

DU MPhil in CIL and PHD in MIL

Topic:- CIL MPHIL

1) When the interviewee or the respondent has more than two unordered responses, the Questionnaire is called[Question ID = 1]

1. Dichotomous [Option ID = 1]
2. Nominal polytomous [Option ID = 2]
3. Ordinal polytomous [Option ID = 3]
4. Continuous [Option ID = 4]

2) The only Dravidian language that is spoken entirely outside India is[Question ID = 2]

1. Brahui [Option ID = 5]
2. Tulu [Option ID = 6]
3. Gondi [Option ID = 7]
4. Kota [Option ID = 8]

3) Identify the correct statement about spoken language[Question ID = 3]

1. Language is arbitrary [Option ID = 9]
2. Language is not systematic [Option ID = 10]
3. Language is static [Option ID = 11]
4. Language is structurally simple [Option ID = 12]

4) 'Questionnaires', 'Surveys', 'Case Studies', 'Observation trials' etc. are known as[Question ID = 4]

1. Tools of writing [Option ID = 13]
2. Methods of Research [Option ID = 14]
3. Handbook on field study [Option ID = 15]
4. Introduction of a dissertation [Option ID = 16]

5) Who is the author of *Astadhyayi*

[Question ID = 5]

1. Bhaskara
[Option ID = 17]
2. Harisena
[Option ID = 18]
3. Panini
[Option ID = 19]
4. Hala
[Option ID = 20]

6) Who coined the term 'subaltern'?[Question ID = 6]

1. Gayatri Chakravarty Spivak [Option ID = 21]
2. David Arnold [Option ID = 22]
3. Antonio Gramsci [Option ID = 23]
4. Ranjit Guha [Option ID = 24]

7) Analytical Research is a type of research that[Question ID = 7]

1. Enhances knowledge [Option ID = 25]
2. Discovers ways to find solution of an immediate problem [Option ID = 26]
3. Analyses the facts or information already available [Option ID = 27]
4. Collects data from the field [Option ID = 28]

8) Which of the following tragic romantic ballad found in Sindhi and Balochi folklore?[Question ID = 8]

1. Rajula-Malushahi [Option ID = 29]
2. Sassi-Punhun [Option ID = 30]
3. Laila-Majnu [Option ID = 31]
4. Kanchani kunwori [Option ID = 32]

9) The *Cheti Chand* is the day that marks the birth of

[Question ID = 9]

1. Sankardeva
[Option ID = 33]
2. Chaitanya mahaprabhu
[Option ID = 34]
3. Guru Padmasambhava

[Option ID = 35]

4. Baba Jhulelal

[Option ID = 36]

10) What is the major intention of 'multidisciplinary research'?[Question ID = 10]

1. To bring out the holistic approach of research [Option ID = 37]
2. To over simplify the problems of research [Option ID = 38]
3. To create a new trend in research methodology [Option ID = 39]
4. To reduce the emphasis of a single subject in the domain of research [Option ID = 40]

11) An example of 'clipped form of word' is

[Question ID = 11]

1. The word 'breakfast' indicates the 'breaking of the fast' after the night

[Option ID = 41]

2. The word 'railroad' consists of two words; rail and road

[Option ID = 42]

3. The English word mob is derived from Latin *mobile vulgus*

[Option ID = 43]

4. The new word 'selfie' refers to the pictures one takes of oneself

[Option ID = 44]

12) The poet of Malayalam literature who received the Jnanapith award in 2020 is _____[Question ID = 12]

1. Thakji Shivasankar Pillai [Option ID = 45]
2. Akkitham Achuthan Namboothiri [Option ID = 46]
3. Vennikkulam Gopala Kurup [Option ID = 47]
4. Rafeeq Ahmed [Option ID = 48]

13) Find out the North Dravidian languages[Question ID = 13]

1. Tamil, Malayalam, Kannada, Tulu [Option ID = 49]
2. Telugu, Gondi, Kunda, Kuvi [Option ID = 50]
3. Kurukh, Malto, Brahui [Option ID = 51]
4. Kolami, Naiki, Ollari [Option ID = 52]

14) Identify the correct link.[Question ID = 14]

1. RatanThiyam: Puppet Theatre [Option ID = 53]
2. B.V.Karant: Jana NatyaManch [Option ID = 54]
3. BadalSarkar: Third Theatre [Option ID = 55]
4. Vijay Tendulkar: Street Theatre [Option ID = 56]

15) What is the earliest available work on Kannada language?[Question ID = 15]

1. Kavirajamarga [Option ID = 57]
2. Astadhyayi [Option ID = 58]
3. Tolkappiyam [Option ID = 59]
4. Rajatarangini [Option ID = 60]

16) What is the meaning of the term 'research design'?[Question ID = 16]

1. Searching again and again [Option ID = 61]
2. Overall strategy or a framework for research [Option ID = 62]
3. The hypothesis of a research work [Option ID = 63]
4. Following the aim of research [Option ID = 64]

