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PAPER-II ENGLISH

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OMR Sheet No. :

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।

उदाहरण : (A) (B) (C) (D)

जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर OMR पत्रक की डुल्लिकेट प्रति अपने साथ ले जा सकते हैं ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।

D-30-13

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P.T.O.

ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. All questions are compulsory.

1. _____ the very word is like a bell
To toll me back from thee to my
sole self !
Which word ?
(A) Bird
(B) Immortal
(C) Forlorn
(D) Fancy
2. In poems like “The Altar” and
“Easter Wings” _____ exploits
_____.
(A) John Donne, alliteration
(B) Robert Herrick, trimetre
(C) G.M. Hopkins, sprung
rhythm
(D) George Herbert, typographic
space
3. No, no thou hast not felt the lapse
of hours !
For what wears out the life of
mortal men ?
‘Tis that repeated shocks, again, again,
Exhaust the energy of strongest souls
And numb the elastic powers ...
Who does the poet address here ?
(A) The Scholar Gipsy
(B) Telemachus
(C) The Nightingale
(D) The Poet’s Sister, Dorothy

4. The *roman a clef* (French for
“novel with a key”) uses
contemporary historical figures as
its chief characters. They are of
course given fictional names. One
example is Aldous Huxley’s *Point
Counter Point*.

Its Mark Rampion is modelled on
_____.

- (A) D.H. Lawrence
(B) E.M. Forster
(C) Wyndham Lewis
(D) Arnold Bennett

5. She was a worthy woman al hir lyve,
Housbondes at chirche-dore she
hadde fyve,

In the ‘Prologue’ Chaucer
represents the Wife of Bath as :

- I. crude and vulgar
II. outspoken and boastfully
licentious
III. a witness to masculine oppression
IV. bubbling with vitality

Find the correct combination
according to the code :

- (A) I, II and III are correct.
(B) I, II and IV are correct.
(C) I, III and IV are correct.
(D) II, III and IV are correct.

6. The novel tells the story of twin brothers, Waldo, the man of reason and intellect, and Arthur, the innocent half-wit, the way their lives are inextricably intertwined. Which is the novel ?
- (A) *The Tree of Man*
 (B) *Voss*
 (C) *The Solid Mandala*
 (D) *The Vivisector*
7. Who among the following was NOT a member of the Scriblerus Club ?
- (A) Thomas Parnell
 (B) Alexander Pope
 (C) Joseph Addison
 (D) John Gay
8. _____ is a theological term brought into literary criticism by _____.
- (A) Entelechy, St. Augustine
 (B) Ambiguity, William Empson
 (C) Adequation, Fr Walter Ong
 (D) Epiphany, James Joyce
9. _____ the Almighty Power
 Hurl'd headlong flaming from th'
 Ethereal Sky,
 With hideous ruin and combustion
 down
 To bottomless perdition, there to
 dwell
 In Adamantine Chains and penal Fire
 Who durst defy th' Omnipotent to
 Arms.
 (*Paradise Lost*, I,44-49.)
 Choose the appropriate word :
- (A) Him (B) He
 (C) Satan (D) The Fiend
10. Which of the following works does not have a mad woman as a character in it ?
- (A) *The Yellow Wallpaper*
 (B) *The Mad Woman in the Attic*
 (C) *Jane Eyre*
 (D) *Wide Sargasso Sea*
11. Which of the following is NOT a quest narrative ?
- (A) Shelley's *Alastor*
 (B) Byron's *Manfred*
 (C) Coleridge's *Christabel*
 (D) Keats's *Endymion*
12. The novel has a scene where African American students are made to compete and fight with each other as they rush for the gold coins tossed on an electric blanket. Identify the novel.
- (A) Richard Wright : *Native Son*
 (B) James Baldwin : *Another Country*
 (C) Ralph Ellison : *Invisible Man*
 (D) Toni Morrison : *Bluest Eye*
13. G.M. Hopkins's "Windhover" is dedicated :
- (A) To Christ, our Lord
 (B) To Christ our lord
 (C) to no one
 (D) to Christ, the Lord

14. Match List – I with List – II according to the code given below :

List – I (Authors)	List – II (Poems)
i. Ted Hughes	1. “The Otter”
ii. Seamus Heaney	2. “Snake”
iii. W.H. Auden	3. “Ghost Crabs”
iv. D.H. Lawrence	4. “Prevent the Dog from Barking with a Juicy Bone.”

