

SERIES: SGN/C
CODE NO. 28

SUGGESTED VALUE POINTS		
SECTION A: READING		20 marks
1(A)	OBJECTIVE: Testing comprehension of an unseen passage	
	COMPREHENSION PASSAGE NOTE: No mark(s) should be deducted for mistakes in usage and grammar, spelling, or word limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this as long as it is relevant.	12 marks
(a)	Youth is a dynamo, an ocean of energy and an inexhaustible reservoir of energy cannot be held in a prison as its basic nature is to flow and express itself	1+1=2 mark
(b)	no sense of moral code, no indepth knowledge, to learn, earn, burn and enjoy; materialistic, dissipating natural resources .	1+1=2 mark
(c)	express themselves in violent ways may join terrorist groups, expressing resentment through their reaction.	1+1=2 mark
(d)	self- indulgent, no sense of moral code of conduct, alien to their nature, not worried about consequences of their attitude/approach, self centered-only moto to enjoy life.	1+1=2 mark
(e)	by thinking about development of planet and future advancement of earth by engaging in evolving a new way of life and releasing a new principle of global consciousness	1+1=2 mark
(f)	(i) dynamo (ii) opportunities	1+1=2 mark
1(B)	OBJECTIVE: Interpretation and appreciation of an unseen poem	
	COMPREHENSION PASSAGE NOTE: No mark(s) should be deducted for mistakes in usage and grammar, spelling, or word limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this as long as it is relevant.	8 marks
(a)	mountain kingdom, pastoral valley, urban areas/ meadows	1 mark
(b)	superpower who rules the world/ power of God	1 mark
(c)	metaphor	1 mark
(d)	A spirit/ God –invisible but reflects itself through its works/ creations	1 mark
(e)	the atheists do not have faith in God/supernatural power	1 mark
(f)	when man is born he is conscious of his relation to this power or God but materialism and worries corrupt his faith.	1 mark
(g)	presence of this power visible in feeling of hunger and shedding of tears when one is lonely	1 marks
(h)	this power trusted because it is creator of man and all other beings and phenomen of this world.	
Section-B :Writing Skills and Grammar		30 marks
2	Objective: To test the ability to think logically and express oneself clearly.	



(a)(i)	SPEECH WRITING	
	<p>Word limit: 80-100 words</p> <ul style="list-style-type: none"> - Greeting and thanking 1/2+1/2= 1 mark - Content and logical development of thought 3 marks - Expression and style 1 mark <p>TOPIC: Importance of power in our daily Life and how to save it at School and at Home</p> <p>Suggested value points</p> <ul style="list-style-type: none"> - electric energy occupies top grade in energy hierarchy - finds innumerable uses in home, industries, agriculture and even in transport - importance of power in our daily life-for our day to day smooth living-uninterrupted power supply needed. - impressive growth in power generation, power shortage still continues - should try to save power at our level, in our small ways-small change lighting, gadgets and proper utilisation of electricity-will to conserve-replacing incandescent light bulbs with efficient CFL/LED. - discreet use of heaters, coolers, air conditioning, water heaters, washing machines etc. - at home and school, turn off all fans, lights etc , when not needed - create awareness to save energy/ power - use natural light whenever possible - saving electricity fulfils double purpose-helps stop global warming, save money <p>(any other relevant point)</p>	5 marks
(ii)	ARTICLE WRITING	
	<p>Word limit: 80-120 words</p> <ul style="list-style-type: none"> - Format(title and writer's name) 1 mark - Content and logical development of thoughts/ ideas 3 marks - Expression and style 1 mark <p>TOPIC- Importance of Work Skills for Employment</p> <p>Suggested value points</p> <ul style="list-style-type: none"> - skill development need of the hour - about 90 percent of employment opportunities require vocational skills. - only 20 percent of our graduates get employed-rest unable to get suitable employment due to lack of employment skills - demand for skilled/ multi skilled workers increased - critical need for quality skill development and training in present context of globalization. - need to equip workforce with employable skills and knowledge for improved productivity and economic growth. - driving force behind financial growth and community development of any 	5 marks



