

UGC NET PAPER 1 PAPER 2 JUNE 26, 2019 SHIFT 1 ENGLISH QUESTION PAPER

Duration: 180
Total Marks: 300
Display Marks: Yes
Share Answer Key With Delivery Engine: Yes
Actual Answer Key: Yes

Group Number : 1
Group Id : 646350273
Group Maximum Duration : 0
Group Minimum Duration : 180
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Group Marks: 300

PART I General Aptitude

Section Id : 646350531
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 42
Number of Questions to be attempted: 42
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 6463501332
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 64635027244 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the learner characteristics will influence his/her perspective in a course of study?

- (i) Learner's commitment
- (ii) Parents interest in the learner
- (iii) Prior knowledge of the learner
- (iv) Skill of the learner in the concerned area
- (v) Family size of the learner
- (vi) Socio-economic background of the family to which the learner belongs

Choose the correct answer from the options given below :

- (1) (i), (iii) and (iv)
- (2) (i), (ii) and (iii)
- (3) (iii), (iv) and (v)
- (4) (iv), (v) and (vi)

Options :

646350106939. 1

646350106940. 2

646350106941. 3

646350106942. 4

Question Number : 1 Question Id : 64635027244 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अध्ययन के दौरान अधिगमकर्ता की कौनसी विशेषताएं उसके परिप्रेक्ष्य को प्रभावित करेंगी?

- (i) अधिगमकर्ता की प्रतिबद्धता
- (ii) अधिगमकर्ता में माता-पिता की रुचि
- (iii) अधिगमकर्ता की पूर्व जानकारी
- (iv) संबंधित क्षेत्र में अधिगमकर्ता का कौशल
- (v) अधिगमकर्ता के पारिवार का आकार
- (vi) अधिगमकर्ता जिस परिवार से संबंधित है, उसकी सामाजिक और आर्थिक पृष्ठभूमि

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

- (1) (i), (iii) और (iv)
- (2) (i), (ii) और (iii)
- (3) (iii), (iv) और (v)
- (4) (iv), (v) और (vi)

Options :

- 646350106939. 1
- 646350106940. 2
- 646350106941. 3
- 646350106942. 4

Question Number : 2 Question Id : 64635027245 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the strategies in the list given below will be associated with direct teaching?

- (i) Providing examples and explanation
- (ii) Promoting inquiry
- (iii) Focussing on concepts
- (iv) Giving review and recapitulation
- (v) Offering practice and feedback
- (vi) Problem raising and problem-solving

Choose the correct answer from the options given below :

- (1) (i), (ii) and (iii)
- (2) (ii), (iii) and (iv)
- (3) (i), (iv) and (v)
- (4) (iv), (v) and (vi)

Options :

- 646350106943. 1
- 646350106944. 2
- 646350106945. 3
- 646350106946. 4

**Question Number : 2 Question Id : 64635027245 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

नीचे दी गई सूची में कौनसी रणनीतियां प्रत्यक्ष शिक्षण से संबंधित है?

- (i) उदाहरण और व्याख्या प्रदान करना
- (ii) पूछताछ को बढ़ावा देना
- (iii) अवधारणाओं पर ध्यान केन्द्रित करना
- (iv) अन्वीक्षणात्मकता और पुनः प्रस्तुतिपरकता
- (v) अभ्यास और प्रतिपुष्टि प्रदान करना
- (vi) समस्या प्रस्तुति और समस्या-समाधान

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए:

- (1) (i), (ii) और (iii)
- (2) (ii), (iii) और (iv)
- (3) (i), (iv) और (v)
- (4) (iv), (v) और (vi)

Options :

- 646350106943. 1
- 646350106944. 2
- 646350106945. 3
- 646350106946. 4

Question Number : 3 Question Id : 64635027246 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The performance of a student is compared with another student in which type of testing?

- (1) Criterion referenced testing
- (2) Diagnostic testing
- (3) Summative testing
- (4) Norm-referenced testing

Options :

- 646350106947. 1
- 646350106948. 2

646350106949. 3

646350106950. 4

Question Number : 3 Question Id : 64635027246 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से परीक्षण के किस प्रकार में एक विद्यार्थी के दूसरे विद्यार्थी के कार्य-निष्पादन के साथ परस्पर तुलना की जाती है?

- (1) निकष संदर्भित परीक्षण
- (2) नैदानिक परीक्षण
- (3) संकलनात्मक परीक्षण
- (4) मानक-संदर्भित परीक्षण

Options :

646350106947. 1

646350106948. 2

646350106949. 3

646350106950. 4

Question Number : 4 Question Id : 64635027247 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is an example of a maximum performance test?

- (1) Personality tests
- (2) Projective personality tests
- (3) Aptitude tests
- (4) Interest and attitude scales

Options :

646350106951. 1

646350106952. 2

646350106953. 3

646350106954. 4

Question Number : 4 Question Id : 64635027247 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौनसा अधिकतम निष्पादन परीक्षण का एक उदाहरण है?

- (1) व्यक्तित्व परीक्षण
- (2) प्रक्षेपी व्यक्तित्व परीक्षण
- (3) अभिक्षमता परीक्षण
- (4) रुचि और अभिवृत्ति मापनी

Options :

646350106951. 1
 646350106952. 2
 646350106953. 3
 646350106954. 4

Question Number : 5 Question Id : 64635027248 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

From the list given below identify those questions which are called process rather than content based questions?

- (i) Convergent questions
- (ii) Divergent questions
- (iii) Fact based questions
- (iv) Concept based questions
- (v) Open questions
- (vi) Closed questions.

Choose the correct answer from the options given below :

- (1) (i), (ii) and (iii)
- (2) (ii), (iii) and (iv)
- (3) (iv), (v) and (vi)
- (4) (ii), (iv) and (v)

Options :

646350106955. 1
 646350106956. 2
 646350106957. 3
 646350106958. 4

Question Number : 5 Question Id : 64635027248 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित सूची में से उन प्रश्नों की पहचान कीजिए जिन्हें विषयवस्तु-आधारित प्रश्नों के बजाए प्रक्रिया आधारित कहा जाता है?

- (i) अभिसारी प्रश्न
- (ii) अपसारी प्रश्न
- (iii) तथ्य-आधारित प्रश्न
- (iv) अवधारणा-आधारित प्रश्न
- (v) अनावृत प्रश्न
- (vi) आवृत प्रश्न

विकल्प

- (1) (i), (ii) और (iii)
- (2) (ii), (iii) और (iv)
- (3) (iv), (v) और (vi)
- (4) (ii), (iv) और (v)

Options :

- 646350106955. 1
- 646350106956. 2
- 646350106957. 3
- 646350106958. 4

Question Number : 6 Question Id : 64635027249 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The conceptual framework in which a research is conducted is called a

- (1) Synopsis of research
- (2) Research design
- (3) Research hypothesis
- (4) Research paradigm

Options :

- 646350106959. 1

646350106960. 2

646350106961. 3

646350106962. 4

Question Number : 6 Question Id : 64635027249 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वह अवधारणात्मक रूपरेखा, जिसमें शोध आयोजित किया जाता है, कहलाती है:

(1) शोध का सारांश

(2) शोध अभिकल्प

(3) शोध परिकल्पना

(4) शोध प्रतिमान

Options :

646350106959. 1

646350106960. 2

646350106961. 3

646350106962. 4

Question Number : 7 Question Id : 64635027250 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A shift in attitude in respondents between two points during data collection is called

(1) Reactive effect

(2) Maturation effect

(3) Regression effect

(4) Conditioning effect

Options :

646350106963. 1

646350106964. 2

646350106965. 3

646350106966. 4

Question Number : 7 Question Id : 64635027250 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रदत्त-संकलन के दौरान दो बिंदुओं के बीच उत्तरदाताओं की अभिवृत्तियों में परिवर्तन को क्या कहा जाता है?

- (1) प्रतिक्रियात्मक प्रभाव
- (2) परिपक्वता प्रभाव
- (3) प्रतिगमन प्रभाव
- (4) अनुकूलन प्रभाव

Options :

646350106963. 1
 646350106964. 2
 646350106965. 3
 646350106966. 4

Question Number : 8 Question Id : 64635027251 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

From the list given below identify those which are called 'Non-probability sampling procedures' :

- (i) Simple random sampling
- (ii) Dimensional sampling
- (iii) Snowball sampling
- (iv) Cluster sampling
- (v) Quota sampling
- (vi) Stratified sampling

Choose the correct option

- (1) (i), (ii) and (iii)
- (2) (ii), (iv) and (v)
- (3) (i), (iii) and (iv)
- (4) (ii), (iii) and (v)

Options :

646350106967. 1
 646350106968. 2
 646350106969. 3
 646350106970. 4

Question Number : 8 Question Id : 64635027251 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

निम्नलिखित सूची में से उन प्रतिचयन विधियों की पहचान कीजिए, जिन्हें 'असंभाव्यता प्रतिचयन' पद्धति कहा जाता है?

- (i) सामान्य यादृच्छिक प्रतिचयन
- (ii) विमात्मक प्रतिचयन
- (iii) स्नोबॉल प्रतिचयन
- (iv) गुच्छ प्रतिचयन (क्लस्टर सैम्पलिंग)
- (v) कोटा प्रतिचयन
- (vi) स्तरीकृत प्रतिचयन

विकल्प :

- (1) (i), (ii) और (iii)
- (2) (ii), (iv) और (v)
- (3) (i), (iii) और (iv)
- (4) (ii), (iii) और (v)

Options :

- 646350106967. 1
- 646350106968. 2
- 646350106969. 3
- 646350106970. 4

Question Number : 9 Question Id : 64635027252 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

The major characteristic of correlation analysis is to seek out

- (1) Differences among variables
- (2) Variations among variables
- (3) Association among variables
- (4) Regression among variables

Options :

- 646350106971. 1

646350106972. 2

646350106973. 3

646350106974. 4

Question Number : 9 Question Id : 64635027252 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सहसंबंध विश्लेषण की मुख्य विशेषता क्या प्राप्त करना है?

- (1) चरों के बीच अंतर
- (2) चरों के बीच भिन्नताएं
- (3) चरों के बीच साहचर्य
- (4) चरों के बीच प्रतिगमन

Options :

646350106971. 1

646350106972. 2

646350106973. 3

646350106974. 4

Question Number : 10 Question Id : 64635027253 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The time-frame in which a study explores a situation or problem is also called the

- (1) reference period
- (2) age
- (3) longitudinal
- (4) retrospective time

Options :

646350106975. 1

646350106976. 2

646350106977. 3

646350106978. 4

Question Number : 10 Question Id : 64635027253 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वह समय सीमा, जिसमें एक अध्ययन एक स्थिति या समस्या की छानबीन करता है, क्या कहलाती है:

- (1) संदर्भ अवधि
- (2) आयु
- (3) अनुदैर्घ्य (लांगिट्यूडिनल)
- (4) विगत काल (रेट्रोस्पेक्टिव टाइम)

Options :

646350106975. 1

646350106976. 2

646350106977. 3

646350106978. 4

Sub-Section Number: 2
 Sub-Section Id: 6463501333
 Question Shuffling Allowed : Yes

Question Id : 64635027254 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

Geography seeks to understand the physical and human organization of the surface of the Earth. In the field of geography, inter-related themes are frequently seen. These are scale, pattern and process. Scale is defined as the level of structure on organisation at which a phenomenon is studied. Pattern is defined as the variation observed in a phenomenon studied at a particular scale. The third theme, process, further connects the first two. Process is defined as the description of how the factors that affect a phenomenon act to product a pattern at a particular scale. For instance, when a passenger on an aircraft looks out of the window, the view changes according to the scale. At the global scale when the aircraft maintains its height, he can see the chunks of clouds in all their pattern, the sun or the moon, as per the time. When the aircraft loses a little height, passengers can see the land and water masses in their different colours and the shape of land masses. At the continental scale, the passengers can see the shapes of the land features and how they are distributed. The pattern emerges as the variation of land and water and the proportion of each. Looking carefully, passengers can note how each land mass aligns with the others and how each mountain bears the signs of the process through which it emerged.

The processes in a geography change in a regular and repetitive manner. One instance of this is the annual solar cycle of the sun and the earth. Most systems in nature display time cycles that are organised in a rhythm of their own. As these time cycles and natural processes are always active, the environment of the earth is always in a state of dynamism. This environmental change is not only the result of natural process but also the result of human activity. Physical geography works towards understanding the interaction between man and nature and also the results of this interaction in order to manage global climate change better.

Sub questions

**Question Number : 11 Question Id : 64635027255 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

In geography, pattern studies the variation observed in a phenomenon at

- (1) a particular scale (2) any scale
(3) every scale (4) most scales

Options :

646350106979. 1
646350106980. 2
646350106981. 3
646350106982. 4

**Question Number : 12 Question Id : 64635027256 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

The view seen by a passenger looking out of the window of an aircraft will be affected by the

- (1) Process (2) Pattern
(3) Scale (4) Rhythm

Options :

646350106983. 1
646350106984. 2
646350106985. 3
646350106986. 4

**Question Number : 13 Question Id : 64635027257 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

The time cycles of the system of nature follow their own

- (1) Path (2) Rhythm
(3) Process (4) Cycle

Options :

646350106987. 1
646350106988. 2
646350106989. 3
646350106990. 4

**Question Number : 14 Question Id : 64635027258 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Physical geography studies the results of the interaction between man and nature in order to

- (1) understand global climate change
- (2) study the impact of man's activities on nature
- (3) address the issue of global climate change
- (4) reduce man-animal conflict

Options :

646350106991. 1
646350106992. 2
646350106993. 3
646350106994. 4

Question Number : 15 Question Id : 64635027259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The alignment of landmass with other elements can be seen by a passenger on a flight on a

- | | |
|------------------|-----------------------|
| (1) Global scale | (2) Continental scale |
| (3) Local scale | (4) Time scale |

Options :

646350106995. 1
646350106996. 2
646350106997. 3
646350106998. 4

Question Id : 64635027254 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension
Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

भूगोल का प्रयोजन पृथ्वी की सतह के भौतिक और मानवीय संगठन को समझना है। भूगोल के क्षेत्र में अन्तर्सम्बन्धित विषय अक्सर दृष्टिगोचर होते हैं। ये हैं-पैमाना, अभिरचना और प्रक्रिया। पैमाना की परिभाषा संरचना या संगठन के उस स्तर के रूप में दी जाती है जिसपर किसी परिघटना का अध्ययन किया जाता है। अभिरचना की परिभाषा किसी मापनी विशेष में अध्ययन की गई परिघटना में पाए गए अंतर के रूप में दी जाती है। तीसरा विषय प्रक्रिया पूर्ववर्ती दो विषयों को संयोजित करता है। प्रक्रिया की परिभाषा किसी मापनी विशेष में अभिरचना उत्पन्न करने के लिए किसी परिघटना कार्य को प्रभावित करने वाले कारकों के विवरण के रूप में दी जाती है। उदाहरणार्थ जब कोई विमान यात्री खिड़की से बाहर देखता है तो पैमाने के अनुसार दृश्य परिवर्तित होता है। वैश्विक स्तर पर जब कोई वायुयान अपनी उँचाई बरकरार रखता है तो वह बादल को उनकी सभी अभिरचना में देख सकता है, समय के अनुसार वह सूर्य या चन्द्रमा को भी देख सकता है। जब वायुयान थोड़ी कम उँचाई पर आता है तो यात्रियों को भूमि के विभिन्न स्वरूप और जल निकाय के अलग-अलग रंग दिखाई दे सकते हैं। महाद्वीपीय पैमाने पर यात्रियों को भूमि के विविध स्वरूप दिखाई देने के साथसाथ उनके संवितरण का विन्यास भी दिखाई पड़ता है। यह अभिरचना भूमि और जल तथा इनमें से प्रत्येक की संख्या में अंतर से उभरती है। ध्यानपूर्वक देखने पर, यात्रीगण इस बात को नोट कर सकते हैं कि प्रत्येक भू-आकृति किस प्रकार दूसरे से संलयित होते हैं और किस प्रकार प्रत्येक पर्वत में उस प्रक्रिया का संकेत मिलता है, जिससे होकर यह उभरकर आया। भूगोल में प्रक्रियाओं में नियमित तौरपर और पुनरावृत्तिक परिवर्तन होता है। इसका एक उदाहरण सूर्य और पृथ्वी का वार्षिक चक्र है। प्रकृति की अधिकांश प्रणालियों में कालचक्र प्रदर्शित होता है जो अपनी स्वयं की प्रणाली में संगठित होते हैं। चूंकि ये कालचक्र और नैसर्गिक प्रक्रियाएं सदैव सक्रिय रहती हैं, पृथ्वी का पर्यावरण सदैव गतिशील अवस्था में रहता है। यह पर्यावरणीय परिवर्तन केवल नैसर्गिक प्रक्रिया का परिणाम नहीं है अपितु मानवीय कार्यकलाप का भी परिणाम है। भौतिक भूगोल मनुष्य और प्रकृति के मध्य अंतः क्रिया की सूझबूझ की दिशा में कार्य करने साथ-साथ इस अंतःक्रिया के परिणाम का भी अध्ययन करता है ताकि वैश्विक जलवायु परिवर्तन का बेहतर ढंग से प्रबंधन किया जा सके।

Sub questions

Question Number : 11 Question Id : 64635027255 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

भूगोल के अन्तर्गत अभिरचना अध्ययन में परिघटना में प्रेक्षित परिवर्तन किस स्तर पर देखा जाता है:

- | | |
|-------------------------|-----------------------|
| (1) किसी मापनी विशेष पर | (2) किसी भी मापनी में |
| (3) प्रत्येक मापनी में | (4) अधिकांश मापनी में |

Options :

646350106979. 1
646350106980. 2
646350106981. 3
646350106982. 4

Question Number : 12 Question Id : 64635027256 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

किसी विमानयात्री द्वारा खिड़की से बाहर देखा गया दृश्य निम्नलिखित में से किससे प्रभावित होगा?

