

RABINDRA BHARATI UNIVERSITY

Directorate of Distance Education

M.A. SYLLABUS (Semester - I)

Department of English

SEMESTER - I

Course 1.1 # English Literature from 1350 to 1600 A.D.

1. Geoffrey Chaucer : *Prologue to the Canterbury Tales*
2. Ben Jonson : *Volpone*
3. Christopher Marlowe : *Dr. Faustus*

Course 1.2 # Shakespearean Drama

4. William Shakespeare : *King Lear*
5. William Shakespeare : *Antony and Cleopatra*
6. William Shakespeare : *Othello*

Course 1.3 # English Literature from 1660 to 1739 A.D.

7. John Milton : *Paradise Lost, Book IV*
8. William Congreve : *The Way of the World*
9. Daniel Defoe : *Robinson Crusoe*

Course 1.4 # English Literature from 1740 to 1830 A.D.

10. Samuel Richardson : *Pamela*
11. William Blake : *Songs of Innocence & of Experience*
12. George Byron : *Don Juan (Book I)*

Course 1.5 # Revival of Romanticism

13. Samuel Taylor Coleridge : *'The Rime of the Ancient Mariner',
'Dejection: An Ode'*
14. John Keats : *Five Odes ('Psyche', 'Melancholy', 'Nightingale',
'Grecian Urn', 'Autumn')*
15. Mary Shelley : *Frankenstein*