

DU MSc Fabric N Apparel Science

Topic:- MSC_FAS_topic1

1) Which of the following is a regenerated cellulosic fibre?

[Question ID = 2479]

1. Viscose Rayon [Option ID = 9914]
2. Nylon [Option ID = 9913]
3. Triacetate [Option ID = 9915]
4. Hemp [Option ID = 9916]

Correct Answer :-

- Viscose Rayon [Option ID = 9914]

2) Which of the following is not type of silk?

[Question ID = 2462]

1. Muga silk [Option ID = 9846]
2. Eri silk [Option ID = 9848]
3. Tussar Silk [Option ID = 9845]
4. Moth silk [Option ID = 9847]

Correct Answer :-

- Moth silk [Option ID = 9847]

3) Which one of the following is not an embroidery stitch used in Kasuti

[Question ID = 2458]

1. Gavanthi [Option ID = 9832]
2. Murri [Option ID = 9829]
3. Murgai [Option ID = 9831]
4. Negi [Option ID = 9830]

Correct Answer :-

- Murri [Option ID = 9829]

4) Which method of chemical spinning is used for spinning of polyester filaments

[Question ID = 2481]

1. Wet spinning [Option ID = 9923]
2. Dry spinning [Option ID = 9921]
3. Melt spinning [Option ID = 9924]
4. Gel spinning [Option ID = 9922]

Correct Answer :-

- Melt spinning [Option ID = 9924]

5) What among the following is not the primary motion of the loom

[Question ID = 2461]

1. Picking [Option ID = 9841]
2. Take-up [Option ID = 9842]
3. Shedding [Option ID = 9843]
4. Beating [Option ID = 9844]

Correct Answer :-

- Take-up [Option ID = 9842]

6) The outermost styleline of the collar that gets affected by fashion changes is called

[Question ID = 2456]

1. Neck line [Option ID = 9821]
2. Break line [Option ID = 9822]
3. Collar edge [Option ID = 9824]
4. Roll line [Option ID = 9823]

Correct Answer :-

- Collar edge [Option ID = 9824]

7) A midriff yoke is likely to be seen in a

[Question ID = 2449]

1. Bodice [Option ID = 9793]
2. Poncho [Option ID = 9795]
3. Low waist pants [Option ID = 9794]
4. None of these [Option ID = 9796]

Correct Answer :-

- Bodice [Option ID = 9793]

8) The minimum length to width ratio of fibres

[Question ID = 2483]

1. 2:100 [Option ID = 9932]
2. 100:1 [Option ID = 9930]
3. 1:100 [Option ID = 9929]
4. 100:50 [Option ID = 9931]

Correct Answer :-

- 100:1 [Option ID = 9930]

9) Which is the fastest method of obtaining different sizes of a pattern?

[Question ID = 2468]

1. Manual grading [Option ID = 9869]
2. Computerized grading [Option ID = 9870]
3. Developing separate patterns for all sizes [Option ID = 9871]
4. None of these [Option ID = 9872]

Correct Answer :-

- Computerized grading [Option ID = 9870]

10) Structural design can be incorporated into the garment through

[Question ID = 2474]

1. The placement of bows and belts [Option ID = 9894]
2. The use of appliqué work [Option ID = 9895]
3. The use of pleats, darts, tucks etc. [Option ID = 9896]
4. The use of fasteners [Option ID = 9893]

Correct Answer :-

- The use of pleats, darts, tucks etc. [Option ID = 9896]

11) The two monomer units that combine to form a polyester polymer are:

[Question ID = 2495]

1. Hexamethylene diamine and Adipic acid [Option ID = 9977]
2. Ethylene glycol and Caprolactam [Option ID = 9980]
3. Ethylene glycol and Terphthalic acid [Option ID = 9979]
4. Ethylene glycol and Adipic acid [Option ID = 9978]

Correct Answer :-

- Ethylene glycol and Terphthalic acid [Option ID = 9979]

12) An example of a grown-on collar is

[Question ID = 2454]

1. Shawl collar [Option ID = 9815]
2. Ruffled collar [Option ID = 9816]
3. Peter-pan collar [Option ID = 9813]
4. Mandarin collar [Option ID = 9814]

Correct Answer :-

- Shawl collar [Option ID = 9815]

13) Bias strips are used for

[Question ID = 2455]

1. Finishing a raw edge [Option ID = 9818]
2. Creating fit in a garment area [Option ID = 9817]
3. Making a skirt belt [Option ID = 9819]
4. None of these [Option ID = 9820]

Correct Answer :-

- Finishing a raw edge [Option ID = 9818]

14) In which of these methods, a single yarn is used to make a piece of fabric.

[Question ID = 2470]

1. Looming [Option ID = 9879]
2. Knitting [Option ID = 9878]
3. Weaving [Option ID = 9880]
4. Spinning [Option ID = 9877]

Correct Answer :-

- Knitting [Option ID = 9878]

15) Even –hem is a kind of

[Question ID = 2452]

1. Hem line [Option ID = 9807]
2. Fastener [Option ID = 9806]
3. Pocket [Option ID = 9805]
4. Placket [Option ID = 9808]

Correct Answer :-

- Placket [Option ID = 9808]

16) Hackling is another name given to this operation

[Question ID = 2476]

1. Pulling [Option ID = 9904]
2. Scutching [Option ID = 9902]
3. Carding [Option ID = 9901]
4. Combing [Option ID = 9903]

Correct Answer :-

- Combing [Option ID = 9903]

