

**Syllabus
for
English (LAQP01)**

English (LAQP01)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

English (LAQP01)

1. History of English and Indian Literatures:

- Major Authors
- Texts
- Literary Movements

2. Indian Writing in English:

- Major Authors
- Texts including English translations
- History

3. Literary Terms:

- Allegory
- Ballad
- Blank Verse
- Comedy
- Dissociation of Sensibility
- Dramatic Monologue
- Elegy
- Enlightenment
- Epic
- Fancy and Imagination
- Imitation
- Intentional Fallacy
- Motif
- Ode
- Onomatopoeia
- Paradox
- Plot

- Figures of Speech
- Satire
- Soliloquy
- Sonnet
- Tragedy
- Wit, (etc.)

4. Literary Genres:

- Fiction and Non-fiction
- Life writings
- Diary
- Drama
- Essay
- Novel
- Poetry
- Prose
- Short Story
- Epic
- Travelogue
- Science Fiction, (etc.)

5. Comparative Literature and Translations studies:

- Concepts
- Theories
- Texts

6. Literary Criticism and Theory:

- Classical and Modern Criticism
- Marxism
- Structuralism and Post-structuralism
- Feminism
- Eco-criticism
- Post Colonialism

7. Awareness of Current Literary Trends, Events, Awards etc.

**Syllabus
for
Hindi (LAQP02)**

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Hindi (LAQP02)

- 1 हिंदी साहित्य का काल विभाजन और नामकरण
- 2 हिंदी साहित्य का इतिहास (आदिकाल से आधुनिक काल तक)
प्रमुख रचनाकार, रचनाएँ और प्रवृत्तियाँ
- 3 हिंदी साहित्य की विविध विधाएँ एवं रचनाकार
(उपन्यास, कहानी, नाटक, निबंध, आलोचना एवं अन्य गद्य विधाएँ)
- 4 प्रयोजन मूलक हिंदी के विविध रूप
- 5 जनसंचार माध्यमों में हिंदी
(समाचार पत्र और हिंदी, विज्ञापन और हिंदी, रेडियो एवं टेलिविज़न में हिंदी)
- 6 भारतीय काव्य शास्त्र (शब्द शक्ति, काव्य हेतु, काव्य प्रयोजन एवं काव्य लक्षण)
- 7 हिंदी व्याकरण (संधि, समास, काल, वाक्य विन्यास)

**Syllabus
for
Sanskrit (LAQP03)**

Sanskrit (LAQP03)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Sanskrit (LAQP03)

घटकम्-1 (Unit-1): संस्कृतसाहित्येतिहासः— History of Sanskrit Literature

वैदिकसंहिता, ब्राह्मणग्रन्थाः, आरण्यकग्रन्थाः, उपनिषदः, वेदाङ्गानि, दर्शनानि, रामायणम्, महाभारतम्, पुराणानि।

कवयः तेषां कृतयश्च— भासः, अश्वघोषः, कालिदासः, भारविः, भट्टिः, शूद्रकः, भवभूतिः, सुबन्धुः, माघः, बाणभट्टः, दण्डी, श्रीहर्षः, कल्हणः।

Vaidikasamhitās, Brāhmaṇagranthas, Āraṇyakagranthas, Upaniṣads, Vedāṅgas, Darśanas, Rāmayaṇam, Mahābhāratam, Purāṇas.

Poets and their Works: Bhāsa, Aśvaghoṣa, Kālidāsa, Bhāravi, Bhaṭṭi, Śūdraka, Bhavabhūti, Subandhu, Māgha, Bāṇabhaṭṭa, Daṇḍī, Śrīharsa, Kalhaṇa.

घटकम्-2 (Unit-2) संस्कृतव्याकरणम् (Sanskrit Grammar)

शब्दरूपाणि, धातुरूपाणि, सन्धिः, समासः, कारकाणि, स्त्रीप्रत्ययाः, कृदन्ताः, तद्धिताः।

Śabdārūpas, Dhāturūpas, Sandhi, Samāsa, Kāraḥ, Strīpratyas, Kṛdantas, Taddhitas.

घटकम्-3 (Unit-3) संस्कृतकाव्यशास्त्रं छन्दशास्त्रञ्च (Sanskrit Poetics and Prosody)

आलङ्कारिकाः— भरतः, भामहः, दण्डी, वामनः, आनन्दवर्षनः, कुन्तकः, मम्मटः, क्षेमेन्द्रः, विश्वनाथः। प्रसिद्धाः अलङ्काराः, प्रसिद्धानि छन्दासि, नाट्यतत्त्वम्, रसनिष्पत्तिः।

Ālaṅkārikas:- Bharata, Bhāmaha, Daṇḍī, Vāmana, Ānandavardhana, Kuntaka, Mammaṭa, Kṣemendra, Viśvanātha. Prominent Ālaṅkāras, Prominent metres, Nāṭyatattva, Rasaniṣpatti.

घटकम्-4 (Unit-4) संस्कृतसाहित्यग्रन्थाः (Sanskrit Literary Works)

अभिज्ञानशाकुन्तलम्, मेघदूतम्, श्रीमद्भगवद्गीता, भर्तृहरिकृतं नीतिशतकम्, हितोपदेशः

Abhijñānaśākuntalam, Meghadūtam, Śrīmadbhagavadgītā, Nītiśatakam of Bhartrhari, Hitopadeśa

National Testing Agency

**Syllabus
for
Linguistics (LAQP04)**

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Linguistics(LAQP04)

Language and Communication: Human and Non-Human Communication.

Language Awareness: Language families and their Classification, Writingsystems and scripts.

Morphology: Word formation processes, Types of Morphemes and Word

Phonetics and Phonology: Speech sounds and its properties, Major IndiansLanguage & English.

Syntax & Semantics: Sentence Structure, Components and their relations, Lexical Relations.

Applied linguistics: Historical linguistics, Sociolinguistics, Linguistic Typology, Psycholinguistics, Translation Studies, Pragmatics, Language Teaching, Computational linguistics, Natural language Processing, Forensic linguistics, lexicography, Indian Grammatical Tradition.

Books & Authors: Books on linguistics.

**Syllabus
for
Arabic (LAQP05)**

Arabic (LAQP05)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Arabic (LAQP05)

- 1. History of Arabic literature – Pre-Islamic, Islamic, Umayyid, Abbasid and Modern Periods**
- 2. Modern prose and poetry**
- 3. Arabic studies in India**
- 4. Criticism**
- 5. Major Arab and Indian writers**
- 6. Advanced Arabic grammar**
- 7. Translation (Arabic-English-Arabic)**

**Syllabus
for
Assamese (LAQP06)**

Assamese (LAQP06)

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Assamese (LAQP06)

Unit 1. Assamese Literature

- a. A brief history of Assamese Literature (From beginning to present times)
- b. Special Authors: Sankaradeva,
Madhabadeva Hem Chandra
Baruah Lakshminath Bezbaroa,
Jyotiprasad Agarwala Saurav
Kumar Chaliha Arun Sarma
Bhabendra Nath Saikia
Mamoni Raisom Goswami

Unit 2. Assamese Language and Script

- a. A brief history of Assamese Language (From beginning to present times)
- b. Evolution of Assamese Script
- c. Dialectology and dialects of Assamese Language
- d. Assamese Phonology and Morphology.

