

DU MPhil PhD in Karnatak Music

Topic:- DU_J18_MPHIL_KM

1) 'Yamaka' is that in which [Question ID = 19846]

1. One word gives only one sense [Option ID = 49379]
2. different words mean different sense [Option ID = 49378]
3. different word meaning the same sense [Option ID = 49377]
4. the same word give more than one sense [Option ID = 49376]

Correct Answer :-

- the same word give more than one sense [Option ID = 49376]

2) 'Punnagavarali' is a [Question ID = 19847]

1. Nishadantya raga [Option ID = 49381]
2. Svarantara raga [Option ID = 49383]
3. Panchamantya raga [Option ID = 49382]
4. Dhaivadantya raga [Option ID = 49380]

Correct Answer :-

- Nishadantya raga [Option ID = 49381]

3) King Tulaja is the author of the Lakshana Grantha [Question ID = 19845]

1. Raga Vibhoda [Option ID = 49375]
2. Sangita Saramrita [Option ID = 49374]
3. Svaramelakalanidhi [Option ID = 49373]
4. Sangita Sudha [Option ID = 49372]

Correct Answer :-

- Sangita Saramrita [Option ID = 49374]

4) A Vivadi raga

[Question ID = 19878]

1. Latangi [Option ID = 49504]
2. Vachaspati [Option ID = 49506]
3. Naganandini [Option ID = 49505]
4. Maymalavagoula [Option ID = 49507]

Correct Answer :-

- Naganandini [Option ID = 49505]

5) 'Extended lines' are added while writing [Question ID = 19884]

1. Staff Notation. [Option ID = 49528]
2. Classical Carnatic Music notation [Option ID = 49529]
3. Hindustani Music notation [Option ID = 49530]
4. Folk music notation [Option ID = 49531]

Correct Answer :-

- Staff Notation. [Option ID = 49528]

6) Villuppattu' belongs to [Question ID = 19871]

1. Hindustani concert [Option ID = 49477]
2. Classical concert [Option ID = 49476]
3. Tala Vadya Concert [Option ID = 49479]
4. Folk concert [Option ID = 49478]

Correct Answer :-

- Folk concert [Option ID = 49478]

7) Not a resonating cavity:- [Question ID = 19881]

1. Nose [Option ID = 49519]
2. Lungs [Option ID = 49517]
3. Mouth [Option ID = 49518]
4. Throat [Option ID = 49516]

Correct Answer :-

- Lungs [Option ID = 49517]

8) The raga 'Sama' produces [Question ID = 19863]

1. Bhibatsa rasa [Option ID = 49446]
2. Karuna rasa [Option ID = 49447]
3. Roudra rasa [Option ID = 49444]
4. Santa rasa [Option ID = 49445]

Correct Answer :-

- Santa rasa [Option ID = 49445]

9) The composer of 'Chaturdasa Ragamalika' – [Question ID = 19858]

1. Ramasvami Dikshitar [Option ID = 49424]
2. Subbarama Dikshitar [Option ID = 49427]
3. Muttusvami Dikshitar [Option ID = 49425]
4. Balusvami Dikshitar [Option ID = 49426]

Correct Answer :-

- Muttusvami Dikshitar [Option ID = 49425]

10) 'Prahlada bhakti vijayam' songs were composed by [Question ID = 19862]

1. Subbaraya sastru [Option ID = 49443]
2. Syama sastru [Option ID = 49442]
3. Muttuswami Dikshitar [Option ID = 49441]
4. Tyagaraja swami [Option ID = 49440]

Correct Answer :-

- Tyagaraja swami [Option ID = 49440]

11) ' Musical sound is produced in:-

[Question ID = 19877]

1. Pharynx [Option ID = 49500]
2. Larynx [Option ID = 49501]
3. Patate [Option ID = 49502]
4. Oesophagus [Option ID = 49503]

Correct Answer :-

- Pharynx [Option ID = 49500]

12) Stringed instruments are [Question ID = 19859]

1. Aerophones [Option ID = 49429]
2. Membranophones [Option ID = 49430]
3. Lithophones [Option ID = 49431]
4. Chordophones [Option ID = 49428]

Correct Answer :-

- Chordophones [Option ID = 49428]

13) Nada in Sariraja is produced by:- [Question ID = 19867]

1. Plucked instruments [Option ID = 49460]
2. metallic instruments [Option ID = 49462]
3. Human Voice [Option ID = 49463]
4. wind instruments [Option ID = 49461]