17) Chinar leaf motif is most abundantly used in the following embroidery:

[Question ID = 2473]

1. Kashida embroidery [Option ID = 9890]
2. Kantha embroidery [Option ID = 9889]
3. Kasuti embroidery [Option ID = 9891]
4. Chikankari embroidery [Option ID = 9892]

Correct Answer :-

- Kashida embroidery [Option ID = 9890]

18) Bukhia, Murri, Phanda, Ghas patta and Tepchi are commonly known stitches of:

[Question ID = 2460]

1. Gujarat embroidery [Option ID = 9840]
2. Chikankari embroidery [Option ID = 9839]
3. Phulkari embroidery [Option ID = 9838]
4. Kasuti embroidery [Option ID = 9837]

Correct Answer :-

- Chikankari embroidery [Option ID = 9839]

19) Kalabattun is a kind of:

[Question ID = 2486]

1. Polyester thread [Option ID = 9944]
2. Cotton thread [Option ID = 9943]
3. Silk thread [Option ID = 9942]
4. Gold and silver thread [Option ID = 9941]

Correct Answer :-

- Gold and silver thread [Option ID = 9941]

20) Geeta approached Ravi for data collection on drug abuse. She asked him to suggest more names to be included in the sample. The method of sampling used here is:

[Question ID = 2494]

1. Direct sampling [Option ID = 9973]
2. Snowball sampling [Option ID = 9975]
3. Random sampling [Option ID = 9974]
4. Multistage sampling [Option ID = 9976]

Correct Answer :-

- Snowball sampling [Option ID = 9975]

21) The length of garments is generally cut on

[Question ID = 2463]

1. True bias [Option ID = 9851]
2. Cross grain [Option ID = 9850]
3. Straight grain [Option ID = 9849]
4. None of these [Option ID = 9852]

Correct Answer :-

- Straight grain [Option ID = 9849]

22) Kalamkari is from

[Question ID = 2488]

1. Andhra Pradesh [Option ID = 9950]
2. Punjab [Option ID = 9951]
3. Madhya Pradesh [Option ID = 9952]
4. Gujarat [Option ID = 9949]

Correct Answer :-

- Andhra Pradesh [Option ID = 9950]

23) Any product capable of being spun/ woven or otherwise made into a fabric is

[Question ID = 2478]

1. Fiber [Option ID = 9909]
2. Yarn [Option ID = 9910]
3. Cotton [Option ID = 9912]
4. Thread [Option ID = 9911]

Correct Answer :-

- Fiber [Option ID = 9909]

24) Thread used for Phulkari embroidery is:

[Question ID = 2472]

1. Kalabattun [Option ID = 9885]
2. Pat [Option ID = 9886]
3. Twisted silk thread [Option ID = 9887]
4. Cotton threads [Option ID = 9888]

Correct Answer :-

- Pat [Option ID = 9886]

25) "Forecasting of consumer demand is a challenging task". This statements holds true to which of the following merchandise categories:

[Question ID = 2490]

1. Fashion merchandise [Option ID = 9959]
2. Staple merchandise [Option ID = 9957]
3. None of these [Option ID = 9960]
4. Seasonal merchandise [Option ID = 9958]

Correct Answer :-

- Fashion merchandise [Option ID = 9959]

26) Line, ease, grain, balance and set are

[Question ID = 2451]

1. Factors that influence fit [Option ID = 9803]
2. Fabric and garment qualities [Option ID = 9804]
3. Elements of design [Option ID = 9802]
4. Basic principles of design [Option ID = 9801]

Correct Answer :-

- Factors that influence fit [Option ID = 9803]

27) Saris produced in Murshidabad are known as

[Question ID = 2489]

1. Brocade [Option ID = 9955]
2. Jamdani [Option ID = 9954]
3. Baluchari [Option ID = 9953]
4. Kanjeevaram [Option ID = 9956]

Correct Answer :-

- Baluchari [Option ID = 9953]

28) In which of the following, the apex of the dart ends at pivot point?

[Question ID = 2464]

1. Fish dart [Option ID = 9855]
2. Dress makers dart [Option ID = 9853]
3. Dart tuck [Option ID = 9856]
4. Designer's dart [Option ID = 9854]

Correct Answer :-

- Designer's dart [Option ID = 9854]

29) A French dart in garment will be seen located at

[Question ID = 2467]

1. Shoulder seam [Option ID = 9866]
2. Centre front at waist level [Option ID = 9867]
3. Side seam close to waist [Option ID = 9865]
4. Waist line upwards [Option ID = 9868]

Correct Answer :-

- Side seam close to waist [Option ID = 9865]

30) It refers to the amount of roominess in a garment. [Question ID = 2447]

1. Grain line [Option ID = 9785]
2. Ease [Option ID = 9787]
3. Tuck [Option ID = 9788]
4. Dart [Option ID = 9786]

Correct Answer :-

- Ease [Option ID = 9787]

31) A cuff is a component of

[Question ID = 2450]

1. Sleeve [Option ID = 9798]
2. Neckline [Option ID = 9799]
3. Collar [Option ID = 9797]
4. Placket [Option ID = 9800]

Correct Answer :-

- Sleeve [Option ID = 9798]

32) On microscopic examination, the cross section of silk is

[Question ID = 2482]

1. Round [Option ID = 9926]
2. Triangular [Option ID = 9925]
3. Irregular [Option ID = 9927]
4. Kidney bean shaped [Option ID = 9928]

