

**Strictly Confidential: (For Internal and Restricted use only)**  
**Senior Secondary School Examination 2024**  
**Marking Scheme – ENGLISH CORE (301)**  
**(QUESTION PAPER CODE – 1/2/3)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on the latest information or knowledge and / or are innovative, may be assessed for their correctness otherwise, and due marks may be awarded to them. In Competency based questions, please try to understand the given answer and even if reply is not from marking scheme but correct competency is shown by the candidate, due marks should be awarded.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zeroed after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.
8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must be followed strictly.



9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. **If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.**
11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions should be followed meticulously and judiciously.
17. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.



**MARKING SCHEME**  
**Senior Secondary School Examination, 2024**  
**ENGLISH CORE (Subject Code–301)**  
**[ Question Paper Code : 1/2/3 ]**

**Maximum Marks : 80**

**IMPORTANT INSTRUCTIONS:**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

	<b>SUGGESTED VALUE POINTS</b>	<b>Marks</b>
	<b>SECTION—A</b> <b>Reading Skills</b>	<b>22 marks</b>
	<b>NOTE:</b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant.	
Q.1.	Answer the following questions based on the above passage:	<b>12 marks</b>
(i)	<b>What is the significance of owning a dog for a young adult who is striving for acceptance in society?</b> <b>(A) It means increased physical activity.</b> <b>(B) It builds a sense of responsibility.</b> <b>(C) It helps young adults get more sleep.</b> <b>(D) It is a source of unconditional love.</b>	
Ans.	(D) It is a source of unconditional love.	1
(ii)	<b>A dog can encourage its owner to lead a healthier life by _____.</b> <b>Complete the above sentence appropriately, in about 40 words, with a characteristic or description.</b>	
Ans.	- giving emotional support - keeping him happy - reducing anxiety and depression - helping in mental health issues - giving a sense of calm and comfort - engaging him in physical activities <b>(any two)</b>	2



(iii)	<b>Share evidence from the text, in approximately 40 words, to support the view that dogs provide a sense of calm and comfort to those struggling with mental health issues.</b>	
Ans.	<ul style="list-style-type: none"> <li>- ability to sense their owner's emotions can be incredibly calming</li> <li>- having a dog as a companion can be a life changing experience</li> <li>- their presence is calming for the owner</li> <li>- support them to deal with anxiety and depression</li> </ul> <p><b>(any two)</b></p>	2
(iv)	<b>Explain in about 40 words the statement that dogs are great ice-breakers .</b>	
Ans.	<ul style="list-style-type: none"> <li>- dogs have a way of bringing people together</li> <li>- a great way to connect with others and form new friendships</li> </ul>	2
(v)	<b>Which of the following activities help(s) young adults, owning a dog, build their sense of responsibility and self-discipline ?</b>	
	<p><b>(A) walking the dog daily</b></p> <p><b>(B) feeding it regularly</b></p> <p><b>(C) engaging the services of a dog trainer</b></p> <p><b>(D) Both (A) and (B)</b></p>	
Ans.	(D) Both (A) and (B)	1
(vi)	<b>What does this article aim to do ?</b>	
	<p><b>(A) Explain the benefits of owning a dog.</b></p> <p><b>(B) Provide advice on how to get a dog.</b></p> <p><b>(C) Discuss how to take proper care of a dog.</b></p> <p><b>(D) Describe the experiences of dog owners.</b></p>	
Ans.	(A) Explain the benefits of owning a dog.	1
(vii)	<b>Select the option that is similar in meaning to the phrase 'take on the world'.</b>	
	<p><b>(A) travel the world</b></p> <p><b>(B) accept a responsibility</b></p> <p><b>(C) to be pessimistic</b></p> <p><b>(D) have a global outlook</b></p>	
Ans.	(B) accept a responsibility	1
(viii)	<b>What does the underlined part in the sentence "consider finding a <u>furry friend</u> to take on the world with you" refer to?</b>	
Ans.	dog / pet / companion / any hairy animal which gives companionship	1
(ix)	<b>What is the tone of the article ?</b>	
	<b>(A) critical but supportive</b>	



