

Telephone No. 2419677/2419361
Fax: 0821-2419363/2419301

e-mail : registrar@uni-mysore.ac.in
www.uni-mysore.ac.in



VishwavidyanilayaKaryasoudha
Crawford Hall, Mysuru- 570 005
Dated: 15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: Revision of Anthropology (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1. Decision of the Board of Studies in Anthropology (CB) held on 06-03-2018.
2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.
3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Anthropology (CB) which met on 06th March 2018 has recommended to revise the Anthropology (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in

H. K. S. 15/6
Deputy Registrar (Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in Anthropology Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Anthropology (CB) Manasagangotri, Mysuru.
5. The Principal, Maharaja College, University of Mysore, Mysuru.
6. All the Principals of Affiliated College running Anthropology Graduate Programme.
7. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
8. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
9. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
10. Office Copy.

DEPARTMENT OF STUDIES IN ANTHROPOLOGY MANASAGANGOTRI, MYSORE

**Proposed Syllabus of Anthropology UG Programme with Effect from the
 Academic Year 2018-19
 (Start from First Semester Student of 2018-19)**

Subject: Anthropology UG

Scheme: Choice Based credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP)

Duration: Three Years Six Semesters

Anthropology UG Syllabus and Course Credit Structure

| Semester | Paper No | Title of the paper | DSC/DSE/GE | Number of Credits | | | |
|----------|----------|---------------------------------|------------|-------------------|---|---|-------|
| | | | | L | T | P | Total |
| I | 1 | Social Cultural Anthropology | DSC | 5 | 1 | 0 | 6 |
| II | 2 | Biological Anthropology | DSC | 5 | 1 | 0 | 6 |
| III | 3 | Archaeological Anthropology | DSC | 5 | 1 | 0 | 6 |
| IV | 4 | Linguistic Anthropology | DSC | 5 | 1 | 0 | 6 |
| V | 5 | Anthropological Theories | DSE | 5 | 1 | 0 | 6 |
| | 6 | Research Method In Anthropology | DSE | 5 | 1 | 0 | 6 |
| | 7 | Ethnographic Studies | DSE | 5 | 1 | 0 | 6 |
| | | Foundation of Anthropology | GE | 1 | 1 | 0 | 2 |
| VI | 8 | Indian Anthropology | DSE | 5 | 1 | 0 | 6 |
| | 9 | Tribal Cultures Of India | DSE | 5 | 1 | 0 | 6 |
| | 10 | Applied Anthropology | DSE | 5 | 1 | 0 | 6 |
| | | Social Cultural Change | GE | 1 | 1 | 0 | 2 |

DSE: Discipline Specific Course

GE : Generic Elective

L : Lecture

T : Practical

P : Tutorial

I Semester
(DSC-PAPER-1)-6 CREDITS

SOCIAL CULTURAL ANTHROPOLOGY

Unit-1

- a) Meaning and Scope of Social-Cultural Anthropology
- b) History and development of Anthropology
- c) Its relation with Sociology, History, Economics, Geography and Psychology

Unit -2

- a) Distinction between culture and society
- b) Characteristics of culture
- c) Enculturation and Socialization
- d) Culture and Personality
- e) Status and role

Unit -3

- a) Economic organisation: Modes of production, Distribution and consumption in simple societies
- b) Law and Political organisation: Concept of law in simple societies, Stateless political system

Unit -4

- a) Religion and Magic : Theories of origin of religion (Animism, Animatism, Manaism and Totomism)
- b) Religion and Magic : Functionaries of religion and magic in simple societies (Shaman, Priest, Witch and Sorcerer)
- c) Social and Cultural change: Diffusion and Innovation
- d) Social and Cultural change: Acculturation and Cultural lag
- e) Planned change in human society

References:

1. Ember, C.R and M.Ember: Anthropology, New Delhi: Prantice-Hall of India 2002
2. Lenkeit, R.E Introduction to Cultural Anthropology, New York; McGraw-Hill Macfield.2001.
3. Sarana Gopala and R.P.Srivastava, Anthropology and Sociology, Lucknow: New Royal Book Company.2005.
4. Srivastava, A.R.N. Essentials of Cultural Anthropology, New Delhi: Prentice-Hall of India Pvt. Ltd., 2005.