- | | |
|---------------|-------------|
| (1) प्रक्रिया | (2) अभिरचना |
| (3) मापनी | (4) लय |

Options :

646350106983. 1
646350106984. 2
646350106985. 3
646350106986. 4

Question Number : 13 Question Id : 64635027257 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

प्रकृति की कार्य प्रणाली के समय चक्र में उनके अपने स्वयं के _____ का पालन किया जाता है।

- | | |
|---------------|----------|
| (1) मार्ग | (2) लय |
| (3) प्रक्रिया | (4) चक्र |

Options :

646350106987. 1
646350106988. 2
646350106989. 3
646350106990. 4

Question Number : 14 Question Id : 64635027258 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

भौतिक भूगोल में मनुष्य और प्रकृति के मध्य अंतःक्रिया के परिणामों का अध्ययन किया जाता है ताकि

- (1) वैश्विक जलवायु परिवर्तन के बारे में बोध हो सके।
- (2) प्रकृति पर मनुष्य के क्रिया कलापों के प्रभाव का अध्ययन किया जा सके।
- (3) वैश्विक जलवायु परिवर्तन से संबंधित मुद्दों का निराकरण किया जा सके।
- (4) मनुष्य और जन्तु के बीच संघर्ष को कम किया जा सके।

Options :

646350106991. 1
 646350106992. 2
 646350106993. 3
 646350106994. 4

Question Number : 15 Question Id : 64635027259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

अन्य तत्वों के साथ भू आकृतियों (लैंडमास) के लयन को विमानयात्री द्वारा किस पैमाने पर देखा जा सकता है:

- | | |
|--------------------|-----------------------|
| (1) वैश्विक पैमाना | (2) महाद्विपीय पैमाना |
| (3) स्थानीय पैमाना | (4) समय का पैमाना |

Options :

646350106995. 1
 646350106996. 2
 646350106997. 3
 646350106998. 4

Sub-Section Number: 3
 Sub-Section Id: 6463501334
 Question Shuffling Allowed : Yes

Question Number : 16 Question Id : 64635027260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Mass media do not have pre-determined functions for everyone and people use them the way they like. This is suggestive of the fact that,

- (1) Audiences are active
- (2) Content is of little significance
- (3) Content lacks plurality
- (4) Audiences are homogeneous

Options :

646350106999. 1
 646350107000. 2

646350107001. 3

646350107002. 4

Question Number : 16 Question Id : 64635027260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जन संचार माध्यमों में प्रत्येक व्यक्ति के लिए पूर्व-निर्धारित प्रकार्य नहीं होते और व्यक्ति अपनी पसंद के अनुसार उनका उपयोग करते हैं। यह किस तथ्य का सूचक है?

- (1) आग्राहक सक्रिय हैं
- (2) विषयवस्तु का कोई महत्व नहीं है
- (3) विषयवस्तु में बहुलता का अभाव है
- (4) आग्राहक समरूपी हैं

Options :

646350106999. 1

646350107000. 2

646350107001. 3

646350107002. 4

Question Number : 17 Question Id : 64635027261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the context of communication, usual sequence is

- (1) Language → Communication → Society → Civilization
- (2) Communication → Society → Language → Civilization
- (3) Communication → Language → Society → Civilization
- (4) Language → Society → Communication → Civilization

Options :

646350107003. 1

646350107004. 2

646350107005. 3

646350107006. 4

Question Number : 17 Question Id : 64635027261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सम्प्रेषण के संदर्भ में सामान्य अनुक्रम है

- (1) भाषा → सम्प्रेषण → समाज → सभ्यता
- (2) सम्प्रेषण → समाज → भाषा → सभ्यता
- (3) सम्प्रेषण → भाषा → समाज → सभ्यता
- (4) भाषा → समाज → सम्प्रेषण → सभ्यता

Options :

646350107003. 1

646350107004. 2

646350107005. 3

646350107006. 4

Question Number : 18 Question Id : 64635027262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match Set 'A' with Set 'B'.

A (Media)		B (Transmission/Communication)	
(a)	Audio	(i)	Bandwidth
(b)	Advertising	(ii)	Linear communication
(c)	Internet	(iii)	Non personal Communication
(d)	Newspaper	(iv)	Frequency modulation

Choose the correct answer from the options given below :

	(a)	(b)	(c)	(d)
(1)	(iii)	(iv)	(ii)	(i)
(2)	(i)	(ii)	(iii)	(iv)
(3)	(iv)	(iii)	(i)	(ii)
(4)	(ii)	(i)	(iv)	(iii)

Options :

646350107007. 1

646350107008. 2

646350107009. 3

646350107010. 4

Question Number : 18 Question Id : 64635027262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सूची-ए को सूची-बी से सुमेलित कीजिए :

सूची-ए (संचार के माध्यम)		सूची-बी (प्रसारण/सम्प्रेषण)	
(a)	श्रव्य	(i)	बैंडविड्थ
(b)	विज्ञापन	(ii)	रेखीय सम्प्रेषण
(c)	इंटरनेट	(iii)	अवैयक्तिक सम्प्रेषण
(d)	समाचार पत्र	(iv)	आवृत्ति स्वर सामंजस्य

नीचे दिए गए विकल्पों में से सही को चुनिए :

	(a)	(b)	(c)	(d)
(1)	(iii)	(iv)	(ii)	(i)
(2)	(i)	(ii)	(iii)	(iv)
(3)	(iv)	(iii)	(i)	(ii)
(4)	(ii)	(i)	(iv)	(iii)

Options :

646350107007. 1

646350107008. 2

646350107009. 3

646350107010. 4

Question Number : 19 Question Id : 64635027263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A communication process can be considered complete when

- (1) The sender transmits the message
- (2) The message enters the channel
- (3) The message leaves the channel
- (4) The receiver understands the message

Options :

646350107011. 1

646350107012. 2

646350107013. 3

646350107014. 4

Question Number : 19 Question Id : 64635027263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सम्प्रेषण प्रक्रिया को तब पूर्ण माना जा सकता है, जब

- (1) प्रेषक संदेश को प्रसारित करता है
- (2) संदेश माध्यम में प्रवेश करता है
- (3) संदेश माध्यम से पृथक् होता है
- (4) आदाता संदेश का अवबोध करता है

Options :

646350107011. 1

646350107012. 2

646350107013. 3

646350107014. 4

Question Number : 20 Question Id : 64635027264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A customer writes to a bank, 'Kindly send me a statement of my transactions in my savings bank account 'A' during the last three months'. In terms of communication it will be called

- | | |
|------------|--------------|
| (1) Input | (2) Message |
| (3) Output | (4) Feedback |

Options :

646350107015. 1

646350107016. 2
646350107017. 3
646350107018. 4

Question Number : 20 Question Id : 64635027264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

एक ग्राहक बैंक को लिखता है - 'कृपया विगत तीन माह के दौरान मेरे बचत बैंक खाता 'ए' में मेरे लेन-देन की एक विवरणी भेजें।'

सम्प्रेषण के संदर्भ में इसको क्या कहा जाएगा?

- | | |
|------------|-----------------|
| (1) आगत | (2) संदेश |
| (3) निर्गत | (4) प्रतिपुष्टि |

Options :

646350107015. 1
646350107016. 2
646350107017. 3
646350107018. 4

Question Number : 21 Question Id : 64635027265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

If REASON is coded as 5 and GOVERNMENT as 9, than what is the code for ACCIDENT?

- | | |
|-------|-------|
| (1) 6 | (2) 7 |
| (3) 8 | (4) 9 |

Options :

646350107019. 1
646350107020. 2
646350107021. 3
646350107022. 4

Question Number : 21 Question Id : 64635027265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

यदि REASON को 5 और GOVERNMENT को 9 के रूप में कूटबद्ध किया जाता है तो ACCIDENT का कूट क्या होगा?

- | | |
|-------|-------|
| (1) 6 | (2) 7 |
| (3) 8 | (4) 9 |

Options :

646350107019. 1
646350107020. 2
646350107021. 3
646350107022. 4

Question Number : 22 Question Id : 64635027266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Which of the following fractions is the result of the sum of an integer and its reciprocal?

(1) $\frac{15}{8}$

(2) $\frac{26}{5}$

(3) $\frac{36}{7}$

(4) $\frac{37}{5}$

Options :

646350107023. 1

646350107024. 2

646350107025. 3

646350107026. 4

Question Number : 22 Question Id : 64635027266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौनसा अंश एक पूर्णांक और उसके व्युत्क्रम के योग का परिणाम है?

(1) $\frac{15}{8}$

(2) $\frac{26}{5}$

(3) $\frac{36}{7}$

(4) $\frac{37}{5}$

Options :

646350107023. 1

646350107024. 2

646350107025. 3

646350107026. 4

Question Number : 23 Question Id : 64635027267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

The average of 35 raw scores is 18. The average of first seventeen of them is 14 and that of last seventeen is 20. Find the eighteenth raw score.

(1) 42

(2) 46

(3) 52

(4) 56

Options :

646350107027. 1

646350107028. 2

646350107029. 3

646350107030. 4

Question Number : 23 Question Id : 64635027267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

35 प्राप्तांकों का औसत 18 है। इनके प्रथम सत्रह का औसत 14 है और अंतिम सत्रह का औसत 20 है। अठारहवां प्राप्तांक क्या होगा?

- (1) 42 (2) 46
(3) 52 (4) 56

Options :

646350107027. 1
646350107028. 2
646350107029. 3
646350107030. 4

Question Number : 24 Question Id : 64635027268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A train leaves Agra at 5 a.m and reaches Delhi at 9 a.m. Another train leaves Delhi at 7 a.m and reaches Agra at 10:30 a.m. At what time do the two trains cross each other?

- (1) 6:36 a.m (2) 6:56 a.m
(3) 7 a.m (4) 7:56 a.m

Options :

646350107031. 1
646350107032. 2
646350107033. 3
646350107034. 4

Question Number : 24 Question Id : 64635027268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक रेलगाड़ी आगरा से प्रातः 5 बजे प्रस्थान करती है और दिल्ली में प्रातः 9 बजे पहुँचती है। अन्य रेलगाड़ी दिल्ली से प्रातः 7 बजे प्रस्थान करती है और आगरा में पूर्वाह्न 10.30 बजे पहुँचती है, तो दोनों रेलगाड़ियां किस समय पर एक-दूसरे के सामने से होकर गुजरेंगी?

- (1) प्रातः 6:36 (2) प्रातः 6:56
(3) प्रातः 7 बजे (4) प्रातः 7:56 बजे

Options :

646350107031. 1
646350107032. 2
646350107033. 3
646350107034. 4

Question Number : 25 Question Id : 64635027269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Sanjay sold an article at a loss of 25%. If the selling price had been increased by Rs. 175, there would have been a gain of 10%. What was the cost price of the article?

- (1) Rs. 350 (2) Rs. 400
(3) Rs. 500 (4) Rs. 750

Options :

646350107035. 1
646350107036. 2
646350107037. 3
646350107038. 4

Question Number : 25 Question Id : 64635027269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

संजय ने एक वस्तु की 25 प्रतिशत की हानि पर बिक्री की। यदि बिक्री मूल्य में 175 रु. की वृद्धि की गई होती तो 10 प्रतिशत लाभ प्राप्त होता। इस वस्तु का लागत मूल्य क्या था?

- (1) 350 रु. (2) 400 रु.
(3) 500 रु. (4) 750 रु.

Options :

646350107035. 1
646350107036. 2
646350107037. 3
646350107038. 4

Question Number : 26 Question Id : 64635027270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If proposition 'All republics are grateful' is taken to be true then which of the following propositions can be false?

- (i) Republics are not grateful
(ii) Some republics are not grateful
(iii) No republics are grateful
(iv) Some republics are grateful

Select the correct answer from the options given below :

- (1) (i) only
(2) (ii) only
(3) (i), (ii) and (iii)
(4) (ii) and (iii)

Options :

646350107039. 1
646350107040. 2
646350107041. 3
646350107042. 4

Question Number : 26 Question Id : 64635027270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि तर्क वाक्य 'सभी गणतंत्र कृतज्ञ हैं' को सत्य मान लिया जाता है तो निम्नलिखित में से कौनसे तर्क वाक्य असत्य हो सकते हैं

- (i) गणतंत्र कृतज्ञ नहीं हैं।
- (ii) कुछ गणतंत्र कृतज्ञ नहीं हैं।
- (iii) कोई भी गणतंत्र कृतज्ञ नहीं हैं।
- (iv) कुछ गणतंत्र कृतज्ञ हैं।

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

- (1) केवल (i)
- (2) केवल (ii)
- (3) (i), (ii) और (iii)
- (4) (ii) और (iii)

Options :

- 646350107039. 1
- 646350107040. 2
- 646350107041. 3
- 646350107042. 4

Question Number : 27 Question Id : 64635027271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two premises with four conclusions drawn from them. Which of the following conclusions could be validly drawn from the premises?

Premises:

- (i) Some bags are tables
- (ii) All bags are chairs.

Conclusions :

- (a) Some tables are chairs
- (b) No chair is table
- (c) Some chairs are bags
- (d) Some bags are not tables

Select the correct answer from the options given below :

- (1) (a) and (c)
- (2) (b), (c) and (d)
- (3) (a) and (d)
- (4) (b) only

Options :

- 646350107043. 1

646350107044. 2

646350107045. 3

646350107046. 4

Question Number : 27 Question Id : 64635027271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नीचे दो आधार वाक्य दिए गए हैं, जिनसे चार निष्कर्ष प्राप्त किए गए हैं। निम्नलिखित में से कौनसे निष्कर्ष इन आधार वाक्यों से वैध रूप से प्राप्त किए जा सकते हैं

आधार वाक्य : (i) कुछ बैग टेबल हैं।

(ii) सभी बैग कुर्सियां हैं।

निष्कर्ष : (a) कुछ टेबल कुर्सियां हैं।

(b) कोई भी कुर्सी टेबल नहीं है।

(c) कुछ कुर्सियां बैग हैं।

(d) कुछ बैग टेबल नहीं हैं।

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

(1) (a) और (c)

(2) (b), (c) और (d)

(3) (a) और (d)

(4) केवल (b)

Options :

646350107043. 1

646350107044. 2

646350107045. 3

646350107046. 4

Question Number : 28 Question Id : 64635027272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

When subject and predicate of both the premises are the same but they differ in quality only, it is known as

(1) Contradictories

(2) Contraries

(3) Subaltern

(4) Super altern

Options :

646350107047. 1

646350107048. 2

646350107049. 3

646350107050. 4

Question Number : 28 Question Id : 64635027272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किसी आधार वाक्य का उद्देश्य और विधेय दोनों एक ही हो, लेकिन वे केवल गुणवत्ता में भिन्न हों, तो यह कहलाता है

- | | |
|----------------|--------------|
| (1) विरोधात्मक | (2) विलोमी |
| (3) उपाश्रयी | (4) पराश्रयी |

Options :

646350107047. 1
646350107048. 2
646350107049. 3
646350107050. 4

Question Number : 29 Question Id : 64635027273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Identify the reasoning in the following argument:

'Pre-active stage of classroom teaching is important just as pre-learning preparation stage of communication'

- | | |
|------------------|----------------|
| (1) Hypothetical | (2) Deductive |
| (3) Inductive | (4) Analogical |

Options :

646350107051. 1
646350107052. 2
646350107053. 3
646350107054. 4

Question Number : 29 Question Id : 64635027273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित तर्क में उसके आधार की पहचान कीजिए

'कक्षा शिक्षण का पूर्व सक्रियात्मक चरण उतना ही महत्वपूर्ण होता है, जितना संप्रेषण की पूर्व-अधिगम तैयारी का चरण'

- | | |
|-------------------|------------------|
| (1) परिकल्पनात्मक | (2) निगमनात्मक |
| (3) आगमनात्मक | (4) सादृश्यात्मक |

Options :

646350107051. 1
646350107052. 2
646350107053. 3
646350107054. 4

Question Number : 30 Question Id : 64635027274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The proposition 'No red is black' is equivalent to which of the following propositions? Exams Guide

- (i) No black is red
- (ii) All red are black
- (iii) Some red are not black
- (iv) Red is not black

Select the correct answer from the options given below :

- | | |
|-------------------------------|----------------|
| (1) (i), (ii), (iii) and (iv) | (2) (iii) only |
| (3) (i) and (iv) | (4) (iv) only |

Options :

- 646350107055. 1
- 646350107056. 2
- 646350107057. 3
- 646350107058. 4

Question Number : 30 Question Id : 64635027274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'तर्कवाक्य कोई लाल काला नहीं है' निम्नलिखित में से किस तर्कवाक्य के समतुल्य है?

- (i) कोई काला लाल नहीं है।
- (ii) सभी लाल काले हैं।
- (iii) कुछ लाल काले नहीं हैं।
- (iv) लाल काला नहीं है।

नीचे दिए गए विकल्प से सही उत्तर चुनिए :

- | | |
|------------------------------|----------------|
| (1) (i), (ii), (iii) और (iv) | (2) (iii) केवल |
| (3) (i) और (iv) | (4) केवल (iv) |

Options :

- 646350107055. 1
- 646350107056. 2
- 646350107057. 3
- 646350107058. 4

Question Id : 64635027275 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

Consider the following table that shows expenditures of a company (in lakh rupees) per annum over the given years. Answer the questions based on the data contained in the table :

Item of expenditure					
Year	Salary	Transport	Bonus	Interest on Loans	Taxes
2008	150	90	2.00	20.0	80
2009	180	100	2.50	30.5	95
2010	200	110	2.75	35.5	105
2011	240	115	3.00	40.0	85
2012	250	125	3.25	42.5	100

Sub questions

Question Number : 31 Question Id : 64635027276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the average amount of interest per year which the company had to pay (in Rupees) during this period?

