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PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

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OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

D 3 0 1 1

Time : 1 ¼ hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example :

A	B		D
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where (C) is the correct response.
- Your responses to the items are to be indicated in the **Answer Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।

उदाहरण :

A	B		D
---	---	--	---

जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं । यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप उत्तर-पुस्तिका पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
- गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

D-30-11

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P.T.O.

ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. Attempt **all** the questions.

1. *Poems Descriptive of Rural Life and Scenery* is written by
(A) William Wordsworth
(B) Robert Southey
(C) John Clare
(D) Thomas Gray
2. Hemingway's novel *A Farewell to Arms* is divided into
(A) two books
(B) three books
(C) four books
(D) five books
3. "Panopticism" is the title of a chapter in a well-known book by
(A) Roman Jakobson
(B) Jacques Lacan
(C) Michel Foucault
(D) Jacques Derrida
4. The lines, "She was a worthy woman al hir lyve:/ Housbondes at cherche dore she hadde five", are an example of
(A) blank verse
(B) clerihew
(C) heroic couplet
(D) free verse
5. Who, among the following women writers, famously imagined the plight of Shakespeare's sister ?
(A) George Eliot
(B) Virginia Woolf
(C) Irish Murdoch
(D) Frances Burney
6. Read the following statement and the reason given for it. Choose the right response.
Assertion (A) : Dickens's novels are called 'Newgate Novels'.
Reason (R) : They are called so, because Dickens adulates in these novels the careers and adventures of criminals.
(A) Both (A) and (R) are true and (R) is the correct explanation.
(B) Both (A) and (R) are true, but (R) is not the correct explanation.
(C) (A) is true, but (R) is false.
(D) (A) is false, but (R) is true.
7. Who among the following writers does not belong to the group, the University Wits ?
(A) John Lyly
(B) Thomas Nashe
(C) George Peele
(D) Thomas Kyd

8. Which of the following characters of Webster's *The White Devil* utters the memorable words :
- Oft gay and honour'd robes those tortures try :
- We think cag'd birds sing, when indeed they cry.
- (A) Vittoria Corombona
(B) Bracciano
(C) The Cardinal
(D) Flamineo
9. "All great literature is, at bottom, a criticism of life" – this statement is attributed to
- (A) Thomas Carlyle
(B) Matthew Arnold
(C) J.S. Mill
(D) John Ruskin
10. Who amongst the following is not a Jewish-American novelist ?
- (A) J.D. Salinger
(B) Henry Greene
(C) William Faulkner
(D) Philip Roth
11. Which among the following plays by Christopher Marlowe has epic features ?
- (A) *Doctor Faustus*
(B) *Edward II*
(C) *Hero and Leander*
(D) *Tamburlaine*
12. Sir Fopling is a character in
- (A) Wycherley's *The Plain Dealer*
(B) Congreve's *The Way of the World*
(C) Etherege's *The Man of Mode*
(D) Davenant's *The Platonick Lovers*
13. Who famously said, "Three or four families in a Country Village is the very thing to work on" ?
- (A) Clara Reeve
(B) Maria Edgeworth
(C) Frances Burney
(D) Jane Austen
14. Ikemefuna is a character in the novel
- (A) *When Rain Clouds Gather*
(B) *The Mimic Men*
(C) *Things Fall Apart*
(D) *The Interpreters*
15. A foot consisting of a strong syllable followed by a weak syllable is called
- (A) Trochee
(B) Iambic
(C) Spondee
(D) Terza Rima
16. What is it that Chaucer focuses on in the depiction of the Wife of Bath in *The Canterbury Tales* ?
- (A) Meekness
(B) Defiance
(C) Chastity
(D) Experience

17. Put the following books of Pope in a sequence of publication. Answer the question with the help of the Code given below :

- (i) *The Dunciad*
- (ii) *The Rape of the Lock*
- (iii) *An Essay on Man*
- (iv) *An Essay on Criticism*

