

UGC NET PAPER 2 JANUARY 22, 2017 SHIFT 1 ENGLISH QUESTION PAPER

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Identify from the following the work Nirad C. Chaudhuri called “the finest novel in the English language with an Indian theme”.

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|------------------------------|---|
| (1) <i>Kim</i> | (2) <i>A Passage to India</i> |
| (3) <i>Train to Pakistan</i> | (4) <i>Private Life of an Indian Prince</i> |

2. Who is the author of the poem “The Defence of Lucknow” dealing with the siege of Lucknow, one of the terrible incidents of the Indian Mutiny ?

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|--------------------------|---------------------|
| (1) Rudyard Kipling | (2) Edward Lear |
| (3) Alfred Lord Tennyson | (4) Robert Browning |

3. Who among the following theorists holds that metaphor and metonymy are the two fundamental structures of language ?

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| (1) Ferdinand de Saussure | (2) J.L. Austin |
| (3) Roman Jakobson | (4) Victor Shklovsky |

4. From among the following, who are the Dashwood sisters in Jane Austen’s *Sense and Sensibility* ?

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| I. Elinor | II. Marianne |
| III. Mary | IV. Amanda |

The right combination according to the code is :

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|----------------|----------------|
| (1) I and III | (2) I and II |
| (3) II and III | (4) III and IV |

5. Which among the following texts can be characterised as a lesbian Bildungsroman ?
- (1) Angela Carter, *The Magic Toyshop*
 - (2) Sylvia Plath, *The Bell Jar*
 - (3) Jeanette Winterson, *Oranges Are Not the Only Fruit*
 - (4) Ruth Prawer Jhabvala, *Heat and Dust*
6. Identify the correct chronological sequence of publication :
- (1) *Paradise Lost – The Advancement of Learning – An Essay Concerning Human Understanding – MacFlecknoe*
 - (2) *The Advancement of Learning – An Essay Concerning Human Understanding – MacFlecknoe – Paradise Lost*
 - (3) *The Advancement of Learning – Paradise Lost – MacFlecknoe – An Essay Concerning Human Understanding*
 - (4) *Paradise Lost – MacFlecknoe – The Advancement of Learning – An Essay Concerning Human Understanding*
7. Poe’s “The Raven” mourns the death of Poe’s
- (1) lost Lenore
 - (2) lost Abigail
 - (3) pet animal
 - (4) lost heritage
8. In Shakespeare’s *Macbeth* who was “untimely ripped” from his mother’s womb ?
- (1) Macbeth
 - (2) Macduff
 - (3) Duncan
 - (4) Malcolm
9. Alexander Pope revised *The Rape of the Lock* three times. In the final revision of the poem in 1717 he inserted a speech by
- (1) Belinda
 - (2) Clarissa
 - (3) Betty
 - (4) Thalestris

10. Identify, from the following list, two plays written by John Webster :

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|--|-----------------------------------|
| I. <i>A Woman Killed with Kindness</i> | II. <i>The Revenger's Tragedy</i> |
| III. <i>The White Devil</i> | IV. <i>The Ducchess of Malfi</i> |

The right combination according to the code is

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|--------------|-------------|
| (1) I & IV | (2) II & IV |
| (3) III & IV | (4) I & III |

11. Which of the following works by David Malouf tells the story of the Roman poet, Ovid, during his exile in Tomis ?

- (1) *Remembering Babylon*
- (2) *The Great World*
- (3) *The Conversations at Curlow Creek*
- (4) *An Imaginary Life*

12. In his *Defence of Poesy* which of the following works does Sidney commend as good examples of English Poesy ?

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| I. <i>The Mirror of Magistrates</i> | II. <i>The Shepherd's Calendar</i> |
| III. <i>Lament for the Makers</i> | IV. <i>Ballad of Scottish King</i> |

The right combination according to the code is :

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|---------------|----------------|
| (1) I and III | (2) I and IV |
| (3) I and II | (4) II and III |

13. Who among the following dismissed *Ulysses* as "a misfire" ?

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|--------------------|-------------------|
| (1) Virginia Woolf | (2) Wyndham Lewis |
| (3) E.M. Forster | (4) D.H. Lawrence |

14. Which of the following works Daniel Defoe offered his readers as a collection of "Strange Surprising Adventures" ?

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|--------------------------|------------------------------|
| (1) <i>Moll Flanders</i> | (2) <i>Robinson Crusoe</i> |
| (3) <i>Roxana</i> | (4) <i>Captain Singleton</i> |

