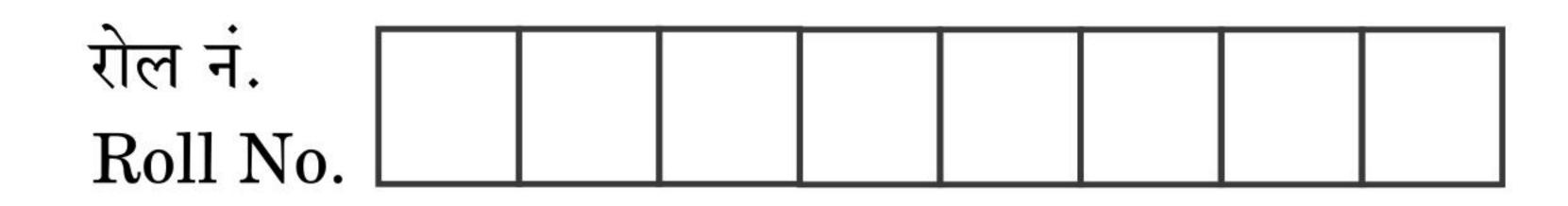
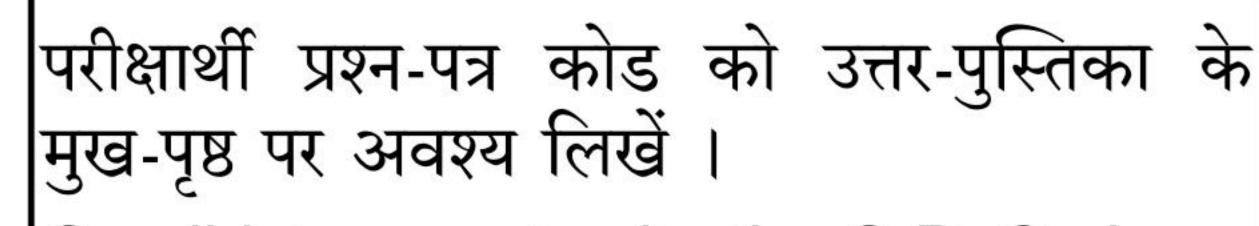
CBSE Class 12 Hindustani Music (Melodic Instruments) Compartment Question Paper 2022 (August 23, Set 4-80)



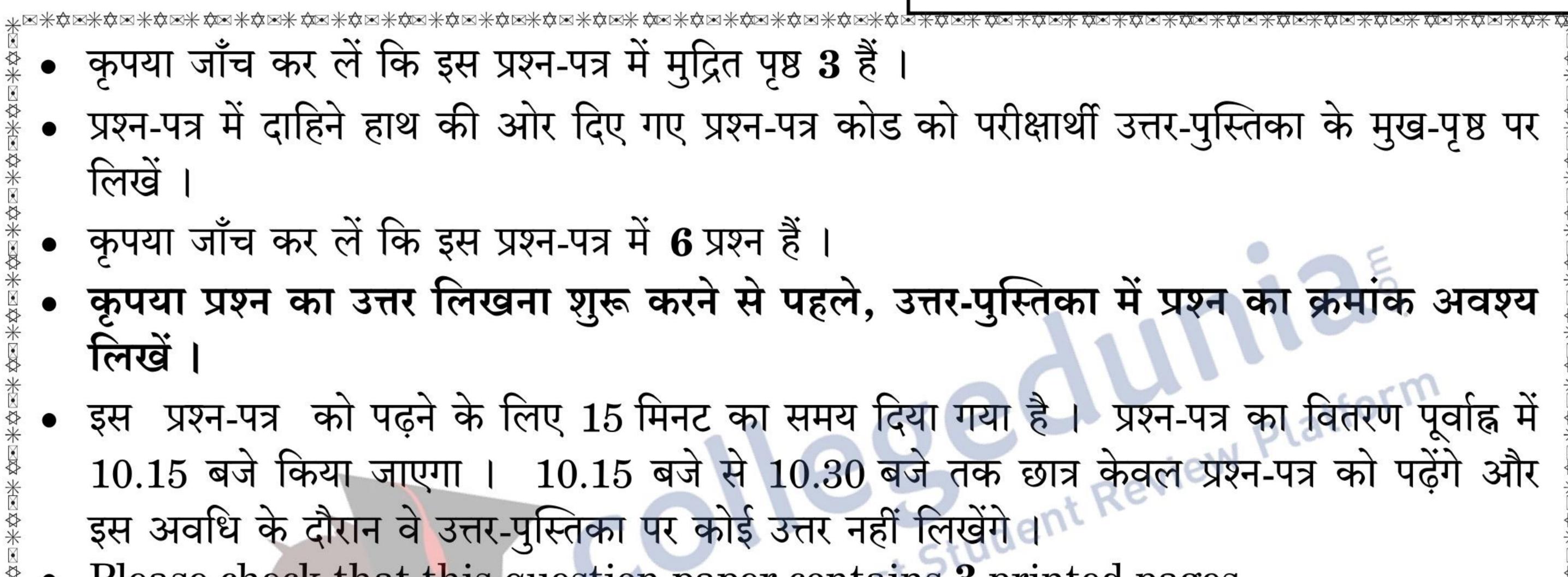
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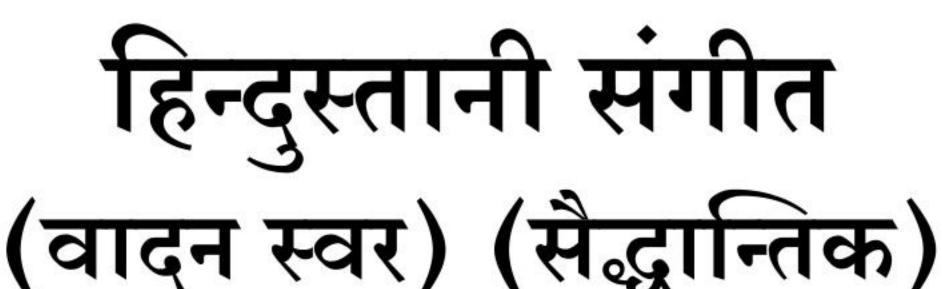