Unit 3. Assamese Culture

- a. Assamese Folklore
- b. Cultural History of Assam
- c. Fairs and Festivals of Assam
- d. Ethnic groups of Assam and their cultural contributions

**Syllabus
for
Bengali (LAQP07)**

Bengali (LAQP07)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Bengali (LAQP07)

Unit - I

বাংলা সাহিত্যের ইতিহাস : প্রাচীন ও মধ্যযুগ (History of Bengali Literature: Old & Medieval Period)

Unit II

উনিশ শতকের বাংলা সাহিত্য (19th Century Bengali Literature) -

- ফোর্ট উইলিয়াম কলেজ গোষ্ঠী (রামরাম বসু, উইলিয়াম কেরি)
- কপালকুণ্ডলা - বঙ্কিমচন্দ্র চট্টোপাধ্যায়
- বাংলা সাময়িক পত্র (দিগদর্শন, সংবাদ প্রভাকর, বঙ্গদর্শন)
- সোনার তরী (সোনার তরী, বর্ষা যাপন, যেতে নাহি দিব)

Unit -III

বিশ শতকের বাংলা সাহিত্য (20th Century Bengali Literature) -

- নবান্ন - বিজন ভট্টাচার্য
- চতুরঙ্গ - রবীন্দ্রনাথ ঠাকুর
- কবিতা -
সুভাষ মুখোপাধ্যায় - ফুল ফুটুক না ফুটুক
শক্তি চট্টোপাধ্যায় - অবনী বাড়ি আছে শঙ্খ ঘোষ - বাবরের প্রার্থনা
- গল্প -
মহাস্থেতা দেবীর গল্প - ভাত, বিছন
নারায়ণ গঙ্গোপাধ্যায়ের গল্প - বীতংস, দুঃশাসন

Unit - IV

লোকসাহিত্য, কল্পকল্পিত ও ফ্যান্টাসি (Folk Literature & Fantasy) -

- লোকসাহিত্য - সংস্কা ও শ্রেণীবিভাগ
- দক্ষিণারঙ্গন মিত্র মজুমদার - ঠাকুরমার ঝুলি (সাত ভাই চম্পা, শীত বসন্ত, সুখ আর দুখ)
- পটলডাঙ্গার টেনিডা - নারায়ণ গঙ্গোপাধ্যায়
- লীলা মজুমদার - সব ভুতুড়ে (পেনেটিতে, কাঠ পুতলি)

Unit - V

উত্তর-পূর্ব ভারতের বাংলা সাহিত্য (Bengali Literature of North East India) -

- ভবুও মাদল বাজে - জয়া গোয়াল
- গল্প -
মিথিলেশ ভট্টাচার্য - মৎস্যপুরাণ
বদরুজ্জামান চৌধুরী - লাখ টাকার মানুষ
মলয়কান্তি দে - মনুসংহিতা
- কবিতা -
অমলেন্দু গুহ - লুইত পারের গাথা
শক্তিপদ ব্রহ্মচারী - মনসামঙ্গল
শঙ্কুশত্রু দেববর্মণ - মেঘলা দুপুর

**Syllabus
for
Bhutia (LAQP08)**

Bhutia (LAQP08)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Bhutia (LAQP08)

༡༽ ལྷན་ཡིག་ དང་ ཚུམ་རིག་ རིག་ཀའི་ རོ་སློད།

༢༽ ལུམ་རྟགས་ དང་བྲི་ཚུམ།

༣༽ བཟོ་རིག་ དང་ ལག་ཚུལ་སྐོར།

༤༽ རང་ཚེས་ རིག་ཀོ་ དང་ ལྷན་རག་སྐོར།

༥༽ འབྲས་ལྗོངས་ ལྷོ་པའི་ གནའ་སློལ་ སྐོར།

༦༽ འབྲས་ལྗོངས་ ལྷུལ་རབས།

༧༽ ཞིབ་འཇུག་ ཐབས་ཤེས། (Research Methodology)

**Syllabus
for
Chinese (LAQP09)**

Chinese (LAQP09)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Chinese (LAQP09)

1. Questions on Chinese and Chinese literature.
2. History, Civilization and Culture of China and Sinophone countries.
3. Linguistics and language.
4. Translation and didactics of teaching a foreign language.

**Syllabus
for
French (LAQP10)**

French (LAQP10)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

French (LAQP10)

Section I:

Grammar, Vocabulary and Indirect writing

1. Prepositions
2. Active/passive voice
3. Direct/Indirect speech
4. Adjectives, adverbs etc
5. Pronouns
6. Logical connectors (Connecteurs logiques, cause/conséquence, but etc)
7. Verb conjugations (tenses)
8. Vocabulary (synonyms, antonyms, meaning of words and expressions)
9. Indirect writing

Section II:

French Literature and Culture

Literature – French literature from 16th to 20th Century
French society and culture

History, Geography, Politics, Art and Monuments connected with French society

**Syllabus
for
Garro (LAQP11)**

Garó (LAQP11)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Garó (LAQP11)

1. Prose, Traditional and Modern Poetry, Rhetoric and Prosody
2. Traditional and Modern Drama
3. History of Garó Literature, Proverbs, Phrases and Essays
4. Garó Prose and Fiction
5. Oral Narratives
6. Poetry
7. History of Garó Language and Grammar
8. Literary Criticism and Composition

**Syllabus
for
German (LAQP12)**

German (LAQP12)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

German (LAQP12)

German language Grammar and Syntax, Idiomatic, Proverbial, Vocabulary, linguistic understanding, poetic metric, collocational aspects.

Culture and Civilization of German speaking countries

Great Personalities and organisations in political, cultural, historical and geographic fields.

German Literature, Famous German authors and their works, literary terms, important expressions and movements.

Translation techniques and strategies.

