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C

M.Phil./Ph.D./URS-EE-2019

SET-Z

SUBJECT : English

Sr. No. 10115

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

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SEAL

- ✓ 1. *Culture and Anarchy* was written by
- (1) Jane Austen (2) P.B.Shelley
(3) Thomas Gray (4) Matthew Arnold
2. The Theory of Natural Selection is attributed to
- (1) Arthur Schopenhauer (2) Charles Darwin
(3) A.N. Whitehead (4) Aldous Huxley
3. *Joothan* by Om Prakash Valmiki is :
- (1) a collection of poems (2) a play
(3) an autobiography (4) a novel
4. Surrealism is associated with :
- (1) Ernst Cassirer (2) Tristan Tzara
(3) Henrik Ibsen (4) Andre Breton
5. "And miles to go before I sleep" is a line from a poem by :
- (1) Emily Dickinson (2) Walt Whitman
(3) Ralph Waldo Emerson (4) Robert Frost
6. Which of the following African writers won the Nobel Prize for Literature ?
- (1) Chinua Achebe (2) Nadine Gordimer
(3) Ngugi wa Thiong'o (4) Bessie Head
7. Which of the following does not describe some of the practices/beliefs of feminist literary criticism ?
- (1) Feminist criticism recuperates female writers ignored by the canon.
(2) Feminist literary critics offer a criticism of the construction of gender.
(3) Feminist literary critics argue that the traditional canon is justified.
(4) Feminist literary critics mostly reject the essentialising of 'male' and 'female'.
8. The Grammar-Translation Method in English Language Teaching stresses on :
- (1) Fluency (2) Accuracy
(3) Appropriateness (4) Listening Skill
9. Identify the poet, translator, publisher and essayist who founded a press in the 1950s called Writers' Workshop and provided a publishing outlet for Indians writing in English.
- (1) P.Lal (2) A.K. Mehrotra
(3) Vinay Dharwadkar (4) A.K. Ramanujan

10. When verbal and non-verbal messages are contradictory, it is said that most people believe in :
- (1) Indeterminate messages (2) Verbal messages
(3) Non-verbal messages (4) Aggressive messages
- ✓11. Identify the poem that opens with the lines: " I walk through the long schoolroom questioning; A kind old nun in a white hood replies; The children learn to cipher and to sing"
- (1) "Among the Schoolchildren" (2) "Among School Children"
(3) "A Man Young and Old" (4) "The Man Young, and Old"
12. One of the key terms in Michel Foucault's work is discourse. This is best described as :
- (1) the power of persuasion in all articulations.
(2) the selective language powerful people use.
(3) conceptual frameworks which enable some mode of thought and deny or severely constrain certain others.
(4) the ability to suggest transcendental levels of meaning in an utterance.
13. In literary studies structuralism promotes :
- (1) new interpretations of literary works.
(2) the view that literature is one signifying practice among others.
(3) a systematic account of literary archetypes.
(4) unstable structures of systems of signification.
14. Which term was originated by Charles Jencks ?
- (1) Structuralism (2) Idealism (3) Aestheticism (4) Postmodernism
15. Who among the following bought and renovated the house of the Anglican poet, George Herbert, near Salisbury, England, in 1996 ?
- (1) Daljit Nagra (2) Vikram Seth
(3) Amitava Kumar (4) Arundhati Roy
16. As Adam and Eve leave Paradise, "hand in hand with wand' ring steps and slow" (Book XII, Paradise Lost) what is their consolation ?
- (1) They are comforted by their love for one another.
(2) They are comforted by their foreknowledge of the coming of Christ as Redeemer of mankind.
(3) They are comforted by God, who travels before them in the form of a pillar of fire.
(4) They are comforted by the angel, who holds each of them by the hand.