- (1) 30.5 Lakh (2) 32.7 Lakh
(3) 33.7 Lakh (4) 35.5 Lakh

Options :

646350107059. 1
646350107060. 2
646350107061. 3
646350107062. 4

Question Number : 32 Question Id : 64635027277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The total amount of bonus paid by the company during the given period is approximately what percent of the total amount of salary paid during this period?

- (1) 0.9% (2) 1.3%
(3) 1.6% (4) 2.0%

Options :

646350107063. 1
646350107064. 2
646350107065. 3
646350107066. 4

Question Number : 33 Question Id : 64635027278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Total expenditure of all the items in 2008 was approximately what percent of the total expenditure in 2012?

- (1) 66% (2) 69%
(3) 72% (4) 75%

Options :

646350107067. 1
646350107068. 2
646350107069. 3
646350107070. 4

Question Number : 34 Question Id : 64635027279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The approximate ratio between the total expenditure on taxes for all the years and the total expenditure on transport for all the years is

- (1) 31 : 40 (2) 25 : 36
(3) 27 : 30 (4) 31 : 36

Options :

646350107071. 1
646350107072. 2
646350107073. 3
646350107074. 4

Question Number : 35 Question Id : 64635027280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The approximate ratio between the total expenditure of the company in the year 2008 and the total expenditure of the company in the year 2009 is

- (1) 57 : 75 (2) 52 : 68
(3) 57 : 68 (4) 68 : 57

Options :

646350107075. 1
646350107076. 2
646350107077. 3
646350107078. 4

Question Id : 64635027275 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

निम्नलिखित तालिका पर ध्यान दीजिए। इसमें दिये गये वर्षों में किसी कंपनी का वार्षिक व्यय (लाख रुपये में) दर्शाया गया है। तालिका में निहित प्रदत्त के आधार पर प्रश्नों के उत्तर दीजिए :

व्यय की मदें

वर्ष	वेतन	परिवहन	लाभांश	ऋण पर ब्याज	कर
2008	150	90	2.00	20.0	80
2009	180	100	2.50	30.5	95
2010	200	110	2.75	35.5	105
2011	240	115	3.00	40.0	85
2012	250	125	3.25	42.5	100

Sub questions

Question Number : 31 Question Id : 64635027276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इस अवधि में कम्पनी को प्रतिवर्ष कितने औसत ब्याज का भुगतान करना पड़ा? (रूपये में)

- (1) 30.5 लाख (2) 32.7 लाख
(3) 33.7 लाख (4) 35.5 लाख

Options :

646350107059. 1
646350107060. 2
646350107061. 3
646350107062. 4

Question Number : 32 Question Id : 64635027277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रदत्त अवधि में कम्पनी द्वारा भुगतान की गई लाभांश की कुल धनराशि वेतन की कुल राशि का लगभग कितना प्रतिशत है?

- (1) 0.9% (2) 1.3%
(3) 1.6% (4) 2.0%

Options :

646350107063. 1
646350107064. 2
646350107065. 3
646350107066. 4

Question Number : 33 Question Id : 64635027278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2008 में सभी मदों पर किया गया व्यय वर्ष 2012 में कुल व्यय का लगभग कितना प्रतिशत है?

- (1) 66% (2) 69%
(3) 72% (4) 75%

Options :

646350107067. 1
646350107068. 2
646350107069. 3
646350107070. 4

Question Number : 34 Question Id : 64635027279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इन सभी वर्षों के लिये करों पर किये गये कुल व्यय और इन सभी वर्षों के लिये किये गये कुल व्यय का अनुमानित अनुपात है :

- (1) 31 : 40 (2) 25 : 36
(3) 27 : 30 (4) 31 : 36

Options :

646350107071. 1
646350107072. 2
646350107073. 3
646350107074. 4

Question Number : 35 Question Id : 64635027280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2008 में कम्पनी द्वारा किये गये कुल व्यय और वर्ष 2009 में कंपनी के कुल व्यय का अनुमानित अनुपात है

- (1) 57 : 75 (2) 52 : 68
(3) 57 : 68 (4) 68 : 57

Options :

646350107075. 1
646350107076. 2
646350107077. 3
646350107078. 4

Sub-Section Number: 5
Sub-Section Id: 6463501336
Question Shuffling Allowed : Yes

Question Number : 36 Question Id : 64635027281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A computer has main memory of 960 KBytes. What is the exact number of bytes contained in this memory?

- (1) 960×8 (2) 960×1000
(3) 960×1024 (4) $960 \times 1024 \times 1024$

Options :

646350107079. 1
646350107080. 2
646350107081. 3

646350107082. 4

Question Number : 36 Question Id : 64635027281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

किसी कंप्यूटर की मुख्य स्मृति में 960 KBytes है। इस स्मृति में निहित बाइट की सही संख्या क्या है?

- | | |
|----------------|-----------------------|
| (1) 960 × 8 | (2) 960 × 1000 |
| (3) 960 × 1024 | (4) 960 × 1024 × 1024 |

Options :

646350107079. 1
646350107080. 2
646350107081. 3
646350107082. 4

Question Number : 37 Question Id : 64635027282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The convenient place to store contact information for quick retrieval in e-mail is

- | | |
|------------------|------------------|
| (1) Address box | (2) Message box |
| (3) Address book | (4) Message book |

Options :

646350107083. 1
646350107084. 2
646350107085. 3
646350107086. 4

Question Number : 37 Question Id : 64635027282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ई-मेल में त्वरित पुनः प्राप्ति के लिए संपर्क सूचना संग्रह करने हेतु सुविधा जनक स्थान है

- | | |
|-------------------------------|--------------------------------|
| (1) पता पेटिका (एड्रेस बॉक्स) | (2) संदेश पेटिका (मेसेज बॉक्स) |
| (3) पता पुस्तिका (एड्रेस बुक) | (4) संदेश पुस्तिका (मेसेज बुक) |

Options :

646350107083. 1
646350107084. 2
646350107085. 3
646350107086. 4

Question Number : 38 Question Id : 64635027283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

SMTP is an acronym for

- | | |
|------------------------------------|-------------------------------------|
| (1) Simple Mail Transport Protocol | (2) Simple Mail Terminal Protocol |
| (3) Simple Mail Transfer Protocol | (4) Simple Mail Transition Protocol |

Options :

646350107087. 1
646350107088. 2
646350107089. 3
646350107090. 4

Question Number : 38 Question Id : 64635027283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

एस एम टी पी किसका परिवर्ती है ?

- | | |
|--------------------------------------|------------------------------------|
| (1) सिम्पल मेल ट्रांसपोर्ट प्रोटोकॉल | (2) सिम्पल मेल टर्मिनल प्रोटोकॉल |
| (3) सिम्पल मेल ट्रांसफर प्रोटोकॉल | (4) सिम्पल मेल ट्रांजिशन प्रोटोकॉल |

Options :

646350107087. 1
646350107088. 2
646350107089. 3
646350107090. 4

Question Number : 39 Question Id : 64635027284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following file format is not a video file format?

- | | |
|----------|-----------|
| (1) .AVI | (2) .MOV |
| (3) .MP4 | (4) .JPEG |

Options :

646350107091. 1
646350107092. 2
646350107093. 3
646350107094. 4

Question Number : 39 Question Id : 64635027284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा फाइल फॉर्मेट वीडियो फाइल का फॉर्मेट नहीं है ?

- | | |
|----------|-----------|
| (1) .AVI | (2) .MOV |
| (3) .MP4 | (4) .JPEG |

Options :

646350107091. 1
646350107092. 2
646350107093. 3
646350107094. 4

Question Number : 40 Question Id : 64635027285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is an online store house of all academic awards like certificates, diplomas, degrees, marksheets etc?

- | | |
|-------------------------------|----------------------------------|
| (1) SWAYAM | (2) National Digital Library |
| (3) National Academic Library | (4) National Academic Depository |

Options :

646350107095. 1
646350107096. 2
646350107097. 3
646350107098. 4

Question Number : 40 Question Id : 64635027285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से सभी शैक्षणिक उपाधियां यथा प्रमाणपत्र, डिप्लोमा, डिग्री, अंकपत्र इत्यादि का ऑनलाइन स्टोर हाउस क्या है?

- | | |
|------------------------------|------------------------------|
| (1) स्वयम | (2) नेशनल डिजिटल लाइब्रेरी |
| (3) नेशनल एकेडेमिक लाइब्रेरी | (4) नेशनल एकेडेमिक डिपोजिटरी |

Options :

646350107095. 1
646350107096. 2
646350107097. 3
646350107098. 4

Question Number : 41 Question Id : 64635027286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Montreal protocol aims at

- (1) Reduction in emissions of green house gases
- (2) Phasing out ozone depleting substances
- (3) Prohibiting transboundary movement of hazardous waste
- (4) Enhancing cooperation among UN member states for peaceful uses of nuclear energy

Options :

646350107099. 1
646350107100. 2
646350107101. 3
646350107102. 4

Question Number : 41 Question Id : 64635027286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

मांट्रियल प्रोटोकॉल का उददेश्य है :

- (1) ग्रीन हाउस गैस के उत्सर्जन में कमी
- (2) ओजोन अपव्ययकारी पदार्थ को चरणबद्ध तरीके के दूर करना
- (3) परिसंकटमय वर्ज्य पदार्थ को सीमापार ले जाने पर निषेध
- (4) नाभिकीय ऊर्जा के शांतिपूर्ण उपयोग के लिए संयुक्त राष्ट्र के सदस्य देशों के मध्य सहयोग को बढ़ावा देना

Options :

646350107099. 1
646350107100. 2
646350107101. 3
646350107102. 4

Question Number : 42 Question Id : 64635027287 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Efficiency of electrical power generation is least amongst the following sources of energy in case of

- | | |
|----------------|-------------|
| (1) Solar | (2) Wind |
| (3) Geothermal | (4) Nuclear |

Options :

646350107103. 1
646350107104. 2
646350107105. 3
646350107106. 4

Question Number : 42 Question Id : 64635027287 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से ऊर्जा के किस स्रोत में न्यूनतम विद्युत उत्पादन होता है

- | | |
|-------------|-------------|
| (1) सौर | (2) वायु |
| (3) भूतापीय | (4) नाभिकीय |

Options :

646350107103. 1
646350107104. 2
646350107105. 3
646350107106. 4

Question Number : 43 Question Id : 64635027288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Taj Mahal is mainly threatened by the deleterious effects of

- | | |
|---------------------|--------------|
| (1) Sulphur dioxide | (2) Chlorine |
| (3) Oxygen | (4) Hydrogen |

Options :

646350107107. 1
646350107108. 2
646350107109. 3
646350107110. 4

Question Number : 43 Question Id : 64635027288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ताज महल पर मुख्यतः निम्नलिखित में से किसके प्रतिकूल प्रभाव की आशंका है?

- | | |
|----------------------|---------------|
| (1) सल्फर डायॉक्साइड | (2) क्लोरिन |
| (3) ऑक्सीजन | (4) हाइड्रोजन |

Options :

646350107107. 1
646350107108. 2
646350107109. 3
646350107110. 4

Question Number : 44 Question Id : 64635027289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Statement I : Earthquake 'A' is 5 on Richter scale and Earthquake 'B' is 8 on the same scale. Earthquake 'B' has 1000 times the wave amplitude compared to 'A'.

Statement II : The energy released in 'B' is three times that of 'A'

Choose the correct option :

- (1) Statement I is correct and Statement II is incorrect
- (2) Statement I and II are correct
- (3) Statement II is correct and I is incorrect
- (4) Statement I and II are incorrect

Options :

646350107111. 1
646350107112. 2
646350107113. 3
646350107114. 4

Question Number : 44 Question Id : 64635027289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कथन I : भूकंप 'A' रिक्टर स्केल पर 5 है और भूकंप 'B' उसी स्केल पर 8 है। भूकंप 'B' का तरंग आयाम 'A' की तुलना में 1000 गुणा होता है।

कथन II : 'B' में मुक्त ऊर्जा 'A' की तुलना में तीन गुणा अधिक होती है।

सही विकल्प चुनिए :

- (1) कथन I सही है और कथन II गलत है
- (2) कथन I और II सही हैं
- (3) कथन II सही है और कथन I गलत है
- (4) कथन I और II गलत हैं

Options :

646350107111. 1
646350107112. 2
646350107113. 3
646350107114. 4

Question Number : 45 Question Id : 64635027290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In large parts of Eastern India, the ground water is contaminated by

- | | |
|-------------|------------|
| (1) Arsenic | (2) Lead |
| (3) Mercury | (4) Nickel |

Options :

646350107115. 1
646350107116. 2
646350107117. 3
646350107118. 4

Question Number : 45 Question Id : 64635027290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

पूर्वी भारत के बड़े हिस्से में भू जल निम्नलिखित में से किससे प्रदूषित होता है

- | | |
|--------------|----------|
| (1) आर्सेनिक | (2) सीसा |
| (3) पारद | (4) निकल |

Options :

646350107115. 1
646350107116. 2
646350107117. 3
646350107118. 4

Question Number : 46 Question Id : 64635027291 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is a non-conventional learning programme in higher education?

- (1) Swayam
- (2) Face-to-face teaching-learning
- (3) Tutorial class
- (4) Seminar

Options :

646350107119. 1
646350107120. 2
646350107121. 3
646350107122. 4

Question Number : 46 Question Id : 64635027291 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से क्या उच्चतर शिक्षा में अ-पारंपरिक अधिगम कार्यक्रम है?

- (1) स्वयम
- (2) आमने-सामने शिक्षण अधिगम
- (3) ट्यूटोरियल कक्षा
- (4) सेमिनार

Options :

646350107119. 1
646350107120. 2
646350107121. 3
646350107122. 4

Question Number : 47 Question Id : 64635027292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

For the day to day administration of University, which of the following bodies is responsible? Your Personal Exam Guide

- (1) Senate
- (2) Syndicate/Executive council
- (3) Student council
- (4) Academic council

Options :

646350107123. 1
646350107124. 2
646350107125. 3
646350107126. 4

Question Number : 47 Question Id : 64635027292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

विश्वविद्यालय के नित्य प्रतिदिन प्रशासन के लिए निम्नलिखित में से कौन सा निकाय उत्तरदायी है :

- (1) सीनेट
- (2) सिंडिकेट/अधिशासी परिषद
- (3) विद्यार्थी परिषद
- (4) अकादमिक परिषद

Options :

646350107123. 1
646350107124. 2
646350107125. 3
646350107126. 4

Question Number : 48 Question Id : 64635027293 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements represent the main functions of UGC?

- (i) Recognition of institutions
- (ii) Maintenance of quality and standards
- (iii) Appointment of Vice Chancellor
- (iv) Giving grants to institutions
- (v) Making state governments responsible for educational development

Choose the correct answer from the options given below :

- (1) (i), (ii) and (iii)
- (2) (i), (iii) and (iv)
- (3) (i), (ii) and (iv)
- (4) (ii), (iii) and (v)

Options :

646350107127. 1

646350107128. 2

646350107129. 3

646350107130. 4

Question Number : 48 Question Id : 64635027293 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किन कथनों से विश्वविद्यालय अनुदान आयोग के मुख्य प्रकार्यों का निरूपण होता है

- (i) संस्थाओं की मान्यता
- (ii) गुणवत्ता और मानकों का अनुरक्षण
- (iii) कुलपति की नियुक्ति
- (iv) संस्थाओं को अनुदान दिया जाना
- (v) राज्य सरकारों को शैक्षिक विकास के लिए उत्तरदायी ठहराया जाना

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- (1) (i), (ii) और (iii)
- (2) (i), (iii) और (iv)
- (3) (i), (ii) और (iv)
- (4) (ii), (iii) और (v)

Options :

- 646350107127. 1
- 646350107128. 2
- 646350107129. 3
- 646350107130. 4

Question Number : 49 Question Id : 64635027294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The main aim of the faculty recharge scheme of UGC was to

- (1) Address the shortage of faculty in higher education institution
- (2) Upgrade the teaching skills of the faculty
- (3) Upgrade the research infrastructure for the faculty in colleges and universities
- (4) Strengthen the academia – industry linkage

Options :

- 646350107131. 1
- 646350107132. 2
- 646350107133. 3
- 646350107134. 4

Question Number : 49 Question Id : 64635027294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

विश्वविद्यालय अनुदान आयोग की फैकल्टी रिचार्ज स्कीम का मुख्य उद्देश्य था,

- (1) उच्चतर शिक्षण संस्थानों में शिक्षक वृंद की कमी की समस्या का निराकरण
- (2) शिक्षकों के शिक्षण कौशल का स्तरोन्नयन
- (3) महाविद्यालयों और विश्वविद्यालयों में शिक्षकवृंद के लिए शोध अवसंरचना का स्तरोन्नयन
- (4) शिक्षा जगत – उद्योग के मध्य सम्पर्क को सुदृढ़ करना

Options :

- 646350107131. 1
- 646350107132. 2
- 646350107133. 3
- 646350107134. 4

Question Number : 50 Question Id : 64635027295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Name the scheme which facilitates academic and research collaboration between Indian Institution and the best institution in the world

- (1) ICSSR – IMPRESS
- (2) Staff Development Scheme
- (3) SPARC
- (4) Institutional Development Scheme

Options :

- 646350107135. 1
- 646350107136. 2
- 646350107137. 3
- 646350107138. 4

Question Number : 50 Question Id : 64635027295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

उस स्कीम का नाम बताइए जिससे भारतीय संस्था और विश्व की सर्वोत्कृष्ट संस्था के मध्य शैक्षणिक और शोधपरक सहयोग सुकर हो जाता है :

- (1) आई सी एस एस आर – इम्प्रेस
- (2) स्टाफ डेवलपमेंट स्कीम
- (3) स्पार्क
- (4) इंस्टीट्यूशनल डेवलपमेंट स्कीम

Options :

646350107135. 1
 646350107136. 2
 646350107137. 3
 646350107138. 4

PART II English

Section Id :	646350532
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	96
Number of Questions to be attempted:	96
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	6463501337
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 64635027296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Which of the following poems by Thomas Hardy was originally titled *By the Century's Deathbed?*

1. *The Minute Before Meeting*
2. *Neutral Tones*
3. *The Darkling Thrush*
4. *The Oxen*

Options :

646350107139. 1

646350107140. 2

646350107141. 3

646350107142. 4

Question Number : 51 Question Id : 64635027296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following poems by Thomas Hardy was originally titled *By the Century's Deathbed*?