**Syllabus
for
Gujarati (LAQP13)**

Gujarati (LAQP13)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Gujarati (LAQP13)

Unit:1 ગુજરાતી સાહિત્યનો ઇતિહાસ (History of Gujarati literature)

(અ) મધ્યકાલીન ગુજરાતી સાહિત્ય (Medieval Gujarati Literature)

(બ) અર્વાચીન ગુજરાતી સાહિત્ય (Modern Gujarati literature)

(ક) ગુજરાતી સાહિત્યના વિવિધ પ્રવાહો (Various trends in Gujarati literature)

(ડ) ગુજરાતી સાહિત્યનું ઇતિહાસ લેખન (History of Gujarati literature)

Unit:2 સાહિત્ય સિદ્ધાંત (Literary formulas)

(અ) ભારતીય સાહિત્ય વિચાર (Indian literature)

(બ) પાશ્ચાત્ય સાહિત્ય વિચાર (Western literature)

(ક) સાહિત્યિક વાદો (Literary Isms)

Unit:3 ગુજરાતી વિવેચન (Gujarati critique)

Unit:4 ભાષાવિજ્ઞાન (Linguistics)

Unit:5 વિશ્વસાહિત્ય/ તુલનાત્મક સાહિત્ય (World Literature / Comparative Literature)

Unit:6 સાહિત્ય અને આંતરવિદ્યાઓ (Literature and Inter-disciplines)

**Syllabus
for
Spanish (Hispanic) (LAQP14)**

Spanish (Hispanic) (LAQP14)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Spanish (Hispanic) (LAQP14)

1. Questions on Spanish and Latin American literature.
2. History, civilization and culture.
3. Linguistics and language.
4. Translation.

**Syllabus
for
Japanese (LAQP15)**

Japanese (LAQP15)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Japanese (LAQP15)

1. General Awareness on Japan
2. Geography
3. History
4. Society and Culture
5. Famous Works of Literature
6. Current affairs
7. Language ability in Japanese

**Syllabus
for
Kannada (LAQP16)**

Kannada (LAQP16)

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Kannada (LAQP16)

1. Halegannada,
2. Nadugannada,
3. Hosagannada Sahitya,
4. Shasana Shastra,
5. Kavya meemamse,
6. Bhashashastra,
7. Janapada Sahitya,
8. Sahitya Vimarshe,
9. Chandassu,
10. Vyakarana,
11. Dalitavada,
12. Streevada,
13. Samskritika Adhayayana,
14. Bhashantara,
15. Toulanika Adhyayana

**Syllabus
for
Kashmiri (LAQP17)**

Kashmiri (LAQP17)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Kashmiri (LAQP17)

اکائی: 1

کشمیر ہنزوا سنجی زبان

کشمیر ہنزوا سنجی

نہرہ ہوم: اکھ تو آری سنجی پس منظر

سرینگر

کاشمیر

سکہ بخد روشن

کاشمیرین لگہ باتن منز کاشمیر تہذیب کو آثار

اکائی: 2

کاشمیر شاعری ہندی مختلف انہار

داکھ: الل دید

محرک: شیخ العالم

وژن: حبیہ خاتون

اکائی: 3

کاشمیرین صوفی شاعری ہندی تعارف

شس فقیر

سوچھ کراں

نعمہ صاب

رحمان ڈار

احمد بیہ دا ر

اکائی: 4
کاشغر غزل

غزل: صنفی شناخت
کاشغر غزل کینہہ اہم پڑاو
رسول میر
واہ محمود
آزاد
فاضل

اکائی: 5
کاشغر نظم

نظم: صنفی شناخت
جدایی
بیمرزل
بہار
نیلہ ناگ
جاناوار آسہا
نئے چھم آس گچ
زیر و برج
سونہ لاکہ پٹھ

اکائی: 6

کاشمیری افسانوی ادب

افسانہ: صنفی شناخت

ہر دواد

مذالب

مہر

آدم مجھ عجب ذات

یو تام تال و وٹم دامنس تل

شہزادہ سہ زون اس منگان

دوئی شہز چھنے و آری

اکائی: 7

کیسہ اہم کاشمیری سیتی

کاشمیری منزعیتہ تہ مذہبی ادب

زبان تہ باتھ

ادبک مقصد

شاعری تہ حقیقت

زبان خواہن ہنز علامتی زبان

گلستان سعدی

شہہ پینگ ورتاؤ

فطرتس منز ما حولیاتی تو اژن

یونی

اکائی: 8

کاشر ڈرامائی ادب

ڈراما: صنفی شناخت

کاشر سٹیج ڈراما

ب.ب.جی

آدم ہوا: ایلین

اکائی: 9

علم ابلاغت

تشبیہ

استعار

علامت

تمثیل

کنایہ

تلمیح

ذہن

کہاوڑ

اکائی: 10

کاشر گرامر

تاوت

باوت

کراوت

جملیات

صوتیات

**Syllabus
for
Khasi (LAQP18)**

Khasi (LAQP18)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Khasi (LAQP18)

1. Culture in Khasi Literature
2. History of Khasi Literature
3. Khasi Language Study
4. Khasi Poetry, Drama, Fiction and Prose
5. Khasi Literary Criticism
6. Literature in translation

**Syllabus
for
Kokborok (LAQP19)**

Kokborok (LAQP19)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Kokborok (LAQP19)

1. History of Kokborok Language and Literature
2. Kokborok Grammar and Translation
3. Poetry
4. Short Story
5. Drama
6. Novel
7. Literary essays
8. Folklore
9. Genetic classification and Language families of India
10. Comparative studies on Bodo-Garo languages

**Syllabus
for
Korean (LAQP20)**

Korea (LAQP20)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

KOREAN (LAQP20)

1. The test is conducted on questions pertaining to Korea
2. Korean language
3. Basic Korean literature
4. Korean culture (both traditional and modern)
5. Basic Hanja (Chinese characters)

**Syllabus
for
Lepcha (LAQP21)**

National Testing Agency

Lepcha (LAQP21)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Lepcha (LAQP21)

၁. ၵၢၢၢၢ ၢၢ ၵၢၢၢ ၵၢ ၵၢၢၢ.
၂. ၵၢၢၢ ၵၢၢၢ.
၃. ၵၢ ၢၢၢၢၢ ၢၢၢၢၢၢ ၢၢၢၢ ၢၢၢၢ ၢၢၢၢ ၢၢ ၢၢၢၢ.
၄. ၢၢ ၢၢၢၢ ၵၢ ၢၢၢၢၢၢ.
၅. ၢၢ ၢၢၢၢ ၵၢ ၢၢၢၢ ၢၢၢၢၢၢ.
၆. ၢၢ ၢၢၢၢၢ ၢၢၢၢ ၢၢၢၢၢၢ ၢၢၢၢၢၢ ၵၢ ၢၢၢၢၢၢ.
၇. ၢၢ ၢၢၢၢၢ- ၢၢၢၢ, ၢၢၢၢ ၵၢ ၢၢၢၢ.
၈. ၢၢၢၢ ၢၢၢၢၢၢ.

