635013414 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Author of “سحر حلال” is

- (1) نشاط
- (2) قآانی
- (3) بهار مشهدی
- (4) اهلی شیرازی

Options :

64635052763. 1

64635052764. 2

64635052765. 3

64635052766. 4

Question Number : 117 Question Id : 64635013414 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Author of “سحر حلال” is

- (1) نشاط
- (2) قآانی
- (3) بهار مشهدی
- (4) اهلی شیرازی

Options :

64635052763. 1

64635052764. 2

64635052765. 3

64635052766. 4

Question Number : 118 Question Id : 64635013415 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Editor of “روزنامهٔ نوبهار” was

- (1) دهخدا
- (2) عارف قزوینی
- (3) لاهوتی
- (4) بہار مشہدی

Options :

64635052767. 1

64635052768. 2

64635052769. 3

64635052770. 4

Question Number : 118 Question Id : 64635013415 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Editor of “روزنامهٔ نوبهار” was

- (1) دهخدا
- (2) عارف قزوینی
- (3) لاهوتی
- (4) بہار مشہدی

Options :

64635052767. 1

64635052768. 2

64635052769. 3

64635052770. 4

Question Number : 119 Question Id : 64635013416 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

لاھوتی was born at

- (1) تہران
- (2) مشہد
- (3) کرمان
- (4) تبریز

Options :

64635052771. 1

64635052772. 2

64635052773. 3

64635052774. 4

Question Number : 119 Question Id : 64635013416 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

لاھوتی was born at

- (1) تہران
- (2) مشہد
- (3) کرمان
- (4) تبریز

Options :

64635052771. 1

64635052772. 2

64635052773. 3

64635052774. 4

Question Number : 120 Question Id : 64635013417 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“شہریار” is the title of

- (1) غلام رضاخان
- (2) مرزا محمد
- (3) ابوالقاسم
- (4) سید محمد حسین

Options :

64635052775. 1
64635052776. 2
64635052777. 3
64635052778. 4

Question Number : 120 Question Id : 64635013417 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“شہریار” is the title of

- (1) غلام رضاخان
- (2) مرزا محمد
- (3) ابوالقاسم
- (4) سید محمد حسین

Options :

64635052775. 1
64635052776. 2
64635052777. 3
64635052778. 4

Question Number : 121 Question Id : 64635013418 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عبد الحسين زرین كوب of باكاروان حلہ deals with

- (1) موضوعات نجوم
- (2) موضوعات باستان شناسی
- (3) موضوعات فلسفی
- (4) موضوعات ادبی و انتقادی

Options :

64635052779. 1

64635052780. 2

64635052781. 3

64635052782. 4

Question Number : 121 Question Id : 64635013418 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عبد الحسين زرین كوب of باكاروان حلہ deals with

- (1) موضوعات نجوم
- (2) موضوعات باستان شناسی
- (3) موضوعات فلسفی
- (4) موضوعات ادبی و انتقادی

Options :

64635052779. 1

64635052780. 2

64635052781. 3

64635052782. 4

Question Number : 122 Question Id : 64635013419 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

پریچہر is the novel written by

- (1) ایرج افشار
- (2) سعید نفیسی
- (3) محمد حجازی
- (4) عبدالحسین زرین کوب

Options :

64635052783. 1

64635052784. 2

64635052785. 3

64635052786. 4

Question Number : 122 Question Id : 64635013419 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

پریچہر is the novel written by

- (1) ایرج افشار
- (2) سعید نفیسی
- (3) محمد حجازی
- (4) عبدالحسین زرین کوب

Options :

64635052783. 1

64635052784. 2

64635052785. 3

64635052786. 4

Question Number : 123 Question Id : 64635013420 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

علی دشتی was the editor of

- (1) خراسان
- (2) نوبهار
- (3) شفق سرخ و ستاره ایران
- (4) ایران

Options :

64635052787. 1

64635052788. 2

64635052789. 3

64635052790. 4

Question Number : 123 Question Id : 64635013420 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

علی دشتی was the editor of

- (1) خراسان
- (2) نوبهار
- (3) شفق سرخ و ستاره ایران
- (4) ایران

Options :

64635052787. 1

64635052788. 2

64635052789. 3

64635052790. 4

Question Number : 124 Question Id : 64635013421 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The famous داستان of جلال آل احمد is