	(B) indifferent and bored (C) positive and informative (D) humorous and casual	
Ans.	(C) positive and informative	1
<b>Passage 2</b>		
<b>Q.2.</b>	Answer the following questions based on the above passage:	10 marks
<b>(i)</b>	<b>What are the two findings that the survey mentioned in paragraph 1 reveals ? Answer in about 40 words.</b>	
Ans.	- measure levels of happiness - overall well-being / financial security <b>(any two)</b>	2
<b>(ii)</b>	<b>Explain in about 40 words the statement “It is also important to provide financial support so as to reduce some of the economic pressures”.</b>	
Ans.	- young people need better resources to access counselling services / mindfulness activities / support groups - any other relevant point <b>(any two)</b>	2
<b>(iii)</b>	<b>Elaborate giving data, the statement “Stress has a significant impact on the happiness of today’s youth.”</b>	
Ans.	- 65% reported feeling stress related to academic performance or workload - 25% reported feeling lonely <b>(any one)</b>	1
<b>(iv)</b>	<b>Which of the following factors, with reference to the given passage, does <i>not</i> play a substantial role in the well-being of Indian youth ?</b> <b>(A) Family support and strong ties</b> <b>(B) Social connection and technology</b> <b>(C) Books and literature</b> <b>(D) Economic stability</b>	
Ans.	(B) Social connection and technology / (C) Books and literature	1
<b>(v)</b>	<b>State whether <i>True</i> or <i>False</i>, with reference to the given passage :</b> <b>It is not necessary to provide financial support to the youth as only academic performance plays an upper hand in deciding the stress level.</b>	
Ans.	False	1
<b>(vi)</b>	<b>What are the top choices which are of maximum value to today’s youth ?</b> <b>I. Collectivism</b> <b>II. Social media</b>	



	<p><b>III. Individualistic society</b></p> <p><b>IV. Family ties Options :</b></p> <p>(A) I and II                      (B) II and III</p> <p>(C) I and IV                      (D) II and IV</p>	
Ans.	(C) I and IV / (D) II and IV	1
(vii)	<b>The mental health of today's youth can be managed by resources like _____ and _____.</b>	
Ans.	<p>- counselling services</p> <p>- mindfulness activities</p> <p>- support groups</p> <p>- mental health services</p> <p><i>(any two)</i></p>	1
(viii)	<p><b>Write the following sources that provide happiness to today's youth in descending order :</b></p> <p>(a) purposefulness</p> <p>(b) financial status</p> <p>(c) family support</p> <p>(d) stress</p>	
Ans.	<p>(c) family support (b) financial status (d) stress (a) purposefulness /</p> <p>(c) family support (b) financial status (a) purposefulness (d) stress</p>	1
	<p><b>SECTION B</b></p> <p><b>Creative Writing Skills</b></p>	<b>18 marks</b>
	<p><b><u>OBJECTIVE:</u></b></p> <ul style="list-style-type: none"> <li>• To test the ability to think logically and express clearly.</li> <li>• To use a style appropriate to the given situation.</li> <li>• To plan, organize and present ideas coherently.</li> </ul>	
<b>Q.3</b>	<b>Attempt any one of the two,(a) and (b), in about 50 words :</b>	<b>4 marks</b>
	<b>NOTICE WRITING</b>	
	<p>Distribution of marks</p> <p><b>Format -1</b>                                      <b>Content – 2</b></p> <p><b>Expression: Grammar &amp; Spelling – ½</b>      <b>Coherence of Ideas- ½</b></p> <p>FORMAT - Name of issuing authority- organisation/ agency, NOTICE, heading, date of issue, signature / name, designation (bottom left)</p>	



Q.3 (a)	Write a notice for the school notice board requesting Class 8 students to participate in the Earth Day celebrations by each bringing a sapling to school for the Tree Plantation Drive in school.  Invent necessary details. You are Radha / Rahul, President of the Eco Club, Shakti School.	
Ans.	Suggested value points:- - date, time and venue - details of Earth Day celebrations - invite participation, last date  (inputs given in the question to be included) (any other relevant point)	4
	<b>OR</b>	
Q.3 (b)	Write a notice informing the residents about the limited water supply on the 7th and 8th of April, 2024 due to annual maintenance. Inform them of the availability of tankers at a subsidised cost in case of an emergency. You are Meera/ Mohan, Secretary of Uphill Society, Anand Nagar.	
Ans.	Suggested value points:- - mention date and time - give details  (inputs given in the question to be included) (any other relevant point)	4
Q. 4	Attempt any one of the two, (a) or (b), in about 50 words.	4 marks
	Distribution of marks  <b>Format -1</b> <b>Content – 2</b> <b>Expression: Grammar &amp; Spelling – 1/2</b> <b>Coherence of Ideas- 1/2</b>	
	<b>FORMAL LETTER OF INVITATION</b>	
Q.4 (a)	You are Arushi / Anand, Secretary of the Fashion Design Club in your school. Create a formal letter of invitation, inviting renowned designer Piyush Bahl as chief guest to the fashion show, conceptualized and choreographed by the students themselves.  Invent necessary details.	
Ans.	Suggested value points: - inform details - mention date, time and venue  (inputs given in the question to be included) (any other relevant point)	4