**Syllabus
for
Limbu (LAQP22)**

National Testing Agency

**Syllabus
for
Malayalam (LAQP23)**

Malayalam (LAQP23)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Malayalam (LAQP23)

മലയാളനിരൂപണത്തിന്റെ ആധുനികഘട്ടം; അഴീക്കോട്, എം.എൻ.വിജയൻ, എം.ലീലാവതി, കെ.പി.അപ്പൻ, വി.രാജകൃഷ്ണൻ, ആഷാമേനോൻ തുടങ്ങിയവരുടെ സമീപനരീതികൾ.

പുതിയ പ്രവണതകൾ-വി.സി.ശ്രീജൻ, പി.കെ.രാജശേഖരൻ, ജി.മധുസൂദനൻ, പി.പവിത്രൻ, സുനിൽ പി ഇളയിടം, ഇ.വി.രാമകൃഷ്ണൻ തുടങ്ങിയവരുടെ നിലപാടുകൾ-സാമാന്യപരിചയം.

മൊഡ്യൂൾ - 5

മലയാളസാഹിത്യചരിത്രം-പാട്ട്-മണിപ്രവാളം-ഗാഥ-കിളിപ്പാട്ട്-ചമ്പു-ആട്ടക്കഥ-തുള്ളൽ വെണ്ണണി-മഹാകാവ്യം, ഖണ്ഡകാവ്യം തുടങ്ങിയ പ്രസ്ഥാനങ്ങൾ-നാഴികക്കല്ലുകളായ കൃതികൾ - ഇതിവൃത്തസ്വീകരണം-പ്രതിപാദനരീതികൾ-ഭാഷാപരമായ പ്രത്യേകതകൾ.

മൊഡ്യൂൾ - 6

ഭാഷാശാസ്ത്രം-വ്യാകരണം/ഭാഷ-നിർവ്വചനം-സാമാന്യലക്ഷണങ്ങൾ, ഭാരത്തിലെ ഭാഷകളും ഗോത്രങ്ങളും-സ്വനം-സ്വനിമം-മൃപിമം-വ്യാകരണനിർവചനം-ഭാഷാലിപി-വർണം അക്ഷരം-വർണവികാരം-സന്ധി-നാമം-ലിംഗം-വചനം-വിഭക്തി-സമാസം (കേരളപാണിനീയം അടിസ്ഥാനമാക്കി) തുടങ്ങിയവ സാമാന്യാവലോകനം.

മൊഡ്യൂൾ - 7

കേരളത്തിന്റെ സാംസ്കാരികചരിത്രം-ദേശീയപ്രസ്ഥാനം-പ്രക്ഷോഭങ്ങൾ-സാമൂഹികവും രാഷ്ട്രീയവുമായ മുന്നേറ്റങ്ങൾ-ഫോക്ലോർ-ഫോക്ലോർ ജനുസ്സുകൾ-ഫോക്ലോറിസം - മറ്റൊരു ഫോക്ലോർ-പ്രായോഗികഫോക്ലോർ-സാമാന്യപരിചയം.

മൊഡ്യൂൾ - 8

മാധ്യമപരിചയം-വിവരസാങ്കേതികവിദ്യാവികസനം-മാധ്യമചരിത്രം-ഇന്ത്യയിലും കേരളത്തിലും-വാർത്തകളുടെ സ്വഭാവം, റിപ്പോർട്ടിംഗ് സിറ്റിസൺജേർണലിസം-കമ്പ്യൂട്ടർ-ഹാർഡ് വേർ-സോഫ്റ്റ്വേർ-ഇന്റർനെറ്റ്-ഇന്റർനെറ്റ് സേവനമേഖലകൾ - ഇ-വാതന, ഇ-എഴുത്ത്, ഇ-നിഘണ്ടു, ബ്ലോഗ് സാഹിത്യം, സൈബർ ആക്ടിവിസം-പൊതുധാരണ.

**Syllabus
for
Manipuri (LAQP24)**

Manipuri (LAQP24)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Manipuri (LAQP24)

Unit-I

অরিবা মনিপুৰী সাহিত্য:

অরিবা মনিপুৰী সাহিত্যগী খোইদোকপা শক্তম, অরিবা মনিপুৰী সাহিত্যগী শৈৱেং-ৱাৱেংনচিংবগী লাইৱিকশিং ।

Unit-II

ময়য় চনবা মতমগী মনিপুৰী সাহিত্য:

ময়য় চনবা মতমগী সাহিত্যগী তোপ-তোপ্লা শক্তম; মতমসিগী লাইৱিক ইবশিং; ময়য় চনবা মতমগী শৈৱেং-ৱাৱেং অমদি অনৌবা সাহিত্যগী মচলশিং ।

Unit-III

অনৌবা মনিপুৰী সাহিত্য:

অনৌবা মনিপুৰী সাহিত্য হৌৱকপা, অনীশ্ববা লাঞ্জাও মমাংগী সাহিত্য - মতমদুদা থোকলকপা সাহিত্যগী মচলশিং; অনীশ্ববা লাঞ্জাও মভুংগী সাহিত্য - হোংলক্ৰিবা সাহিত্যগী মশকশিং ।

Unit-IV

মনিপুৰী সাহিত্যগী ইতিহাস

মনিপুৰী সাহিত্যগী ইতিহাস শাগংপদা চঙবা মচাকশিং; তোঙান-তোঙানবা মতমগী মনিপুৰী সাহিত্যগী শক্তম ।

Unit-V

মনিপুৰী কলচর :

তৱাতৱেংশ্ববা চহী চা ফাওবগী মনিপুৰী কলচর; তৱানিপালশ্ববা চহী চাদগী ওইৱকখিবা মনিপুৰী কলচরগী মশক; মনিপুৰগী জগোই-জশৈ; মনিপুৰ মশাগী ওইবা হৱাও-কুম্শৈশিং; শাম-খোৎনবা; হিন্দু লাইনীং চঙলকপদগী পাঙথোক্ৰিক্ৰিবা হৱাও-কুম্শৈশিং ।

Unit-VI

ফোকলোৱিত্তি অমসুং মনিপুৰী ফোকলোৱ:

ফোক, ফোকলোৱ অমসুং ফোকলাইফকী শক্তাক ৱাৱোলশিং; ফোকলোৱগী তোঙান-তোঙানবা থিওৱিৰিশিং; মনিপুৰী ফোক লিতৱেচরগী শক্তোনশিং; ফোকলোৱ ফিল্দ মেথদ ।

Unit-VII

সাহিত্য নৈনরোল

(ক) নোংপোক:

কাব্যগী শজাক বারোল, কাব্যগী মখলশিং, কাব্য শাজ্জগী সম্প্রদায়শিং অমসুং মখোয়গী মীংয়েং, বস সম্প্রদায়, অলঙ্কার সম্প্রদায়।