II Semester
(DSC-PAPER-2)-6 CREDITS

BIOLOGICAL ANTHROPOLOGY

Unit-1

- a) Meaning and Scope of Biological Anthropology
- b) Its relation with other branches of Anthropology
- c) Its relationship with other Biological sciences and Earth sciences

Unit-2

- a) The concept of evolution; inter-play of cultural and biological factors in human evolution
- b) Theories of organic evolution : Lamarckism, Darwinism and Neo-Darwinism

Unit-3

- c) Man's place in the animal kingdom
- d) Order of primate
- e) Comparative anatomy of apes and man

Unit-4

Fossil evidences for human evolution

- a. Australopithecines
- b. Pithecanthropus
- c. Neanderthal man
- d. Homo erectus
- e. Homo sapiens
- f. The concept of race
- g. Criteria for racial classification
- h. Major races of mankind and their distribution

References:

1. Bhattacharya, D.K. An Outline of Indian Prehistory. Delhi: Palaka Prakashana, 1998
2. Oakley, K.P. Man, the Toolmaker. Chicago: Chicago University Press, 1957
3. Rami Reddy. V. Elements of Prehistory. New Delhi: Mittal Publications, 1987
4. Clarke, G. and S. Piggott, Prehistoric Cultures. Harmondsworth: Penguin Books. 1971
- 5.

III Semester
(DSC-PAPER-3)-6 CREDITS

ARCHAEOLOGICAL ANTHROPOLOGY

Unit-1

- a) Meaning and scope of Archaeological Anthropology
- b) Its relation with other branches of Anthropology
- c) Pre-historic, Proto-history and Historical societies distinguished

Unit-2

Dating methods:

- a) Absolute and relative
- b) Stratigraphy
- c) The Great Ice Age
- d) River terraces
- e) Moraines
- f) Excavation

Unit-3

- a) Cultural Chronology: Palaeolithic, Mesolithic and Neolithic
- b) Stone age tools: Technology and Typology

Unit-4

- a. Paleolithic culture in India
- b. Neolithic culture in India
- c. The meaning of civilization: main centers of civilization
- d. Emergence of civilization in India: The rise and fall of Indus valley of civilization

References:

1. Battacharya, D.K., an outline of Indian Prehistory, Delhi: Palaka Prakashana, 1998.
2. Oakley, K.P., Man, the Toolmaker, Chicago: Chicago University Press, 1957.
3. Rami Reddy.V: Elements of Prehistory, New Delhi: Mittal Publications, 1987.
4. Clarke, G and S.Piggott, Prehistoric cultures, Harmondsworth Penguin Books,1971.
5. Swain.E., History of World Civilisation.
6. Will Durant: Story of Civilisation.

IV Semester
(DSC-PAPER-4)-6 CREDITS

INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

Unit-1

- a) Definition
- b) Nature and Scope of Linguistic Anthropology
- c) History of Linguistic Anthropology
- d) Its relationship with other branches of Anthropology
- e) Its relationship with other languages.

Unit-2

The Study of Language:

- a) Its definition
- b) Origin and evolution
- c) Major languages of India

Unit-3

The Structure of Language:

- a) Explanation of basic concepts such as Phoneme
- b) Phonemic
- c) Phonemic analysis
- d) Morpheme
- e) Morphology
- f) Morphemic
- g) Syntax
- h) Semantic

Unit-4

Language and Culture:

Recommended Books:

1. Ardnes(ed): Social Anthropology and Language
2. Burling.R.: Man's Many Voices
3. Duranti.A: Linguistic Anthropology
4. Lyons,T: Origin of Linguistics
5. Sapir.E: Language
6. Grierson n: Linguistic Anthropology

V Semester
(DSC-PAPER-5)-6 CREDITS

ANTHROPOLOGICAL THEORIES

Unit-1

- a) 19th century evolutionary theories of culture(E.B.Taylor and L.H.Morgan)
- b) Neo-evolutionism (Leslie A white and J.H.Steward)

Unit-2

- a) Diffusionist theories of British school (G.E Smith, W.J Perry and W.H.R Rivers)
- b) Diffusionist theories of German-Austrian school (F.Ratzel,F.Graebner and W.Schemidt)
- c) Diffusionist theories of American school (Clark Wissler and A.L.Kroeber)

Unit-3

- a) British School of Functionalism (B.Malinowski)
- b) British School of Structural-Functionalism (A.R.Radeliffe-Brown)
- c) French School of Structuralism (C.Levi-Strauss)

Unit-4

- a) Culture and Personality: Basic personality structure (A.Kardiner and R.Linton)
Modal Personality Structure (Cora Dubois)
- b) Patterns of culture (Ruth Benedict)
- c) National character (Margaret Mead and Ruth Benedict)

References:

1. Jha, Makhan: An Introduction to Anthropological Thought, New Delhi; Vikas Publications, 1998.
2. Srivastava, A.R.N: Essentials of Cultural Anthropology, New Delhi; Prentice hall of India Pvt. Ltd., 2005.
3. Lenkeit, R.E: Introduction to Cultural Anthropology, New York, McGraw, Hill Mayfield, 2001.
4. Ember, C.R and M.Ember: Anthropolgy, New York, Prentice-Hall of India Pvt.Ltd., 2002.
5. Upadhyaya, V.S and Gaya Pandey History of Anthropological Thought, New Delhi: Vikas Publications, 1997.