15. In Charlotte Bronte's *Jane Eyre*, what does Mr. Brocklehurst accuse Jane of when he visits Lowood School ?
- (1) Laziness (2) Stealing
(3) Lying (4) Spying
16. William Faulkner's *As I Lay Dying* contains one of the shortest chapters in literary history. Which of these sentences is the chapter in its entirety ?
- (1) "For the love of God, where is my hat ?"
(2) "My mother is a fish."
(3) "Addie Bundren was dead, to begin with."
(4) "Apricot jam is the worst sort of jam."
17. The prelude to *Middlemarch* makes a reference to the particular history of a remarkable woman, _____.
- (1) St. Agnes (2) St. Theresa
(3) St. Joan (4) St. Carmel
18. "O, for a draught of vintage ! that hath been
Cooled a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provencal song, and sunburnt mirth !"
The above description is an example of
- (1) Paronomasia (2) Synaesthesia
(3) Aphaeresis (4) Synecdoche
19. The term, "poetic justice," to designate the idea that the good are rewarded and the evil punished, was devised by
- (1) Aristotle (2) John Dryden
(3) Thomas Rhymer (4) Ben Jonson

20. _____ is the producer of the first complete printed English Bible.

- (1) Jerome (2) William Tyndale
(3) Miles Coverdale (4) Bede

21. In *The Fall of Hyperion : A Dream* Keats sees a ladder leading upwards and is addressed by a prophetess in the following words : “None can usurp this height ... / But those to whom the miseries of the world / Are misery, and will not let them rest.” Who is the prophetess ?

- (1) Urania (2) Moneta
(3) Melete (4) Mneme

22. Virginia Woolf’s *To the Lighthouse* has a tripartite structure. The three parts are named the following EXCEPT :

- (1) The Sky (2) The Window
(3) Time Passes (4) The Lighthouse

23. Which novel by Patrick White is based on the story of Ludwig Leichhardt, the Prussian naturalist who explored Australia in the mid-1840s, in which White’s fictional hero says when asked about navigation – “The Map? I will first make it” ?

- (1) *The Tree of Man* (2) *Voss*
(3) *Riders in the Chariot* (4) *The Solid Mandala*

24. Who among the following is not a character in William Golding’s *Lord of the Flies* ?

- (1) Ralph (2) Piggy
(3) Peter (4) Jack

25. Dante Gabriel Rossetti founded the Pre-Raphaelite Brotherhood which included

- I. Holman Hunt II. Arthur Hugh Clough
III. Gerald Manley Hopkins IV. John Millais

The right combination according to the code is

- (1) II and III (2) I and IV
(3) I and III (4) II and IV

26. The seven deadly sins are sought to be portrayed in Chaucer's *Canterbury Tales*. Which of the following sins is not covered by Chaucer ?

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|-------------|--------------|
| I. Jealousy | II. Envy |
| III. Lust | IV. Homicide |

The right combination according to the code is

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|------------|--------------|
| (1) I & II | (2) I & III |
| (3) I & IV | (4) III & IV |

27. Richardson's *Pamela* had its origin in

- (1) the real case of a woman born to lower-middle-class parents
- (2) an elementary letter-writing manual
- (3) the general plight of English women
- (4) the suggestion of a friend to defend middle-class values

28. *The Medall*, a poem written by John Dryden in 1681, is sub-titled

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|--------------------------------------|--------------------------------------|
| (1) <i>A Satire against Sedition</i> | (2) <i>A Satire against Tyranny</i> |
| (3) <i>A Satire against Greed</i> | (4) <i>A Satire against Apostasy</i> |

29. "Full fathom five thy father lies" is an example of

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|----------------|------------------|
| (1) assonance | (2) alliteration |
| (3) apostrophe | (4) enjambment |

30. What is a trochee ?

- (1) A two syllable foot of verse with two heavy stresses
- (2) A two syllable foot of verse in which the stress falls on the first syllable
- (3) Three successive heavy stresses
- (4) A six line stanza in which the rhyme sounds are all identical

31. Keats's "La Belle Dame Sans Merci" combines two poetic forms

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|-------------|------------------------|
| I. Lyric | II. Dramatic Monologue |
| III. Ballad | IV. Sonnet |

The right combination according to the code is

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|----------------|---------------|
| (1) II and III | (2) I and IV |
| (3) I and III | (4) II and IV |

32. _____ narrator highlights the problem of narrative authority.

