

Sample Paper

9

Time : 90 Minutes

Max. Marks : 40

General Instructions

1. *The Question Paper contains three sections.*
2. *Section A-READING has 18 questions. Attempt a total of 14 questions, as per specific instructions for each question.*
3. *Section B-WRITING & GRAMMAR has 12 questions. Attempt a total of 10 questions, as per specific instructions for each question.*
4. *Section C-LITERATURE has 30 questions. Attempt 26 questions, as per specific instructions for each question.*
5. *All questions carry equal marks.*
6. *There is no negative marking.*

READING SECTION

I. Read the passage given below.

1. Keep your watch accurate. For some people, moving up the time on their watch will help them get up earlier. For others, they will remember that the time on the watch is wrong and will disregard it altogether. It may be helpful to set your watch just two minutes ahead instead of five or ten.
2. Keep a clock, phone, computer or anything that displays time in each room of your house. One of the easiest ways to run late is simply by not realizing that time is passing as quickly as it is.
3. Set all your clocks at the same time. Don't be an optimist. Things usually take longer than what you'd expect, even without major delays. If you have a dinner appointment at 7:30 p.m., don't think you can work till 7 p.m., then take a bath, dress and reach on time. Realistically, calculate the time you will take at each step and then add 10 more minutes more to allow unexpected delays, or you cannot get to your job in time.
4. Wake up when you are supposed to wake up. Don't hit the snooze button, keep on lying in bed, and watch TV at the very start of your day. Maybe try even setting your clock 10 minutes earlier than you need. If you have difficulty with this, move your alarm clock to somewhere away from your bed; that way, you have to get up to turn it off. Commit yourself to being 15 minutes early from everything. If you have to reach your place of work at 8:00, don't even tell yourself this. Just tell yourself (and everyone else who listens-but don't annoy them or make them think that they are late or early) "I have to be at work at 7:45." If you do this, you will be on time even with little unforeseen delays. You will be on time even with a traffic jam.

On the basis of your understanding of the passage, answer ANY Eight questions from the twelve that follow.

1. It is good to set our watch:
 - (a) 2 minutes ahead
 - (b) 5-10 minutes ahead
 - (c) 11-15 minutes ahead
 - (d) 16-20 minutes ahead
2. We shall disregard the time displayed by our clock when we set it:
 - (a) 1-2 minutes ahead
 - (b) 3-4 minutes ahead
 - (b) 5-10 minutes ahead
 - (d) 15-20 minutes ahead
3. A person who always thinks positively is called:
 - (a) Pessimistic
 - (b) Confident
 - (c) Over - confident
 - (d) Optimist

4. In order to reach our job in time:
 - (a) We should drive our vehicle fast
 - (b) We should not talk to anyone while on the way to job
 - (c) We should have 10 to 15 minutes for unexpected delays
 - (d) We should always leave for our job at calculated time
5. The author wants the watch to be ____
 - (a) Accurate
 - (b) Slow
 - (c) Fast
 - (d) stop

Find the words from the passage which means

6. Exact
 - (a) to the point
 - (b) demand
 - (c) impose
 - (d) accurate
7. Detain
 - (a) lag
 - (b) delay
 - (c) retard
 - (d) slow down
8. unpredicted
 - (a) unforeseen
 - (b) accidental
 - (c) unplanned
 - (d) unexpected
9. swiftly
 - (a) fast
 - (b) rapidly
 - (c) Speedily
 - (d) quickly
10. dreamer
 - (a) positivist
 - (b) idealist
 - (c) IDEAL
 - (d) optimist

II. Read the passage given below

The Odisha State Maritime Museum and the Barabati Fort are two most important historical places of Orissa. Set up by Odisha Government on the banks of river Mahanadi over four acres of land to showcase the rich maritime history of Odisha during the colonial era, the museum stands on the site of the ancient Maritime Engineering Workshop that was established by the British in 1869. Apparently, this workshop was set up for building, repair and maintenance of vessels from the provinces of Bihar, Bengal and Odisha under the Bengal Presidency of British India.