- (1) مدير مدرسه
- (2) زن زيادی
- (3) دید و بازديد
- (4) نون والقلم

Options :

64635052791. 1
64635052792. 2
64635052793. 3
64635052794. 4

Question Number : 124 Question Id : 64635013421 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The famous داستان of جلال آل احمد is

- (1) مدير مدرسه
- (2) زن زيادی
- (3) دید و بازديد
- (4) نون والقلم

Options :

64635052791. 1
64635052792. 2
64635052793. 3
64635052794. 4

Question Number : 125 Question Id : 64635013422 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مرگ رنگ is the first collection of poems of

- (1) سہراب سپہری
- (2) احمد شاملو
- (3) نادر نادرپور
- (4) ہوشنگ ابتہاج سایہ

Options :

64635052795. 1

64635052796. 2

64635052797. 3

64635052798. 4

Question Number : 125 Question Id : 64635013422 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مرگ رنگ is the first collection of poems of

- (1) سہراب سپہری
- (2) احمد شاملو
- (3) نادر نادرپور
- (4) ہوشنگ ابتہاج سایہ

Options :

64635052795. 1

64635052796. 2

64635052797. 3

64635052798. 4

Question Number : 126 Question Id : 64635013423 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

First collection of poetry of فروغ فرخ زاد is

- (1) تولدی دیگر
- (2) عصیان
- (3) دیوار
- (4) اسیر

Options :

64635052799. 1

64635052800. 2

64635052801. 3

64635052802. 4

Question Number : 126 Question Id : 64635013423 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

First collection of poetry of فروغ فرخ زاد is

- (1) تولدی دیگر
- (2) عصیان
- (3) دیوار
- (4) اسیر

Options :

64635052799. 1

64635052800. 2

64635052801. 3

64635052802. 4

Question Number : 127 Question Id : 64635013424 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

روزاول قبر صادق چوبک of is the collection of

- (1) يازده داستان
- (2) هيچده داستان
- (3) پانزده داستان
- (4) بست داستان

Options :

64635052803. 1
64635052804. 2
64635052805. 3
64635052806. 4

Question Number : 127 Question Id : 64635013424 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

روزاول قبر صادق چوبک of is the collection of

- (1) يازده داستان
- (2) هيچده داستان
- (3) پانزده داستان
- (4) بست داستان

Options :

64635052803. 1
64635052804. 2
64635052805. 3
64635052806. 4

Question Number : 128 Question Id : 64635013425 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The subject matter of نیرنگستان of صادق هدایت is

- (1) تاریخ
- (2) آئین و رسوم ایران
- (3) باستان شناسی
- (4) داستانهای کوتاه

Options :

64635052807. 1

64635052808. 2

64635052809. 3

64635052810. 4

Question Number : 128 Question Id : 64635013425 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The subject matter of نیرنگستان of صادق هدایت is

- (1) تاریخ
- (2) آئین و رسوم ایران
- (3) باستان شناسی
- (4) داستانهای کوتاه

Options :

64635052807. 1

64635052808. 2

64635052809. 3

64635052810. 4

Question Number : 129 Question Id : 64635013426 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The author of **دخمہ راز** is

- (1) پرویز نائل خانلری
- (2) سیمین دانشور
- (3) فریدون توللی
- (4) بزرگ علوی

Options :

64635052811. 1

64635052812. 2

64635052813. 3

64635052814. 4

Question Number : 129 Question Id : 64635013426 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The author of **دخمہ راز** is

- (1) پرویز نائل خانلری
- (2) سیمین دانشور
- (3) فریدون توللی
- (4) بزرگ علوی

Options :

64635052811. 1

64635052812. 2

64635052813. 3

64635052814. 4

Question Number : 130 Question Id : 64635013427 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شاعر دیر آشنا is authored by

- (1) علی دشتی
- (2) ایرج میرزا
- (3) سہراب سپہری
- (4) احمد شاملو

Options :

64635052815. 1
64635052816. 2
64635052817. 3
64635052818. 4

Question Number : 130 Question Id : 64635013427 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شاعر دیر آشنا is authored by

- (1) علی دشتی
- (2) ایرج میرزا
- (3) سہراب سپہری
- (4) احمد شاملو

Options :

64635052815. 1
64635052816. 2
64635052817. 3
64635052818. 4

Question Number : 131 Question Id : 64635013428 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