17. In his Defence of Poesy what is the "best and most accomplished kind of poetry" in Sidney's estimation?
- (1) Heroical, or epic poetry (2) Lyric poetry
(3) Pastoral poetry (4) Elegiac poetry
18. Which of the following is not true of the novels of Charles Dickens ?
- (1) They deal with the problems of the discontents of an urban civilization.
(2) The plots are strikingly tight-knit.
(3) They share a sense of fun and determining optimism.
(4) They incorporate elements of popular contemporary culture.
19. Which British University figures in William Wordsworth's The Prelude ?
- (1) Durham (2) Glasgow (3) Cambridge (4) Oxford
20. Who gave revolutionary ideas about man, life, sex and relationships ?
- (1) Charles Dickens (2) George Eliot
(3) Henry Ibsen (4) D.H. Lawrence
- ✓ 21. Leopold Bloom in Ulysses is :
- (1) a Great War veteran (2) a Dublin bar owner
(3) a Jewish advertising agent (4) an Irish nationalist
22. The phrase "leaves dancing" is an example of
- (1) pathetic fallacy (2) hyperbole (3) pun (4) conceit
23. William Wordsworth's statement of purpose in publishing the Lyrical Ballads carries the following phrase. (Complete the phrase correctly). "to choose incidents from common life and to relate or describe them, throughout, as far as possible,"
- (1) in a selection of language really used by men.
(2) in a relation to language really used by men.
(3) in a selection of language really used by common man.
(4) in deference to language actually used by men.
24. Who among the following proposes that the unconscious comes into being only in language ?
- (1) Sigmund Freud (2) Jacques Lacan
(3) Stuart Hall (4) Paul de Man
25. "..... the very word is like a bell To toll me back from thee to my sole self!"
Which word ?
- (1) Bird (2) Immortal (3) Forlorn (4) Fancy

26. "She was a worthy woman al hir lyve, Housbondes at chirche-dore she hadde fyve," In the 'Prologue' to *Canterbury Tales* Chaucer represents the Wife of Bath as :
- (1) crude and vulgar (2) outspoken and boastfully licentious
(3) a witness to masculine oppression (4) bubbling with vitality
27. Which of the following is NOT a quest narrative ?
- (1) Shelley's *Alastor* (2) Byron's *Manfred*
(3) Coleridge's *Christabel* (4) Keats's *Endymion*
28. Which of the following poems by Tennyson does NOT speak of old age and death ?
- (1) "The Beggar Maid" (2) "The Lotus-Eaters"
(3) "Ulysses" (4) "Tithonus"
29. E.M. Forster's *Passage to India* begins with a description of the city of Chandrapore. It has an old Indian part and a new part consisting of the British civil station. Which of the following descriptions of the city is not found in the text ?
- (1) The streets are mean, the temples ineffective.
(2) It is a city of gardens.
(3) It is a tropical pleasance washed by a noble river.
(4) The new civil station is not sensibly planned and not modern
30. While writing or printing, scholarly use prefers titles in italics. Which of the following is the correct way of writing/printing ?
- (1) Charles Dicken's *Tale of Two Cities*
(2) Charles Dickens' *Tale of Two Cities*
(3) Charles Dickens' *A Tale of Two Cities*
(4) Charles Dicken's *A Tale of Two Cities*
- ✓ 31. "If comes, can be far behind ?" (Shelley, "Ode to the West Wind") :
- (1) winter, spring (2) autumn, summer (3) wind, rains (4) spring, winter
32. What is a neologism ?
- (1) A word with roots in a native language
(2) A word whose meaning changes with every renewed use
(3) A word newly coined or used in a new sense
(4) An obsession with new words and phrases

33. Which of the following is not true of Edward Said's Orientalism ?
(1) Makes use of Foucault's concept of discursive formulation
(2) Is one of the founding texts of Postcolonial theory
(3) Makes use of Barthes's concept of writerly text
(4) Utilises the Gramscian notion of hegemony
34. Material feminism studies inequality in terms of :
(1) only gender (2) only class
(3) both class and gender (4) only patriarchy
35. In a poem, a line may either be end-stopped or :
(1) rhymed (2) broken
(3) accented (4) run-on
36. Which of the following is the example of popular non-fictional prose ?
(1) *The Diary of a Young Girl* (2) *The Bleak House*
(3) *Ash Wednesday* (4) *The School for Scandal*
37. Which among the following is not an essay ?
(1) Here is a Lesson in Creative Writing (2) Self Reliance
(3) Ticket to the Fair (4) The Prelude
38. Which of the following is not an autobiography ?
(1) *A Personal Record*
(2) *Confessions of an English Opium Eater*
(3) *The Story of My Experiments with Truth*
(4) *Three Women Who Ignited American Romanticism*
39. Cultural studies aims to examine its subject matter in terms of cultural practices and their relation to :
(1) Gender (2) Power (3) Profession (4) Education
40. *Entries in Diary of Samuel Pepys* begins after :
(1) The Restoration (2) The Glorious Revolution
(3) The Reformation (4) The French Revolution