	<b>OR</b>	
	<b>INFORMAL REPLY</b>	
<b>Q.4 (b)</b>	<b>You have been invited to the grand opening of your neighbour, Ms. Latha's new restaurant. Write a letter of acceptance and congratulate her expressing your support for their business venture. You are Shruti/Sharad.</b>	
Ans.	Suggested value points: - informal letter of acceptance - thanking for the invite - event and its schedule  (inputs given in the question to be included) (any other relevant point)	4
<b>Q. 5</b>	<b>Attempt any one of the two, (a) or (b), in 120 - 150 words.</b>	5 marks
	Distribution of marks <b>Format -1            Content – 3</b> <b>Expression (Grammar &amp; Spelling) – ½      Coherence of ideas - ½</b> FORMAT –Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Name	
	<b>JOB APPLICATION</b>	
<b>Q.5 (a)</b>	<b>You are Simran/Sukhbir, a fresh graduate from the Summit College of Education, Divyabagh. You saw an advertisement in the newspaper and wish to apply for the position advertised. Write a letter to the Director, Maavile Public School, Khushi Nagar. Share your bio-data, expressing your interest in the advertised post.</b>  <div style="border: 1px solid black; padding: 10px; text-align: center;"><b>MAAVILE PUBLIC SCHOOL, KHUSHI NAGAR REQUIRES</b> <b>A qualified physics teacher for middle and secondary school</b>  <b>- Job description-</b><ul style="list-style-type: none"><li>• Teach in an engaging, stimulating manner</li><li>• Supervise lab activities</li><li>• Provide extra support to weak students</li></ul></div>	
Ans.	<b>Suggested value points:</b> <b>Covering Letter :</b>	5



	<ul style="list-style-type: none"> <li>- reference to the advertisement</li> <li>- suitability for post</li> <li>- offer candidature</li> </ul> <p><b>Bio-Data / Resume / CV:</b></p> <ul style="list-style-type: none"> <li>- personal profile</li> <li>- qualifications</li> <li>- experience</li> <li>- skills</li> <li>- references</li> </ul> <p><b>NOTE:</b></p> <ul style="list-style-type: none"> <li>• No marks to be deducted if the Resume/CV/Bio-data is included in the covering letter.</li> </ul> <p><b>(inputs given in the question to be included)</b></p>	
	<p><b>OR</b></p>	
	<p><b>LETTER TO EDITOR</b></p>	
<p><b>Q.5</b> <b>(b)</b></p>	<p><b>The early identification of talent has become increasingly important to attain an international status in different sports. Write a letter to the editor of a local daily to highlight the need to tap the sports talent at a young age by the sports coaches so that it does not go unrecognized. You are Amit / Amita, 78-B, Inderpuri, Jai Nagar. You may use the following cues along with your ideas.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <ul style="list-style-type: none"> <li>• coaches are talent scouts</li> <li>• create opportunities for underprivileged</li> <li>• groom development strength building and technique practising</li> <li>• encourage structured participation in sports tournaments</li> <li>• motivate sportsmen and sportswomen</li> <li>• create a larger pool of sportspersons</li> <li>• more opportunities for more athletes</li> </ul> </div>	
<p>Ans.</p>	<p>Suggested value points</p> <p><b>(inputs given in the question to be included)</b></p> <p><b>(any other relevant point)</b></p>	<p>5</p>



	(any three)			
Q. 6	Attempt any one of the two, (a) or (b), in 120 - 150 words.	5 marks		
	<b>ARTICLE WRITING</b>			
	Distribution of marks <b>Format -1                  Content – 3</b> <b>Expression (Grammar &amp; Spelling) – ½          Coherence of ideas - ½</b> FORMAT – Title and byline			
Q.6 (a)	<p><b>Social media today has become an unavoidable element in the lives of people. You are concerned when you see young people spending increasing number of hours on free platforms and chat rooms. Write an article highlighting the consequences of ‘Fear of Missing Out’ addiction. You may use the following cues along with your ideas.</b></p> <p><b>You are Radhu / Rakesh.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;"><u><b>Social Media</b></u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;"><b>Advantages</b></p> <ul style="list-style-type: none"> <li>• connectivity</li> <li>• information and updates</li> <li>• stress reliever</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;"><b>Disadvantages</b></p> <ul style="list-style-type: none"> <li>• affects socio-emotional connection</li> <li>• invades privacy</li> <li>• causes distress</li> <li>• cyber bullying</li> <li>• distracting</li> <li>• peer pressure</li> </ul> </td> </tr> </table> <p><u><b>Suggestions</b></u></p> <ul style="list-style-type: none"> <li>- set reasonable timings</li> <li>- encourage face-to-face interaction</li> </ul> </div>	<p style="text-align: center;"><b>Advantages</b></p> <ul style="list-style-type: none"> <li>• connectivity</li> <li>• information and updates</li> <li>• stress reliever</li> </ul>	<p style="text-align: center;"><b>Disadvantages</b></p> <ul style="list-style-type: none"> <li>• affects socio-emotional connection</li> <li>• invades privacy</li> <li>• causes distress</li> <li>• cyber bullying</li> <li>• distracting</li> <li>• peer pressure</li> </ul>	
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Ans.	Suggested value points  (inputs given in the question to be included) (any other relevant point) (any three)	5		
	<b>OR</b>			
	<b>REPORT WRITING</b>			
	Distribution of marks			