Code :

- (A) (ii), (iii), (i), (iv)
- (B) (i), (ii), (iii), (iv)
- (C) (iv), (ii), (i), (iii)
- (D) (ii), (i), (iv), (iii)

18. Dinah Morris is a character in George Eliot's novel

- (A) *Middlemarch*
- (B) *Silas Marner*
- (C) *Daniel Deronda*
- (D) *Adam Bede*

19. The Booker Prize is awarded by a panel of judges to the best novel by a citizen of

- (A) the United Kingdom
- (B) the British Commonwealth or the Republic of Ireland
- (C) the United Kingdom or the British Commonwealth
- (D) the United Kingdom or the British Commonwealth or the Republic of Ireland

20. A 'curtal sonnet' consists of

- (A) 11 lines (B) 12 lines
- (C) 13 lines (D) 14 lines

21. *The Unfortunate Traveller* has been authored by

- (A) Robert Greene
- (B) Thomas Deloney
- (C) Thomas Nashe
- (D) Thomas Lodge

22. Who, among the following, is not a practitioner of Jacobean tragedy ?

- (A) George Villiers
- (B) John Marston
- (C) John Webster
- (D) Thomas Middleton

23. The author of *Nation and Narration* is

- (A) Edward Said
- (B) Gayatri Chakravorty Spivak
- (C) Frantz Fanon
- (D) Homi Bhabha

24. Which of the following novels has a great impact on the formal experimentation in contemporary fiction ?

- (A) Thomas Nashe's *The Unfortunate Traveller*
- (B) Henry Fielding's *Tom Jones*
- (C) Laurence Sterne's *Tristram Shandy*
- (D) Samuel Richardson's *Pamela*

25. The phrase 'Only Connect' is associated with
- (A) D. H. Lawrence
(B) James Joyce
(C) E. M. Forster
(D) Virginia Woolf
26. Which of the following books is by Margaret Atwood ?
- (A) *The Stone Angel*
(B) *No Fixed Address*
(C) *The Edible Woman*
(D) *Halfbreed*
27. The expression "murderous innocence" is an example of
- (A) Oxymoron
(B) Zeugma
(C) Chiasmus
(D) Pun
28. Read the following statement and the reason given for it. Choose the right response :
- Assertion (A) :** Othello killed Desdemona.
- Reason (R) :** Because Desdemona committed infidelity.
- (A) Both (A) and (R) are true and (R) is the correct explanation.
(B) Both (A) and (R) are true, but (R) is not the correct explanation.
(C) (A) is true, but (R) is false.
(D) (A) is false, but (R) is true.

29. The Enlightenment believed in the universal authority of
- (A) Religion
(B) Tradition
(C) Reason
(D) Sentiments
30. Which of the following works of John Milton is an elegy ?
- (A) *Lycidas*
(B) *L'Allegro*
(C) *Camus*
(D) *Paradise Lost*
31. Which of the following poem by Keats uses the Spenserian stanza ?
- (A) *Endymion*
(B) *The Fall of Hyperion*
(C) *The Eve of St. Agnes*
(D) *Lamia*
32. Match the following authors with their respective works with the help of the code given below :
- | List – I | List – II |
|----------------------|--------------------------------------|
| I. Oliver Goldsmith | 1. <i>The Vanity of Human Wishes</i> |
| II. John Gay | 2. <i>The Vicar of Wakefield</i> |
| III. Samuel Johnson | 3. <i>She Stoops to Conquer</i> |
| IV. Richard Sheridan | 4. <i>The Beggar's Opera</i> |
- Code :**
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 1 | 4 | 3 | 2 |
| (B) | 2 | 4 | 1 | 3 |
| (C) | 3 | 2 | 4 | 1 |
| (D) | 4 | 3 | 2 | 1 |