Correct Answer :-

- Triangular [Option ID = 9925]

33) Shawl in pair sewn back to back are

[Question ID = 2491]

1. Odhni [Option ID = 9962]
2. Doshala [Option ID = 9961]
3. Phulkari [Option ID = 9963]
4. None of these [Option ID = 9964]

Correct Answer :-

- Doshala [Option ID = 9961]

34) A line in a sleeve that separates the sleeve cap and the lower part is called

[Question ID = 2453]

1. Roll line [Option ID = 9812]
2. Bicep line [Option ID = 9811]
3. Center line [Option ID = 9810]
4. Control line [Option ID = 9809]

Correct Answer :-

- Bicep line [Option ID = 9811]

35) A method of developing a pattern directly from body measurements is

[Question ID = 2466]

1. Clothing construction [Option ID = 9861]
2. Drawing [Option ID = 9862]
3. Drafting [Option ID = 9864]
4. Draping [Option ID = 9863]

Correct Answer :-

- Drafting [Option ID = 9864]

36) Observation method is of no use in collecting data of

[Question ID = 2493]

1. Present events [Option ID = 9971]

2. Full events [Option ID = 9969]
3. All of these [Option ID = 9972]
4. Past events [Option ID = 9970]

Correct Answer :-

- Past events [Option ID = 9970]

37) Lapped seam is an example of:

[Question ID = 2484]

1. Flat seam [Option ID = 9934]
2. Plain seam [Option ID = 9933]
3. Ridge seam [Option ID = 9935]
4. Decorative seam [Option ID = 9936]

Correct Answer :-

- Decorative seam [Option ID = 9936]

38) It is defined as the equal distribution of weight, maybe actual or virtual from a central point or area

[Question ID = 2457]

1. Balance [Option ID = 9827]
2. Proportion [Option ID = 9826]
3. Emphasis [Option ID = 9825]
4. Rhythm [Option ID = 9828]

Correct Answer :-

- Balance [Option ID = 9827]

39) Leather jackets were first popular among lower income groups and then gained acceptance among the higher income groups.

Which fashion adoption theory is illustrated in the above statement?

[Question ID = 2448]

1. Horizontal flow [Option ID = 9790]
2. Trickle down [Option ID = 9789]
3. Trickle up [Option ID = 9791]
4. Trickle across [Option ID = 9792]

Correct Answer :-

- Trickle up [Option ID = 9791]

40) Gujarat is known for producing the following printed textile:

[Question ID = 2492]

1. Dabu [Option ID = 9967]
2. Bagh [Option ID = 9968]
3. Kalamkari [Option ID = 9965]
4. Ajrakh [Option ID = 9966]

Correct Answer :-

- Ajrakh [Option ID = 9966]

41) 'Set-in' is a category of

[Question ID = 2469]

1. None of these [Option ID = 9876]
2. Plackets [Option ID = 9874]
3. Collars [Option ID = 9873]
4. Necklines [Option ID = 9875]

Correct Answer :-

- None of these [Option ID = 9876]

42) Denim fabric is an example of which of these weaves

[Question ID = 2475]

1. Sateen [Option ID = 9900]
2. Twill [Option ID = 9898]
3. Satin [Option ID = 9899]
4. Plain [Option ID = 9897]

Correct Answer :-

- Twill [Option ID = 9898]

43) A seam allowance of a facing used on a concave curve will require which of the following treatment?

[Question ID = 2465]

1. Notching [Option ID = 9857]
2. Easing [Option ID = 9859]
3. Clipping [Option ID = 9858]
4. None of these [Option ID = 9860]

Correct Answer :-

- Clipping [Option ID = 9858]

44) Which of the following is a term for ready to wear garment? [Question ID = 2446]

1. None of these [Option ID = 9784]
2. Avant grade [Option ID = 9783]
3. Haute couture [Option ID = 9781]
4. Prêt-e-porter [Option ID = 9782]

Correct Answer :-

- Prêt-e-porter [Option ID = 9782]

45) Colour scheme which includes two hues that lie opposite to one another on a colour wheel such as red and green is known as

[Question ID = 2477]

1. Split complementary [Option ID = 9906]
2. Complementary [Option ID = 9905]
3. Triad [Option ID = 9907]
4. Tetrad [Option ID = 9908]

Correct Answer :-

- Complementary [Option ID = 9905]

46) The Ikat practiced in Odisha is called

[Question ID = 2487]

1. Bandhas [Option ID = 9945]
2. Telia rumal [Option ID = 9946]
3. Patola [Option ID = 9947]
4. None of these [Option ID = 9948]

Correct Answer :-

- Bandhas [Option ID = 9945]

47) The process by which thorough removal of impurities is done from fabric is known as

[Question ID = 2480]

1. Scouring [Option ID = 9919]
2. Desizing [Option ID = 9918]
3. Boiling [Option ID = 9917]
4. Cleaning [Option ID = 9920]

Correct Answer :-

- Scouring [Option ID = 9919]

48) The property of bending without breaking is

[Question ID = 2471]

1. Flexibility [Option ID = 9882]
2. Spinning quality [Option ID = 9883]
3. Tenacity [Option ID = 9884]
4. Bending strength [Option ID = 9881]

Correct Answer :-

- Flexibility [Option ID = 9882]

49) It refers to the degree of darkness or lightness of a color.

