

## DIVISION OF MARKS

Theory Paper First	3 Hours	40 M.M.	
Theory Paper Second	3 Hours	40 M.M.	
Practical	45 Min.	120 M.M.	
(1) Choice Rag		25 Marks	
(2) Vimbit Khayal Slow Gat		25 Marks	
(3) Drut Khayal/Fast Gat		20 Marks	
(4) Alankar in That		20 Marks	
(5) Tal		10 Marks	
(6) Tuning of Instrument		10 Marks	
(7) Reorganisation of Ragas		10 Marks	
<b>Total</b>		<b>120 Marks</b>	

### Books Recommended :

1. Kramik Pustak Malika Parts - 1,2,3,4 and 5,6.
2. Sangeet Visharad.
3. Sangeet Kaumidi
4. Sangeet Nibandhawali
5. Rage Parichay Part - 1,2,3 & 4.
6. Hamare Sangeet Ratna
7. Sangeet Bodh
8. Sangeet Shashtra Parag

## FIRST YEAR ARTS, 2007 - 2008

### DRAWING & PAINTING

There will be two parts in the Examinations - Part "A" & Part "B".

**Note :** 6 Periods (of one hour each) teaching is necessary for Part "A" I & II Paper, each and 4 periods (one hour each) for part "B".

13 Periods in all of 45 minutes is necessary. It is compulsory to pass in each of the part separately.

#### PART - A

There shall be two papers of 85 marks each.

#### PAPER - I

#### STUDY FROM STILL LIFE (STUDY OF STILL OBJECTS)

Time : 5 Hrs. (Examination)

M.M. : 85

Study of still objects with broad masses of light and shade with colour - with creating illusion of three dimension.

Medium : Water Colour, Poster and Pastel Colours.

Size : Half Imperial.

**Note :** Objects placed before students not more than seven, minimum three.

**PAPER-II**  
**CREATIVE DESIGN**

Time : 5 Hrs. (Examination)

M.M.:80

Creative design should be created through still life objects of students choice, with having study of elements of painting, colour, theory/ies etc.

Medium : Water Colour, Tempera, Mix media.

Size : Half Imperial.

**PART - B**

**Submission work and outdoor study** 15+15=30 Marks

A sketch book of approximately 1/8 imp. size containing not less than 50 pages of sketches of human figures, birds, animals, trees, houses, streets and landscapes etc. Credit will be given to close observation and understanding of expressive form.

**Note :**

1. The work is to be submitted to the Supdt. of the Examination Centre one month before the commencement of the examination marks will be awarded internally by the teacher concerned. The marks will be forwarded to the University by the Head of Deptt. Sub : Work Sketch will be returned to be candidates by the 'University after the announcement of the result'.
2. For the repeaters and failures (other than of Drawing & Painting, Part-B) there is no need for submitting the sketch copies. Their previous marks would be counted for the results.

**FIRST YEAR ARTS, 2007-2008**

**FOREST RESOURCES AND THEIR UTILIZATION**

**PAPER-I**  
**THEORY**

**Unit-1**

Meaning, Nature and Scope of Forestry – National and State Forestry Policy.

**Unit-2**

Elementary knowledge of the plant body as revealed by roots, stem, leaf, flower and seed. Classification of forests – Forest types based on vegetation.

**Unit-3**

Distinguishing characters of some forest families : Burseraceae, Apocynaceae, Verbenaceae, Papilionaceae, Steruliaceae Meliaceae.

**Unit-4**

Basic knowledge or identification of plants and trees producing various products.

**Unit-5**

Impact of pollution on forest vegetation.

**Note:**

The paper setter is required to set questions of 3 types contained in 3 Sections (**Section A-** 10 questions,