Codes :

	i	ii	iii	iv
(A)	1	2	4	3
(B)	2	3	1	4
(C)	3	1	4	2
(D)	3	2	1	4

15. His cooks with long disuse their trade forgot;
Cool was his kitchen, though his brains were hot.
Who is this character whose stinginess passed into a proverb ?
(A) Corah (B) Shimei
(C) Zimri (D) Achitophel
16. “The story and the novel, the idea and the form, are the needle and thread, and I never heard of a guild of tailors who recommended the use of the thread without the needle, or the needle without the thread.”
This famous passage describing the relation of idea to form is found in
(A) Sir Philip Sidney, *An Apology for Poetry*
(B) Samuel Taylor Coleridge, *Biographia Literaria*
(C) Henry James, “The Art of Fiction”
(D) I.A. Richards, *Principles of Literary Criticism*

17. Identify the correctly matched set below :

- (A) The Norman Conquest – 1066
William Caxton and the introduction of printing – 1575
The King James Bible – 1611
Dr. Johnson’s *English Dictionary* – 1755
The Commonwealth Period/ the Protectorate – 1649-1660
- (B) The Norman Conquest – 1066
William Caxton and the introduction of printing – 1475
The King James Bible – 1611
Dr. Johnson’s *English Dictionary* - 1755
The Commonwealth Period/ the Protectorate – 1649-1660
- (C) The Norman Conquest – 1016
William Caxton and the introduction of printing- 1475
The King James Bible – 1564
Dr. Johnson’s *English Dictionary* -1780
The Commonwealth Period/ the Protectorate – 1649-1660
- (D) The Norman Conquest – 1013
William Caxton and the introduction of printing – 1575
The King James Bible – 1627
Dr. Johnson’s *English Dictionary* – 1746
The Commonwealth Period/ the Protectorate – 1624-1660

18. Leopold Bloom in *Ulysses* is
(A) a Great War veteran
(B) a Dublin bar owner
(C) a Jewish advertising agent
(D) an Irish nationalist

19. "Late capitalism", by which is meant accelerated technological development and the massive extension of intellectually qualified labour, was first popularised by _____.

- (A) Terry Eagleton
- (B) Ernst Mandel
- (C) Raymond Williams
- (D) Stanley Fish

20. Which of the following arrangements is in the correct chronological sequence ?

- (A) *Native Son* by Richard Wright – *Invisible Man* by Ralph Ellison – *Their Eyes Were Watching God* by Zora Neil Hurston – *Another Country* by James Baldwin
- (B) *Their Eyes Were Watching God* by Zora Neil Hurston – *Native Son* by Richard Wright – *Invisible Man* by Ralph Ellison – *Another Country* by James Baldwin
- (C) *Invisible Man* by Ralph Ellison – *Native Son* by Richard Wright – *Another Country* by James Baldwin – *Their Eyes Were Watching God* by Zora Neil Hurston
- (D) *Their Eyes Were Watching God* by Zora Neil Hurston – *Another Country* by James Baldwin – *Native Son* by Richard Wright – *Invisible Man* by Ralph Ellison

21. Metaphor is so widespread that it is often used as an umbrella term to include other figures of speech such as metonyms which can be technically distinguished from it in its narrower usage.

Identify the *metaphorical phrase* in this sentence :

- (A) narrower usage
- (B) technically distinguished
- (C) figures of speech
- (D) umbrella term

22. Along the shore of silver streaming Thames;

Whose ruddy bank, the which his river hems,

Was painted all with variable flowers,

...

Fit to deck maidens' bowers

And crown their paramours

Against their bridal day, which is not long;

Sweet Thames ! run softly till I end my song.

(Spenser's *Prothalamion*)

Another poet fondly recalls these lines but cannot conceal their heavily ironic tone in :

- (A) Marianne Moore's "Spenser's Ireland"
- (B) Sylvia Plath's "Morning Song"
- (C) W.H. Auden's "In Praise of Limestone"
- (D) T.S. Eliot's *Waste Land*

23. The tramp in Pinter's first big hit, *The Caretaker*, often travels under an assumed name. It is

- (A) Bernard Jenkins
- (B) Roly Jenkins
- (C) Jack Jenkins
- (D) Peter Jenkins

24. Here is a list of early English plays imitating Greek and Latin plays. Pick the odd one out :

- (A) *Gorboduc*
- (B) *Tamburlaine*
- (C) *Ralph Roister Doister*
- (D) *Gammer Gurton's Needle*

25. Where does Act I Scene 1 of William Congreve's *Way of the World* open ?

- (A) A Chocolate-House
- (B) A Pub
- (C) A Carrefour
- (D) The drawing room of Sir Willfull's mansion

26. While "a well-boiled icicle" for "a well-oiled bicycle" is an example of Spoonerism, someone saying "Congenital food" for 'Continental food' is an example of _____.

