

## DU MPhil PhD in English

Topic:- ENG MPHIL

1) Which of the following statements is true of the limerick?

- A. It is a kind of light verse with the rhyme scheme ABBA
- B. It is associated with the works of Lewis Carroll.
- C. It is considered as one of the prominent interventions within seventeenth-century poetry.
- D. It is a form popularized by Edward Lear

Choose the correct answer from the options given below:

[Question ID = 5662]

1. Only B

[Option ID = 22645]

2. Both A and B

[Option ID = 22646]

3. Both A and C

[Option ID = 22647]

4. Only D

[Option ID = 22648]

2) Identify the genre referred to by George Orwell through the term 'amiable lunacy'. [Question ID = 5663]

- 1. Theatre of the Absurd [Option ID = 22649]
- 2. Pantomime [Option ID = 22650]
- 3. Nonsense Poetry [Option ID = 22651]
- 4. Game Songs [Option ID = 22652]

3) Pick the odd one out [Question ID = 5664]

- 1. 'Jabberwocky' [Option ID = 22653]
- 2. 'The Owl and the Pussy Cat' [Option ID = 22654]
- 3. 'The Mouse's Tale' [Option ID = 22655]
- 4. 'The Mock Turtle's Song' [Option ID = 22656]

4) Who is author of *The Old Possum's Book of Practical Cats*?

[Question ID = 5665]

1. Edward Lear

[Option ID = 22657]

2. Lewis Carroll

[Option ID = 22658]

3. Edgar Allen Poe

[Option ID = 22659]

4. T S Eliot

[Option ID = 22660]

5) Identify the book to which the following statement refers: "The book is a totally upbeat American fairy tale that, far from challenging the new industrial society, endorsed its values and direction." [Question ID = 5666]

- 1. L Frank Baum's *The Wizard of Oz* [Option ID = 22661]
- 2. Stephanie Meyer's *The Twilight Series* [Option ID = 22662]
- 3. Neil Gaiman's *American Gods* [Option ID = 22663]
- 4. Lev Gorssman's *The Magicians* [Option ID = 22664]

6) *Pride and Prejudice* was first published under this description [Question ID = 5667]

- 1. 'By a Man About Town' [Option ID = 22665]
- 2. 'By Jane Austen' [Option ID = 22666]
- 3. 'By George Eliot' [Option ID = 22667]
- 4. 'By a Lady' [Option ID = 22668]

7) "...sure a poet is a sage;

A humanist, a physician to all men:

That I am none I feel, as vultures feel

They are no birds when eagles are abroad."

Identify the poem from which these lines have been selected:

[Question ID = 5668]

1. The *Prelude*  
[Option ID = 22669]
2. *Endymion*  
[Option ID = 22670]
3. The *Fall of Hyperion*  
[Option ID = 22671]
4. *Prometheus Unbound*  
[Option ID = 22672]

8) Identify the writer and the work discussed in the following lines. 'It is not every man that is likely to be improved by country life or by country labours. Education, or original sensibility, or both, must pre-exist if changes, forms and incidents of nature are to prove a sufficient stimulant.' [Question ID = 5669]

1. Keats on The Excursion [Option ID = 22673]
2. Coleridge on The Preface to Lyrical Ballads [Option ID = 22674]
3. Wordsworth on Biographia Literaria [Option ID = 22675]
4. Boswell on The Lives of Poets [Option ID = 22676]

9) In the pioneering critical text, *The Mirror and the Lamp*, to which great periods of literary history does M H Abrams refer? [Question ID = 5670]

1. The Renaissance and the Restoration [Option ID = 22677]
2. The Medieval and the Renaissance [Option ID = 22678]
3. The Augustan Age and the Romantic Age [Option ID = 22679]
4. The Romantic Age and the Victorian Age [Option ID = 22680]

10) "It is not singular that, as a daughter of two persons of distinguished literary celebrity, I should very early in life thought of writing [However]...My dreams were at once more fantastic and agreeable than my writings...I accounted for them to nobody: they were my refuge when annoyed—my dearest pleasure when free."