(খ) নোংচুপ: ক্রিটিসিজম অমসুং মসিগী মখৌ, এরিষ্টোতল, বার্দসবর্দ, এস.টি. কোলরিজ, টি.এস.এলিয়ট।

Unit-VIII

ইয়দজ্ঞান টু লিজুইষ্টিক্স এন্ড মণিপুৰী লেংগ্বেজ

(ক) লেংগ্বেজ - দিফিনিসন, থিওরিজ ওব ওরিজিন ওব লেংগ্বেজ, কি-প্রোপৰ্টিজ ওব লেংগ্বেজ, এনিমেল এন্ড ছামেন কম্যুনিকেসন।

(খ) লিজুইষ্টিক্স - দিফিনিসন, দেক্ৰিতিভ লিজুইষ্টিক্স, হিস্ট্রিকেল লিজুইষ্টিক্স, কম্পেৰেটিভ লিজুইষ্টিক্স।

(গ) ফোনোলোজি, মোৰ্ফোলোজি।

(ঘ) মণিপুৰী লেংগ্বেজ:

ভাবল, কোসোনেন্ট, দিপথোং, কোসোনেন্ট ক্লষ্টর, তোন, ব্রাট, সিল্বেবল, বার্দ, বার্দ ফোর্মেসন, এফিক্সেস, সেন্টেন্স তাইপ (ব্লকচরেল) : সিম্পল, কমপ্লেক্স, কম্পাউন্ড।

Unit-IX

হন্দোকপা সাহিত্য:

তরানিপাল অমসুং তরামাপলশুবা চহী চাদা ভারতকী লোনশিংদগী মণিপুৰীদা হন্দোকলকপা লাইরিকশিং, কুনশুবা অমদি কুনমাথোইশুবা চহী চাদা ভারত অমসুং মপান লৈবাকী লোনশিংদগী হন্দোক্লিবা লাইরিকশিং।

**Syllabus
for
Marathi (LAQP25)**

National Testing Agency

Marathi (LAQP25)

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Marathi (LAQP25)

मराठी भाषा – मराठी भाषेचा सामान्य परिचय (वर्णमाला आणि शुद्ध लेखनाचे नियम), मराठी भाषेच्या व्याकरणाचे परिचय (नामे, सर्वनामे, विशेषणे, क्रियापदे, अलंकार, समास व इतर), कार्यालयीन मराठी भाषा (औपचारिक आणि अनौपचारिक पत्र, कार्यालयीन आदेश, टिपण लेखन, भाषांतर) मराठी भाषेच्या बोली.

मराठी साहित्य परिचय – प्राचीन मराठी साहित्य (लिळाचरित्र एकांक, महानुभाव पंथ, संत साहित्य, पंडिती काव्य, शाहीरी कविता), आधुनिक मराठी वाङ्मय(1818-1874 अक्कल इंग्रजी काळखंड) दलित साहित्य, आदिवासी साहित्य, ग्रामीण साहित्य, स्त्रीवादी साहित्य व इतर.

मराठी साहित्य प्रकार – ललित लेखन – कथा, कादंबरी, कविता, नाटक, ललितेतर लेखन – चरित्र, आत्मचरित्र, समीक्षा, भाषिक वाङ्मय, सामाजिक शास्त्रे, टीकात्मक ग्रंथ, हिंदी-मराठी तौलनिक साहित्याभ्यास, महाराष्ट्राचा सांस्कृतिक परिचय.

मराठी भाषा विज्ञान – भाषेची व्याख्या आणि भाषेची लक्षणे, स्वनिम विज्ञान(Phonology), पदिम विज्ञान (Morphology), वाक्यविज्ञान (Syntax).

**Syllabus
for
Nepali (LAQP26)**

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Nepali (LAQP26)

1. नेपाली कविता

- 1.1 कविताको सैद्धान्तिक परिचय
- 1.2 नेपाली कविताको परम्परा, विकास र प्रवृत्ति
- 1.3 भारतीय नेपाली कविताको परम्परा, विकास एवम् प्रवृत्ति
- 1.4 भारतीय समकालीन नेपाली कविका कविताहरू

2. नेपाली कथा र उपन्यास

- 2.1 कथाको सैद्धान्तिक परिचय
- 2.2 नेपाली कथाको परम्परा, विकास र प्रवृत्तिगत अध्ययन
- 2.3 भारतीय नेपाली कथाको परम्परा, विकास र प्रवृत्तिगत अध्ययन
- 2.4 उपन्यासको सैद्धान्तिक परिचय
- 2.5 नेपाली उपन्यासको परम्परा, विकास, प्रवृत्ति
- 2.6 भारतीय नेपाली उपन्यासको, परम्परा, प्रवृत्ति
- 2.7 भारतीय समकालीन नेपाली कथा र उपन्यासहरू

3. नेपाली साहित्यको इतिहास तथा लोकसाहित्य

- 3.1 नेपाली साहित्यको प्राथमिककाल, माध्यमिककालका मूलभूत प्रवृत्ति
- 3.2 आधुनिककालीन नेपाली कविता, कथा, उपन्यास, नाटक अनि निबन्ध
- 3.3 लोकसाहित्यको परिचय अनि विशेषता
- 3.4 नेपाली लोकसाहित्य
- 3.5 लोककाव्य अनि कविता
- 3.6 लोककथा र लोकनाटक
- 3.7 लोकगीत तथा नृत्य
- 3.8 उखान, टुक्का, र वाग्धारा

4. नेपाली नाटक र निबन्ध

- 4.1 निबन्धको सैद्धान्तिक परिचय
- 4.2 नेपाली निबन्धको परम्परा, विकास र विशेषता
- 4.3 नाटकको सैद्धान्तिक परिचय
- 4.4 नेपाली नाटकको परम्परा, विकास र विशेषता
- 4.5 भारतीय नेपाली नाटक र रङ्गमञ्च परम्परा

5. भाषाविज्ञान

- 5.1 भाषा परिवार
- 5.2 भाषा परिवर्तन
- 5.3 नेपाली भाषाको उत्पत्ति
- 5.6 नेपाली भाषिकाका विशेषता
- 5.7 नेपाली व्याकरण

National Test

**Syllabus
for
Odia (LAQP27)**

Odia (LAQP27)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Odia (LAQP27)

1. History of Odia
2. Literature (Ancient, Medieval, Modern and Contemporary Literature)
3. Development of Odia Language
4. Folk Literature
5. Literary Terms (Indian and Western)
6. History of Indian and Western Literature and Western Literary Movements.