- (A) Malapropism
- (B) Pleonasm
- (C) Neologism
- (D) Archaism

27. It is unimaginable that all the following events happened in one year :

1. Arthur Evans discovered the first European civilization; his excavations in Crete revealed a culture that was far older than either Attic Greece or Ancient Rome.
2. Sir Arthur Quiller-Couch published the *Oxford Book of English Verse*.
3. Pablo Picasso stepped off the Barcelona train at Gare d'Orsay, Paris.
4. Max Planck unveiled the Quantum Theory.
5. Hugo de Vries identified what would later come to be called genes.
6. Sigmund Freud published *The Interpretation of Dreams*.
7. Coca-cola arrived in Britain.

Identify the year :

- (A) 1899 (B) 1900
- (C) 1901 (D) 1903

28. *Brother to a Prince and fellow to a beggar if he be found worthy.*

This is the epigraph to

- (A) T.S. Eliot's "The Hollow Men"
- (B) Rudyard Kipling's "The Man Who Would be the King"
- (C) George Eliot's *Silas Marner*
- (D) E.M. Forster's *Howard's End*

29. Robert Graves's "In Broken Images" ends thus :
 He in a new confusion of his understanding;
 I in a new understanding of my confusion.
 The figure of speech here is _____.

- (A) Chiasmus (B) Catachresis
 (C) Inversion (D) Zeugma

30. The phrase "leaves dancing" is an example of _____.

- (A) pathetic fallacy
 (B) hyperbole
 (C) pun
 (D) conceit

31. At the end of *The Great Gatsby*, the narrator Nick Carraway observes :
 "They were careless people". Who were they ?

- (A) Tom and Daisy
 (B) The Wilsons
 (C) Gatsby and his friends
 (D) The people of East Egg

32. William Wordsworth's statement of purpose in publishing the *Lyrical Ballads* carries the following phrase. (Complete the phrase correctly).

"to choose incidents from common life and to relate or describe them, throughout, as far as possible, _____."

- (A) in a selection of language really used by men.
 (B) in a relation to language really used by men.
 (C) in a selection of language really used by common man.
 (D) in deference to language actually used by men.

33. Match List – I with List – II according to the code given below :

List – I (Novels) **List – II** (Last lines)

- | | |
|--|--|
| i. <i>Lord Jim</i> | 1. 'It was done; it was finished. Yes, she thought laying down her brush in extreme fatigue, I have had my vision.' |
| ii. <i>To the Lighthouse</i> | 2. 'April 27. Old father, old artificer, stand me now and ever in good stead...' |
| iii. <i>A Passage to India</i> | 3. 'He feels it himself and says often that he is "preparing to leave all this; preparing to leave,...", while he waves his hands sadly at his butterflies.' |
| iv. <i>A Portrait of the Artist as a Young Man</i> | 4. "No not yet," and the sky said, "No, not there".' |

Codes :

- | | | | | |
|-----|---|----|-----|----|
| | i | ii | iii | iv |
| (A) | 2 | 4 | 3 | 1 |
| (B) | 3 | 2 | 4 | 1 |
| (C) | 3 | 1 | 4 | 2 |
| (D) | 2 | 3 | 1 | 4 |

34. Identify the incorrect description/s of “Sprung Rhythm” from the following :

1. This rhythm causes ideas to spring in our minds – hence Sprung Rhythm.
2. In Sprung Rhythm the feet are of equal length.
3. A foot may have one to four syllables in Sprung Rhythm.
4. Its metre is derived from the metre of Anglo-Saxon poetry which was based on accent and linked by alliteration.

- (A) 4 is incorrect.
(B) 1 & 4 are incorrect.
(C) 3 is incorrect.
(D) 1 is incorrect.

35. Who among the following proposes that the unconscious comes into being only in language ?

- (A) Sigmund Freud
(B) Jacques Lacan
(C) Stuart Hall
(D) Paul de Man

36. The Elizabethan Settlement established during the reign of Elizabeth I

- I. ensured the supremacy of the Church of England.
- II. allowed Christians to acknowledge the authority of the Pope.
- III. allowed the extremer Protestants to be part of the Anglican church.
- IV. created a group known as the Roundheads.

The correct combination according to the code is :

- (A) I and III are correct.
(B) I and II are correct.
(C) II and III are correct.
(D) III and IV are correct.