These prefatory remarks are written by which author and for which novel:

[Question ID = 5671]

1. Charlotte Bronte for *Vilette*  
[Option ID = 22681]
2. George Eliot for *The Mill on the Floss*  
[Option ID = 22682]
3. Charles Dickens for *Great Expectations*  
[Option ID = 22683]
4. Mary Shelley for *Frankenstein*  
[Option ID = 22684]

11) "We now come to the most dreaded period of a high-caste woman's life. Throughout India widowhood is regarded as a punishment for a horrible crime or crimes committed by the woman in her former existence on earth."

The writer of the above lines is:

[Question ID = 5672]

1. Raja Ram Mohan Roy  
[Option ID = 22685]
2. Pandita Ramabai  
[Option ID = 22686]
3. Vijaylakshmi Pandit  
[Option ID = 22687]
4. Ismat Chughtai  
[Option ID = 22688]

12) Identify the poet whose work influenced the painter John Constable [Question ID = 5673]

1. William Wordsworth [Option ID = 22689]
2. John Keats [Option ID = 22690]
3. Oliver Goldsmith [Option ID = 22691]
4. Walt Whitman [Option ID = 22692]

13) Charlotte Smith is [Question ID = 5674]

1. A Romantic writer [Option ID = 22693]
2. An abolitionist [Option ID = 22694]
3. An educational reformer [Option ID = 22695]
4. A Victorian novelist [Option ID = 22696]

14) The Sorrows of Young Werther is written by[Question ID = 5675]

1. William Godwin [Option ID = 22697]
2. Samuel Johnson [Option ID = 22698]
3. Johann Wolfgang von Goethe [Option ID = 22699]
4. Percy Bysshe Shelley [Option ID = 22700]

15) Read the passage given below and select the most appropriate option.

Documenting sources is an aspect of writing common to all academic fields. Across the natural sciences, the social sciences, and the humanities, authors use standard techniques to refer to the works that influenced or otherwise contributed to their research. Why? Academic writing is at its root a conversation among scholars about a topic or question. Scholars write for their peers, communicating the results of their research through books, journal articles, and other forms of published work. In the course of a project, they seek out relevant publications, to learn from and build on earlier research. Through their own published work, they incorporate, modify, respond to, and refute previous publications. Learning good documentation practices is also a key component of academic integrity. ... Among other benefits it shows that the writer knows the importance of giving credit where credit is due. It therefore helps the writer become part of a community of scholars and assures readers that the writer's work can be trusted.

Academic writing is perceived as "a conversation among scholars" because

[Question ID = 5676]

1. Scholars write for one another  
[Option ID = 22701]
2. Scholars write for the public  
[Option ID = 22702]
3. Scholars write for themselves  
[Option ID = 22703]
4. Scholars write for personal satisfaction  
[Option ID = 22704]

16) Read the passage given below and select the most appropriate option.

Documenting sources is an aspect of writing common to all academic fields. Across the natural sciences, the social sciences, and the humanities, authors use standard techniques to refer to the works that influenced or otherwise contributed to their research. Why? Academic writing is at its root a conversation among scholars about a topic or question. Scholars write for their peers, communicating the results of their research through books, journal articles, and other forms of published work. In the course of a project, they seek out relevant publications, to learn from and build on earlier research. Through their own published work, they incorporate, modify, respond to, and refute previous publications. Learning good documentation practices is also a key component of academic integrity. ... Among other benefits it shows that the writer knows the importance of giving credit where credit is due. It therefore helps the writer become part of a community of scholars and assures readers that the writer's work can be trusted.

Good documentation is essential to academic integrity because

[Question ID = 5677]

1. It shows that the work is original  
[Option ID = 22705]
2. It shows that the work is clever  
[Option ID = 22706]
3. It proves the work is recent  
[Option ID = 22707]
4. It adds to the gravitas of the work  
[Option ID = 22708]

17) Read the passage given below and select the most appropriate option.