The workshop was set up by the then PWD department of British administration through the efforts of a Scottish Engineer GH Faulkner immediately after the 1866 famine in Odisha. The museum has 13 galleries showcasing maritime traditions, vessels, boats and other related artefacts from the ancient age to the colonial era. A library with more than 1000 books and journals has been included for researchers in the museum.

Barabati Fort, built by the Ganga dynasty on the banks of River Mahanadi, is one of the most soughtafter tourist attractions of Cuttack. Located near the Baliyatra Ground, this ruined fort stands on the west side of the Millennium City. According to historians, Barabati Fort once housed a nine-storey palace. While the fort is spread over an area of 102 acres, it has a 20-yard wide moat to protect the structure. What stands at the site today are the ruins of the palace on an earthen mound, the hyacinth-filled moat and the fort. The area is protected by the Archaeological Survey of India.

The construction of the fort was started in 989 AD by King Marakata Keshari while he was building embankments on the shore of river Mahanadi to protect the city from floods. Later in the 14th century, Mukundadev Harichandan, a Chalukyan King, built the nine-storey palace. Archaeological excavations have revealed that the fort, rectangular in structure, was surrounded on all sides by a wall of laterite and sandstone. In the recent years, stone images of deities and dancing women have been found from spots around the moat. The gateway of the fort is minimally designed with large laterite stones.

On the basis of your reading and understanding of the above passage, answer the following.

11. The commonality between the Odisha State Maritime Museum and the Barabati Fort is that both are on the banks of the river Mahanadi.
 - (a) True
 - (b) False
12. The ancient Maritime Engineering Workshop was established in 1869 to _____.
 - (a) build and maintain vessels
 - (b) anchor ships
 - (c) destroy vessels
 - (d) rebuild vessels
13. Which city is called the 'Millennium City'?
 - (a) Cuttack
 - (b) Raipur
 - (c) Chennai
 - (d) Delhi

14. Marakata Keshari constructed embankment on the shore of Mahanadi to protect
 (a) the fort from flood (b) the city from attack
 (c) the city from flood (d) none of the above
15. Which of the following is true about the Odisha State Maritime Museum ?
 (a) Odisha State Maritime Museum is near the Baliyatra Ground.
 (b) It was established by Scottish Engineer GH Faulkner alone.
 (c) Maritime traditions, vessels, boats and other related artefacts can be seen in the 13 galleries of the Museum.
 (d) The museum library doesn't have any facility for research.
16. Identify a word in para 3 which means a deep wide narrow channel, generally filled with water, to defend any attack.
 (a) moat (b) mound (c) fort (d) site
17. Which of the following about the Barabati Fort is not true ?
 (a) The construction of the fort was started in 989 AD by King Marakata Keshari
 (b) Mukundadev Harichandan constructed the nine-storey palace that stood at the site of the Barabati Fort.
 (c) Today, the ruins of the fort has only the fort and the palace.
 (d) The wall surrounding the fort is made of laterite and sandstone.
18. Give a synonym of the word 'decay'.
 (a) Rot (b) Fresh (c) New (d) Ascent

WRITING AND GRAMMAR

GRAMMAR

III. Answer any five out of the six questions by selecting the most appropriate option for each.

19. Azan will say, "There is no boy in the class".
 (a) Azan will say that there is no boy in the class.
 (b) Azan will say that there was no boy in the class.
 (c) Azan will say there is no boy in the class.
 (d) Azan say that there is no boy in the class.
20. Rashid said, "I can work for seven hours daily".
 (a) Rashid asked if he could work for seven hours daily.
 (b) Rashid said that he could work for seven hours daily.
 (c) Rashid said he could work for seven hours daily.
 (d) Rashid told that he can work for seven hours daily.
21. He said, "I passed the examination long ago".
 (a) He said that he had passed the examination long ago.
 (b) He said that he had passed the examination long before.
 (c) He said he had passed the examination long before.
 (d) He asked that he had passed the examination long before.
22. They (live) in Shri Nagar for five years.
 (a) are living (b) were living (c) has been living (d) have been living
23. At the moment the child(play) in the garden.
 (a) playing (b) plays (c) is playing (d) has been playing
24. I (tell) you already about it.
 (a) told (b) have told (c) tells (d) am telling