	<p>country.</p> <ul style="list-style-type: none"> - powerful tool to empower individuals and improve their social acceptance. - skills have to be relevant to the emerging economic environment - better level of skills enables people to adjust more effectively to challenges and opportunities of work. - apart from core subject, expertise, prominent employable skills sought: problem solving, adaptability, communication skills(verbal & written) technology/ its skills etc <p>(any other relevant point)</p>	
(b)(i) ARTICLE WRITING		
	<p>Word limit: 150-200 words</p> <ul style="list-style-type: none"> - Format: title and writer’s name 1 mark - Content: logical development of thought/ ideas 4 marks - Expression 5 marks <ul style="list-style-type: none"> Grammatical accuracy, appropriate words and correct spelling [2 ½] Coherence and relevance of ideas and appropriate style [2 ½] 	10 marks
	<p>TOPIC: Role of Music in Life</p> <p>Suggested value points</p> <ul style="list-style-type: none"> - music-creativity in pure form - plays vital role in our life-way of expressing our feelings and emotions - gives relief in pain-helps to de-stress-relax - provides joy, helps one calm down-has therapeutic effect on human psyche - enriches mind and gives self confidence - motivating in trying time - improves our quality of life - brings us closer to the divine in all of us. 	
	Or	

(ii) DEBATE		
	<p>Word limit: 150-200 words</p> <ul style="list-style-type: none"> - Format: greeting and thanking, introduction 1 mark - Content 4 marks - Expression 5 marks <ul style="list-style-type: none"> Grammatical accuracy, appropriate words and correct spelling [2 ½] Coherence and relevance of ideas and appropriate style [2 ½] 	10 marks
	<p>TOPIC- “Malls will have no effect on small shopkeepers ”</p> <p>Suggested value points</p> <p>FAVOUR</p> <ul style="list-style-type: none"> - shopping malls-integral part of cities-hallmarks of development 	

	<ul style="list-style-type: none"> - teenagers love to visit malls with their friends and family - air-conditioned atmosphere-a big relief from sweltering heat - enjoy free time in a relaxed way - neat and clean, safe and secure building-forget the stress and pressure of schools and colleges - help teenagers shop anything under the sky under one roof. - window shopping, the best way to learn about products in market, best done in malls - provide perfect place to give and enjoy parties - movie theatres-way of enjoying holidays with friends and family - emerging as most favourite place for teenagers to hang around in company of their loved ones without worrying about heat or hunger <p>AGAINST</p> <ul style="list-style-type: none"> - mushrooming of shopping malls-becoming a nuisances for common people - teenagers suffer most - everything about malls detestable-imposing structure and lucrative exterior symbolise-superficiality of city life-increasing materialistic outlook - youngsters spend valuable time and hard earned money of their parents in shopping malls - harmful for health of visitors-air-conditioned without proper ventilation - heavy on the purse-showroom charges higher prices in comparison to those in open markets - encourage western culture among teenagers-get lured by glossy advertisements- they get away from Indian values 																									
<p>3(a)</p>	<p>(APPLIED GRAMMAR)</p> <p><u>Editing(missing words)</u></p> <p>OBJECTIVE: Application of grammatical skills</p>	<p>5 marks</p>																								
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 30%;">Word before</th> <th style="width: 30%;">Word missing</th> <th style="width: 30%;">Word after</th> </tr> </thead> <tbody> <tr> <td>I)</td> <td style="text-align: center;">him</td> <td style="text-align: center;">if</td> <td style="text-align: center;">he</td> </tr> <tr> <td>II)</td> <td style="text-align: center;">began</td> <td style="text-align: center;">to</td> <td style="text-align: center;">weep</td> </tr> <tr> <td>III)</td> <td style="text-align: center;">too</td> <td style="text-align: center;">was</td> <td style="text-align: center;">moved</td> </tr> <tr> <td>IV)</td> <td style="text-align: center;">father</td> <td style="text-align: center;">had</td> <td style="text-align: center;">expired</td> </tr> <tr> <td>V)</td> <td style="text-align: center;">join</td> <td style="text-align: center;">the</td> <td style="text-align: center;">last</td> </tr> </tbody> </table>		Word before	Word missing	Word after	I)	him	if	he	II)	began	to	weep	III)	too	was	moved	IV)	father	had	expired	V)	join	the	last	<p>(1x5=5) marks</p>
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<p>3(b)</p>	<p><u>Narration</u></p> <p>OBJECTIVE: To test the ability to report in indirect speech</p>	<p>1x5=5 Marks</p>																								
	<p>A. she was going too fast</p> <p>B. she had exceeded the speed limit</p>	<p style="text-align: center;">1 mark</p> <p style="text-align: center;">1 mark</p>																								