Documenting sources is an aspect of writing common to all academic fields. Across the natural sciences, the social sciences, and the humanities, authors use standard techniques to refer to the works that influenced or otherwise contributed to their research. Why? Academic writing is at its root a conversation among scholars about a topic or question. Scholars write for their peers, communicating the results of their research through books, journal articles, and other forms of published work. In the course of a project, they seek out relevant publications, to learn from and build on earlier research. Through their own published work, they incorporate, modify, respond to, and refute previous publications. Learning good documentation practices is also a key component of academic integrity. ... Among other benefits it shows that the writer knows the importance of giving credit where credit is due. It therefore helps the writer become part of a community of scholars and assures readers that the writer's work can be trusted.

Academic integrity is essential to academic work because

[Question ID = 5678]

1. The integrity of research depends on it  
[Option ID = 22709]
2. The reputation of the publisher depends on it

[Option ID = 22710]

3. The reputation of the reader depends on it

[Option ID = 22711]

4. The reputation of the reviewer depends on it

[Option ID = 22712]

18) Read the passage given below and select the most appropriate option.

Documenting sources is an aspect of writing common to all academic fields. Across the natural sciences, the social sciences, and the humanities, authors use standard techniques to refer to the works that influenced or otherwise contributed to their research. Why? Academic writing is at its root a conversation among scholars about a topic or question. Scholars write for their peers, communicating the results of their research through books, journal articles, and other forms of published work. In the course of a project, they seek out relevant publications, to learn from and build on earlier research. Through their own published work, they incorporate, modify, respond to, and refute previous publications. Learning good documentation practices is also a key component of academic integrity. ... Among other benefits it shows that the writer knows the importance of giving credit where credit is due. It therefore helps the writer become part of a community of scholars and assures readers that the writer's work can be trusted.

From the passage we can infer that originality in academic writing is

[Question ID = 5679]

1. Impossible because everything is based on citation

[Option ID = 22713]

2. Unimportant because everything is based on citation

[Option ID = 22714]

3. Crucial but not independent of citation

[Option ID = 22715]

4. Irrelevant because originality doesn't exist

[Option ID = 22716]

19) Fill in the blank in the sentence that follows with the most appropriate option.

\_\_\_\_\_ are stylistic functional varieties of a dialect or language. These may be defined by reference to subject matter, to the medium or mode of discourse, or to the level of formality, that is style.

[Question ID = 5680]

1. Social dialect

[Option ID = 22717]

2. Idiolect

[Option ID = 22718]

3. Creole

[Option ID = 22719]

4. Registers

[Option ID = 22720]

20) The term 'vernacular' refers to the language of [Question ID = 5681]

1. Technical staff [Option ID = 22721]  
2. Academic speakers [Option ID = 22722]  
3. Ordinary people [Option ID = 22723]  
4. Primitive people [Option ID = 22724]

21) Match List I with List II

List I	List II
A. Complete blockage of airflow, due to full closure at some point	I. Nasal
B. Complete closure in the mouth but the back of the velum is lowered, allowing the airflow to pass through the velo-pharyngeal port, and out the nose.	II. Plosive
C. Structure of complete closure in continuant the centre of the vocal tract, but the air passes out from both the sides of the tongue	III. Frictionless
D. Structure of open approximation, the active articulator is brought just behind the passive articulator so that there is a plenty of space between the two articulators, and the air passes between them without friction.	IV. Lateral

Choose the correct answer from the options given below:

[Question ID = 5682]

1. A - III, B - IV, C - II, D - I

[Option ID = 22725]

2. A - I, B - II, C - III, D - IV

[Option ID = 22726]

3. A - II, B - I, C - IV, D - III

[Option ID = 22727]

4. A - IV, B - II, C - I, D - III

[Option ID = 22728]

22) Arrange the sentences P,Q,R,S in the order they should come in between (i),and (vi)

i. Because expectations around gender are so rigid,

vi. In fact, how we interpret a person's gender and the assumptions we make about them is related to our personal understanding of gender and the norms and stereotypes we have integrated—it isn't about them.