[Question ID = 2485]

1. Value [Option ID = 9937]
2. Hue [Option ID = 9938]
3. Chrome [Option ID = 9940]
4. Intensity [Option ID = 9939]

Correct Answer :-

- Value [Option ID = 9937]

50) Satdal Padma is a popular motif of:

[Question ID = 2459]

1. Kantha [Option ID = 9836]
2. Kashidakari [Option ID = 9833]
3. Phulkari [Option ID = 9834]
4. Chikankari [Option ID = 9835]

Correct Answer :-

- Kantha [Option ID = 9836]

Topic:- MSC_FAS_topic2

1) Following question have more than one choice. Select the right code

2. Draping as a method for pattern making is

- i) 3-Dimensional
- ii) Time consuming
- iii) Done on paper
- iv) Is not a pattern making method

Codes:

[Question ID = 2498]

1. (ii) & (iii) [Option ID = 9991]
2. (i) & (iii) [Option ID = 9989]
3. (i) & (ii) [Option ID = 9990]
4. (i) & (iv) [Option ID = 9992]

Correct Answer :-

- (i) & (ii) [Option ID = 9990]

2) Following question have more than one choice. Select the right code

Which among the following are not natural fibres

- i) Nylon
- ii) Linen
- iii) Acrylic
- iv) Polyester

Codes:

[Question ID = 2518]

1. (i), (ii) & (iii) [Option ID = 10069]
2. (ii), (iii) & (iv) [Option ID = 10070]
3. (i), (iii) & (iv) [Option ID = 10071]
4. (i), (ii) & (iv) [Option ID = 10072]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10071]

3)

Following question have more than one choice. Select the right code
Which of the following are ways to dispose fullness in a garment

- i) Fish dart
- ii) Dart apex
- iii) French dart
- iv) Dart tuck

Codes:

[Question ID = 2516]

- 1. (i), (iii) & (iv) [Option ID = 10063]
- 2. (i), (ii) & (iii) [Option ID = 10061]
- 3. (i), (ii) & (iv) [Option ID = 10062]
- 4. (ii), (iii) & (iv) [Option ID = 10064]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10063]

4) Following question have more than one choice. Select the right code

3. Which of the following are used to stop the raw edge of a seam from fraying?

- i) Pinking
- ii) Over-locking
- iii) Inter-locking
- iv) Flat lock seam

Codes:

[Question ID = 2499]

- 1. (i) & (ii) [Option ID = 9995]
- 2. (i) & (iv) [Option ID = 9993]
- 3. (i) & (iii) [Option ID = 9994]
- 4. (ii) & (iii) [Option ID = 9996]

Correct Answer :-

- (i) & (ii) [Option ID = 9995]

5) Following question have more than one choice. Select the right code

1. Following are the elements of design

- i) Balance
- ii) Line
- iii) Shape
- iv) Rhythm

Codes:

[Question ID = 2497]

- 1. (ii) & (iii) [Option ID = 9987]
- 2. (i) & (ii) [Option ID = 9986]
- 3. (i) & (iv) [Option ID = 9988]
- 4. (i) & (iii) [Option ID = 9985]

Correct Answer :-

- (ii) & (iii) [Option ID = 9987]

6)

Following question have more than one choice. Select the right code
Which of the following are the Tie and dye techniques of Rajasthan

- i) Patola
- ii) Lehariya
- iii) Ikat
- iv) Bandhani

Codes:

[Question ID = 2510]

1. (i) & (iii) [Option ID = 10039]
2. (ii) & (iv) [Option ID = 10040]
3. (ii) & (iii) [Option ID = 10037]
4. (i) & (ii) [Option ID = 10038]

Correct Answer :-

- (ii) & (iv) [Option ID = 10040]

7) Following question have more than one choice. Select the right code
Which of the following are examples of pile weave fabrics

- i) Dobby
- ii) Velvet
- iii) Jacquard
- iv) Terry

Codes:

[Question ID = 2507]

1. (i) & (ii) [Option ID = 10027]
2. (ii) & (iii) [Option ID = 10026]
3. (iii) & (iv) [Option ID = 10028]
4. (ii) & (iv) [Option ID = 10025]

Correct Answer :-

- (ii) & (iv) [Option ID = 10025]

8) Following question have more than one choice. Select the right code
Which of the following are examples of applied design in garments?

- i) Embroidery
- ii) Applique
- iii) Lace trim
- iv) French dart

Codes:

[Question ID = 2520]

1. (ii), (iii) & (iv) [Option ID = 10078]
2. (i), (ii) & (iii) [Option ID = 10077]
3. (i), (ii) & (iv) [Option ID = 10079]
4. (i), (iii) & (iv) [Option ID = 10080]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10077]

9)

Following question have more than one choice. Select the right code
Which of these are basic finishes applied to wool fabrics:

- i) Carbonising
- ii) Mercerisation
- iii) Decating
- iv) Crabbing

Codes:

[Question ID = 2519]

- 1. (i), (iii), & (iv) [Option ID = 10076]
- 2. (ii), (iii), & (iv) [Option ID = 10075]
- 3. (i), (ii), & (iii) [Option ID = 10073]
- 4. (i), (ii), & (iv) [Option ID = 10074]

Correct Answer :-

- (i), (iii), & (iv) [Option ID = 10076]

10) Following question have more than one choice. Select the right code
The French curve is not helpful in

- i) Marking a corner
- ii) Measuring crotch depth
- iii) Marking neckline
- iv) Measuring length of curved lines

Codes:

[Question ID = 2514]