(DSC-PAPER-6)-6 CREDITS

RESEARCH METHOD IN ANTHROPOLOGY

Unit-1

- a) Nature of Social research
- b) Hypothesis
- c) Anthropology as a natural science
- d) Anthropology as a social science
- e) Anthropology as a humanistic discipline

Unit-2

- a) Fieldwork tradition in Anthropology in 19th century
- b) Fieldwork tradition in Anthropology in 20th century
- c) Salient features of Anthropological research: Bio-cultural, Synchronic, Diachronic, Comparative and holistic.
- d) Salient features of Anthropological research: fieldwork, participant-observation.

Unit-3

- a) Basic techniques of data collection in Anthropological research: interview and observation
- b) Case study and Genealogical method
- c) Use of documents
- d) Use of native language
- e) Rapport establishment
- f) Use of Key-informants

Unit-4

Data analysis:

- a) Analysis of qualitative And quantitative data
- b) Report writing.

References:

1. Fetterman,D.M: Ethnography step by step, New Delhi: sage publications, 1989.
2. Beals A.R. et al: Introduction to anthropology, New York, Macmillan (Latest edition)
3. Murdock, G.P et al.: Outlines of cultural materials, New Hav, hanan HRAF, 1950.
4. Ledge and Kegan Faul Royal Anthropological Institute: Notes and Queries in Anthropology: London: Routlige and Kengan Paul, 1929.
5. Bernard.H.R Research Methods in Cultural Anthropology, New bur Park: Sage Publications, 1988.

(DSC-PAPER-7)-6 CREDITS

ETHNOGRAPHIC STUDIES

In this paper, the students are required to study a monograph in socialcultural anthropology. One of the following monography may be selected each year by the factually members of the Department.

1. K.Ishwaran Shivapur
2. A.R.Beals Gopalpur
3. T.S.Epstein South India; Yesterday, Today and Tomorrow

M.N.Srinivasa Religion and society among the Coorgs of Sout

PAPER- GENERIC ELECTIVE CREDITS-2

FOUNDATIONS OF ANTHROPOLOGY

Unit-1

- a) Meaning and Scope of Anthropology
- b) History of Anthropology
- c) Branches of Anthropology: Social-Cultural, Biological & Archaeological and Linguistic.

Unit-2:

Relationship between Anthropology and other disciplines

- a) Life Sciences
- b) Earth Sciences
- c) Medical Sciences
- d) Social Sciences
- e) Environmental Sciences and
- f) Humanities

Unit-3:

Fundamentals in Biological Anthropology:

- a) Human Evolution
- b) Human Variation
- c) Human Genetics and
- d) Human Growth and Development

Unit-4:

A.Fundamentals in Social-Cultural Anthropology

- a) Culture, Society, Community, Group and Institution
- b) Basic Human Institutions: Family, Marriage, Kinship
- c) Development and change in Human Society and Culture

B.Fundamentals in Archaeological Anthropology and Linguistic Anthropology:

- a) Prehistoric cultures
- b) Chronology, technology and tool typology
- c) Evolution of Language
- d) Speech, Language and dialect

References:

1. Bhattacharya, D.K. An Outline of Indian Prehistory. Delhi: Palaka Prakashan. 1998
2. Das Sharma, P. Human Evolution: An Introduction to Physical Anthropology Ranchi: Chalcolithic Press
3. Das, B.M. Outline of Physical Anthropology. Allahabad: Kitab Mahal. 2002
4. Sarana Gopala and R.P. Srivastava, Gopala and Anthropology and Sociology, Lucknow: New Royal Book Company.2005.
5. Srivastava, A.R.N. Essentials of Cultural Anthropology, New Delhi: Prentice-Hall of India Pvt. Ltd., 2005.

