

**COURSE STRUCTURE IN RABINDRA SANGEET**  
**M.A. Sem. - I**

Paper-1	TYPE OF COURSE (THEORY/ PRACTICAL)	CREDIT HOURS	CONTENT	MARKS			F. M.
				THEORY	INTERNAL ASSESSMENT	TOTAL	
RS/PG/ 1.1	THEORY	6	<p>A) The relation between Art and Aesthetics, Definition of Art, Characteristics of Art, Art for Art sake,</p> <p>B) Different views on Art, Universality of Art, Shilpa Bairagyo, Art and Imagination, The relation between Art and Beauty,</p> <p>C) Aesthetics of Music according to Rabindranath Tagore : Essays from Tagore’s “ Sangeet Chinta” - Music and Feelings, Music and Poetry, Antar Bahir, Sangeet, Sangeeter Mukti, Amader Sangeet, The position of music in education and culture</p> <p>D) The discussion of the interrelation between words and tune, The role of Haramoni in Baul Song, Commence of Tagore regarding National Anthem, The discussion between Tagore and Einstein on music.</p>	40	10	50	<b>100</b>
RS/PG/ 1.2	THEORY	4	<p>Biography of Tagore : The Music Composer (First Half upto Gitanjali )</p> <p>A) Vanusinher Padabali</p> <p>B) Era of his Geetinatyas,</p> <p>C) Era of Swadeshi Sangeet,</p> <p>D) The era of the songs of worship and puja (Naibedya to Gitanjali)</p> <p>E) The various Natya Sangeet in the first fifty years of rtagore’s life – Prokritir Protisodh 1884, Raja o Rani 1889, Bisarjan 1890, Sarodotsov 1908, Prayaschitto 1909, Raja 1910, Achalayatan 1912.</p>	40	10	50	

**COURSE STRUCTURE IN RABINDRA SANGEET**  
**M.A. Sem I**

Paper-2	TYPE OF COURSE (THEORY/PRACTICAL)	CREDIT HOURS	CONTENT	MARKS			F. M.
				THEORY	INTERNAL ASSESSMENT	TOTAL	
RS/PG/ 1.3	PRACTICAL	4	Rabindra Sangeet bases on Classical tune (adaptation from original Dhrupad and Dhamar) Any 16 songs	40	10	50	<b>100</b>
RS/PG/ 1.4	PRACTICAL	4	Knowledge of Ragas and original songs from which Tagore adapted the tunes	40	10	50	
RS/PG/ 1.5 Optional Any one course RS/PG/ 1.51	Practical	4	A) Kavyageeti (Lyrics tuned and transformed into song), any 16 songs	40	10	50	<b>100</b>
RS/PG/ 1.5 Optional Any one course RS/PG/ 1.52	Practical	4	B) Natya geeti (Songs used in Tagore's drama) any 20 songs	40	10	50	

## M.A. SEM- II

COURSE	TYPE OF COURSE (THEORY/ PRACTICAL)	CREDIT HOURS	CONTENT	MARKS			F. M.
				THEORY	INTERNAL ASSESSMENT	TOTAL	
RS/PG/2.1	THEORY	4	Biography of Tagore: The Music composer (2 <sup>nd</sup> part) after Gitanjali to 1941	40	10	50	<b>250</b>
RS/PG/2.2	PRACTICAL	4	Rabindra Sangeet based on classical tune ( Adaptation from original Khayal, Tappa and Thumri )	40	10	50	
RS/PG/2.3	PRACTICAL	4	Knowledge of Raga and original songs ( Mul gaan-from which Tagore adapted the tunes Part-II)	40	10	50	
RS/PG/2.4	PRACTICAL	4	Rabindrasangeet:experiments in Rhythms and Talas	40	10	50	
RS/PG/2.5 RS/PG/2.51 RS/PG/2.52	THEORY THEORY THEORY	4	Kavyageeti- theoretical aspects with definition, variation and experiments. Natyageeti-theoretical aspects with detailed study of respective dramas	40	10	50	

### M.A. SEM- III

COURSE	TYPE OF COURSE (THEORY/ PRACTICAL)	CREDIT HOURS	CONTENT	MARKS			F. M.
				THEORY	INTERNAL ASSESSMENT	TOTAL	
RS/PG/3.1	THEORY	4	Thematical integrated study of Tagore song	40	10	50	<b>250</b>
RS/PG/3.2	PRACTICAL	4	Rabindra Sangeet (Raag based; importance of the lyric )	40	10	50	
RS/PG/3.3	PRACTICAL	4	Rabindra Sangeet : Thematic variations (love, nature and seasons)	40	10	50	
RS/PG/3.4	PRACTICAL	4	Rabindra Sangeet :Thematic variations (Swadesh, vichitra and Anushthanik)	40	10	50	
RS/PG/3.5 RS/PG/3.51 RS/PG3.52 RS/PG/3.53	THEORY THEORY THEORY THEORY	4	Optional Paper (any one course) External influence on various musical compositions of Tagore) Tagore song and Mass communication Publication and Compilation of Tagore songs and Notation Books; A brief history	40	10	50	

### M.A. SEM- IV

COURSE	TYPE OF COURSE (THEORY/ PRACTICAL)	CREDIT HOURS	CONTENT	MARKS			F. M.
				THEOR Y	INTERNAL ASSESSMENT	TOTAL	
RS/PG/4.1	THEORY	4	Concept of Tagore's Musical Philosophy as expressed in his essays poems and songs.	40	10	50	<b>250</b>
RS/PG/4.2	THEORY	6	An Original script based on Tagore's Musical pieces and a short Dissertation	40	10	50	
RS/PG/4.3	PRACTICAL	4	Any Geetnatya or Nrityanaty of Tagore	40	10	50	
RS/PG/4.4	PRACTICAL	4	Stage / Public Performance	40	10	50	
RS/PG/4.5 RS/PG/4.51 RS/PG/4.52 RS/PG/4.53	PRACTICAL PRACTICAL PRACTICAL PRACTICAL	4	Optional Paper (any one course) Tagore songs: Tunes adapted from Folk, Provincial, Western Tagore's songs tunes adapted from Tappa, Thumri Bhajan, Telena/Tarana etc. with Original songs. Tagore song : Variations and Transformations	40	10	50	