- 1. (i), (ii) & (iii) [Option ID = 10053]
- 2. (i), (iii) & (iv) [Option ID = 10054]
- 3. (i), (ii) & (iv) [Option ID = 10055]
- 4. (ii), (iii) & (iv) [Option ID = 10056]

Correct Answer :-

- (i), (ii) & (iv) [Option ID = 10055]

11) Following question have more than one choice. Select the right code
Andhra Pradesh is known for:

- i) Embroidered textiles
- ii) Painted textiles
- iii) Printed textiles
- iv) Dyed textiles

Codes:

[Question ID = 2521]

- 1. (ii), (iii) & (iv) [Option ID = 10082]
- 2. (i), (ii) & (iii) [Option ID = 10081]
- 3. (i), (iii) & (iv) [Option ID = 10084]
- 4. (i), (ii) & (iv) [Option ID = 10083]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 10082]

12)

Following question have more than one choice. Select the right code

Necklines in a garment can be finished by:

- i) Self folding
- ii) Bindings
- iii) Facings
- iv) Collars

Codes:

[Question ID = 2523]

1. (i), (iii) & (iv) [Option ID = 10090]
2. (i), (ii) & (iii) [Option ID = 10089]
3. (ii), (iii) & (iv) [Option ID = 10092]
4. (i), (ii) & (iv) [Option ID = 10091]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 10092]

13) Following question have more than one choice. Select the right code

Cities famous as the major international fashion centres of the world

- i) Colombo
- ii) New York
- iii) Islamabad
- iv) Paris

Codes:

[Question ID = 2501]

1. (ii) & (iii) [Option ID = 10003]
2. (i) & (ii) [Option ID = 10002]
3. (ii) & (iv) [Option ID = 10004]
4. (i) & (iii) [Option ID = 10001]

Correct Answer :-

- (ii) & (iv) [Option ID = 10004]

14) Following question have more than one choice. Select the right code

Following are the types of baghs made in Phulkari:

- i) Darshan dwar
- ii) Panchranga
- iii) Suber
- iv) Thirma

Codes:

[Question ID = 2502]

1. (i) & (iv) [Option ID = 10005]
2. (i) & (iii) [Option ID = 10006]
3. (i) & (ii) [Option ID = 10007]
4. (ii) & (iii) [Option ID = 10008]

Correct Answer :-

- (i) & (iv) [Option ID = 10005]

15)

Following question have more than one choice. Select the right code

Which of the following are the kinds of polymer arrangement in fibre

- i) Amorphous
- ii) Crystalline
- iii) Straightened
- iv) Random

Codes:

[Question ID = 2505]

1. (i) & (iii) [Option ID = 10017]
2. (i) & (ii) [Option ID = 10018]
3. (i) & (iv) [Option ID = 10019]
4. (ii) & (iv) [Option ID = 10020]

Correct Answer :-

- (i) & (ii) [Option ID = 10018]

16) Following question have more than one choice. Select the right code

Which of the following are the major Ikat producing centres:

- i) Andhra Pradesh
- ii) Gujarat
- iii) Rajasthan
- iv) West Bengal

Codes:

[Question ID = 2503]

1. (i) & (iv) [Option ID = 10009]
2. (i) & (iii) [Option ID = 10010]
3. (ii) & (iii) [Option ID = 10012]
4. (i) & (ii) [Option ID = 10011]

Correct Answer :-

- (i) & (ii) [Option ID = 10011]

17) Following question have more than one choice. Select the right code

Which of the following fabrics do not require the laying-out of pattern pieces in one direction only?

- i) Corduroy
- ii) Polka dots
- iii) Velvet
- iv) Checked

Codes:

[Question ID = 2500]

1. (ii) & (iv) [Option ID = 9997]
2. (ii) & (iii) [Option ID = 10000]
3. (i) & (ii) [Option ID = 9999]
4. (i) & (iii) [Option ID = 9998]

Correct Answer :-

- (ii) & (iv) [Option ID = 9997]

18) Following question have more than one choice. Select the right code

Probability sampling includes:

- i) Random sampling**
- ii) Stratified sampling**
- iii) Cluster sampling**
- iv) Quota sampling**

Codes:

[Question ID = 2524]

- 1. (i), (ii) & (iii) [Option ID = 10093]
- 2. (i), (ii) & (iv) [Option ID = 10094]
- 3. (ii), (iii) & (iv) [Option ID = 10096]
- 4. (i), (iii) & (iv) [Option ID = 10095]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10093]

19) Following question have more than one choice. Select the right code

Raw materials used in Phulkari embroidery are:

- i) Khaddar fabric**
- ii) Pat**
- iii) Needle**
- iv) Ari**

Codes:

[Question ID = 2522]

- 1. (i), (ii) & (iv) [Option ID = 10088]
- 2. (ii), (iii) & (iv) [Option ID = 10087]
- 3. (i), (iii) & (iv) [Option ID = 10086]
- 4. (i), (ii) & (iii) [Option ID = 10085]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10085]

20) Following question have more than one choice. Select the right code

Superior resistance to alkalis is a property of

- i) Silk**
- ii) Linen**
- iii) Wool**
- iv) Cotton**

Codes:

[Question ID = 2512]

- 1. (i) & (iv) [Option ID = 10047]
- 2. (i) & (iii) [Option ID = 10045]
- 3. (ii) & (iii) [Option ID = 10048]
- 4. (ii) & (iv) [Option ID = 10046]

Correct Answer :-

- (ii) & (iv) [Option ID = 10046]

21)