روزگار سیاہ is a

- (1) داستان
- (2) داستان کوتاه
- (3) رمان
- (4) نمایش نامہ

Options :

64635052819. 1

64635052820. 2

64635052821. 3

64635052822. 4

Question Number : 131 Question Id : 64635013428 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

روزگار سیاہ is a

- (1) داستان
- (2) داستان کوتاه
- (3) رمان
- (4) نمایش نامہ

Options :

64635052819. 1

64635052820. 2

64635052821. 3

64635052822. 4

Question Number : 132 Question Id : 64635013429 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

غلام حسين ساعدي is known as

- (1) عشقي
- (2) علي دشتي
- (3) قائم مقام
- (4) گوهر مراد

Options :

64635052823. 1
64635052824. 2
64635052825. 3
64635052826. 4

Question Number : 132 Question Id : 64635013429 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

غلام حسين ساعدي is known as

- (1) عشقي
- (2) علي دشتي
- (3) قائم مقام
- (4) گوهر مراد

Options :

64635052823. 1
64635052824. 2
64635052825. 3
64635052826. 4

Question Number : 133 Question Id : 64635013430 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مرد خسیس was written by

- (1) میرزا جعفر قراچہ داغی
- (2) مرزا ملکم خان
- (3) سید علی نصر
- (4) علی جلالی

Options :

64635052827. 1

64635052828. 2

64635052829. 3

64635052830. 4

Question Number : 133 Question Id : 64635013430 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

مرد خسیس was written by

- (1) میرزا جعفر قراچہ داغی
- (2) مرزا ملکم خان
- (3) سید علی نصر
- (4) علی جلالی

Options :

64635052827. 1

64635052828. 2

64635052829. 3

64635052830. 4

Question Number : 134 Question Id : 64635013431 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Editor of صور اسرافیل was

- (1) اشرف الدين نسيم
- (2) ايرج ميرزا
- (3) ميرزا جهانگير شيرازى
- (4) بهار مشهدى

Options :

64635052831. 1

64635052832. 2

64635052833. 3

64635052834. 4

Question Number : 134 Question Id : 64635013431 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Editor of صور اسرافیل was

- (1) اشرف الدين نسيم
- (2) ايرج ميرزا
- (3) ميرزا جهانگير شيرازى
- (4) بهار مشهدى

Options :

64635052831. 1

64635052832. 2

64635052833. 3

64635052834. 4

Question Number : 135 Question Id : 64635013432 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The representative poet of سبک بازگشت was

- (1) محمود خان ملک الشعراء
- (2) سلمان ساؤجی
- (3) پروین اعتصامی
- (4) فروغ فرخزاد

Options :

64635052835. 1
64635052836. 2
64635052837. 3
64635052838. 4

Question Number : 135 Question Id : 64635013432 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The representative poet of سبک بازگشت was

- (1) محمود خان ملک الشعراء
- (2) سلمان ساؤجی
- (3) پروین اعتصامی
- (4) فروغ فرخزاد

Options :

64635052835. 1
64635052836. 2
64635052837. 3
64635052838. 4

Question Number : 136 Question Id : 64635013433 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

بیعت یا بیداری is a poetic collection of

- (1) طاہرہ صفارزادہ
- (2) ہوشنگ عاشورزادہ
- (3) احمد عزیز
- (4) قیصر امین پوری

Options :

64635052839. 1
64635052840. 2
64635052841. 3
64635052842. 4

Question Number : 136 Question Id : 64635013433 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

بیعت یا بیداری is a poetic collection of

- (1) طاہرہ صفارزادہ
- (2) ہوشنگ عاشورزادہ
- (3) احمد عزیز
- (4) قیصر امین پوری

Options :

64635052839. 1
64635052840. 2
64635052841. 3
64635052842. 4

Question Number : 137 Question Id : 64635013434 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

قیصر امین پور was influenced by

- (1) عبدالجبار کاکانی
- (2) حسن حسینی
- (3) نعمت میرزا زاده
- (4) نصر اللہ مردانی

Options :

64635052843. 1
64635052844. 2
64635052845. 3
64635052846. 4

Question Number : 137 Question Id : 64635013434 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

قیصر امین پور was influenced by

- (1) عبدالجبار کاکانی
- (2) حسن حسینی
- (3) نعمت میرزا زاده
- (4) نصر اللہ مردانی