	<p><b>Format -1                      Content – 3</b></p> <p><b>Expression (Grammar &amp; Spelling) – ½                      Coherence of ideas - ½</b></p> <p>FORMAT – Title and byline</p>	
Q.6 (b)	<p>The RWA (Resident Welfare Association), Medipur, launched a Clean the Park Drive engaging the colony children in responsible activities. As Rita / Rahul, the local correspondent of the neighbourhood newsletter, write a report covering this event. Support your ideas with the outline cues given below. Invent necessary details.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• picked up litter</li> <li>• made posters</li> <li>• put up street play on “keep your environment clean”</li> </ul> <p><b><u>Purpose</u></b></p> <ul style="list-style-type: none"> <li>• children engagement and responsibility</li> <li>• create awareness of community service</li> <li>• awareness of cleanliness and its importance</li> <li>• respect for the environment and nature</li> </ul> </div>	
Ans.	<p>Suggested value points</p> <p>(inputs given in the question to be included)</p> <p>(any other relevant point)</p> <p>(any three)</p>	5
	<p><b>SECTION C</b></p> <p><b>Literature</b></p>	<b>40 Marks</b>
	<p><b><u>NOTE:</u></b> The objective of this section is to test a candidate’s ability to understand and interpret the prescribed text through short &amp; long answer type questions. Long answer type questions have been set to test the students’ understanding of the text and their ability to interpret, evaluate &amp; respond to the issues raised therein. Hence, no particular answer can be accepted as the <b>only</b> correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint.</p> <p><b>In the Inter textual questions reference to both the texts must be included.</b></p>	
Q.7	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b) :</p>	
Q.7	<p>Aunt Jennifer s fingers fluttering through her wool</p>	6 x 1



(a)	<p>Find even the ivory needle hard to pull. The massive weight of Uncle's wedding band Sits heavily upon Aunt Jennifer s hand.</p> <p style="text-align: right;">(Aunt Jennifer's Tigers)</p>	= 6 marks
(i)	<p>Which of the following themes is best represented in the given extract ?</p> <p>(A) The maturity of adulthood (B) The glory of femininity (C) Victim of male domination (D) The superficial beauty</p>	
Ans.	(C) Victim of male domination	1
(ii)	<p>State whether the following statement is True or False, with reference to the extract.</p> <p>Aunt Jennifer is nervous and traumatized because of the constraints of her marriage.</p>	
Ans.	True	1
(iii)	<p>Complete the following sentence appropriately :</p> <p>The fingers fluttering through her wool symbolize _____</p>	
Ans.	her nervousness / anxiety / trauma due to patriarchy / dominance of her husband	1
(iv)	The use of the word "massive weight" creates a powerful image of _____	
Ans.	suppression / constraints of married life / male domination	1
(v)	<p>Based on the rhyme scheme in lines 3 and 4, which word would rhyme with 'band' and 'hand'?</p> <p>(A) stand (B) wind (C) bent (D) tent</p>	
Ans.	(A) stand	1
(vi)	<p>The heavy wedding ring is a source of :</p> <p>(A) joy. (B) freedom. (C) dignity. (D) burden.</p>	
Ans.	(D) burden.	1
<b>OR</b>		
Q.7 (b)	<p>Therefore, on every morrow, are we wreathing A flowery band to bind us to the earth,</p>	6 x 1 = 6