VI Semester
(DSC-PAPER-8)-6 CREDITS

INDIAN ANTHROPOLOGY

Unit-1

Origin and growth of Indian Anthropology:

- a) Formulative period
- b) Descriptive period
- c) Analytical period

Pioneers in Indian Anthropologist:

- d) S.C.Roy
- e) Iravati Karve
- f) M.N.Srinivas

Unit-2

- a) Racial and ethnic elements in Indian population
- b) Religious elements in Indian population
- c) Linguistic elements in Indian population
- d) Geographical elements in Indian population

Unit-3

Salient features of Ancient Indian Social system:

- a) Varnashrama
- b) Purushartha

Salient features of contemporary Indian Social system:

- c) Forms of marriage
- d) Types of family
- e) Joint family system
- f) Caste-system

Unit-4

- a) Social and economic disabilities suffered by Scheduled Castes and Scheduled Tribes in India
- b) Constitutional provisions to safe-guard the interest of Scheduled Castes and Scheduled Tribes in India

Process of Social change in India:

- c) Sanskritisation
- d) Westernisation
- e) Industrialisation
- f) Urbanisation

g) Globalisation

References:

1. Karve, I.Hindu Society, Pune:Deccan College, 1961.
2. Karve, R.Cultural diversity and Social discontent, New Delhi:1991.
3. Majumdar,D.N.Racs and cultures of India, Allahabad: Kitabistan, 1964.
4. Upadhyay,V.S and Pandey, History of Anthropological Thought, New Delhi: Concept Publishing Co.1997.

(DSC-PAPER-9)-6 CREDITS

TRIBAL CULTURES OF INDIA

Unit-1

- a) Tribe: definitions, general and specific characteristics, tribes of world glimpse.
- b) Tribes in India: antiquity, historical, academic, administrative and anthropological importance.
- c) Linguistic and racial elements of India's tribal population

Unit-2

Geographical distribution of tribal population in India:

- a) North-East India
- b) North India
- c) Central India
- d) Eastern India
- e) South India

Unit-3

Tribal Economy:

- a) Forest dwelling
- b) Hunting
- c) Gathering tribes
- d) Pastoral tribes
- e) Agricultural tribes(shifting and permanent)

Unit-4

Tribal problems:

- a) Shifting cultivation
- b) Land alienation
- c) Changing forest policies

- d) Displacement
- e) Indebtedness
- f) Modern education

References:

1. Bose.N.K: Tribal Life in India, New Delhi, National Book Trust, 1971.
2. Ghurye G.S: The Scheduled Tribes of India Bombay, Popular Book Depot, 1959.
3. Vidyarthi.L.P and B.K.Rai,: Tribal cultures of India, New Delhi Concept Publishers, 1976.

(DSC-PAPER-10)-6 CREDITS

APPLIED ANTHROPOLOGY

Unit-1

- a) Meaning and scope of applied anthropology.
- b) History of the development of applied anthropology in the world.
- c) History of the development of applied anthropology in the India.

Unit-2

Applications of Biological Anthropology:

- a) Anthropometry
- b) Forensic Anthropology
- c) Sports Anthropology
- d) Medical Anthropology
- e) Nutritional Anthropology

Unit-3

Applications of Social-cultural Anthropology:

- a) Public administration
- b) Army
- c) Industry and Agriculture
- d) Modern education

Unit-4

Community Development programmes in India:

- a) Tribal policy during British rule
- b) Tribal policy in Indian constitution
- c) Major tribal development programmes like-TD blocks, ITDP.
- d) Cultural inputs in the planning and implementation of India's Five year Plans.

References:

1. Chambers.E. Applied Anthropology, New Jersey: Prentice-Hall, 1985.
2. Foster.G.M. Applied Anthropology, Boston: Little Brown and Co. 1969.

3. Vidyarathi,L.P. Applied Anthropology, Allahabad; Kitab Mahal, 1968.
4. Ferraro,G.P, Applying Cultural Anthropology, Belmont, California, Wardsworth.

PAPER-GENERIC ELECTIVE CREDIT-2

SOCIAL CULTURAL CHANGE

Unit-1

- a) Concept of socio-cultural change
- b) Distinction between socio-cultural change
- c) Importance of studying socio-cultural change

Unit-2

Factors for socio-cultural change:

- a) Technology Economics
- b) Innovation
- c) Diffusion
- d) Evolution
- e) Cultural contact
- f) Acculturation
- g) Assimilation

Unit-3

Theories of socio-cultural change:

- a) Evolutionary prospective
- b) Diffusionary prospective
- c) Cyclic prospective

Unit-4

Socio-cultural Process in India:

- a) Folk-urban continuum
- b) Tribe-caste continuum
- c) Universalisation and Parochialisation
- d) Sacred complex
- e) Nature-Man-Spirit complex
- f) Maryada and Paranypara

References:

1. Barnett,H.G Innovation; the basis of culture change
2. Foster,G.M Traditional cultures and impact of technological change
3. Good enough Co-operation in change
4. Moore, W.F. Social change
5. Singer,M. When a great traditions modernizes
6. Srinivas,M.N. Social change in modern India
7. ZamorA.M.D. Perspectives of cultural change and Development.