1. *The Minute Before Meeting*
2. *Neutral Tones*
3. *The Darkling Thrush*
4. *The Oxen*

Options :

646350107139. 1

646350107140. 2

646350107141. 3

646350107142. 4

Question Number : 52 Question Id : 64635027297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions fits the unit of verse, *Dactyl*?

1. One stressed syllable followed by three unstressed syllables
2. One stressed syllable followed by two unstressed syllables
3. Two stressed syllables followed by one unstressed syllable
4. Two stressed syllables followed by two unstressed syllables

Options :

646350107143. 1

646350107144. 2

646350107145. 3

646350107146. 4

Question Number : 52 Question Id : 64635027297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions fits the unit of verse, *Dactyl*?

1. One stressed syllable followed by three unstressed syllables
2. One stressed syllable followed by two unstressed syllables
3. Two stressed syllables followed by one unstressed syllable
4. Two stressed syllables followed by two unstressed syllables

Options :

646350107143. 1

646350107144. 2

646350107145. 3

646350107146. 4

Question Number : 53 Question Id : 64635027298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who wrote a guide called *How to Write a Doctoral Thesis : The Humanistic Subjects*, considered equal in standard to the *American MLS Handbook* or *The Chicago Manual of Style*?

1. Alain Robbe-Grillet
2. Cesare Pavese
3. Umberto Eco
4. Leo Spitzer

Options :

646350107147. 1

646350107148. 2

646350107149. 3

646350107150. 4

Question Number : 53 Question Id : 64635027298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who wrote a guide called *How to Write a Doctoral Thesis : The Humanistic Subjects*, considered equal in standard to the *American MLS Handbook* or *The Chicago Manual of Style*?

1. Alain Robbe-Grillet
2. Cesare Pavese
3. Umberto Eco
4. Leo Spitzer

Options :

- 646350107147. 1
- 646350107148. 2
- 646350107149. 3
- 646350107150. 4

Question Number : 54 Question Id : 64635027299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who of the following are being talked about in the following lines?

“... you seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips : you should be women,
And yet your beards forbid me to interpret
That you are so.”

1. The plebeians in *Coriolanus*
2. The sisters in *King Lear*
3. The witches in *Macbeth*
4. The players in *Hamlet*

Options :

- 646350107151. 1
- 646350107152. 2
- 646350107153. 3
- 646350107154. 4

Question Number : 54 Question Id : 64635027299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who of the following are being talked about in the following lines?

“... you seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips : you should be women,
And yet your beards forbid me to interpret
That you are so.”

1. The plebeians in *Coriolanus*
2. The sisters in *King Lear*
3. The witches in *Macbeth*
4. The players in *Hamlet*

Options :

- 646350107151. 1
- 646350107152. 2
- 646350107153. 3
- 646350107154. 4

Question Number : 55 Question Id : 64635027300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the meaning of ‘langue’ in Saussurean linguistics?

1. Individual speech acts
2. An organized system of differences
3. The dialectic between thought and speech
4. Language in the abstract sense

Options :

- 646350107155. 1
- 646350107156. 2
- 646350107157. 3
- 646350107158. 4

Question Number : 55 Question Id : 64635027300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the meaning of 'langue' in Saussurean linguistics?

1. Individual speech acts
2. An organized system of differences
3. The dialectic between thought and speech
4. Language in the abstract sense

Options :

- 646350107155. 1
- 646350107156. 2
- 646350107157. 3
- 646350107158. 4

Question Number : 56 Question Id : 64635027301 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who is the author of the short story, *The Ghost of Firozsha Baag*?

1. Vikram Seth
2. V. S. Naipaul
3. Kiran Desai
4. Rohinton Mistry

Options :

- 646350107159. 1
- 646350107160. 2
- 646350107161. 3
- 646350107162. 4

Question Number : 56 Question Id : 64635027301 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who is the author of the short story, *The Ghost of Firozsha Baag*?

1. Vikram Seth
2. V. S. Naipaul
3. Kiran Desai
4. Rohinton Mistry

Options :

- 646350107159. 1
- 646350107160. 2
- 646350107161. 3
- 646350107162. 4

Question Number : 57 Question Id : 64635027302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

All in the world know the beauty of the beautiful, and in doing this they have (the idea of) what ugliness is; they all know the skill of the skillful, and in doing this they have (the idea of) what they want of the skill is.

So it is that existence and non-existence gave birth to (the idea of) the other; that difficulty and ease produce (the idea of) the other; that the length and shortness fashion out the one figure of the other; that (the idea of) height and lowness arise from the contrast of one with the other; that the musical notes and tones become harmonious through the relation of one with another; and that being before and behind give the idea of one following another.

Which one of the following is the correct meaning of the ominous little phrase ‘the idea of’ in the first sentence of the passage?

1. Prior knowledge
2. Prior imagination
3. Prior confirmation
4. Prior rejection

Options :

- 646350107163. 1
- 646350107164. 2
- 646350107165. 3
- 646350107166. 4

Question Number : 57 Question Id : 64635027302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

All in the world know the beauty of the beautiful, and in doing this they have (the idea of) what ugliness is; they all know the skill of the skillful, and in doing this they have (the idea of) what the want of the skill is.

So it is that existence and non-existence gave birth to (the idea of) the other; that difficulty and ease produce (the idea of) the other; that the length and shortness fashion out the one figure of the other; that (the idea of) height and lowness arise from the contrast of one with the other; that the musical notes and tones become harmonious through the relation of one with another; and that being before and behind give the idea of one following another.

Which one of the following is the correct meaning of the ominous little phrase ‘the idea of’ in the first sentence of the passage?

1. Prior knowledge
2. Prior imagination
3. Prior confirmation
4. Prior rejection

Options :

- 646350107163. 1
- 646350107164. 2
- 646350107165. 3
- 646350107166. 4

Question Number : 58 Question Id : 64635027303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

From which Greek word does the term ‘comedy’ derive and what does it mean?

1. *Comedia*, largeness of heart
2. *Komoidia*, revel-song
3. *Commodios*, commodious
4. *Komedieon*, light foolery

Options :

- 646350107167. 1
- 646350107168. 2
- 646350107169. 3
- 646350107170. 4

Question Number : 58 Question Id : 64635027303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

From which Greek word does the term 'comedy' derive and what does it mean?

1. *Comedia*, largeness of heart
2. *Komoidia*, revel-song
3. *Commodios*, commodious
4. *Komedieon*, light foolery

Options :

- 646350107167. 1
- 646350107168. 2
- 646350107169. 3
- 646350107170. 4

Question Number : 59 Question Id : 64635027304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the meaning of Ziauddin Sardar's statement?

“Cultural studies started as a dissenting intellectual tradition outside academia, dedicated to exposing power in all its cultural forms. But it has now become a discipline and a part of the academic establishment and its power structure.”

1. Devolution
2. Displacement
3. Institutionalisation
4. Dissension

Options :

- 646350107171. 1
- 646350107172. 2
- 646350107173. 3
- 646350107174. 4

Question Number : 59 Question Id : 64635027304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the meaning of Ziauddin Sardar's statement?

“Cultural studies started as a dissenting intellectual tradition outside academia, dedicated to exposing power in all its cultural forms. But it has now become a discipline and a part of the academic establishment and its power structure.”

1. Devolution
2. Displacement
3. Institutionalisation
4. Dissension

Options :

- 646350107171. 1
- 646350107172. 2
- 646350107173. 3
- 646350107174. 4

Question Number : 60 Question Id : 64635027305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following works is reviewed in George Orwell's essay, *Inside the Whale*?

1. Henry Miller's *Tropic of Cancer*
2. James Joyce's *Ulysses*
3. D. H. Lawrence's *Lady Chatterley's Lover*
4. Anais Nin's *Delta of Venus*

Options :

- 646350107175. 1
- 646350107176. 2
- 646350107177. 3
- 646350107178. 4

Question Number : 60 Question Id : 64635027305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following works is reviewed in George Orwell's essay, *Inside the Whale*?

1. Henry Miller's *Tropic of Cancer*
2. James Joyce's *Ulysses*
3. D. H. Lawrence's *Lady Chatterley's Lover*
4. Anais Nin's *Delta of Venus*

Options :

- 646350107175. 1
- 646350107176. 2
- 646350107177. 3
- 646350107178. 4

Question Number : 61 Question Id : 64635027306 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Why did T. S. Eliot assert that Virgil, not Homer, is the poet of Europe?

1. There are some initial moral concerns in Virgil
2. Virgil belongs to the Roman period
3. Homer was a pagan who was a renegade
4. Virgil wrote in Latin while Homer wrote in Greek

Options :

- 646350107179. 1
- 646350107180. 2
- 646350107181. 3
- 646350107182. 4

Question Number : 61 Question Id : 64635027306 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Why did T. S. Eliot assert that Virgil, not Homer, is the poet of Europe?

1. There are some initial moral concerns in Virgil
2. Virgil belongs to the Roman period
3. Homer was a pagan who was a renegade
4. Virgil wrote in Latin while Homer wrote in Greek

Options :

- 646350107179. 1
- 646350107180. 2
- 646350107181. 3

646350107182. 4

Question Number : 62 Question Id : 64635027307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which edition of the *Lyrical Ballads* was the first one to have the Preface by Wordsworth?

1. 1798
2. 1800
3. 1802
4. 1804

Options :

646350107183. 1
646350107184. 2
646350107185. 3
646350107186. 4

Question Number : 62 Question Id : 64635027307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which edition of the *Lyrical Ballads* was the first one to have the Preface by Wordsworth?

1. 1798
2. 1800
3. 1802
4. 1804

Options :

646350107183. 1
646350107184. 2
646350107185. 3
646350107186. 4

Question Number : 63 Question Id : 64635027308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In Eliot's *Love Song of J. Alfred Prufrock* who among the following painters is the subject of conversation among the perambulating women?

1. da Vinci
2. Raphael
3. Michelangelo
4. Donatello

Options :

- 646350107187. 1
- 646350107188. 2
- 646350107189. 3
- 646350107190. 4

**Question Number : 63 Question Id : 64635027308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

In Eliot's *Love Song of J. Alfred Prufrock* who among the following painters is the subject of conversation among the perambulating women?

1. da Vinci
2. Raphael
3. Michelangelo
4. Donatello

Options :

- 646350107187. 1
- 646350107188. 2
- 646350107189. 3
- 646350107190. 4

**Question Number : 64 Question Id : 64635027309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Which type of textual copy is concerned with an assessment of the physical details of the books and their exact relationship to the condition in which the book was planned to appear at the time of its initial publication?

1. Real copy
2. Ideal copy
3. Initial copy
4. Base copy

Options :

646350107191. 1

646350107192. 2

646350107193. 3

646350107194. 4

**Question Number : 64 Question Id : 64635027309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Which type of textual copy is concerned with an assessment of the physical details of the books and their exact relationship to the condition in which the book was planned to appear at the time of its initial publication?

1. Real copy
2. Ideal copy
3. Initial copy
4. Base copy

Options :

646350107191. 1

646350107192. 2

646350107193. 3

646350107194. 4

**Question Number : 65 Question Id : 64635027310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Which one of the following novels of Jane Austen was abandoned unfinished?

1. *Northanger Abbey*
2. *Persuasion*
3. *The Watsons*
4. *Emma*

Options :

- 646350107195. 1
- 646350107196. 2
- 646350107197. 3
- 646350107198. 4

Question Number : 65 Question Id : 64635027310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following novels of Jane Austen was abandoned unfinished?

1. *Northanger Abbey*
2. *Persuasion*
3. *The Watsons*
4. *Emma*

Options :

- 646350107195. 1
- 646350107196. 2
- 646350107197. 3
- 646350107198. 4

Question Number : 66 Question Id : 64635027311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which novel by J. G. Farrell describes the experiences of a polio victim?

1. *Troubles*
2. *The Singapore Grip*
3. *The Lung*
4. *The Hill Station*

Options :

- 646350107199. 1
- 646350107200. 2
- 646350107201. 3
- 646350107202. 4

Question Number : 66 Question Id : 64635027311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which novel by J. G. Farrell describes the experiences of a polio victim?

1. *Troubles*
2. *The Singapore Grip*
3. *The Lung*
4. *The Hill Station*

Options :

646350107199. 1
646350107200. 2
646350107201. 3
646350107202. 4

Question Number : 67 Question Id : 64635027312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who speaks the following lines and to whom?

“O, look upon me, sir,
And hold your hands in benediction o’er me.
No, sir, you must not kneel.”

1. Kent to Lear
2. Cordelia to Lear
3. Goneril to Lear
4. Regan to Kent

Options :

646350107203. 1
646350107204. 2
646350107205. 3
646350107206. 4

Question Number : 67 Question Id : 64635027312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who speaks the following lines and to whom?

“O, look upon me, sir,
And hold your hands in benediction o’er me.
No, sir, you must not kneel.”

1. Kent to Lear
2. Cordelia to Lear
3. Goneril to Lear
4. Regan to Kent

Options :

- 646350107203. 1
- 646350107204. 2
- 646350107205. 3
- 646350107206. 4

Question Number : 68 Question Id : 64635027313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“He that is not with us is against us. He that is not against us is with us.” Who said this?

1. Charles Lamb
2. Francis Bacon
3. Samuel Johnson
4. R. W. Emerson

Options :

- 646350107207. 1
- 646350107208. 2
- 646350107209. 3
- 646350107210. 4

Question Number : 68 Question Id : 64635027313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“He that is not with us is against us. He that is not against us is with us.” Who said this?

1. Charles Lamb
2. Francis Bacon
3. Samuel Johnson
4. R. W. Emerson

Options :

646350107207. 1
 646350107208. 2
 646350107209. 3
 646350107210. 4

Question Number : 69 Question Id : 64635027314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the character with the novel :

<i>Character</i>	<i>Novel</i>
(a) Kate	(i) <i>Great Expectations</i>
(b) Florence	(ii) <i>Nicholas Nickleby</i>
(c) Miss Havisham	(iii) <i>David Copperfield</i>
(d) Agnes	(iv) <i>Dombey and Son</i>

Choose the correct option from those given below :

1. (a)–(i); (b)–(iii); (c)–(iv); (d)–(ii)
2. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
3. (a)–(iii); (b)–(i); (c)–(ii); (d)–(iv)
4. (a)–(iv); (b)–(ii); (c)–(iii); (d)–(i)

Options :

646350107211. 1
 646350107212. 2
 646350107213. 3
 646350107214. 4

Question Number : 69 Question Id : 64635027314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the character with the novel :

<i>Character</i>	<i>Novel</i>
(a) Kate	(i) <i>Great Expectations</i>
(b) Florence	(ii) <i>Nicholas Nickleby</i>
(c) Miss Havisham	(iii) <i>David Copperfield</i>
(d) Agnes	(iv) <i>Dombey and Son</i>

Choose the correct option from those given below :

1. (a)–(i); (b)–(iii); (c)–(iv); (d)–(ii)
2. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
3. (a)–(iii); (b)–(i); (c)–(ii); (d)–(iv)
4. (a)–(iv); (b)–(ii); (c)–(iii); (d)–(i)

Options :

646350107211. 1
 646350107212. 2
 646350107213. 3
 646350107214. 4

Question Number : 70 Question Id : 64635027315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following two points were emphasised by ‘Wood’s Despatch of 1854’?

- (a) Teaching of the English language along with the study of vernacular language
- (b) Compulsory inclusion of Christianity in the curriculum
- (c) The gradual withdrawal of government patronage from Indian languages
- (d) The importance of female education

Choose the correct option :

1. (a) and (d)
2. (a) and (b)
3. (a) and (c)
4. (b) and (c)

Options :

- 646350107215. 1
- 646350107216. 2
- 646350107217. 3
- 646350107218. 4

Question Number : 70 Question Id : 64635027315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following two points were emphasised by ‘Wood’s Despatch of 1854’?

- (a) Teaching of the English language along with the study of vernacular language
- (b) Compulsory inclusion of Christianity in the curriculum
- (c) The gradual withdrawal of government patronage from Indian languages
- (d) The importance of female education

Choose the correct option :

- 1. (a) and (d)
- 2. (a) and (b)
- 3. (a) and (c)
- 4. (b) and (c)

Options :

- 646350107215. 1
- 646350107216. 2
- 646350107217. 3
- 646350107218. 4

Question Number : 71 Question Id : 64635027316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the Priest’s entreaty to Oedipus in the opening scene of *Oedipus Rex*?

- 1. To liberate Thebes from the domination of the Sphinx
- 2. To rid Thebes of the plague that afflicts its people
- 3. To afford the Thebans the luxury of newer forms of worship
- 4. To send Creon to seek advice from the oracle of Delphi oracle

Options :

- 646350107219. 1
- 646350107220. 2
- 646350107221. 3
- 646350107222. 4

Question Number : 71 Question Id : 64635027316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the Priest's entreaty to Oedipus in the opening scene of *Oedipus Rex*?