	<p><b>Spite of despondence, of the inhuman dearth Of noble natures, of the gloomy days, Of all the unhealthy and o'er-darkened ways Made for our searching :</b></p> <p style="text-align: right;"><b>(A Thing of Beauty)</b></p>	marks
(i)	<p><b>Which of the following themes is best represented in the given extract ?</b></p> <p><b>(A) The beautiful things in nature</b> <b>(B) Things that cause unhappiness</b> <b>(C) The immortality of human beings</b> <b>(D) The early morning fragrance of flowers</b></p>	
Ans.	(B) Things that cause unhappiness	1
(ii)	<p><b>State whether the given statement is True or False, with reference to the extract. The paths we follow are often not worthy of our noble nature.</b></p>	
Ans.	True	1
(iii)	<p><b>Complete the following sentence appropriately :</b></p> <p><b>We wreath for ourselves a flowery band every morrow because _____.</b></p>	
Ans.	pleasant memories connect us to the earth	1
(iv)	<p><b>The use of the word 'dearth' creates a powerful image of _____.</b></p>	
Ans.	lack of nobility / lack of virtues / scarcity of good natured people	1
(v)	<p><b>Based on the rhyme scheme in lines 4 and 5, which of the following word will rhyme with 'days' and 'ways' ?</b></p> <p><b>(A) craze</b> <b>(B) pays</b> <b>(C) haste</b> <b>(D) waste</b></p>	
Ans.	(B) pays	1
(vi)	<p><b>The lack of punctuation at the end of line 3 in the extract is to :</b></p> <p><b>(A) create a sense of continuity and flow that connects it with the fourth line.</b> <b>(B) encourage the reader to understand grammar.</b> <b>(C) forewarn the reader of gloomy days ahead.</b> <b>(D) keep us connected to this earth.</b></p>	
Ans.	(A) create a sense of continuity and flow that connects it with the fourth line.	1
<b>Q.8</b>	<b>Read the following extracts and answer the questions for any one of the given two, (a) or (b) :</b>	
<b>Q.8</b> <b>(a)</b>	<p><b>"If I am able, are you? Sadao asked.</b></p> <p><b>"No", Hana said, "But if you can do it alone..."</b></p>	4 x 1 = 4



	<p>Sadao hesitated again, “The strange thing is,” he said, “that if the man were whole I could turn him over to the police without difficulty. I care nothing for him. He is my enemy. All Americans are my enemy. And he is only a common fellow. You see how foolish his face is. But since he is wounded...”</p> <p style="text-align: right;">(The Enemy)</p>	marks
(i)	<p>Complete the sentence appropriately.</p> <p>The dilemma faced by the couple was _____.</p>	
Ans.	whether to save the wounded prisoner/enemy or not	1
(ii)	<p>What does Hana ask Dr. Sadao to do alone ?</p> <p>(A) Treat the wounded soldier (B) Give him shelter in the outhouse (C) Throw him back into the sea (D) Hand him over to the authorities</p>	
Ans.	(A) Treat the wounded soldier	1
(iii)	<p>Explain the expression : “if the man were whole”.</p>	
Ans.	not wounded / not injured / strong enough to fight	1
(iv)	<p>Dr. Sadao says, “All Americans are my enemy.” What character trait of Dr. Sadao does it reflect?</p>	
Ans.	patriotism / true Japanese / love for his country / loyalty towards the country	1
	<b>OR</b>	
<b>Q.8</b> (b)	<p>Derry : I’d not come to steal anything.</p> <p>Mr. Lamb : No, no. The young lads steal .... scrump the apples. You’re not so young.</p> <p>Derry : I just.... wanted to come in. Into the garden.</p> <p>Mr. Lamb : So you did. Here we are, then.</p> <p>Derry : You don’t know who I am.</p> <p>Mr. Lamb : A boy. Thirteen or so.</p> <p>Derry : Fourteen. [Pause] But I have got to go now. Good-bye.</p> <p>Mr. Lamb : Nothing to be afraid of. Just a garden. Just me.</p> <p>Derry : But I’m not.... I’m not afraid. [Pause] People are afraid of me.</p> <p style="text-align: right;">(On the Face Of It)</p>	4 x 1 = 4 marks
(i)	<p>Why does Mr. Lamb feel that Derry has not come to steal ?</p>	
Ans.	he felt only young lads steal / he was not so young	1
(ii)	<p>Cite instances from the extract which show that Mr. Lamb is trying to put Derry at ease.</p>	
Ans.	Not to be afraid of. Just me/so you did. Here we are, then.	1



(iii)	Choose the correct statement : (A) Derry entered the garden as he was fascinated by the bees. (B) Derry came to meet Mr. Lamb. (C) They were well acquainted with each other. (D) Derry entered as he wanted to see the garden.	
Ans.	(D) Derry entered as he wanted to see the garden.	1
(iv)	People are afraid of Derry because _____.	
Ans.	his face is burnt	1
Q.9	Read the following extracts and answer the questions for any one of the given two, (a) or (b) :	
Q.9 (a)	“Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more.”  (Lost Spring)	6 x 1 = 6 marks
(i)	Complete the sentence appropriately. Children become partners in survival suggests that _____.	
Ans.	they help their parents in earning a livelihood / money	1
(ii)	Rag-picking has acquired the proportion of a fine art means : (A) artistic bend of mind is required. (B) it has proportionately displaced art. (C) it has become a highly skilful activity. (D) it has discovered pieces of art.	
Ans.	(C) it has become a highly skilful activity.	1
(iii)	State whether the given statement is True or False with reference to the extract. The children and their parents have left Dhaka to live in Seemapuri.	
Ans.	True / False	1
(iv)	Why does the author say ‘survival in Seemapuri means rag-picking’?	
Ans.	essential means of living / it is their daily bread / only option to live / roof over their heads / means of survival	1
(v)	What does the phrase “for a child it is even more” reveal about the children’s dreams?	
Ans.	aspiring to get something precious / full of mystery	1
(vi)	Which of the following headlines suggests the central idea of the extract ? (A) Seemapuri, A Pot of Gold	