Correct Answer :-

- Human Voice [Option ID = 49463]

14) 'Prasannanta' is a kind of :- [Question ID = 19841]

1. Arohi [Option ID = 49358]
2. Alankara [Option ID = 49357]
3. Tana [Option ID = 49356]
4. avarohi [Option ID = 49359]

Correct Answer :-

- Alankara [Option ID = 49357]

15) The author of 'Sangita Sudhakara' is [Question ID = 19844]

1. Haripala [Option ID = 49368]
2. Narada [Option ID = 49370]
3. Parsvadeva [Option ID = 49369]
4. Vidhyaranya [Option ID = 49371]

Correct Answer :-

- Haripala [Option ID = 49368]

16) 'Amir Khusro' was the court musician during the period of [Question ID = 19886]

1. Allauddin Khilji [Option ID = 49538]
2. Akbar [Option ID = 49536]
3. Babar [Option ID = 49537]
4. Sher Shah Suri [Option ID = 49539]

Correct Answer :-

- Allauddin Khilji [Option ID = 49538]

17) Total number of 'Karana-s' given in Natya Sastra are:- [Question ID = 19839]

1. 105 [Option ID = 49349]
2. 108 [Option ID = 49350]
3. 100 [Option ID = 49348]
4. 110 [Option ID = 49351]

Correct Answer :-

- 108 [Option ID = 49350]

18) 'Uttama, Madhyama and Adhama' raga classification is first seen in the Text [Question ID = 19879]

1. Raga vibodha [Option ID = 49509]
2. Chaturdandi prakasika [Option ID = 49510]
3. Svaramela kalanidhi [Option ID = 49508]
4. Sangita makaranda [Option ID = 49511]

Correct Answer :-

- Svaramela kalanidhi [Option ID = 49508]

19) Utsava Prabhndam' is a contribution of :- [Question ID = 19853]

1. Maharaja Swati Tirunal [Option ID = 49405]
2. Syama Sastri [Option ID = 49407]
3. Tyagaraja swami [Option ID = 49404]
4. Purandara Dasa [Option ID = 49406]

Correct Answer :-

- Maharaja Swati Tirunal [Option ID = 49405]

20) Pt.Bhatkhande is the author of the book [Question ID = 19883]

1. From East and West [Option ID = 49524]
2. Introduction to Indian Music [Option ID = 49527]
3. Hindustani Sangeet paddati [Option ID = 49526]
4. Sangita Sastra Sangraha [Option ID = 49525]

Correct Answer :-

- Hindustani Sangeet paddati [Option ID = 49526]

21) 'Lullaby' songs are usually sung in the raga [Question ID = 19870]

1. Nilambari [Option ID = 49473]
2. Pantuvarali [Option ID = 49472]
3. Kanakangi [Option ID = 49474]
4. Todi [Option ID = 49475]

Correct Answer :-

- Nilambari [Option ID = 49473]

22) The Music Text 'Sangita Sampradaya Pradharshini' belongs to [Question ID = 19843]

1. 20th century [Option ID = 49366]
2. 19th century [Option ID = 49365]
3. 18th century [Option ID = 49367]
4. 21st century [Option ID = 49364]

Correct Answer :-

- 20th century [Option ID = 49366]

23) 'Varippadal and Ammanai' songs are occurring in the Text :- [Question ID = 19855]

1. Panchamarabu [Option ID = 49415]
2. Mahabharata chudamani [Option ID = 49412]
3. Ragavibhoda [Option ID = 49414]
4. Silappadikaram [Option ID = 49413]

Correct Answer :-

- Silappadikaram [Option ID = 49413]

24) Instruments that are played with sticks alone are named as

[Question ID = 19857]

1. Atata Vitata vadya [Option ID = 49422]
2. Atata vadya [Option ID = 49420]
3. Vitata vadya [Option ID = 49421]
4. Avanaddha Vadya [Option ID = 49423]

Correct Answer :-

- Vitata vadya [Option ID = 49421]

25) Total number of 22 aksharakala for an avarta is obtained from :-

[Question ID = 19848]

1. Chaturasra Dhruva tala [Option ID = 49384]
2. Khanda Matya tala [Option ID = 49385]
3. Sankeerna Ata tala [Option ID = 49387]
4. Misra Jhampa tala [Option ID = 49386]