- ✓ 41. The issue of 'research ethics' may be considered pertinent at which stage of research ?
- (1) At the stage of problem formulation and its definition
 - (2) At the stage of defining the population of research
 - (3) At the stage of data collection and interpretation
 - (4) At the stage of reporting the findings.
42. What did Tagore articulate in his last testament ?
- (1) Offered support to Subhas Bose
 - (2) Exposed the humane pretensions of the Western World
 - (3) Expressed loyalty to England
 - (4) Encouraged the liberation of countries
43. Identify the factor responsible for the submergence of creative energy in Indian literature.
- (1) Military occupation of one's own soil
 - (2) Resistance to colonial occupation
 - (3) Great agony of partition
 - (4) Victory of Allies
44. *Look Back in Anger* is a representative novel of the Angry Young Men Generation, written by :
- (1) John Osborne
 - (2) John Berryman
 - (3) Henry James
 - (4) George Orwell
45. Magic Realism can be found in the novels of :
- (1) Salman Rushdie
 - (2) Jane Austen
 - (3) Joseph Conrad
 - (4) Jhumpa Lahiri
46. Transcendentalism in American Literature was pioneered by :
- (1) Tony Morrison
 - (2) Sylvia Plath
 - (3) Ralph Emerson
 - (4) Wallace Stevens
47. The novels of which of the writer can be studied predominantly from the perspective of ecofeminism :
- (1) Margaret Atwood
 - (2) Barna
 - (3) George Eliot
 - (4) Dorothy Richardson
48. A literary theory that emphasizes close readings to discover how a work of literature functions as a self-contained, self-referential aesthetic object is termed :
- (1) New Criticism
 - (2) Structuralism
 - (3) Marxism
 - (4) Deconstructionism

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49. Who among the following gave a happy ending to King Lear ?
 (1) James Quin (2) Nahum Tate (3) Peg Woffington (4) Charles Macklin
50. In the Minutes of 1835, which one of the following formally introduced the teaching of English in the South Asian subcontinent for the first time ?
 (1) T.B. Macaulay (2) Jawaharlal Nehru
 (3) Winston Churchill (4) Lord Mountbatten
- ✓ 51. *Northanger Abbey* is a parody of the romance.
 (1) Oriental (2) French (3) Gothic (4) Popular
52. Which of the following is another term to describe "art for art's sake" ?
 (1) Aestheticism (2) Didacticism (3) Realism (4) Neo-realism
53. *Waiting for Godot* reflects the philosophy of
 (1) Materialism (2) Marxism (3) Existentialism (4) Expressionism
54. There is a play on the name of Machiavelli in the prologue to Christopher Marlowe's
 (1) Doctor Faustus (2) The Jew of Malta
 (3) Tamburlaine, the Great (4) Edward!!
55. Which novel of Doris Lessing ends with a projection forward in time after a devastating atomic war ?
 (1) *The Grass is Singing* (2) *The Golden Notebook*
 (3) *The Four-Gated City* (4) *A Proper Marriage*
56. In which year did the Great Exhibition take place ?
 (1) 1851 (2) 1857 (3) 1861 (4) 1871
57. When Fidessa says, "O but I fear the fickle freakes ... / Of fortune false, and oddes of armes in field" (*Faerie Queene*, Book I, Canto 5), this is a fine example of :
 (1) Alliteration (2) Allegory (3) Assonance (4) Antithesis
58. Robert Browning's "Rabbi Ben Ezra" is a defence of :
 (1) youth against old age (2) old age against youth
 (3) power against knowledge (4) knowledge against power
59. Which novel of Toni Morrison tells the wrenching story of a protagonist who murders her child rather than to allow him/her to live as a slave ?
 (1) *Sula* (2) *Tar Baby*
 (3) *Song of Solomon* (4) *Beloved*