	(B) Rag-picking - Different Perspectives (C) Art in Delhi and in Seemapuri (D) Saheb-e-Alam in Seemapuri	
Ans.	(B) Rag-picking - Different Perspectives	1
	<b>OR</b>	
<b>Q.9</b> (b)	<b>This settlement was adopted unanimously by the commission. Gandhi explained that the amount of the refund was less important than the fact that the landlords had been obliged to surrender part of the money and, with it, part of their prestige. Therefore, as far as the peasants were concerned, the planters had behaved as lords above the law. Now the peasant saw that he had rights and defenders. He learned courage.</b>	6 x 1 = 6 marks
	<b>(Indigo)</b>	
(i)	<b>What was Gandhi's purpose in agreeing to the settlement, even at a lesser amount?</b>	
Ans.	money not important, surrendering part of their prestige was more important	1
(ii)	<b>Complete the sentence with one word :</b> <b>The commission agreed by common consent, or in other words, they agreed to the settlement _____.</b>	
Ans.	unanimously	1
(iii)	<b>Explain the impact on the landlords as a result of the settlement.</b>	
Ans.	loss of money / loss of prestige / realized they were not above the law	1
(iv)	<b>Based on the content provided in the extract, select the most likely option about the behaviour of the landlords.</b> <b>(A) The landlords were sorry for their behaviour.</b> <b>(B)The landlords were obstinate and refused Gandhi's suggestion.</b> <b>(C) The landlords had to refund the money.</b> <b>(D) The landlords and the planters became partners in the Indigo plantation.</b>	
Ans.	(C) The landlords had to refund the money.	1
(v)	<b>What did the peasants realize from the Champaran incident ?</b>	
Ans.	they too had rights and defenders / they learnt courage	1
(vi)	<b>Complete the sentence appropriately.</b> <b>The phrase 'lords above the law' suggests that _____.</b>	
Ans.	they were not under any law / not bound by laws	1
<b>Q. 10</b>	<b>Answer any five of the following six questions in 40-50 words each :</b>	5 x 2 = 10 marks
	Distribution of marks:-	



	<b>CONTENT – 1</b> <b>SPELLING AND GRAMMAR- ½                      COHERENCE OF IDEAS- ½</b>	
(i)	<b>Why were the villagers seated in the back benches ?</b>  <b>(The Last Lesson)</b>	
Ans.	<b>Suggested value points:-</b> <ul style="list-style-type: none"> <li>- they were sorry that they had not gone to school more</li> <li>- thanking the master for his forty years of faithful service</li> <li>- showing respect for the country that was theirs no more</li> <li>- to bid farewell</li> </ul> <b>(any other relevant point)</b> <b>(any one)</b>	2
(ii)	<b>Explain the sentence “an army of barefoot boys who appear like the morning birds and disappear at noon.”</b>  <b>(Lost Spring)</b>	
Ans.	<b>Suggested value points:-</b> <ul style="list-style-type: none"> <li>- group of young boys or rag pickers, appear early morning and disappear in the afternoon</li> </ul> <b>(any other relevant point)</b>	2
(iii)	<b>The lesson ‘The Rattrap’ is both entertaining and philosophical. Do you agree with the statement? Give reasons.</b>  <b>(The Rattrap)</b>	
Ans.	<b>Suggested value points:-</b> <ul style="list-style-type: none"> <li>- Yes, it is like a fairy tale with a message</li> </ul> <b>Entertaining –</b> <ul style="list-style-type: none"> <li>- humour- calls himself a rat</li> <li>- takes a comical revenge by imagining others as rats</li> <li>- comical outburst with the ironmaster</li> </ul> <b>Philosophical-</b> <ul style="list-style-type: none"> <li>- calls the entire world a rattrap</li> <li>- life offers baits</li> </ul> <b>(any one)</b> <b>(any other relevant point)</b>	$\frac{1}{2} + \frac{1}{2}$ +1
(iv)	<b>Bring out the contrast between Jansie and Sophie in the story ‘Going Places’.</b>  <b>(Going Places)</b>	