P: For example, a boy may like to wear skirts or dresses. His choice in clothing doesn't define his gender identity.

Q: It simply means that he prefers (at least some of the time) to wear clothes that society has typically associated with girls.

R: We frequently assume that what someone wears, or how they move, talk, or express themselves, tells us something about their gender identity.

S: But expression is distinct from identity—we can't assume a person's gender identity based on their gender expression.

Codes:

Choose the correct sequence

[Question ID = 5683]

1. PQRS

[Option ID = 22729]

2. RSPQ

[Option ID = 22730]

3. QRPS

[Option ID = 22731]

4. SRQP

[Option ID = 22732]

23) Fill in the blank in the statement that follows with the most appropriate option.

Invulnerable is a \_\_\_\_\_ word.

[Question ID = 5684]

1. pentasyllabic

[Option ID = 22733]

2. heptasyllabic

[Option ID = 22734]

3. hexasyllabic

[Option ID = 22735]

4. trisyllabic

[Option ID = 22736]

24) Joseph Macwan's novel, The Stepchild narrates the cultural capital of which Dalit community of Gujarat?[Question ID = 5685]

1. Weavers [Option ID = 22737]

2. Fishermen [Option ID = 22738]

3. Snake charmers [Option ID = 22739]

4. Washermen [Option ID = 22740]

25) Meena Kandasamy's novel Gypsy Goddess is about which Dalit massacre?[Question ID = 5686]

1. Karamchendu [Option ID = 22741]

2. Kilvenmani [Option ID = 22742]

3. Lathore [Option ID = 22743]

4. Khairlanji [Option ID = 22744]

26) Which Indian leader wrote Waiting for a Visa: an Autobiographical Note in English?[Question ID = 5687]

1. M.K. Gandhi [Option ID = 22745]

2. Jawaharlal Nehru [Option ID = 22746]

3. B R Ambedkar [Option ID = 22747]

4. Subhash Chandra Bose [Option ID = 22748]

27) Which one of the following plays of Bhasa is considered to be his Romeo and Juliet?[Question ID = 5688]

1. Pratima [Option ID = 22749]
2. Avimaraka [Option ID = 22750]
3. Svapnavasavadatta [Option ID = 22751]
4. Carudatta [Option ID = 22752]

**28) Who is the architect of a secular temple for "Angrezi Devi", the goddess of the English language built in 2010 in a village in Uttar Pradesh?[Question ID = 5689]**

1. Chandrabhan Prasad [Option ID = 22753]
2. Gail Omvedt [Option ID = 22754]
3. Gopal Guru [Option ID = 22755]
4. Sharankumar Limbale [Option ID = 22756]

**29) Hansda Sowvendra Shekhar's novel My Father's Garden is about -----[Question ID = 5690]**

1. Floral culture [Option ID = 22757]
2. Agricultural economy [Option ID = 22758]
3. Tribal marketing [Option ID = 22759]
4. Tribal identity [Option ID = 22760]

**30) Read the passage below and select the most appropriate option in each case**

In a secular and contingent world, homes are always provisional. Borders and barriers which enclose us within the safety of familiar territory, can also become prisons, and are often defended beyond reason or necessity. Exiles cross borders, break barriers of thought and experience. The terms 'contingent' and 'provisional' indicate

**[Question ID = 5691]**

1. the fear associated with temporary shelters  
[Option ID = 22761]
2. the difficulties associated with identity-construction  
[Option ID = 22762]
3. the hopes and fears associated with identity-construction  
[Option ID = 22763]
4. the difficulties of contemporary life  
[Option ID = 22764]

**31) Read the passage below and select the most appropriate option in each case**

In a secular and contingent world, homes are always provisional. Borders and barriers which enclose us within the safety of familiar territory, can also become prisons, and are often defended beyond reason or necessity. Exiles cross borders, break barriers of thought and experience.