60. Who among the following is not an imagist ?
 (1) Ezra Pound (2) W.B. Yeats (3) Amy Lowell (4) T.E. Hulme
61. In the colonial India language studies were based on literature and grammar and means of studies was :
 (1) The grammar-translation method (2) The Communicative method
 (3) The Direct Method (4) The Verbal method
62. English, accepted as the main medium of instruction in higher education, is taught every stage of education in all states of India as :
 (1) link language (2) a foreign language
 (3) a second language (4) a non-national language
63. Cultural studies was initially developed in the late 1950s, 1960s, and 1970s, by :
 (1) British academics (2) Canadian scholars
 (3) African researchers (4) Indian anthropologists
64. Name the theorist who divided poets into "strong" and "weak" and popularized practice of misreading :
 (1) Alan Bloom (2) Harold Bloom
 (3) Geoffrey Hartman (4) Stanley Fish
65. In *The Rape of the Lock* Pope repeatedly compares Belinda to :
 (1) The sun (2) The moon (3) The North Star (4) The rose
66. Which of the following awards is not given to Indian-English writers ?
 (1) The Booker Prize (2) The Sahitya Akademi Award
 (3) The Gyanpeeth (4) Whitbread Prize
67. The Bloomsbury Group included British intellectuals, critics, writers and artists. among the following belonged to the Bloomsbury Group ?
 I. John Maynard Keynes, Lytton Strachey
 II. E.M. Forster, Roger Fry, Clive Bell
 III. Patrick Bruntly, Paul Haworth
 IV. Thomas Hardy, Henry James, Walter Pater
 (1) I and II (2) I (3) II and III (4) IV
68. Which Shakespearean play contains the line: " ... there is a special providence in the fall of a sparrow" ?
 (1) King Lear (2) Hamlet (3) Coriolanus (4) Macbeth

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69. Match the following pairs of books and authors :

Books

- I. Condition of the Working Class in England
- II. London Labour and the London Poor
- III. Past and Present
- IV. Theunto This Last

Authors

- i. John Ruskin
- ii. Henry Mayhew
- iii. Thomas Carlyle
- iv. Friedrich Engels

Codes :

I II III IV

- (1) iv i ii iii
- (2) iv ii iii i
- (3) ii iv i ii
- (4) iii ii iv iv

70. In which of his essays does Homi Bhabha discuss the 'discovery' of English in colonial India ?

- (1) "Signs taken for Wonders" (2) "Mimicry"
- (3) Nation and Narration (4) "The Commitment to Theory"

✓ 71. Which among the following titles set a course for academic literary feminism ?

- (1) Nostromo (2) From Ritual to Romance
- (3) A Room of One's Own (4) A Dance to the Music of Time

72. When one says that "someone is no more" or that "someone has breathed his/ her last", the speaker is resorting to :

- (1) Euphism (2) Euphony (3) Understatement (4) Euphemism

73. The preliminary version of James Joyce's Portrait of the Artist as a Young Man was called :

- (1) Stephen Hero (2) Bloom's Blunder
- (3) A Day in the life of Stephen Dedalus (4) The Dead

74. (i) A pastiche is a mixture of themes, stylistic elements or subjects borrowed from other works.

(ii) It is distinguished from parody because not all parody is pastiche

(iii) A pastiche is also known as a 'purple passage'.

(iv) A pastiche is given to an elevated style, especially in its

- (1) (i) and (ii) are correct.
- (2) Only (i) is correct.
- (3) (iii) and (iv) are correct.
- (4) Only (iv) is correct.

75. Jude the obscure is written by :
 (1) Thomas Hardy (2) Jane Eyre (3) Jane Austen (4) T. S. Eliot
76. Who, among the following, is a Nobel Laureate ?
 (1) Tony Morrison (2) Seamus Heaney (3) Ted Hughes (4) Geoffrey Hill
77. In which of the following works does Mrs. Malaprop appear ?
 (1) The Rivals (2) She Stoops to Conquer
 (3) The Mysteries of Udolpho (4) The Way of the World
78. "Art for Art's Sake" became a rallying cry for :
 (1) the Aesthetes (2) the Symbolists (3) the Imagists (4) the Art Nouveau School
79. Who, among the following, was a Catholic novelist, an Intelligence Officer, a critic and set his fictions in far-away places wrecked by political conflicts ?
 (1) Anthony Powell (2) Evelyn Waugh (3) William Golding (4) Graham Greene
80. In which of the following scenes of *The Waste Land* do we have a departure from Standard English ?
 (1) The typist scene (2) The pub scene
 (3) The hyacinth garden scene (4) The Chapel Perilous scene
- ✓ 81. Which of W.M. Thackeray's novel's closing sentence is this? "Which of us is happy in this world? Which of us has his desire? Or, having it, is satisfied?"
 (1) *The History of Henry Esmond* (2) *Vanity Fair*
 (3) *The Luck of Barry Lyndon* (4) *Pendennis*
82. *Of Grammatology* has been written by
 (1) Jacques Derrida (2) Michael Foucault
 (3) Lawrence Durrell (4) Charles Darwin
83. Who among the following translators is notable as the first translator of *Bhagavad Gita* into English ?
 (1) Charles Wilkins (2) Nathaniel Halhead
 (3) William Jones (4) Barbara Stoler Miller
84. In *Biographia Literaria* S.T. Coleridge defines the imagination as the faculty which :
 (1) the soul perceives the phenomenal diversity of the universe.
 (2) the soul perceives the spiritual unity of the universe.
 (3) the mind acquires images by its associative power.
 (4) the mind separates images by its discriminatory power.

