

UNIVERISTY OF RAJASTHAN JAIPUR

SYLLABUS

Three/Four Year Undergraduate Programme in English

I & II Semester

Examination

Dy Registrar

Jniversity and Santa

As per NEP 2020

ENGLISH LITERATURE BA Semester I Paper I: Poetry and Drama – I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Strengthening skills of note making, summarizing and dialogue writing.
- Understanding texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value
- Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
- Evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era
- Develop a deeper understanding of Indian literary texts

Program Code: UG9103

Maximum Marks: 150 Division of Marks

Semester Examination: Marks: 120 Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40 Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total. Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

 History of English Literature from 1350 to 1660 (Social, Political and Cultural Background; Major literary movements and seminal characteristics of the period; Major writers and their works)

UNIT II

- 2. William Shakespeare: A Consolation, The Triumph of Death, Soul and Body
- 3. Francis Beaumont: On The Tombs in Westminster Abbey

Dy. Registrar
(Academic)

University of Relaethan

4. Ben Jonson: The Noble Nature

5. John Fletcher: Melancholy

6. John Donne: Death be not Proud

7. Andrew Marvell: The Garden

8. J. Milton: On His Blindness

UNIT III

The following poems from The Golden Treasury of Indo - Anglican Poetry, V. K. Gokak.

9. Vivekananda : The Cup

10. Henry L. Derozio : To the Pupils of the Hindu College,

The Harp of Indian

11. Toru Dutt : Laxman, Our Casuarina Tree

12. Shoshee Chunder Dutta : Sivajee, India

UNIT IV

13. W. Shakespeare : Twelfth Night
14. Tagore : The Post Office

15. Tutorials : Quiz, Seminar, Group Discussion, Presentation, Project

Reference Books-

Poet's Pen: An Anthology of English Verse Paperback – by <u>Dustoor P.E.</u> (Author), <u>Homai P.Dustoor</u> (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi The Golden Treasury: Francis T. Palgrave

History of English Literature by Hudson

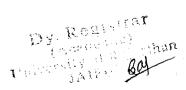
Pelican Guide to English Literature by Boris Ford ed:

Note: The texts with colonial implications have to be taught from a postcolonial standpoint.

Semester II Paper II – Prose and Fiction - I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction
- Understanding texts with specific reference to genres, forms and literary terms.
- To develop knowledge of major literary terms and figures of speeches
- To be able to understand the political, economic, social and intellectual background
- To introduce essay as a genre of literature and acquaint with important essayists and their style
 of writing
- To enhance comprehension through a close study of short stories, their writers, narrative techniques and thematic concerns



To learn forms of formal communication

Program Code: UG9103 Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120 Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40 Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total. Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C -The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

1. Bacon Of Studies

2. B. Russell Knowledge and Wisdom

3. Lucas Third Thoughts

4. Joseph Addison Popular Superstitions

5. H. Belloc On Educational Reform

UNIT II

6. Leigh Hunt On Getting Up on Cold Mornings

7. R. L. Stevenson El Dorado

8. H.H. Munro (Saki) The Open Window

9. R.K. Narayan An Astrologer's Day

UNIT III

10. K. Mansfield A Cup of Tea

11. R. Tagore Living or Dead

12. E. Hemingway Old Man at the Bridge

13. George Orwell: Animal Farm (Novel)

Dy. Registrar

(Academic) University of Raisethan

UNIT IV

- 14. Prose Appreciation
- 15. Formal Communication
- 16. Report Writing
- 17. Presentations Skills
- 18. Tutorials

Quiz, Seminar, Group Discussion, Presentation, Project

Reference Books

English Prose Selections (O.U.P.) ed. Dr. S.S. Deo et al.

The Art of the Essayist By Lockitt, C. H. (ed.)

Popular Short Stories ed. By Board of Editors (O.U.P.)

Malgudi Days by R. K. Narayan Indian Thought Publications

Mohan, Krishna., Raman, Meenakshi. Effective English Communication. Tata McGraw Hill, New Delhi, 2009.

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

English at the Workplace eds. Sawhney Panja and Varma (Macmillan)

Dy. Registrar
(Academic)
Userchary of Rajasthan
IAIPUR