Options :

64635052843. 1
64635052844. 2
64635052845. 3
64635052846. 4

Question Number : 138 Question Id : 64635013435 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خون نامہ خاک of نصر اللہ مردانی is the best example of

- (1) رجز حماسی
- (2) طنز و انتقاد
- (3) مضامین غنائی
- (4) مضامین عرفانی

Options :

64635052847. 1
64635052848. 2
64635052849. 3
64635052850. 4

Question Number : 138 Question Id : 64635013435 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

خون نامہ خاک of نصر اللہ مردانی is the best example of

- (1) رجز حماسی
- (2) طنز و انتقاد
- (3) مضامین غنائی
- (4) مضامین عرفانی

Options :

64635052847. 1
64635052848. 2
64635052849. 3
64635052850. 4

Question Number : 139 Question Id : 64635013436 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عصا بر گرفتن نه معجز بود همی اژدها کرد باید عصا

The صنعت employed in the above couplet is

- (1) ایهام
- (2) تنسیق الصفات
- (3) مراعات النظیر
- (4) رد الصدر علی العجز

Options :

64635052851. 1
64635052852. 2
64635052853. 3
64635052854. 4

Question Number : 139 Question Id : 64635013436 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

عصا بر گرفتن نه معجز بود همی اژدها کرد باید عصا

The صنعت employed in the above couplet is

- (1) ایهام
- (2) تنسیق الصفات
- (3) مراعات النظیر
- (4) رد الصدر علی العجز

Options :

64635052851. 1
64635052852. 2
64635052853. 3
64635052854. 4

Question Number : 140 Question Id : 64635013437 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

(1) بحر متقارب

(2) بحر ہزج

(3) بحر رجز

(4) بحر رمل

Options :

64635052855. 1

64635052856. 2

64635052857. 3

64635052858. 4

Question Number : 140 Question Id : 64635013437 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شاپنامہ فردوسی is composed in

(1) بحر متقارب

(2) بحر ہزج

(3) بحر رجز

(4) بحر رمل

Options :

64635052855. 1

64635052856. 2

64635052857. 3

64635052858. 4

Question Number : 141 Question Id : 64635013438 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The verses lacking وزن وقافیه are called

- (1) شعر نو
- (2) شعر سپید
- (3) شعر موج نو
- (4) شعر دوره بازگشت

Options :

64635052859. 1
64635052860. 2
64635052861. 3
64635052862. 4

Question Number : 141 Question Id : 64635013438 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The verses lacking وزن وقافیه are called

- (1) شعر نو
- (2) شعر سپید
- (3) شعر موج نو
- (4) شعر دوره بازگشت

Options :

64635052859. 1
64635052860. 2
64635052861. 3
64635052862. 4

Question Number : 142 Question Id : 64635013439 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

یوسف گم گشته باز آید به کنعان غم مخور کلبهٔ احزان شود روزی گلستان غم مخور

The صنعت in the above complet is

- (1) استعاره
- (2) تلمیح
- (3) تشبیه
- (4) تلمیح

Options :

64635052863. 1
 64635052864. 2
 64635052865. 3
 64635052866. 4

Question Number : 142 Question Id : 64635013439 Question Type : MCQ Option Shuffling : No Display Question Number : Y
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

یوسف گم گشته باز آید به کنعان غم مخور کلبهٔ احزان شود روزی گلستان غم مخور

The صنعت in the above complet is

- (1) استعاره
- (2) تلمیح
- (3) تشبیه
- (4) تلمیح

Options :

64635052863. 1
 64635052864. 2
 64635052865. 3
 64635052866. 4

Question Number : 143 Question Id : 64635013440 Question Type : MCQ Option Shuffling : No Display Question Number : Y
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“The life and works of Zahuri” is written by

- (1) سيد امير حسن عابدى
- (2) ضياء الدين ديسائى
- (3) نذير احمد
- (4) محمود شيرانى

Options :

64635052867. 1
64635052868. 2
64635052869. 3
64635052870. 4

Question Number : 143 Question Id : 64635013440 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“The life and works of Zahuri” is written by

- (1) سيد امير حسن عابدى
- (2) ضياء الدين ديسائى
- (3) نذير احمد
- (4) محمود شيرانى