Following question have more than one choice. Select the right code

Which of the following are methods of finishing a plain seam

- i) Turn and stitch
- ii) Over lapping
- iii) Pinking
- iv) Over locking

Codes:

[Question ID = 2515]

- 1. (i), (iii) & (iv) [Option ID = 10058]
- 2. (i), (ii) & (iii) [Option ID = 10057]
- 3. (i), (ii) & (iv) [Option ID = 10059]
- 4. (ii), (iii) & (iv) [Option ID = 10060]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10058]

22) Following question have more than one choice. Select the right code

Which of the following stages of the product life cycle is a period of slow sales:

- i) Introduction stage
- ii) Maturity stage
- iii) Decline stage
- iv) Growth stage

Codes:

[Question ID = 2504]

- 1. (i) & (iii) [Option ID = 10013]
- 2. (i) & (iv) [Option ID = 10016]
- 3. (i) & (ii) [Option ID = 10015]
- 4. (ii) & (iv) [Option ID = 10014]

Correct Answer :-

- (i) & (iii) [Option ID = 10013]

23) Following question have more than one choice. Select the right code

Which of the following are types of looms

- i) Rapier
- ii) Water jet
- iii) Raschel
- iv) Flat bed

Codes:

[Question ID = 2506]

- 1. (i) & (iii) [Option ID = 10021]
- 2. (iii) & (iv) [Option ID = 10024]
- 3. (ii) & (iii) [Option ID = 10022]
- 4. (i) & (ii) [Option ID = 10023]

Correct Answer :-

- (i) & (ii) [Option ID = 10023]

24)

Following question have more than one choice. Select the right code

Which of the following sleeves are examples of sleeve-bodice combination?

- i) Drop shoulder
- ii) Bishop
- iii) Raglan
- iv) Saddler

Codes:

[Question ID = 2513]

1. (i), (iii) & (iv) [Option ID = 10050]
2. (i), (ii) & (iii) [Option ID = 10049]
3. (ii), (iii) & (iv) [Option ID = 10052]
4. (i), (ii) & (iv) [Option ID = 10051]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10050]

25) Following question have more than one choice. Select the right code

Mercerization is a chemical finish applied on cellulosic textiles to improve

- i) Tenacity
- ii) Elasticity
- iii) Lustre
- iv) Absorbency

Codes:

[Question ID = 2517]

1. (ii), (iii) & (iv) [Option ID = 10066]
2. (i), (ii) & (iii) [Option ID = 10065]
3. (i), (iii) & (iv) [Option ID = 10068]
4. (i), (iii) & (iv) [Option ID = 10067]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10068]
- (i), (iii) & (iv) [Option ID = 10067]

26) Following question have more than one choice. Select the right code

Methods for direct style of printing include

- i) Block printing
- ii) Batik printing
- iii) Roller printing
- iv) Tritik

Codes:

[Question ID = 2511]

1. (i) & (iv) [Option ID = 10043]
2. (i) & (iii) [Option ID = 10042]
3. (ii) & (iv) [Option ID = 10044]
4. (i) & (ii) [Option ID = 10041]

Correct Answer :-

- (i) & (iii) [Option ID = 10042]

27) Following question have more than one choice. Select the right code
Which of the following embroideries commonly uses herringbone stitch

- i) Chikankari
- ii) Kasuti
- iii) Kutch embroidery
- iv) None of these

Codes:

[Question ID = 2508]

1. (iii) & (iv) [Option ID = 10032]
2. (ii) & (iii) [Option ID = 10029]
3. (i) & (ii) [Option ID = 10030]
4. (i) & (iii) [Option ID = 10031]

Correct Answer :-

- (i) & (iii) [Option ID = 10031]

28) Following question have more than one choice. Select the right code
Which of the following are the Printed textiles

- i) Dabu
- ii) Kalamkari
- iii) Namda
- iv) Jamdani

Codes:

[Question ID = 2509]

1. (ii) & (iii) [Option ID = 10033]
2. (i) & (iii) [Option ID = 10035]
3. (iii) & (iv) [Option ID = 10036]
4. (i) & (ii) [Option ID = 10034]

Correct Answer :-

- (i) & (ii) [Option ID = 10034]

Topic:- MSC_FAS_topic3

1) Read the following statements carefully & select the appropriate code

Assertion (A): A bias binding when put on any curved edge requires a little pull in its attachment to get a smooth finish.

Reason (R): Pull is required for a concave curve and not for a convex curve.

Codes:

[Question ID = 2530]

1. Both (A) and (R) are correct [Option ID = 10117]
2. Both (A) and (R) are not correct [Option ID = 10120]
3. (A) is not correct but (R) is correct [Option ID = 10118]
4. (A) is correct and (R) is not correct [Option ID = 10119]

Correct Answer :-

- (A) is not correct but (R) is correct [Option ID = 10118]

2) Read the following statements carefully & select the appropriate code

Assertion (A): Manmade fibers have problem of static buildup

Reasoning (R): Manmade fibers have poor moisture regain

Codes:

[Question ID = 2527]

1. Both (A) and (R) are correct. [Option ID = 10105]
2. (A) is correct, but (R) is not correct [Option ID = 10107]
3. Both (A) and (R) are not correct [Option ID = 10106]
4. (A) is not correct, but (R) is correct [Option ID = 10108]

Correct Answer :-

- Both (A) and (R) are correct. [Option ID = 10105]

3) Read the following statements carefully & select the appropriate code

Assertion (A): A welt pocket is a commonly used pocket.