The qualities ascribed to borders and boundaries may best be described as

**[Question ID = 5692]**

1. Paradoxical  
[Option ID = 22765]
2. Problematic  
[Option ID = 22766]
3. Antithetical  
[Option ID = 22767]
4. Oppositional  
[Option ID = 22768]

**32) Read the passage below and select the most appropriate option in each case**

In a secular and contingent world, homes are always provisional. Borders and barriers which enclose us within the safety of familiar territory, can also become prisons, and are often defended beyond reason or necessity. Exiles cross borders, break barriers of thought and experience. If borders and boundaries are 'often defended beyond reason or necessity,'

The implication is that the driving force is

**[Question ID = 5693]**

1. Pragmatism  
[Option ID = 22769]
2. Emotion  
[Option ID = 22770]
3. Irrationality  
[Option ID = 22771]
4. Politics  
[Option ID = 22772]

**33) Read the passage below and select the most appropriate option in each case**

In a secular and contingent world, homes are always provisional. Borders and barriers which enclose us within the safety of familiar territory, can also become prisons, and are often defended beyond reason or necessity. Exiles cross borders, break barriers of thought and experience.

The writer treats the figure of the exile as

[Question ID = 5694]

1. Tragic  
[Option ID = 22773]
2. Pathetic  
[Option ID = 22774]
3. Quixotic  
[Option ID = 22775]
4. Heroic  
[Option ID = 22776]

34) Read the passage below and select the most appropriate option in each case

Autobiography may be defined as an analytic mode that cannot help but take shape as a criticism of biography. While the narrative of biography seeks a generic third person security to the chronology it constructs, autobiography must play first and third person consciousness at the same time, and must be continually aware that --- unlike the confessional form --- its voice can only strip into secrecy.

Autobiography functions as a system of

[Question ID = 5695]

1. narrative  
[Option ID = 22777]
2. fiction  
[Option ID = 22778]
3. thought  
[Option ID = 22779]
4. imagery  
[Option ID = 22780]

35) Read the passage below and select the most appropriate option in each case

Autobiography may be defined as an analytic mode that cannot help but take shape as a criticism of biography. While the narrative of biography seeks a generic third person security to the chronology it constructs, autobiography must play first and third person consciousness at the same time, and must be continually aware that --- unlike the confessional form --- its voice can only strip into secrecy.

Autobiography has a special relationship with

[Question ID = 5696]

1. biography and the confessional  
[Option ID = 22781]
2. biography and narrative  
[Option ID = 22782]
3. fiction and the confessional  
[Option ID = 22783]
4. biography and fiction  
[Option ID = 22784]

36) Read the passage below and select the most appropriate option in each case

Autobiography may be defined as an analytic mode that cannot help but take shape as a criticism of biography. While the narrative of biography seeks a generic third person security to the chronology it constructs, autobiography must play first and third person consciousness at the same time, and must be continually aware that --- unlike the confessional form --- its voice can only strip into secrecy.

The expression 'must play first and third person consciousness at the same time,' suggests that autobiography depends upon

[Question ID = 5697]

1. competing forms of awareness  
[Option ID = 22785]
2. the past and the present  
[Option ID = 22786]
3. competing people and relationships  
[Option ID = 22787]
4. fiction and history

[Option ID = 22788]

37) Read the passage below and select the most appropriate option in each case

Autobiography may be defined as an analytic mode that cannot help but take shape as a criticism of biography. While the narrative of biography seeks a generic third person security to the chronology it constructs, autobiography must play first and third person consciousness at the same time, and must be continually aware that --- unlike the confessional form --- its voice can only strip into secrecy.