1. To liberate Thebes from the domination of the Sphinx
2. To rid Thebes of the plague that afflicts its people
3. To afford the Thebans the luxury of newer forms of worship
4. To send Creon to seek advice from the oracle of Delphi oracle

Options :

- 646350107219. 1
- 646350107220. 2
- 646350107221. 3
- 646350107222. 4

Question Number : 72 Question Id : 64635027317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“The last temptation is the greatest treason
To do the right deed for the wrong reason.”

(T. S. Eliot, *Murder in the Cathedral*)

Why is the ‘temptation’, ‘treason’ for the speaker of the lines?

1. It is only self-serving
2. It is not intended
3. It violates a norm
4. It is conspiratorial

Options :

- 646350107223. 1
- 646350107224. 2
- 646350107225. 3
- 646350107226. 4

Question Number : 72 Question Id : 64635027317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“The last temptation is the greatest treason
To do the right deed for the wrong reason.”

(T. S. Eliot, *Murder in the Cathedral*)

Why is the ‘temptation’, ‘treason’ for the speaker of the lines?

1. It is only self-serving
2. It is not intended
3. It violates a norm
4. It is conspiratorial

Options :

- 646350107223. 1
- 646350107224. 2
- 646350107225. 3
- 646350107226. 4

Question Number : 73 Question Id : 64635027318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following groups of novelists has, in the given order, Captain Ahab, Hester Prynne, Roderick Usher and Daisy Miller as characters in their novels?

1. Henry James, Edgar A. Poe, Nathaniel Hawthorne, Herman Melville
2. Herman Melville, Nathaniel Hawthorne, Edgar A. Poe, Henry James
3. Edgar A. Poe, Henry James, Nathaniel Hawthorne, Herman Melville
4. Nathaniel Hawthorne, Edgar A. Poe, Henry James, Herman Melville

Options :

- 646350107227. 1
- 646350107228. 2
- 646350107229. 3
- 646350107230. 4

Question Number : 73 Question Id : 64635027318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following groups of novelists has, in the given order, Captain Ahab, Hester Prynne, Roderick Usher and Daisy Miller as characters in their novels?

1. Henry James, Edgar A. Poe, Nathaniel Hawthorne, Herman Melville
2. Herman Melville, Nathaniel Hawthorne, Edgar A. Poe, Henry James
3. Edgar A. Poe, Henry James, Nathaniel Hawthorne, Herman Melville
4. Nathaniel Hawthorne, Edgar A. Poe, Henry James, Herman Melville

Options :

646350107227. 1
 646350107228. 2
 646350107229. 3
 646350107230. 4

Question Number : 74 Question Id : 64635027319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match each of the following concepts/objects with the corresponding description :

- | | |
|------------------|---|
| (a) Farce | (i) Articles and objects used on the stage |
| (b) Props | (ii) Drama written to be read rather than acted |
| (c) Music hall | (iii) Characterized by broad humour, wild antics, slapsticks etc. |
| (d) Closet drama | (iv) Variety entertainment of songs, comic turns that flourished in England through the late 19 th Century |

Choose the correct option from those given below :

1. (a)–(iv); (b)–(ii); (c)–(i); (d)–(iii)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(i); (b)–(iii); (c)–(ii); (d)–(iv)
4. (a)–(ii); (b)–(iv); (c)–(iii); (d)–(i)

Options :

646350107231. 1
 646350107232. 2
 646350107233. 3
 646350107234. 4

Question Number : 74 Question Id : 64635027319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match each of the following concepts/objects with the corresponding description :

- | | |
|------------------|---|
| (a) Farce | (i) Articles and objects used on the stage |
| (b) Props | (ii) Drama written to be read rather than acted |
| (c) Music hall | (iii) Characterized by broad humour, wild antics, slapsticks etc. |
| (d) Closet drama | (iv) Variety entertainment of songs, comic turns that flourished in England through the late 19 th Century |

Choose the correct option from those given below :

1. (a)–(iv); (b)–(ii); (c)–(i); (d)–(iii)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(i); (b)–(iii); (c)–(ii); (d)–(iv)
4. (a)–(ii); (b)–(iv); (c)–(iii); (d)–(i)

Options :

646350107231. 1

646350107232. 2

646350107233. 3

646350107234. 4

Question Number : 75 Question Id : 64635027320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following combinations correctly defines the phonological system of Indian English in relation to Standard English?

- (a) Absence of aspirated consonants
- (b) Simplified vowel system
- (c) Similar international pattern
- (d) Presence of voiced aspirated consonants

Choose the correct option :

- 1. (a) and (b)
- 2. (b) and (d)
- 3. (c) and (a)
- 4. (b) and (c)

Options :

- 646350107235. 1
- 646350107236. 2
- 646350107237. 3
- 646350107238. 4

Question Number : 75 Question Id : 64635027320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following combinations correctly defines the phonological system of Indian English in relation to Standard English?

- (a) Absence of aspirated consonants
- (b) Simplified vowel system
- (c) Similar international pattern
- (d) Presence of voiced aspirated consonants

Choose the correct option :

- 1. (a) and (b)
- 2. (b) and (d)
- 3. (c) and (a)
- 4. (b) and (c)

Options :

- 646350107235. 1
- 646350107236. 2

646350107237. 3

646350107238. 4

Question Number : 76 Question Id : 64635027321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is 'euphuism'?

1. Eulogical and adulatory style of writing
2. Discursive and hortatory style of writing
3. Pompous and affected style of writing
4. Exalted and grand style of writing

Options :

646350107239. 1

646350107240. 2

646350107241. 3

646350107242. 4

Question Number : 76 Question Id : 64635027321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is 'euphuism'?

1. Eulogical and adulatory style of writing
2. Discursive and hortatory style of writing
3. Pompous and affected style of writing
4. Exalted and grand style of writing

Options :

646350107239. 1

646350107240. 2

646350107241. 3

646350107242. 4

Question Number : 77 Question Id : 64635027322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following paired terms is correct in its explication?

1. Phonology—Sound system
2. Semiology—Ordering of speech sounds
3. Etymology—Sign system
4. Morphology—Evolution of words

Options :

- 646350107243. 1
- 646350107244. 2
- 646350107245. 3
- 646350107246. 4

Question Number : 77 Question Id : 64635027322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following paired terms is correct in its explication?

1. Phonology—Sound system
2. Semiology—Ordering of speech sounds
3. Etymology—Sign system
4. Morphology—Evolution of words

Options :

- 646350107243. 1
- 646350107244. 2
- 646350107245. 3
- 646350107246. 4

Question Number : 78 Question Id : 64635027323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements best describes T. S. Eliot's assertion that Shakespeare's *Hamlet* is an 'artistic failure'?

1. Hamlet's emotion is not adequately objectified
2. Hamlet's feelings far outweigh the release of his emotions
3. Hamlet's obsession should have been within representational limits
4. Hamlet's indecisiveness slows the steady progress of action

Options :

- 646350107247. 1

646350107248. 2

646350107249. 3

646350107250. 4

Question Number : 78 Question Id : 64635027323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements best describes T. S. Eliot's assertion that Shakespeare's *Hamlet* is an 'artistic failure'?

1. Hamlet's emotion is not adequately objectified
2. Hamlet's feelings far outweigh the release of his emotions
3. Hamlet's obsession should have been within representational limits
4. Hamlet's indecisiveness slows the steady progress of action

Options :

646350107247. 1

646350107248. 2

646350107249. 3

646350107250. 4

Question Number : 79 Question Id : 64635027324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following explored the shifting and contested power-relations, knowledge and the human body?

1. Louis Althusser
2. Clifford Geertz
3. Jacques Lacan
4. Michel Foucault

Options :

646350107251. 1

646350107252. 2

646350107253. 3

646350107254. 4

Question Number : 79 Question Id : 64635027324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following explored the shifting and contested power-relations, knowledge and the human body?

1. Louis Althusser
2. Clifford Geertz
3. Jacques Lacan
4. Michel Foucault

Options :

646350107251. 1
 646350107252. 2
 646350107253. 3
 646350107254. 4

Question Number : 80 Question Id : 64635027325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the works with authors :

<i>Works</i>	<i>Authors</i>
(a) <i>Image-Music-Text</i>	(i) M. H. Abrams
(b) <i>Why Marx was Right</i>	(ii) Raymond Williams
(c) <i>The Mirror and the Lamp</i>	(iii) Roland Barthes
(d) <i>Culture and Society</i>	(iv) Terry Eagleton

Choose the correct option from those given below :

1. (a)–(i); (b)–(ii); (c)–(iv); (d)–(iii)
2. (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)
3. (a)–(ii); (b)–(i); (c)–(iii); (d)–(iv)
4. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)

Options :

646350107255. 1
 646350107256. 2
 646350107257. 3
 646350107258. 4

Question Number : 80 Question Id : 64635027325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the works with authors :

<i>Works</i>	<i>Authors</i>
(a) <i>Image-Music-Text</i>	(i) M. H. Abrams
(b) <i>Why Marx was Right</i>	(ii) Raymond Williams
(c) <i>The Mirror and the Lamp</i>	(iii) Roland Barthes
(d) <i>Culture and Society</i>	(iv) Terry Eagleton

Choose the correct option from those given below :

1. (a)–(i); (b)–(ii); (c)–(iv); (d)–(iii)
2. (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)
3. (a)–(ii); (b)–(i); (c)–(iii); (d)–(iv)
4. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)

Options :

646350107255. 1
 646350107256. 2
 646350107257. 3
 646350107258. 4

Question Number : 81 Question Id : 64635027326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

From among the following, identify the *two* correct statements in Johnson's criticism of Shakespeare :

- (a) His Athenians are not sufficiently Greek and his kings not completely royal.
- (b) He sacrifices virtue to convenience and is more careful to please than to instruct.
- (c) He adheres to strict chronology and gives to one age or nation only its own customs and opinions.
- (d) He sacrifices reason, property and truth to pursue even a poor and barren quibble.

Choose the correct option :

1. (a) and (b)
2. (a) and (c)
3. (c) and (d)
4. (b) and (d)

Options :

646350107259. 1
 646350107260. 2
 646350107261. 3
 646350107262. 4

Question Number : 81 Question Id : 64635027326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

From among the following, identify the *two* correct statements in Johnson's criticism of Shakespeare :

- (a) His Athenians are not sufficiently Greek and his kings not completely royal.
- (b) He sacrifices virtue to convenience and is more careful to please than to instruct.
- (c) He adheres to strict chronology and gives to one age or nation only its own customs and opinions.
- (d) He sacrifices reason, property and truth to pursue even a poor and barren quibble.

Choose the correct option :

- 1. (a) and (b)
- 2. (a) and (c)
- 3. (c) and (d)
- 4. (b) and (d)

Options :

646350107259. 1
 646350107260. 2
 646350107261. 3
 646350107262. 4

Question Number : 82 Question Id : 64635027327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Who among the following is celebrated in John Keats's *Lines on the Mermaid Tavern*?

- 1. Jack, the Ripper
- 2. Bryson of the Park
- 3. Jack, the Giant-Killer
- 4. Robin Hood

Options :

646350107263. 1
 646350107264. 2
 646350107265. 3
 646350107266. 4

Question Number : 82 Question Id : 64635027327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following is celebrated in John Keats's *Lines on the Mermaid Tavern*?

1. Jack, the Ripper
2. Bryson of the Park
3. Jack, the Giant-Killer
4. Robin Hood

Options :

- 646350107263. 1
- 646350107264. 2
- 646350107265. 3
- 646350107266. 4

Question Number : 83 Question Id : 64635027328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following analysed the naturalisation of connotative meanings into myths?

1. Michel Foucault
2. Roman Ingarden
3. J. Hillis Miller
4. Ronald Barthes

Options :

- 646350107267. 1
- 646350107268. 2
- 646350107269. 3
- 646350107270. 4

Question Number : 83 Question Id : 64635027328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following analysed the naturalisation of connotative meanings into myths?

1. Michel Foucault
2. Roman Ingarden
3. J. Hillis Miller
4. Ronald Barthes

Options :

646350107267. 1
646350107268. 2
646350107269. 3
646350107270. 4

Question Number : 84 Question Id : 64635027329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Read the following lines :

IN A STATION OF THE METRO

The apparition of these faces in the crowd :

Petals on a wet, black bough.

Which of the following poetic programmes is illustrated by the above lines?

1. The Movement
2. Naturalism
3. Symbolism
4. Imagism

Options :

646350107271. 1
646350107272. 2
646350107273. 3
646350107274. 4

Question Number : 84 Question Id : 64635027329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Read the following lines :

IN A STATION OF THE METRO

The apparition of these faces in the crowd :

Petals on a wet, black bough.

Which of the following poetic programmes is illustrated by the above lines?

1. The Movement
2. Naturalism
3. Symbolism
4. Imagism

Options :

646350107271. 1
646350107272. 2
646350107273. 3

646350107274. 4

Question Number : 85 Question Id : 64635027330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Identify the author in whose works the character Ashenden appears many times :

1. Dorothy Sayers
2. Daniel Defoe
3. D. H. Lawrence
4. Somerset Maugham

Options :

646350107275. 1
646350107276. 2
646350107277. 3
646350107278. 4

Question Number : 85 Question Id : 64635027330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Identify the author in whose works the character Ashenden appears many times :

1. Dorothy Sayers
2. Daniel Defoe
3. D. H. Lawrence
4. Somerset Maugham

Options :

646350107275. 1
646350107276. 2
646350107277. 3
646350107278. 4

Question Number : 86 Question Id : 64635027331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following paired terms, the relationship between the active and passive forms of a sentence can be best established?

1. Deep structure—Surface structure
2. Signifier—Signified
3. Metaphor—Metonymy
4. Syntagmatic—Paradigmatic

Options :

646350107279. 1
646350107280. 2
646350107281. 3
646350107282. 4

Question Number : 86 Question Id : 64635027331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following paired terms, the relationship between the active and passive forms of a sentence can be best established?

1. Deep structure—Surface structure
2. Signifier—Signified
3. Metaphor—Metonymy
4. Syntagmatic—Paradigmatic

Options :

646350107279. 1
646350107280. 2
646350107281. 3
646350107282. 4

Question Number : 87 Question Id : 64635027332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

By which two of the following processes, according to Michel Foucault, does power operate?

- (a) By right rather than technique
- (b) By normalization rather than law
- (c) By control rather than punishment
- (d) By repression rather than agreement

Choose the correct option :

1. (a) and (c)
2. (b) and (c)
3. (b) and (d)
4. (a) and (d)

Options :

646350107283. 1
646350107284. 2
646350107285. 3

646350107286. 4

Question Number : 87 Question Id : 64635027332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

By which two of the following processes, according to Michel Foucault, does power operate?

- (a) By right rather than technique
- (b) By normalization rather than law
- (c) By control rather than punishment
- (d) By repression rather than agreement

Choose the correct option :

- 1. (a) and (c)
- 2. (b) and (c)
- 3. (b) and (d)
- 4. (a) and (d)

Options :

646350107283. 1

646350107284. 2

646350107285. 3

646350107286. 4

Question Number : 88 Question Id : 64635027333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“The great English novelists are Jane Austen, George Eliot, Henry James and Joseph Conrad.” Which one of the following critical texts begins with the above assertion?

- 1. Walter Allen, *The English Novel*
- 2. Terry Eagleton, *The English Novel*
- 3. F. R. Leavis, *The Great Tradition*
- 4. Ian Watt, *Rise of the Novel*

Options :

646350107287. 1

646350107288. 2

646350107289. 3

646350107290. 4

Question Number : 88 Question Id : 64635027333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“The great English novelists are Jane Austen, George Eliot, Henry James and Joseph Conrad.” Which one of the following critical texts begins with the above assertion?