Correct Answer :-

- Sankeerna Ata tala [Option ID = 49387]

26) Poochi Srinivasa Iyengar belongs to the 'Sisya parampara' of [Question ID = 19864]

1. Syama sastris [Option ID = 49450]
2. Subbaraya Sastris [Option ID = 49451]
3. Muttusvami Dikshitar [Option ID = 49449]
4. Tyagaraja [Option ID = 49448]

Correct Answer :-

- Tyagaraja [Option ID = 49448]

27) The total number of 'Alankara-s' mentioned in Natya Sastra are [Question ID = 19840]

1. 35 [Option ID = 49353]
2. 30 [Option ID = 49354]
3. 37 [Option ID = 49352]
4. 14 [Option ID = 49355]

Correct Answer :-

- 37 [Option ID = 49352]

28) Svvara mnemonics 'ri-gu-mi-dhi-ni' represents the mela

[Question ID = 19856]

1. Latangi [Option ID = 49417]
2. Harikambhoji [Option ID = 49418]
3. Mecha kalyani [Option ID = 49419]
4. Mayamalavagoula [Option ID = 49416]

Correct Answer :-

- Mecha kalyani [Option ID = 49419]

29) 'Madurai Kandam' is a section of:- [Question ID = 19851]

1. Panchamarabu [Option ID = 49396]
2. Silappadikaram [Option ID = 49397]
3. Tala Samudram [Option ID = 49399]
4. Paripadal [Option ID = 49398]

Correct Answer :-

- Silappadikaram [Option ID = 49397]

30) 'Abhinavabharati' is a commentary on [Question ID = 19876]

1. Svaramela kalanidhi [Option ID = 49499]
2. Natya Sastra [Option ID = 49498]
3. Sadraga chandrodaya [Option ID = 49497]
4. Sangita Ratnakara [Option ID = 49496]

Correct Answer :-

- Natya Sastra [Option ID = 49498]

31) 'Medini jati prabhanda-s' had [Question ID = 19873]

1. 2 angas [Option ID = 49487]
2. 4 angas [Option ID = 49485]
3. 6 angas [Option ID = 49486]
4. 5 angas [Option ID = 49484]

Correct Answer :-

- 6 angas [Option ID = 49486]

32) Ghanam Krishna Iyer has composed Padams in the language :-

[Question ID = 19849]

1. Sanskrit [Option ID = 49388]
2. Tamil [Option ID = 49390]
3. Malayalam [Option ID = 49391]
4. Telugu [Option ID = 49389]

Correct Answer :-

- Tamil [Option ID = 49390]

33) 'Paidala Gurumurthy' is a composer of the musical form

[Question ID = 19888]

1. Gitam [Option ID = 49547]
2. Padam [Option ID = 49544]
3. Tillana [Option ID = 49546]

4. Javali [Option ID = 49545]

Correct Answer :-

- Gitam [Option ID = 49547]

34) 'Arudi' in Pallavi singing represents

[Question ID = 19865]

1. A dividing point and a period of rest [Option ID = 49452]
2. singing in slow speed [Option ID = 49453]
3. singing in madhyama kalam [Option ID = 49455]
4. tala counting [Option ID = 49454]

Correct Answer :-

- A dividing point and a period of rest [Option ID = 49452]

35) The composer of Ritigoula raga kriti 'Janani ninnu vina' is :- [Question ID = 19854]

1. Syama satri [Option ID = 49408]
2. Subbaraya Satri [Option ID = 49410]
3. Muttaiah Bhagavatar [Option ID = 49411]
4. Tyagaraja [Option ID = 49409]

Correct Answer :-

- Subbaraya Satri [Option ID = 49410]

36) 'Graha bheda is also known as:- [Question ID = 19872]

1. Sama Graha [Option ID = 49482]
2. Atita Graha [Option ID = 49483]
3. Murchana [Option ID = 49480]
4. Anagata Graha [Option ID = 49481]

Correct Answer :-

- Murchana [Option ID = 49480]

37) In 72 Mela scheme all the 6 melas are 'Vivadi' in [Question ID = 19887]

1. First chakra - Indu [Option ID = 49542]
2. Eight chakra - Vasu [Option ID = 49543]
3. Third chakra - Agni [Option ID = 49540]
4. Fourth Chakra - Veda [Option ID = 49541]

Correct Answer :-

- First chakra - Indu [Option ID = 49542]