	C. she was late for work	1 mark
	D. him to allow her to go this time	1 mark
	E. she had to report at the police station the next day	1 mark
	SECTION C: LITERATURE (Text for Detailed Study)	30 marks
4(A)	OBJECTIVE : To test comprehension, interpretation, appreciation, expression (ANY TWO)	4x2=8 marks
a)	(i) - river cascaded down the hill - hillside covered in cedar trees - violent and uncontrollable river	2 marks
	(ii) - savage holy and mysterious place - haunted - demon lover beneath a waning moon	2 marks
(b)	(i) - Monk spoke these words Prakriti felt humiliated because of her low caste - mother questioned about her revealing the cast - humiliating on being chandalini - was despised & looked down upon	2 marks
	(ii) - Prakriti spins myth of caste & origin - self humiliation by calling herself untouchable - innate quality never affected by name - worse-than self murder	2 marks
(c)	(i) - Frau Frieda - living by selling her dreams to people - interpreting dreams	2 marks
	(ii) - author observed her wearing it always - added to her enigmatic personality - provided charm/mystery/power	2 marks
4(B)	OBJECTIVE: To test appreciation, interpretation, fluency, coherence Content: (accept any other point which may be relevant but not stated in the suggested answers) -3 marks Expression: 2 marks	5x2=10 marks

	Word limit : 80-120 words each (ANY TWO)	
(i)	<p>didn't leave with Frank because</p> <ul style="list-style-type: none"> - realized stakes were too high - responsibility of father & brother - memories of childhood/attachment - promised to mother at her deathbed to take care of her family - although Frank promised bright future, love/ sense of responsibility proved stronger <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>
(ii)	<ul style="list-style-type: none"> - abundance of symbols used by the poet - autumn & twilight symbolizes poets later stage of life. - loneliness of watching the swan alone - fleeting nature of youth - number of swan is 59 - last swan lonely as poet - symbolizes beauty, grace, energy - lake symbolizes-life & abundance - dry path-passage of time - everything changes & dies in poet's world - unchanged world of swans <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>
(iii)	<ul style="list-style-type: none"> - defensive in nature - real self - envious of her real sister - sister favoured by parents - considered 'an apple of the eyes' - felt guilty for not being bright - reality comes out - image relentlessly questions till facts are out. <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>
4(C)	OBJECTIVE : To test global comprehension Word limit : 120 – 150 words (ANY TWO)	6x2=12 marks
(a)	<ul style="list-style-type: none"> - the youth at temple refused entry to Tao Ying - re-measurement of Xiao's height - no longer less than one meter and ten centimeter tall - she hit him on head - son puzzled, amazed - took him to park then temple - felt son's judgmental eyes - running away of son symbolized losing him - gave burnt cakes to customer without realizing <p>any other relevant point/points</p>	<p>Content- 4 Expression-2 = 6 marks</p>