1. Walter Allen, *The English Novel*
2. Terry Eagleton, *The English Novel*
3. F. R. Leavis, *The Great Tradition*
4. Ian Watt, *Rise of the Novel*

Options :

646350107287. 1

646350107288. 2

646350107289. 3

646350107290. 4

Question Number : 89 Question Id : 64635027334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following journals with their distinguishing aims and methods of scholarship :

- | | |
|--------------------------|---|
| (a) <i>Obsidian</i> | (i) Literature, history and the philosophy of history |
| (b) <i>Clio</i> | (ii) Literature and arts in the African diaspora |
| (c) <i>Interventions</i> | (iii) Feminist writing |
| (d) <i>Signs</i> | (iv) Postcolonial writing |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
2. (a)–(iv); (b)–(iii); (c)–(i); (d)–(ii)
3. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
4. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)

Options :

646350107291. 1

646350107292. 2

646350107293. 3

646350107294. 4

Question Number : 89 Question Id : 64635027334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following journals with their distinguishing aims and methods of scholarship :

- | | |
|--------------------------|---|
| (a) <i>Obsidian</i> | (i) Literature, history and the philosophy of history |
| (b) <i>Clio</i> | (ii) Literature and arts in the African diaspora |
| (c) <i>Interventions</i> | (iii) Feminist writing |
| (d) <i>Signs</i> | (iv) Postcolonial writing |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
2. (a)–(iv); (b)–(iii); (c)–(i); (d)–(ii)
3. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
4. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)

Options :

646350107291. 1
646350107292. 2
646350107293. 3
646350107294. 4

Question Number : 90 Question Id : 64635027335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the two names from the following who are associated with Hermeneutics :

- (a) Edmund Husserl
- (b) E. D. Hirsch
- (c) Martin Heidegger
- (d) Stephen Greenblatt

Choose the correct option :

- 1. (a) and (c)
- 2. (a) and (b)
- 3. (b) and (c)
- 4. (b) and (d)

Options :

- 646350107295. 1
- 646350107296. 2
- 646350107297. 3
- 646350107298. 4

**Question Number : 90 Question Id : 64635027335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Identify the two names from the following who are associated with Hermeneutics :

- (a) Edmund Husserl
- (b) E. D. Hirsch
- (c) Martin Heidegger
- (d) Stephen Greenblatt

Choose the correct option :

1. (a) and (c)
2. (a) and (b)
3. (b) and (c)
4. (b) and (d)

Options :

646350107295. 1

646350107296. 2

646350107297. 3

646350107298. 4

**Question Number : 91 Question Id : 64635027336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Match the Novelist with the Publisher :

- | | |
|---------------------|----------------------|
| (a) Laurence Sterne | (i) Thomas Lowndes |
| (b) Henry Fielding | (ii) Andrew Millar |
| (c) Frances Burney | (iii) William Taylor |
| (d) Daniel Defoe | (iv) Robert Dodsley |

Choose the correct option from those given below :

1. (a)–(iii); (b)–(i); (c)–(ii); (d)–(iv)
2. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
3. (a)–(iv); (b)–(ii); (c)–(i); (d)–(iii)
4. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)

Options :

- 646350107299. 1
- 646350107300. 2
- 646350107301. 3
- 646350107302. 4

Question Number : 91 Question Id : 64635027336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the Novelist with the Publisher :

- | | |
|---------------------|----------------------|
| (a) Laurence Sterne | (i) Thomas Lowndes |
| (b) Henry Fielding | (ii) Andrew Millar |
| (c) Frances Burney | (iii) William Taylor |
| (d) Daniel Defoe | (iv) Robert Dodsley |

Choose the correct option from those given below :

1. (a)–(iii); (b)–(i); (c)–(ii); (d)–(iv)
2. (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
3. (a)–(iv); (b)–(ii); (c)–(i); (d)–(iii)
4. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)

Options :

- 646350107299. 1
- 646350107300. 2
- 646350107301. 3
- 646350107302. 4

Question Number : 92 Question Id : 64635027337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which two writers have written essays on the defence of poetry?

- (a) Sir Philip Sidney
- (b) P. B. Shelley
- (c) Dr. Mathew Arnold
- (d) T. S. Eliot

Choose the correct option :

- 1. (a) and (d)
- 2. (a) and (c)
- 3. (c) and (d)
- 4. (a) and (b)

Options :

- 646350107303. 1
- 646350107304. 2
- 646350107305. 3
- 646350107306. 4

Question Number : 92 Question Id : 64635027337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two writers have written essays on the defence of poetry?

- (a) Sir Philip Sidney
- (b) P. B. Shelley
- (c) Dr. Mathew Arnold
- (d) T. S. Eliot

Choose the correct option :

- 1. (a) and (d)
- 2. (a) and (c)
- 3. (c) and (d)
- 4. (a) and (b)

Options :

- 646350107303. 1
- 646350107304. 2
- 646350107305. 3
- 646350107306. 4

Question Number : 93 Question Id : 64635027338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is the accurate description of ‘dramatic irony’?

1. A character’s knowledge or expectation is contradicted by what the audience knows, or by the outcome of events
2. An audience knows or expects something to happen but the events on stage turn out to be different
3. Ironic events and expectations of actual actions and results converge in drama and the audience feels rewarded
4. A dramatist’s irony reinforces his actors’ performance, thereby fulfilling audience expectations

Options :

646350107307. 1

646350107308. 2

646350107309. 3

646350107310. 4

Question Number : 93 Question Id : 64635027338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the accurate description of ‘dramatic irony’?

1. A character’s knowledge or expectation is contradicted by what the audience knows, or by the outcome of events
2. An audience knows or expects something to happen but the events on stage turn out to be different
3. Ironic events and expectations of actual actions and results converge in drama and the audience feels rewarded
4. A dramatist’s irony reinforces his actors’ performance, thereby fulfilling audience expectations

Options :

- 646350107307. 1
- 646350107308. 2
- 646350107309. 3
- 646350107310. 4

**Question Number : 94 Question Id : 64635027339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Instances of beliefs triggering action are present in social life and may give rise to problems in determining ‘causality’.

Reason (R) : Beliefs may not be accompanied by or give rise to logically appropriate actions, and actions may occur which are consistent with motivations and intentions, but they often, if not usually, also have unanticipated outcomes.

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true and (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

- 646350107311. 1
- 646350107312. 2
- 646350107313. 3
- 646350107314. 4

**Question Number : 94 Question Id : 64635027339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Instances of beliefs triggering action are present in social life and may give rise to problems in determining ‘causality’.

Reason (R) : Beliefs may not be accompanied by or give rise to logically appropriate actions, and actions may occur which are consistent with motivations and intentions, but they often, if not usually, also have unanticipated outcomes.

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true and (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

- 646350107311. 1
- 646350107312. 2
- 646350107313. 3
- 646350107314. 4

Question Number : 95 Question Id : 64635027340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who says the following lines and to whom?

“If it be aught toward the general good,
Set honor in one eye and death i’ th’ other,
And I will look on both indifferently.”

1. Octavius to Antony
2. Hamlet to Claudius
3. Brutus to Cassius
4. Casca to Calpurnia

Options :

- 646350107315. 1
- 646350107316. 2

646350107317. 3

646350107318. 4

Question Number : 95 Question Id : 64635027340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who says the following lines and to whom?

“If it be aught toward the general good,
Set honor in one eye and death i’ th’ other,
And I will look on both indifferently.”

1. Octavius to Antony
2. Hamlet to Claudius
3. Brutus to Cassius
4. Casca to Calpurnia

Options :

646350107315. 1

646350107316. 2

646350107317. 3

646350107318. 4

Question Number : 96 Question Id : 64635027341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following correctly describes the meaning of Macbeth’s words ‘...life is but a walking shadow’?

1. Life is just devoid of light
2. Life is just devoid of substance
3. Life is just devoid of spirit
4. Life is just devoid of stability

Options :

646350107319. 1

646350107320. 2

646350107321. 3

646350107322. 4

Question Number : 96 Question Id : 64635027341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following correctly describes the meaning of Macbeth's words 'life is but a walking shadow'?

1. Life is just devoid of light
2. Life is just devoid of substance
3. Life is just devoid of spirit
4. Life is just devoid of stability

Options :

- 646350107319. 1
- 646350107320. 2
- 646350107321. 3
- 646350107322. 4

Question Number : 97 Question Id : 64635027342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following poets does William Hazlitt call 'Don Quixote-like' in his essay, *My First Acquaintance with Poets*?

1. William Wordsworth
2. Samuel Taylor Coleridge
3. William Cowper
4. Lord Byron

Options :

- 646350107323. 1
- 646350107324. 2
- 646350107325. 3
- 646350107326. 4

Question Number : 97 Question Id : 64635027342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following poets does William Hazlitt call 'Don Quixote-like' in his essay, *My First Acquaintance with Poets*?

1. William Wordsworth
2. Samuel Taylor Coleridge
3. William Cowper
4. Lord Byron

Options :

- 646350107323. 1
- 646350107324. 2

646350107325. 3

646350107326. 4

Question Number : 98 Question Id : 64635027343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For which one of the following reasons, in Oscar Wilde's novel, *The Picture of Dorian Gray*, Gray breaks down when he sees his finished portrait?

1. Overwhelmed by the beauty of the portrait
2. Overjoyed by the feeling that his beauty will be known to all
3. Distraught by the fact that his beauty will fade while the portrait stays beautiful
4. Distraught by the badly drawn portrait

Options :

646350107327. 1

646350107328. 2

646350107329. 3

646350107330. 4

Question Number : 98 Question Id : 64635027343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For which one of the following reasons, in Oscar Wilde's novel, *The Picture of Dorian Gray*, Gray breaks down when he sees his finished portrait?

1. Overwhelmed by the beauty of the portrait
2. Overjoyed by the feeling that his beauty will be known to all
3. Distraught by the fact that his beauty will fade while the portrait stays beautiful
4. Distraught by the badly drawn portrait

Options :

646350107327. 1

646350107328. 2

646350107329. 3

646350107330. 4

Question Number : 99 Question Id : 64635027344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the critics and their works :

<i>Critics</i>	<i>Works</i>
(a) Edward Said	(i) <i>The Illusions of Postmodernism</i>
(b) Terry Eagleton	(ii) <i>Contemporary Marxist Criticism</i>
(c) Francis Mulhern	(iii) <i>Theory into Practice</i>
(d) K. M. Newton	(iv) <i>Culture and Imperialism</i>

Choose the correct option from those given below :

1. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
2. (a)–(iv); (b)–(i); (c)–(iii); (d)–(ii)
3. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
4. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)

Options :

646350107331. 1

646350107332. 2

646350107333. 3

646350107334. 4

Question Number : 99 Question Id : 64635027344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the critics and their works :

<i>Critics</i>	<i>Works</i>
(a) Edward Said	(i) <i>The Illusions of Postmodernism</i>
(b) Terry Eagleton	(ii) <i>Contemporary Marxist Criticism</i>
(c) Francis Mulhern	(iii) <i>Theory into Practice</i>
(d) K. M. Newton	(iv) <i>Culture and Imperialism</i>

Choose the correct option from those given below :

1. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
2. (a)–(iv); (b)–(i); (c)–(iii); (d)–(ii)
3. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
4. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)

Options :

646350107331. 1
646350107332. 2
646350107333. 3
646350107334. 4

Question Number : 100 Question Id : 64635027345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following sociologists' ideas on the practice of receiving and giving gifts are used by J. Hillis Miller to reinforce her arguments in the essay, *Critic as Host*?

1. Emile Durkheim
2. Max Weber
3. Marcel Mauss
4. Daniel Bell

Options :

646350107335. 1
646350107336. 2
646350107337. 3
646350107338. 4

Question Number : 100 Question Id : 64635027345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following sociologists' ideas on the practice of receiving and giving gifts are used by J. Hillis Miller to reinforce her arguments in the essay, *Critic as Host*?

1. Emile Durkheim
2. Max Weber
3. Marcel Mauss
4. Daniel Bell

Options :

646350107335. 1
646350107336. 2
646350107337. 3
646350107338. 4

Question Number : 101 Question Id : 64635027346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following books is written by an Englishman in universal Latin, is further added to by the Flemish Peter Giles, is revised by the Dutch Erasmus, is printed at Louvain in 1516, later at Paris, still later at Basle, where it was illustrated by two woodcuts from the hand of the German Holbein?

1. *The Golden Legend*
2. *Confessio Amantis*
3. *Utopia*
4. *Erewhon*

Options :

- 646350107339. 1
- 646350107340. 2
- 646350107341. 3
- 646350107342. 4

Question Number : 101 Question Id : 64635027346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following books is written by an Englishman in universal Latin, is further added to by the Flemish Peter Giles, is revised by the Dutch Erasmus, is printed at Louvain in 1516, later at Paris, still later at Basle, where it was illustrated by two woodcuts from the hand of the German Holbein?

1. *The Golden Legend*
2. *Confessio Amantis*
3. *Utopia*
4. *Erewhon*

Options :

- 646350107339. 1
- 646350107340. 2
- 646350107341. 3
- 646350107342. 4

Question Number : 102 Question Id : 64635027347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Sadler Commission Report (1917–1919) was critical of the quality of students graduating from the university and had very perceptive remarks on English and the use of mother tongue in Indian education.

What was this Commission appointed for?

1. To examine the functioning of the Directorate of Public Instruction in Delhi
2. To study the problems of Calcutta University
3. To investigate and recommend teaching methods of languages generally
4. To evolve a three-language formula for the Indian schools

Options :

- 646350107343. 1
- 646350107344. 2
- 646350107345. 3
- 646350107346. 4

Question Number : 102 Question Id : 64635027347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Sadler Commission Report (1917–1919) was critical of the quality of students graduating from the university and had very perceptive remarks on English and the use of mother tongue in Indian education.

What was this Commission appointed for?

1. To examine the functioning of the Directorate of Public Instruction in Delhi
2. To study the problems of Calcutta University
3. To investigate and recommend teaching methods of languages generally
4. To evolve a three-language formula for the Indian schools

Options :

- 646350107343. 1
- 646350107344. 2
- 646350107345. 3
- 646350107346. 4

Question Number : 103 Question Id : 64635027348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the books with the writers :

- | | |
|---|--|
| (a) <i>The Madwoman in the Attic</i> | (i) Frantz Fanon |
| (b) <i>The Wretched of the Earth</i> | (ii) Stephen Greenblatt |
| (c) <i>Shakespearean Negotiations</i> | (iii) Stanley Fish |
| (d) <i>Is There a Text in This Class?</i> | (iv) Sandra M. Gilbert and Susan Gubar |

Choose the correct option from those given below :

1. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)
2. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
3. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
4. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)

Options :

646350107347. 1

646350107348. 2

646350107349. 3

646350107350. 4

Question Number : 103 Question Id : 64635027348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the books with the writers :

- | | |
|---|--|
| (a) <i>The Madwoman in the Attic</i> | (i) Frantz Fanon |
| (b) <i>The Wretched of the Earth</i> | (ii) Stephen Greenblatt |
| (c) <i>Shakespearean Negotiations</i> | (iii) Stanley Fish |
| (d) <i>Is There a Text in This Class?</i> | (iv) Sandra M. Gilbert and Susan Gubar |

Choose the correct option from those given below :

1. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)
2. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
3. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
4. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)

Options :

646350107347. 1

646350107348. 2

646350107349. 3

646350107350. 4

Question Number : 104 Question Id : 64635027349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following established and popularised the concept of ‘Cardinal Vowels’?

1. A. S. Hornby
2. E. V. Lucas
3. Daniel Jones
4. C. J. Dodson

Options :

646350107351. 1
646350107352. 2
646350107353. 3
646350107354. 4

Question Number : 104 Question Id : 64635027349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following established and popularised the concept of ‘Cardinal Vowels’?

1. A. S. Hornby
2. E. V. Lucas
3. Daniel Jones
4. C. J. Dodson

Options :

646350107351. 1
646350107352. 2
646350107353. 3
646350107354. 4

Question Number : 105 Question Id : 64635027350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which writer applied the term 'cultural poetics' to his own critical contribution to make literature and arts as part of social practice?

1. Stephen Greenblatt
2. Mikhail Bakhtin
3. Jonathan Dollimore
4. Raymond Williams

Options :

646350107355. 1

646350107356. 2

646350107357. 3

646350107358. 4

Question Number : 105 Question Id : 64635027350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which writer applied the term 'cultural poetics' to his own critical contribution to make literature and arts as part of social practice?

1. Stephen Greenblatt
2. Mikhail Bakhtin
3. Jonathan Dollimore
4. Raymond Williams

Options :

646350107355. 1

646350107356. 2

646350107357. 3

646350107358. 4

Question Number : 106 Question Id : 64635027351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is the right definition of 'peer review'?

1. A post-publication process in which the work is submitted to a panel of reviewers for ascertaining quality
2. A pre-publication process in which work submitted for publication is evaluated for quality by experts in the field
3. A pre-publication process in which work submitted for publication is accompanied by recommendation of other experts in the field
4. A post-publication process in which the work is submitted for a professional review

Options :

646350107359. 1

646350107360. 2

646350107361. 3

646350107362. 4

Question Number : 106 Question Id : 64635027351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is the right definition of 'peer review'?

1. A post-publication process in which the work is submitted to a panel of reviewers for ascertaining quality
2. A pre-publication process in which work submitted for publication is evaluated for quality by experts in the field
3. A pre-publication process in which work submitted for publication is accompanied by recommendation of other experts in the field
4. A post-publication process in which the work is submitted for a professional review

Options :

646350107359. 1

646350107360. 2

646350107361. 3

646350107362. 4

Question Number : 107 Question Id : 64635027352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What, according to Raymond Williams, is the right description of the term 'Cultural Materialism'?

1. The cultural effect that religion has in social life
2. The political effect that matter has in social lives
3. The material effect that culture has in wider social life
4. The effect of social life in cultural situations of uncertainty

Options :

646350107363. 1

646350107364. 2

646350107365. 3

646350107366. 4

Question Number : 107 Question Id : 64635027352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What, according to Raymond Williams, is the right description of the term 'Cultural Materialism'?

1. The cultural effect that religion has in social life
2. The political effect that matter has in social lives
3. The material effect that culture has in wider social life
4. The effect of social life in cultural situations of uncertainty

Options :

646350107363. 1

646350107364. 2

646350107365. 3

646350107366. 4

Question Number : 108 Question Id : 64635027353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following of Plato's beliefs/acts was Shelley countering by saying that 'poets are the unacknowledged legislators of mankind'?

1. Banishment of poets from the republic
2. Distrust of value of poetry for mankind
3. Preference for legislators over poets
4. Description of poets as mad men

Options :

- 646350107367. 1
- 646350107368. 2
- 646350107369. 3
- 646350107370. 4

Question Number : 108 Question Id : 64635027353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following of Plato's beliefs/acts was Shelley countering by saying that 'poets are the unacknowledged legislators of mankind'?

1. Banishment of poets from the republic
2. Distrust of value of poetry for mankind
3. Preference for legislators over poets
4. Description of poets as mad men

Options :

- 646350107367. 1
- 646350107368. 2
- 646350107369. 3
- 646350107370. 4

Question Number : 109 Question Id : 64635027354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following propositions refers to the recommendations of Charles Grant?

1. The introduction of English as the medium of instruction in an Indian system of education that included literature, art and craft
2. The introduction of English as the medium of instruction from lower levels in a few states as an experiment
3. The introduction of English as the medium of instruction in a Western system of education that included literature, natural sciences and mechanical inventions
4. The introduction of English as the medium of instruction in regional medium institutions that included only literature

Options :

- 646350107371. 1
- 646350107372. 2
- 646350107373. 3
- 646350107374. 4

Question Number : 109 Question Id : 64635027354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following propositions refers to the recommendations of Charles Grant?