17) Find out the correct statement about 'lingua franca'

[Question ID = 17]

1. *Lingua franca* is a dead language

[Option ID = 65]

2. *Lingua francas* are developed recently to communicate

[Option ID = 66]

3. *Lingua franca* is a common language used by many communities in a particular place

[Option ID = 67]

4. *Lingua franca* is a language of signs and symbols

[Option ID = 68]

18) The format of a thesis writing is similar to[Question ID = 18]

1. The writing of a dissertation [Option ID = 69]
2. A journalistic writing [Option ID = 70]
3. The format of a monograph [Option ID = 71]
4. The writing of a seminar paper [Option ID = 72]

19) "Ajj aakhaan Warish Shah nu" is[Question ID = 19]

1. A short story by Dalip Kaur Tiwana [Option ID = 73]
2. A poem by Amrita Pritam [Option ID = 74]
3. A letter by Krishna Sobti [Option ID = 75]
4. A song by Kamala Das [Option ID = 76]

20) Research related to abstract ideas or concepts is known as[Question ID = 20]

1. Empirical research [Option ID = 77]
2. Fundamental Research [Option ID = 78]
3. Conceptual Research [Option ID = 79]
4. Qualitative Research [Option ID = 80]

21) 'Consciousness rising' is a major concept of[Question ID = 21]

1. Marxism [Option ID = 81]
2. Liberalism [Option ID = 82]
3. Radicalism [Option ID = 83]
4. Post-modernism [Option ID = 84]

22) Which one of the following is not a stage of dramatic irony?[Question ID = 22]

1. Installation [Option ID = 85]
2. Exploitation [Option ID = 86]
3. Resolution [Option ID = 87]
4. Settings [Option ID = 88]

23) The First-wave Feminism in the west was occurred during[Question ID = 23]

1. The late 16th century [Option ID = 89]
2. The early 18th century [Option ID = 90]
3. The 18th and the early 19th century [Option ID = 91]
4. The 19th and the early 20th century [Option ID = 92]

24) *A Vindication of the Rights of Woman* was written by

[Question ID = 24]

1. Mary Shelly
[Option ID = 93]
2. Mary Wollstonecraft
[Option ID = 94]
3. Simone De Beauvoir
[Option ID = 95]
4. Judith Butler
[Option ID = 96]

25) Who coined the term 'eco-criticism'?[Question ID = 25]

1. William Rueckert [Option ID = 97]
2. Raymond Williams [Option ID = 98]
3. Rachel Carson [Option ID = 99]
4. Richard Llewellyn [Option ID = 100]

26) Which of the following is an example of metaphor?[Question ID = 26]

1. The world is a stage [Option ID = 101]
2. The stage is like a puppet show [Option ID = 102]
3. We are just like the string puppets controlled by God [Option ID = 103]
4. String puppets look as realistic as a human being [Option ID = 104]

27) Who wrote the "Anatomy of Criticism"?[Question ID = 27]

1. Matthew Arnold [Option ID = 105]
2. Northop Fyre [Option ID = 106]
3. Jacques Derrida [Option ID = 107]
4. Ferdinand de Saussure [Option ID = 108]

28) How many types of Bhavas are there according to Natyashastra?[Question ID = 28]

1. Two types [Option ID = 109]
2. Three types [Option ID = 110]
3. Four types [Option ID = 111]
4. Six types [Option ID = 112]

29) Which Indian aesthetician is credited with creating the dhvani theory?[Question ID = 29]

1. Bharatamuni [Option ID = 113]
2. Anandavardhana [Option ID = 114]
3. Abhinavagupta [Option ID = 115]
4. Kuntaka [Option ID = 116]

30) Mythos and Ethos are

[Question ID = 30]

1. Two major characters from *The Three Musketeers* by Alexandre Dumas
[Option ID = 117]
2. Two characters from *Waiting for Godot* by Samuel Beckett
[Option ID = 118]
3. Plot and character of a tragedy
[Option ID = 119]
4. Thought and diction in a literary work
[Option ID = 120]

31) Identify the correct link between the theoretician and the area of investigation.[Question ID = 31]

1. Jacques Derrida: New Historicism [Option ID = 121]
2. Walter Benjamin: Post-colonial studies [Option ID = 122]
3. Stephen Greenblatt: Semiotics [Option ID = 123]
4. Roman Jakobson: Linguist [Option ID = 124]

32) Genres today are _____[Question ID = 32]

1. looked upon as models to be emulated by texts [Option ID = 125]
2. seen in relative terms [Option ID = 126]
3. restricted to literary studies [Option ID = 127]
4. deemed irrelevant [Option ID = 128]

33) Testimonial literature is _____[Question ID = 33]