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85. Which of the following provides more latitude to the researcher for creative expression ?
 (1) Thesis writing (2) Writing of a research article
 (3) Presentation of a conference paper (4) Preparing a research synopsis
86. Which of the following is an incorrect assumption in language teaching ?
 (1) Learners acquire language by trying to use it in real situations.
 (2) Learners' first language plays an important role in learning.
 (3) Language teaching should have a focus on communicative activities.
 (4) Language teaching should give importance to writing rather than speech.
87. The Bhasmasura myth is used in R.K. Narayan's
 (1) *The Man-Eater of Malgudi* (2) *The Financial Expert*
 (3) *The English Teacher* (4) *The World of Nagaraj*
88. Steeling herself to the murder, Lady Macbeth calls on to "unsex me here". (*Macbeth* 1,5.39) Choose the right option to fill in the blank :
 (1) God (2) the spirits of hell
 (3) the angels in heaven (4) no one in particular
89. By 'language transfer' is meant :
 (1) Knowledge generated in the development of a learner on account of other domains of knowledge.
 (2) The carryover of rules of the mother tongue syntax, phonology, or semantic system to the Second language in question.
 (3) The carryover of rules of the Second language syntax, phonology, or semantic system to the mother tongue in question.
 (4) The vocabulary and sentence structure transferred haphazardly during Second language acquisition from any other language accessed by the learner.
90. Arvind Adiga won Man's Booker Prize for his novel :
 (1) *The Tigris* (2) *The Striped Tiger*
 (3) *The Tiger and the Forest* (4) *The White Tiger*
- ✓ 91. The typical feature of an information-rich classroom lecture is in the nature of being :
 (1) Sedentary (2) Staggered (3) Factual (4) Sectoral
92. Expressive communication is driven by :
 (1) Passive aggression (2) Encoder's personality characteristics
 (3) External clues (4) Encoder-decoder contract
93. Positive classroom communication leads to :
 (1) Coercion (2) Confrontation (3) Submission (4) Persuasion

MPH/PHD/URS-EE-2019/(English)(SET-Z)/(C)

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94. Classroom communication is the basis of :
- (1) Social identity
 - (2) External inanities
 - (3) Biased passivity
 - (4) Group aggression
95. Effective communication pre-supposes :
- (1) Non-alignment
 - (2) Domination
 - (3) Passivity
 - (4) Understanding
96. What do communicated words carry in a classroom situation ?
- (1) Inspiration, controversy and introspection
 - (2) Diversion, criticism and irrationality
 - (3) Insipidity, irrationality, and non-acceptance
 - (4) Power, structure and tradition
97. As a good classroom communicator, you are supposed to know your :
- (1) Audience emotions
 - (2) Silent cues
 - (3) Artful pauses
 - (4) Counter arguments
98. Which of the following provides more latitude to the researcher for creative expression ?
- (1) Thesis writing
 - (2) Writing of a research article
 - (3) Presentation of a conference paper
 - (4) Preparing a research synopsis
99. In doing action research what is the usual sequence of steps ?
- (1) Reflect, observe, plan, act
 - (2) Plan, act, observe, reflect
 - (3) Plan, reflect, observe, act
 - (4) Act, observe, plan, reflect
100. Which sequence of research steps is logical in the list given below ?
- (1) Problem formulation, Analysis, Development of Research design, Hypothesis making, Collection of data, Arriving at generalizations and conclusions.
 - (2) Development of Research design, Hypothesis making, Problem formulation, Data analysis, Arriving at conclusions and data collection.
 - (3) Problem formulation, Hypothesis making, Development of a Research design, Collection of data, Data analysis and formulation of generalizations and conclusions.
 - (4) Problem formulation, Deciding about the sample and data collection tools, Formulation of hypothesis, Collection and interpretation of research evidence.

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