While biography is characterised by security, autobiography fades into

[Question ID = 5698]

1. confession

[Option ID = 22789]

2. reticence

[Option ID = 22790]

3. fiction

[Option ID = 22791]

4. narrative

[Option ID = 22792]

38) Read the passage below and select the most appropriate option in each case

Popular culture is so much a part of or daily existence that it is all but invisible. But, like other invisible forces, it loses none of its potency thereby and its manifestations constitute a series of statements about the relationship between self and society. They not only serve to mediate and define reality; they implicitly assert a series of values. As a consequence discussions of popular culture tend to resonate with moral fervour, a passion which may take political or philosophical form.

Popular culture is difficult to understand because it

[Question ID = 5699]

1. is scarcely found in everyday life

[Option ID = 22793]

2. so sophisticated that it cannot be understood

[Option ID = 22794]

3. so liable to change that it cannot be understood

[Option ID = 22795]

4. all-pervasive in everyday life

[Option ID = 22796]

39) Read the passage below and select the most appropriate option in each case

Popular culture is so much a part of or daily existence that it is all but invisible. But, like other invisible forces, it loses none of its potency thereby and its manifestations constitute a series of statements about the relationship between self and society. They not only serve to mediate and define reality; they implicitly assert a series of values. As a consequence discussions of popular culture tend to resonate with moral fervour, a passion which may take political or philosophical form.

Popular culture mediates between

[Question ID = 5700]

1. the identity of the individual and the identity of society

[Option ID = 22797]

2. the identity of the individual and the value of literature

[Option ID = 22798]

3. the identity of the state and the identity of society

[Option ID = 22799]

4. the value of philosophy and the value of literature

[Option ID = 22800]

40) Read the passage below and select the most appropriate option in each case

Popular culture is so much a part of or daily existence that it is all but invisible. But, like other invisible forces, it loses none of its potency thereby and its manifestations constitute a series of statements about the relationship between self and society. They not only serve to mediate and define reality; they implicitly assert a series of values. As a consequence discussions of popular culture tend to resonate with moral fervour, a passion which may take political or philosophical form.

Popular culture implies a set of

[Question ID = 5701]

1. literary codes

[Option ID = 22801]

2. moral values



[Option ID = 22802]

3. philosophical schools

[Option ID = 22803]

4. political systems

[Option ID = 22804]

41) Read the passage below and select the most appropriate option in each case

Popular culture is so much a part of or daily existence that it is all but invisible. But, like other invisible forces, it loses none of its potency thereby and its manifestations constitute a series of statements about the relationship between self and society. They not only serve to mediate and define reality; they implicitly assert a series of values. As a consequence discussions of popular culture tend to resonate with moral fervour, a passion which may take political or philosophical form.

The passage is interested in a study of popular culture, but urges that it be handled with

[Question ID = 5702]

1. caution

[Option ID = 22805]

2. wisdom

[Option ID = 22806]

3. humour

[Option ID = 22807]

4. delicacy

[Option ID = 22808]

42) While Kim signals the high noon of Empire, A Passage to India signifies [Question ID = 5703]

1. its dawn [Option ID = 22809]

2. its zenith [Option ID = 22810]

3. its long twilight [Option ID = 22811]

4. its nadir [Option ID = 22812]

43) Flora Annie Steel, Maud Diver and Sara Jeanette Duncan explore the impact of the British Empire on women and young people through the medium of [Question ID = 5704]

1. poetry [Option ID = 22813]

2. travel - writing [Option ID = 22814]

3. fiction [Option ID = 22815]

4. letter-writing [Option ID = 22816]

44) Which of the following characteristics is true of New Historicism?