Reason (R): It is seen in Men's waist coats, Jackets and Pants.

Codes:

[Question ID = 2531]

1. Both (A) and (R) are not correct [Option ID = 10124]
2. Both (A) and (R) are correct [Option ID = 10123]
3. (A) is correct but (R) is not correct [Option ID = 10121]
4. (A) is not correct but (R) is correct [Option ID = 10122]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10123]

4) Read the following statements carefully & select the appropriate code

Assertion (A): If the pleated area width is constant, then two knife pleats or a single box pleat require the same amount of width of fabric

Reason (R): The only difference is in the direction of the pleat folds

Codes:

[Question ID = 2529]

1. (A) is not correct but (R) is correct [Option ID = 10114]
2. (A) is correct but (R) is not correct [Option ID = 10113]
3. Both (A) and (R) are not correct [Option ID = 10116]
4. Both (A) and (R) are correct [Option ID = 10115]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10115]

5) Read the following statements carefully & select the appropriate code

Assertion (A): Kantha was traditionally done on old dhotis or discarded sarees.

Reason (R): It was meant for royal people.

Codes:

[Question ID = 2534]

1. Both (A) and (R) are correct [Option ID = 10133]
2. Both (A) and (R) are not correct [Option ID = 10134]
3. (A) is not correct but (R) is correct [Option ID = 10136]

4. (A) is correct but (R) is not correct [Option ID = 10135]

Correct Answer :-

- (A) is correct but (R) is not correct [Option ID = 10135]

6) Read the following statements carefully & select the appropriate code

Assertion (A): Kasuti is done on Dasuti fabric

Reason (R): It is done by counting of yarns

Codes:

[Question ID = 2535]

1. Both (A) and (R) are correct [Option ID = 10137]
2. Both (A) and (R) are not correct [Option ID = 10138]
3. (A) is not correct but (R) is correct [Option ID = 10140]
4. (A) is correct but (R) is not correct [Option ID = 10139]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10137]

7) Read the following statements carefully & select the appropriate code

Assertion (A): In pattern making, waist line dart can be shifted to any location as long as it starts from a seam and ends towards a bulge.

Reason (R): This changes the shape and fit of the garment pattern.

Codes:

[Question ID = 2532]

1. Both (A) and (R) are not correct [Option ID = 10126]
2. (A) is not correct but (R) is correct [Option ID = 10128]
3. Both (A) and (R) are correct [Option ID = 10125]
4. (A) is correct but (R) is not correct [Option ID = 10127]

Correct Answer :-

- (A) is correct but (R) is not correct [Option ID = 10127]

8) Read the following statements carefully & select the appropriate code

Assertion (A): Kalamkari is a painted textile.

Reason (R): It uses pen for creating design.

Codes:

[Question ID = 2533]

1. Both (A) and (R) are correct [Option ID = 10132]
2. (A) is correct but (R) is not correct [Option ID = 10131]
3. Both (A) and (R) are not correct [Option ID = 10130]
4. (A) is not correct but (R) is correct [Option ID = 10129]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10132]

9) Read the following statements carefully & select the appropriate code

Assertion (A): Spandex is used in apparel items like active sportswear.

- | | |
|--------------------|---|
| 1. Weaving | i) Separation of cotton fibres from seeds |
| 2. Spinning | ii) Thin thread like structure |
| 3. Fibre | iii) Process of making yarn from fibres |
| 4. Ginning | iv) Process of arranging two sets of yarns together to make a fabric |
| | v) Over lapping scale under microscope |

Codes:

[Question ID = 2542]

1. (ii) (i) (v) (iii) [Option ID = 10166]
2. (iv) (i) (v) (iii) [Option ID = 10167]
3. (iv) (iii) (i) (ii) [Option ID = 10165]
4. (iv) (iii) (ii) (i) [Option ID = 10168]

Correct Answer :-

- (iv) (iii) (ii) (i) [Option ID = 10168]

3) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with terms in column II

Column I	Column II
1. Z-twist	i) Simple Yarn
2. S-twist	ii) Clock-wise
3. Cord Yarn	iii) Complex yarn
4. Chenille Yarn	iv) Anti-clockwise

Codes:

[Question ID = 2544]

1. (i) (ii) (iii) (iv) [Option ID = 10174]
2. (iii) (ii) (iv) (i) [Option ID = 10175]
3. (iv) (ii) (i) (iii) [Option ID = 10173]
4. (iii) (i) (ii) (iv) [Option ID = 10176]

Correct Answer :-

- (iv) (ii) (i) (iii) [Option ID = 10173]

4) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the terms given in column I with their keywords given in column II:

Column I	Column II
1. Moti Bharat	(i) Chain Stitch
2. Abhla Bharat	(ii) Nomads
3. Mochi Bharat	(iii) Mirror
4. Rabari Bharat	(iv) Beads

Codes:

[Question ID = 2538]

1. (ii), (i), (iv), (iii) [Option ID = 10150]
2. (iv), (iii), (i), (ii) [Option ID = 10149]
3. (iii), (iv), (i), (ii) [Option ID = 10152]
4. (iv), (i), (ii), (iii) [Option ID = 10151]

Correct Answer :-

- (iv), (iii), (i), (ii) [Option ID = 10149]

5) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their meaning given in column II:

Column I	Column II
1. Grain	i) Fabric defect -when warp and weft are not aligned at 90° to one another
2. Selvedge	ii) A 24" ruler partly curved with two different curves on both edges
3. Bowing and skewing	iii) Made of plastic about 10" long with a spiral curve shape at the end
4. French curve	iv) The direction of the interlacing yarns in a woven fabric
5. Hip curve	v) Firmly woven, finished edge of fabric

Codes:

[Question ID = 2539]

1. (i) (ii) (v) (iii) (iv) [Option ID = 10153]
2. (v) (iv) (ii) (iii) (i) [Option ID = 10156]
3. (iv) (v) (i) (iii) (ii) [Option ID = 10155]
4. (iv) (iii) (i) (v) (ii) [Option ID = 10154]

Correct Answer :-

- (iv) (v) (i) (iii) (ii) [Option ID = 10155]

6) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their keywords given in column II:

Column I	Column II
1. Bias binding	i) Turning the seam easily
2. Under stitching	ii) Finishing the raw edges
3. Notches	iii) Removing extra fullness
4. Stay stitching	iv) To retain shape

Codes:

[Question ID = 2540]

1. (iii) (iv) (ii) (i) [Option ID = 10160]
2. (i) (ii) (iii) (iv) [Option ID = 10158]
3. (ii) (i) (iii) (iv) [Option ID = 10159]
4. (iv) (ii) (i) (iii) [Option ID = 10157]

Correct Answer :-

- (ii) (i) (iii) (iv) [Option ID = 10159]

7) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the items in column I to appropriate entries in column II

Column I	Column II
1. Peter pan collar	i) Grown-on
2. Bushirt collar	ii) Stand
3. Mandarin	iii) Non-convertible
4. Shawl	iv) Convertible

Codes:

[Question ID = 2537]

1. (iii), (iv), (ii), (i) [Option ID = 10145]
2. (ii), (i), (iv), (iii) [Option ID = 10146]
3. (iv), (i), (ii), (iii) [Option ID = 10147]
4. (iv), (iii), (ii), (i) [Option ID = 10148]

Correct Answer :-

- (iii), (iv), (ii), (i) [Option ID = 10145]

8) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their keywords given in column II:

Column I	Column II
1. Grain	i) Collar
2. Bias	ii) Draping
3. Shawl	iii) 45 degrees to warp and weft
4. Body form	iv) Fabric

Codes:

[Question ID = 2541]

1. (ii) (iii) (i) (iv) [Option ID = 10163]
2. (iv) (iii) (i) (ii) [Option ID = 10162]
3. (iii) (iv) (i) (ii) [Option ID = 10161]
4. (i) (iv) (ii) (iii) [Option ID = 10164]

Correct Answer :-

- (iv) (iii) (i) (ii) [Option ID = 10162]

Topic:- MSC_FAS_topic5

1) Select the appropriate code depicting the correct sequence in the following Questions:
The process of making a Patola consists of the following stages. Identify the correct order.

- i) Weaving
- ii) Weft preparation
- iii) Warping
- iv) Yarn pretreatment
- v) Dyeing
- vi) Yarn preparation for resist

Codes:

[Question ID = 2547]

1. (ii), (iii), (iv), (vi), (i), (v) [Option ID = 10185]
2. (iv), (iii), (ii), (i), (v), (vi) [Option ID = 10186]
3. (iv), (vi), (v), (iii), (ii), (i) [Option ID = 10188]
4. (iii), (ii), (vi), (i), (iv), (v) [Option ID = 10187]

Correct Answer :-

- (iv), (vi), (v), (iii), (ii), (i) [Option ID = 10188]

2) Select the appropriate code depicting the correct sequence in the following Questions:
Arrange the correct sequence of making a french seam

- i) Ironing the seam to make fold on seam line
- ii) Marking seam lines
- iii) Making a seam to conceal the first seam
- iv) Making the seam with wrong sides together

Codes:

[Question ID = 2549]

1. (ii), (iv), (iii), (i) [Option ID = 10195]
2. (ii), (iv), (i), (iii) [Option ID = 10194]
3. (i), (ii), (iii), (iv) [Option ID = 10193]
4. (ii), (iv), (i), (iii) [Option ID = 10196]

Correct Answer :-

- (ii), (iv), (i), (iii) [Option ID = 10194]
- (ii), (iv), (i), (iii) [Option ID = 10196]

**3) Select the appropriate code depicting the correct sequence in the following Questions:
The correct order of general steps in spinning of woollen yarn**

- i) Carding
- ii) Sorting and grading
- iii) Carbonising
- iv) Scouring

Codes:

[Question ID = 2546]

1. (i), (iii), (ii), (iv) [Option ID = 10182]
2. (ii), (iv), (i), (iii) [Option ID = 10184]
3. (ii), (iv), (iii), (i) [Option ID = 10183]
4. (i), (ii), (iii), (iv) [Option ID = 10181]

Correct Answer :-

- (ii), (iv), (iii), (i) [Option ID = 10183]

**4) Select the appropriate code depicting the correct sequence in the following Questions:
The correct sequence of weaving operations**

- i) Picking
- ii) Battening
- iii) Shedding
- iv) Taking up and letting off

Codes:

[Question ID = 2548]

1. (ii), (iv), (iii), (i) [Option ID = 10191]
2. (i), (ii), (iii), (iv) [Option ID = 10189]
3. (iii), (i), (ii), (iv) [Option ID = 10190]
4. (ii), (iv), (i), (iii) [Option ID = 10192]

Correct Answer :-

- (iii), (i), (ii), (iv) [Option ID = 10190]