38) Rhythmic syllables occur in the lyrics of:- [Question ID = 19850]

1. Tarana [Option ID = 49394]
2. Ghazal [Option ID = 49395]
3. Tappa [Option ID = 49392]
4. Dadra [Option ID = 49393]

Correct Answer :-

- Tarana [Option ID = 49394]

39) 'Nibaddha' is a :- [Question ID = 19874]

1. Viruttam [Option ID = 49489]
2. Tanam [Option ID = 49491]
3. Raga Alapana [Option ID = 49490]
4. Kriti [Option ID = 49488]

Correct Answer :-

- Kriti [Option ID = 49488]

40) Contents in 'Thesis' includes:- [Question ID = 19869]

1. datas and their relative materials [Option ID = 49469]
2. interviews [Option ID = 49471]
3. books referred [Option ID = 49470]
4. chapters and their subtitles [Option ID = 49468]

Correct Answer :-

- chapters and their subtitles [Option ID = 49468]

41) 'Ragavardani' is a section belonging to [Question ID = 19866]

1. the body of raga alapana [Option ID = 49457]
2. Druta Kala Sanchara [Option ID = 49459]
3. Introduction of raga alapana singing [Option ID = 49456]
4. the conclusion of raga alapana [Option ID = 49458]

Correct Answer :-

- the body of raga alapana [Option ID = 49457]

42) 'Bibliography' is [Question ID = 19868]

1. listing of songs [Option ID = 49467]
2. listing of composers [Option ID = 49465]
3. listing of books [Option ID = 49464]
4. listing of collected materials [Option ID = 49466]

Correct Answer :-

- listing of books [Option ID = 49464]

43) The tala with 128 aksharakala is [Question ID = 19875]

1. Simhanandana tala [Option ID = 49492]
2. Hamsalila tala [Option ID = 49495]
3. Lakshmi tala [Option ID = 49494]
4. Sarabhanandana tala [Option ID = 49493]

Correct Answer :-

- Simhanandana tala [Option ID = 49492]

44) Grama Murchana Jati - system prevailed during

[Question ID = 19842]

1. Post mideaval period [Option ID = 49363]
2. Mideaval period [Option ID = 49361]
3. Ancient period [Option ID = 49360]
4. Modern period [Option ID = 49362]

Correct Answer :-

- Ancient period [Option ID = 49360]

45) The third gamaka in Pancha Dasa gamaka:- [Question ID = 19852]

1. sphuritam [Option ID = 49403]
2. kampita [Option ID = 49402]
3. jaru [Option ID = 49400]
4. orikai [Option ID = 49401]

Correct Answer :-

- kampita [Option ID = 49402]

46) Melattur Venkatarama satri is associated to [Question ID = 19861]

1. Kuchipudi [Option ID = 49437]
2. Bhagavatamela natakam [Option ID = 49439]
3. Yakshagana [Option ID = 49438]
4. Geya natakam [Option ID = 49436]

Correct Answer :-

- Bhagavatamela natakam [Option ID = 49439]

47) The 'madhyama' of Mayamalavagoula is taken as sadja, the derived raga is

[Question ID = 19860]

1. Shanmukhapriya [Option ID = 49433]
2. Simhendramadhyama [Option ID = 49432]
3. Latangi [Option ID = 49434]
4. Syamalangi [Option ID = 49435]

Correct Answer :-

- Simhendramadhyama [Option ID = 49432]

48) The mention of 'Vadana Bheda-s' in the Text Raga vibodha is associated to [Question ID = 19880]

1. instrument [Option ID = 49514]
2. Svara Embellishments [Option ID = 49512]
3. tala name [Option ID = 49513]
4. Composition [Option ID = 49515]

Correct Answer :-

- Svara Embellishments [Option ID = 49512]

49) 'Harmony' system is observed in [Question ID = 19882]

1. Indian music [Option ID = 49520]
2. Western music [Option ID = 49521]
3. Arabian Music [Option ID = 49523]
4. Folk music [Option ID = 49522]

Correct Answer :-

- Western music [Option ID = 49521]

50) Period of Tyagaraja:- [Question ID = 19885]

1. 1767 – 1847 [Option ID = 49535]
2. 1813 – 1846 [Option ID = 49534]
3. 1762-1827 [Option ID = 49532]
4. 1776 – 1835 [Option ID = 49533]

Correct Answer :-

- 1767 – 1847 [Option ID = 49535]