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Sl. No. 27

D-DTN-K-FOA

ENGLISH

Paper I

(Literature)

Time Allowed : Three Hours | *Maximum Marks : 300*

INSTRUCTIONS

*Candidates should attempt Question Nos. **1** and **5** which are compulsory, and any **three** of the remaining questions, selecting at least **one** question from each Section.*

The number of marks carried by each question is indicated at the end of the question.

*Answers must be written in **English**.*

(Contd.)

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Section 'A'

1. Write short notes on any *three* of the following : 20×3=60

(a) The role of the Fool in *King Lear*.

(b) The Metaphysical element in John Donne's poetry.

(c) 'The Rape of the Lock' as a Satire on eighteenth century 'Polite Society'.

(d) The theme and style of 'Michael' as an example of Wordsworth's poetic principles.

2. (a) What are the features that distinguish Jacobean tragedy from the Elizabethan ? Discuss with examples. 40

(b) What do you understand by the term "Neo-Classicism" ? 20

3. (a) What were the major preoccupations of the Victorian writers ? Illustrate from the texts you have studied. 40

(b) Comment on the Caliban-Prospero relationship in *The Tempest*. 20

4. What relevance does *A Doll's House* have to contemporary life in the 21st century ? Give your views. 60

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Section 'B'

5. Study the following poem and answer the questions which follow : each answer should be around 60 words. 10×6=60

Mirror

I am silver and exact. I have no preconceptions.
Whatever I see, I swallow immediately
Just as it is, unmisted by love or dislike.
I am not cruel, only truthful —
The eye of a little God, four-cornered.
Most of the time I meditate on the opposite wall.
It is pink, with speckles. I have looked at it so long
I think it is a part of my heart. But it flickers.
Faces and darkness separate us over and over.
Now I am a lake. A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.

I see her back, and reflect it faithfully.
She rewards me with tears and an agitation of hands.
I am important to her. She comes and goes.
Each morning it is her face that replaces the darkness.
In me she has drowned a young girl, and in me an old woman
Rises toward her day after day, like a terrible fish.

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(i) Paraphrase the poem in 6-8 sentences.

(ii) What is the theme of the poem ?

(iii) Identify the speaker and the claims made by the speaker of the poem.

(iv) What is the relationship between the woman and the speaker ?

(v) Explain the words "Now I am a lake".

(vi) Comment on the meaning of the last two lines.

6. (a) *Gulliver's Travels* and *The Adventures of Huckleberry Finn* are known as children's classics. What appeal do they hold for the adult reader ? Discuss. 30

(b) "The tale is that of a man-hunt." Do you agree with this critical view with reference to *Pride and Prejudice* ? 30

7. (a) Consider *Tom Jones* as a comic epic in prose about a foundling. 30

(b) Critically examine the role played by coincidence in *Tess of the O'Urbervilles*. 30

8. Maggie Tulliver's two relationships with Philip Wakem and Stephen Guest were both doomed to failure. Analyse the reasons behind this. 60

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