Options :

64635052867. 1
64635052868. 2
64635052869. 3
64635052870. 4

Question Number : 144 Question Id : 64635013441 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شعر العجم is translated into Persian by

- (1) فخر داعی گیلانی
- (2) عبدالوہاب قزوینی
- (3) علی دشتی
- (4) شاہد چوہدری

Options :

64635052871. 1

64635052872. 2

64635052873. 3

64635052874. 4

Question Number : 144 Question Id : 64635013441 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شعر العجم is translated into Persian by

- (1) فخر داعی گیلانی
- (2) عبدالوہاب قزوینی
- (3) علی دشتی
- (4) شاہد چوہدری

Options :

64635052871. 1

64635052872. 2

64635052873. 3

64635052874. 4

Question Number : 145 Question Id : 64635013442 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

‘تنبيه الغافلين’ is a work on

- (1) نقد ادبی
- (2) نقد سیاسی
- (3) نقد اقتصادی
- (4) عروض و بلاغت

Options :

64635052875. 1

64635052876. 2

64635052877. 3

64635052878. 4

Question Number : 145 Question Id : 64635013442 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

‘تنبيه الغافلين’ is a work on

- (1) نقد ادبی
- (2) نقد سیاسی
- (3) نقد اقتصادی
- (4) عروض و بلاغت

Options :

64635052875. 1

64635052876. 2

64635052877. 3

64635052878. 4

Question Number : 146 Question Id : 64635013443 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Early traces of literary criticism is found in

- (1) تذکره های شعراء
- (2) تاريخ
- (3) سفرنامه
- (4) مکتوبات

Options :

64635052879. 1

64635052880. 2

64635052881. 3

64635052882. 4

Question Number : 146 Question Id : 64635013443 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Early traces of literary criticism is found in

- (1) تذکره های شعراء
- (2) تاريخ
- (3) سفرنامه
- (4) مکتوبات

Options :

64635052879. 1

64635052880. 2

64635052881. 3

64635052882. 4

Question Number : 147 Question Id : 64635013444 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شیراز ہند was

- (1) برہانپور
- (2) جونپور
- (3) آگرہ
- (4) دہلی

Options :

64635052883. 1
64635052884. 2
64635052885. 3
64635052886. 4

Question Number : 147 Question Id : 64635013444 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

شیراز ہند was

- (1) برہانپور
- (2) جونپور
- (3) آگرہ
- (4) دہلی

Options :

64635052883. 1
64635052884. 2
64635052885. 3
64635052886. 4

Question Number : 148 Question Id : 64635013445 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رودکی is the national poet of

- (1) افغانستان
- (2) ايران
- (3) قزاقستان
- (4) تاجيکستان

Options :

64635052887. 1

64635052888. 2

64635052889. 3

64635052890. 4

Question Number : 148 Question Id : 64635013445 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

رودکی is the national poet of

- (1) افغانستان
- (2) ايران
- (3) قزاقستان
- (4) تاجيکستان

Options :

64635052887. 1

64635052888. 2

64635052889. 3

64635052890. 4

Question Number : 149 Question Id : 64635013446 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

سيه چشمانِ کشمیری is a compound used by

- (1) حافظ شیرازی
- (2) سعدی شیرازی
- (3) مولانا جامی
- (4) فغانی شیرازی

Options :

64635052891. 1
64635052892. 2
64635052893. 3
64635052894. 4

Question Number : 149 Question Id : 64635013446 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

سيه چشمانِ کشمیری is a compound used by

- (1) حافظ شیرازی
- (2) سعدی شیرازی
- (3) مولانا جامی
- (4) فغانی شیرازی

Options :

64635052891. 1
64635052892. 2
64635052893. 3
64635052894. 4

Question Number : 150 Question Id : 64635013447 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

A great centre of Buddhism Was

- (1) كابل
- (2) باميان
- (3) هرات
- (4) جلال آباد

Options :

64635052895. 1

64635052896. 2

64635052897. 3

64635052898. 4

Question Number : 150 Question Id : 64635013447 Question Type : MCQ Option Shuffling : No Display Question Number : Y
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A great centre of Buddhism Was

- (1) كابل
- (2) باميان
- (3) هرات
- (4) جلال آباد

Options :

64635052895. 1

64635052896. 2

64635052897. 3

64635052898. 4