IV. Answer any five out of the six questions given, with reference to the context below.

25. how do we write an introduction of analytical paragraphs
 (a) Start by introducing the topic (b) Write the topic
 (c) Start with a fact (d) None of the above
26. What is the meaning of analytical?
 (a) Using logic (b) Emotional aspects (c) Technical things (d) None

27. Why is analytical paragraph important ?
- (a) It helps to analyse (b) It helps to speak your views on a topic
(c) It is of no use (d) All of the above
28. What is the use of analytical paragraph ?
- (a) Easy way to study pictorial representation
(b) Difficult way to study pictorial representation
(c) None of the above options
(d) Both (a) and (b)
29. Format of the analytical paragraph includes:
- (a) Introduction only (b) Introduction and body
(c) Introduction, body and conclusion (d) None of the above
30. What is analytical paragraph?
- (a) It is a paragraph that gives analysis of the pictorial representation
(b) It is a paragraph that narrates a story
(c) It is a paragraph that gives an overview of the story
(d) A summarised version of the data

LITERATURE

V. Read the extracts given below and attempt the questions that follow.

In life, every man has twin obligations-obligations to his family, to his parents, to his wife and children; and he has an obligation to his people, his community, his country. In a civil and humane society, each man is able to fulfil those obligations according to his own inclinations and abilities. But in a country like South-Africa, it was almost impossible for a man of my birth and colour to fulfil both of those obligations. In South Africa, a man of colour who attempted to live as a human being was punished and isolated. In South Africa, a man who tried to fulfil his duty to his people was inevitably ripped from his family and his home and was forced to live a life apart, a twilight existence of secrecy and rebellion. I did not in the beginning choose to place my people above my family, but in attempting to serve my people, I found that I was prevented from fulfilling my obligations as a son, a brother, a father and a husband.

31. What are the obligations that every man has in life?
- (a) Community and country (b) Country and himself
(c) Family and himself (d) Family and country
32. Why was it impossible for a coloured man to fulfil his obligations?
- (a) Was Celebrated (b) Had freedom
(c) Was subjugated (d) Was punished and isolated
33. How were the people who tried to fulfil the obligations, treated in South Africa?
- (a) Lived a fancy life (b) Lived a comfortable life
(c) Lived a lavish life (d) Live an isolated life
34. What is required to fulfil these obligations?
- (a) Civil and humane society (b) Materialistic society
(c) Society (d) Friendly society
35. What is the antonym of freedom?
- (a) bounded (b) Liberal (c) free (d) operational

VI. Read the extracts given below and attempt the questions that follow.

"God," he wrote, "if you don't help me, my family and I will go hungry this year. I need a hundred pesos in order to sow my fields again and to live until the crop comes, because the hailstorm..."

36. What did Lencho think of all through the night?
- (a) His only hope (b) Postmaster (c) Post office (d) About rain
37. Which sentence shows that Lencho was a hardworking farmer?
- (a) Ox of a man (b) Bull of a man (c) Buffalo of a man (d) Cow of a man

38. What did Lencho decide to do?
 (a) He decided to pray to God (b) He decided to write a letter to God
 (c) He decided to work again on his field (d) He decided to go to the post master
39. What did he ask God to do for him?
 (a) He asked for rain (b) He asked for hundred pesos
 (c) He asked for help from postmaster (d) He complaint about postmaster
40. What is hailstorm?
 (a) Balls of ice fall from the sky (b) Rain falls from the sky
 (c) Snow falls from the sky (d) Storm of sand

VII. Read the extracts given below and attempt the questions that follow.

*Or if sometime when roaming round,
 A noble wild beast greets you,
 With black stripes on a yellow ground,
 Just notice if he eats you.
 This simple rule may help you learn
 The Bengal Tiger to discern.*