(b)	<ul style="list-style-type: none"> - Ingmar Bergman never wanted to write- novels, short stories, essays, biographies even plays - wanted to make films about conditions, tensions, pictures, rhythms, important to him - complicated motion pictures - expressed his views through his films <p>any other relevant point/points</p>	<p>Content- 4 Expression-2 = 6 marks</p>
(c)	<ul style="list-style-type: none"> - to be sensitive is to feel, receive impressions, sympathize and be aware - discipline destroys sensitivity - self centered approach makes us insensitive - enclosed mind and heart lose appreciation of beauty - self-interest and discipline hamper freedom - process of imitation in life affects sensitivity and freedom <p>any other relevant point/points</p>	<p>Content- 4 Expression-2 = 6 marks</p>
SECTION D: FICTION		20 marks
Note: Attempt either Question No.5 or No. 6		
5	Novel : A Tiger for Malgudi by R.K. Narayan	
(a)	<p>OBJECTIVE: Seeking comments and interpretation</p> <p>Word limit : 80 – 120 words</p> <p style="text-align: center;">(ANY TWO)</p>	5 x 2 = 10 marks
(ii)	<p>Character sketch of Madan</p> <ul style="list-style-type: none"> - full name Madhu Sudan - was a cine director and producer - liked to be called Madan - saw the act of tiger in circus - liked his act with goat - wanted to make a film with tiger and contacted Captain - had professional approach towards work - was patient with Captain’s delaying tactics regarding casting of tiger in the movie - demanding director, doesn’t compromise on quality <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>
5(b)	<p>OBJECTIVE: Appreciation of character, event, episodes etc.</p> <p>Word limit : 150 – 200 words</p> <p style="text-align: center;">(ANY ONE)</p>	10 marks

	<p>Captain</p> <ul style="list-style-type: none"> - teaches by starvation and isolation - harsh and tough, intimidating - coerce the tiger into submission by hurting it - realizes animals are different yet uses force <p>i) Ascetic</p> <ul style="list-style-type: none"> - communicates through spiritual teaching - lets the tiger be free - mutual acceptance - accepts the tiger as nature has made it - helps it to understand itself - provides a road to enlightenment <p>any other relevant point/points</p>	<p>Content- 6 Expression-4 = 10 marks</p>
	<p>(ii)</p> <ul style="list-style-type: none"> - Captain in total control of his own life and all that he touches - nothing wrong with this attitude - according to Hinduism one is responsible for the fruits of ones action - consumed by self importance expressed by his power over animals and people - cruel to animal - obsessed with material success - spiritually blind <p>any other relevant point/points</p>	<p>Content- 6 Expression-4 = 10 marks</p>
<p>6</p>	<p>Novel : The Financial Expert by R.K. Narayan</p>	<p>20 marks</p>
<p>(a)</p>	<p>OBJECTIVE: Seeking comments, interpretation, appreciation of episodes, interpersonal relationship</p> <p>Word limit : 80 – 120 words</p>	<p>5x2=10 marks</p>
	<p>Margayya</p> <ul style="list-style-type: none"> - consults the priest to become rich - no religious motive - wanted to know the way to acquire money - priest advised worship of Goddess Lakshmi - need to pray single-mindedly - priest consulted horoscope - advised a forty day course of prayer & penance - detailed instructions regarding rituals - specified the instructions. <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>

(ii)	<ul style="list-style-type: none"> - Margayya visits his son's residence at night - gets information by Brinda about Balu's late coming every night - alarmed Margayya realized Dr.Pal was Balu's constant companion - Balu under the influence of Dr. Pal - Balu's arrival with Dr. Pal & stage actresses - he drags Dr. Pal out & beats him severely-blood oozed out - full of rage, threatens women - disastrous consequences - Dr. Pal spreads rumours about his business - Margayyas financially ruined <p>any other relevant point/points</p>	<p>Content- 3 Expression-2 = 5 marks</p>
(b)	<p>OBJECTIVE : Appreciation of characters, events, episodes etc.</p> <p>Word limit : 150 – 200 words</p> <p style="text-align: center;">(ANY ONE)</p>	<p>10 marks</p>
i)	<ul style="list-style-type: none"> - his own greed was cause of his ruin - he tied up with Dr.Pal ;printed 'Domestic Harmony' - got rich after earning a lot of money from sale of book - his only son Balu fell into bad company of Dr. Pal - fought with Dr.Pal due to his son - revenge of Dr. Pal , lost everything and became pauper again <p>any other relevant point/points</p>	<p>Content- 6 Expression-4 = 10 marks</p>
ii)	<ul style="list-style-type: none"> - ambivalent – a love and hate relationship - had affection for young brother as his own boy - wives did not get along - joint family came apart - revival of old links occasionally - Balu's school going ceremony was not attended by them - however , available during misfortunes – Balu's death - coldness between the two families - called his brother for help at the end <p>any other relevant point/points</p>	<p>Content- 6 Expression-4 = 10 marks</p>
