



UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

Three/Four Year Undergraduate Programme in English

I & II Semester
Examination

Ri/Tas
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR *BA*

As per NEP 2020

ENGLISH LITERATURE
BA Semester I
Paper I: Poetry and Drama – I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Strengthening skills of note making, summarizing and dialogue writing.
- Understanding texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value
- Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
- Evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era
- Develop a deeper understanding of Indian literary texts

Program Code: UG9103
Maximum Marks: 150
Division of Marks
Semester Examination: Marks: 120
Internal Examination: 30 Marks
Total: 150

Credits: 6
Min. Pass Marks: 40
Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

1. History of English Literature from 1350 to 1660 (Social, Political and Cultural Background; Major literary movements and seminal characteristics of the period; Major writers and their works)

UNIT II

2. William Shakespeare : *A Consolation, The Triumph of Death, Soul and Body*
3. Francis Beaumont: *On The Tombs in Westminster Abbey*

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4. Ben Jonson: *The Noble Nature*
5. John Fletcher: *Melancholy*
6. John Donne: *Death be not Proud*
7. Andrew Marvell: *The Garden*
8. J. Milton: *On His Blindness*

UNIT III

The following poems from *The Golden Treasury of Indo – Anglican Poetry*, V. K. Gokak.

- | | | |
|---------------------------|---|---|
| 9. Vivekananda | : | <i>The Cup</i> |
| 10. Henry L. Derozio | : | <i>To the Pupils of the Hindu College,</i>
<i>The Harp of Indian</i> |
| 11. Toru Dutt | : | <i>Laxman, Our Casuarina Tree</i> |
| 12. Shoshee Chunder Dutta | : | <i>Sivajee, India</i> |

UNIT IV

- | | | |
|--------------------|---|---|
| 13. W. Shakespeare | : | <i>Twelfth Night</i> |
| 14. Tagore | : | <i>The Post Office</i> |
| 15. Tutorials | : | <i>Quiz, Seminar, Group Discussion, Presentation, Project</i> |

Reference Books-

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P.Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse), Helen Gardner (Editor)

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

The Golden Treasury: Francis T. Palgrave

History of English Literature by Hudson

Pelican Guide to English Literature by Boris Ford ed:

Note: The texts with colonial implications have to be taught from a postcolonial standpoint.

Semester II

Paper II – Prose and Fiction - I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Understanding texts with specific reference to genres, forms and literary terms.
- To develop knowledge of major literary terms and figures of speeches
- To be able to understand the political, economic, social and intellectual background
- To introduce essay as a genre of literature and acquaint with important essayists and their style of writing
- To enhance comprehension through a close study of short stories, their writers, narrative techniques and thematic concerns

By: Registrar
(Signature)
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- To learn forms of formal communication

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UNIT I

- | | | |
|-------------------|---|------------------------------|
| 1. Bacon | : | <i>Of Studies</i> |
| 2. B. Russell | : | <i>Knowledge and Wisdom</i> |
| 3. Lucas | : | <i>Third Thoughts</i> |
| 4. Joseph Addison | : | <i>Popular Superstitions</i> |
| 5. H. Belloc | : | <i>On Educational Reform</i> |

UNIT II

- | | | |
|----------------------|---|---------------------------------------|
| 6. Leigh Hunt | : | <i>On Getting Up on Cold Mornings</i> |
| 7. R. L. Stevenson | : | <i>El Dorado</i> |
| 8. H.H. Munro (Saki) | : | <i>The Open Window</i> |
| 9. R.K. Narayan | : | <i>An Astrologer's Day</i> |

UNIT III

- | | | |
|--------------------|---|------------------------------|
| 10. K. Mansfield | : | <i>A Cup of Tea</i> |
| 11. R. Tagore | : | <i>Living or Dead</i> |
| 12. E. Hemingway | : | <i>Old Man at the Bridge</i> |
| 13. George Orwell: | : | <i>Animal Farm (Novel)</i> |

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UNIT IV

14. Prose Appreciation
15. Formal Communication
16. Report Writing
17. Presentations Skills
18. Tutorials : *Quiz, Seminar, Group Discussion, Presentation, Project*

Reference Books

- English Prose Selections* (O.U.P.) ed. Dr. S.S. Deo et al.
The Art of the Essayist By Lockitt, C. H. (ed.)
Popular Short Stories ed. By Board of Editors (O.U.P.)
Malgudi Days by R. K. Narayan Indian Thought Publications
Mohan, Krishna., Raman, Meenakshi. *Effective English Communication*. Tata McGraw Hill, New Delhi, 2009.
The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.
English at the Workplace eds. Sawhney Panja and Varma (Macmillan)

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