**Syllabus
for
Pali (LAQP28)**

National Testing Agency

Pali (LAQP28)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Pali (LAQP28)

UNIT 1

भगवतो बुद्धस्स जीवनचरितं - भगवा बुद्धो, जातक-अट्ठकथाय निदानकथा, महापदानसुत्तं (महावग्गे दीघनिकाये), अरियपरियेसनसुत्त/पासरासिसुत्तं (मज्झिमनिकाये), धम्मचक्क-पवत्तनसुत्तं (संयुत्तनिकाये), चुल्लवग्गो महावग्गो च (विनयपिटके), महापरिनिब्बानसुत्तं ।

UNIT 2

पालिसाहिच्चस्स इतिहासो - पालिभासाय उगमो विकासो च, पालिभासाय पदेसो, पालिभासाय कालो, धम्मसंगीतियो, वंससाहिच्चे दीपवंसो महावंसो च, पालितिपिटकस्स अट्ठकथासाहिच्चस्स च इतिहासो ।

UNIT 3

तिपिटकस्स परिचयो - विनयपिटकं तस्स गन्था च, सुत्तपिटकं तस्स गन्था च, अभिधम्मपिटकं तस्स गन्था च ।

UNIT 4

भगवतो बुद्धस्स पमुखा सिक्खायो - धम्मस्स तीणि चरणानि - सीलानि, समाधि पञ्जा च, चत्तारि अरियसच्चानि, अरिय-अट्ठङ्गिको मग्गो, पटिच्चसमुप्पादो, तिलक्खणं - 1. सब्बे संखारा अनिच्चा, 2. सब्बे संखारा दुक्खा, 3. सब्बे धम्मा अनत्ता च । ब्रह्मविहारो - मेत्ता, करुणा, मुदिता, उपेक्खा । परमत्थधम्मा - चित्तं, चेतसिकं, रूपं निब्बानं च ।

UNIT 5

पालिव्याकरणं - पालि-वण्णमाला, पालि-सद्दरूपाणि, कारकानि विभक्तियो च, पालि-धातुरूपाणि, सन्धि, समासो, पच्चया, उपसग्गा, अव्ययपदानि, अनुवादो ।

**Syllabus
for
Pashto (LAQP29)**

Pashto (LAQP29)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Pashto (LAQP29)

1. Pashto Language and literature
2. Pashto history, culture and tradition
3. Pashto grammar
4. Translation
5. Pashto terminologies and general awareness on Indo- Afghan relations.

**Syllabus
for
Persian (LAQP30)**

Persian (LAQP30)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Persian (LAQP30)

1. Translation based on the vocabulary of newspapers, journals and magazines.
2. Essays, short stories, novels.
3. (a) History of Persian Language with special reference to Avesta, Old Persian and Pahlavi scripts and Literature.
(b) Literary History of Persian starting from Arab Invasions up to the end of - Pahlavi period with special reference to Samanid, Ghaznavid, Saljuk, Mongol, Safavid, Qajar and Pahlavi periods.
(c) A special study of Persian Literature produced in India.
4. Geography and systems of Government in the Persian speaking world (i.e. Iran, Afghanistan, Tajikistan.)
5. (a) A detailed account of new trends in Modern/Contemporary Persian Prose and Poetry.
(b) Comparison between Classical and Modern Persian Poetry.
(c) Selection of poems from Modern/Contemporary Persian Literature.
6. A Comparative study of the Contemporary Persian dialects with a special reference to Modern Persian, Dari and Tajik.
7. Indo-Persian Relations from the pre-historic days up to the Modern times with special reference to the following:
 - (a) Historical
 - (b) Cultural
 - (c) Linguistics
 - (d) Literary
 - (e) Trade, scientific & technological relations with special reference to Modern times.

**Syllabus
for
Prakrit (LAQP31)**

Prakrit (LAQP31)

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Prakrit (LAQP31)

UNIT 1 – प्राकृत भाषा की उत्पत्ति एवं विकास - प्राकृत शब्द का अर्थ, प्राकृत की प्राचीनता, वैदिक या छान्दस में प्राकृत भाषा के तत्त्व, प्राकृत भाषा का विकास, प्राकृत की प्रमुख विशेषताएँ।

UNIT 2 – प्राकृत के भेद-प्रभेद एवं आगम साहित्य परम्परा का परिचय - प्राकृत के भेद प्रभेद, मूल दो भेद - कथ्य एवं साहित्य, प्रथम युगीन प्राकृत, मध्ययुगीन प्राकृत, अर्वाचीन प्राकृत। प्राकृत आगम साहित्य परम्परा का परिचयात्मक अवलोकन - अर्धमागधी आगम साहित्य परिचय, शौरसेनी आगम साहित्य परिचय।

UNIT 3 - प्राकृत व्याकरण परम्परा और विकास - प्राकृत व्याकरण परम्परा का परिचय। प्रमुख प्राकृत व्याकरण एवं उनके रचयिता- चण्डकृत प्राकृत लक्षण, वररूचिविरचित प्राकृत प्रकाश, हेमचन्द्राचार्यकृत सिद्धहेमशब्दानुशासन, मार्कण्डेयकृत प्राकृत सर्वस्व।

UNIT 4 – प्राकृत भाषा की प्राचीनता और शिलालेखीय साहित्य का परिचय - सम्राट अशोक के 14 शिलालेखों का सामान्य परिचय (गिरनार शिलालेख), सम्राट खारवेल के हाथीगुंफा शिलालेख का परिचय एवं अध्ययन,।

UNIT 5 – प्राकृत काव्य साहित्य की विविध विधाओं का परिचय। **महाकाव्य** - महाकवि प्रवरसेनकृत सेतुबंध - महाकवि वाक्पतिराजकृत गडवहो, हेमचन्द्राचार्यकृत कुमारवालचरियं (द्-याश्रयकाव्य), **खण्डकाव्य**- रामपाणिवाद विरचित, कंसवहो एवं उसाणिरुद्ध। **चरितकाव्य** - विमलसूरिकृत पउमचरियं, धनेश्वरसूरिकृत-सुरसुंदरीचरियं, लक्ष्मणगणिविरचित-सुपासणाहचरियं। **चम्पूकाव्य** - उद्योतनसूरिकृत कुवलयमालाकहा। **कथाकाव्य** - पादलिप्तसूरिकृत- तरंगवइकहा, संघदासगणिविरचित वसुदेवहिण्डी, हरिभद्रसूरिकृत- समराइच्चकहा एवं धुत्ताख्याण। **मुक्तककाव्य** - महाकवि हालविरचित गाहासत्तसई, मुनिजयवल्लभसंकलित वज्जालगं, जिनेश्वरसूरिसंकलित गाहारयणकोस। **सट्टक** - राजशेखर विरचित कर्पूरमंजरी, कवि रुद्रदासकृत चन्द्रलेहा।

**Syllabus
for
Prayojanmoolak (LAQP32)**

Prayojanmoolak (LAQP32)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Prayojanmoolak (LAQP32)