A. To study the literary text not in isolation but in its historical context

B. To include maps, portraits, letters and pamphlets as worthy of literary study

C. To include the vantage point of the critic and not see criticism as practised in splendid isolation

D. To include the woman's perspective

[Question ID = 5705]

1. Only A

[Option ID = 22817]

2. Only A and C

[Option ID = 22818]

3. Only A, B and C

[Option ID = 22819]

4. Only D

[Option ID = 22820]

45) Which of the following works is not an example of medieval courtly poetry? [Question ID = 5706]

1. Roman de la Rose [Option ID = 22821]

2. Tristan and Iseult [Option ID = 22822]

3. Morte d'Arthur [Option ID = 22823]

4. Lancelot, the Knight of the Cart [Option ID = 22824]

46) Match List I with List II

List I	List II
A. But to the girdle do the gods inherit, beneath is all the fiend's	I. The Tempest
B. Daffodils, / That come before the swallow dares, and take / The winds of March with beauty	II. King Lear
C. For there is nothing either good or bad but thinking makes it so	III. The Winter's Tale

D. We are such stuff/ As dreams are made on; and our little life/ Is rounded with a sleep

IV. Hamlet

Choose the correct answer from the options given below:

[Question ID = 5707]

1. A - I, B - II, C - IV, D - III [Option ID = 22825]
2. A - IV, B - III, C - II, D - II [Option ID = 22826]
3. A - III, B - IV, C - I, D - II [Option ID = 22827]
4. A - II, B - III, C - IV, D - I [Option ID = 22828]

47) What is “the Fortinbras figure” in a Shakespeare play?[Question ID = 5708]

1. The clown who provides comic relief in a tragedy [Option ID = 22829]
2. The co-conspirator [Option ID = 22830]
3. The figure who returns at the end of a tragedy to restore order but who is not equal in stature to the hero [Option ID = 22831]
4. The figure that is the butt of all jokes in a comedy [Option ID = 22832]

48) Which of the following is/are characteristic/s of Augustan satire?

i Making fun of a habit or practice by lampooning its methods

ii Imitation of the styles and verse forms of classical Roman poets

iii Using a grand style to write about trivial matters iv Expressing a deep-rooted love of humanity while laughing at its foibles

[Question ID = 5709]

1. i and ii

[Option ID = 22833]

2. i, ii and iii

[Option ID = 22834]

3. Only iii

[Option ID = 22835]

4. Only iv

[Option ID = 22836]

49) Read the following passage carefully, and select the most appropriate answer

Schools consider plagiarism a grave matter for the same reason. If a student fails to give credit for the work of others in one project, how can a teacher trust any of the student’s work? Plagiarism undermines the relationship between teachers and students, turning teachers into detectives instead of mentors, fostering suspicion instead of trust, and making it difficult for learning to take place. Students who plagiarize deprive themselves of the knowledge they would have gained if they had done their own writing. Plagiarism also can undermine public trust in educational institutions, if students are routinely allowed to pass courses and receive diplomas without doing the required work.

The passage implies that plagiarism ‘undermines public trust in educational institutions’ because

[Question ID = 5710]

1. Students in such institutions get away with plagiarism

[Option ID = 22837]

2. Students in such institutions get degrees with difficulty

[Option ID = 22838]

3. Students in such institutions write their own assignments

[Option ID = 22839]

4. Students in such institutions are bound to succeed

[Option ID = 22840]

50) Read the following passage carefully, and select the most appropriate answer

Schools consider plagiarism a grave matter for the same reason. If a student fails to give credit for the work of others in one project, how can a teacher trust any of the student’s work? Plagiarism undermines the relationship between teachers and students, turning teachers into detectives instead of mentors, fostering suspicion instead of trust, and making it difficult for learning to take place. Students who plagiarize deprive themselves of the knowledge they would have gained if they had done their own writing. Plagiarism also can undermine public trust in educational institutions, if students are routinely allowed to pass courses and receive diplomas without doing the required work.

‘Turning teachers into detectives instead of mentors’ means that

[Question ID = 5711]

1. The student-teacher relationship is altered for the worse

[Option ID = 22841]

2. The student-teacher relationship is altered for the better

[Option ID = 22842]

3. The student-teacher relationship is neither better nor worse

[Option ID = 22843]

4. The student-teacher relationship is strengthened

[Option ID = 22844]