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|------------------|--------------------|
| (1) First person | (2) Self-conscious |
| (3) Third person | (4) Participant |

33. Who among the following modern writers is associated with the quote, "Only connect" ?

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|-------------------|--------------------|
| (1) D.H. Lawrence | (2) Virginia Woolf |
| (3) James Joyce | (4) E.M. Forster |

34. Which of the following images does not figure in Auden's "Musee des Beaux Arts" ?

- (1) a boy falling out of the sky
- (2) children ... skating on a pond at the edge of wood
- (3) ranches of isolation and the busy griefs
- (4) the dogs go on with their doggy life

35. Feste is a clown in

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|------------------------------------|-----------------------------------|
| (1) <i>Twelfth Night</i> | (2) <i>As You Like It</i> |
| (3) <i>The Taming of the Shrew</i> | (4) <i>Much Ado About Nothing</i> |

36. Which play by Tom Stoppard has a play within the play ?

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|-----------------------------|-------------------------------------|
| (1) <i>Enter a Free Man</i> | (2) <i>The Real Inspector Hound</i> |
| (3) <i>Jumpers</i> | (4) <i>Night and Day</i> |

37. Which of the following is not true of free verse ?
- (1) Characterised by short, irregular lines.
 - (2) No rhyme pattern.
 - (3) Written in iambic pentameter
 - (4) A dependence on the effective and more intense use of pauses
38. James Thomson's long poem, *The Seasons*, revised and expanded all his life, began in the first instance as a poem entitled
- (1) *Spring*
 - (2) *Summer*
 - (3) *Winter*
 - (4) *Autumn*
39. Two cantos from the seventh book of *The Faerie Queene* appeared posthumously. They are known as
- (1) Mutability cantos
 - (2) Friendship cantos
 - (3) Justice cantos
 - (4) Courtesy cantos
40. Foucault believes that the facts of history will protect us from
- (1) repeating mistakes
 - (2) totalitarianism
 - (3) deconstructionism
 - (4) historicism
41. What is the occupation of Max's son, Lenny, in Harold Pinter's *The Home Coming* ?
- (1) boxer
 - (2) butcher
 - (3) pimp
 - (4) cab driver
42. Which Byron poem begins in the following manner : "I want a hero : an uncommon want, when every year and month sends forth a new one" ?
- (1) *Beppo*
 - (2) *Childe Harold's Pilgrimage*
 - (3) *Don Juan*
 - (4) *The Vision of Judgement*

43. In the second ending of John Fowles's *The French Lieutenant's Woman* Charles Smithson's lawyer finds that Sarah has been living in the house of

- (1) William Morris (2) William Holman Hunt
(3) D.G. Rossetti (4) James Collinson

44. In 1692 William Congreve published *Incognita*, a work of fiction which is dubbed a 'novel' on its title-page. What is the sub-title ?

- (1) *Love and Duty Reconcil'd* (2) *Beauty in Distress*
(3) *Virtue Rewarded* (4) *Love in Excess*

45. In "Tradition and the Individual Talent" T.S Eliot uses the analogy of the catalyst to elucidate his theory of impersonal poetry. He cites the example of a filament of platinum and, in the poetic process this is equivalent to

- (1) the language of the poet (2) the mind of the poet
(3) the soul of the poet (4) the life of the poet

46. Match the character with the work :

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|----------------|-------------------------------|
| A. Pip | I. <i>Middlemarch</i> |
| B. Causaubon | II. <i>Great Expectations</i> |
| C. Becky Sharp | III. <i>Wuthering Heights</i> |
| D. Heathcliff | IV. <i>Vanity Fair</i> |

The right combination according to the code is :

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|-----|---|----|-----|----|
| | I | II | III | IV |
| (1) | B | C | D | A |
| (2) | D | A | C | B |
| (3) | B | A | D | C |
| (4) | C | B | A | D |

47. Samuel Johnson's *Lives of the English Poets* combines the following except

- (1) analytical criticism (2) literary history
 (3) personal biography (4) Socratic dialogue

48. Which two works of JM Coetzee won Booker Prize on two occasions ?

- I. *In the Heart of the Country*
 II. *Life and Times of Michael K.*
 III. *Disgrace*
 IV. *Waiting for the Barbarians*

The right combination according to the code is :

- (1) II and III (2) II and IV
 (3) III and IV (4) I and III

49. Who among the following Greek Philosophers has a bearing on the composition of Shelley's "Adonais" ?

- (1) Miletus (2) Socrates
 (3) Plato (4) Aristotle

50. Match the author with the work :

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|--------------------|---|
| A. John Locke | I. <i>A Short View of the Immorality and Profanity of the Stage</i> |
| B. William Dampier | II. <i>Two Treatises on Government</i> |
| C. Jeremy Collier | III. <i>A Short View of Tragedy</i> |
| D. Thomas Rhymer | IV. <i>Voyages</i> |

A B C D

- (1) II I IV III
 (2) III IV I II
 (3) II IV I III
 (4) IV III II I