1 – सामान्य ज्ञान एवं समसामयिक घटनाचक्र

भारत का इतिहास, भारतीय राष्ट्रीय आंदोलन, भारतीय राजव्यवस्था, अर्थव्यवस्था, भारत का भौगोलिक परिदृश्य, सामयिक राष्ट्रीय एवं अन्तरराष्ट्रीय घटनाएं

2 – संचार

संचार: अर्थ, परिभाषा, विशेषताएं समाज, संस्कृति एवं भाषा

प्रमुख संचार माध्यम: पत्र – पत्रिकाएं, रेडियो, टेलीविजन, इलेक्ट्रॉनिक मीडिया, इंटरनेट, वेबसाइट

3 – भाषा दक्षता

प्रारंभिक हिंदी व्याकरण: अनेकार्थ शब्द, विलोम शब्द, पर्यायवाची शब्द, तत्सम एवं तद्भव शब्द, संधि एवं समास, क्षेत्रीय एवं विदेशी शब्द भंडार, वर्तनी, विराम चिन्ह, वाक्य – रचना, मुहावरे एवं लोकोक्तियाँ

4 – हिंदी कि सांविधानिक स्थिति

राष्ट्रभाषा, राजभाषा, संपर्क भाषा के रूप में हिंदी, भारत के संविधान में राजभाषा संबंधी प्रावधान: अनु. 343 से 351 तक; राजभाषा अधिनियम, १९६३; राजभाषा संकल्प, १९६८; राजभाषा नियम, १९७६

5 - प्रयोजनमूलक हिंदी

प्रयोजनमूलक हिंदी, आर्थ एवं क्षेत्र, शैलियाँ, उद्देश्य एवं महत्व, हिंदी भाषा एवं बोलियाँ, कार्यालय हिंदी की प्रकृति, पत्राचार के विभिन्न प्रकार: सामाजिक, व्यक्तिगत, व्यावसायिक, प्रशासनिक

6 - हिंदी पत्रकारिता

पत्रकारिता: अवधारणा एवं स्वरूप, भाषाई पत्रकारिता स्वतंत्रतापूर्ण हिंदी पत्रकारिता, स्वातंत्रयोत्तर हिंदी पत्रकारिता, साहित्यिक पत्रकारिता; हिंदी कि प्रमुख पत्र – पत्रिकाएं; प्रमुख साहित्यिक संस्थाएं एवं सम्मान

7 - अनुवाद

अनुवाद: अर्थ और स्वरूप, महत्व उत्तम अनुवादक के गुण; अनुवाद के उपकरण: कोश, पारिभाषिक शब्दावली इत्यादि पारिभाषिक और तकनीकी शब्दावली एवं पदनाम: अंग्रेजी से हिंदी एवं हिंदी से अंग्रेजी अनुवाद

8 - समाचार: लेखन और संपादन

समाचार: अर्थ और स्वरूप, तत्व समाचार संकलन; संपादन; संवाददाता एवं संपादक के गुण; समाचार पत्र के विभिन्न स्तंभ, प्रूफ संशोधन; रिपोर्ट I ज {फीचर}; इंटरव्यू {साक्षात्कार, भेंटवार्ता}; प्रमुख सर्जक रचनाकार और रचनाएँ

**Syllabus
for
Punjabi (LAQP33)**

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Punjabi (LAQP33)

1. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ: ਬੁਨਿਆਦੀ ਸੰਕਲਪ
2. ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ: ਗੁਰਮਤਿ, ਸੂਫ਼ੀ, ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਸਾਹਿਤ
3. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ: ਕਵਿਤਾ, ਨਾਵਲ, ਕਹਾਣੀ, ਨਾਟਕ, ਨਿਬੰਧ ਆਦਿ
4. ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਕਵੀ ਅਤੇ ਲੇਖਕ: ਬਾਬਾ ਫ਼ਰੀਦ, ਗੁਰੂ ਨਾਨਕ, ਵਾਰਸ ਸ਼ਾਹ, ਨਾਨਕ ਸਿੰਘ, ਗੁਰਬਖਸ਼ ਸਿੰਘ ਪ੍ਰੀਤਲੜੀ, ਪ੍ਰੋ. ਪ੍ਰੀਤਮ ਸਿੰਘ, ਬਲਵੰਤ ਗਾਰਗੀ, ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ, ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ, ਗੁਰਦਿਆਲ ਸਿੰਘ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ, ਪਾਸ਼, ਸੁਰਜੀਤ ਪਾਤਰ, ਅਜਮੇਰ ਐਲਖ
5. ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ: ਸੰਕਲਪ ਅਤੇ ਪ੍ਰਕਿਰਤੀ
6. ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ
7. ਭਾਰਤੀ ਅਤੇ ਵਿਸ਼ਵ ਸਾਹਿਤ ਬਾਰੇ ਮੁਢਲੀ ਜਾਣਕਾਰੀ
8. ਸਾਹਿਤਕ ਜਗਤ ਦੇ ਸਮਕਾਲੀ ਮਸਲੇ, ਪ੍ਰਵਿਰਤੀਆਂ, ਘਟਨਾਵਾਂ, ਇਨਾਮ ਸਨਮਾਨ ਆਦਿ

**Syllabus
for
RUSSIAN (LAQP34)**

RUSSIAN (LAQP34)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

RUSSIAN (LAQP34)

- 1. Advanced Russian Grammar**
- 2. Direct-indirect speech, aspects of verbs**
- 3. Use of verbs with and without prefixes, participles, gerund, active & passive voice etc.**
- 4. Translation from Russian into English and English into Russian**
- 5. Works of prominent authors of 19th & 20th Century**
- 6. Russian Literature**
- 7. Russian Culture.**

**Syllabus
for
Tamil (LAQP35)**

Tamil (LAQP35)

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Tamil (LAQP35)

Unit-1. History of Tamil Literature:

- Introduction to Literature: From Classical period to Modern period:
- Sangam – Post Sangam
- Pallava period
- Chola period
- Nayakka period
- Bhakti Movement and Modern Period

Unit-2. Texts on Tamil Grammar:

Ezhuttu (Phonology), Col (Morphology)- (Nannu:l) Porul Grammar (Nambiagappourl)- Ani(Figure of Speech- Thandiyalankaram)– Yappu (Prosody - Yapparunkalakka:rikai)

Unit-3. Elements of General Linguistics and History of Tamil Language:

- Phonology
- Morphology
- Syntax and Semantics
- History of the Indian Language families
- Place of Tamil Language amongst the Indian Languages
- Kinds of Dravidian Languages
- Borrowing words in Tamil
- Difference of Spoken and Written language and Dialects

Unit-4. History and Culture of Tamil Nadu:

- Evidences which help to know the history of Tamil Nadu,
- Period of Sangam

Tamil (LAQP35)

- Period of Kalapras
- Period of Later Chola and Pandya
- Period of Nayakka
- Period of European
- Political, social and religion conditions

Unit-5. Literary Criticism:

Modern Critical Theories.