Candidates must write the Q.P. Code on the title page of the answer-book.



- Please check that this question paper contains **3** printed pages.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- Please write down the serial number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.







HINDUSTANI MUSIC (Melodic Instruments) (Theory)

निर्धारित समय : 1 घण्टा Time allowed : 1 hour अधिकतम अंक : 15 Maximum Marks : 15

80









सामान्य निर्देश:

- इस प्रश्न-पत्र में 6 प्रश्न हैं । (i)
- सभी प्रश्न अनिवार्य हैं । (ii)

प्रश्न संख्या 1, 2, 3 और 4 प्रत्येक के 2 अंक हैं। किसी एक प्रश्न में आंतरिक विकल्प है। (iii)

- प्रश्न संख्या 5 आंतरिक विकल्प के साथ 3 अंकों का है। (iv)
- प्रश्न संख्या 6, 4 अंकों का है । (v)
- घसीट एवं कण को समझाइए । 1.
- मूर्च्छना और गमक को परिभाषित कीजिए । 2.
- अलाउद्दीन खाँ अथवा मुश्ताक अली खाँ के जीवन परिचय व संगीत में उनके योगदान का संगीत परिजात के विषय में विस्तृत वर्णन कीजिए । अथवा 3.
- 4.

 $\boldsymbol{3}$

4

2

5.

दिए गए स्वर समुदाय से राग को पहचानकर उसका 20 स्वरों तक विस्तार कीजिए । <u>गमधम, निग</u>स

पाठ्यक्रम में दिए गए किसी एक राग में एक गत को स्वरलिपिबद्ध कर दो तानें लिखिए। 6.

80

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General Instructions :

- (i) The question paper has 6 questions.
- (ii) All questions are compulsory.
- (iii) Questions No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- (iv) Question No. 5 is of 3 marks with an internal choice.
- (v) Question No. 6 is of 4 marks.
- **1.** Explain Ghaseet and Kan.
- **2.** Define Murchhana and Gamak.
- 3. Describe the life sketch and contribution to music of Alauddin Khan OR Mushtaq Ali Khan.
- 4. Describe the method of tuning of the instrument opted for.

2

2

2

3

3

4

5. Give a detailed account of Sangeet Parijat.

OR

Recognise the Raga from the given phrase of swaras and elaborate it up to 20 swaras.

<u>Ga Ma Dha Ma, Ni Ga</u> Sa

6. Write in notation any one gat from a prescribed Raga along with two tanas.

80

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