1. The introduction of English as the medium of instruction in an Indian system of education that included literature, art and craft
2. The introduction of English as the medium of instruction from lower levels in a few states as an experiment
3. The introduction of English as the medium of instruction in a Western system of education that included literature, natural sciences and mechanical inventions
4. The introduction of English as the medium of instruction in regional medium institutions that included only literature

Options :

- 646350107371. 1
- 646350107372. 2
- 646350107373. 3

646350107374. 4

Question Number : 110 Question Id : 64635027355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“To see him act is like reading Shakespeare by flashes of lighting.” About which Shakespearean actor Coleridge wrote the above line?

1. David Garrick
2. Richard Burbage
3. John Philip Kemble
4. Edmund Kean

Options :

646350107375. 1
646350107376. 2
646350107377. 3
646350107378. 4

Question Number : 110 Question Id : 64635027355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“To see him act is like reading Shakespeare by flashes of lighting.” About which Shakespearean actor Coleridge wrote the above line?

1. David Garrick
2. Richard Burbage
3. John Philip Kemble
4. Edmund Kean

Options :

646350107375. 1
646350107376. 2
646350107377. 3
646350107378. 4

Question Number : 111 Question Id : 64635027356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Identify the stage that falls between the imaginary and symbolic stages according to Jacques Lacan :

1. Middle stage
2. Minor stage
3. Medieval stage
4. Intermediate stage

Options :

646350107379. 1
646350107380. 2
646350107381. 3
646350107382. 4

Question Number : 111 Question Id : 64635027356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Identify the stage that falls between the imaginary and symbolic stages according to Jacques Lacan :

1. Middle stage
2. Minor stage
3. Medieval stage
4. Intermediate stage

Options :

646350107379. 1
646350107380. 2
646350107381. 3
646350107382. 4

Question Number : 112 Question Id : 64635027357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who is the author of the essay, *The Rationale of the Copy-Text*?

1. Fredson Burns
2. W. W. Greg
3. R. B. McKerrow
4. Paul Maas

Options :

646350107383. 1
646350107384. 2
646350107385. 3
646350107386. 4

Question Number : 112 Question Id : 64635027357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who is the author of the essay, *The Rationale of the Copy-Text*?

1. Fredson Burns
2. W. W. Greg
3. R. B. McKerrow
4. Paul Maas

Options :

646350107383. 1
646350107384. 2
646350107385. 3
646350107386. 4

Question Number : 113 Question Id : 64635027358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following clusters matches the prose style that came to be known as 'Carlylese'?

1. Capital letters, exclamation marks, phrases in German
2. Question marks, long sentences, phrases in French
3. Frequent ellipses, Latin sayings, comic non-sequitors
4. Biblical phrases, capital letters, missing letters

Options :

646350107387. 1
646350107388. 2
646350107389. 3
646350107390. 4

Question Number : 113 Question Id : 64635027358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following clusters matches the prose style that came to be known as ‘Carlylese’?

1. Capital letters, exclamation marks, phrases in German
2. Question marks, long sentences, phrases in French
3. Frequent ellipses, Latin sayings, comic non-sequitors
4. Biblical phrases, capital letters, missing letters

Options :

- 646350107387. 1
- 646350107388. 2
- 646350107389. 3
- 646350107390. 4

Question Number : 114 Question Id : 64635027359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following aptly names the language resulting from the contact of two mutually unintelligible language systems?

1. Creole
2. Dialect
3. Colloquial
4. Pidgin

Options :

- 646350107391. 1
- 646350107392. 2
- 646350107393. 3
- 646350107394. 4

Question Number : 114 Question Id : 64635027359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following aptly names the language resulting from the contact of two mutually unintelligible language systems?

1. Creole
2. Dialect
3. Colloquial
4. Pidgin

Options :

- 646350107391. 1
- 646350107392. 2
- 646350107393. 3
- 646350107394. 4

Question Number : 115 Question Id : 64635027360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following arrangements of poets is in the correct chronological order?

1. William Langland, William Dunbar, Layamon
2. William Langland, Layamon, William Dunbar
3. Layamon, William Langland, William Dunbar
4. William Dunbar, Layamon, William Langland

Options :

- 646350107395. 1
- 646350107396. 2
- 646350107397. 3
- 646350107398. 4

Question Number : 115 Question Id : 64635027360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following arrangements of poets is in the correct chronological order?

1. William Langland, William Dunbar, Layamon
2. William Langland, Layamon, William Dunbar
3. Layamon, William Langland, William Dunbar
4. William Dunbar, Layamon, William Langland

Options :

646350107395. 1
 646350107396. 2
 646350107397. 3
 646350107398. 4

Question Number : 116 Question Id : 64635027361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following items/ideas with the writers who first used/popularized them :

- | | |
|---------------------------------|----------------------|
| (a) <i>The Frontier Thesis</i> | (i) Raymond Williams |
| (b) <i>The Lost Generation</i> | (ii) Homi Bhabha |
| (c) <i>Third Space</i> | (iii) F. J. Turner |
| (d) <i>Structure of Feeling</i> | (iv) Gertrude Stein |

Choose the correct option from those given below :

1. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(iii); (b)–(iv); (c)–(ii); (d)–(i)
4. (a)–(i); (b)–(iii); (c)–(iv); (d)–(ii)

Options :

646350107399. 1
 646350107400. 2
 646350107401. 3
 646350107402. 4

Question Number : 116 Question Id : 64635027361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following items/ideas with the writers who first used/popularized them :

- | | |
|---------------------------------|----------------------|
| (a) <i>The Frontier Thesis</i> | (i) Raymond Williams |
| (b) <i>The Lost Generation</i> | (ii) Homi Bhabha |
| (c) <i>Third Space</i> | (iii) F. J. Turner |
| (d) <i>Structure of Feeling</i> | (iv) Gertrude Stein |

Choose the correct option from those given below :

1. (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(iii); (b)–(iv); (c)–(ii); (d)–(i)
4. (a)–(i); (b)–(iii); (c)–(iv); (d)–(ii)

Options :

646350107399. 1
 646350107400. 2
 646350107401. 3
 646350107402. 4

Question Number : 117 Question Id : 64635027362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is being described by Wordsworth in the following lines from his poem, *The Thorn*?

I've measured it from side to side;
 'Tis three feet long and two feet wide.

1. Fallen bough
2. A cradle
3. A small cot
4. An Infant's grave

Options :

646350107403. 1
 646350107404. 2
 646350107405. 3
 646350107406. 4

Question Number : 117 Question Id : 64635027362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is being described by Wordsworth in the following lines from his poem, *The Thorn*?

I've measured it from side to side;
'Tis three feet long and two feet wide.

1. Fallen bough
2. A cradle
3. A small cot
4. An Infant's grave

Options :

- 646350107403. 1
- 646350107404. 2
- 646350107405. 3
- 646350107406. 4

Question Number : 118 Question Id : 64635027363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the name of the poetic style characterized by short staccato rhymed lines, as shown below?

What can it avayle
To dryve forth a snayle,
Or to make a sayle
Of a herynges tayle?

1. Cranmerish
2. Wolseyan
3. Chaucerian
4. Skeltonic

Options :

- 646350107407. 1
- 646350107408. 2
- 646350107409. 3
- 646350107410. 4

Question Number : 118 Question Id : 64635027363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the name of the poetic style characterized by short staccato rhymed lines, as shown below?

What can it avayle
To dryve forth a snayle,
Or to make a sayle
Of a herynges tayle?

1. Cranmerish
2. Wolseyan
3. Chaucerian
4. Skeltonic

Options :

646350107407. 1
646350107408. 2
646350107409. 3
646350107410. 4

Question Number : 119 Question Id : 64635027364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true in terms of distribution of metrical feet?

1. *Anapaestic* is to *Dactylic* as *Trochaic* is to *Iambic*
2. *Trochaic* is to *Anapaestic* as *Dactylic* is to *Iambic*
3. *Iambic* is to *Trochaic* as *Anapaestic* is to *Dactylic*
4. *Dactylic* is to *Trochaic* as *Iambic* is to *Anapaestic*

Options :

646350107411. 1
646350107412. 2
646350107413. 3
646350107414. 4

Question Number : 119 Question Id : 64635027364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true in terms of distribution of metrical feet?

1. *Anapaestic* is to *Dactylic* as *Trochaic* is to *Iambic*
2. *Trochaic* is to *Anapaestic* as *Dactylic* is to *Iambic*
3. *Iambic* is to *Trochaic* as *Anapaestic* is to *Dactylic*
4. *Dactylic* is to *Trochaic* as *Iambic* is to *Anapaestic*

Options :

- 646350107411. 1
- 646350107412. 2
- 646350107413. 3
- 646350107414. 4

Question Number : 120 Question Id : 64635027365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What term used by Ferdinand de Saussure corresponds to Noam Chomsky's term 'performance'?

1. Difference
2. Parole
3. Paradigm
4. Langue

Options :

- 646350107415. 1
- 646350107416. 2
- 646350107417. 3
- 646350107418. 4

Question Number : 120 Question Id : 64635027365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What term used by Ferdinand de Saussure corresponds to Noam Chomsky's term 'performance'?

1. Difference
2. Parole
3. Paradigm
4. Langue

Options :

- 646350107415. 1
- 646350107416. 2
- 646350107417. 3
- 646350107418. 4

Question Number : 121 Question Id : 64635027366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of Anita Desai's novels does an insane wife kill her husband?

1. *Voices in the City*
2. *In Custody*
3. *Cry, The Peacock*
4. *Baumgartner's Bombay*

Options :

- 646350107419. 1
- 646350107420. 2
- 646350107421. 3
- 646350107422. 4

Question Number : 121 Question Id : 64635027366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of Anita Desai's novels does an insane wife kill her husband?

1. *Voices in the City*
2. *In Custody*
3. *Cry, The Peacock*
4. *Baumgartner's Bombay*

Options :

646350107419. 1
646350107420. 2
646350107421. 3
646350107422. 4

Question Number : 122 Question Id : 64635027367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following novels by Iris Murdoch tells the story of an ageing theatre celebrity who withdraws into a life of seclusion and writes a diary/journal/novel?

1. *The Sandcastle*
2. *Under the Net*
3. *The Sea, the Sea*
4. *Flight from the Enchanter*

Options :

646350107423. 1
646350107424. 2
646350107425. 3
646350107426. 4

Question Number : 122 Question Id : 64635027367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following novels by Iris Murdoch tells the story of an ageing theatre celebrity who withdraws into a life of seclusion and writes a diary/journal/novel?

1. *The Sandcastle*
2. *Under the Net*
3. *The Sea, the Sea*
4. *Flight from the Enchanter*

Options :

646350107423. 1
646350107424. 2
646350107425. 3
646350107426. 4

Question Number : 123 Question Id : 64635027368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following correctly describes 'black humour' as a morbid and provocative treatment of

1. old age and disease
2. youth and passionate love
3. death and disease
4. childhood and accident

Options :

- 646350107427. 1
- 646350107428. 2
- 646350107429. 3
- 646350107430. 4

**Question Number : 123 Question Id : 64635027368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Which of the following correctly describes 'black humour' as a morbid and provocative treatment of

1. old age and disease
2. youth and passionate love
3. death and disease
4. childhood and accident

Options :

- 646350107427. 1
- 646350107428. 2
- 646350107429. 3
- 646350107430. 4

**Question Number : 124 Question Id : 64635027369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

In which play, other than *Julius Caesar*, has Shakespeare depicted the Romans better than the Roman writers themselves have done?

1. *Troilus and Cressida*
2. *Coriolanus*
3. *Romeo and Juliet*
4. *Two Gentlemen of Verona*

Options :

- 646350107431. 1
- 646350107432. 2
- 646350107433. 3
- 646350107434. 4

Question Number : 124 Question Id : 64635027369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which play, other than *Julius Caesar*, has Shakespeare depicted the Romans better than the Roman writers themselves have done?

1. *Troilus and Cressida*
2. *Coriolanus*
3. *Romeo and Juliet*
4. *Two Gentlemen of Verona*

Options :

- 646350107431. 1
- 646350107432. 2
- 646350107433. 3
- 646350107434. 4

Question Number : 125 Question Id : 64635027370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was Gramsci's term for cultural consensus supporting capitalism?

1. Monopoly
2. Ideology
3. Discourse
4. Hegemony

Options :

- 646350107435. 1
- 646350107436. 2
- 646350107437. 3

646350107438. 4

Question Number : 125 Question Id : 64635027370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What was Gramsci's term for cultural consensus supporting capitalism?

1. Monopoly
2. Ideology
3. Discourse
4. Hegemony

Options :

646350107435. 1
646350107436. 2
646350107437. 3
646350107438. 4

Question Number : 126 Question Id : 64635027371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Considering the story of the novel, what does the title *Dombey and Son* stand for?

1. It suggests the choice between a son and a daughter
2. It suggests the commercial aspect of life
3. It suggests the opposition between a father and a son
4. It suggests the importance of a dynasty

Options :

646350107439. 1
646350107440. 2
646350107441. 3
646350107442. 4

Question Number : 126 Question Id : 64635027371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Considering the story of the novel, what does the title *Dombey and Son* stand for?

1. It suggests the choice between a son and a daughter
2. It suggests the commercial aspect of life
3. It suggests the opposition between a father and a son
4. It suggests the importance of a dynasty

Options :

- 646350107439. 1
- 646350107440. 2
- 646350107441. 3
- 646350107442. 4

Question Number : 127 Question Id : 64635027372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

While looking for publication details of a book, a researcher may consult the book's copyright page, which may appear

1. just after the cover
2. usually the reverse of the title page
3. invariably the reverse of the title page
4. just before the title page

Options :

- 646350107443. 1
- 646350107444. 2
- 646350107445. 3
- 646350107446. 4

Question Number : 127 Question Id : 64635027372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

While looking for publication details of a book, a researcher may consult the book's copyright page, which may appear

1. just after the cover
2. usually the reverse of the title page
3. invariably the reverse of the title page
4. just before the title page

Options :

- 646350107443. 1
- 646350107444. 2
- 646350107445. 3
- 646350107446. 4

Question Number : 128 Question Id : 64635027373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following is the source of the passage given below?

“I have observed with growing anxiety the career of this word *culture* during the past six of seven years. We may find it natural, and significant, that during a period of unparalleled destructiveness, this word should come to have an important role...”

1. F. R. Leavis, *Mass Civilization and Minority Culture*
2. T. S. Eliot, *Notes Towards the Definition of Culture*
3. Raymond Williams, *Culture and Society*
4. Stuart Hall, *Cultural Representations and Signifying Practices*

Options :

- 646350107447. 1
- 646350107448. 2
- 646350107449. 3
- 646350107450. 4

Question Number : 128 Question Id : 64635027373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is the source of the passage given below?

“I have observed with growing anxiety the career of this word *culture* during the past six of seven years. We may find it natural, and significant, that during a period of unparalleled destructiveness, this word should come to have an important role...”

1. F. R. Leavis, *Mass Civilization and Minority Culture*
2. T. S. Eliot, *Notes Towards the Definition of Culture*
3. Raymond Williams, *Culture and Society*
4. Stuart Hall, *Cultural Representations and Signifying Practices*

Options :

- 646350107447. 1
- 646350107448. 2
- 646350107449. 3
- 646350107450. 4

Question Number : 129 Question Id : 64635027374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What does 'Harlem Renaissance' refer to?

1. A scientific and rational ethos, including freedom from superstition, in 18th century Europe
2. The flourishing of African American literature in the 1920s and 1930s
3. A church system, overseen by a governing hierarchy of four courts, championed by the English Puritans
4. The revelation of Christ to the Gentiles in the persons of the Magi

Options :

- 646350107451. 1
- 646350107452. 2
- 646350107453. 3
- 646350107454. 4

Question Number : 129 Question Id : 64635027374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What does 'Harlem Renaissance' refer to?

1. A scientific and rational ethos, including freedom from superstition, in 18th century Europe
2. The flourishing of African American literature in the 1920s and 1930s
3. A church system, overseen by a governing hierarchy of four courts, championed by the English Puritans
4. The revelation of Christ to the Gentiles in the persons of the Magi

Options :

- 646350107451. 1
- 646350107452. 2
- 646350107453. 3
- 646350107454. 4

Question Number : 130 Question Id : 64635027375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who is referred to as 'beast' in the quote 'Kill the beast! Cut his throat! Spill his blood' in William Golding's *Lord of the Flies*?

1. Ralph
2. Piggy
3. Simon
4. Roger

Options :

- 646350107455. 1
- 646350107456. 2
- 646350107457. 3
- 646350107458. 4

Question Number : 130 Question Id : 64635027375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who is referred to as 'beast' in the quote 'Kill the beast! Cut his throat! Spill his blood' in William Golding's *Lord of the Flies*?

1. Ralph
2. Piggy
3. Simon
4. Roger

Options :

- 646350107455. 1
- 646350107456. 2
- 646350107457. 3
- 646350107458. 4

Question Number : 131 Question Id : 64635027376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following plays is characterized by the exclusivity of a single character talking to himself?

1. *A Streetcar Named Desire*
2. *Equus*
3. *The Misanthrope*
4. *Krapp's Last Tape*

Options :

- 646350107459. 1
- 646350107460. 2
- 646350107461. 3
- 646350107462. 4

Question Number : 131 Question Id : 64635027376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following plays is characterized by the exclusivity of a single character talking to himself?