To describe some literary forms like Short stories, Novel, Prose and Drama through the principle of literary criticism.

Unit-6. Tamil Literature and other disciplines: Elements of Folklore, Computer application, Journalism.

Unit-7. Knowledge of Classical Tamil Texts: A few Agam and Puram Poems.

**Syllabus
for
Telugu (LAQP36)**

Note:

- i. *There will be one Question Paper which will have 100 questions.*
- ii. *All questions will be compulsory.*
- iii. *The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. *Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. *Part B will have 75 questions based on Subject-Specific Knowledge.*

Telugu (LAQP36)

1. ప్రాచీన తెలుగు సాహిత్యము - చరిత్ర- సంస్కృతి

అనువాద యుగము (కావ్యేతిహాసయుగము), ప్రబంధయుగము , దక్షిణాంధ్రయుగము, వివిధ ప్రక్రియలు

2. ఆధునిక తెలుగు సాహిత్యము

వివిధ ప్రక్రియలు - కవిత్వము, కథ,కథానిక, నవల,నాటకం, స్వీయచరిత్రలు

వివిధ సాహిత్యశాఖలు - భావకవిత్వము, అభ్యుదయకవిత్వము, విప్లవకవిత్వము, స్త్రీవాదకవిత్వము, ధళితవాద

కవిత్వము, మైనారిటీ వాద కవిత్వము, ఆస్తిత్వవాదకవిత్వము, మానవతావాదకవిత్వము, హతువాదకవిత్వము.

3. జానపదసాహిత్యము

గేయ వచన ప్రదర్శనకళా శాఖలు

4. భాషా వ్యాకరణములు

తెలుగు భాషాపరిచయం, వ్యాకరణపరిచయం - సంధి, సమాసాది సాధారణ పరిచయం

**Syllabus
for
Urdu (LAQP37)**

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B:
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.
- v. Part B will have 75 questions based on Subject-Specific Knowledge.

Urdu (LAQP37)

شعبہ اردو، سینٹرل یونیورسٹی آف کشمیر

نصاب برائے داخلہ ایم۔ اے۔ اردو (سال 2017ء اور آئندہ)

۱۔ شعری اصناف۔ تعریف اور ارتقا

غزل، قصیدہ، مثنوی، مرثیہ، نظم

۲۔ نثری اصناف۔ تعریف اور ارتقا

داستان، انشائیہ، ناول، افسانہ، ڈراما، سوانح، طنز و مزاح

۳۔ اردو زبان و ادب کی تاریخ

اردو زبان کی ابتدا، دکن میں اردو ادب، ایہام گوئی، دبستان دلی، دبستان لکھنؤ،

فورٹ ولیم کالج

۴۔ تحریکات اور رجحانات

سرسید تحریک، ترقی پسند تحریک، جدیدیت

۵۔ اردو کے اہم غزل گو شعرا۔ تعارف

ولی، میر، آتش، غالب، اقبال، فیض، ناصر کاظمی

۶۔ اردو کے اہم نظم گو شعرا۔ تعارف

نظیر اکبر آبادی، حالی، اقبال، راشد، فیض، اختر الایمان

۷۔ اردو تنقید

اردو تنقید کا ارتقاء، حالی، شبلی، ترقی پسند تنقید

۸۔ اردو کے اہم فلکشن نگار۔ تعارف

مولوی نذیر احمد، پریم چند، کرشن چندر، منٹو، بیدی، عصمت چغتائی

۹۔ جموں و کشمیر میں اردو زبان و ادب

جموں و کشمیر میں اردو زبان کی اہمیت، جموں و کشمیر میں اردو شاعری، جموں و کشمیر میں

اردو نثر، جموں و کشمیر میں اردو صحافت

۱۰۔ ادبی اصطلاحیں

تشبیہ، استعارہ، پیکر، علامت، تجنیس، المیہ، طربیہ، رزمیہ، بزمیہ، پلاٹ، قول محال،

نقطہ عروج، مکالمہ، تمثیل، کردار

**Syllabus
for
Urdu Journalism (LAQP38)**

Urdu Journalism (LAQP38)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Urdu Journalism (LAQP38)

1. Types of Mass Media
2. Language of Mass Media
3. Social relevance of Mass Media
4. Journalism
5. Origin and development of Print Media
6. Origin and development of Electronic Media/social media
7. Major Mass Media Genres

**Syllabus
for
Indo-Tibetan (LAQP39)**

Indo-Tibetan (LAQP39)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Indo-Tibetan (LAQP39)

Section –I

History and Culture

1. History of Tibetan Buddhism and its Culture
2. Indigenous Tibetan Prose and Poetry
3. Contributions of Indian Pandits and Tibetan Lotsawa (7th to 13th Century)
4. Hagiography of Buddhist Ācāryas and Buddhist Holy Sites

Section-II

Buddhist Philosophy and Logic

1. Tibetan Buddhist Philosophical Schools
2. Indo-Tibetan Buddhist Literature
3. Philosophical Concept of Four Buddhist Schools
4. Buddhist Logic and Epistemology

**Syllabus
for
Santali (LAQP40)**

Santali (LAQP40)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Santali (LAQP40)

1. History of Santal.
2. Santali literature (Ancient, Medieval, Modern and Contemporary Literature)
3. Development of Santali Language and Grammar.
4. Santali Folk Literature.
5. Santali theory of Literature(Indian and Western)
6. Santali Prose and Fiction.
7. Santali Poetry.
8. Literary Criticism and Composition.

**Syllabus
for
Italian (LAQP41)**

Italian (LAQP41)

Note:

- i. There will be one Question Paper which will have 100 questions.*
- ii. All questions will be compulsory.*
- iii. The Question Paper will have two Parts i.e. Part A and Part B:*
- iv. Part A will have 25 questions based on Language Comprehension/Verbal Ability, General Awareness, Mathematical/Quantitative ability and Analytical Skills.*
- v. Part B will have 75 questions based on Subject-Specific Knowledge.*

Italian (LAQP41)

Section I:

Grammar, Vocabulary and Comprehension

1. Prepositions
2. Active/passive voice
3. Direct/Indirect speech
4. Adjectives, adverbs etc
5. Verb conjugations (tenses)
6. Vocabulary (synonyms, antonyms, meaning of words, proverbs and expressions)
7. Comprehension

Section II:

Italian Literature and Culture

Literature – Italian literature from 13th to 20th Century

Italian Society and Culture:

History, Geography, Politics, Music, Cinema, Art and Architecture