1. a first-person written narrative [Option ID = 129]
2. a written rendition of an oral record of first-hand experiences [Option ID = 130]
3. historical fiction [Option ID = 131]
4. autobiographical writings [Option ID = 132]

34) Find out the correct match in the work and the genre.[Question ID = 34]

1. *The Odyssey*: novel [Option ID = 133]
2. *Persepolis: The Story of a Childhood*: Graphic Novel [Option ID = 134]
3. *Flowers of Evil*: novel [Option ID = 135]
4. *Beowulf*: play [Option ID = 136]

35) The novel as genre is linked with _____[Question ID = 35]

1. feudal society [Option ID = 137]
2. epic narratives [Option ID = 138]
3. print culture [Option ID = 139]
4. post-industrial societies [Option ID = 140]

36) Comparative Literature emerged in Europe _____[Question ID = 36]

1. in the nineteenth century [Option ID = 141]
2. in early twentieth century [Option ID = 142]
3. in mid-twentieth century [Option ID = 143]
4. in the twenty-first century [Option ID = 144]

37) In the *Natyasastra* performance is related to _____[Question ID = 37]

1. diversion [Option ID = 145]
2. escape [Option ID = 146]
3. purgation of emotions [Option ID = 147]
4. means to wholeness of vision [Option ID = 148]

38) The relation between the desi and the marga traditions in India _____

[Question ID = 38]

1. was always reciprocal
[Option ID = 149]
2. has become reciprocal in recent times
[Option ID = 150]
3. was non-existent in early times
[Option ID = 151]
4. has become non-existent recently
[Option ID = 152]

39) Care ethics is a concept brought forward by _____

[Question ID = 39]

1. Pre colonial scholars
[Option ID = 153]

2. Deconstructionists
[Option ID = 154]
3. Post colonial scholars
[Option ID = 155]
4. Feminists
[Option ID = 156]

40) Indian literature in English may be best be seen as _____[Question ID = 40]

1. Solely representing India in the world [Option ID = 157]
2. belonging to the tradition of British literature [Option ID = 158]
3. a part of Indian literature [Option ID = 159]
4. the Empire writing back [Option ID = 160]

41) Intra-cultural studies in India focuses today on _____

[Question ID = 41]

1. Influence Studies
[Option ID = 161]
2. Reception Studies
[Option ID = 162]
3. Interdisciplinary studies
[Option ID = 163]
4. Thematic Studies
[Option ID = 164]

42) Translation today is studied as _____[Question ID = 42]

1. a word-to-word copy of the original [Option ID = 165]
2. an act of foreignising the source text [Option ID = 166]
3. an act of domesticating the source text [Option ID = 167]
4. having "an after-life" in the target culture [Option ID = 168]

43) A History of Indian Literature necessarily has to be[Question ID = 43]

1. an account of discrete histories of literature in Indian languages [Option ID = 169]
2. an integrated account of literary events in different Indian literatures [Option ID = 170]
3. a record of great books in Indian literatures [Option ID = 171]
4. focused on printed texts [Option ID = 172]

44) There is a need to go back to folk expressive traditions today because[Question ID = 44]

1. they are entertaining and colorful [Option ID = 173]
2. they help us go back to our tradition [Option ID = 174]
3. they reveal an alternative knowledge system [Option ID = 175]
4. there is a renewed interest in the field outside India [Option ID = 176]

45) Folk expressive traditions in India _____[Question ID = 45]

1. exist in isolation [Option ID = 177]
2. are often integrated with other so-called mainstream traditions [Option ID = 178]
3. have almost died out [Option ID = 179]
4. cannot be accessed easily [Option ID = 180]

46) Modern Indian Literature _____[Question ID = 46]

1. marked a clear break from earlier traditions [Option ID = 181]
2. was radical in its outlook [Option ID = 182]
3. brought in dialogues between forces of radical change and tradition [Option ID = 183]
4. is completely a product of Western influence [Option ID = 184]

47) Which of the following research types focuses on ameliorating the prevailing situations?[Question ID = 47]

1. Fundamental Research [Option ID = 185]
2. Applied Research [Option ID = 186]
3. Action Research [Option ID = 187]
4. Experimental Research [Option ID = 188]

48) Gathering information for a research paper should involve _____[Question ID = 48]

1. a lot of home work [Option ID = 189]
2. lots of fun [Option ID = 190]
3. using an efficient system of taking notes [Option ID = 191]
4. analysing the materials [Option ID = 192]

49) Which pattern of research involves starting a generalization and then gathering evidence in support of the generalization?[Question ID = 49]

1. Inductive [Option ID = 193]
2. Deductive [Option ID = 194]

3. Chronological [Option ID = 195]
4. Descriptive [Option ID = 196]

50) A sentence outline adds_____ [Question ID = 50]

1. substance to a topic [Option ID = 197]
2. essence to a topic [Option ID = 198]
3. description of the topic [Option ID = 199]
4. analysis of the topic [Option ID = 200]