1. *A Streetcar Named Desire*
2. *Equus*
3. *The Misanthrope*
4. *Krapp's Last Tape*

Options :

- 646350107459. 1
- 646350107460. 2
- 646350107461. 3
- 646350107462. 4

Question Number : 132 Question Id : 64635027377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : The dialects of English that have resulted from the regional separation of English-speaking communities have not acquired the status of languages.

Reason (R) : The Germanic dialects that are now Dutch, English, German, Swedish etc., have become distinct owing to geographical dispersion.

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true but (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

646350107463. 1

646350107464. 2

646350107465. 3

646350107466. 4

Question Number : 132 Question Id : 64635027377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : The dialects of English that have resulted from the regional separation of English-speaking communities have not acquired the status of languages.

Reason (R) : The Germanic dialects that are now Dutch, English, German, Swedish etc., have become distinct owing to geographical dispersion.

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true but (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

- 646350107463. 1
- 646350107464. 2
- 646350107465. 3
- 646350107466. 4

Question Number : 133 Question Id : 64635027378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The medieval English university organized its studies based on the seven liberal arts

Three of these, the *trivium*, referred to the study of

1. arithmetic, geometry, music
2. astronomy, music, logic
3. geometry, grammar, music
4. grammar, logic, rhetoric

Options :

- 646350107467. 1

646350107468. 2

646350107469. 3

646350107470. 4

Question Number : 133 Question Id : 64635027378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The medieval English university organized its studies based on the seven liberal arts

Three of these, the *trivium*, referred to the study of

1. arithmetic, geometry, music
2. astronomy, music, logic
3. geometry, grammar, music
4. grammar, logic, rhetoric

Options :

646350107467. 1

646350107468. 2

646350107469. 3

646350107470. 4

Question Number : 134 Question Id : 64635027379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“Culture is ordinary : that is the first fact.” Which one of the following is the source of this statement?

1. *The Country and the City*
2. *Resources of Hope*
3. *The Long Revolution*
4. *Keywords*

Options :

646350107471. 1

646350107472. 2

646350107473. 3

646350107474. 4

Question Number : 134 Question Id : 64635027379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“Culture is ordinary : that is the first fact.” Which one of the following is the source of this statement?

1. *The Country and the City*
2. *Resources of Hope*
3. *The Long Revolution*
4. *Keywords*

Options :

- 646350107471. 1
- 646350107472. 2
- 646350107473. 3
- 646350107474. 4

Question Number : 135 Question Id : 64635027380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following is mourned in Walt Whitman's *O Captain! My Captain!?*

1. R. W. Emerson
2. John Keats
3. P. B. Shelley
4. Abraham Lincoln

Options :

- 646350107475. 1
- 646350107476. 2
- 646350107477. 3
- 646350107478. 4

Question Number : 135 Question Id : 64635027380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following is mourned in Walt Whitman's *O Captain! My Captain!?*

1. R. W. Emerson
2. John Keats
3. P. B. Shelley
4. Abraham Lincoln

Options :

- 646350107475. 1
- 646350107476. 2
- 646350107477. 3
- 646350107478. 4

Question Number : 136 Question Id : 64635027381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which artistic technique best describes the interplay of light and shade in the following lines?

“I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over
A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully.”

1. Collage
2. Flashback
3. Montage
4. Chiaroscuro

Options :

- 646350107479. 1
- 646350107480. 2
- 646350107481. 3
- 646350107482. 4

Question Number : 136 Question Id : 64635027381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which artistic technique best describes the interplay of light and shade in the following lines?

“ I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over
A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully.”

1. Collage
2. Flashback
3. Montage
4. Chiaroscuro

Options :

646350107479. 1
646350107480. 2
646350107481. 3
646350107482. 4

Question Number : 137 Question Id : 64635027382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two titles from among the following deal with issues related to the institutionalisation of English in post-independence India?

- (a) *Provocations*
- (b) *Professing Literature*
- (c) *The Lie of the Land*
- (d) *The Muse Unchained*

The right combination according to the code is

1. (a) and (d)
2. (a) and (c)
3. (b) and (c)
4. (c) and (d)

Options :

646350107483. 1
646350107484. 2
646350107485. 3
646350107486. 4

Question Number : 137 Question Id : 64635027382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which two titles from among the following deal with issues related to the institutionalisation of English in post-independence India?

- (a) *Provocations*
- (b) *Professing Literature*
- (c) *The Lie of the Land*
- (d) *The Muse Unchained*

The right combination according to the code is

- 1. (a) and (d)
- 2. (a) and (c)
- 3. (b) and (c)
- 4. (c) and (d)

Options :

646350107483. 1
646350107484. 2
646350107485. 3
646350107486. 4

Question Number : 138 Question Id : 64635027383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What, in sum, is Sidney's point in the following?

“Nature never set forth the earth in so rich tapestry as divers poets have done; neither with pleasant rivers, fruitful trees, sweet-smelling flowers, nor what so ever else may make the too-much-loved earth more lovely. Her world is brazen, the poets only deliver a golden.” (Philip Sidney)

1. Works of art are superior to the natural world they represent
2. Works of art can often compete with the natural world represented by them
3. Neither the poets nor the natural world they set forth equal nature's rich tapestry
4. The natural world is far superior to the works of art that represent it

Options :

- 646350107487. 1
- 646350107488. 2
- 646350107489. 3
- 646350107490. 4

Question Number : 138 Question Id : 64635027383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What, in sum, is Sidney's point in the following?

“Nature never set forth the earth in so rich tapestry as divers poets have done; neither with pleasant rivers, fruitful trees, sweet-smelling flowers, nor what so ever else may make the too-much-loved earth more lovely. Her world is brazen, the poets only deliver a golden.” (Philip Sidney)

1. Works of art are superior to the natural world they represent
2. Works of art can often compete with the natural world represented by them
3. Neither the poets nor the natural world they set forth equal nature's rich tapestry
4. The natural world is far superior to the works of art that represent it

Options :

- 646350107487. 1
- 646350107488. 2
- 646350107489. 3
- 646350107490. 4

Sub-Section Id: 6463501338
Question Shuffling Allowed : Yes

Question Id : 64635027384 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (139 to 140)

Question Label : Comprehension

It is an axiom in mental philosophy, that we can think of nothing which we have not perceived. When I say that we can think of nothing, I mean we can imagine nothing, we can reason of nothing, we can remember nothing, we can foresee nothing. The most astonishing combinations of poetry, the subtlest deductions of logic and mathematics, are no other than combinations which the intellect makes of sensations according to its own laws. A catalogue of all the thoughts of the mind, and of all their possible modifications, is a cyclopaedic history of the universe.

Sub questions

Question Number : 139 Question Id : 64635027385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the writer, perception is the basic epistemology. Which one of the following is the other accepted epistemology?

1. Language
2. Experience
3. Inference
4. Simile

Options :

646350107491. 1

646350107492. 2

646350107493. 3

646350107494. 4

Question Number : 140 Question Id : 64635027386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the passage given, which of the following correctly captures the meaning of 'a cyclopaedic history of the universe'?

1. The knowledge about the universe from its beginning to its possible end
2. A catalogue of rivers, mountains and continents
3. Statements about the universe based on logic and mathematics
4. A published encyclopaedia of the universe

Options :

- 646350107495. 1
- 646350107496. 2
- 646350107497. 3
- 646350107498. 4

Question Id : 64635027384 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (139 to 140)

Question Label : Comprehension

It is an axiom in mental philosophy, that we can think of nothing which we have not perceived. When I say that we can think of nothing, I mean we can imagine nothing, we can reason of nothing, we can remember nothing, we can foresee nothing. The most astonishing combinations of poetry, the subtlest deductions of logic and mathematics, are no other than combinations which the intellect makes of sensations according to its own laws. A catalogue of all the thoughts of the mind, and of all their possible modifications, is a cyclopaedic history of the universe.

Sub questions

Question Number : 139 Question Id : 64635027385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the writer, perception is the basic epistemology. Which one of the following is the other accepted epistemology?

1. Language
2. Experience
3. Inference
4. Simile

Options :

- 646350107491. 1
- 646350107492. 2
- 646350107493. 3
- 646350107494. 4

Question Number : 140 Question Id : 64635027386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

According to the passage given, which of the following correctly captures the meaning of 'a cyclopaedic history of the universe'?

1. The knowledge about the universe from its beginning to its possible end
2. A catalogue of rivers, mountains and continents
3. Statements about the universe based on logic and mathematics
4. A published encyclopaedia of the universe

Options :

- 646350107495. 1
- 646350107496. 2
- 646350107497. 3
- 646350107498. 4

Sub-Section Number: 3
Sub-Section Id: 6463501339
Question Shuffling Allowed : Yes

Question Number : 141 Question Id : 64635027387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following words best describes the heroes of Cervantes' *Don Quixote*, Mark Twain's *The Adventures of Tom Sawyer* and Thomas Mann's *The Confessions of Felix Krull*?

1. Ficelle
2. Picaro
3. Mannequin
4. Philanderer

Options :

646350107499. 1
646350107500. 2
646350107501. 3
646350107502. 4

Question Number : 141 Question Id : 64635027387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following words best describes the heroes of Cervantes' *Don Quixote*, Mark Twain's *The Adventures of Tom Sawyer* and Thomas Mann's *The Confessions of Felix Krull*?

1. Ficelle
2. Picaro
3. Mannequin
4. Philanderer

Options :

646350107499. 1
646350107500. 2
646350107501. 3
646350107502. 4

Question Number : 142 Question Id : 64635027388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the study of Anglo-American literatures, certain distinguished names in critical/editorial scholarship become synonymous with famous writers and periods of literary history.

Match the following names with their respective areas of scholarship :

- | | |
|----------------------|--------------------------|
| (a) Edward Mendelson | (i) John Milton |
| (b) Jerome McGann | (ii) Ezra Pound |
| (c) Stanley Fish | (iii) W. H. Auden |
| (d) Hugh Kenner | (iv) Textual Scholarship |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
2. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)
3. (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)
4. (a)–(iii); (b)–(ii); (c)–(iv); (d)–(i)

Options :

- 646350107503. 1
- 646350107504. 2
- 646350107505. 3
- 646350107506. 4

**Question Number : 142 Question Id : 64635027388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

In the study of Anglo-American literatures, certain distinguished names in critical/editorial scholarship become synonymous with famous writers and periods of literary history.

Match the following names with their respective areas of scholarship :

- | | |
|----------------------|--------------------------|
| (a) Edward Mendelson | (i) John Milton |
| (b) Jerome McGann | (ii) Ezra Pound |
| (c) Stanley Fish | (iii) W. H. Auden |
| (d) Hugh Kenner | (iv) Textual Scholarship |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(i); (c)–(iv); (d)–(iii)
2. (a)–(iii); (b)–(iv); (c)–(i); (d)–(ii)
3. (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)
4. (a)–(iii); (b)–(ii); (c)–(iv); (d)–(i)

Options :

- 646350107503. 1
- 646350107504. 2
- 646350107505. 3
- 646350107506. 4

Question Number : 143 Question Id : 64635027389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following correctly list the two novels figuring the writer as a public figure, as a celebrity and as grist for the academic mill?

1. *Rabbit Redux* and *Rabbit, Run*
2. *Rabbit is Rich* and *The Coup*
3. *Of the Farm* and *The Centaur*
4. *Bech : A Book* and *Bech is Back*

Options :

- 646350107507. 1
- 646350107508. 2
- 646350107509. 3
- 646350107510. 4

Question Number : 143 Question Id : 64635027389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following correctly list the two novels figuring the writer as a public figure, as a celebrity and as grist for the academic mill?

1. *Rabbit Redux* and *Rabbit, Run*
2. *Rabbit is Rich* and *The Coup*
3. *Of the Farm* and *The Centaur*
4. *Bech : A Book* and *Bech is Back*

Options :

- 646350107507. 1
- 646350107508. 2
- 646350107509. 3
- 646350107510. 4

Question Number : 144 Question Id : 64635027390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following is one of the University Wits?

1. Thomas Hooker
2. Thomas Nashe
3. Michael Drayton
4. William Harvey

Options :

- 646350107511. 1
- 646350107512. 2
- 646350107513. 3
- 646350107514. 4

Question Number : 144 Question Id : 64635027390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following is one of the University Wits?

1. Thomas Hooker
2. Thomas Nashe
3. Michael Drayton
4. William Harvey

Options :

- 646350107511. 1
- 646350107512. 2
- 646350107513. 3
- 646350107514. 4

Question Number : 145 Question Id : 64635027391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Language constructs meaning.

Reason (R) : Language structures meanings depending on the speaking subjects' perception, context and auditor(s).

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true but (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

- 646350107515. 1
- 646350107516. 2
- 646350107517. 3
- 646350107518. 4

Question Number : 145 Question Id : 64635027391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Language constructs meaning.

Reason (R) : Language structures meanings depending on the speaking subjects' perception, context and auditor(s).

In the light of the above two statements choose the correct option :

1. Both (A) and (R) are true and (R) is the correct explanation of (A)
2. Both (A) and (R) are true but (R) is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Options :

- 646350107515. 1
- 646350107516. 2
- 646350107517. 3
- 646350107518. 4

Question Number : 146 Question Id : 64635027392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the play with the subject matter of the play :

- | | |
|---------------------------------|--|
| (a) <i>The Doctor's Dilemma</i> | (i) Flouting of stage conventions |
| (b) <i>You Never Can Tell</i> | (ii) Satire on military heroes |
| (c) <i>Candida</i> | (iii) Devaluation of social traditions |
| (d) <i>Arms and the Man</i> | (iv) Mockery of physicians' ignorance |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
4. (a)–(iv); (b)–(iii); (c)–(i); (d)–(ii)

Options :

646350107519. 1
 646350107520. 2
 646350107521. 3
 646350107522. 4

Question Number : 146 Question Id : 64635027392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the play with the subject matter of the play :

- | | |
|---------------------------------|--|
| (a) <i>The Doctor's Dilemma</i> | (i) Flouting of stage conventions |
| (b) <i>You Never Can Tell</i> | (ii) Satire on military heroes |
| (c) <i>Candida</i> | (iii) Devaluation of social traditions |
| (d) <i>Arms and the Man</i> | (iv) Mockery of physicians' ignorance |

Choose the correct option from those given below :

1. (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)
2. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
3. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
4. (a)–(iv); (b)–(iii); (c)–(i); (d)–(ii)

Options :

646350107519. 1
646350107520. 2
646350107521. 3
646350107522. 4

Sub-Section Number: 4
Sub-Section Id: 6463501340
Question Shuffling Allowed : Yes

Question Id : 64635027393 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (147 to 150)

Question Label : Comprehension

THE GROCER'S CHILDREN

The grocer's children
eat day-old bread,
moldy cakes and cheese,
soft black bananas
on stale shredded wheat,
weeviled rice, their plates
heaped high with wilted
greens, bruised fruit,
surprise treats
from unlabelled cans,
tainted meat.

The grocer's children
never go hungry.

Sub questions

**Question Number : 147 Question Id : 64635027394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Which of the following words best describes the last sentence of the poem?

1. Ironic
2. Paradoxical
3. Pathetic
4. Disdainful

Options :

- 646350107523. 1
- 646350107524. 2
- 646350107525. 3
- 646350107526. 4

Question Number : 148 Question Id : 64635027395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is suggested by the word 'tainted' in line 11?

1. Tinctured
2. Cooked
3. Spoiled
4. Boiled

Options :

- 646350107527. 1
- 646350107528. 2
- 646350107529. 3
- 646350107530. 4

Question Number : 149 Question Id : 64635027396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How does the poem achieve its effect?

1. It lists a number of grocery items which do not have any tangible nutritive benefit
2. It presents a series of inedible fare in the face of the basic need to eat
3. It strays away from the tongue-in-cheek beginning to state the obvious
4. It posits the circumspect existence of a reasonable plan to alleviate hunger

Options :

646350107531. 1
646350107532. 2
646350107533. 3
646350107534. 4

**Question Number : 150 Question Id : 64635027397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0**

Whose point of view seems to have been stated in the poem?

1. The gorcer's
2. The children's
3. The narrator's
4. The poet's

Options :

646350107535. 1
646350107536. 2
646350107537. 3
646350107538. 4

Question Id : 64635027393 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (147 to 150)

Question Label : Comprehension

THE GROCER'S CHILDREN

The grocer's children
eat day-old bread,
moldy cakes and cheese,
soft black bananas
on stale shredded wheat,
weeviled rice, their plates
heaped high with wilted
greens, bruised fruit,
surprise treats
from unlabelled cans,
tainted meat.

The grocer's children
never go hungry.

Sub questions

Question Number : 147 Question Id : 64635027394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following words best describes the last sentence of the poem?

1. Ironic
2. Paradoxical
3. Pathetic
4. Disdainful

Options :

646350107523. 1
646350107524. 2
646350107525. 3
646350107526. 4

Question Number : 148 Question Id : 64635027395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is suggested by the word 'tainted' in line 11?

1. Tinctured
2. Cooked
3. Spoiled
4. Boiled

Options :

646350107527. 1

646350107528. 2

646350107529. 3

646350107530. 4

Question Number : 149 Question Id : 64635027396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How does the poem achieve its effect?

1. It lists a number of grocery items which do not have any tangible nutritive benefit
2. It presents a series of inedible fare in the face of the basic need to eat
3. It strays away from the tongue-in-cheek beginning to state the obvious
4. It posits the circumspect existence of a reasonable plan to alleviate hunger

Options :

646350107531. 1

646350107532. 2

646350107533. 3

646350107534. 4

Question Number : 150 Question Id : 64635027397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Whose point of view seems to have been stated in the poem?

1. The gorcer's
2. The children's
3. The narrator's
4. The poet's

Options :

646350107535. 1

646350107536. 2

646350107537. 3

646350107538. 4

prepp
Your Personal Exam Guide