41. Who is the 'noble wild beast' here?
 (a) Tiger (b) Lion (c) Bengal tiger (d) Zebra
42. How does this beast look?
 (a) Black stripes on a yellow ground (b) Brown stripes on an orange ground
 (c) Black stripes on yellow ground (d) Brown stripes on yellow ground
43. Pick out the word from the stanza that means the same as 'to recognise'.
 (a) Depreciate (b) Decrease (c) Discern (d) Increase
44. Name the poem?
 (a) How to tell wild animals (b) Wild animals
 (c) Animals (d) Bengal tiger
45. Name the poet?
 (a) H.G Wells (b) Carolyn wells (c) Carolyn Kleene (d) H. G. Kleene

VIII Read the extracts given below and attempt the questions that follow.

*If strolling forth, a beast you view,
 Whose hide with spots is peppered,
 As soon as he has lept on you,
 You'll know it is the Leopard.
 Twill do no good to roar with pain,
 He'll only lep and lep again.*

46. How can you recognise the Leopard?
 (a) Spots on the skin (b) Stripes on the skin
 (c) Polka Dots on the skin (d) Redness on the skin
47. How is it different from the Bengal Tiger?
 (a) Round black spots on the body (b) White spots on the body
 (c) Red spots on the body (d) Pink spots on the body
48. Pick out the word from the stanza that means the same as-'a large animal of the cat family'
 (a) Tiger (b) Lion (c) Leopard (d) Ox
49. What is the antonym of 'LEAP'?
 (a) Hop (b) Jump (c) Bound (d) Fall
50. What is the antonym of 'beast'?
 (a) angel (b) creature (c) brute (d) idol

IX. Attempt the following.

51. What did Anil promise him to teach?
(a) write his name (b) cook (c) write full sentences (d) all of the above
52. Did Anil really mind his petty ways of earning money?
(a) yes (b) no
(c) maybe (d) he didn't earn through petty ways
53. "a queer way to earn money" ..What is the meaning of the word "queer"?
(a) strange (b) famous (c) rare (d) illegal
54. Who was the most trusting person narrator had ever met ?
(a) Anil (b) publisher (c) Anil's friends (d) none of the above
55. Who is easier to rob?
(a) a careless man (b) a greedy man (c) a trusting man (d) Anil
56. What takes all the pleasure out of work?
(a) robbing a careless man
(b) robbing a greedy man
(c) when someone doesn't notice they've been robbed
(d) both (a) and (c)
57. How much money did he steal?
(a) 500 (b) 600 (c) 700 (d) 800
58. Did he get away on the Lucknow Express?
(a) yes (b) no (c) maybe (d) none of the above
59. How, according to the narrator, would Anil feel upon finding out?
(a) angry (b) fear (c) acceptance (d) sad
60. What did he do with the money?
(a) ran away with it (b) threw it (c) bought a cycle with it (d) returned it

OMR ANSWER SHEET

Sample Paper No – 9

- ★ Use Blue / Black Ball pen only.
- ★ Please do not make any stray marks on the answer sheet.
- ★ Rough work must not be done on the answer sheet.
- ★ Darken one circle deeply for each question in the OMR Answer sheet, as faintly darkened / half darkened circle might be rejected.

Start time : _____ End time _____ Time taken _____

1. Name (in Block Letters)

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2. Date of Exam

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3. Candidate's Signature

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SECTION-A

1. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	7. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	13. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
2. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	8. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	14. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
3. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	9. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	15. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
4. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	10. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	16. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
5. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	11. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	17. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
6. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	12. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	18. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d

SECTION-B

19. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	23. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	27. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
20. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	24. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	28. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
21. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	25. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	29. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
22. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	26. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	30. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d

SECTION-C

31. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	41. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	51. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
32. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	42. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	52. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
33. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	43. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	53. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
34. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	44. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	54. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
35. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	45. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	55. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
36. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	46. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	56. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
37. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	47. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	57. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
38. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	48. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	58. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
39. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	49. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	59. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d
40. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	50. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d	60. <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input type="radio"/> d

No. of Qns. Attempted		Correct		Incorrect		Marks	
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Page for Rough Work