33. The term “egotistical sublime” was coined by
 (A) S.T. Coleridge
 (B) John Keats
 (C) William Wordsworth
 (D) William Hazlitt
34. Put the following novels of George Eliot in a sequential order. Answer the question with the help of the code :
 (i) *Middlemarch*
 (ii) *Daniel Deronda*
 (iii) *Felix Holt, the Radical*
 (iv) *Romola*
Code :
 (A) (i), (iii), (iv), (ii)
 (B) (ii), (i), (iii), (iv)
 (C) (iv), (iii), (i), (ii)
 (D) (iv), (i), (iii), (ii)
35. Who, among the following writers, is known for his unforgettable sense of humour and comedy ?
 (A) D.H. Lawrence
 (B) P.G. Wodehouse
 (C) Thomas Hardy
 (D) John Galsworthy
36. Which of the following is not an apocalyptic novel ?
 (A) Doris Lessing’s *The Four-Gated City*
 (B) L.P. Hartley’s *Facial Justice*
 (C) Anthony Burgess’s *The Wanting Seed*
 (D) V.S. Naipaul’s *A House for Mr Biswas*
37. Identify the author of the following lines :
 Let sea-discoverers to new worlds
 have gone,
 Let Maps to other, worlds on worlds
 have shown
 Let us possess one world, each hath
 one, and is one.
 (A) Shakespeare
 (B) George Herbert
 (C) John Donne
 (D) Henry Vaughan
38. In the summer of 1712, *The Spectator* published a series of essays on “The Pleasures of Imagination,” written by
 (A) Richard Steele
 (B) John Dennis
 (C) John Locke
 (D) Joseph Addison
39. Read the following statement and the reason given for it. Choose the right response.
Assertion (A) : *Gulliver’s Travels* earned Jonathan Swift the bad name of being a misanthrope.
Reason (R) : Swift in the novel was neutral to the image of man.
 (A) Both (A) and (R) are true, and (R) is the correct explanation.
 (B) Both (A) and (R) are true, but (R) is not the correct explanation.
 (C) (A) is true, but (R) is false.
 (D) (A) is false, but (R) is true.

40. Who, amongst the following, does not belong to the 'Great Tradition', enunciated by F. R. Leavis ?
- (A) Joseph Conrad
(B) James Joyce
(C) Jane Austen
(D) George Eliot
41. Isaac Bashevis Singer is an
- (A) African-American writer
(B) American-Jewish writer
(C) American-Indian writer
(D) American-Asian writer
42. Samuel Beckett's *Waiting for Godot* has
- (A) three Acts (B) five Acts
(C) four Acts (D) two Acts
43. James Joyce's *Exiles* is a
- (A) Short Story (B) Poem
(C) Play (D) Novel
44. "It was a bright cold day in April and the clocks were striking thirteen" – is the opening sentence of
- (A) *Ulysses*
(B) *Nostramo*
(C) *Chrome Yellow*
(D) *Nineteen Eighty-Four*
45. The subtitle of William Godwin's *Caleb Williams* is
- (A) *Man As He Is Not*
(B) *Man As He Is*
(C) *Things As They Are*
(D) *The Pupil of Nature*
46. Who amongst the following belongs to the group of radical feminists ?
- (A) Helene Cixous
(B) Monica Wittig
(C) Simone de Beauvoir
(D) Luce Irigaray
47. "On the Knocking at the Gate in Macbeth" is a longer essay by
- (A) G. Wilson Knight
(B) A. C. Bradley
(C) Thomas De Quincey
(D) F. R. Leavis
48. The expression, "dreaming house" is an example of
- (A) Zeugma
(B) Transferred epithet
(C) Chiasmus
(D) Apostrophe
49. The term 'Practical Criticism' is coined by
- (A) William Empson
(B) W. K. Wimsatt, Jr.
(C) I.A. Richards
(D) F. R. Leavis
50. Victor Shklovsky's name is associated with
- (A) Post-modernism
(B) New Historicism
(C) Reader Response Theory
(D) Russian Formalism



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