Ans.	<p><b>Suggested value points:-</b></p> <p><b>Jansie –</b></p> <ul style="list-style-type: none"> <li>- pragmatic</li> <li>- practical minded</li> <li>- knows her limitation</li> <li>- level headed</li> <li>- uses reason</li> </ul> <p><i>(any one)</i></p> <p><b>Sophie-</b></p> <ul style="list-style-type: none"> <li>- day dreamer</li> <li>- romanticizing her adolescence</li> <li>- imaginative</li> <li>- infatuated</li> <li>- hero worshipping</li> </ul> <p><i>(any one)</i></p> <p><b>(any other relevant point)</b></p>	$\frac{1}{2} + \frac{1}{2} + 1$
(v)	<p><b>How was there a great deal of national integration in the make-up department? (Poets and Pancakes)</b></p>	
Ans.	<p><b>Suggested value points:-</b></p> <ul style="list-style-type: none"> <li>- people of different caste and creed</li> <li>- Bengali, Maharashtrian, Kannadiga, Andhra, Anglo-Burmese, Madras Indian Christians, local tamils</li> </ul> <p><b>(any other relevant point)</b></p>	2
(vi)	<p><b>Did Umberto Eco like to be identified as a novelist ? Give reasons in support of your answer. (The Interview)</b></p>	
Ans.	<p><b>Suggested value points:-</b></p> <ul style="list-style-type: none"> <li>- Umberto Eco was bothered by being called a novelist</li> <li>- considered himself a university professor who writes novels on Sundays</li> <li>- participated in academic conferences instead of meetings of pen clubs and writers</li> <li>- identified with the academic community</li> </ul> <p><b>(any other relevant point)</b></p> <p><b>(any one)</b></p>	2



<b>Q. 11</b>	<b>Answer any two of the following three questions in 40-50 words :</b>	2 x 2 = 4 marks
	Distribution of marks:- <b>CONTENT – 1</b> <b>SPELLING AND GRAMMAR- ½          COHERENCE OF IDEAS- ½</b>	
<b>(i)</b>	<b>Do you think the prediction made by the state astrologer “was indisputably disproved”? Give reasons in support of your answer.          (The Tiger King)</b>	
<b>Ans.</b>	<b>Suggested value points:-</b>  <b>If yes (prediction is correct )</b> <ul style="list-style-type: none"> <li>- prince was born in the hour of bull, bull and tiger are enemies, hence death comes to him from a tiger</li> <li>- warned against killing tigers</li> <li>- death of the king by the hundredth tiger is predicted</li> </ul> <i>(any one)</i> <b>If no (prediction is incorrect)</b> <ul style="list-style-type: none"> <li>- neither killed by the hundredth tiger nor a real one</li> <li>- actually killed by wooden tiger</li> </ul> <i>(any one)</i>  <b>(any other relevant point)</b>	$\frac{1}{2} + \frac{1}{2}$ +1
<b>(ii)</b>	<b>“Then I lost my spirit.” What are the incidents that led Zitkala-Sa to feel this way?          (Memories of Childhood)</b>	
<b>Ans.</b>	<b>Suggested value points:-</b> <b>Incidents :-</b> <ul style="list-style-type: none"> <li>- dragged her from under the bed</li> <li>- forcibly tying her to the chair</li> <li>- shingled hair , forcibly cutting of the hair</li> </ul> <i>(any one)</i> <b>Reasons:-</b> <ul style="list-style-type: none"> <li>- sign of mourning and cowardice</li> <li>- felt defeated</li> <li>- lost her spirit to fight</li> </ul> <i>(any one)</i>  <b>(any other relevant point)</b>	$\frac{1}{2} + \frac{1}{2}$ +1