37. Which of the following poems by Tennyson does NOT speak of old age and death ?

- (A) “The Beggar Maid”
(B) “The Lotus-Eaters”
(C) “Ulysses”
(D) “Tithonus”

38. One English poet addressing another :

Thy soul was like a Star, and dwelt apart;

Thou hast a voice whose sound was like the sea:

Pure as the naked heavens,
majestic, free,

So didst thou travel on life’s
common way,

In cheerful godliness... .

Whose lines are these ? To whom are they addressed ?

- (A) W.H. Auden – W.B. Yeats
(B) P.B. Shelley – William Blake
(C) William Wordsworth – John Milton
(D) Ben Jonson – William Shakespeare

39. Samuel Johnson’s *Lives of Poets* (1781) was originally a series of introductions to the poets he wrote for a group of London publishers. They were collected as :

- (A) *Lives of English Poets : Critical and Biographical Essays.*
(B) *Prefaces, Biographical and Critical, to the Works of English Poets.*
(C) *Notes, Biographical and Critical, on the Works of English Poets.*
(D) *Lives of English Poets : Biographical and Critical Notes.*

40. Which of the following is NOT mentioned in Northrop Frye's four 'generic plots' ?

- (A) The comic
- (B) The tragic
- (C) The lyric
- (D) The ironic

41. Arrange the sections of *The Waste Land* in the order in which they appear in the poem :

1. The Fire Sermon
2. Death by Water
3. A Game of Chess
4. What the Thunder Said
5. The Burial of the Dead

- (A) 3, 2, 1, 5, 4
- (B) 5, 1, 2, 3, 4
- (C) 5, 2, 3, 1, 4
- (D) 5, 3, 1, 2, 4

42. Sir Plume is a character in ____ .sa

- (A) Dryden's *Absalom and Achitophel*
- (B) Congreve's *The Way of the World*
- (C) Pope's *The Rape of the Lock*
- (D) Farquhar's *The Beaux' Strategem*

43. Steeling herself to the murder, Lady Macbeth calls on _____ to "unsex me here". (*Macbeth* I.5.39)

Choose the right option to fill in the blank :

- (A) God
- (B) the spirits of hell
- (C) the angels in heaven
- (D) no one in particular

44. You will find the following lines in an English poem :

Thou by the Indian Ganges' side
Shouldst rubies find; I by the side
Of Humber would complain.

Which poem ? Who is the poet ?

- (A) "Lonely Hearts." Wendy Cope
- (B) "Holy Thursday." William Blake
- (C) "Tiger Mask Ritual." Chitra Banerjee Divakaruni
- (D) "To His Coy Mistress." Andrew Marvell

45. Teach me half the gladness

That thy brain must know,

Such harmonious madness

From my lips would flow

The world should listen then, as I
am listening now.

Whose lines are these ? To whom
are they addressed ?

- (A) John Keats. The Nightingale
- (B) P.B. Shelley. The Skylark
- (C) William Wordsworth. The Wye Valley
- (D) Robert Browning. The Grammarian

46. Match List – I with List – II according to the code given below :

List – I (Novel)	List – II (Major symbol)
i. <i>Dombey and Son</i>	1. fog
ii. <i>The Return of the Native</i>	2. train
iii. <i>Bleak House</i>	3. heath
iv. <i>Tess</i>	4. mist

Codes :

	i	ii	iii	iv
(A)	2	3	1	4
(B)	4	2	3	1
(C)	2	3	4	1
(D)	1	3	4	1

47. The following postmodernist novel has an unusual protagonist whose gender is not revealed. So much so, that we keep wondering whether that person's relationships are homo-/hetero-sexual :

- (A) *The French Lieutenant's Woman*
- (B) *English Music*
- (C) *Written on the Body*
- (D) *Enduring Love*

48. Which novel of Graham Greene in the following list does NOT end in some form of suicide by the protagonist ?

- (A) *The Heart of the Matter*
- (B) *England Made Me*
- (C) *Brighton Rock*
- (D) *The Power and the Glory*

49. Who among the following gave a happy ending to *King Lear* ?

- (A) James Quin
- (B) Nahum Tate
- (C) Peg Woffington
- (D) Charles Macklin

50. Jane Austen's *Pride and Prejudice* starts with the famous statement : "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a life."

As we get to read the novel this statement seems to be made from the point of view of :

- I. the surrounding families
- II. Mrs Bennet
- III. Mr Bennet
- IV. The women of Jane Austen's age and society

Find out the correct combination according to the code :

- (A) I, II and III are correct.
- (B) I, II and IV are correct.
- (C) II, III and IV are correct.
- (D) I, III and IV are correct.



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