(iii)	<b>Tishani Doshi considered the programme ‘Students on Ice’ a success. Do you agree with her? Why/Why not? (Journey to the End of the Earth)</b>	
Ans.	<p><b>Suggested value points:-</b></p> <p><b>Yes, I agree</b></p> <ul style="list-style-type: none"> <li>- taking students, future policy makers</li> <li>- life changing experience</li> <li>- to foster a new understanding and respect for the planet</li> </ul> <p><i>(any one)</i></p> <p><b>(any other relevant point)</b></p>	$\frac{1}{2} + \frac{1}{2}$ +1
<b>Q. 12</b>	<b>Answer any one of the following two questions in 120-150 words :</b>	<b>5 marks</b>
	<p>Distribution of marks:-</p> <p><b>CONTENT – 3</b> <span style="margin-left: 200px;"><b>FLUENCY – 1</b></span></p> <p><b>SPELLING – ½</b> <span style="margin-left: 200px;"><b>GRAMMAR- ½</b></span></p>	
(a)	<b>How does the use of vivid imagery by Adrienne Rich in “Aunt Jennifer’s Tigers” and by Kamala Das in “My Mother at Sixty-Six” contribute to the overall themes of their respective poems?</b>	
Ans.	<p><b>Suggested value points:-</b></p> <p><b>Aunt Jennifer’s Tigers</b></p> <ul style="list-style-type: none"> <li>- the strong imagery of Tigers</li> <li>- embroiders tigers to express her desire to be like them</li> <li>- wedding band- marital constraints- ringed with ordeals</li> <li>- fluttering fingers- nervousness and timid behaviour</li> <li>- highlight subservience and oppression</li> </ul> <p><b>My Mother at Sixty-six</b></p> <ul style="list-style-type: none"> <li>- compared to a corpse, late winter’s moon</li> <li>- youthfulness and energy compared to young trees</li> <li>- sprinting and merry children spilling out</li> <li>- ageing mother</li> </ul> <p><b>(any other relevant point)</b></p> <p><b>(any three)</b></p>	5
	<b>OR</b>	
(b)	<b>The persistent determination of both Raj Kumar Shukla in “Indigo” and Douglas in “Deep Water” reflects a strong will to overcome challenges and achieve one’s goal. Elaborate with reference to the texts.</b>	



Ans.	<p><b>Suggested value points:-</b></p> <p><b>Raj Kumar Shukla persistent- followed Gandhi everywhere</b></p> <ul style="list-style-type: none"> <li>- determined to get a date from Gandhi</li> <li>- instrumental in initiating Champaran movement</li> <li>- resolute and tenacious</li> <li>- determination resulted in abolishing sharecropping</li> </ul> <p><b>William Douglas determination to learn swimming</b></p> <ul style="list-style-type: none"> <li>- undeterred by the drowning incident</li> <li>- collected his strength and hired an instructor</li> <li>- overcame all the obstacles</li> <li>- turns out to be a fine swimmer</li> <li>- stood on the peak and heard his own voice echo</li> <li>- ultimately conquered his fear</li> <li>- determination led to success</li> </ul> <p>(any other relevant point) (any three)</p>	5
Q. 13	Answer any one of the following two questions in 120-150 words :	5 marks
	<p>Distribution of marks:-</p> <p><b>CONTENT – 3</b> <span style="float: right;"><b>FLUENCY – 1</b></span></p> <p><b>SPELLING – ½</b> <span style="float: right;"><b>GRAMMAR- ½</b></span></p>	
(a)	<p><b>Justify the statement, ‘It may take a long time for oppression to be resisted but the seeds of rebellion are sowed early in life.’</b></p> <p style="text-align: right;"><b>(Memories of Childhood)</b></p>	
Ans.	<p><b>Suggested value points:-</b></p> <p>Humiliation faced by them in childhood, education as a tool to resist the oppression felt at young age</p> <p><b>Zitkala-Sa</b></p> <ul style="list-style-type: none"> <li>- insults faced at Carlisle Indian school</li> <li>- tight fitting clothes, hard shoes, eating by formula, all these are a blow to her self-respect</li> <li>- felt like a coward, cattle</li> <li>- shingled hair</li> <li>- suffered extreme indignities</li> <li>- puts up a fight</li> </ul>	5



	<p><b>Bama</b></p> <ul style="list-style-type: none"> <li>- felt angry, provoked on understanding the situation why the man was holding the packet like that</li> <li>- infuriated at the thought of discrimination</li> <li>- felt their people should not do petty errands for these fellows</li> </ul> <p>(any other relevant point) (any three)</p>	
	<b>OR</b>	
(b)	<p><b>The story “The Tiger King” is a satire on the conceit of those in power. How does the author employ the literary device of dramatic irony in the story ?</b></p> <p style="text-align: right;"><b>(The Tiger King)</b></p>	
Ans.	<p><b>Suggested value points:-</b></p> <p><b>Conceit of those in power</b></p> <ul style="list-style-type: none"> <li>- misuse of position and power</li> <li>- vested interests is their only motive</li> <li>- callous and indifferent attitude towards animals</li> <li>- Maharaja is self centered</li> <li>- no concern for subjects</li> <li>- hell bent to prove astrologers wrong</li> <li>- examples- gifting of rings, arbitrary laws and taxes, ignores the state and subjects</li> </ul> <p><b>Dramatic Irony</b></p> <ul style="list-style-type: none"> <li>- readers know the hundredth tiger is not killed</li> <li>- king’s death is anticipated</li> <li>- killing of hundred tigers but ultimately dies due to a sliver / a wooden tiger</li> <li>- operation is successful but the king is dead</li> </ul> <p>(any other relevant point) (any three)</p>	5

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We, the undersigned, have gone through and we have found it to be correct to the best of our understanding.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_